

Chowgule Education Society's

Parvatibai Chowgule College of Arts and Science  
Autonomous



Accredited by NAAC with Grade 'A+'

Best Affiliated College-Goa University Silver Jubilee Year Award



# PROSPECTUS

## BACHELOR OF ARTS(B.A.)

2025-2026

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## ABOUT THE COLLEGE

### INTRODUCTION

Parvatibai Chowgule College of Arts and Science is a premier educational institution in the State of Goa, offering courses at the Graduate and Postgraduate levels as well as Ph.D. programmes. Parvatibai Chowgule College is accredited by NAAC with Grade 'A+' (CGPA of 3.27 on a 4-point scale in the 4<sup>th</sup> cycle). The college was adjudged by Goa University as the "Best Affiliated College", at the time of its Silver Jubilee celebrations in the year 2009. It was also conferred with the "Best Educational Institute" award by Business Goa in 2014.

Having been conferred with autonomous status by University Grants Commission in June 2014, this college became the first autonomous college in the State of Goa. In the National Institutional Ranking Framework conducted by the Ministry of Human Resource Development (MHRD), Govt. of India for colleges across the country, our college was ranked in the Rank Band of 101-150 in the year 2018, followed subsequently by being in the Rank Band of 151-200 in the years 2019 and 2021. In 2017, the college was awarded 'DBT Star College Scheme' by Department of Biotechnology (DBT), Ministry of Science and Technology, Government of India, being the first college in Goa to receive grants under this prestigious scheme. Our college is honoured with the 'Best Internship Partner' award by Goa Rugby Union at the Goa Rugby Awards 2018. Our College is categorized as 'Band A' institution (Rank between 06-25) in category of "Institutes and Colleges (Govt. and Govt. Aided)" in Atal Ranking of Institutions on Innovation Achievement (ARIIA) 2020 announced by MHRD, Government of India, in 2020.

Our College has also been rated at '4.5 Star' for undertaking various activities prescribed by Innovation Cell, Ministry of Education, Government of India to promote innovation and start-ups in campus during the IIC Calendar Year, 2019-20 and accordingly selected as a Mentor Institute under the Mentor-Mentee Program 2021-22 of IIC, MIC.

Since its inception, the College has always been at the forefront in educational innovation. Presently the college offers undergraduate, postgraduate, postgraduate diploma, certificate

courses and Ph.D. programmes in the Arts, Science, and the Vocational streams. Today, the College offers twenty-three undergraduate and seven postgraduate programmes, some of these courses are unique in Goa.

The various programmes offered at the undergraduate level in the Arts Stream are *English, French, Hindi, Konkani, Marathi, Economics, Geography, History, Philosophy, Psychology, and Sociology*. Programmes in the Science Stream are *Biotechnology, Botany, Chemistry, Computer Science, Geology, Environment Science and Impact Assessment, Mathematics, Physics, and Zoology*. The Programme in Vocational stream is *B.Voc. in Software Development*.

The various Post Graduate degree programmes offered are *M.Sc. in Information Technology, M.Sc. in Analytical Chemistry, M.Sc. in Geoinformatics, M. Sc. in Life Science, M.A. in Geography, M.A. in Child Psychology and Child Development, and M.A. in English*.

The various Post Graduate diploma programmes offered are *Post Graduate Diploma in Computer Applications (PGDCA), Post Graduate Diploma in Geoinformatics (PGDGIS) and Post Graduate Diploma in Clinical Genetics and Medical Laboratory Techniques (PGCGMLT)*.

The College has state-of-the-art infrastructure. Science laboratories with facilities for research, multimedia-equipped auditoriums, classrooms, conference room, campus-wide Wi-Fi network, computer labs, web-based virtual infrastructure for teaching-learning (LMS-CLAAP/Google Classrooms, C-mail, Online Library), computerized library, well equipped faculty offices, FIFA accredited football ground with field turf, multipurpose ground, gymnasium and fitness center, sports medicine and physiotherapy center, open-air seating arrangements, cafeteria, well maintained rest-rooms, spacious well-laid four-wheeler and two-wheeler parking grounds and offices for accounts and administration.

This institution also renders various support services that seek to provide motivation for students to excel. These support services include the Office of Information Technology, Estate Office, and Student Support Services.

Two prominent student guidance facilities are available at the College: Staff Advisory Programme (mentoring) and Student Support Services. Mentoring students is an integral part of our educational system, providing guidance and encouragement. Mentors play a key role in this college as they nurture students and help them remain connected and engaged, thus strengthening student's performance. Under Student Support Services the College has Personal Counseling and a writing center for academic support.

The college is the first in the State of Goa to establish a Centre for Teaching and Learning (CTL) in the year 2017. This Centre aims to educate faculty and students on effective integration of ICT in regular teaching- learning and provide them with hands-on experience/training.

The college has Memorandum of Understanding and collaborations with many foreign and Indian educational institutes. Under this, regular faculty and student exchange programmes are regularly initiated wherein the students can pursue their programme at a foreign University for a semester or for an academic year and can avail transfer of credits.

The College steadfastly upholds its mission as a catalyst for change, extending support not only to its stakeholders but also, by extension, to the broader community and nation. The College actively seeks to groom students who possess a diverse range of skills and qualities, aiming to create individuals with a broad spectrum of capabilities and attributes.

## PROGRAMMES OFFERED BY THE COLLEGE

### UNDERGRADUATE PROGRAMMES

(a) Bachelor of Arts (B.A.)

Programmes in the Arts Stream: *English, French, Hindi, Konkani, Marathi, Economics, Geography, History, Philosophy, Psychology, and Sociology.*

(b) Bachelor of Science (B.Sc.)

Programmes in the Science Stream: *Biotechnology, Botany, Chemistry, Computer Science, Environment Science and Impact Assessment, Geology, Mathematics, Physics and Zoology.*

(c) Bachelor of Vocational (B. Voc)

Programme in Vocational Stream: *Software Development*

### POSTGRADUATE DEGREE PROGRAMMES (Self Finance)

(a) Masters of Science: Information Technology

(b) Masters of Science: Analytical Chemistry

(c) Masters of Science: Geoinformatics

(d) Masters of Science: Life Science

(e) Masters of Arts: Geography

(f) Masters of Arts: Child Psychology and Child Development

(g) Masters of Arts: English

### POSTGRADUATE DIPLOMA PROGRAMMES

(a) Post Graduate Diploma in Computer Application (P.G.D.C.A) - (*Govt, Aided*)

(b) Post Graduate Diploma in Geoinformatics (P.G.D.G.I.S.) - (*Self Finance*)

(c) Post Graduate Diploma in Clinical Genetics and Medical Laboratory Techniques (P.G.D.C.G.M.L.T.) - (*Self Finance*)

### Ph.D. PROGRAMMES

Geography

### III

#### PROGRAMMES IN BACHELOR OF ARTS (B.A.)

The following B.A. programmes are offered:

- English
- French
- Hindi
- Konkani
- Marathi
- Economics
- Geography
- History
- Philosophy
- Psychology
- Sociology#

#Third Year under Self-financed Programme

#### 1. Degree to be awarded:

Though autonomous status is conferred by UGC, the College continues to be **affiliated to Goa University and degrees are awarded by the Goa University** indicating the name of the College.

#### 2. Duration of Programmes:

- Undergraduate degree programmes of either 3 or \*4-year duration, with multiple entry and exit points and re-entry options, with appropriate certifications such as:
  - UG Certificate after completing 1 year (2 semesters) of study in the chosen fields of study,
  - UG Diploma after 2 years (4 semesters) of study,
  - Bachelor's degree after a 3-year (6 semesters) programme of study,
  - \*Four-year Bachelor's degree (Honours) after eight semesters programme of study. If the student completes a rigorous research project in their major area(s) of study in the 4th year of a Bachelor's degree (Honours with research).

\*Subject to approval by the DHE, Goa.

### **3. Eligibility for admission:**

The College follows the ordinance of Goa University and that adopted by the College under autonomy.

#### **Eligibility for admission to Undergraduate Programme**

Eligibility for admission to the undergraduate programme leading to the degrees of Bachelor of Arts shall be as follows.

#### **Eligibility for admission to Semester - I and Semester - II (in the first year) B. A. Programme**

A. To be eligible for admission to the Semester-I of the Three Year or \*Four year course leading to the degree of Bachelor of Arts, the candidate should have passed

- (i) The Higher Secondary School Certificate (Std. XII) examination conducted by the Goa Board of Secondary and Higher Secondary Education in the Arts / Commerce stream,

**OR**

- (ii) The Higher Secondary School Certificate (Std. XII) examination conducted by the Goa Board of Secondary and Higher Secondary Education in the Vocational stream in the subjects notified by the University under this clause from time to time,

**OR**

- (iii) Std XII (Arts) or similar examination of any another body, equivalent to Goa Board of Secondary and Higher Secondary Education, Goa, and recognized as such by Goa University.

B. A candidate satisfying the conditions laid down by the University for admission to the Semester-I course in B.Sc. shall also be eligible for admission to the Semester-I of B. A. course.

C. A candidate not covered under any of the above categories but desirous of seeking admission to the said course may apply to the college. However, the Principal along with the Dean of concerned Faculty and the Chairperson(s) of Board(s) of Studies of concerned subjects shall decide the eligibility.

