



Chowgule Education Society's

Parvatibai Chowgule College of Arts and Science
(Autonomous)

Accredited by NAAC with Grade 'A+' (CGPA Score 3.27 on a 4 Point Scale)
Best Affiliated College-Goa University Silver Jubilee Year Award



ACADEMIC AUDIT REPORT
ACADEMIC YEAR: 2021-2022

INDEX PAGE

Sr.No	CONTENTS	PAGE NOs
1	Introduction	3
2	Summary of the Academic Audit	5
3	Academic Audit Findings and Suggestions of Arts Departments For the academic Year 2021-22 based on the External Panel	13
4	Annexures- Scanned Copies of the Documents of the Academic Audit	20



ANNUAL ACADEMIC AUDIT REPORT FACULTY OF ARTS 2021-2022

Introduction:

In an autonomous Institution, it is essential to ascertain and ensure the quality of different academic processes. Academic Audit was conducted to check conformation by course faculty to the academic standards prescribed by the College. The academic audit encompasses verification of teaching-learning-evaluation processes, innovations and research done by individual teachers. It is aimed at checking if faculty members implement/incorporate the initiatives taken by IQAC/Dean/Principal to enhance the quality of Teaching-Learning-Evaluation processes.

Audit process:

- Course wise submission of duly filled Audit forms and documentary evidences by Course faculty to the head of the department at the end of every semester. The audit forms were submitted as soft and hard copy.
- Verification of the forms and evidences furnished by all Faculty members by Head of the department/ Department faculty council (DFC).
- Submission of 'Verification report' and Soft copies of all audit forms (course wise) by Head of the department to Dean's office.
- Department wise Audit meetings at the end of the semester/year by the Academic Audit Panel to form the consolidated report of respective Faculty discipline.
- Dean's consolidated report indicating observations, examples of exemplary practice, noting of areas for improvement and suggestions was submitted to the Principal/IQAC.
- Conveying the report to the respective Head of the Department for necessary action for improvement.

Dean and Head of the department of Faculty of Languages and Literature:

1.	Dr. Sachin Moraes	Dean – Faculty of Arts and Head – Department of Sociology
2.	Mr. Andrew Barreto	Incharge – Department of English
3.	Ms. Alka Gawas	Incharge - Department of Hindi
4.	Ms. Trupti Fal Dessai	Incharge - Department of Marathi
5.	Dr. Gunaji S. Desai	Head – Department of Konkani
6.	Ms. Carol Barreto	Incharge – Department of French
7.	Dr. Debasish Mazumdar	Head - Department of Economics
8.	Dr. Nandkumar N. Sawant	Head, Department of Geography
9.	Mrs. Sarita Naik Tari	Head – Department of History
10.	Ms. Saroj Usgaonkar	Incharge of Department of Philosophy
11.	Dr. Sobita Kirtani	Head - Department of Psychology
12.	Ms. Bhavana Sawardekar	Executive Assistant

SUMMARY OF THE ACADEMIC AUDIT (FACULTY OF ARTS, 2021-2022)

The Academic audit process was conducted for all the courses of both Odd and Even Semesters of the Departments under Faculty of Languages and Literature. The process was conducted after every semester by HOD/DFC at the department and annual audit of both semesters by the Dean. The Academic Audit was conducted to check conformation by course faculty to the academic standards prescribed by the College, and included verification of the following:

- 1) Variance of contact hours prescribed by BOS and Contact hours actually engaged.
- 2) Whether all modules/units in the syllabus taught.
- 3) Number and types of Resources provided to the students on Moodle/Google Classroom.
- 4) Number and types of methods used in teaching-learning (pedagogies).
- 5) Number and types of modes of evaluation used.
- 6) Whether Marking Scheme (Rubric of Assessment) was uploaded on Moodle/Google Classroom.
- 7) Percentage of marks assigned in Higher-order questions in all assessment modes.
- 8) Date of conduct of assessments and date of declaration of results of assessments.
- 9) Contributions Towards Innovations and Research
- 10) Feedback of the Course Coordinator

OBSERVATIONS AND SUGGESTIONS:

A) GENERAL INFORMATION: The Faculty of Arts includes 11 departments with 40 teachers and approximately 400 students. Each department floats approximately 10 courses per semester for their respective programme. The courses are either engaged by single course teacher or shared by two or more teachers. Information about number of teachers and course distribution is given in Table 1.

TABLE 1: GENERAL INFORMATION ABOUT THE COURSES AT THE DEPARTMENTS												
Name of the Programme		B.A. /M.A only (English)										
Departments		1) English (Eng) 2) Hindi (Hin) 3) Marathi (Mar) 4) Konkani (Kon) 5) French (Fre) 6) Economics (Eco) 7) Geography (Geog) 8) History (Hist) 9) Philosophy (Phil) 10) Psychology (Psy) 11) Sociology (Socio)										
Odd and Even Semesters of 2021-2022		1) Audit Reports of Semester I/III/V of all courses at the 10 Departments. 2) Audit Reports of Semester II/IV/VI of all courses at the 10 Departments.										
	Department	Eng.	Hin.	Mar.	Kon.	Fre.	Eco.	Geog.	Hist.	Phil.	Psy.	Socio.
Teachers Strength	No of faculty members: 40	04	05	04	03	02		06	03	3	4	4
Course distribution	No of Courses Audited :	Odd Sem- 14	11	11	07	07		10	10	10	11	11
		Even Sem- 14	11	11	07	08		10	10	10	10	11

B) AUDIT OBSERVATIONS AND SUGGESTIONS:

The data verified and audit process done was found to be satisfactory with respect to the above mentioned parameters. The observations of major areas of teaching learning evaluation processes of Courses at the five departments is reported herewith and suggestions

PART A: COURSE ENGAGEMENT

1) Variance of contact hours prescribed by BOS and Contact hours actually engaged:

This parameter is a reflection of engagement of all lectures by the Faculty members as is prescribed by the Board of Studies.

Observations: The number of courses audited from each department was submitted. There was negligible variance in contact hours, whereby one is supposed to undertake a total of 60 hour for theory Courses and 45 and 30 hours (Theory+ Practical Courses). Which presents that the teachers did justice to the course content by engaging 97 percent of the classes, wherein the variance was 2.64. (Arts faculty). One may also note that the academic year 2021-22 was reeling under pandemic, the number of lectures assigned by B.O.S for the even semester was 60, however due to the prevailing situation a course teacher was assigned with 48 lectures per course of 100 marks and 36 lectures for a course of 75 marks with practical component. Hence the variance for the academic year 2021-22 is calculated accordingly.

TABLE 2: VARIANCE OBSERVED FOR COURSES AT THE DEPARTMENTS

Course Completion	Semesters	Eng.	Hin.	Mar.	Kon.	Fre.	Eco.	Geog.	Hist.	Phil.	Psy.	Socio.
Variance Of Lectures engaged	Odd: -	5.2	5.6	9.2	6.4	04	-	5.4	9.4	5.6	6.7	1.5
	Even : -	-1	0	-1	1.8	0.5	-	0.2	0.4	-1.4	1.3	-0.5

Suggestions on Class lecture engagement and variance observed:

The efforts of all teachers to keep the variance to the minimum are commendable.

- However, in view of variance of more than 06, the course faculty needs to conform to the annual lecture plan prepared at the start of the semester. Higher Variance in odd semester was mainly due to the late appointments of faculty members in the odd semester.
- For variance of lectures arising due to administrative reasons, due cognizance has to be taken especially in the appointment of teachers.
- If any lecture is cancelled on account of any eventuality, then the course faculty needs to take the responsibility of engaging extra classes to compensate for it.
- Completion of all lecture hours allotted is essential.
- All faculty members need to cooperate in submitting the documents sought from time to time either as hard copy or soft copy, for the purpose of Audit by the Head of the department or the Deans office. This will facilitate smooth functioning of audit and ensure complete data availability for the purpose of compliance and Quality check of Audit.

2) Whether all modules/units in the syllabus taught: Yes.

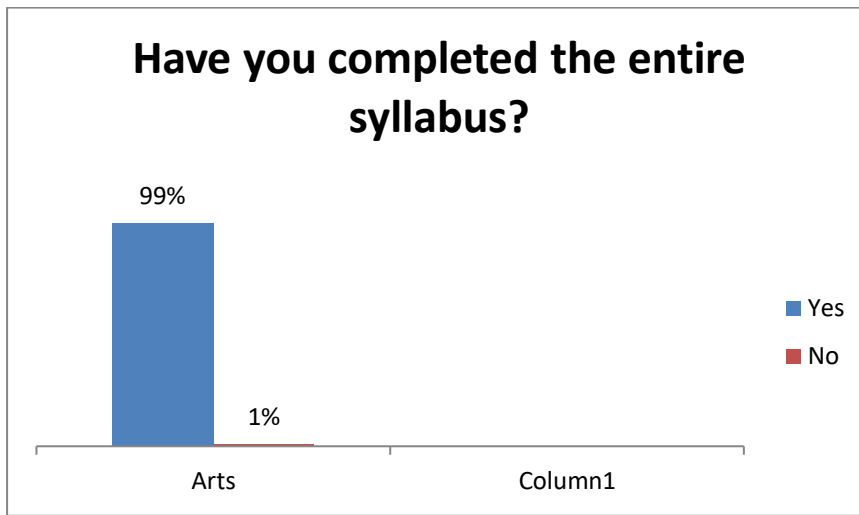


Figure 1.1: Completion of Syllabus

3) Number and types of Resources provided to the students on Moodle/Google Classroom:

This parameter is indicative of facilitation of learning of students by teachers by making course resources available on website.

