

DR. APJ ABDUL KALAM: AN INSPIRATION

- Ms. Kinsey Barreto - TY-
BA-English

Avul Pakir Jainulabdeen "A.P.J." Abdul Kalam was born in Rameswaram, Tamil Nadu. He was a man of character, simplicity and humility, which is reflected in his struggle advancing from a poor fishing background to being the 11th President of the Republic of India from the year 2002 to 2007. He is known throughout the world for his inspirational quotes and his contribution and approach towards the society, which touched many lives including mine.

I would like to quote one of his sayings- *"All birds find shelter during a rain; but the eagle avoids rain by flying above the clouds. Problems are common but attitude makes the difference"*. I, as a student, am deeply inspired by this and it helps me to be strong. Dr. Kalam set an example for all of us, as he passed away doing what he loved. Through his teachings, he inspired us to work hard today to build a better tomorrow. His teachings will never be forgotten and his name will forever be in our hearts.



TO THE 'ROCKET MAN'- DR. ABDUL KALAM - From your STUDENTS

ON 'WINGS OF FIRE'

- Ms. Deepa Houshetti - TYBA -
English

Wings of Fire is a life changing book. I feel it is best suited for teenagers like us, to dream and to dare. It displays how hard work, passion and dedication can help us realize our dreams. It gives us the journey of the former president Dr. Kalam i.e. a boy's journey to a successful scientist and later the president of the country.

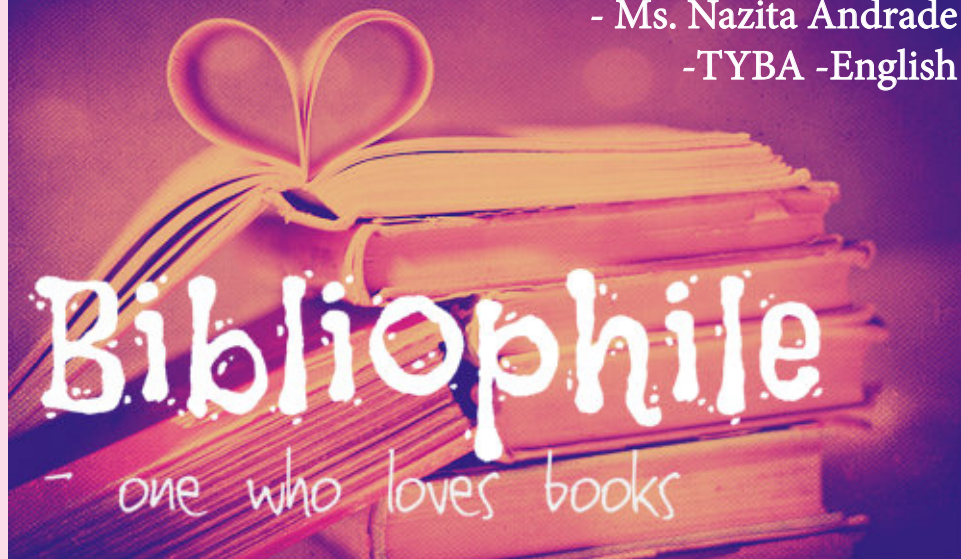
By narrating some incidents from his life Dr. Kalam has shown how India can be a leader in the field of technology. He paid his school fees by doing his odd jobs like working as a newspaper seller and earning a living for himself.

He becomes the 'Missile man of India' by launching Agni. Wings of Fire is a mesmerizing journey that took me to discover my passions and commitment towards my goal. The most touching line in the book which gave me an energetic boost - *"if you want to leave your footprints in the sands of time, do not drag your feet"* - will remain glued to my mind.

I respect Sir A.P.J. Abdul Kalam for his humility, simplicity, his vision and his ever-friendly and approachable nature. Let us all try to live by his words - *"We are all born with a divine fire in us. Our efforts should be to give wings to this fire and fill the world with the glow of its goodness"*.

