



PARVATIBAI CHOWGULE  
COLLEGE OF ARTS AND SCIENCE  
(Autonomous)



Volume I Issue I MARCH 2021

# The Tigers' Secret

I N A U G U R A L E D I T I O N

†...Chowgule Tigers' alleyway to success...†

## EDITORIAL

### MISS ANILA. K.P, ADVISOR WRITING CENTRE

The Writing Centre aims to promote and improve all kinds of writing. The purpose of reintroducing the newsletter is to enhance communication between the Writing centre faculty and the students. We hope that this would also serve as a place to share ideas freely and vividly. The newsletter would also serve as a place to share tips about writing. Additionally, it shall provide a space to focus on the special activities carried out by the writing centre and also the college activities in brief.

### From Graduate tutor to writing advisor



I had joined this institution as a graduate tutor. One of the most challenging things that I came across was what to start, how to start and where to start? I was clueless about this designation. As days passed by my colleagues and my senior faculties helped me to understand what my responsibility was as a graduate tutor, I handled the entire one to one tutoring sessions at the writing centre. I started enjoying my work as days passed by. Apart from tutoring I was involved in various college activities which boosted my confidence. During this phase I had many

ups and downs yet I was able to overcome them due to one faculty who constantly supported me. There were many new tasks assigned to me which I had to do in a stipulated time. The past one year has helped me in gaining a lot of experience and knowledge in various activities. This year I have been assigned to teach Academic writing course for the FY and SY students. Thus, there is a transition from graduate tutor to writing advisor. A new designation with a lot more responsibilities

### The Team behind the Writing Centre's very own Newsletter

Miss Anila. K.P - *Editor in Chief* and Advisor at the Writing Centre

### Assistant Editors

Mr. Shaik Sahil – TYBSc

Mr. Anirudh Bhat – TYBSc

Mr. Durgesh Kinnerkar - TYBSc

## BOMB CITY: A Movie Review

DURGESH KINNERKAR, TYBSC STATISTICS

### A Powerful Story of Changing thoughts and gripping minds

Bomb City, A little known, low-budget crime-drama, set in a small conservative town in Texas, USA has such an impact which changes the viewers' thoughts and perceptions permanently. Directed by Jameson Brooks in 2017, the film released in selected screens. The film revolves around a hate-crime involving the punk-rockers and affluent clique in the town. It's a symbolic

Picture Source: <https://www.imdb.com/title/tt4351548>

representation of hate crimes and this film deals with it absolutely brilliantly. His film justifies the saying 'Society both fears and hates what it does not understand'. The screenplay and writing perfectly paces the events leading up to the horrifying crime. Based on a true story, it narrates a tale to be remembered. Brooks captures the audience with minimalistic and simple technique of direction supported by a fantastic screenplay. Casting comedian Dave Davis in a serious and intense role of the protagonist was a masterstroke. The supporting cast of Luke Shelton and Glenn Morshower is also worthy of praise. The dialogue writing is the only aspect of the film which does not keep up with the other parameters of the movie. Anyone who has seen this film will add it to his/her list of recommendations. It's a movie where one can watch it multiple times and discover a new perspective each time, a masterpiece which can only be achieved by very few films. This low-budget, small-scale independent film packs a power punch high above its weight.



ahead! With great pride and happiness, I move forward in the teaching- learning field with the hope that my guide would help me in the days ahead.

“The role of a writer is not to say what we all can say, but what we are unable to say”

-Anais Nin

## THE WRITING CENTRE'S NEWSLETTER RETURNS AFTER A HIATUS IN A FRESH, NEW, REBRANDED LOOK – THE TIGERS' SECRET!

### A glance at the tutoring sessions conducted at the Writing Centre prior to the Pandemic

Writing Centre Monthly Sessions for the academic year 2018-19.