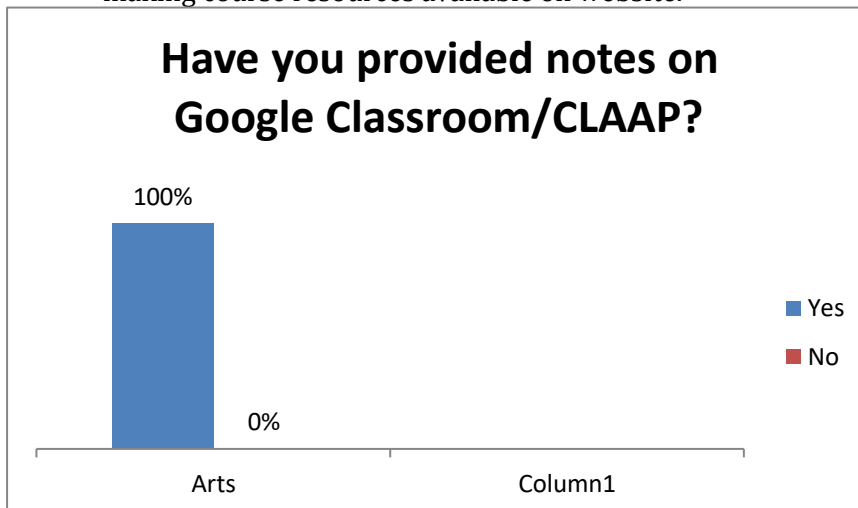


Figure 1.2: Reference notes on Google Classroom or Moodle/CLAAP

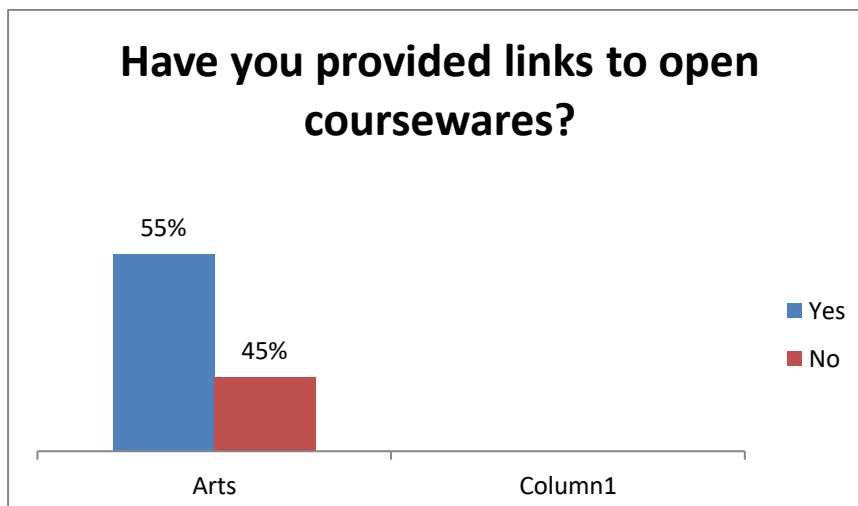


Figure 1.3: Links to open courseware on Google Classroom or Moodle/CLAAP

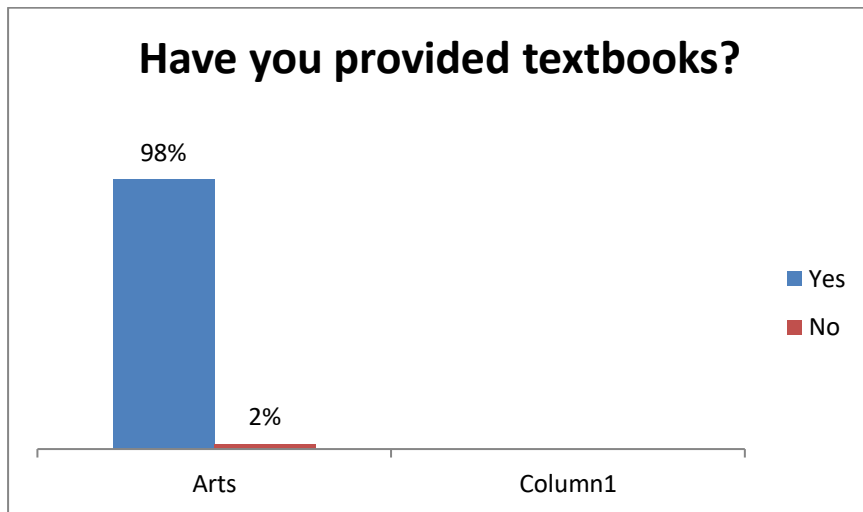


Figure 1.4: E-Textbooks/Other reference books on Google Classroom or Moodle/CLAAP

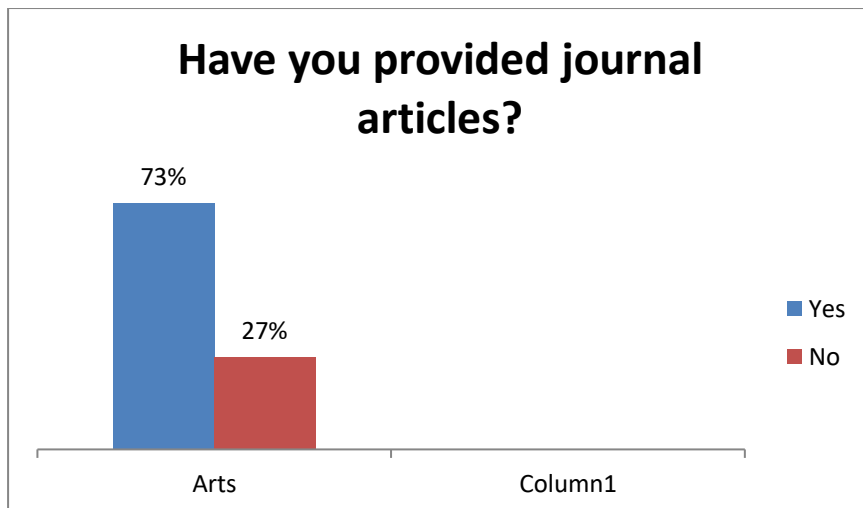


Figure 1.5: E-Journals/Other downloaded Journal Copies on Google Classroom or Moodle/CLAAP

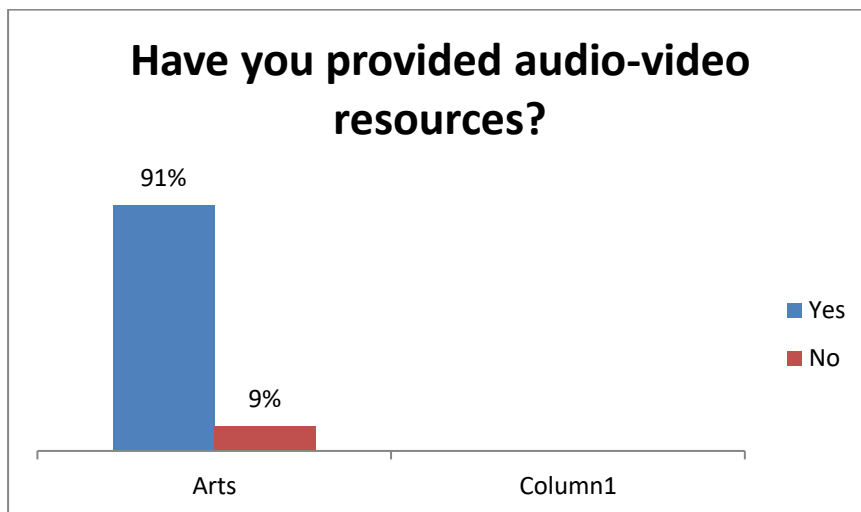


Figure 1.6: Audio-Video resources uploaded and links provided on Google Classroom or Moodle/CLAAP

The various figures i.e. 1.2, 1.3, 1.4, 1.5, 1.6 denote to us that the teachers use multiple resources and majority of the teachers are employing and using all five types of resources for the enrichment and delivery of the course content.

Observations: Data on uploading resources and types of resources uploaded by course faculty on Google classroom or College moodle-CLAAP (Chowgules Learn Anytime Anyplace). Resources of all courses at the Arts Departments were uploaded on the CLAAP of the college or on Google classroom. Resources of 100% of the course were uploaded on Google classroom. The types of resources provided by course instructors were worth appreciating. For each course, the types of resources varied from 03 to 05.

Suggestions on Course Resources:

All departments need to provide 05 and more types of resources especially considering the rate at which scientific data keeps changing due to recent discoveries and innovations. This will benefit the students remarkably.

- Mandatory resources should include power point presentation, PDFs or notes, Textbooks, E-Books, Videos, Journal articles or links to recent developments in the course / subject.
- This needs to be done for every course at the department.
- Enhancing quality of Presentation is suggested. There is a need to monitor CLAAP resources for conformation to the standard format of our college for presentations.

PART B: TEACHING -LEARNING PROCESSES:

Teaching methodologies adopted by the faculty-members should focus on developing skills in students besides giving information. To bring about effective learning, numerous pedagogies of teaching-learning was adopted.

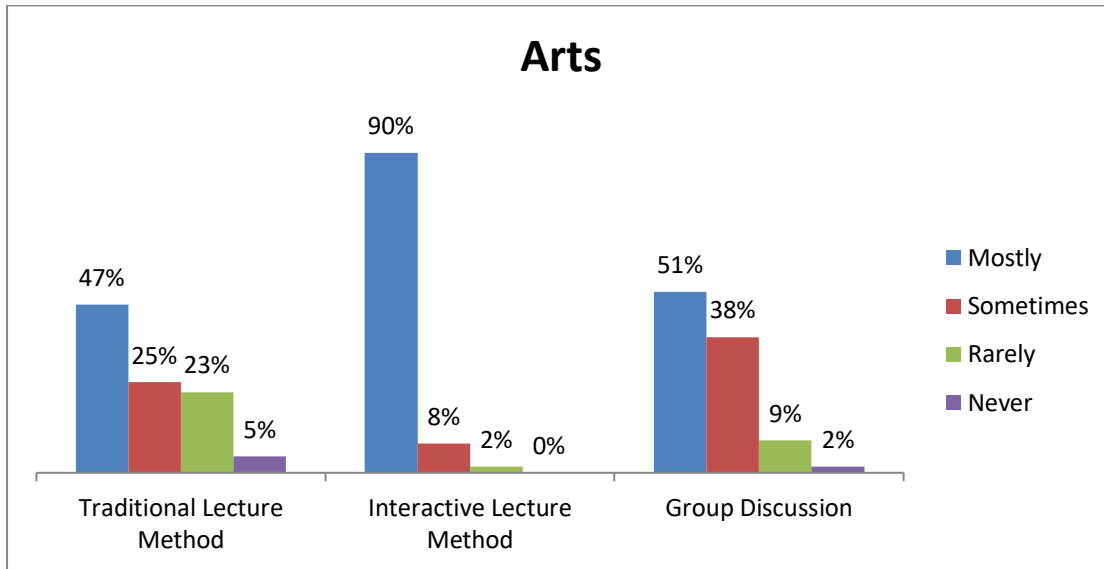


Figure 1.7: Types of Methods Arts -1

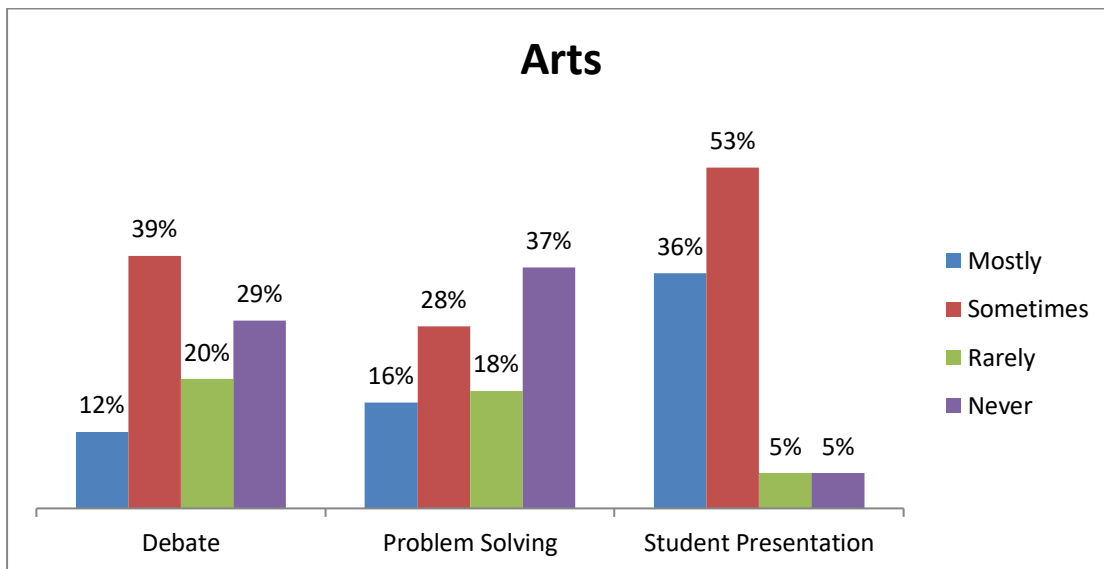


Figure 1.8. Types of Methods Arts-2

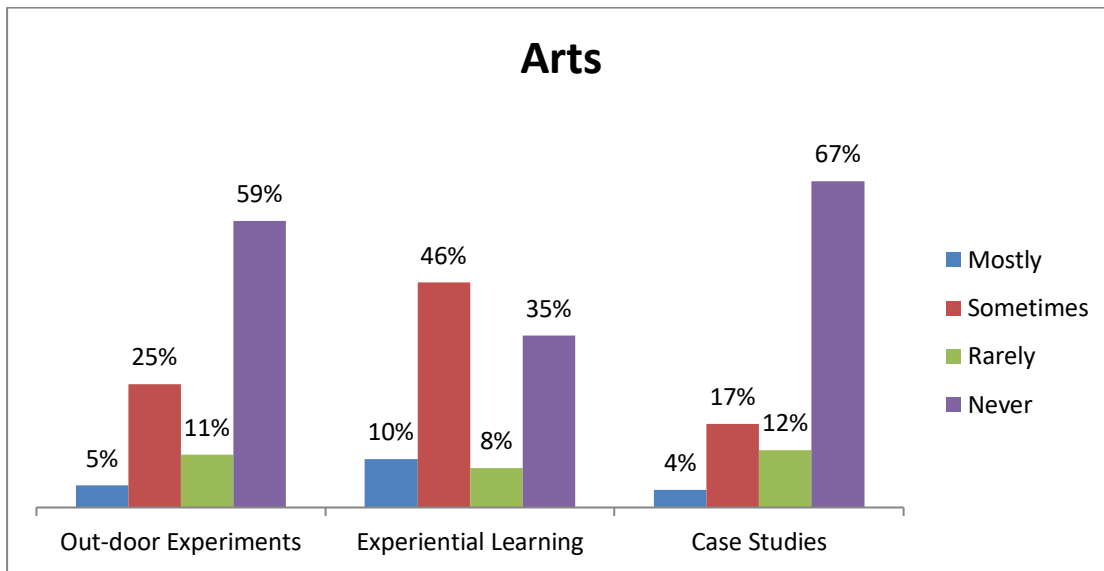


Figure 1.9. Types of Methods Arts-3

Observations:

