



# AETHER

WFM STUDENTS' VENTURE - VOLUME V - ISSUE IX- 01 MARCH MMXX

## Aether

*...is quintessence, is the material that fills the region of the universe above the terrestrial sphere*

*...the pure essence that the gods breathed, filling the space where they lived, analogous to the air breathed by mortals*

*...also personified as a deity, Aether, the son of Erebus and Nyx  
...is related to αἴθρ "to incinerate"  
... intransitive "to burn, to shine"*

*This is what we believe in - in order to be the best in what we do, we need to unlearn, relearn, and apply and thus develop skills that will allow us to shine.*

*Aether contains the work output of the students of the Writing for the Media course. We are in our Fifth Year! But a long way before we can rest easy.*



Chowgule College  
(Autonomous)



*wordsup winners in da house!*

4



*khelo india winners*

8



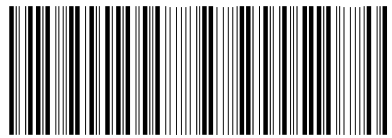
*kala ghoda festival review*

10

*club carpe diem diaries*



12

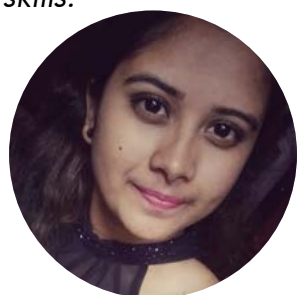


Take a Break!!

How about taking a break from all the academic chaos and engaging in events and activities that interests you? While events like these have nothing to do with academics (since we aren't graded for it), it helps in the overall learning experience.

A famous saying goes- 'Tell me and I'll forget, show me and I may remember; involve me and I'll understand.' Whether it's participating in events or indulging in any activities, a break of such type increase the creativity and interest level of an individual and is something fun. This issue mainly focuses on events and activities held in an around the college. As we all know, organizing such events are hectic tasks, the departments are doing their best to make it a success, though some are not successful. May it be a college event, program or an activity, participation is very important. This is a very good way of getting an excuse from academic work.

And the best thing... you get to know your fellow mates better and thus help build relationships. It also allows exploring interests and passion which you were not aware of. It helps link academic knowledge to practical knowledge and makes the learning experience fun, not only for the students but also the teachers. The benefits of participating in such activities cannot be replaced by reading a book or attending a lecture. You could also take your passion further by organizing such events and activities. Phew! That's a great responsibility but it will surely bring you closer to your interests and can improve on the leadership skills.



ASHWINI SEQUEIRA



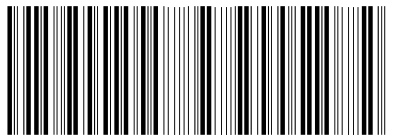
MARIA ADALIN COLACO

Have you even conducted or thought of conducting events anywhere, be it a small one or a big one. Was it at college or school or at any place? Anyways I shall tell you what are the difficulties one faces if they want to conduct or is conducting any events at our college.

Our college is one of the colleges known for the best events. But no one knows how much we go through to have a great event. The difficulties we go through is a lot. We need go through a lot of procedures to have a complete progress.

We need to take the permission from various sources like our principal and so on. Once they grant us the permission we go out of the college in search of sponsors and they will a certain budget to conduct an event. Once this is sorted out we find the person in Charge of the event finds people to handle different work. As in not all the work is done by one person but many people. Under the main person there will be event heads, event volunteers etc. So for this the main person had to find reliable people and yes this is also another trouble. Once this is sorted out, all of the people in charge of different sub events got to take care on how the event would go on etc.

Even though there is a lot of work to organize the events, it's quite fun and a great learning experience for those who would like to continue into this career of event management.



# GOEMKARPONN



RUKMA KANOLKAR

"Goemkarponn" is an inter collegiate event organized by the Sociology department of Parvatibai Chowgule college of arts and science. The event is held every year in order to celebrate Goa's unique culture and history. Under the main of event of Goemkarpon there are a number of sub events held. The team which wins the maximum number of sub events is considered as the winner of the overall event. Flag painting, street play, Goan dances, fashion show, Goan sweets, quiz, current issues, are some of the sub events which takes place during Goemkarponn. The event names are recognized in the native language of Konkani for example Goan sweets is called "Goemchi Godsan" and so on. All the events are mainly handled by students of the sociology department along with its faculty members.