Source: Compiled by the Writing Centre

TOTAL SESSIONS- 1318, NEW CLIENTS- 464

| MONTHS    | INDIVIDUAL/GROUP | ARTS DEPT | SCIENCE DEPT. | FACULTY/ OUTSIDE | NEW CLIENTS |
|-----------|------------------|-----------|---------------|------------------|-------------|
| JULY      | 44               | 3         | 40            | 1                | 43          |
| AUGUST    | 476              | 134       | 340           | 2                | 173         |
| SEPTEMBER | 178              | 32        | 144           | 2                | 85          |
| OCTOBER   | 80               | 7         | 71            | 2                | 73          |
| NOVEMBER  | 4                | 0         | 0             | 4                | 1           |
| DECEMBER  | 7                | 5         | 0             | 2                | 0           |
| JANUARY   | 240              | 61        | 177           | 2                | 27          |
| FEBRUARY  | 126              | 30        | 94            | 2                | 11          |
| MARCH     | 127              | 25        | 93            | 9                | 46          |
| APRIL     | 23               | 0         | 19            | 4                | 3           |
| MAY       | 13               | 7         | 0             | 6                | 2           |

## THE ASIAN BROWN CLOUD

SAHIL SHAIK, TYBSC GEOGRAPHY



Image source: <https://www.newscientist.com/article/dn10722-brown-haze-over-india-harming-rice-harvest/>

The Asian Brown Cloud is a cloud-like body that usually forms in the skies above South and East Asia; particularly India, Pakistan and the eastern part of China. This part of the world is home to around three billion people or about 40% of the global population. In these parts of the continent, rapid development and industrialisation has increased the number of goods being manufactured, which in turn has led to the increase in the number of by-products being released into the atmosphere in the form of smoke dust and half burnt particles. Other causes include accumulation of air pollutants due to combustion of firewood, biomass, fossil fuels like coal and the emission of aerosols. The formation of this vast body of pollution is an annual event commonly taking place between the winter months between November and April when there's no rain to wash away this layer. The air flowing through this layer can be nasty and dangerous to breath. The Asian Brown Cloud was discovered in the late 1990s following the observations made by the Indian Ocean Experiment (commonly abbreviated as INDOEX). Research data from these observations suggests that parts of India and China are about 6% dimmer at the surface today than they were during pre-industrial times. Scientists fear that this annual layer of pollution might also have the potential to greatly change the region's weather patterns, thus indirectly affecting the world's climatic conditions.



## The 'WORK SMART NOT HARD' Generation

SAHIL SHAIK, TY BSC GEOGRAPHY

Often nicknamed 'Generation Y', those born between 1980 and 1996 classify as 'Millennials'. Surely, one may have heard a few of those widespread stereotypes about millennials, some of which include their sheer obsession with technology and of course, their laziness. However, there's much more to this brainy genius of a generation than just some strange assumptions. In the world of genealogy, they're referred to as 'echo-boomers', due to a major surge of birth rates between the late 80s and the early 90s. In general, they're better educated than their counterparts—a factor tied to employment and financial well-being—but there is a sharp divide between the economic fortunes of those who have a college education and those who don't. Millennials have brought more racial and ethnic diversity in society. And Millennial women, like Generation X women, are more likely to participate in a nation's workforce than prior generations. Compared with previous generations, Millennials—those ages 22 to 37 in 2018—are delaying or foregoing marriage and have been somewhat slower in forming their own households (Fry, 2019). They are also more likely to be living at home with their parents, and

for longer stretches. Millennials are also the generation that is least likely expected to be religious when compared to older generations (Chee, 2015). Millennials' affinity for technology is reshaping the retail space. With product information, reviews and price comparisons at their fingertips, Millennials are turning to brands that can offer maximum convenience at the lowest cost (Goldman Sachs, n.d.). Millennials have been putting off significant 'milestones' such as marriage and children. Looking ahead at the next generation, early benchmarks show Generation Z (those ages 6 to 21 in 2018) is on track to be the nation's most diverse and best-educated generation yet. Nearly half (48%) are racial or ethnic minorities (Fry, 2019). And while most are still in K-12 schools, the oldest Gen Zers are enrolling in college at a higher rate than even Millennials were at their age. Early indications are that their opinions on issues are similar to those of Millennials. In conclusion however, a generation mustn't be judged by its' lifestyle influences, but rather by what changes it brings about in society.

## A MIRACLE IN DISGUISE?

ANIRUDH BHAT, TY BSC GEOGRAPHY

The number of natural disasters has risen dramatically in the past two decades. Natural disasters are surging exponentially and causing expanding amounts of destruction every year. According to The New England Journal of Medicine, since 1990, natural disasters have affected about 217 million people each year and there were three times as many natural disasters between 2000 and 2009 compared to 1980-1989. We could call it "payback time" for all the pollution we've released into the environment of our planet. In my opinion these disasters vividly demonstrate that we need to redouble our efforts to reduce the impact of such events in the future, if we do not succeed in understanding what it takes to make our societies more resilient to disasters, and then we will pay an increasingly high price in terms of lost lives and livelihoods. We can connect to this concept in real time example, when 'God's own country', Kerala faced the wrath of the Lord Indra (God of rain in Hinduism). After the great flood of 99, Kerala received another shock in late June 2018. It seemed as if the skies had been ripped apart as the waters burst out endlessly, transforming the bountiful scene into one of catastrophe and how humans and environment interact negatively. Governments started blaming each other for their dam water while

hundreds and thousands suffered in the catastrophe. The whole state started pleading for whatever help they could get while their houses and property was being washed clean. Seeing this devastation only a single question rises, is this natural disaster

or a warning from nature to learn our lesson.