D. A candidate admitted for Semester-I shall be deemed eligible for admission to Semester-II.

*\*Subject to approval from DHE.*



#### 4. Awarding UG Certificate, UG Diploma, and Degrees:

**UG Certificate:** Students who opt to exit after completion of the first year and have secured 40 credits will be awarded a UG certificate if, in addition, they complete one vocational course or internship of 4 credits during the summer vacation of the first year. These students are allowed to re-enter the degree programme within a period of three years and complete the degree programme within the stipulated maximum period of seven years.

**UG Diploma:** Students who opt to exit after completion of the second year and have secured 80 credits will be awarded the UG diploma if, in addition, they complete one vocational course or Internship of 4 credits during the summer vacation of the second year. These students are allowed to re-enter within a period of three years and complete the degree programme within the stipulated maximum period of seven years.

**Three-year UG Degree:** Students who wish to undergo a 3-year UG programme will be awarded UG Degree in the Major discipline after successful completion of three years, securing 120 credits and satisfying the minimum credit requirement.

**Four-year UG Degree (Honours):** A four-year UG Honours degree in the major discipline will be awarded to those who complete a four-year degree programme with 160 credits and have satisfied the credit requirements.

**Four-year UG Degree (Honours with Research):** Students who secure 75% marks and above in the first six semesters and wish to undertake research at the undergraduate level can choose a research stream in the fourth year. They should do a research project or dissertation under the guidance of a faculty member of the University/College. The research project/dissertation will be in the major discipline. The students, who secure 160 credits, including 12 credits from a research project/dissertation, are awarded UG Degree (Honours with Research).

**Table 1: Award of Certificate, Diploma, Degree**

<b>Certificate/ Diploma/Degree</b>	<b>Credits</b>	<b>Additional Requirement</b>	<b>Re-entry option</b>
UG Certificate	40	One vocational / internship course of 04 credits during the summer vacation of the first year.	Re-entry within 3 years
UG Diploma	80	One vocational / internship course of 04 credits during the summer vacation of the second year.	Re-entry within 3 years
3-year UG Degree	120		Completion within 7 years
4-year UG Degree (Honours)	160		Completion within 7 years
4-year UG Degree (Honours with Research)	160 (12 credits of Project/ Dissertation)		Completion within 7 years

### **5. Maximum Duration of the programme**

The duration of the UG programme is three years or six semesters and four years or eight semesters. Students may be permitted to take a break during the period of study but the total duration for completing the programme shall not exceed seven years.

### **6. UG Degree Programmes**

NEP 2020 allows students to avail any one of the following options for the UG degree programme:

**UG Degree Programmes with Single Major:** Major discipline is the discipline or subject of main focus and the degree will be awarded in that discipline. A student has to secure a

minimum of 50% credits from the major discipline for the 3-year/4-year UG degree to be awarded in a single major.

**UG Degree Programmes - Single Major with Minor:** A student has to secure a minimum of 50% credits from the major discipline for the 3-year/4-year UG degree to be awarded a single major and a minimum of 12 credits from the minor discipline, then the student will obtain a minor in that subject/discipline.

Minor discipline helps a student to gain a broader understanding beyond the major discipline.

**UG Degree Programmes with Double Major:**

A student must secure a minimum of 40% of the total number of credits for the programme from the first major discipline and 30% of the total number of credits for the programme from the second major discipline for the three-year/four-year UG degree to be awarded a double major. These students will not have the opportunity to obtain a minor in any subject/discipline.

**7. Curricular components of the undergraduate programme**

The curriculum consists of Major Discipline Courses, Minor stream courses and courses from other disciplines, language courses, skill courses, and a set of courses on value education.

At the end of the second semester, students can decide either to continue with the chosen major or request a change of major within the selected Major-minor. In the case of Double Major, a student can only request for a change between the First Major and Second Major. The above changes are applicable on the basis of CGPA of the first year and the availability of the seats. These changes shall be allowed up to 15 days from the commencement of the third semester. The minor stream courses include vocational courses which will help the students to equip with job-oriented skills.

**Disciplinary Major:** The major would provide the opportunity for a student to pursue in-depth study of a particular subject or discipline. Students may be allowed to change the Major within the broad discipline at the end of the second semester by giving her/him sufficient time to explore interdisciplinary courses during the first year. Advanced-level disciplinary/interdisciplinary courses, a course in research methodology, and a

project/dissertation will be conducted in the seventh semester. The eighth semester will be devoted to seminar presentation, preparation, and submission of the report on the Research Project/Dissertation. The Research Project/Dissertation will be on a topic in the disciplinary programme of study or an interdisciplinary topic.

**Disciplinary/Interdisciplinary Minors:** Students will have the option to choose courses from disciplinary/interdisciplinary minors and skill-based courses relating to a chosen vocational education. Students who take a sufficient number of courses (at least 12 credits) in a subject/discipline will qualify for a minor in that subject/discipline.

**Vocational Education and Training (VOC - 12 credits):** Vocational Education and Training will form an integral part of the undergraduate programme to impart skills along with theory and practical. A minimum of 12 credits will be allotted to the 'Minor' stream relating to Vocational Education and Training and these can be related to the major or minor discipline or choice of the student.

In the case of the three years Double Major UG programme, these courses are to be related to the First / Second Major discipline.

These courses will be useful to find a job for those students who exit before completing the programme.

**Courses from other Disciplines - Multidisciplinary (MDC - 09 credits):**

All UG students are required to undergo 3 introductory-level courses in a discipline other than the discipline of the major(s) relating to any of the broad disciplines given below. These courses are intended to broaden the intellectual experience and form part of liberal arts and science education.

Students are not allowed to choose or repeat courses already undergone at the higher secondary level (12th class) or in the proposed major and minor stream under this category.

The broad disciplines are:

- i. Natural and Physical Sciences
- ii. Mathematics, Statistics, and Computer Applications
- iii. Humanities and Social Sciences

**Ability Enhancement Courses (AEC- 08 credits):**

Students are required to achieve competency in a Modern Indian Language (MIL) and in the English language with special emphasis on language and communication skills.

**Skills Enhancement Courses (SEC - 09 credits):**

These courses are aimed at imparting practical skills, hands-on training, soft skills, etc., to enhance the employability of students.

**Value-Added Courses (VAC- 06 credits)**

These courses would be offered in the following areas:

- i. Understanding India
- ii. Environmental science/education
- iii. Digital and technological solutions
- iv. Health and Wellness, Yoga education, sports, and fitness
- v. Innovation
- vi. Ethics
- vii.

**Internship (04 credits):**

A key aspect of the new UG programme is induction into actual work situations. All students will mandatorily undergo internships in a firm, industry, or organization or training in labs with faculty and researchers in their own or other HEIs/research institutions during the term end.

**Research Project / Dissertation**

Students choosing a 4-Year Bachelor's degree (Honours with Research) are required to take up research projects under the guidance of a faculty member. The students are expected to complete the Research Project in the eighth semester.

**Other Activities:** Includes National Cadet Corp (NCC)/ National Service Scheme (NSS)/Sports Activities /Club Activities:A student can earn 05 credits cumulatively across these activities which shall be non-Evaluative and optional in nature. These credits shall be over and above the regular year wise credits earned.

## 8. Number of credits by type of course:

(Refer table 2a and 2b)

- a. **Major and Minor Courses:** All discipline-specific courses (major or minor) are of 4 credits. These courses shall be offered with 04 credits of the theory component or with a combination of 03 credits of the theory component and 01 credit of the practical or tutorial component.
- b. **Other Courses:** The Multi-Disciplinary Course and Skill Enhancement Course categories shall be of 3-credits. These courses shall be offered with 03 credits of the theory component or with a combination of 02 credits of the theory component and 01 credit of the practical component. Ability Enhancement Course shall be of 2 to 4 credits.
- c. **Common Value-Added Courses:** Courses under Value-Added shall be of 2 credits; Internship will be of 4 credits.
- d. **Research project/ Dissertation:** The fourth-year Research Project/Dissertation will be 12 credits.

### Minimum Credit Requirement of the 3-year and 4-year Undergraduate Programme (Honours) or Undergraduate (Honours with Research) Programmes:

The UG programme will consist of the following categories of courses and the minimum credit requirements for 3-year UG and 4-year UG (Honours) or UG (Honours with Research) programmes are given in the Tables 2a and 2b:

**Table 2a: Minimum Credit Requirements to Award Degree under Each Category (Single Major)**

Sr No.	Broad Category of Course	Minimum Credit Requirement	
		3-year UG	4-year UG
1	Major (Core)	60	80
2	Minor Stream	24 <i>(Minimum 12 credits in Vocational Education and Training and 12 credits in a Minor shall</i>	32 <i>(Minimum 12 credits in Vocational Education and Training and 12 credits in a Minor shall</i>

		<i>earn a Minor in that Discipline/Subject)</i>	<i>earn a Minor in that Discipline/Subject)</i>
3	Multi-Disciplinary Course (MDC)	09	09
4	Ability Enhancement Course (AEC)	08	08
5	Skill Enhancement Course (SEC)	09	09
6	Value Added Course (VAC)	06	06
7	Internship	04	04
8	Research Project/Dissertation	-	12*
	<b>Total</b>	<b>120</b>	<b>160</b>

\*Honours students not undertaking research will do 3 core courses in the Major discipline for 12 credits in lieu of the Research Project / Dissertation.