The type of teaching-learning pedagogies employed by the faculty of Arts reveal to us that although a majority of the teachers use the traditional lecture method or the Interactive Lecture Method, the faculty have been creative and considerate enough to understand the diverse needs and background of the students. The faculty have incorporated several teaching-learning pedagogies to fulfil the outcome of a given course. Based on the outcome of the given course the faculty have supplemented the traditional method with a number of Active and Progressive Student Centered methods i.e. Group Discussion, Debate, Problem Solving, Student Presentation, Out-Door experiments, Experiential learning, Case studies, e-portfolio, e-quiz, video creations, documentaries, and Skit/Chart paper work/poster. Thus, for both Odd and Even Semesters: Most of the teachers used multiple teaching learning Pedagogies and was well supplemented by ICT because of the pandemics. Innovative Teaching-Learning methods using ICT were adopted by teachers of all the departments

Suggestion:

Varied course faculties can enhance the learning experience of the students by linking the course content -

1. To field based realities wherever possible.
2. To the welfare the communities (Community outreach) to whichever course it may be applicable.

PART C: EVALUATION PROCESSES:

Audit of Evaluation Processes: Arts departments followed only CA and CA + SEE mode of evaluation. The ratings through the student feedback presents to us a positive picture of the evaluation process

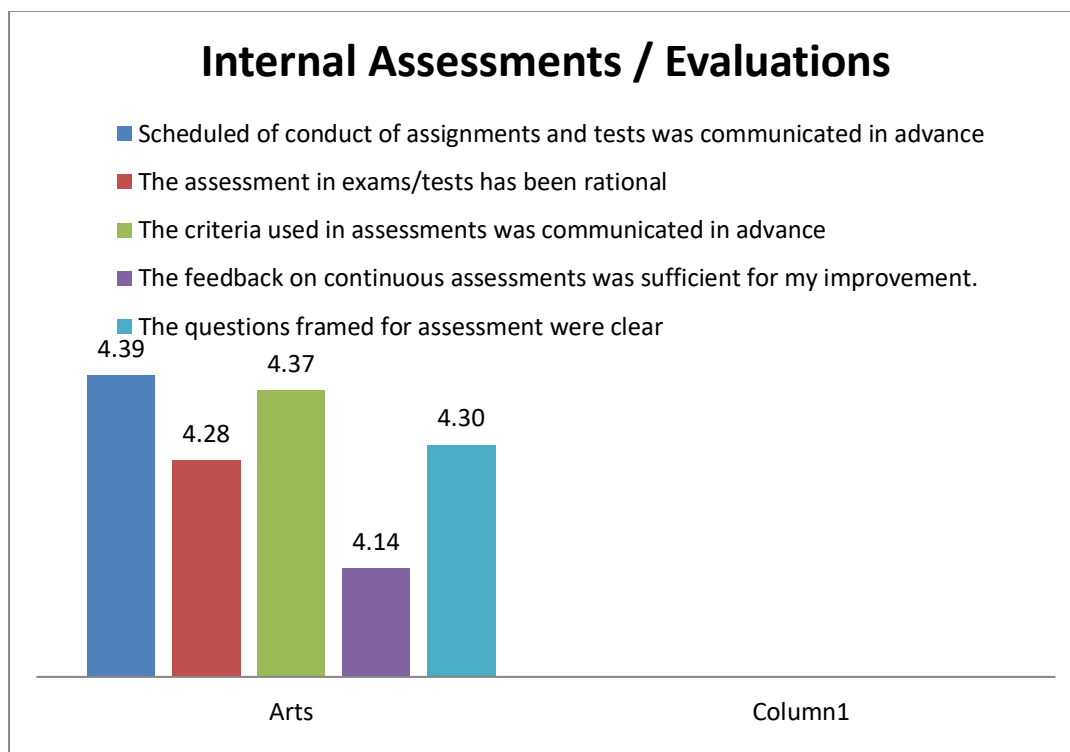


Figure 1.10: Internal Assessments and Evaluations (Arts 4.29)

Observations:

- a) Number of Assessments: Arts departments followed only CA, CA + SEE mode of evaluation.
- b) Number and Types of modes of evaluation: Most departments conducted 03 CAs (continuous assessments) adopting different modes of assessment for theory component.
- c) Whether Assessment dates & modes declared in advance and uploaded: Most teachers had uploaded all Assessment dates & modes on Google Classroom.
- d) Marking Scheme/Rubric of assessment for theory Uploaded: Uploaded by teachers of departments.
- e) Percentage of marks assigned in Higher-order outcomes of course in the assessment: Fair representation of higher order outcomes of courses as per the guidelines of Outcome Based Education (OBE) was adhered to by all teachers.
- f) Was the feedback on the assessment shared with students: Yes.

Suggestions:

1. To balance the pressure on the students arising from the number of CA's by faculty of varied courses. It is suggested that the departments may share their CA schedule with one another so as to avoid overlapping and queuing to many CA's at the same time.
2. To ensure the quality of assessments and also the achievement of the outcomes of varied courses. There is a need to devise assessment strategies that do justice to the content of the course and also the outcome of the course.

**Academic Audit Findings and Suggestions of
Arts Departments For the academic Year 2021-22 based on the External
Panel**

Departments & other details of faculties & audited dates are	Findings for ODD & EVEN SEMESTER		
	Particulars	Odd and Even Semester	Comments/Suggestions
Hindi Audited Dates: 7.11.2022 Timing: 10.00-02.45 pm	Teaching - Learning Methodologies used	Traditional Method, Group discussion, Interaction, Students Presentation, Essay Writing, flipped classroom, Audio-Visual,	
	Evaluation Methods used:	Assignment, MCQ, Paper Presentation, Interview, Speech Video, Story writing, PPT presentation, Script writing, Written test, Advertisement video.	
	Innovations used:	Script writing, speech video, Digital poster, Elocution, Dramatization Role play, Essay writing, Television news Videos.	
	Observation	The Department Complied with all the parameters of the audit requirements.	
	Suggestions, if any:	There is a need to conduct seminar and workshop for students.	
	Overall Opinion	The Department has been innovating with multiple teaching-learning and evaluation methods and is Very Good	
Konkani Audited Dates: 26.11.2022 Timing: 10.00-1.00 P.M	Teaching - Learning Methodologies used	Traditional Lecture Method, Class Presentations, field based learning	
	Evaluation Methods used:	written exam, Assignment, PPT presentation, class participative	
	Innovations used:	Research paper presentations, students' presentation and desertion. Grammatical concepts, typing of Devnagari, newspaper presentation, sending emails in devnagari, Transcript from Roman to Devnagari	
	Observation		
	Suggestions, if any:	1. Innovative T-L-E used should be reflected in the audit form and used i.e Flipped, Blended, Problem Based and Experiential. 2. There should extensive use	

		of computer lab wherever possible.	
	Overall Opinion	Good Work is being done at the departmental level to achieve the course objectives and outcome. The overall opinion of the committee was very Good.	
<p>Marathi Audited Dates: 2.11.2022</p> <p>Timing: 10.00-1.00 P.M</p>	Teaching - Learning Methodologies used	i. Interactive Method, ii. Group discussion, iii. Problem Solving, iv. Students presentation, v. Debate, vi. Traditional method vii. Flipped Classroom viii. Experimental learning	
	Evaluation Methods used:	i. Written exam, ii. Students presentation, iii. MCQs, iv. Assignment v. SEE	
	Innovations used:	Students had to telephonically interview people to understand the folk culture of their village. Poetry recitation and Writing own poetry on a given topic	
	Observation	The Department Complied with all the parameters of the audit requirements.	
	Suggestions, if any:		
	Overall Opinion	The overall opinion of the committee was Excellent.	
<p>English Audited Dates: 26.10.2022</p> <p>Timing: 10.00-1.00 P.M</p>	Teaching - Learning Methodologies used	Traditional Lecture Method, Interactive Lecture Method, Group Discussion, Student Presentation, Problem Solving, Flipped Classroom, Experiential Learning, Debate, Case-study, PPT ePortfolio evaluation, Blended Learning, LMS submissions, Participative Work, Out-door Experiments Cliff Hanger approach, Practical application of Theory -Readings	Learning by doing an excellent way of imbibing knowledge and skill
	Evaluation Methods used:	Body Double, Classwork notebook, Constructive Learning Submissions, Continuous Class Evaluation, Doppleganger, e-portfolio, Gallery walk, Multiple Activities/ tasks, OER, Play Podcast, Poetry Class presentation, PPT Presentation, Role play, Video	Vibrant Curriculum and the C.A's make it engaging and the public events help in up-skilling

		Submission/making, Written	
	Innovations used:	Blended teaching, Body Double, Collaborative learning, Cooperative Learning strategies, Co-operative teaching, Flipped classroom, Interactive discussion, Jigsaw method, Open book test, Peer learning, Podcast and OER, Quiz, Doppleganger, CLS to learn graphic novels, Constructive learning, Gallery Walk, Community presentation, ePortfolio, Gamified Learning Methods and gamified several classes, Cliffhanger approach in class, Role play, Experiential learning, Participative Attendance Evaluation using LMS, Application based CA, Creation of OERs, Teaching classes, Latin American Gallery Walk, Conversion of play analysis into performance	
	Observation	The Department Complied with all the parameters of the audit requirements.	
	Suggestions, if any:		
	Overall Opinion	Excellent work is being done by the department of English. The highlight of the department is the meticulous collection and documentation of resources, divisive methods of teaching learning and assessment catering to multiple intelligence and training in the use of technology. The passion and commitment of every single faculty is to rave.	
<p>French Audited Dates 7.10.2022</p> <p>Timing: 2.00-P.M</p>	Teaching - Learning Methodologies used	Grammar exercise, Podcasts, Videos, Practice test, Online lecture method of teaching, Interactive sessions, Discussion Method, Debate, Role Play, Powerpoint Presentations, Weblinks to the subject matter, Online tutorials by French experts, Trouble shooting to eliminate errors, Open course ware, Audio-visual resources, Action learning method, Mobile apps, Immersion method, Short films, Games, Online sites	
	Evaluation Methods used:	Written test, Assignment, PPT/ Short movie, Written Test, Assignment, Online Comprehension, Role Play, Dialogue.	

	Innovations used:	Audio Visual aids, Debates, Games, Cross questioning Digital Worksheets, Short breaks between topics, Role play, Online tutorials by French, Field work/first hand pedagogic experience, Documentaries, Short films, PPTs, Podcasts, Links to open course wares, Dialogues, Videos, Discussions, Online sites, Use of ICT	
	Observation	The Department Complied with all the parameters of the audit requirements.	
	Suggestions, if any:	The department should be allowed to have major-minor combination so as to all students to benefit from the vast gambit of courses offered by the department	
	Overall Opinion	Overall records and all procedures are being followed	
Philosophy Audited Dates 28.09.2022 Timing: 3.00-P.M	Teaching - Learning Methodologies used	Article readings, Case Studies, Debates, Experiential Learning, Games, Group discussions, Interactive Lecture Method, Interactive teachings, Movies and documentaries, Notes, PPT presentations, Reading of lesson material of the day, discussing it with day to day examples and personal experiences , Student presentations, Traditional method of teaching, Visual media, Youtube videos	All courses are taught to the depth, TL is innovative and creative.
	Evaluation Methods used:	Assignment/viva, Chart Making + Viva, Essay Writing, Flip Book, MCQ/Questions, Meme Making, Poster making and Presentation of poster, PPT Presentations, Role Plays, Summative Assessment, Video Creating/ Chart + Research, paper + Presentation, Video presentation, Video/ Poster/ Chart + Class Discussion, Written test	Most of the defined course outcomes have been attained.
	Innovations used:	Audio visual aids, Debates, Games, Cross questioning, Discussions, Role Plays, Interviews, Case studies.	
	Observation	The Department Complied with all the parameters of the audit requirements.	
	Suggestions, if any:	It may be helpful to have a few workshops and seminars and in view of the NEP philosophy could be offered as a single major.	