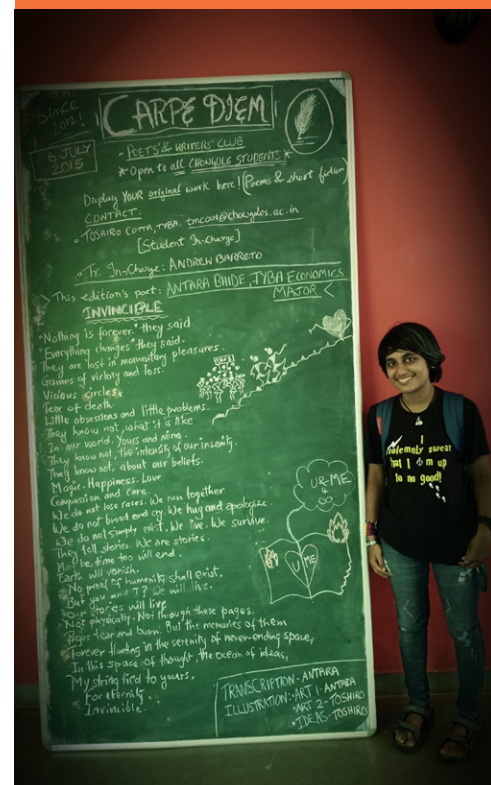
Confessions of a Bibliophile

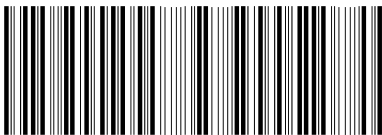
- Ms. Nazita Andrade
-TYBA -English



I love reading books. I take that back, I will die without books. To me they are as vital as oxygen. I hate when people assume I'm a nerd, just because I read novels, and then top it off by giving me a surprised reaction. The stereotypical image of a booklover being unfashionable, an introvert and beholding huge glasses as accessories is totally false; I am none of those things. Don't expect me to know the meaning of every word spoken in English - there might be some that I have unheard of. Don't judge any book by its cover, literally or metaphorically; if you've not read it, you don't know what its contents are. If you see me reading a romance novel, don't let your mind wander into the gutter, because romance can be clean too. I absolutely love the feel and smell of books- they are like wine, getting better with age. Also, don't ever say books are boring to my face - It's insulting. As Descartes said 'the reading of all good books is like conversation with the finest men of the past centuries'. Books are always better than their movie representations. I know, since my dreams have crashed across this cliff repeatedly. I'm not weird, spaced out, uber-smart or extraordinary; I'm just a normal person with a hobby that I love. I'm a bibliophile.

**Carpe Diem -
Poets & Writers Club
Features
Ms. Antara Bhide -
TYBA -Economics**



**FADO -LICIOUS**with
Ms. Michelle
Noronha**EMPTY POCKETS...**with
Ms . Erika
Gracias**THE BUZZ**with
Ms . Ayesha
Antao

THE BUZZ

**- Ms. Ayesha Antao -
TYBA -English**

Recently the U.C.R elections were held in college. So I thought of going around and asking our college students whether they voted (as they have the right to vote!) and on what basis they chose their candidate. I would not say I got shocking replies *spoiler alert* but really funny ones. (Nobody really takes these things seriously *bleh*)

One of the TYBA Student replied that one candidate paid him 10 rupees more than the other and also agreed to paint his portrait. He found this a better offer and voted of this candidate. (Clearly you know what is happening here *face palm*. Just to be clear, he was kidding.) A TY B.Sc. student didn't even know elections were held and still does not know who his CR is. (Ooh..news travels fast they say)

Next target the S.Y.s! This was where I thought I would get some ma-saledar answers (if you know why *wink wink*) but... I was left high and dry. The only answer I got was they are our friends and we had no other option and ya de ya de ya! After that I didn't even bother the F.Ys because the candidates came in unopposed.

So not a lot of BUZZ this fortnight hopefully something interesting happens the next fortnight. (In my head I am thinking *FIGHT! FIGHT! FIGHT! **Evil Grin*).

Till next time.. Keep the Buzz going!

Click on the picture to watch Ms. Nadia Sing!



FADO-LICIOUS

**- Ms. Michelle Noronha
TYBA-English***'True beauty lies in simplicity.'*

This quote describes this girl in the best way possible. Her voice is rich! It has the capacity to reach out to anyone who's lost on the path of life. We've been friends for more than a decade. So I can tell you that she can be your bestest <sic> friend and a very down to earth person - very genuine at heart. She is the daughter of award winning talented song and dance duo James and Vera Rebelo. - Ms. Nadia Maria de Jesus Rebelo

A talented singer, she has chosen a traditional form to launch her career in. I caught up with her the other day and asked her why this form and not another.