**Table 2b: Minimum Credit Requirements to Award Degree under Each Category (Double Major)**

Sr No.	Broad Category of Course	Minimum Credit Requirement	
		3-year UG	4-year UG
1	First Major (Core)	40	52
2	Second Major (Core)	32	48
2	Vocational Education and Training	12 <i>(08 credits related to the First Major and 04 credits related to the Second Major)</i>	12
3	Multi-Disciplinary Course (MDC)	09	09
4	Ability Enhancement Course (AEC)	08	08
5	Skill Enhancement Course (SEC)	09	09
6	Value Added Course (VAC)	06	06
7	Internship	04	04
8	Research Project/Dissertation	-	12* (from the First Major)
	<b>Total</b>	<b>120</b>	<b>160</b>



\*Honours students not undertaking research will do 3 core courses in the First major discipline for 12 credits in lieu of the Research Project /Dissertation.

### 9. Group to Select Discipline-Specific course

Four group choices are available for Major Minor and Double Major subject combinations as given below. Students must choose any two subjects, one each from a different group. Subjects in the same group cannot be chosen as a major-minor or double-major combination.

For example: If English is opted from group 1 as single major, Economics cannot be opted as minor and viceversa. But with English as major, Sociology from group 2 can be opted as minor and viceversa.

<b>Group 1</b> Economics English	<b>Group 2</b> Sociology Marathi	<b>Group 3</b> Konkani History Philosophy	<b>Group 4</b> Psychology Geography Hindi	<b>Group 5</b> French
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## IV

### CREDITS FOR EXTRACURRICULAR COMPONENT

The following categories of extra-curricular activities are available to students under the undergraduate curriculum of Parvatibai Chowgule College of Arts and Science (Autonomous)

These are:

1. Music, Dance Programme
2. Sports Programme
3. NCC Programme
4. NSS Programme
5. Life-skills Programmes
6. Exchange Programme
7. Outreach Programme (initiated by Academic Departments of the College)

## ADMISSION PROCESS

### 1. How to apply:

To apply for admission, please visit our college website [www.chowgules.ac.in](http://www.chowgules.ac.in) and for further details and queries contact:

Email Id :[admission@chowgules.ac.in](mailto:admission@chowgules.ac.in)

Phone No. (0832) 2722222 during working hours (9.00 a.m. to 1.00 p.m. and 2.00 p.m. to 4.30 p.m.)

### 2. Documents required:

Students are required to bring two photocopies (selfattested) of each of the following documents along with the originals at the time of admission.

#### a. For Goa Board students:

1. Original + Two photocopies of qualifying examination mark sheet (XIIth).
2. Original + Two photocopies of Leaving Certificate.
3. Three passport size photographs.
4. Original + One photocopy of Aadhar Card.
5. Photocopy of Birth Certificate.
6. Caste Certificate approved by Government of Goa (if applicable).
7. EWS Certificate approved by Government of Goa (if applicable).

#### b. For other Board/Universities students:

1. Two photocopies of qualifying examination mark sheets (XIIth).
2. Original as well as two photocopies of Transfer/Leaving certificate.
3. Original as well as two photocopies of Migration certificate.
4. Provisional Eligibility Certificate from Chowgule college.
5. Three recent photographs.
6. Original + One photocopy of Aadhar Card.
7. Photocopy of Birth Certificate.
8. Caste Certificate approved by Government of Goa (if applicable).

9. EWS Certificate approved by Government of Goa (if applicable).

**c. For International students:**

International students applying directly for admission need to submit an application to the Principal stating their desire to seek admission along with their Passing Certificate, Transcript of records, copy of syllabus containing details of course of studies pursued in various courses in the examination passed by the applicant (duly countersigned by High Commissioner of India in the country). If the student is found eligible, prima facie letter will be sent to the student for carrying out further necessary formalities. Following documents are required to be submitted:

1. Four photocopies of qualifying examination mark sheets / XIIth.
2. Three Photographs.
3. Two photocopies of Student Visa.
4. Two photocopies of Passport.
5. Original AIDS Test Report.
6. Certificate of proficiency in English.
7. Equivalence Certificate.
8. Resident Permit and 'C' Form.

Once the student's admission is confirmed, he/she is required to attend the Counselling session organized by the faculty of the department, the date of which will be intimated to students by the college authorities.

## VI

### STUDENT RESOURCES

#### 1. LIBRARY:

The College has an impressive library building with a built-up area of 1200 sq.mtrs. The library has worldwide links, giving end users easy access to scholarly material that is relevant and regularly updated. A vast collection of 65,000 items covering every field of knowledge serves to make resources available to faculty and students.

**Contact Person: Mrs. Poonam Joshi**

Email: [pmj001@chowgules.ac.in](mailto:pmj001@chowgules.ac.in)

## 2. LABORATORIES:

*Department Labs:* Physics, Botany, Biotechnology , Biochemistry, Computer Science, Zoology, Chemistry, Geography, Geology & Psychology departments are equipped with modern laboratories that have provision for research facilities.

*Computer Labs:* The college has well equipped Computer Labs for the use of staff and students. The college has its own server for these computers, ensuring continuous and reliable access and networking.

*Research Laboratory:* The college houses a centralized research laboratory equipped with modern equipment.

## 3. STUDENT SUPPORT SERVICES

This college extends support to students with regards to various activities required for a well-developed academic life. The Student Support Services ensures that students receive friendly and easily accessible guidance and support.

The Student Support Services provides a host of specialized services to students, which are aimed at developing a well-rounded personality of the students, offering them counseling on academic and non-academic concerns.

### a. International Student and Teachers Exchange Programmes

The College has an ongoing international student-teacher exchange programme with institutions of higher learning in Sweden, Japan and Portugal. Under these exchange programmes, students from the College visit these institutes to learn about the education, culture and experience the unique hospitality that the families of students there have to offer. Similarly, students from these institutes visit our college and undergo a similar programme in India.

**Contact Person: Dr. Rupali Tamuly** Email: [international\\_exchange@chowgules.ac.in](mailto:international_exchange@chowgules.ac.in)

### c. Personal Counselling Centre

Personal counseling with a personal counselor is available to tide over personal issues and concerns. Email: [counseling@chowgules.ac.in](mailto:counseling@chowgules.ac.in)

#### **d. Foreign Languages Study**

The College promotes foreign language learning and culture. The college conducts the following foreign language course for the students and public at large.

- Portuguese language courses for basic, elementary and intermediate levels are conducted and certificates are issued by Instituto Camoes, Portugal.

**Contact Person: Ms. Trupti Faldessai**

Email : [portuguese@chowgules.ac.in](mailto:portuguese@chowgules.ac.in)

#### **5. STUDENT CLUBS**

We have Student-governed clubs on campus which is an opportunity for students to take the lead in organizing, planning, and executing activities that resonate with their passions and interests. These clubs provide a platform for creative expression, leadership development, and community engagement. Whether your passion lies in the arts, sciences, social justice, or anything in between, there's a place for you to thrive and make a difference. We have four broad categories of clubs:

**Departmental Clubs:** The Beret Bunch, English tygers' club, Chowgule's Birders club, Sophia Forum, Club Cerebro, Club Nebulites, Ignite, Human Dosto, Biochrome, Firebits, Club Botanica, Sherlock Ohms, Club Econ, Cos Yo, SYNERGY, GLOBE.

**Student Governed Clubs:** Goychi Sonskrutai, Filmmakers' Club, Tiger Adventure club, Haneul club, Kpop Club, Club Acoustica, Pawclub, Click club, Fashion club, Dance club.

**Sports and health lifestyle Clubs:** Tiger Table Tennis Club, Tigers Chess Club, Tigers Handball Club, Tigers Cricket Club, Tiger Tennikoit Club, Tiger Basketball Club, Tigers E-Sports Club, Tigers Cricket Club, Tiger Football Club, Fit Tigers Club, Tiger Badminton Club, Tiger Volleyball Club, Tiger Tennis Club, Tiger Multi Sports Club,

**College Governed Clubs:** Samatvam (Gender Champion Club), Red Ribbon Club, Yuva Travel Club, Standard Club.

**Contact Person: Dr. Devashish Bagchi**

Email: [dvb001@chowgules.ac.in](mailto:dvb001@chowgules.ac.in)

## 5. TRANSLATION CENTRE

The Translation Centre was inaugurated in 2017 and is the first of its kind in Goa. The objective of the center is to promote the growth of indigenous literature and knowledge, thereby inducting the students into the field of translation and assignment of translation work.

**Contact Person: Dr. Gunaji Desai**

Email: [translationcenter@chowgules.ac.in](mailto:translationcenter@chowgules.ac.in)

## 6. TEACHING LEARNING AND EDUCATIONAL TECHNOLOGY CELL

The Teaching Learning and Educational Technology Cell (TLET) was inaugurated in November 2017 and is the first in the State of Goa and one of the few Centres in the country. This TLET aims to educate faculty on how to go about integrating ICT in Higher Education effectively by conducting workshops, seminars and provide them with hands-on experience/training, innovation, implementation and sharing of different ICT tools in teaching like Simulation, Gamification, LMS, Mobile Applications, etc. and develop E-content for the various courses offered by the college and other educational institutions, conduct research related to use of ICT, Learning Analytics, Mobiles, LMS, etc. and provide Assessment/Evaluation strategies to track student progression until graduation.