	Overall Opinion	The programme is designed well and innovative pedagogical tools are used	
History Audited Dates 9.11.2022 Timing: 3.00-P.M	Teaching - Learning Methodologies used	Traditional Lecture Method, Interactive Lecture Method, Group Discussion, Debate, Student Presentation, Documentaries, Field Trip	
	Evaluation Methods used:	Documentary, Video Presentation, Written Test, Assignment, PPT Presentation, Short Answer	
	Innovations used:	Group Discussion, Debates, Audio Visuals	
	Observation	The Department Complied with all the parameters of the audit requirements.	
	Suggestions, if any:	Alumni could be engaged to interact with present students both online or offline to share their experiences	
	Overall Opinion	All the records were found to be maintained systematically and in order	
Psychology Audited Dates 7.10.2022 Timing: 10.00-P.M	Teaching - Learning Methodologies used	Traditional teaching method, Interactive Lecture Method, Problem solving, Case study, Survey method, Group Discussions, Students Presentations, Group Activities, Experiential Learning <u>Practical's</u> Laboratory work, demonstration conducted	
	Evaluation Methods used:	3 CAs and 1 SEE <u>Practical's</u> Students explain the practical, reports/videos to submit, feedback shared	
	Innovations used:	Survey method, Short videos <u>Practical's</u> Students recorded videos and shared	
	Observation	The Department Complied with all the parameters of the audit requirements.	
	Suggestions, if		

	any:		
	Overall Opinion	The department of Psychology has systems in place to ensure quality in the educational processes. The overall opinion of the committee was very good.	
Sociology Audited Dates 18.10.2022 Timing: 3.30-P.M	Teaching Learning Methodologies used	Lecture Method, Discussion, Debate, Role Play, Experiential Learning, Case Study, Problem Solving and demonstration	The curriculum is addressed in terms of sociological perspectives as expected from the NAAC, The Teaching learning in the form of field based visits fulfills academic requirements
	Evaluation Methods used:	Closed book test, Assignments, Open book test, presentation	
	Innovations used:	Experiential Learning, Demonstration and Flipped Teaching-Learning.	
	Observation	The Department Complied with all the parameters of the audit requirements.	
	Suggestions, if any:	1. Seminars and Workshops can be given more weightage. 2. The prospective plan of providing skill based orientation and practice for employment may be facilitated by the institution in establishing a nexus with the department and the individual outfits. 3. The Select student projects could be published.	
	Overall Opinion	The overall academic, teaching-learning, research and outreach programme executed by the department deserves to be acknowledged and appreciated. Taking in to account the good work carried out an additional full time assistant professor is recommended. The overall opinion of the committee was excellent.	
Geography Audited Dates	Teaching Learning	- Traditional Lecture Method, Interactive Lecture Method, Group	

18.10.2022 Timing: 12.00-P.M	Methodologies used	Discussion, Case Studies, Laboratory Work, Gobbet	
	Evaluation Methods used:	Written, Model making, Assignment, MCQ, students presentation	
	Innovations used:	Filed based and Model Making.	
	Observation	The Department Complied with all the parameters of the audit requirements.	
	Suggestions, if any:	Resources available on online portals like SWAYAM, NPTEL, Etc, can be accepted in totality even if they deviate a bit, as part of the curriculum.	
	Overall Opinion	100% teachers performance is above optimum, Teaching methods specific to Geography using a filed based approach are part of majority of the courses. For the rest of the courses filed data is used in laboratory work.	



DR. SACHIN SAVIO MORAES
DEAN-FACULTY OF ARTS



Chowgule Education Society's
Parvatibai Chowgule College of Arts and Science
(Autonomous)

Accredited by NAAC with Grade 'A+'
Best Affiliated College-Goa University Silver Jubilee Year Award



Academic Audit (External/Internal)

2021-2022

Department of Hindi

Attendance

Date: 07-11-2022

Sr.No.	Name	Signature
1.	Dr. Brijpal Singh Gahlot	
2.	Sandeep S. Lotlikar	
3.	Dr Sachin Maras	
4.	Dr. Pradeep R. Jatal	
5.	Ms. Alka G. Gawas	
6.	Ms. Shambhavi S. Naik	

Parvatibai Chowgule College of Arts and Science (Autonomous)
ACADEMIC AUDIT REPORT BY THE INTERNAL / EXTERNAL AUDIT PANEL
DEPARTMENT OF HINDI
 (Year: 2021 - 2022)

NAME OF THE PROGRAMME:	BA
SUBJECT:	HINDI
Total Teachers:	04
Total Courses:	11+11= 22
No of Semesters:	SEMESTER I,II,III, IV,V,VI
Total No. of Teaching Learning methods used:	05
Total No. of Evaluation methods used:	04
Date of Academic Audit:	07/12/2022

DETAILS OF COURSES AUDITED (To be filled by the Head of the Department):

Sr. No.	Semester	Course Code	Course title	No. Of Lectures		No. Of Students	Name of the faculty member
				Conducted	Assigned		
1	I	HIN -I.C-1	HIN -I.C-1 हिन्दी कहानी एवं शब्दसाधन	50	60	17	Ms. Priyanka Velip
2	I	HIN -I.C-2	HIN -I.C-2 हिन्दी कविता एवं काव्यसौंदर्य	51	60	17	Ms. Aika Gawas Ms. Shambhavi Naik
3	I	FC-HIN.1	FC-HIN.1 भाषा कौशल (Skills of language)	34	60	40	Ms. Shambhavi Naik

10	V	HIN-V.E-10	HIN-V.E-10 विशेष अध्ययन: हिन्दी उपन्यास	60	60	15	Ms. Alka Gawas
11	V	HIN-V.E-11	HIN-V.E-11 मीडिया लेखन : रेडियो एवं टेलीविजन	59	60	13	Ms. Alka Gawas Ms. Shambhavi Naik
1	II	HIN -II.C-3	HIN -II.C-3 हिन्दी नाटक: वृत्तचित्र एवं फीचर फिल्म	51	60	17	Ms. Priyanka Velip
2	II	HIN -II.C-4	HIN -II.C-4 हास्य-व्यंग्य निबंध एवं पत्रकारिता	43	60	17	Ms. Alka Gawas Ms. Shambhavi Naik
3	II	FC-HIN.1	FC-HIN.1 भाषा कौशल (Skills of language)	44	60		Ms. Shambhavi Naik
4	IV	HIN-IV.C-6	HIN-IV.C-6 हिन्दी साहित्य का इतिहास) आधुनिक काल)	51	60	14	Ms. Alka Gawas Ms. Darshan Talwadker
5	IV	HIN-IV.E-5	HIN-IV.E-5 हिन्दी पत्रकारिता : मुद्रित एवं इलेक्ट्रॉनिक	50	60	07	Ms. Priyanka Velip
6	IV	HIN-IV.E-6	HIN-IV.E-6 विशेष अध्ययन : सूर्यकांत त्रिपाठी निराला	49	60	07	Ms. Priyanka Velip

3. Outcome of the Courses/Programme	Verified. Conducted properly, systematically and records maintained.	YES																					
4. Seminar and Workshops	Records verified and available. Conducted - <table border="1" data-bbox="308 829 485 1437"> <thead> <tr> <th>Type</th> <th>Seminar</th> <th>Workshop</th> <th>Guest Lecture</th> </tr> </thead> <tbody> <tr> <td>International:</td> <td></td> <td></td> <td></td> </tr> <tr> <td>National:</td> <td></td> <td></td> <td></td> </tr> <tr> <td>State:</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Institutional:</td> <td></td> <td></td> <td></td> </tr> </tbody> </table>	Type	Seminar	Workshop	Guest Lecture	International:				National:				State:				Institutional:				Department has not conducted seminar, workshop.	
Type	Seminar	Workshop	Guest Lecture																				
International:																							
National:																							
State:																							
Institutional:																							
5. Projects Undertaken	Records verified and available.	YES																					
6. Infrastructure (laboratory)	Records verified and available.	-																					
7. Feedback systems	Feedback by the students collected and recorded.	YES																					



Chowgule Education Society's
Parvatibai Chowgule College of Arts and Science
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F133C/1284

16th November 2022

Notice for Meeting of the Academic Audit in Konkani

To,
The Members of Academic Audit,

Sub: - Academic Audit of the Department of Konkani of Parvatibai Chowgule College of Arts and Science

Sir/Madam,

The Academic Audit of the Department of Konkani is scheduled on 26th November 2022 at 10.30 a.m. in Dean's Office of Parvatibai Chowgule College of Arts & Science (Autonomous).

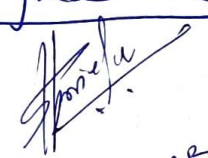




All the members of the Academic Audit are requested to kindly make it convenient to attend the same on the date and time specified above.


Ananya Das

Dr. Ananya Das
Offg. Principal

Dept A Kankari
Academic Audit
2021-2022
26-11-2022

The following members attended the academic audit meeting on 26-11-2022 from 10:00 am onwards.

- | <u>Name</u> | <u>Signature</u> |
|-------------------------|---|
| 1. Dr. Prakash Bariwkar |  |
| 2. Dr. Rakhi Amolkar |  |
| 3. Dr. Gunaji Sadanand |  |
| 4. Ms. Glynis Dias |  |
| 5. Ms. Shivani Vorewkar |  |


26-11-2022
HOD.
Kankari
Gunaji Sadanand Desai


Dean

Parvatibai Chowgule College of Arts and Science (Autonomous)
ACADEMIC AUDIT REPORT BY THE INTERNAL / EXTERNAL AUDIT PANEL
DEPARTMENT OF KONKANI
(Year: 2021 - 2022)

NAME OF THE PROGRAMME:	Bachelor Of Arts
SUBJECT:	Konkani
Total Teachers:	04
Total Courses:	23
No of Semesters:	06
Total No. of Teaching Learning methods used:	07 (lecturing, discussion, debate, , role play experiential learning and field trips)
Total No. of Evaluation methods used:	04 (Presentations, Written test, Viva, Assignment,)
Date of Academic Audit:	26-11-22

DETAILS OF COURSES AUDITED (To be filled by the Head of the Department):

Sr. No	Semester	Course Code	Course title	No. Of Lectures		No. Of Students	Name of the faculty member
				Conducted	Assigned		
01	I	KON-I.C-1	कोंकणी भास आनी साहित्याचो इतिहास - एक वळख (आरंभा साकून 1858 वर्स मेरेनचो काळ)	45	60	07	Ms. Shivani Shrihari Verenker
02	I	KON-I.C-2	शणै गोंयबाबांचें कोंकणी अस्मिताचे खातीर योगदान	56	60	07	Dr. Gunaji Sadanand Desai
03	I	FC-KON-1	कोंकणी वाचन लेखन कौशल्यांचा	45+7 Self study activities	60	41	Ms. Glynis Dias