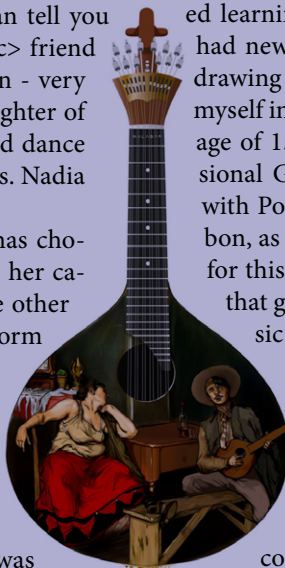
***What made you choose
Fado and make it your own?***

The Fado is a traditional Portuguese genre and art form can be tracked to the 1800s. The first Fado singing competition was held last year and it saw the emergence

of a lot of young talent. Talking about Fado I didn't really choose this genre. I started singing at an early age of 10 wherein I'd take part in competitions and win them, mostly (giggles). So as the years passed by I started learning new Fados and every time I had new Fado I felt like something was drawing me closer to this genre as I saw myself improving every year. So since the age of 15, I started singing with professional Goan artists and also have sung with Portuguese artists in Goa and Lisbon, as well. Well I guess it's the passion for this genre and the talent that I have that got me going in this genre of music!

So now we know. For those who would like to listen to her full vocal range, check the complete video placed above at -

<https://www.youtube.com/watch?v=DhYm6W-yjho>



EMPTY POCKETS TEACHES MILLION THINGS IN LIFE, BUT FULL POCKETS SPOIL YOU IN A MILLION WAYS - Ms. Erika Gracias - TYBA - English

Robin Sharma, leadership guru, world renowned motivational and inspirational speaker, has very aptly quoted, "The 'I can' matters more than the 'IQ'." Most exceptional are not people who were born with a silver spoon in their mouths, but are people who become something from absolutely nothing. Top individuals in practically every sphere of life, are people who come from simple and humble families with limited resources, but with an extraordinary dream to make it large with the little that they have.

Oprah Winfrey, for instance, had a very tough childhood. Her mother struggled to bring her up and she spent most of her teenage years in abject poverty. But, if she is an international

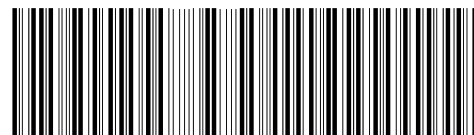
celebrity today, then it's because of her sheer willpower and a never-give-up attitude. Success tastes sweetest when you slog, sweat it out and work for it



day and night, no matter what! Steve Jobs started his company in a garage

with limited finance. But if not for Steve Jobs, Apple wouldn't have been what it is today. He began from scratch but developed one of the world's most successful mobile brains that could ever be. A.P.J Abdul Kalam, is also a perfect example of a well-lived extraordinary life that began from humble, simple beginnings. On the other hand, Siddharth Mallya son of Vijay Mallya, hasn't really done anything outstanding in life though he was technically born with a silver spoon in his mouth!

Thus, an empty pocket is what fuels willpower, determination, hard work and enthusiasm and thus helps one to chase his/her dreams. Whereas a full pocket brings out laziness and lethargy because one knows that he/she doesn't have to struggle to make life.

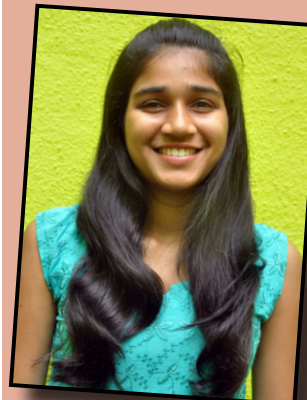
...“STUDYING”?with
Mr. Toshiro
Cotta

I am Ms. Ayesha Antao, the editor, supposedly, for the first edition of Aether 2015. Why are we having this tabloid? Well because...WE HAVE TO! (I would say we are writing at gun point, but we aren't allowed to. 'Sir, can you put down the gun now? Geez, talk about being dramatic.')

It is a part of our Writing for the Media paper and we are trying to find our style of writing through practice - I think to myself... *singing* what if we don't want to write at least I don't want to - Anyway moving on. This tabloid contains purely original work of our T.Y.B.A. six unit students. We will be writing on anything and everything we wish to.