**Contact Person: Dr. (Ms). Sameena Fernandes e Falleiro**

Email: [ctl@chowgules.ac.in](mailto:ctl@chowgules.ac.in)

## VII

### CODE OF CONDUCT

Students are required to take note of the following and to adhere to the requirements:

#### **Classroom Attendance:**

The College runs full time programmes and requires the students to attend classroom sessions. Minimum attendance for eligibility to appear for Examinations as per Goa University ordinance OA-17.

- A student registered in a Semester / Term / Year, for any Programme (Degree or Diploma), shall ordinarily be required to have a minimum cumulative attendance

of 75% of the total lectures and practicals engaged during that Semester / Term / Year and a minimum of 50% attendance of the total lectures and practicals engaged in any individual paper / course.

- A student, not fulfilling the minimum attendance requirements mentioned above, shall not be eligible to appear for that Semester / Term / Annual Examination. Such students shall have to seek re-admission to the Course/Programme during the subsequent Academic Year /Term / Semester by paying the requisite fees.
- For a student registered for a subject / subjects having practical component, attendance for both theory and practical component shall be treated separately for the requisite attendance mentioned above.

### **Wearing of Identity Cards:**

While on the College Campus the student must compulsorily wear their Identity Cards in order to seek entry in the college campus and must produce the same when any staff member of the College asks for identification. Library cards are not substitutes for official Identity Cards.

Please note the following fines as applicable:

- If a student is found to be not wearing ID card – Rs 500/- .
- If students have swapped cards – Rs. 1000/- per defaulter.
- Crossing over Library flowerbeds or Behind animal house –Rs. 500/- .
- Damage to College property – Estimated cost of damage payable at full cost.
- If a card is lost, a new one can be procured at a cost of Rs. 350/- The cost of lanyard is an additional Rs 20/-.

### **Campus Discipline and Conducive Environment**

The College is making concerted efforts to provide relevant education of global standards in a disciplined and conducive environment. The following regulations are some building blocks of this environment and all students are required to take note of them.

### **Computers Usage Rules**

College encourages students to use laptops and to bring their personal laptops to the class. Students may also use computers available in the Computer Lab I. Users must be fully aware

of the usage rules and the IT protocol of the College. Disciplinary action will be taken against violators.

### **Vehicle Parking Rules**

The College is not responsible for the safety of vehicles parked at the vehicle parking area of the college. Persons must vacate the parking space after parking the vehicles. There are parking slots marked and the college is NOT responsible if the vehicle is towed away if parked in 'No Parking Area'. The parking zone has a speed limit and all those who intend to park their vehicles are expected to follow the speed limit. Misusing the parking ground in any way is an offence and would invite a fine of Rs. 5000/- and disciplinary action.

### **Stand against Ragging**

The college recognizes the criminality of ragging and strictly prohibits it within the institution. Whoever directly or indirectly commits, participates in, abets or instigates it shall be suspended/expelled/rusticated and shall be liable to pay a fine. Ragging includes display of noise, disorderly conduct, teasing, rough or rude treatment, indulging in rowdy, undisciplined and obscene activities which cause or are likely to cause annoyance, undue hardship, physical or psychological harm or mental trauma or raise apprehension or fear on a fresher, other students or other persons, or forcing students to do any act which such a student or person is not willing to do or which cause him/her harm, shame, embarrassment or danger to his/her life or limb or indulging in eve teasing or sexual harassment or instigating others to do so. Thus college has zero tolerance policy towards ragging.

The college will abide by "UGC Regulations on curbing the menace of Ragging in Higher Educational Institutions, 2009"

In case of any grievance related to sexual harassment on the campus students can directly write a letter addressed to Presiding Officer, Internal Committee, Chowgule College. For further details refer to college policy on prevention, prohibition and redressal of sexual harassment at workplace.

Students can also send an email to [icc@chowgules.ac.in](mailto:icc@chowgules.ac.in).



## **GREEN AND CLEAN CAMPUS**

The college is committed to maintaining a clean, safe, and sustainable environment on its campus. As part of this commitment, the college recognizes the importance of addressing issues related to littering and environmental conservation. As such it is expected from all students that they follow the below mentioned rules/ guidelines on the campus to provide clean and green environment to all.

**Prohibition of Littering:** Littering is strictly prohibited on campus premises and in classroom and corridors. All members of the college community, including students, faculty, staff, and visitors, are expected to dispose of their waste responsibly in designated receptacles. Violations of the littering policy may result in disciplinary action in accordance with the college's code of conduct. Enforcement measures may include warnings, fines, or community service requirements, depending on the severity and frequency of the offense.

**Waste Reduction and Recycling:** The college is committed to reducing waste generation and promoting recycling initiatives on campus. Recycling bins are strategically placed throughout the campus, and efforts are made to minimize the use of single-use plastics and other non-recyclable materials in campus operations.

## **VIII**

### **ADMINISTRATION**

#### **THE COLLEGE OFFICE**

Office Hours for Students: 10.00 am to 1.00 pm.

1. Request for certificates, testimonials and other documents requiring the Principal's signature should be addressed to the Principal and submitted to the College Office.
2. The Principal will take into consideration the reports of the departments when issuing academic/ conduct / attendance / other certificates.
3. A student desiring to obtain a certificate (transfer / conduct / age etc) shall apply for it in the prescribed form available in the College office. The application should be submitted along with a processing fee.
4. Minimum 48 hours are required for processing the request.

## IX

### SCHOLARSHIPS AND PRIZES

The college offers a wide range of scholarships to cater to the needs of students from diverse socio-economic backgrounds. Four types of scholarships are provided: Government schemes/scholarship; Student Aid fund assistance and Private scholarship. For more details refer to the College Handbook 2025-26.

## X

### CONTACT DETAILS

Name	Designation	Department	Email ID
Prof.(Dr.) Sangeeta Sankhalkar	Principal	Botany	<a href="mailto:principal@chowgules.ac.in">principal@chowgules.ac.in</a>
Mr. Kumares V. C.	Vice-Principal	Computer Science	<a href="mailto:vp@chowgules.ac.in">vp@chowgules.ac.in</a>
Dr. Rupali Tamuly	Dean of Arts	Economics	<a href="mailto:deans_arts@chowgules.ac.in">deans_arts@chowgules.ac.in</a>
Dr. Sameena Fernandes e Falleiro	Dean of Science	Computer Science	<a href="mailto:deans_science@chowgules.ac.in">deans_science@chowgules.ac.in</a>
Mr. D. Prabakaran	Controller of Examination	Computer Science	<a href="mailto:vdp001@chowgules.ac.in">vdp001@chowgules.ac.in</a>
Dr. Uma Masur	Head of the Department	Botany	<a href="mailto:uam001@chowgules.ac.in">uam001@chowgules.ac.in</a>
Dr. Starlaine Mascarenhas	Incharge of the Department	Biotechnology	<a href="mailto:scm008@chowgules.ac.in">scm008@chowgules.ac.in</a>
Dr. Roopa Belurkar	Head of the Department	Chemistry	<a href="mailto:rsb001@chowgules.ac.in">rsb001@chowgules.ac.in</a>
Dr. Shaila Ghanti	Head of the Department	Computer Science	<a href="mailto:srg001@chowgules.ac.in">srg001@chowgules.ac.in</a>
Dr. Meghana Devli	Head of the Department	Geology	<a href="mailto:msd001@chowgules.ac.in">msd001@chowgules.ac.in</a>
Ms. Danielle Monteiro	Incharge of the Department	Mathematics	<a href="mailto:dcm001@chowgules.ac.in">dcm001@chowgules.ac.in</a>
Mr. Yatin Desai	Head of the Department	Physics	<a href="mailto:ypd006@chowgules.ac.in">ypd006@chowgules.ac.in</a>

Ms. Filomena Pereira	Incharge of the Department	Zoology	<a href="mailto:fip000@chowgules.ac.in">fip000@chowgules.ac.in</a>
Prof. (Dr.) Nandkumar N. Sawant	Head of the Department	Geography	<a href="mailto:nns001@chowgules.ac.in">nns001@chowgules.ac.in</a>
Dr Rupali Tamuly	Head of the Department	Economics	<a href="mailto:rmt001@chowgules.ac.in">rmt001@chowgules.ac.in</a>
Mrs. Vanessa Colaco	Incharge of the Department	History	<a href="mailto:vyf002@chowgules.ac.in">vyf002@chowgules.ac.in</a>
Dr. Sobita V. Kirtani	Incharge of the Department	Psychology	<a href="mailto:svk004@chowgules.ac.in">svk004@chowgules.ac.in</a>
Dr. Audrick D'Mello	Incharge of the Department	Philosophy	<a href="mailto:aad025@chowgules.ac.in">aad025@chowgules.ac.in</a>
Dr. Sachin S. Moraes	Incharge of the Department	Sociology	<a href="mailto:ssm005@chowgules.ac.in">ssm005@chowgules.ac.in</a>
Dr. Sonia Fernandes Da Costa	Head of the Department	English	<a href="mailto:sof002@chowgules.ac.in">sof002@chowgules.ac.in</a>
Dr. Gunaji Desai	Head of the Department	Konkani	<a href="mailto:gsd001@chowgules.ac.in">gsd001@chowgules.ac.in</a>
Dr. Pradeep Jatal	Incharge of the Department	Hindi	<a href="mailto:prj002@chowgules.ac.in">prj002@chowgules.ac.in</a>
Ms. Carol Barreto Miranda	Incharge of the Department	French	<a href="mailto:cpb002@chowgules.ac.in">cpb002@chowgules.ac.in</a>
Ms. Trupti Fal Dessai	Incharge of the Department	Marathi	<a href="mailto:tfd000@chowgules.ac.in">tfd000@chowgules.ac.in</a>
Dr. Devashish Bagchi	Director	Physical Education and Sports	<a href="mailto:dvb001@chowgules.ac.in">dzb001@chowgules.ac.in</a>
Mr. Pravin Misal	Librarian (Contract basis)	Library	<a href="mailto:prm001@chowgules.ac.in">prm001@chowgules.ac.in</a>