04	II	KON-II.C-3	कोंकणी भाशीक चळवळीचो इतिहास - एक वळख (1858 वर्स ते 1992 वर्स भरेनचो काळ)	43	48	07	Ms. Shivani Shrihari Verenker
05	II	KON-II.C-4	कोंकणी बोलीचो अभ्यास	46	48	07	Dr. Gunaji Sadanand Desai
06	II	FC-KON-II	कोंकणी वाचन लेखन कौशल्यं	46	48	40	Ms. Glynis Dias
07	III	KON-III.C-5	कोंकणी भाशेचो व्याकरणीक आनी भाशाशास्त्रीय अभ्यास	56	60	16	Dr. Gunaji Sadanand Desai, Ms. Shivani Shrihari Verenker and Ms. Cialini Fernandes
08	III	KON-III.E-1	कोंकणी कवितेचो खाशेलो अभ्यास	51 + 2 Self Study activities	60	07	Ms. Glynis Dias
09	III	KON-III.E-2	कोंकणी कशेचो खाशेलो अभ्यास	43 + 17 self study activities	60	07	Ms. Glynis Dias
10	III	KON-III.E-3	कोंकणी कादंबरेचो खाशेलो अभ्यास	51 + 2 self study activities	60	07	Ms. Glynis Dias
11	IV	KON-IV.C-6	कोंकणी लोकवेदाचो अभ्यास	46	48	16	Dr. Gunaji Sadanand Desai, Ms. Shivani Shrihari Verenker and Cialini Fernandes
12	IV	KON-IV.E-5	कोंकणी नाटक - एक खाशेलो अभ्यास	46	48	07	Ms. Glynis Dias
13	IV	KON-IV.E-6	कोंकणी तियात्राचो अभ्यास	47	48	11	Ms. Cialini Fernandes
14	IV	KON-IV.E-7	कोंकणी निबंदाचो खाशेलो अभ्यास	49	48	12	Ms. Glynis Dias

15	V	KON-V.C-7	गोंय मुक्ती उपरांतची कोंकणी साहित्यांतलीं स्थित्यंतरां (कोंकणी कविता, कथा आनी नाटकांचीं स्थित्यंतरां)	49	60	17	Ms. Shivani Shrihari Verenker	
16	V	KON-V.E-9	चित्रपट आनी नाटक आस्वादन	42 + 18 Self Study activities	60	08	Ms. Cialini Fernandes	
17	V	KON-V.E-10	वेंचीक कादंबरेचो समाजीक अभ्यास	54+2 Self Study activities	60	07	Ms. Glynis Dias	
18	V	KON-V.E-12	कोंकणीच्या भोवआयामी वावरांत वेंचीक व्यक्तीमत्वांचो अभ्यास	58	60	10	Dr. Gunaji Sadanand Desai	
19	VI	KON-VI.C-8	भारतीय आनी पाश्चात्य काव्यशास्त्राची वळख	44	48	17	Ms. Shivani Shrihari Verenker	
20	VI	KON-VI.E-14	अर्विल्ल्या प्रसारमाध्यमांचो अभ्यास	44	48	08	Ms. Cialini Fernandes	
21	VI	KON-VI.E-15	कोंकणी लिप्यंतरीत साहित्याचो अभ्यास (कन्नड आनी रोमी लिपींतल्यान)	47	48	07	Ms. Glynis Dias	
22	VI	KON-VI.E-16	अनुवाद अभ्यास	47	48	14	Dr. Gunaji Sadanand Desai	
23	VI	PROJECT	PROJECT	-	-	09	Dr. Gunaji Sadanand Desai	
S.N	Terms of academic audit	reference	of	Verification status			Yes No	Remarks, if any

1.	Curriculum content	Verified and found in order	Yes.	
2.	Teaching – Learning (Theory / Practical)	Verified and found in order	Yes.	
3.	Outcome of the Courses/Programme	Verified. Conducted properly, systematically and records maintained.	Yes.	
4.	Seminar and Workshops	Records verified and available. Conducted –		
5.	Projects Undertaken	Records verified and available.	Yes.	

Type	Seminar	Workshop	Guest Lecture	- 02
International:			NIV	
National:			NIV	
State:			Nil	
Institutional:			-Lecture by Jess Fernandes -Meet the author – Devidas Kadam -Meet the Tiartrist – Minin Mario	

	Library			yes.	Books available in library
7.	Feedback systems	Feedback by the students collected and recorded.		yes.	



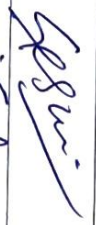

Overall opinion of the Committee:

Good work is being done at Departmental level to achieve the course objective & outcomes.

Overall Performance	Excellent	Very Good	Good	Average
			✓	

Overall Suggestions if Any:

1. Innovative Methods which are used while teaching to be reflected in Academic Audit report form.
2. Computer lab. to be utilized extensively whenever required.
3. Date to be mentioned on Semester end question paper.
4. Flipped/ Blended classroom/ to be used more frequently.
5. Problem based teaching could be used.
6. Experiential learning used by the Department is well mentioned.

Signature of Audit Panel Members:				
Name of Audit Panel Members:	Dr. Parakash S. Parivandkar	Dr. Ratik V. A	Gunraj Sedani	Dr. Sachin Nages
Date:	26/11/2022	26/11/2022	26-11-2022	26.11.2022

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Rev: 01

Created on: 30.06.2022

Page: 5 of 5

Parvatibai Chowgule College of Arts and Science (Autonomous)
ACADEMIC AUDIT REPORT BY THE INTERNAL / EXTERNAL AUDIT PANEL
DEPARTMENT OF Marathi
(Year: 2021 - 2022)

NAME OF THE PROGRAMME:	B.A.
SUBJECT:	Marathi
Total Teachers:	04
Total Courses:	11
No of Semesters:	06
Total No. of Teaching Learning methods used:	05
Total No. of Evaluation methods used:	04
Date of Academic Audit:	2 nd November 2022

DETAILS OF COURSES AUDITED (To be filled by the Head of the Department):

Sr. No.	Semester	Course Code	Course title	No. Of Lectures		No. Of Students	Name of the faculty member
				Conducted	Assigned		
1.	I	MAR-I.C-1	Marathi Kalha : Swarup ani Upyojan	52	60	05	Shraddha Grawandi
2.	I	MAR-I.C-2	Adhonik Marathi Kavita : Swarup ani Upyojan	48	60	05	Trupti Fal Dessai
3.	I	FC-MAR-I	Marathi Vachan, Lekhon ani Sambhashan Kaushyale	40	60	17	Mangesh Harijan
4.	II	MAR-II.C-3	Marathi Kadambani : Swarup ani Upyojan	55	60	05	Ankita Dhond
5.	II	MAR-II.C-4	Marathi Natak : Swarup ani Upyojan	48	60	05	Shraddha Grawandi
6.	II	FC-MAR-II	Marathi Vachan, Lekhon ani Sambhashan Kaushyale	47	60	12	Mangesh Harijan
7.	III	MAR-III.C-5	Kavyashastra : Bharatiya va Paschatya	55	60	06	Shraddha Grawandi
8.	III	MAR-III.E-1	Prachin Marathi Vangmay (Prarambhrte kso)	52	60	02	Trupti Fal Dessai / Ankita Dhond
9.	III	MAR-III.E-2	Marathi Lalit Gradhya : Swarup ani Upyojan	53	60	02	Trupti Fal Dessai

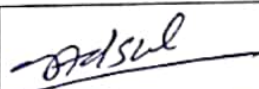

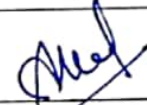
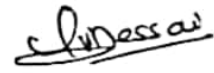
10.	III	MAR-III-E-3	Sahityabhinuchiche Swarup	50	60	03	Mangesh Harijan
11.	IV	MAR-IV.C-6	Rasvichar ani Samikshavichar	50	60	06	Shraddha Grawandi
12.	IV	MAR-IV.E-5	Karykram Sanyojan ani Sanchalan kaushalye	45	60	02	Shraddha Grawandi
13.	IV	MAR-IV.E-3	Prachin Marathi Vangmay (1651 to 1818)	45	60	02	Tropti Fal Dessai
14.	IV	MAR-IV.E-8	Gromantak ani Konkarn Pradeshatil Lokkale	52	60	02	Tropti Fal Dessai
15.	V	MAR-V.C-7	Vyakaran	43	60	07	Tropti Fal Dessai
16.	V	MAR-V.E-9	Marathi Vangmayache Sanskritik Swarup	57	60	03	Shraddha Grawandi
17.	V	MAR-V.E-10	Atmcharittra : Sahitya prakar ani Upyojan	55	60	07	Ankita Phond
18.	V	MAR-V.E-11	Patrakarita : Swarup ani Kaushalye	53	60	03	Shraddha Grawandi
19.	VI	MAR-VI.C-8	Bhashavidnyan	55	60	07	Tropti Fal Dessai
20.	VI	MAR-VI.E-13	Muktipurva Gromantakiya Marathi Vangmay	49	60	03	Tropti Fal Dessai
21.	VI	MAR-VI.E-15	Bhashantarvidya	47	60	05	Shraddha Grawandi
22.	VI	MAR-VI.E-16	Mahatipat : Lekhan ani Upyojan	43	60	05	Mangesh Harijan

S.N	Terms of reference of academic audit	Verification status	Yes /No	Remarks, if any
1.	Curriculum content	Verified and found in order	Yes	Good
2.	Teaching - Learning (Theory / Practical)	Verified and found in order	Yes	Good
3.	Outcome of the Courses/Programme	Verified. Conducted properly, systematically and records maintained.	Yes	Good

4.	Seminar and Workshops	Records verified and available. Conducted – <table border="1" data-bbox="658 108 1301 316"> <thead> <tr> <th>Type</th> <th>Seminar</th> <th>Workshop</th> <th>Guest Lecture</th> </tr> </thead> <tbody> <tr> <td>International:</td> <td>X</td> <td>X</td> <td>X</td> </tr> <tr> <td>National:</td> <td>X</td> <td>X</td> <td>X</td> </tr> <tr> <td>State:</td> <td>X</td> <td>X</td> <td>X</td> </tr> <tr> <td>Institutional:</td> <td>X</td> <td>X</td> <td>✓</td> </tr> </tbody> </table>	Type	Seminar	Workshop	Guest Lecture	International:	X	X	X	National:	X	X	X	State:	X	X	X	Institutional:	X	X	✓	Yes	Good
Type	Seminar	Workshop	Guest Lecture																					
International:	X	X	X																					
National:	X	X	X																					
State:	X	X	X																					
Institutional:	X	X	✓																					
5.	Projects Undertaken	Records verified and available.	Yes	Good																				
6.	Infrastructure (laboratory)	Records verified and available.	Yes	Good																				
7.	Feedback systems	Feedback by the students collected and recorded.	Yes	Good																				
<u>Overall opinion of the Committee:</u>																								

Overall Performance	Excellent	Very Good	Good	Average
	✓			

Overall Suggestions if Any:

Signature of Audit Panel Members:				
Name of Audit Panel Members:	Shrikrishna Adsul	Vinay Madgoankar	Dr Sushil Bawro Munro	Ms Trupti Lal Desai
Date:	2nd Nov. 2022	2nd Nov. 2022	2nd Nov 2022	2nd Nov. 2022



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Following members of the Academic Audit Committee in English were present for the meeting convened on Wednesday, 26th October 2022 at 11 a.m. in D102 (AV Room) of the college.