Disclaimer: If easy offense taken, Please Do Not read the tabloid. #ThugLife.

I hope you will like our work and if you wish you to contribute, you are more than welcome to. Cheers! Spread the Love! Peace!

**MS. DEEPA HOUSHETTI****MS. NAZITA ANDRADE****MS. ELIKA GRACIAS****MS. DEEPA HOUSHETTI****MR. TOSHIRO COTTA****MS. DEEPA HOUSHETTI****MS. VERUSHKA FERNANDES****MS. AYTESHA ANTAO****MS. JYOTI****MS. KINSEY BARRETO****MS. MICHELLE NORONHA**

Are You Learning or Are You “Studying”? - Mr. Toshiro Cotta - TYBA - English

Making a reference to lecture material out of class? You'll probably get a blank response or a look of disdain. Makes you wonder, doesn't it? Are degrees superficial proofs lacking essence? Is understanding simply an auxiliary, accidental by-product? I'm no paradigm of this ideal, of course - I have not fully appreciated the depth of my subjects. Nonetheless, I make an effort to apply at least some of what is referenced in class to daily situations. But it still begs the question: what accounts for this compartmentalised approach to education?

Well, one could account this unfortunate state of affairs partly to the undue preoccupation with marks. In addition, we find that certain students as well as teachers focus solely on syllabus matter (aka, what is “important from the exam

point of view”). They may not dig deeper or discuss related content that could enhance interest. But this may not entirely be their own fault. With all the pressure that is loaded on students these days - assignments, homework, projects, classwork, exams and so on - the average student finds very little time for himself, let alone enough to delve into their subjects.

Hence, if we are to see a better reception from students, a more informed country, less depression and suicides, better professional service, greater national output, and innovation, we must inculcate in students not only a desire but also a thirst for knowledge. Enthusiasm could pave the way for a utopian tomorrow. ***



Studying ≠ Learning

Studying

Focus on memorization and recall
Copy and read everything
Scattered information
Random trial and error
Time consuming and hard work
Teacher-centered
Dull and boring
Routine
Complacency

Learning

Focus on thinking, understanding making information meaningful
Concentrate on key concepts
Connected and organized information
Plan (method or process)
Effective and efficient
Student-centered
Fun and exciting
Engaging and inspiring
Continuous improvement

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TEAM AETHER

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Editor

Ms. Ayesha Antao

Contributors

Ms. Deepa Houshetti

Ms. Erika Gracias

Ms. Kinsey Barreto

Ms. Nazita Andrade

Ms. Jyoti

Mr. Toshiro Cotta

Ms. Verushka Fernandes

LayOut/Design/

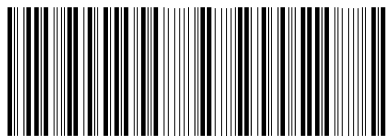
Faculty-in-charge

Asst. Prof. Andrew

Barreto

email us

asb002@chowgules.ac.in



ORANGE IS THE NEW BLACK

with
Ms. Jyoti

DANCE

with
Ms. Verushka
Fernandes

O.I.T.N.B A Colourful, Emotional Treat for All Women

OITNB is one of those rare shows which focuses on the lives of all of its characters equally and beautifully. Based on Piper Kerman's popular memoir, i.e., 'Orange is the New Black: My Year in a Women's Prison', the show presents the story of Piper Chapman, a bisexual woman serving 15 months in a female federal prison for aiding her former girlfriend in smuggling drug money in Europe, almost ten years before the start of her prison life. Along with Piper's experiences in prison, the show also presents the past and present experiences of most of the women serving in the same prison along with Piper.

Starting with Alex Vause, Piper's former lesbian girlfriend, a former drug dealer and the daughter of a fading rock-star, the show takes us into the lives of all of its characters in and out of prison. We are introduced to Miss Claudette (a strict lonesome old woman serving prison sentence because of murdering her illegal cleaning service's client for abusing one of her child labourers), to Red (a Russian woman who used to run a struggling restaurant with her husband before falling into the mafia circle), to Suzanne (aka Crazy Eyes, who is mentally unstable and gets obsessed with Piper initially only to be rejected by

her later on), to Pennsatucky (a former drug addict and a devout fundamentalist Christian with bad teeth), to Lorna (an Italian-American woman who is in prison due to her mail-order scam, living with the belief that she is getting married to Christopher, a guy she continuously stalked and pursued despite him hating her), to Sophia (a transgendered woman who committed a credit-card fraud to pay for her sex-change surgery with the support of her wife) and



so on.

