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# NATIONAL SCIENCE DAY 2021

"The role of Sciences & Technology in the promotion of Languages and Social Sciences"

Organized by

# DR. SACHIN MORAES

Dean, Faculty of Arts

To Commemorate the National Science Day celebrated annually on 28th February, the following intra-departmental activities are organized for the students of faculty of Arts.

Objective: To spread the importance of science and technology in promoting languages and Social Sciences.



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#### **DEPARTMENT OF ECONOMICS**

#### **POSTER COMPETITION:**

"Role of science and technology in the field of economics"

#### **Objectives:**

- 1. To apply the knowledge of technology in economics
- 2. To execute the new technology in research
- 3. To understand the relevance of science and technology in the discipline of Economics.

#### **Target group:**

Third year students

#### **Outcomes:**

The students will be able to understand the role of technology in economics and how it can enhance the economic growth and development.

- 1. Clarity
- 2. Knowledge
- 3. Presentation
- 4. Content
- 5. Originality



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# **DEPARTMENT OF GEOGRAPHY**

# "USE OF GEO SPATIAL KNOWLEDGE IN UNDERSTANDING MAN-ENVIRONMENT RELATIONSHIP"

#### **TY B.Sc Students**

#### **INSTRUCTIONS:**

- 1. Topic will be given 20mints prior to the competition
- 2. Participants will be asked to pick chits for the topics
- 3. Time limit: 2mints to speak on the topic

#### **Debate: All Students**

#### **INSTRUCTIONS:**

- 1. 2 participants in each team
- 2. Time limit: 2mints + 1 mint

#### **Guest Lecture:**

Geo Spatial Technique in day to day life.

#### **Objectives:**

To use geographical knowledge in understanding the environment around us and address local to global issues.

#### **Target group:**

All Students of Geography

#### **Outcomes:**

Students will get an opportunity to understand the dynamics of the earth. Able to debate agree and put forth their views on various platforms.

#### **Criteria of Judgement:**

i) Content

- iv) Delivery
- ii) Communication skills
- v) Overall representation
- iii) Uniqueness



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#### **DEPARTMENT OF HISTORY**

#### **ESSAY COMPETITION:**

"Role of science and technology in reconstructing History"

#### **Rules and Guidelines of the Essay Competition**

#### **Submissions Date:**

Latest by 26th February, 2021, before 5.00pm.

#### **Submissions on:**

Google classroom code provided.

Only original essays.

#### **Terms for Disqualification:**

Any kind of Plagiarism

#### **Length of Essay:**

Maximum 3000 words, footnotes included.

There is no down limit, although papers shorter than 1500 words are not encouraged



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#### **DEPARTMENT OF PHILOSOPHY**

# "Sophía Vínteo" (intra-department video creating competition) on 22nd February, 2021

#### **Topics:**

An Aesthetics Appreciation of Scientific Knowledge The Role of Ethics in Scientific field

#### **Rules:**

- 1. The video should be of minimum 5 minutes and maximum 7 minutes.
- 2. The video should consists the participant's details (either in the beginning or in the end).
- 3. The video file should be named as Roll No.\_Name\_ Sophía Vínteo\_2021 (e.g.: AU180139\_Eliota Noronha\_ Sophía Vínteo\_2021) and email as Google drivefile.
- 4. The video should be emailed to sau002@chowgues.ac.inon 22nd February 2021 by latest 11:59 pm.

#### **Judging Criteria**

The video will be judged on the basis of its:

- Content
- Originality
- Organization of thoughts
- Creativity
- Overall impact



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# **DEPARTMENT OF PSYCHOLOGY**

# Innovation and Technology in Mental Health – project proposal competition

#### **Objectives:**

To encourage students to submit novel ideas of incorporating technology in mental health

#### **Target group:**

All Psychology Students

#### **Outcomes:**

Select up to 3 proposals incorporating technology in mental health

- Novelty
- Feasibility
- Acceptability to the Target Group



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## **DEPARTMENT OF SOCIOLOGY**

# **Sociology and Society Knowing It Better Through Technology**

#### **Objectives:**

- 1. To provide a platform for students to explore the use of technology and its applications.
- 2. To help students to reflect on the society and make real these reflections through Sociology and Technology.
- 3. To provide a platform for digital literacy.