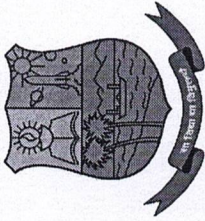
Sr. No.	Name of the Faculty	Signature
1.	Mr. Andrew S. Barreto – Chairperson	
2.	Dr. Lucy James – External Audit Member	
3.	Dr. Deepa Prajith – External Audit Member	
4.	Ms. Shubhaangi Thakur – Member Secretary	
5.	Dr. Sonia Fernandes Da Costa – Member	
6.	Mr. Shubhankar Shah – Member	
7.	Ms. Loretta Rodrigues – Member	
8.	Ms. Archa Sancou – Member	
9.	Ms. Shannon Dias – Member	ABSENT

Chowgule Education Society's

**Parvatibai Chowgule College of Arts and Science
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ACADEMIC AUDIT REPORT BY THE EXTERNAL AUDIT PANEL

DEPARTMENT OF ENGLISH 2021 - 2022

NAME OF THE PROGRAMME:	B.A. ENGLISH
DISCIPLINE:	ENGLISH
Total Teachers:	4
Total Courses:	28
No of Semesters:	6
Total No. of Teaching Learning methods used:	11
Total No. of Evaluation methods used:	16 (27) <i>Prof.</i>
Date of Academic Audit:	26 OCTOBER 2022

DETAILS OF COURSES AUDITED (To be filled by the Head of the Department):

Sr. No.	Semester	Course Code Course title	No. Of Lectures		No. Of Students	Name of the faculty member
			Conducted	Assigned		
1	1	ENG-I.C-1 Understanding Poetry & Drama	50	60	49	AP Andrew Barreto AP Shubhankar Shah
2	1	ENG-I.C-2 History of English Literature from Fifth Century to the Eighteenth Century	39	41	49	AP Loretta Rodrigues
3	1	FC-ENG-1 Effective Communication (Arts Stream)	35	43	33	AP Loretta Rodrigues
4	3	ENG-III.C-5 Contemporary Indian English Literature	50	60	28	AP Shubhankar Shah
5	3	ENG-E-2 American Literature	55	60	10	Dr. Sonia da Costa
6	3	ENG-E-4 New Literatures in English	62	60	11	AP Andrew Barreto
7	3	ENG-E-12 Women's Writing in India	47	60	10	AP Shubhankar Shah / AP Loretta Rodrigues
8	3	ENG-SEC-1 Writing for the Media I	30	30	23	AP Andrew Barreto
9	3	ENG-SEC-2 Creative Writing I	35	30	23	AP Andrew Barreto
10	5	ENG-V.C-7 Nineteenth Century English Literature	53	60	41	Dr. Sonia da Costa / AP Shubhankar Shah
11	5	ENG-E-1 Goan Literature and Culture	57	60		Dr. Sonia da Costa
12	5	ENG-E-9 Shakespeare Today	56	60		Dr. Sonia da Costa
13	5	ENG-E-17 Modern Indian Literature in Translation	45	60	21	AP Shubhankar Shah
14	5	ENG-E-11 Film Studies	78	60	23	AP Andrew Barreto
15	2	FC-ENG-1 Effective English Communication (Science Stream)	47	50		AP Loretta Rodrigues
16	2	ENG-II.C-3 Understanding Fiction			48	AP Finoshka Rodrigues
17	2	ENG-II.C-4 An Introduction to Linguistics & Stylistics	50	50	48	Mr Shubhankar Shah
18	4	ENG-IV.C-6 Literary Criticism	50	50	28	Mr Shubhankar Shah

19	4	ENG-E-5 The Literature of the Indian Diaspora	-	-	10	AP Finoshka Rodrigues
20	4	ENG-E-7 Visual Literature	59	50	09	AP Andrew Barreto
21	4	ENG-E-16 World Literature	09	12	10	AP Loretta Rodrigues / AP Finoshka Rodrigues
22	4	ENG-SEC I Writing for the Media	28	26	23	AP Andrew Barreto
23	4	ENG- SEC II Creative Writing	28	26	23	AP Andrew Barreto
24	6	ENG-VI.C- 8 Twentieth Century English Literature	25	25	41	AP Finoshka Rodrigues / AP Shubhankar Shah
25	6	ENG-E-13 English Language and Literature Teaching	69	60	10	AP Andrew Barreto
26	6	ENG-E-14 Latin American Literature	60	60	15	AP Andrew Barreto / AP Loretta Rodrigues
27	6	ENG-E-15 Contemporary Literary Theory	50	50	27	AP Shubhankar Shah
28	6	ENG-E-8 Representation of Gender & Sexuality in Literature	43	50		AP Loretta Rodrigues

S. N	Terms of reference of academic audit	Verification status	Yes /No	Remarks, if any
1.	Curriculum content	Verified and found in order	YES	Vibrant curriculum and the CAs make it engaging and the public events assist in up-skilling!

2.	Teaching – Learning (Theory / Practical)	Verified and found in order	YES	Learning by doing, an excellent way of imbibing knowledge and skills.																				
3.	Outcome of the Courses/Programme	Verified. Conducted properly, systematically and records maintained.	YES																					
4.	Seminar and Workshops	Records verified and available. Conducted – <table border="1" data-bbox="782 924 982 1543"> <thead> <tr> <th>Type</th> <th>Seminar</th> <th>Workshop</th> <th>Guest Lecture</th> </tr> </thead> <tbody> <tr> <td>International:</td> <td>-</td> <td>-</td> <td>-</td> </tr> <tr> <td>National:</td> <td>-</td> <td>-</td> <td>03</td> </tr> <tr> <td>State:</td> <td>01</td> <td>-</td> <td>04</td> </tr> <tr> <td>Institutional:</td> <td>-</td> <td>06</td> <td>04</td> </tr> </tbody> </table>	Type	Seminar	Workshop	Guest Lecture	International:	-	-	-	National:	-	-	03	State:	01	-	04	Institutional:	-	06	04	YES	
Type	Seminar	Workshop	Guest Lecture																					
International:	-	-	-																					
National:	-	-	03																					
State:	01	-	04																					
Institutional:	-	06	04																					
5.	Projects Undertaken	Records verified and available.	N/A																					

6.	Infrastructure (laboratory)	Records verified and available.	N.A.	
7.	Feedback systems	Feedback by the students collected and recorded.	YES	

Overall opinion of the Committee:

Excellent work being done by the Dept. of English. The commendable highlights are; meticulous collection & documentation of resources; diverse methods of assessment catering to multiple intelligences; training in the use of technology. The faculty goes far above and beyond conventional methods of teaching and assessment in tremendous personal effort and time for professional lecture/presentation. The passion and commitment of every single faculty member to raise the bar is worthy of mention. The students are indeed fortunate to be a part of this department.

Overall Performance	Excellent	Very Good	Good	Average
	✓			

Overall Suggestions if Any:

Keep up the good work!!!

Signature of Audit Panel Members:	James	Deepa	ANUS
Name of Audit Panel Members:	DR. LUCY JAMES	DR. DEEPA PRAITH	DR. SACHIN MORAS
Date:	26/10/2022	26/10/2022	26/10/2022
PCCAS/E-44R/D-BMS/2021-22/07			
Rev:01			
Created on: 30.06.2022			
Page: 5 of 5			



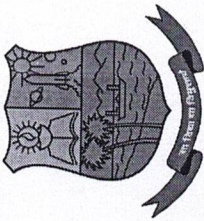
Chowgule Education Society's
Parvatibai Chowgule College of Arts and Science
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Following members of the Academic Audit Committee in English were present for the meeting convened on Wednesday, 26th October 2022 at 11 a.m. in D102 (AV Room) of the college.

Sr. No.	Name of the Faculty	Signature
1.	Mr. Andrew S. Barreto – Chairperson	
2.	Dr. Lucy James – External Audit Member	
3.	Dr. Deepa Prajith – External Audit Member	
4.	Ms. Shubhaangi Thakur – Member Secretary	
5.	Dr. Sonia Fernandes Da Costa – Member	
6.	Mr. Shubhankar Shah – Member	 26/10/2022
7.	Ms. Loretta Rodrigues – Member	
8.	Ms. Archa Sancou – Member	
9.	Ms. Shannon Dias – Member	ABSENT



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ACADEMIC AUDIT REPORT BY THE INTERNAL / EXTERNAL AUDIT PANEL

DEPARTMENT OF MA ENGLISH 2021 - 2022

NAME OF THE PROGRAMME:	M.A. ENGLISH
DISCIPLINE:	ENGLISH
Total Teachers:	4
Total Courses:	28
No of Semesters:	3
Total No. of Teaching Learning methods used:	9
Total No. of Evaluation methods used:	25
Date of Academic Audit:	26 OCTOBER 2022

DETAILS OF COURSES AUDITED (To be filled by the Head of the Department):

Sr. No.	Semester	Course Code Course title	No. Of Lectures		No. Of Students	Name of the faculty member
			Conducted	Assigned		
1	1	PGM-ENG-C1 – English Poery	37	48	18	Shubhaangi Thakur
2	1	PGM_ENG_E6 – Indian Literature in translation	42	48	18	Shubhaangi Thakur
3	3	PG-ENG-C-7 – Post-Colonial: Theory and Practice	39	48	07	Shubhaangi Thakur
4	1	PGM-ENG-C5 – Literary Theory	43	48	18	Shubhaangi Thakur
5	1	PGM_ENG_E17 – Modern European Literature	38	48	18	Shubhaangi Thakur
6	1	PGM-ENG-C10 – World Literature	34	48	18	Shubhaangi Thakur
7	3	PG-ENG-C8- Asian Literature	36	48	07	Archa Sancou
8	1	PG-ENG-C3- Exploring Narratives in Fiction	41	48	18	Archa Sancou
9	1/3	PGM-ENG-E5- Mythology, Archetype, and Literature	48	48	25	Archa Sancou
10	2/4	PG-ENG-E13- Children's Literature	44	48	25	Archa Sancou
11	2	PG-ENG-C2- Twentieth Century English Drama	39	48	18	Archa Sancou
12	1/3	PG-ENG-E12- Women's Literature	45	48	25	Archa Sancou
13	4	PGM-ENG-E9- English Language and Literature Teaching	46	48	07	Loretta Rodrigues
14	3	Technical & Media Writing	33	48	07	Loretta Rodrigues

S. N	Terms of reference of academic audit	Verification status	Yes /No	Remarks, if any
1.	Curriculum content	Verified and found in order	YES	
2.	Teaching – Learning (Theory / Practical)	Verified and found in order	YES	
3.	Outcome of the Courses/Programme	Verified. Conducted properly, systematically and records maintained.	YES	

4.	Seminar and Workshops	Records verified and available. Conducted –					YES	
		Type	Seminar	Workshop	Guest Lecture			
		International:	-	-	-	-		
		National:	-	-	-	-		
		State:	-	-	-	-		
Institutional:	-	06	-	04				
5.	Projects Undertaken	Records verified and available.					N.A.	
6.	Infrastructure (laboratory)	Records verified and available.					N.A.	
7.	Feedback systems	Feedback by the students collected and recorded.					YES	



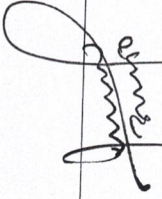
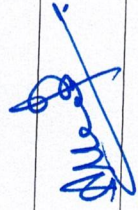
Excellent work done by the faculty who are teachers and learners thereby setting an example for students to emulate! Like always! 1. Co-operative and collaborative learning strategies encourage participative learning; 2. Extending term papers to paper presentation at national seminars and subsequent publication in peer reviewed books is highly commendable; 3. Learning and experimenting with software and multi-media for various CAs ~~is~~ to craft an exciting learning experience is definitely the way ahead.

Overall opinion of the Committee:

Overall Performance	Excellent	Very Good	Good	Average
	✓			

Overall Suggestions if Any:

Keep up the good work!

Signature of Audit Panel Members:				
Name of Audit Panel Members:	Dr. Lucy James	Dr. Deepa Pranjith	ANDREW BARILETO	Dr. Sachin Agrawal
Date:	26 th Oct. 2022	25 th Oct. 2022	26. OCT. 2022	26/10/2022



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F.133(C)/967

20th September, 2022

Notice for External Academic Audit Meeting

To

The Members of the External Academic Audit Committee

Sub: External Academic Audit for the Department of French of Parvatibai Chowgule College of Arts and Science (Autonomous)

Dear members of the External Academic Audit Committee,

The meeting of the External Academic Audit Committee for the Department of French is scheduled on Friday, 7th October, 2022 at 11:00 a.m. in the French Department (C203).

All the members of the External Academic Audit Committee are requested to kindly make it convenient to attend the meeting on the date and time specified above.