The show shows us all the struggles these women have gone through, i.e. from domestic violence to prostituting their bodies for drugs. It also portrays the

- Ms. Jyoti - TYBA - English

diversity of the relationships, based on emotional, psychological and physical intimacies, they share with each other. Every woman in the show has a story of her own, stories which make them not only sympathetic figures, but also representative figures of the vulnerability of women in any society. Life still remains tough for women in prison, as they are continuously exposed to molestations at the hands of prison guards, racial politics within the prison, poor hygiene and health conditions, conflicting sexual and gender identities. Yet, for some, prison is a safer residence compared to the brutal and unreliable world outside. Here they do all they can to make the best out of their current situations. They wear makeup and hair styles which are good enough to make the fashion police jealous; they gossip; they read books; they celebrate popular holidays and birthdays; they sing; they dance; they love; they bond and more.

While the show is notorious for its graphic nudity, sexual scenes between women and sentences laced with swear words and insults, this must-watch show is at large, a colourful, vibrant, heart-touching and refreshing treat for the female audience, putting forth a more realistic picture of women rather than the stereotypical one which we usually come across in media.

Disclaimer: Show is to be watched by those 18 and above only! ***

DANCE!

-Ms. Verushka Fernandes - TYBA-English

Bharatnatyam is a classical dance form of South India. As a child, I was always fascinated when I saw dancers tapping the beat of the taal gracefully on T.V. I longed to dance in this manner. Their colourful dress-

ing captivated me; the way they braided their hair with flowers fascinated me; the way they painted their face, every detail, enchanted me. When I was 17 years that desire awakened within me and I enrolled myself in Nritya Sankul. I remember I was waiting eagerly for the big day. Today I am doing my Third year in Damodar Vidhyalaya with the same zest, passion and zeal. It feels great to complete 'Allaripu' in a short span of time.

Besides Bharatnatyam, I am a Hip-Hop dancer as well. I went twice for nationals - Mumbai- 'Reebok Hip Hop Championship' and 'Goa's Dancing Super Star' in Vasco-Goa. Dance has given me a special identity. People all over know me as a dancer. Dance has shaped and moulded my personality, made me more expressive, and shaped and toned my body. For me it is a form of exercise too. For various competitions in my neighbouring villages the youth have invited me as a judge. I feel so honoured and blessed.

I urge parents to send their children to learn dance and let go the traditional view that dance is a frivolous waste of time. Various T.V reality shows like Dance India Dance,

Jhalak Dikhilaja, Nach Baliye, Dance+ , Just

Dance, India's Got Talent are booming because dance has a lot of scope for fame and identity. Our dancers have the potential to go international. I thank and praise God for my parents and my elder sister for always encouraging me with dance. They always accompany me whenever I had a show. We went to Parra, Aquada Fort, Panjim- Campal grounds. Caculo Mall, Agga-caim, Margao- Ravindra Bhavan, Navelim, Vasco, Rawan-fond at night, even though we would reach home even later at night.

Today if I look back at my past I see a lot of changes in me and that's only because of dance. I thank and praise God for blessing me with the art of dancing. My charm comes from dance and dance alone.

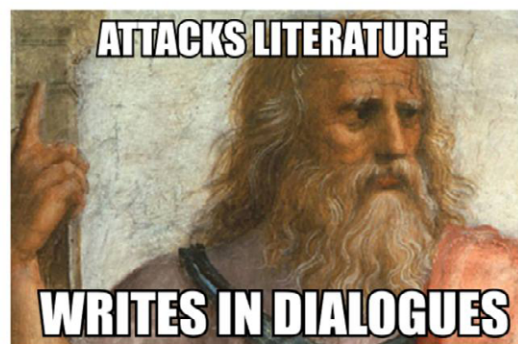


Me! at one of my dance events

ZEITGEIST! MEME SCHEME

Meme Created by Mr. Toshiro Cotta - TYBA

PLATO



DUDE, DRAMA IS A FRICKIN'



What is a Meme? an element of culture/system of behaviour passed from one from individual to another by imitation (with variations)/a viral joke spread through the internet

www.facebook.com/phil.lit.memes