The Sociology department finds this event important because the subject of sociology tries to understand society, and what better way to understand the traditions and features of a society then to actually see it being portrayed through the various events of Goemkarponn. In today's world we have to be aware of our culture and

history as we are forgetting it due to modernization. One of the main ideas behind this event is to recognize ones own or the Goan culture as a distinctive one. Every year different colleges across Goa comes up with varied aspects and ideas which are unknown to some people, in spite of living in Goa. Thus, this is a perfect platform to showcase the Goan culture which is facing extinction in today's times.

This event is a great learning experience for students as every year they learn and meet different students and faculties from other colleges in Goa and the knowledge they bring with them is at times really enriching. And finally, the event also helps to facilitate the bonding between the students of the first, second and third year of not only the sociology department but the other departments of the college as well.

(Insights taken from Rosanne Fernandes and Avinash Almeida from the department of Sociology)





**JESSELYN FERNANDES**

Words Up 4.0 is an annual inter-collegiate event organised by the Department of English of St. Xavier's College, Mapusa-Goa. It's a three day event, this year, it took place from 13 February to 15 February 2020 (Yes, yes, we spent Valentine's Day at Xavier's). This event aims to help students learn more about literature and follows a theme every year, the theme for the year was Fantasy. And our team name was Team Starks (GOT, not Iron Man). There were a total of twenty-six events. Out of the twenty-six, eighteen events were held off-stage and the remaining eight were held on-stage.

The on-stage events included The Imaginarium

Of Dr Parnassus (Theatre) Clash of the Titans (Debate), Spit Fire (Rap Battle) and Rictusempra (Stand Up Comedy) among others. While off-stage events included Magic Scrolls (Blogging), The Golden Cauldron (Cooking), In The Crystal Ball (Instagram) among others. These events were held across 14 and 15 February 2020 on campus at various locations such as the Seminar Hall, Courtyard, Recreational Hall, Language Laboratory etc Fifteen colleges from all over Goa participated from the Undergraduate to Post-Graduate level. Even though this event is held by the English Department of St Xavier's, it is open to all colleges, regardless of the course or stream of education. The first day was a talk titled Writer's Corner where students were asked to present their poems and writings during the open mic session. The second day was when the competition actually began. All colleges

were asked to report by around 10 o'clock but as its customary in our incredible country, some col-

leges (aka us) showed up late (Cortalim Junction, ah?). After the inaugural, all the events were flagged off. The campus was flooded with participants dashing to the venues of their respective events and students of the college proceeding about with their daily routine.

Each team consisted of thirty-five participants, some jacks of multiple trades and some masters of one. Our team had a bunch of seventeen volunteers along with our thirty-five participants to help around with the costumes, makeup and to cheer on the team. If any volunteer is reading this, Kudos to you! We could not have done this without you!

Oh! And did we mention that we English Tygers won WordsUp4.0!? Like for real, without placing a Joker (Thanks for the tip Sir! And guidance as always) \*inserts We Are The Champions\*. So yeah, we did it. What seemed like years of planning and practices (more like days, chuckle) finally culminated into a victory that was sweet as honey, one which



**NATHAN COLACO**

we will remember for years to come. Although not all of us won in our respective events, it was the effort put by every single person, regardless of what roll you played, that made us Champions. It's safe to say that the "Crownless are now Kings". The students of Parvatibai Chowgule College of Arts and Science, Autonomous, blew the Seminar Hall's roof off after the winners were announced by Mr Aaron Paul Fernandes, the Event Coordinator of Words Up 4.0 (When you put about 50 excited teenagers in a room and give them a trophy, can you expect less?)

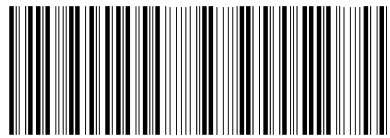
Also for one last time.

Glory Glory to House Stark!

We know to Bite but never to Bark!







# SAACHI AND KIRAN AT THE 'KHELO INDIA YOUTH GAMES'



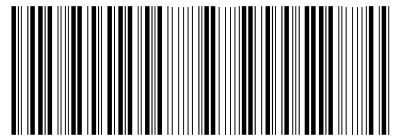
Early in January this year, two students from the English Department in the swimming competitions, part of the 'Khelo India Youth Games', organised in Assam. Two English Majors, Saachi Gramopadhye and Kiran Narvekar participated in the Under-21 Girls' category and each of them won a silver and bronze medal respectively in the 100mts freestyle. Both of them have participated in other competitions too - Saachi has participated in three other events - 200mts freestyle, 400mts freestyle and 800mts freestyle; Kiran has also participated in two other events - 50mts freestyle and 200mts freestyle. Both Saachi and Kiran have been swimming from a young age as well. When I asked them both about their swimming journey, they both had similar stories to share. Saachi began swimming at the age of five and Kiran was also exposed to the swimming pool at a very young age. Both were highly encouraged by their fathers to pursue swimming; they had taken up coaching classes for the same and were trained by Mr. R.K. Singh. Both of them also appreciated the arrangements at the Youth Games, especially regarding the pool in Assam. It was interesting to know that pools differ from one place to another; they said the pool was well balanced and that