### **Important Note**

*The Principal may amend the admission rules at her discretion. The Principal's decision in all matters related to admission shall be final.*

DEPARTMENT WISE LIST OF COURSES

BACHELOR OF ARTS - B.A

ENGLISH

SEMESTER	MAJOR CORE	MINOR/ VOCATIONAL	ABILITY ENHANCEMENT COURSE (AEC)	VALUE ADDED COURSE (VAC)	SKILL ENHANCEMENT COURSE (SEC)
I	UG-ENG-101 Understanding Poetry & Drama	UG-ENG-101 Understanding Poetry & Drama (Minor)	UG-ENG-AEC1 Effective English Communication	UG-ENG-VAC1 E-Portfolio	UG-ENG-SEC1 Creative Writing for Beginners
		UG-ENG-105 Introduction to Poetry & Drama (Minor)	UG-ENG-AEC2 Academic Writing I	UG-ENG-VAC3 Exploring Indian Literature: Selected Readings	UG-ENG-SEC4 Building ePortfolio
					UG-ENG-SEC7 Reading Literature
II	UG-ENG-102 Understanding Fiction	UG-ENG-102 Understanding Fiction (Minor)	UG-ENG-AEC2 Academic Writing I	UG-ENG-VAC4 Literature and Environment	UG-ENG-SEC5 Creative Writing Skills I
			UG-ENG-AEC3 Academic Writing II		UG-ENG-SEC2 Writing for the Media I
III	UG-ENG-201 Introduction to Linguistics I (2C)	UG-ENG-211 History of English Literature (5 <sup>th</sup> to 18 <sup>th</sup> Century) (Minor)			UG-ENG-SEC6 Creative Writing Skills II
	UG-ENG-203 Contemporary Indian English Literature				
	UG-ENG-212 Media Writing I (2C) OR UG-ENG-202 Creative Writing I (2C)				UG-ENG-214 Exploring Literature (Minor)

IV	<b>UG-ENG-204</b> Introduction to Linguistics II (2C)	<b>UG-ENG-VOC3</b> Craft of Creative Writing (VOC1)			
	<b>UG-ENG-213</b> Media Writing II (2C) OR <b>UG-ENG-205</b> Creative Writing II (2C)				
	<b>UG-ENG-207</b> New Literatures in English				
	<b>UG-ENG-206</b> Literature of Indian Diaspora				
	<b>UG-ENG-208</b> American Literature of the Twentieth Century				
V	<b>UG-ENG-301</b> Goan Literature and Culture	<b>UG-ENG-VOC1</b> Film Studies (VOC2)			
	<b>UG-ENG-302</b> World Literature				
	<b>UG-ENG-303</b> Visual Literature				
VI	<b>UG-ENG-304</b> Literary Criticism	<b>UG-ENG-VOC2</b> English Language & Literature Teaching (VOC3)			
	<b>UG-ENG-305</b> Modern Indian Literature in Translation				
	<b>UG-ENG-306</b> Women's Writing in India				
	<b>UG-ENG-PRJ</b> Project Course				
VII	<b>UG-ENG-401</b> Nineteenth Century English Literature	<b>UG-ENG-401</b> Nineteenth Century English			

	<b>UG-ENG-404</b> Contemporary Literary Theory	Literature (Minor)			
	<b>UG-ENG-402</b> Shakespeare Today				
	<b>UG-ENG-403</b> Film Studies				
VIII	<b>UG-ENG-405</b> Twentieth Century English Literature	<b>UG-ENG-405</b> Twentieth Century English Literature (Minor)			
	<b>UG-ENG-407</b> English Language & Literature Teaching				
	<b>UG-ENG-406</b> Latin American Literature				
	<b>UG-ENG-408</b> Representation of Gender and Sexuality in Literature				

**Note : Semester VII and VIII will be offered subject to approval from Directorate of Higher Education**

**FRENCH**

SEMESTER	MAJOR CORE	MINOR/ VOCATIONAL	MULTIDISCIPLINARY COURSE (MDC)	SKILL ENHANCEMENT COURSE  (SEC)
I	UG-FRE-101 : Developing Reading and Writing Skills Level A1.1	UG-FRE-101 : Developing Reading and Writing Skills Level A1.1	UG-FRE-MDC1: French Language at Beginner Level Pre -A1.1 Level	UG-FRE-SEC1 :  Beginner Level for Tourism and Hospitality
			UG-FRE-MDC2: Developing Listening and Speaking Skills Level A1.1	
II	UG-FRE-102: Developing Reading and Writing Skills Level A1.2	UG-FRE-102 : Developing Reading and Writing Skills Level A1.2	UG-FRE-MDC3 : French Language at Elementary Level - A1.1 Level	UG-FRE-SEC2 : Elementary Level for Tourism and Hospitality
			UG-FRE-MDC4 : Developing Listening and Speaking Skills Level A1.2	
III	UG-FRE-201 : Developing Reading and Writing Skills Level A2.1		UG-FRE-MDC 5: Contemporary French Society: A Cultural and Social Exploration	UG-FRE-SEC3 : French for Tourism and Hospitality Intermediate Level
	UG-FRE-202: Introduction to Francophonie		UG-FRE-MDC 6 : Study of Selected Elementary Text in French	

IV	UG-FRE-203 : Developing Reading and Writing Skills Level A2.2	UG-FRE-VOC 1: Advanced Level of French for Travel and Tourism		
	G-FRE-204: Developing Listening and Speaking Skills Level A2.2			
V	UG-FRE- 301: Developing Reading and Writing Skills Level B1.1	UG-FRE- VOC2: Basic Introduction to Translation Skills		
	UG- FRE-302: Introduction to Francophone Literature			
VI	UG-FRE- 303: Developing Reading and Writing Skills Level B1.2	UG-FRE- VOC3 Intermediate Level for Business Communicatio n in French		
	UG-FRE- 304: Brief Overview of 17 <sup>th</sup> , 18 <sup>th</sup> and 19 <sup>th</sup> French Literature			



	<p>UG-FRE-305: A cultural and Linguistic comparative study of India and France through multimedia.</p>			
	<p>UG-FRE-PRJ: (Title to be selected by the student)</p>			

## HINDI

SEME STER	MAJOR CORE	MINOR/ VOCATIONAL	MULTIDISCIPLINARY COURSE (MDC)	VALUE ADDED COURSES (VAC)	ABILITY ENHANCEMENT COURSE (AEC)	SKILL ENHANCEMENT COURSE (SEC)
I	<b>UG-HIN-101:</b> हिंदी कहानी एवं शब्दसाधन	<b>UG-HIN-102:</b> हिंदी गीत: परंपरा और प्रयोग	<b>UG-HIN- MDC1:</b> सृजनात्मक लेखन	<b>UG-HIN-VAC 1:</b> योग शिक्षण  <b>UG-HIN-VAC 2:</b> भारतीय संविधान: मूल्य, अधिकार एवं कर्तव्य		<b>UG-HIN-SEC 1:</b> हिंदी पथनाट्य (नुक्कड़ नाटक)
II	<b>UG-HIN-103:</b> हिंदी कविता एवं काव्य सौंदर्य	<b>UG-HIN-104:</b> हिंदी लघुकथा	<b>UG-HIN- MDC2:</b> व्यावहारिक एवं रचनात्मक लेखन	<b>UG-HIN-VAC 3:</b> गोवा प्रदेश और पर्यटन	<b>UG- HIN- AEC1:</b> श्रवण एवं संभाषण कौशल  (for MIL)  <b>UG-___-AEC2:</b>  (for English)	<b>UG-HIN-SEC 2:</b> हिंदी एकांकी
III	<b>UG-HIN-201:</b> हिंदी नाटक, वृत्तचित्र एवं फीचर फिल्म	<b>UG-HIN- 203</b> :हिंदी निबंध	<b>UG-HIN-MDC3:</b> लोक साहित्य		<b>UG-HIN-AEC2:</b> वाचन एवं लेखन कौशल  (for MIL)	<b>UG-HIN-SEC3:</b> हिंदी साहित्य और सिनेमा
	<b>UG-HIN-202:</b> हास्य-व्यंग्य निबंध एवं पत्रकारिता					
IV	<b>UG-HIN-204:</b> हिंदी साहित्य का इतिहास (आदिकाल, भक्तिकाल एवं रीतिकाल)	<b>UG- HIN-VOC 1</b> हिंदी अनुवाद				
	<b>UG- HIN-205:</b> मध्यकालीन काव्य (चयनित कविताएँ)					
	<b>UG-HIN-206:</b> प्रयोजनमूलक हिन्दी: अनुवाद एवं पत्रलेखन					

