## CES's PARVATIBAI CHOWGULE COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS ) AQAR Report 2023-24: Criterion VII

Institution integrates cross-cutting issues relevant to Professional Ethics, Gender, Human Values, Environment and Sustainability, and Human Values into the curriculum:

| Prog | Specialization | Name of the      | Academ  | Number   | Indicate area | Course Description                            |
|------|----------------|------------------|---------|----------|---------------|---|
| ram  | (Department)   | Course (Title of | ic Year | of       | of study      |   |
| me   |                | the paper)       |         | Students |               |   |
| Nam  |                |                  |         | Enrolled |               |   |
| e    |                |                  |         | in each  |               |   |
|      |                |                  |         | Course   |               |   |
| B.A. | Economics      | Human Resource   | 2023-24 | 24       | Gender,       | Comprehensive understanding of HRM,           |
|      |                | Management       |         |          | Professional  | recruitment, appriasal, training and          |
|      |                |                  |         |          | Ethics,       | development methods, student demo             |
|      |                |                  |         |          | Human Values  | interviews; suitable for roles in HR          |
| B.A. | English        | Represenatation  | 2023-24 | 15       | Gender,       | Through the study of the texts in this        |
|      |                | of gender &      |         |          | Sexualtiy,    | course, students are able to comprehend       |
|      |                | Sexuality in     |         |          | LGBTQ+        | and discuss the fluid nature of gender and    |
|      |                | Literature       |         |          |               | sexuality, highlighting that they exist on    |
|      |                |                  |         |          |               | spectrums rather than fixed categories.       |
|      |                |                  |         |          |               | Students are encouraged to share personal     |
|      |                |                  |         |          |               | experiences or examples from literature       |
|      |                |                  |         |          |               | that reflect this fluidity. They explore how  |
|      |                |                  |         |          |               | gender and sexuality intersect and            |
|      |                |                  |         |          |               | influence each other while analyzing texts    |
|      |                |                  |         |          |               | and artworks that depict these                |
|      |                |                  |         |          |               | intersections, such as queer literature or    |
|      |                |                  |         |          |               | gender-bending performances. Through          |
|      |                |                  |         |          |               | various artistic expressions of gender and    |
|      |                |                  |         |          |               | sexuality, including literature, visual arts, |
|      |                |                  |         |          |               | theater, and film students will learn to      |
|      |                |                  |         |          |               | critically analyze how artists portray these  |
|      |                |                  |         |          |               | themes and the impact of their                |
|      |                |                  |         |          |               | representations.                              |

| B.A. | English    | Women's Writing in India             | 2023-24 | 20 | Gender,<br>Human Values   | Through the study of the texts in this course, students shall be able to rethink and comprehend the layers of female perspective that Indian women present in their writing. The study of the definition of patriarchy, its overtones and subtexts shall be discussed and critically analysed. Students shall learn of the rich and varied history of Indian women writing for themselves and their plight. This course also aims to communicate women's point of view by understanding the life of a woman in India's patriarchal society. During this course, students will be acquainted with the distinct features of women's writing in India which will enable them to re-examine the texts that project women in a rigid cultural and social constructs |
|------|------------|--------------------------------------|---------|----|---------------------------|--|
| B.A. | French     | Introduction to Francophony          | 2023-24 | 6  | Gender /<br>Human Values  | Course deals with gender equality, social stereotypes and social issues  |
| B.A. | Geography  | Basics of Human<br>Geography         | 2023-24 | 30 | Gender Studies            | Gender Index & Disparity   |
| B.A. | Hindi      | Hindi Mahila<br>Lekhan               | 2023-24 | 19 | Gender<br>equality        | हिंदी महिला लेखन से संबंधित जानकारी<br>प्राप्त होगी।   |
| BA   | Marathi    | Laingik Samanta                      | 2023-24 | 11 | Gender<br>Equality        | The course mainly focus on making students aware about the importance of Gender Equality which will be helpful in creating cultural harmony in a society.  |
| B.A. | Philosophy | Current Ethical Iss                  | 2023-24 | 49 | Gender and<br>Environment | To make learners familiarize with the current ethical issues faced by our present society, to comprehend various ethical precepts, principles through contemporary ethical dilemmas. Critically analyse and assess moral dogma that impedes basic human rights.  |
| B.A. | Sociology  | Women and<br>Society in India        | 2023-24 | 20 | Gender Studies            | To introduce the students to the field of women's studies and feminist perspectives to the status of women in contemporary Indian society. To familiarize students with position of women through the ages.  |
| MA   | Geography  | Advanced<br>Population<br>Studies in | 2023-24 | 14 | Gender Studies            | Understanding dynamics of Population and gender issues   |

| B.Sc | Zoology | Vertebrate<br>Endocrinology  | 2023-24 | 22 | The course envisages information on endocrine system with emphasis on the structure of hypothalamus and anterior pituitary. The associated hormones and the related disorders. On successful completion of the course students will understand the underlying principles of hormone function and gain an insight into the current and important issues in endocrinology |
|------|---------|--|---------|----|---|
| B.Sc | Zoology | Health and<br>Nutrition  | 2023-24 | 22 | This course focuses on the nutrients needed for sustainable development of the human body. The role and functions of the nutrients is given importance as it helps in understanding the growth of the individuals at different levels. It will also focus on the different diets needed to lead   |
| B.Sc | Zoology | Reproductive<br>Biology and<br>Assisted<br>Reproductive<br>methods | 2023-24 | 22 | This course focuses on reproductive health and infertility problems in males and females. In addition the course also explores ethical, social, and legal issues related to reproductive technologies, contraception, and assisted reproductive technologies.   |