Picture credits: Anirudh Bhatt, SYBSC, Geography



## SPECIAL REPORT

### EMPOWERING A BETTER INDIA (WOMEN'S DAY)

ANIRUDH BHAT, TY BSC GEOGRAPHY

**Any society that fails to harness the energy and creativity of its women is at a huge disadvantage in the real world." - Tian Wei, CCTV News**

The Indian economy has been growing at an incredible pace where we are witnessing bouts of transformation and progress with each passing year. The women of this country have emerged as the frontrunners across all diverse industries, changing the face of many businesses, and the economy at large. Their talent has the utmost potential to drive positive changes and build a prosperous nation. However, currently, women are only contributing about 18% to India's GDP, while the global average is close to 37%, as per a McKinsey Report released in 2018. The dismal figures leave behind a slight doubt, and questions the very progress that the country talks about.

A McKinsey Global study conducted in 2015 stated that India could raise its GDP by 16-60% by the year 2025 if it enables women to participate in the country's economy at par with men. According to me there are a few steps we can take right away to start changing the situation we would like to see in the next five years. To start off, organizations across the country must recognize and appreciate the qualities and strengths of their female workers. Many forward-thinking companies have executed strong favourable policies to attract more women talent and ensure their maximum participation. Secondly, in order to help women, advance in their roles and careers, it is important that companies invest in their career progression of women employees. Conducting regular training sessions and undertaking various learning and development initiatives are some of the things which could help them enhance their existing skills and graduate to leadership positions. This would also give them an opportunity to earn more and would promote job satisfaction. And finally, it's the matter of ensuring a safe working environment. Organizations are continuing with their efforts to provide a safe working environment to the women employees, but the measures need to be strengthened to ensure that women are treated with utmost dignity and respect.



# The Tigers' Secret

## HOW TO CHOOSE YOUR COLLEGE MAJOR?

VELOSHKA DOURADO, TY BSC PHYSICS

Being a first-year student, whatever I offer here is truly my own experience. And I was so confused that ended up, taking Major-Minor in Physics and Maths respectively and not honours in Bachelors in Science. Reading several blogs, self-help books- specially ‘‘Ready study GO! BY Khurshed Batliwala and Dinesh Ghodke, that true calling and fulfilment is in performing something that quenches the soul, that feeds the body, that serves the world, and that; you are not just another of the many Mr. Graduates has made me write this for all the beautiful confused people out here. When finally, one is out of the study-mandatory-allotted-subjects system, and have the choice of subjects, don’t just wait and let your friends, family and acquaintance talk you out of the risks that follow what you really want to achieve, the path you want to choose. The stream and subject you really want to major in. If you are comfortable being uncomfortable, then choose that really challenges you, that drives you nuts every time you think of it, you really can’t do math then I don’t suggest you do it anyways, and fail miserably, there is nothing you don’t really like, its either you lack practice or your approach to master that skill is terribly wrong.

If you want to be an Astrophysicists really bad or you want to be a banker, but your marks in accounts are lower than your then crushes’ interest in you, or that the math teacher gives you creeps at the very thought of siting in her class, then you have to make serious decisions, its either you change your ambition or work hard in subjects that are crucial to finally research and discover as an astrophysicist or to sit on that manager’s chair in that well know bank