Agenda:

1. To conduct the Academic Audit of all the courses of the Odd and Even Semesters for the Academic Year 2021-22.

Ananya Das

Dr. Ananya Das
Offg. Principal



Carlinada

Ms. Carol Gomes B. Miranda
Dept. Incharge

Farvardhai Chowgule College of Arts and Science (Autonomous)
ACADEMIC AUDIT REPORT BY THE INTERNAL / EXTERNAL AUDIT PANEL
DEPARTMENT OF FRENCH
 (Year: 2021-2022)

NAME OF THE PROGRAMME:	B.A
SUBJECT:	FRENCH
Total Teachers:	
Total Courses:	2
No of Semesters:	7
Total No. of Teaching Learning methods used:	13/5
Total No. of Evaluation methods used:	8
Date of Academic Audit:	9 [Written & Oral Component]
	7-10-22

DETAILS OF COURSES AUDITED (To be filled by the Head of the Department):

Sr. No.	Semester	Course Code	Course title	No. Of Lectures		No. Of Students	Name of the faculty member
				Conducted	Assigned		
1.	Sem1	FRE-I.C-1	Developing Reading and writing skills: Level 1 Part 1	46	60 by BOS (40 from October 12 th to January 10 th)	6	Carol Gomes Barreto Miranda

S. N	Terms of reference of academic audit	Verification status	Yes /No	Remarks, if any
1.	Curriculum content	Verified and found in order	Yes	
2.	Teaching – Learning (Theory / Practical)	Verified and found in order	Yes	
3.	Outcome of the Courses/Programme	Verified. Conducted properly, systematically and records maintained.	Yes	

4.	Seminar and Workshops	Records verified and available. Conducted – Type Seminar Workshop Guest <u>Lecture</u> International: National: State: Institutional:	N. A.	
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Overall Suggestions if Any: The Department should be allowed to conduct major-minor combination so as to allow the students to benefit from the vast gamut of courses offered by the Department

Signature of Audit Panel Members:	<i>Dhanwadkar</i>	<i>Gomes</i>	<i>CBMiwanda</i>	<i>[Signature]</i>
Name of Audit Panel Members:	<i>Kahana Dhanwadkar</i>	<i>Natasha Gomes</i>	<i>Carol Gomes Barreto Miwanda</i>	<i>Dr. John Moses</i>
Date:	<i>07/10/2022</i>	<i>07/10/2022</i>	<i>07/10/2022</i>	<i>07/10/2022</i>

Yashwantrao Chavan College of Arts and Commerce (Autonomous)
ACADEMIC AUDIT REPORT BY THE INTERNAL / EXTERNAL AUDIT PANEL
DEPARTMENT OF FRENCH
 (Year: 2021- 20 22)

NAME OF THE PROGRAMME:	B.A
SUBJECT:	FRENCH
Total Teachers:	2
Total Courses:	8
No of Semesters:	Even Semesters : 2/4/6
Total No. of Teaching Learning methods used:	8 [Written & Oral Component]
Total No. of Evaluation methods used:	9-10 [Written & Oral Component]
Date of Academic Audit:	7-10 - 2022

DETAILS OF COURSES AUDITED (To be filled by the Head of the Department):

Sr. No.	Semester	Course Code	Course title	No. Of Lectures		No. Of Students	Name of the faculty member
				Conducted	Assigned		
1	Sem 2	FRE-II.C-3	Developing Reading and writing skills: Level 1 Part 2	51	48	6	Carol Gomes Barreto Miranda
2	Sem 4	FRE.IV C-6	Developing Reading and writing skills: Level 2 Part 2	44	48	4	Carol Gomes Barreto Miranda

S. N	Terms of reference of academic audit	Verification status	Yes /No	Remarks, if any
1.	Curriculum content	Verified and found in order	YES	
2.	Teaching - Learning (Theory / Practical)	Verified and found in order	YES	
3.	Outcome of the Courses/Programme	Verified. Conducted properly, systematically and records maintained.	YES	


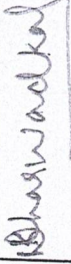
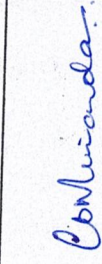
4.	Seminar and Workshops	Records verified and available. Conducted - Type Seminar Workshop Guest <u>Lecture</u> International: National: State: Institutional:	N A	
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5. Projects Undertaken	Records verified and available.	YES	
6. Infrastructure (laboratory)	Records verified and available.	N/A	
7. Feedback systems	Feedback by the students collected and recorded.	YES	
<p><u>Overall opinion of the Committee:</u> Records are in order and all procedures are followed.</p>			

Overall Performance	Excellent	Very Good	Good	Average
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Overall Suggestions if Any:

The department should be allowed to conduct Payee-Minor combination so as to allow the students to benefit from the vast gamut of resources offered by the department.

Signature of Audit Panel Members:			
Name of Audit Panel Members:	Natasha Gomes	Kahama Dharwadkar	Carol Gomes Barreto Miranda
Date:	07/10/2022	07/10/2022	07/10/2022



Parvatibai Chowgule College of Arts and Science
(Autonomous)



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Best Affiliated College-Goa University Silver Jubilee Year Award

THE DEPARTMENT OF PHILOSOPHY
EXTERNAL ACADEMIC AUDIT MEETING IN PHILOSOPHY
28 SEPTEMBER, 2022, 3:30 PM

ATTENDANCE SHEET

Sr. No.	Name of the members	Designation	Signature
1.	Dr. Sachin Moraes	Chairperson	
2.	Miss Saroj Usgaonkar	Member-Secretary	
3.	Dr. Koshy Tharakan	External Audit Member	
4.	Dr. Kamaladevi Kunloliengar	External Audit Member	
5.	Mr. Audrick D'Mello	Member	

Date: 28 September, 2022.

Saroj Usgaonkar

In-charge

Department of Philosophy

Dr. Sachin Moraes

Dean of Social Sciences

Pw Dattbal Chowgule College of Arts, Od Science (Autonomous)
ACADEMIC AUDIT REPORT BY THE INTERNAL / EXTERNAL AUDIT PANEL
DEPARTMENT OF PHILOSOPHY
 (Year: 2021 - 2022)

NAME OF THE PROGRAMME:	Bachelor in Arts
SUBJECT:	Philosophy
Total Teachers:	Three
Total Courses:	Eighteen
No of Semesters:	Two
Total No. of Teaching Learning methods used:	Ten
Total No. of Evaluation methods used:	Eight
Date of Academic Audit:	28 September 2022

DETAILS OF COURSES AUDITED (To be filled by the Head of the Department):

Sr. No.	Semester	Course Code	Course title	No. Of Lectures		No. Of Students	Name of the faculty member
				Conducted	Assigned		
1	I/III	PHI.INT-01	Current Ethical Issues (Div.-B)	53	60	63	Saroj Usgaonkar
2	I	PHI.-I.C-2	Logic	60	60	10	Saroj Usgaonkar
3	III	PHI-III.C-3	Classical Indian Philosophy	60	60	04	Saroj Usgaonkar
4	V	PHI-V.C-7	Ancient Greek & Medieval Philosophy	60	60	06	Saroj Usgaonkar
5	I/III	PHI.INT-01	Current Ethical Issues (Div.-A)	48	60	60	Audrick D'Mello
6	I	PHI-I.C-1	Moral Philosophy	50	60	10	Audrick D'Mello
7	III	PHI.INT-01	Philosophy & Films	54	60	49	Audrick D'Mello

8	V	PHI-VI.E-15	Introduction to Feminist Philosophy	52	60	02	Audrick D'Mello
9	I/III	PHI-IV.E-8	Eco-Philosophy	52	60	40	Sangeeta More
10	II/IV	PHI.INT-03	Philosophy of Existentialism	47	48	43	Saroj Usgaonkar
11	IV	PHI-IV.C-6	Orthodox Indian Philosophy	52	48	04	Saroj Usgaonkar
12	IV	PHI-SEC-21	Practical Logic	46	48	61	Saroj Usgaonkar
13	VI	PHI-VI.C-8	Modern Western Philosophy	51	48	06	Saroj Usgaonkar
14	II	PHI-II.C-3	Philosophy of Religion	52	48	10	Audrick D'Mello
15	II	PHI-II.C-4	Practical Ethics	52	48	10	Audrick D'Mello
16	II/IV	PHI-IV.E-7	Philosophy of Human Rights	47	48	61	Audrick D'Mello
17	VI	PHI-III.E-2	Philosophy of Mind	49	48	02	Audrick D'Mello
18	II	PHI.INT-01	Current Ethical Issues	48	48	21	Sangeeta More

S.N	Terms of reference of academic audit	Verification status	Yes /No	Remarks, if any
1.	Curriculum content <i>very good</i>	Verified and found in order	<i>Yes</i>	<i>It is observed that all the courses have been taught to the deep required depth.</i>

2.	Teaching - Learning (Theory / Practical) Good Excellent	Verified and found in order	yes	Very innovative and creative methods used. (like blogs, making short films, engaging students analytically and graphically representations).
3.	Outcome of the Courses/Programme	Verified. Conducted properly, systematically and records maintained.	yes	Most of the defined course outcomes have been achieved.
4.	Seminar and Workshops	Records verified and available. Conducted -		It may be helpful that a few workshops and seminars could be conducted.

Type	Seminar	Workshop	Guest Lecture
International:			
National:			
State:			
Institutional:			

5.	Projects Undertaken	Records verified and available.		N.A. due to structural difficulty of double major.
6.	Infrastructure (laboratory)	Records verified and available.	yes,	adequate
7.	Feedback systems	Feedback by the students collected and recorded.	yes,	verified.


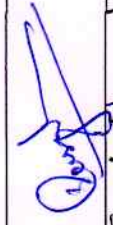


Overall opinion of the Committee:

The programme is designed well and conducted with innovative Pedagogical tools.

Overall Performance	Excellent	Very Good	Good	Average
		✓		

Overall Suggestions if Any:

In time with NEP 2020, more courses in Philosophy are recommended through the college adapting single major in Philosophy discipline.

Signature of Audit Panel Members:				
Name of Audit Panel Members:	Dr. Sachin Moreas (Chairperson)	Suroj Usgaonkar (Member-secretary)	Dr. Koshy Tharakan (External Audit Member)	Dr. Kamaladevi Kunkolienkar (External Audit Member)
Date:	28/09/2022	28/09/2022	28/09/2022	28/09/2022



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THE DEPARTMENT OF HISTORY
EXTERNAL ACADEMIC AUDIT MEETING IN HISTORY

09 NOVEMBER, 2022, 3:00 p.m.

ATTENDANCE SHEET

Sr. No.	Name of the members	Designation	Signature
1.	Ms. Sarita Naik Tari	Associate Professor & Head of the Department of History	
2.	Ms. Vanessa Barros Colaco	Assistant Professor	On CCL
3.	Ms. Arya Prabhudessai	Assistant Professor	
4.	Dr. Sharmila Pais	External Audit Member	
5.	Dr. Varsha Kamat	External Audit Member	

Ms. Sarita Naik Tari
HOD, Department of History

For **Dr. Sachin Moraes**
in the absence of **Dean of Arts**

Dr. Meghena Devli
Dean of Sciences

Parvatibai Chowgule College of Arts and Science (Autonomous)
ACADEMIC AUDIT REPORT BY THE INTERNAL / EXTERNAL AUDIT PANEL
DEPARTMENT OF HISTORY
 (Year: 2021 - 2022)

NAME OF THE PROGRAMME:	BA
SUBJECT:	HISTORY
Total Teachers:	03
Total Courses:	20
No of Semesters:	06
Total No. of Teaching Learning methods used:	10
Total No. of Evaluation methods used:	07
Date of Academic Audit:	09.11.2022

DETAILS OF COURSES AUDITED (To be filled by the Head of the Department):

Sr. No.	Semester	Course Code	Course title	No. Of Lectures		No. Of Students	Name of the faculty member
				Conducted	Assigned		
1	I		HISTORY OF GOA FROM EARLEIST TIMES TO	39	60	31	ARYA PRABHUDESSAI
2	I		HISTORY OF INDIA FROM EARLIEST TIMES TO 3 RD CENTURY CE	58	60	31	VANESSA BARROS COLAÇO
3	II		HISTORY OF GOA FROM 1961 TO PRESENT	36	60	31	ARYA PRABHUDESSAI
4	II		HISTORY OF INDIA FROM 4TH CENTURY TO 1206 CE	53	60	31	VANESSA BARROS COLAÇO/ARYA PRABHUDESSAI