**K. RUCHIRA**

it was heated well in advance for the participants, thus making it extremely comfortable for competitors to adjust to the temperature of the water. As for the competition, they had eight competitors and all of them, Kiran and Saachi claimed, were talented and qualified; Overall, the experience they gained by swimming over the years has brought them far and both the national participants from our college are glad for this opportunity.

©Pictures taken from Saachi & Kiran.



## PRIDE AND PREJUDICE: THE PLAY

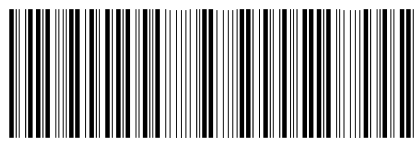
An adaptation of the famous novel, *Pride and Prejudice* by Jane Austen, was staged by the students of Nirmala Institute of Education on the 16 of February, 2020, in the evening, at Ravindra Bhavan Hall, Margao. Directed and produced by Fr. Walter, the play was a semi-musical that had the audience roaring with laughter and applauding their efforts. The play began with a song and dance, which was a prologue to the entire play. One could see that the participants had put in a lot of effort to ensure that the play would have a good result. All the props present onstage were made by the students – there was a handmade piano, bookcase, bed, market utilities, and so on. The costumes too, were well designed. The dance sequences were truly enthralling.

### RACHEL DIAS



The actors put in a lot of effort to make the play successful. Although there were some who missed the mark, the others were good with their expression and delivered the dialogues fluently. While Mr. Darcy's character was a bit of a disappointment, Miss. Elizabeth Bennet stole the show with her expressions and melodious singing. The dialogues between Mr. and Mrs. Bennet were truly hilarious. The manner in which they interacted with each other, had the audience wiping tears. Many could relate the dialogues to the situations in their own homes. One such instance is when Mrs. Bennet asked her husband a question concerning the daughter's choice, his only reply was: What am I supposed to do now???. Thus, although there were some hits and misses, one must commend the efforts made by the students. It was truly a delightful evening.





One of India's most commemorated art event, 'The Kala Ghoda Arts Festival' took place from the 1<sup>st</sup> to the 9<sup>th</sup> of February 2020. This annual event celebrates music, theatrical acts, world art, comedy and dance and attracts a crowd of more than one lakh people from all over India.

Our department of English arranged a four days tour to this magnificent art festival, allowing the students to experience and interact with the works of some of the most exceptional artists around India.

The festival took place in the historic 'Kala Ghoda Art district, in South Mumbai, where various events were held at different venues. The entry to this festival is free of cost and everyone and anyone is welcomed in the partaking of the event.

The festival is organized by the Kala Ghoda Association, which is a semi-government based organization, working with the goal of 'upgrading the Kala Ghoda Sub Precinct and making it the art district of Mumbai.'

There were altogether eight students who participated in this art event, out of which five were undergraduates and three of them were post graduates. Assistant Professor Delilah Pacheco and Assistant Professor Shubhaangi Thakur, took time out of their busy schedule, to accompany these students on this tour.

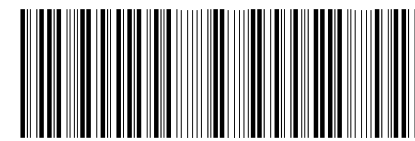
The festival was divided into 12 sections; dance, food, for children, theater, music, movies and films, literature, visual art, heritage walks, workshops, urban design and architecture and standup comedy, with each event having a unique bliss to offer.

When interviewed the students who received the opportunity of witnessing the festival, they said that they were fortunate to experience this extravagant festival and expressed their regret of not being able to stay for all the nine of the celebration. Many of them spoke about a monologue titled 'The Anthem' by Aaryama Salim. They also expressed their excitement on meeting the artist in person. On the other hand, the others spoke highly of the Founder of India Film Project, Ritam Bhatnagar, who conducted an amazing workshop for the people.