Mothers have always imprinted in us that, do what your friend does, ‘‘you’ll have company’’, ‘‘you won’t be left alone’’, ‘‘you’ll have the help needed’’ this leads to the vicious belief of ‘my friend knows better’ or ‘my friend knows the best’. I am not against Mothers or friends, but majority of the decisions according to me are out of either utter peer-pressure or fear Of BEING LEFT OUT, OUTCAST and a LONER! Your friend is completely different human so is so your mother, and so are you. Your dreams, your ambitions, your goals are not be theirs, for that matter they may never fathom what your dreams mean, until you realise them or until you have that ultimate job that pays the highest according to them. Parents also try, at least middle-class families do, is that they want their children to finish education fast and start paying the house rent, the loans they once took for their marriage, the car instalment that they couldn’t afford and so. These aren’t your goal, nor are they your responsibilities. It’s nice to be considerate towards your family and friends, but never let your goals die at the cost of making someone else happy or never carry somebody else’s cross. You want to help them, pursue your goals, have a hobby that pays you, be a freelancer, get an internship so; at least you could pay your own expense. And let them continue to pay for their liabilities, not worry you about them. Speaking of friendship, don’t bend towards where girlfriend/boyfriend needs shade. Students at this age are naïve, they make promises, they falter, they break, and then one is left with nothing but a broken heart and a degree they never liked. Or worse, they just talk you out; just like your parents, they want you to themselves. Moreover, un-subconsciously they are just trying to protect you stereotypically, which is normal and human for any love-drenched-soul with mind and a heart but brain. I have seen so many optimistic people turn just another of the many heart-broken pessimists. They are broken beyond measure, and their dreams have been shattered, because they just pictured the other half in them all the time. Beware, BE CAREFUL, it’s just the mouth that speaks, life is a long run, not summoned in few fake rainbows promised. BE A SMART STUDENT, BE AWARE; MAKE A CHOICE AND WORK HARD!

## EVENTS HELD AT THE WRITING CENTRE

### Elocution Competition

The primary aim of the Writing Centre is to develop skills and confidence in using both, spoken and written English. Therefore, learner-centred activities are a part of its curriculum. In order to hone essential critical thinking and presentation skills, an Elocution Competition was held from

the 22nd to 26th of January 2021. E-certificates were awarded to the participants and Mr. Sahil Shaikh Muzawar of TYBSc from the Department of Geography won the first place. The Writing Centre congratulates Mr. Sahil Shaikh Muzawar on his achievement.

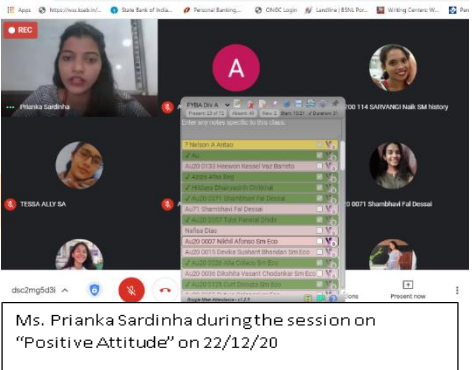
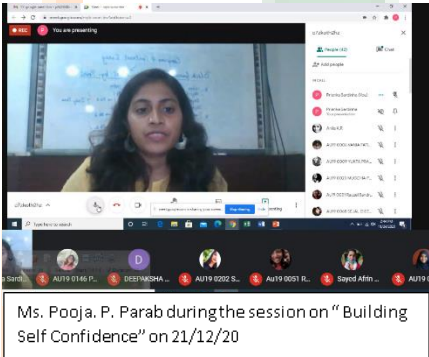
### The Session on “BUILDING SELF CONFIDENCE AND POSITIVE ATTITUDE” Competition

The Writing Centre in collaboration with College Counsellors of Career and Personal Counselling Centre conducted two-days sessions on: Positive attitude & Building Self Confidence for the FYBAs and SYBAs respectively. The importance of confidence level in students is an important factor in educational success. The main objective of this session was to motivate the students to build self-confidence and a positive attitude towards life and the tasks they undertake in future. Ms.

importance of Self confidence in one’s life and gave few examples and exercises during the session.

Ms Prianka Sardinha (College Counselor) conducted the session on Positive Attitude on 22nd December 2020 for the FYBA div A students from 10.45 and to 11.45am and from 2.15pm to 3.15pm for the SYBA students respectively. She spoke on the importance of having a Positive attitude in life. She began her session with an activity for the students.

Both the Counselors had a very interactive session with various activities related to the topics. Each session was of 1-hour duration. The sessions were attended by a total of 76 students.



# The Tigers’ Secret

## A HOMELY GOODBYE TO A COLLEAGUE

### Mr Nelson Antao (Graduate Tutor)

Nelson Antao, graduated from Padre Conceicao College of Engineering. B.E in Electronics and Telecommunication from Goa University. Worked with leading Industrial Manufacturing Units such as IFB & Commscope Andrew Telecommunications. Having great interest in Research and innovation. Project of RFID based automatic Billing trolley completed for shopping malls. Designed Analog circuits for Texas Instruments.