	<b>UG-HIN-207:</b> विशेष अध्ययन: हिन्दी कहानी					
<b>V</b>	<b>UG-HIN-301:</b> हिंदी साहित्य का इतिहास (आधुनिक काल)	<b>UG-HIN-VOC2:</b> ई-पत्रकारिता				
	<b>UG-HIN-302:</b> भारतीय काव्यशास्त्र					
	<b>UG-HIN-303:</b> हिन्दी पत्रकारिता: मुद्रित एवं इलेक्ट्रॉनिक					
<b>VI</b>	<b>UG-HIN-304:</b> पाश्चात्य काव्यशास्त्र	<b>UG-HIN-VOC 3</b> मनोरंजन क्षेत्र और हिंदी				
	<b>UG-HIN-305:</b> हिंदी उपन्यास					
	<b>UG-HIN-306:</b> हिंदी भाषा, लिपि एवं व्याकरण					
	<b>UG-307:HIN-PRJ</b>					
<b>VII</b>	<b>UG-HIN-401:</b> भाषाविज्ञान	<b>UG-HIN-405</b> हिंदी महिला लेखन				
	<b>UG-HIN-402:</b> मीडिया लेखन: रेडियो एवं टेलीविजन					

	<b>UG-HIN-403:</b> कथेत्तर गद्य साहित्य: रेखाचित्र,संस्मरण, यात्रावृत्तांत,आत्मकथा एवं जीवनी (किसी विधा की एक पाठ्यपुस्तक)					
	<b>UG-HIN-404:</b> नाटक एवं रंगमंच					
<b>VIII</b>	<b>UG- HIN-406:</b> भारतीय साहित्य	<b>UG- HIN-410</b> हिंदी दलित लेखन				
	<b>UG- HIN -407:</b> हिंदी साहित्य में विविध विमर्श					
	<b>UG-HIN-408:</b> आलोचक और आलोचना					
	<b>UG- HIN-409:</b> आधुनिक हिन्दी साहित्य की वैचारिक पृष्ठभूमि					

**Note : Semester VII and VIII will be offered subject to approval from Directorate of Higher Education**

KONKANI

SEME STER	MAJOR CORE	MINOR/ VOCATIONAL	MULTIDISCI PLINARY COURSE (MDC)	VALUE ADDED COURSES (VAC)	ABILITY ENHANCEME NT COURSE (AEC)	SKILL ENHANCEME NT COURSE (SEC)
I	UG-KON-101 कोंकणी साहित्याची वळख भाग 1 (कथा, कविता आनी निबंद)	UG-KON-103 गोंयचे लोकसंस्कृतायेचो अभ्यास				UG-KON-SEC1 कोंकणी नाटकाचो खाशेलो अभ्यास
II	UG-KON-102 कोंकणी साहित्याची वळख भाग 2 (तियात्र आनी नाटक)	UG-KON-104 कोंकणी पथनाट्याचो अभ्यास	UG-KON-MDC2 सोशल मिडीया आनी डिजीटल टॅक्नॉलोजीचो वापर	UG-KON-VAC2 सैमाचो सांबाळ- समाजीक जापसालदारकी	UG-KON-AEC1 श्रवण आनी संभाशण कौशल्य	UG-KON-SEC2 कोंकणी तियात्राचो खाशेलो अभ्यास
III	UG-KON-201 कोंकणी भाशेचो व्याकरणीक आनी भाशाशास्त्रीय अभ्यास		UG-KON-MDC3 माहितीपट आस्वादन आनी निर्मीती		UG-KON-AEC2 वाचन आनी लेखन कौशल्य	UG-KON-SEC3 प्रसारमाध्यमांचो अभ्यास
	UG-KON-202 कोंकणी कवितेचो खाशेलो अभ्यास					
IV	UG-KON-203 कोंकणी लोकवेदाचो अभ्यास	UG-KON-207 अनुवाद अभ्यास  UG-KON-VOC1 लघुचित्रपट निर्मीती आनी आस्वादन				
	UG-KON-204  कोंकणी भास आनी साहित्याचो इतिहास – एक वळख (आरंभा साकून 1858 वर्स मेरेनचो काळ)					
	UG-KON-205  शणैगोंयबाबांचें कोंकणी अस्मितायेखातीर योगदान					
	UG-KON-206 कोंकणी कादंबरेचो खाशेलो अभ्यास					
V	UG-KON-301 कोंकणी बोलींचो अभ्यास	UG-KON-VOC2 नाटक आस्वादन आनी निर्मीती प्रक्रिया				

	UG-KON-302 कोंकणी चळवळीचो इतिहास- एक वळख (1858 वर्स ते 2000 वर्स मेरेनचो काळ)					
	UG-KON-303 देवनागरी कोंकणींत लिप्यंतरीत साहित्याचो अभ्यास (कन्नड आनी रोमी लिपींतल्यान)					
VI	UG-KON-304 भारतीय काव्यशास्त्राची वळख	UG-KON-VOC3: कोंकणी प्रमाण लेखन, टंक लेखन आनी मुद्रीत शोधन कौशल्यं				
	UG-KON-305 कोंकणी भाशेच्या अध्यापनाची पद्धत					
	UG-KON-306 पाश्चात्य काव्यशास्त्राची वळख					
	UG-KON-308: कोंकणीच्या भोव आयामी वावरांत वेंचीक व्यक्तीमत्वांचो अभ्यास वा UG-KON-PRJ: प्रकल्प					
VII	UG-KON-401 कोंकणी कथेचो खाशेलो अभ्यास (महाबळेश्वर सैल वा दामोदर मावजो)	UG-KON-406 कोंकणी निबंदाचो खाशेलो अभ्यास				
	UG-KON-402 कर्नाटक आनी केरळांतल्या कोंकणी साहित्यांतलें समाजदर्शन					
	UG-KON-403 कोंकणी साहित्याची समिक्षा भाग -1 (कथा, कविता, निबंद, कादंबरी)					

	UG-KON-404 संशोधन पद्धती					
VIII	UG-KON-405 कोंकणी साहित्याची समिक्षा भाग -2 (तियात्र, नाटक, लोकनाट्य)					

**Note : Semester VII and VIII will be offered subject to approval from Directorate of Higher Education**

**MARATHI**

SEME STER	MAJOR CORE	MINOR/ VOCATIONAL	MULTIDISCI PLINARY COURSE (MDC)	VALUE ADDED COURSES (VAC)	ABILITY ENHANCEME NT COURSE (AEC)	SKILL ENHANCEME NT COURSE (SEC)
<b>I</b>	<b>UG- MAR – 101</b> भाषिक कौशल्ये आणि व्यक्तिमत्त्व विकास	<b>UG- MAR -102:</b> प्रवासवर्णन	<b>UG- MAR - MDC 1:</b> कार्यक्रम संयोजन (इवेंट मॅनेजमेंट)	<b>UG- MAR - VAC1:</b> लैंगिक समानता		<b>UG- MAR - SEC1:</b> सूत्रसंचालन (अकरिंग)
<b>II</b>	<b>UG- MAR 103:</b> मराठी भाषा आणि सर्जनशील लेखन कला	<b>UG- MAR -104:</b> पथनाट्य	<b>UG- MAR - MDC 2:</b> पत्रकारिता: स्वरूप आणि कौशल्ये	<b>UG- MAR - VAC 2</b> स्वच्छ भारत आणि पर्यावरण OR <b>UG- MAR – VAC 3:</b> आनंदमयी जीवनशैली	<b>UG- MAR -AEC 1:</b> मराठी श्रवण आणि संभाषण कौशल्ये (for MIL)	<b>UG- MAR - SEC 2:</b> माहितीपट (डॉक्युमेंटरी) : लेखन कौशल्य आणि उपयोगन
<b>III</b>	<b>UG- MAR -201:</b> मराठी कथा: स्वरूप आणि उपयोजन (1945 ते 2000)	<b>UG- MAR -203 :</b> मराठी विनोदी साहित्य	<b>UG- MAR MDC3:</b> अभिनय कौशल्ये		<b>UG - MAR - AEC 2:</b> मराठी वाचन आणि लेखन कौशल्ये (for MIL)	<b>UG- MAR - SEC 3:</b> मराठी एकांकिका
	<b>UG- MAR -202:</b> आधुनिक मराठी कविता : स्वरूप व उपयोजन (आरंभ ते 2000)					
<b>IV</b>	<b>UG- MAR -204:</b> मराठी कादंबरी: स्वरूप व उपयोजन (1945 - 2000)	<b>UG- MAR-VOC 1 – 208</b> भाषांतरविद्या				
	<b>UG- MAR -205:</b> मराठी नाटक : स्वरूप व उपयोजन(1945- 2000)					
	<b>UG- MAR -206:</b> गोमंतक आणि कोकण प्रदेशातील लोककला					
	<b>UG- MAR -207:</b> साहित्याभिरूचीचे स्वरूप					
<b>V</b>	<b>UG- MAR -301:</b> काव्यशास्त्र (भारतीय व पाश्चात्य)	<b>UG-MAR -VOC 2 - 304</b> मुद्रित शोधन				
	<b>UG- MAR -302:</b> प्राचीन मराठी वाङ्मय: (प्रारंभ ते 1650)					