#### **Target Group:**

All sociology students

#### **Outcomes:**

- 1. To demonstrate the use of technology in the understanding of society.
- 2. To analyze various facets of society through Sociological perspectives.

#### **Criteria of Judging:**

1. Content/ conceptual clarity	(10 Marks)
2. Creativity	(10 Marks)
3. Utilization of digital tools	(10 Marks)
4. Overall presentation using Sociological perspective	(10 Marks)



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## **DEPARTMENT OF ENGLISH**

# IGNIUM! (Innovative Open Educational Resource Competition)

#### **Objectives:**

To foster innovative ideas in Technology Integrated Learning

To foster innovative ideas in English Language and Literature teaching/ Learning

#### **Target Group:**

All English Students

#### **Outcomes:**

Students will create innovative ideas in the teaching of English Language and Literature through the use of technology or any other medium.

- 1. Content
- 2. Use of Medium
- 3. Rationale for use
- 4. Overall Presentation



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# **DEPARTMENT OF FRENCH**

Title	Story Telling in Digital Mode	Story telling through Stop Motion Animation	Goan Folktales in French : A stop motion film
Objective	<ol> <li>To narrate a story in a foreign language in an engaging, entertaining and comprehensive manner using digital resources.</li> <li>To appeal to all types of learners who depend either on audio or visual senses to facilitate understanding and learning.</li> <li>To appeal to the new brand of Gen-x which responds efficiently to digital learning</li> </ol>		
Target group	First Year Students	Second Year Students	Third Year Students
Outcomes	<ol> <li>The learner will be able to understand the story in a more efficient manner by using audio-visual senses to comprehend the story in all its possible nuances.</li> <li>The learner will be motivated to listen to the story in a very engaging manner.</li> <li>The learner will have an enriching digital experience.</li> </ol>		
Criteria of Judgement	<ol> <li>Content matter (grammar, syntax, expression and language skills): 5 marks</li> <li>Illustrations (relevant display of pictures and other animations with reference to the content): 5 marks</li> <li>Use of relevant digital resources (voice over, background music, sub-titles): 5 marks</li> <li>Overall presentation (all round impact on the viewers): 5 marks</li> </ol>		



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## **DEPARTMENT OF MARATHI**

# Essay Writing Competition: Marathi Sahitya ani Vidnyan

#### Objectives:

To make student realize the role of science in Marathi literature, developing reading habits and Writing skills.

#### Target Group:

All Marathi Students

#### Outcomes:

- 1. Students will realize the role of science in Marathi in Literature
- 2. Students will be know the important 'Vidnyan Lekhak' in Marathi
- 3. Will be a great platform for a students to showcase their knowledge.
- 4. Will prove helpful in inculcating reading habits in students
- 5. Will develop Writing skills of the students.

1. Introduction:	10 points
2. Organisation of the Topic :	15 Points
3. Support and development of ideas :	20 Points
4. Insight into Subject :	20 Points
5. Clarity in expressing the Thoughts :	10 Points
6. Handwriting :	05 Points
7. Overall Impression:	10 Points



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# **DEPARTMENT OF HINDI**

# आधुनिक हिंदी कवि (कोई एक)

#### **Objective:**

आधुनिक हिंदी कवि के व्यक्तित्व एवं कृतित्व से परिचित कराना।

#### **Target Group:**

प्रत्येक कक्षा से 2 डिजिटल पोस्टर (Digital Poster)।

#### **Outcome:**

- 1. विध्यार्थी चयनित कवि के जीवन और रचना संसार से अवगत होंगे।
- 2. कवि के कृतित्व पर समीक्षा करेंगे।
- 3. कवि और उनके प्रमुख रचनाओं के छायाचित्र से भी परिचित होंगे।
- 4. इसके माध्यम से छात्र अतिरिक्त जानकारी प्राप्त करेंगे।

- 1. व्यक्तित्व एवं कृतित्व
- 2. साहित्य की समीक्षा
- 3. संदर्भ ग्रंथ
- 4. छायाचित्र
- 5. सृजनात्मकता