*“They seek to enhance students’ self-worth and confidence by working within non-evaluative relationships of trust” – Nelson Antao*

Hello there, myself Nelson Antao was working as a Graduate Tutor at the writing Centre of Parvatibai Chowgule college of Arts and Science, Autonomous Margao Goa. The Baylor Writing Center Tutor Guidebook defines a writing center as a “beyond-the-classroom space where students can explore confusing or challenging educational issues through dialogic relationships.” writing centers are founded on the idea that tutors and students work collaboratively through open communication to discover effective writing strategies and approaches to reading and writing that are particularly useful to the individual student.

Our college writing Centre is also one such "beyond the classroom space" also very well known as the first Centre to be opened in the whole of Asia, writing Centre term was totally a new concept for me but when I joined the Centre, I came to know its importance for the college students as well as for the faculty and other staff.

The most important aspect of having a WRITING CENTRE

Feedback is critical to your writing. Just having another set of eyes has huge benefits – someone will catch things you never even thought of. The Writing Center’ s tagline is “because writers need readers,” and that’ s a perfect summary of what they do. Some people don’ t realize really great writers always have people review their work, and the revision also Writing centers are not tutor focused; they are student-centered. They seek to enhance students’ self-worth and confidence by working within non-evaluative relationships of trust. We believe that absence of evaluation by the tutors allows the students to express concerns and doubts, take risks, draw on personal resources and knowledge, and make choices about their work. This approach is a useful strategy that creates a low-risk environment that promotes student self-confidence and autonomy, and, more importantly, can serve students throughout their education and beyond as they enter the workforce. It also helps students become confident writers and better writers over time.

Role of Writing Centers how it is beneficial to all

Through these practices, writing center aims to change student perspectives on writing because writing center tends to focus on the individual student more than a (Assignments/ Internship Reports) and seeks to tackle big problems (higher-

order concerns such as voice, organization, content) before little ones (lower-order concerns such as grammar, citation), a student’ s attitude towards writing shifts. They become more aware and comfortable with the writing process as a whole (brainstorming, analysis, drafts, revisions, etc.) and begin to develop the fundamental skills required to write for any discipline. Additionally, students and faculty alike realize that writing centers are not an editing “day-care” service— we do not correct students’ papers from start to finish, we do not correct every error, we do not let students drop off their papers and expect these types of services, we do not support the mentality that a visit to our center will yield a perfected paper, and we firmly reject the notion that our center is a place where bad writers come to be better writers.

Our college writing center is different and unique from rest of the centers across the globe, be it in terms of its services hence it is one of the greatest assets one could have in campus. Parvatibai Chowgule college, writing center is one of the greatest platforms that always provided me with ample of new learning opportunities, the good enriching experience especially proofreading and corrections of students across various disciplines that gave me an insight and enormous knowledge about other courses too. It also enhanced my communication skills got good exposure to new research methodologies also designing the online appointment system to make writing center services more accessible to all. I would also like to thank Dr Nandukumar Sawant ex principal for giving me this opportunity to be a part of the center and Miss Anila K.P, writing advisor for the support rendered also my student support services work colleagues and others who helped me throughout my journey of 2 years in the writing center lastly, with the same core values and responsibilities. I would like to embrace the idea that no matter what level of writing our students are at when they come into our centers, it is our duty to look beyond the students’ “lack of preparation” and meet students wherever they are in their learning. Our mission as administrators, professors, and tutors, is to work with our students to move forward. We must continue to make progress so that our students can arrive at a place of success, satisfaction, retention, and understanding.

## IMPORTANT ANNOUNCEMENTS

For online Writing Centre Appointments:

Step 1: Online Writing Centre Appointment Click on:

<https://rb.gy/snb5cu>

Step 2: Fill in all the details needed on the form.

Step 3: Book an appointment from the form.

Step 4: Upload Your Assignment.

Once the Writing Advisor goes through the assignments or any academic content, either a google meet or via email; suggestions will be given to the students to improve upon their work. Also, a Writing Centre Certificate will be issued after the student/students has gone through the required sessions.

### DISCLAIMER

The Editorial team is not responsible for the views expressed in the newsletter.

You may send us your feedback to [akp003@chowgules.ac.in](mailto:akp003@chowgules.ac.in) or [writingcentre@chowgules.ac.in](mailto:writingcentre@chowgules.ac.in)



# Writing Centre

Chowgule College