	<b>UG- MAR -303:</b> मराठी विज्ञान साहित्य : स्वरूप व उपयोजन					
<b>VI</b>	<b>UG- MAR -304:</b> रसविचार आणि समीक्षाविचार	<b>UG-MAR VOC 3 309</b> चित्रपट आस्वाद				
	<b>UG- MAR -306:</b> प्राचीन मराठी वाङ्मय : (1651 ते 1818)					
	<b>UG- MAR -307:</b> साहित्याचे माध्यमांतर					
	<b>UG- 308 MAR -PRJ:</b>					
<b>VII</b>	<b>UG- MAR -401:</b> व्याकरण	<b>UG- MAR -405</b> व्यक्तिचित्रण - एक वाङ्मयप्रकार				
	<b>UG- MAR -402:</b> मराठी दलित साहित्य - स्वरूप व उपयोजन					
	<b>UG- MAR 403:</b> आत्मचरित्र: साहित्यप्रकार आणि उपयोजन					
	<b>UG- MAR -404:</b> मराठी प्रादेशिक कादंबरी : स्वरूप आणि उपयोजन					
<b>VIII</b>	<b>UG- MAR -406:</b> भाषाविज्ञान	<b>UG- MAR 410</b> मराठी स्त्रीवादी साहित्य - स्वरूप व उपयोजन				
	<b>UG- MAR -407:</b> मराठी वाङ्मयाचे सांस्कृतिक स्वरूप					
	<b>UG- MAR -408:</b> वैचारिक साहित्य					

UG- MAR -409: गोमंतकीय मराठी साहित्य समीक्षा आणि संशोधन (कविता, कथा, कादंबरी, बालसाहित्य)						
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**ECONOMICS**

<b>SEMESTER</b>	<b>MAJOR CORE</b>	<b>MINOR/VOCATIONAL</b>	<b>MULTIDISCIPLINARY COURSE (MDC)</b>	<b>VALUE ADDED COURSES (VAC)</b>	<b>SKILL ENHANCEMENT COURSE(SEC)</b>
<b>I</b>	<b>UG-ECO-101:</b> Microeconomics - I	<b>UG-ECO-102:</b> Principles of Economics	<b>UG-ECO-MDC1:</b> Financial Investment for all  <b>UG-ECO-MDC2:</b> Natural Resource Economics	<b>UG-ECO-VAC1:</b> Kautilya's Arthashastra  <b>UG-ECO-VAC2:</b> Financial Literacy	<b>UG-ECO-SEC1:</b> Accounting for Non-accountants
<b>II</b>	<b>UG-ECO-103:</b> Statistical Methods in Economics	<b>UG-ECO-104:</b> Economics of Infrastructure  <b>UG-ECO-105:</b> Home Economics	<b>UG-ECO-MDC3:</b> Taxation for all  <b>UG-ECO-MDC6</b> Options Trading: Theory and Practice (MDC)	<b>UG-ECO-VAC3:</b> Gandhian Economic Thought	<b>UG-ECO-SEC2:</b> Entrepreneurship Development  <b>UG-ECO-SEC3:</b> Project Management and Evaluation
<b>III</b>	<b>UG-ECO-201:</b> Macroeconomics- I	<b>UG-ECO-203:</b> Economics of Social Sector	<b>UG-ECO-MDC4:</b> Human Resource Management		<b>UG-ECO-SEC4:</b> Actuarial Economics
	<b>UG-ECO-202:</b> Empirical Techniques for Economic Analysis – I		<b>UG-ECO-MDC5:</b> Transport Economics		<b>UG-ECO-SEC6:</b> Data Management & Presentation Using Microsoft Excel

<b>IV</b>	<b>UG-ECO-205:</b> Behavioural Economics	<b>UG-ECO-209:</b> Introduction to Mathematical Techniques for Economic Analysis			
	<b>UG-ECO-206:</b> Evolution of Economic Thought	<b>UG-ECO-210</b> Game Theory and Applications			
	<b>UG-ECO-207:</b> Research Methodology in Economics				
	<b>UG-ECO-208:</b> Health Economics				
<b>V</b>	<b>UG-ECO-301:</b> Public Economics	<b>UG-ECO-304:</b> Introduction to Operations Research for Economists			
	<b>UG-ECO-302:</b> Economics of Growth and Development				
	<b>UG-ECO-303:</b> Introduction to Econometrics				
<b>VI</b>	<b>UG-ECO-305:</b> Environmental Economics	<b>UG-ECO-308:</b> Data Science in Economics			

	<b>UG-ECO-306:</b> Financial Economics-I				
	<b>UG-ECO-307:</b> International Trade Theory and Policy				
	<b>*UG-ECO-309:</b> Introduction to Industrial Economics				
	<b>*UG-ECO-310:</b> Introduction to Money and Banking				
<b>VII</b>	<b>UG-ECO-401:</b> Microeconomics - II				
	<b>UG-ECO-402:</b> Macroeconomic s- II				
	<b>UG-ECO-403:</b> Advanced to Econometrics				
	<b>UG-ECO-404:</b> Financial Economics-II				
<b>VIII</b>	<b>UG-ECO-405:</b> Indian Public Finance				
	<b>UG-ECO-406:</b> International Economics				
	<b>UG-ECO-407:</b> Indian Economy				
	<b>UG-ECO-408:</b> Economy of Goa				

	<b>*Any one of the courses will be floated in lieu of the project</b>
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## GEOGRAPHY

SEMESTER	MAJOR CORE	MINOR/ VOCATIONAL	MULTIDISCIPLINARY COURSE (MDC)	VALUE ADDED COURSES (VAC)	ABILITY ENHANCEMENT COURSE (AEC)	SKILL ENHANCEMENT COURSE (SEC)
I	<b>UG-GEG-101:</b> Introductory Physical Geography		<b>UG-GEG-MDC-101:</b> Fundamentals in Environmental Impact Assessment	<b>UG-GEG-VAC-101:</b> Exploring Diversity of India		<b>UG-GEG-SEC-101:</b> Participatory Rapid Appraisal Techniques for Social Sciences
II	<b>UG-GEG-102:</b> Basics of Human Geography		<b>UG-GEG-MDC-102</b>	<b>UG-GEG-VAC-102:</b>		<b>UG-GEG-SEC-102:</b> Introduction to Digital Mapping
				<b>UG-GEG-VAC-103</b> Coastal Processes, Hazards and Society		
III	<b>UG-GEG-201:</b> Basics of geomorphology		<b>UG-GEG-MDC-201:</b> Basic Geospatial Techniques in Environment, Forestry and Wildlife			<b>UG-GEG-SEC-201:</b> Basic Techniques in Travel & Tourism
	<b>UG GEG 202 :</b> Basics of Regional Geography					
IV	<b>UG-GEG-DSC-203:</b> Principles of Climatology and atmospheric science	<b>UG-GEG-VOC-201:</b> Basic of Field Techniques in Geography				
	<b>UG-GEG-DSC-204:</b>  Fluvial Geomorphology					

	<b>UG-GEG-DSC-205:</b> Basics of Cartography and data visualisation					
	<b>UG-GEG-DSC-206:</b> Regional Geography of India					
V	<b>UG-GEG-DSC-301:</b> Geography of Population Growth	<b>UG GEG - VOC – 301: Advanced Land survey and Mapping</b>				
	<b>UG-GEG-DSC-302:</b> Geography of Regional Planning and Development					
	<b>UG-GEG-DSC-303:</b> Coastal Geomorphology					
VI	<b>UG-GEG-DSC-304:</b> Applied Climatology	-				
	<b>UG-GEG-DSC-305:</b> Economic Geography					
	<b>UG-GEG-DSC-306:</b> Remote Sensing : Principles , Techniques and Application Oceanography					
	<b>UG-GEG-PRJ:</b> Project					
VII	<b>UG-GEG-DSC-401:</b> Applied Geomorphology					



	<b>UG-GEG-DSC-402:</b> Statistical Applications in Geography					
	<b>UG-GEG-DSC-403:</b> Applied Human Geography					
	<b>UG-GEG-DSC-404:</b> Research Methodology					
VIII	<b>UG-GEG-DSC-405:</b> Geography in the 21 <sup>st</sup> Century					
	<b>UG-GEG-DIS:</b> Dissertation					