The students also suggested that Goa should have an art festival on such a large scale as well, as it would promote smaller artist from Goa and create an opportunity of exhibiting their artwork.

Lastly, I interviewed ma'am Delilah regarding the arrangement of the tour and how they decided on having this tour in the first place, to which she replied "We had a Kala Ghoda Arts festival tour two years ago as well. It was an immersive experience which prompted me to conduct this tour once again." When asked if the English Department would arrange this tour as an annual activity. She said

## THE KALA GHODA ARTS FESTIVAL TOUR: REVIEW



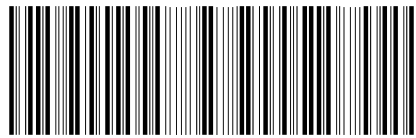
that, in the coming academic year, we might try to explore the other Art festivals happening in India, such as the 'Jaipur Literature Festival'.

Judging from the enthusiasm of the students and faculty members, this festival of art and culture must have left a lasting impression on them.



MIZIA DIAS





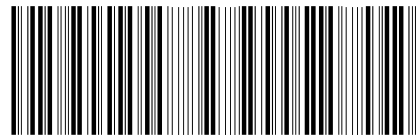
Aaron

## STUDENTS SHOWCASE THEIR TALENT AT CLUB CARPE DIEM

A lively crowd, delicious food, a variety of performances, live music, a room full of people and laughter- The Carpe Diem Club of Parvatibai Chowgule College in collaboration with AJ's Restaurant held its first outdoor open mic session this year at AJ's in Fatorda on 7 February 2020. Carpe Diem is an initiative by the students of the Department of English of Parvatibai Chowgule College. The Carpe Diem session was an evening filled with entertainment. The event had riveting performances by youngsters who exhibited their flair for poetry, comedy, storytelling and music. The students, accompanied by their Professor Andrew Barreto ensured the crowd had a great time. The entire room was packed with youngsters who were present with their friends and family. With new talent taking the stage, this open mic proved to be a popular event. The groovy music had everyone humming along while musicians Leander, Joshua, Jeff and Ray enthralled the crowd with their performances. Rachel, Liza, Jesselyn,



Anisha



Nathan, and Ray, all students of the Creative Writing course of Chowgule College entertained the audience with live performances of their original poetry and short stories. Aaron and Anisha shared amusing anecdotes of their life experiences. Leander who was at this event says, "Carpe Diem is an amazing platform for me to showcase my talent. These sessions help me to get better at performing my originals in front of an audience. Everyone was so talented. I hope I can see a lot more of this!" The next session will be held at the same venue on 21 February 2020 at 12 pm.

MARIA LIZA VAZ



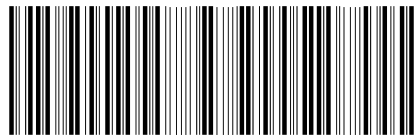
Jesselyn



Leander



Jesselyn

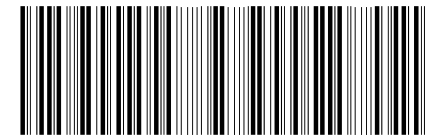


# THE 92<sup>ND</sup> ACADEMY AWARDS

The Academy Awards never fall short of surprises and drama and this year they have done so yet again. This year's Awards saw a new winner, Parasite directed by Bong Joon Ho picked up four Academy Awards including a historic best picture win. The South Korean film won Oscars for Best Original Screenplay, Best International Feature Film, Best Director and the aforementioned Best Picture. Parasite made history by being the first South Korean film

to win both Best International Feature film and Best Picture honours, First South Korean Director to win for Directing and the first Non-English language film to win Best Picture.

The Oscars opened with two familiar faces who have hosted the Academy Awards in the past, Steve Martin and Chris Rock. Chris Rock in his opening statement stated that "Jeff Bezos is so rich he got divorced and he's still the richest man in the world. He saw 'Marriage Story' and thought it



was a comedy". While Steve Martin said: "A couple of years ago, there was a big disaster here at the Oscars, where they accidentally read out the wrong name. And it was nobody's fault, but they have guaranteed that this will not happen this year because the Academy has switched to the new Iowa caucus app."

There were several performances by various singers including a surprise performance by Eminem who made his first attendance of the Academy Awards seventeen years after winning an Oscar for Best Original Song in 2003. Eminem sang his Oscar Winning song Lose Yourself. The performance of 'Into the Unknown from Frozen II featured Idina Menzel and was joined by nine of Elsa's voice actresses from International dubs of the same film. There were performances by Elton John, Chrissy Metz, Randy Newman and Cynthia Erivo all of whom were nominees of Best Original Song.