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## HISTORY

SEMESTER	MAJOR CORE	MINOR/ VOCATIONAL	MULTIDISCIPLINARY COURSE (MDC)	VALUE ADDED COURSES (VAC)	SKILL ENHANCEMENT COURSE (SEC)
I	UG-HIS-101: Goa from Earliest Times to Liberation		UG-HIS-MDC1: Culture and Heritage of Goa	UG-HIS-VAC1: Understanding Goa: Liberation and Challenges	UG-HIS-SEC1: Heritage Tourism in Goa
				UG-HIS-VAC2: Making of the Indian Republic	
II	UG-HIS-102: Goa Since Liberation		UG-HIS-MDC2: Introduction to Constitution of India	UG-HIS-VAC3: Socio-Religious Reform Movements and National Awakening	UG-HIS-SEC2: Introduction to Museology
III	UG-HIS-201: Ancient India: Pre-History to 1206 CE		UG-HIS-MDC3: Indian Culture and Heritage		UG-HIS-SEC3: Introduction to Archives
	UG-HIS-202: Ancient Civilisations: Mesopotamia, Egypt, Greece and Rome				
IV	UG-HIS-203: Medieval India from 1206 - 1707 CE	UG-HIS-VOC1: Introduction to Archaeology			
	UG-HIS-204: Goan Heritage and Culture				
	UG-HIS-205: Early Modern Europe				
	UG-HIS-206: History of Marathas (1630 - 1818)				

V	<b>UG-HIS-301:</b> India in Transition: 1707 - 1858	<b>UG-HIS-VOC2:</b> Teaching History			
	<b>UG-HIS-302:</b> Modern Europe 1789 - 1945				
	<b>UG-HIS-303:</b> Introduction to Historical Method and Indian Historiograph y				
VI	<b>UG-HIS-304:</b> Indian National Movement	<b>UG-HIS-VOC3:</b> Travel and Tourism			
	<b>UG-HIS-305:</b> India Since Independence (1947 - 2004)				
	<b>UG-HIS-306:</b> Contemporary World				
	<b>UG- HIS -PRJ:</b> Project OR USA in the Twentieth Century				
VII	<b>UG-HIS-401:</b> Philosophy of History				
	<b>UG-HIS-402:</b> Modern Asia: Colonialism and Nationalism				
	<b>UG-HIS-403:</b> History of Women's Movements				
	<b>UG-HIS-404:</b> Introduction to Historical Methods				
VIII	<b>UG-HIS-405:</b> Indian Historiograph y				

	<b>UG-HIS-406:</b> History of Science and Technology in India				
	<b>UG-HIS-407:</b> Environmental History of India				
	<b>UG-HIS-408:</b> Issues and Debates in Indian History				

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## PHILOSOPHY

SEM	MAJOR CORE	MINOR/ VOCATIONAL	MULTIDISCIPLINARY COURSE (MDC)	VALUE ADDED COURSE (VAC)	SKILL ENHANCEMENT COURSE (SEC)
I	UG-PHI-101: Moral Philosophy	UG-PHI-101: Moral Philosophy	UG-PHI-MDC 1: Current Ethical Issues	UG-PHI- VAC 1: Value Education	UG-PHI-SEC 1: Philosophy & Films
				UG-PHI- VAC 2: Professional Ethics	
II	UG-PHI-102: Practical Ethics	UG-PHI- 102: Practical Ethics	UG-PHI-MDC 2: Eco- Philosophy	UG-PHI- VAC 3: Applied Philosophy (Yoga & Practice)	UG-PHI-SEC 2: Philosophy & Theatre
III	UG-PHI- 201: Logic		UG-PHI-MDC 3: Philosophy of Human Rights		UG-PHI-SEC 3: Practical Logic
	UG-PHI-204 STUDY OF WORLD RELIGIONS				
IV	UG-PHI-202: Philosophy of Religion	UG-PHI-VOC1: Philosophizing Mind and Personality			
	UG-PHI-203: Political Philosophy				
V	UG-PHI-301: Classical Indian Philosophy	UG-PHI-VOC2: Philosophy of Management			
	UG-PHI-302: Orthodox Indian Philosophy				
VI	UG-PHI-303: Ancient Greek & Medieval Philosophy	UG-PHI-VOC3: Philosophy of Law			
	UG-PHI-304: Modern Western Philosophy				
	UG-PHI-PRJ				

<b>VII</b>	<b>UG-PHI-401:</b> Contemporary Indian Philosophy				
	<b>UG-PHI-402:</b> Problems of Philosophy				
<b>VIII</b>	<b>UG-PHI-403:</b> Introduction to Feminist Philosophy				
	<b>UG-PHI-404:</b> Contemporary Western Philosophy				
	<b>UG-PHI-405:</b> Philosophy of Science				
	<b>UG-PHI-406:</b> Symbolic Logic				

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## PSYCHOLOGY

SEM ESTE R	MAJOR CORE	MINOR/ VOCATI ONAL	MULTIDISCI PLINARY COURSE (MDC)	VALUE ADDED COURSES (VAC)	SKILL ENHANCE MENT COURSE (SEC)
I	<b>UG-PSY-101:</b> Basic Course in Psychology I		<b>UG-PSY- MDC1</b> Interpersonal Relationships	<b>UG-PSY- VAC2:</b> Psychology of Health Behaviour	<b>UG-PSY- SEC1:</b> Self Regulation
II	<b>UG-PSY-102:</b> Basic Course in Psychology II			<b>UG-PSY- VAC3:</b> Positive Psychology	<b>UG-PSY- SEC2:</b> Basic Counseling Skills
III	<b>UG-PSY-201:</b> Psychopathology I		<b>UG-PSY- MDC2:</b> Communication and Conflict Management in Groups and Teams		<b>UG-PSY- SEC3:</b> Communication and Interpersonal Skills
	<b>UG-PSY-202:</b> Personality Theories				
IV	<b>UG-PSY-203:</b> Psychopathology II	<b>UG-PSY- VOC1:</b> Fundamentals of Counselling			
	<b>UG-PSY-204:</b> Child Psychology				
	<b>UG-PSY-205:</b> Social Psychology				
	<b>UG-PSY-206:</b> Cognitive Psychology				
V	<b>UG-PSY-301:</b> Experimental Psychology	<b>UG-PSY- VOC2:</b> Counselling Specialities			
	<b>UG-PSY-302:</b> Psychology of Adolescence				
VI	<b>UG-PSY-303:</b> Neuropsychology				
	<b>UG-PSY-304:</b> Psychological Testing	<b>UG-PSY- VOC3:</b> Research Process			
	<b>UG-PSY-305:</b> Gerontology				

	UG-PSY-306: Organizational Behaviour				
	UG-PSY-307: Criminal Psychology				
VII	UG-PSY-401: Counseling Approaches				
	UG-PSY-402: Counseling Therapies I				
	UG-PSY-403: Research Methodology				
	UG-PSY-404: Rehabilitation Psychology				
VIII	UG-PSY-405: Counseling Therapies II				
	UG-PSY-406: Advanced Statistics				
	UG-PSY-407: Research Writing				
	UG-PSY-408: Clinical skills and assessment				

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## SOCIOLOGY

SEMESTER	MAJOR CORE	MINOR/ VOCATIONAL	MULTIDISCIPLINARY COURSE (MDC)	VALUE ADDED COURSES (VAC)	SKILL ENHANCEMENT COURSE (SEC)
I	<b>UG-SOC-101:</b> Introducing Sociology		<b>UG-SOC-MDC1</b> Social Concerns in India	<b>UG-SOC-VAC1:</b> Substance Abuse and Aids Awareness	
II	<b>UG-SOC-102:</b> Social Institutions in India		<b>UG-SOC-MDC2:</b> Understanding Goa's Culture	<b>UG-SOC-VAC2:</b> Community Engagement and social responsibility	<b>UG-SOC-SEC1</b> Globalization and New Media (Digital Story Telling)
III	<b>UG-SOC-201:</b> Social Change and Processes		<b>UG-SOC-MDC3</b> Crime and Society		<b>UG-SOC-SEC2:</b> Health and Society
	<b>UG-SOC-202:</b> Social Movements in India				
IV	<b>UG-SOC-203:</b> Sociology of Religion	<b>UG-SOC-VOC1:</b> Teaching-Learning: Theory and Practice			
	<b>UG-SOC-204:</b> Introduction to Sociology in India				
	<b>UG-SOC-205:</b> Introduction to Qualitative Research Methods				
	<b>UG-SOC-206:</b> Evolution of Goan Culture: Themes and Perspectives				
V	<b>UG-SOC-301:</b> Classical Sociology	<b>UG-SOC-VOC2:</b> Introduction to NGO management			
	<b>UG-SOC-302:</b> Contemporary Issues of Indian Society	<b>UG-SOC-INT</b> Internship			

	<b>UG-SOC-303:</b> Women and Society				
<b>VI</b>	<b>UG-SOC-304:</b> Introduction to Schools of Sociological Thought	<b>UG-SOC-VOC3:</b> Introduction to Social Work			
	<b>UG-SOC-305:</b> Issues of Women in Contemporary India				
	<b>UG-SOC-306:</b> Contemporary Issues of Goan Society  <b>UG-SOC-PRJ:</b> Mini-Project or <b>UG-SOC-307:</b> Rural Sociology				
<b>VII</b>	<b>UG-SOC-401:</b> Classical Sociology				
	<b>UG-SOC-402:</b> Sociology of Education				
	<b>UG-SOC-403:</b> Sociology of Health				
	<b>UG-SOC-404:</b> Quantitative Research Methods				
<b>VIII</b>	<b>UG-SOC-405:</b> Introduction to schools of sociological theory				
	<b>UG-SOC-406:</b> Contemporary Global Issues: Themes and Perspectives				
	<b>UG-SOC-407:</b> Urban Sociology				

	UG-SOC-408: Science, Technology and Society				
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