The In Memoriam segment was introduced by Steven Spielberg with Billie Eilish singing Yesterday accompanied by Finneas O'Connell. The In Memoriam contained the names of people who have contributed to Motion Pictures. Kobe Bryant, Rip Thorn, Agnes Varda, Robert Forster, Peter Mayhew, Doris Day, Rutger Hauer, Peter Fonda, Kirk Douglas, Franco Zeffirelli, Bibi Andersson and many more. The Academy faced flak for not including actors such as Luke Perry, Michael J. Pollard, Cameron Boyce and Sid Haig in the In Memoriam.

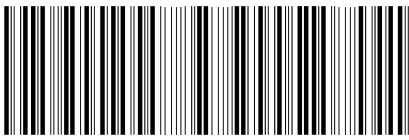
The Academy Awards began with the Award for Best Supporting Actor which was won by Brad Pitt in Once Upon a Time in Hollywood. Pitt won his first Academy award for Acting. Laura Dern won her first Oscar for Best Supporting Actress in Marriage Story. Toy Story 4 won Best Animated Film Feature. Taika Waititi won Best Adapted Screenplay for Jojo Rabbit. Roger Deakins won his second award for Cinematography in his war film 1917. The Award for Best Actress went to Renee Zellweger for her astounding performance in Judy. She won her second Academy Award and her first Best Actress award. Olivia Colman presenting the best actor award, reflecting on winning the best actress Academy Award last year: "It ended up being the best night of my husband's life. He actually says that and I've given birth three times." Joaquin Phoenix won his first Best Actor Oscar for his performance in Joker. He was previously nominated three times. In his speech he honoured his late brother River Phoenix and stated that "Run to the rescue of love and peace will follow."

The curtains came to a close on the star-studded, glamorous 92<sup>nd</sup> Academy Awards Ceremony which was followed by the Governor's Ball and other discreet after-parties.



JEFF D'CRUX



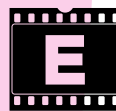
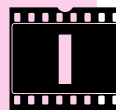
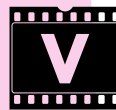


## BIRDS OF PREY

Birds of Prey, directed by Cathy Yan and written by Christina Hodson landed in cinemas on February 7 2020. In superhero movies, we have seen that solo films for female characters are coming up now. First it was Wonder Woman from the DC universe and then it was Captain Marvel from the Marvel Cinematic Universe. Both these movies did immensely well and as soon as the Birds of Prey trailer dropped, quite a few fans were excited to see how it would hold up as a feminist film. Sadly, the movie did not hold up that well.

First and foremost, the screenplay for the movie was dry and boring. You can tell the movie intends to be funny but the jokes are predictable and not unique in any way. As for the characters, the main characters were all female but none of them were good enough to be called a feminist icon. Throughout the movie, we see them hype up the reveal of 'The Huntress' but when her character is revealed, it is nothing impressive. Her back story again is nothing unique or impressive at all.

As for the acting, it is pretty good but not good enough to hold the movie up on its own. The background score in the movie was disappointing as well. The music did not match up well with the scene being played out and that made the movie more boring than ever. However, when I speak of this movie, I do not speak as a DC fan. If you are a fan of the DC comics and movies, you may enjoy the movie but if you want to watch a movie with good feminist icons, I suggest you do not watch this movie.



**RUCHA PRABHUDESAI**

### EDITOR

Ms. Adalin Colaco  
Ms. Ashwini Sequeira

### REPORTERS

Ms. Jesselyn Fernandes  
Ms. Liza Vaz  
Mr. Nathan Colaco  
Ms. Rucha Prabhudesai  
Ms. Mizia Dias  
Ms. Ruchira Kasagita  
Ms. Rukma Kanolkar  
Ms. Rachel Dias  
Mr. Jeff D'cruz

### Faculty-in-charge & Design

Asst. Prof.  
Andrew Barreto

email us  
[asb002@chowgules.ac.in](mailto:asb002@chowgules.ac.in)

published at  
Dept. of English  
Parvatibai Chowgule College  
of Arts and Science  
Autonomous

estb. 2015

The Opinions/News appearing herein are those of the Editor, Students, Contributors and cannot be attributed to the Principal/Management/Faculty in charge.