5	III		HISTORY MEDIEVAL INDIA FROM 1206 TO 1526	55	60	17	SARITA NAIK TARI /ARYA PRABHUDESSAI
6	III		INTRODUCTION TO ARCHAEOLOGY	35	60	14	ARYA PRABHUDESSAI
7	III		WORLD CIVILIZATIONS: MESOPOTAMIS EGYPT, GREECE AND ROME (EARLIEST TIMES TO 500A.D.)	58	60	06	VANESSA BARROS COLAÇO
8	III		HISTORY OF SOUTH INDIA FROM EARLIEST TIMES TO 1250 C.	36	60	06	ARYA PRABHUDESSAI
9	IV		HISTORY OF MEDIEVAL INDIA FROM 1526 TO 1707	45	60	17	SARITA NAIK TARI/ARYA PRABHUDESSAI
10	IV		HISTORY OF U.S.A (1861-2000)	50	60	06	VANESSA BARROS COLAÇO
11	IV		GOAN HERITAGE AND CULTURE	38	60	06	ARYA PRABHUDESSAI
12	IV		INDIAN ARCHAEOLOGY	37	60	06	ARYA PRABHUDESSAI
13	V		HISTORY OF INDIA FROM 1707-1856	55	60	25	SARITA NAIK TARI
14	V		INTRODUCTION TO HISTORY OF WEST ASIA (1900-2000)	59	60	09	SARITA NAIK TARI
15	V		WORLD REVOLUTIONS	54	60	25	VANESSA BARROS COLAÇO
16	V		HISTORY OF MODERN CHINA AND JAPAN	57	60	09	VANESSA BARROS COLAÇO
17	VI		INDIAN NATIONAL MOVEMENT (1857- 1947)	55	60	25	SARITA NAIK TARI

19	VI		HISTORY OF MODERN EUROPE (1800-2000)	47	60	25	VANESSA BARROS COLAÇO
20	VI		INDIA AFTER INDEPENDENCE (1947-2000)	49	60	09	SARITA NAIK TARI

S.N	Terms of reference of academic audit	Verification status	Yes /No	Remarks, if any
1.	Curriculum content	Verified and found in order	yes	
2.	Teaching – Learning (Theory / Practical)	Verified and found in order	yes	
3.	Outcome of the Courses/Programme	Verified. Conducted properly, systematically and records maintained.	yes	

4.	Seminar and Workshops	Records verified and available. Conducted –					
		Type	Seminar	Workshop	Guest Lecture		
		International:					
		National:					
		State:					
		Institutional:		yes			
5.	Projects Undertaken (Students)	Records verified and available.				yes	
6.	Infrastructure (laboratory)	Records verified and available.				NA	NA
7.	Feedback systems	Feedback by the students collected and recorded.				yes	

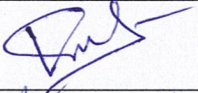

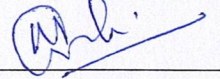
Overall opinion of the Committee:

The committee members physically verified the evidence for the various criteria pertaining to the Academic Audit of the department of history for the year 2021-2022. All the records were found to be maintained systematically and are in order.

Overall Performance	Excellent	Very Good	Good	Average
		✓		

Overall Suggestions if Any:

1. Alumni of the department of history could be engaged to interact with the present students in physical form or in on-line mode to share their experiences.

^{Name} Signature of Audit Panel Members with signature	Prof Varsha V. Kamat		Sanita S Naikheri	S Naikheri
Name of Audit Panel Members with signature	Dr. Sharmila Inani		Meghana S Derbi	
Date:	09/11/2022			



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ACADEMIC AUDIT GUIDELINES FOR THE AUDIT PANEL
(2021-2022 onwards)

The Academic Audit, like more conventional program reviews, is a peer review process including a self-study and a site visit by peer members from within and outside the institution. Unlike the traditional approach to program evaluation, this process emphasizes self-reflection and self-improvement rather than compliance with predetermined standards. The purpose of an academic audit is to give poise to the departments or programs to weigh up their “educational quality processes” - the key faculty activities required to produce, assure, and regularly improve the quality of teaching and learning. An audit asks how faculty approach educational decision making and how they organize their work, using the resources available to them and working collegially to provide a quality education in the best interests of the discipline and student learning.

1. Audit panel members should verify the academic aspects based on the seven parameters given below:

S.N.	Audit Parameter	Explanation	Required Documentation
1	Curriculum content:	a. The syllabus is covered through adequate number of lectures assigned course /programme.	Soft/hard copy of Internal Academic Audit form, soft/hard copies of attendance sheet/report
		b. Syllabus is revised as per the feedback from stakeholders.	Copy of the Programme Syllabus
2	Teaching-Learning: (Theory/Practical)	a. Teaching-Learning Pedagogies used to achieve the outcomes of the course/programme and also to address the needs of Multiple learners in the concerned course/Programme	Soft/hard copy of sample documents of all Teaching-Learning Methods employed across courses in the programme
		b. Innovation in Teaching-Learning in the concerned course/programme: Any Unique Teaching-learning pedagogies not covered in point 2 (a)	Soft/hard copy of sample documents of all the innovations employed across courses in the programme

Parvatibai Chowgule College of Arts and Science (Autonomous)
ACADEMIC AUDIT REPORT BY THE INTERNAL / EXTERNAL AUDIT PANEL
DEPARTMENT OF PSYCHOLOGY
 (Year: 2021 - 2022)

NAME OF THE PROGRAMME:	B.A
SUBJECT:	PSYCHOLOGY
Total Teachers:	04
Total Courses:	21
No of Semesters:	I, II, III, IV, V, VI
Total No. of Teaching Learning methods used:	09
Total No. of Evaluation methods used:	15
Date of Academic Audit:	08-09-2022

DETAILS OF COURSES AUDITED (To be filled by the Head of the Department):

Sr. No.	Semester	Course Code	Course title	No. Of Lectures		No. Of Students	Name of the faculty member
				Conducted	Assigned		
1.	I	PSY-I.C-9	Basic Course in Psychology I	36	45		Sobita Kirtani
2.	I	PSY-I.C-10	Social Psychology	56	60		Aresh Naik
3.	II	PSY-II.C-11	Basic Course in Psychology II	37	45		Nasreen Shaikh
4.	II	PSY-II.C-3	Personality Theories	43	60		Aresh Naik
5.	III	PSY-III.C-7	Experimental Psychology	43	45		Sobita Kirtani
6.	III	PSY-III.E-2	Child Psychology	54	60		Sobita Kirtani
7.	III	PSY-III.E-4	Sports Psychology	39	60		Golda Vas
8.	III	PSY-III.E-17	Biological Basis of Behavior	48	60		Clizma Da Costa
9.	IV	PSY-IV.C-8	Psychological Testing	36	45		Nasreen Shaikh

4.	Seminar and Workshops	Records verified and available. Conducted – <table border="1" data-bbox="743 98 1358 294"> <thead> <tr> <th data-bbox="743 98 924 163">Type</th> <th data-bbox="924 98 1046 163">Seminar</th> <th data-bbox="1046 98 1207 163">Workshop</th> <th data-bbox="1207 98 1358 163">Guest Lecture</th> </tr> </thead> <tbody> <tr> <td data-bbox="743 163 924 197">International:</td> <td data-bbox="924 163 1046 197"></td> <td data-bbox="1046 163 1207 197"></td> <td data-bbox="1207 163 1358 197"></td> </tr> <tr> <td data-bbox="743 197 924 231">National:</td> <td data-bbox="924 197 1046 231"></td> <td data-bbox="1046 197 1207 231"></td> <td data-bbox="1207 197 1358 231"></td> </tr> <tr> <td data-bbox="743 231 924 264">State:</td> <td data-bbox="924 231 1046 264"></td> <td data-bbox="1046 231 1207 264"></td> <td data-bbox="1207 231 1358 264"></td> </tr> <tr> <td data-bbox="743 264 924 294">Institutional:</td> <td data-bbox="924 264 1046 294"></td> <td data-bbox="1046 264 1207 294"></td> <td data-bbox="1207 264 1358 294">✓</td> </tr> </tbody> </table>	Type	Seminar	Workshop	Guest Lecture	International:				National:				State:				Institutional:			✓	YES.	
Type	Seminar	Workshop	Guest Lecture																					
International:																								
National:																								
State:																								
Institutional:			✓																					
5.	Projects Undertaken	Records verified and available.	YES.																					
6.	Infrastructure (laboratory)	Records verified and available.	YES.																					
7.	Feedback systems	Feedback by the students collected and recorded.	YES.																					

Overall opinion of the Committee:

The Department of Psychology has systems in place to ensure quality in the educational processes.



Chowgule Education Society's
Parvatibai Chowgule College of Arts and Science
(Autonomous)

Accredited by NAAC with Grade 'A+'
Best Affiliated College-Goa University Silver Jubilee Year Award



Following members of the Sociology department were present for the external audit convened on Tuesday, 18th October 2022 at 03.30 p.m. in College.

Sr. No.	Name of the Faculty	Signature
1.	Dr. Sachin Savio Moraes - Head of Department Cum Dean (Arts)	
2.	Dr. Afonso Botelho - External Auditor	
3.	Dr. Arvind Haldankar - External Auditor	
4.	Ms. Valeska Gracias - Member	
5.	Ms. Siana D'Mello - Member	

Parvatibai Chowgule College of Arts and Science (Autonomous)
ACADEMIC AUDIT REPORT BY THE INTERNAL / EXTERNAL AUDIT PANEL
DEPARTMENT OF SOCIOLOGY
 (Year: 2021 - 2022)

NAME OF THE PROGRAMME:	B.A. SOCIOLOGY
SUBJECT:	SOCIOLOGY
Total Teachers:	4
Total Courses:	19 + Project
No of Semesters:	6
Total No. of Teaching Learning methods used:	9
Total No. of Evaluation methods used:	9
Date of Academic Audit:	18 th Oct 2022

DETAILS OF COURSES AUDITED (To be filled by the Head of the Department):


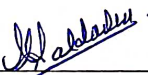
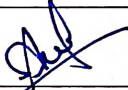
Sr. No.	Semester	Course Code	Course title	No. Of Lectures		No. Of Students	Name of the faculty member
				Conducted	Assigned		
1	I		Introducing Sociology	61	60	26	Dr. Sachin Dadas Moras
2	I		Social Change & processes	60	60	26	Ms. Sayali Gaonkar
3	II		Social Institutions in India	54	60	18	Ms. Heena Shabali
4	III		Globalization & New Media	58	60	13	Ms. Sayali Gaonkar
5	III.		N40-Management	58	60	13	Ms. Sayali Gaonkar
6	IV		Classical Sociology	59	60	47	Dr. Sachin Moras
7	V		Women & Society in India	56	60	40	Ms. Heena Shabali
8	V		Rural Sociology	60	60	41	Ms. Sayali Gaonkar
9	III+IV		Social Concerns in Contemporary India - I.	60	60	57	Dr. Sachin Moras

10	II		Sociology of Religion	47	48	26	Dr. Sachin Moraes
11	II		Social Movements in India	49	48	26	Ms. Valerka Gmias
12	IV		Sociology of Education	50	48	18	Ms. Meena Shabali
13	IV		Introduction to Qualitative Research Methods	47	48	13	Dr. Sachin Moraes
14	IV		Family Marriage & Kinship	52	48	13	Ms. Siana D'mello
15	IV		Introduction to Indian Sociology	53	48	13	Ms. Valerka Gmias
16	VI		Introduction to Schools of Sociological Thought	46	48	47	Dr. Sachin Moraes
17	VI		Introduction to Social Work	46	48	35	Ms. Meena Shabali
18	VI		Urban Sociology	49	48	40	Ms. Siana D'mello
19	VI		Issues of Contemporary Indian Society	47	48	41	Dr. Sachin Moraes
20	V+VI		Projects			38	Dr. Sachin Moraes
21	V+VI		Project			7	Ms. Meena Shabali

S.N	Terms of reference of academic audit	Verification status	Yes /No	Remarks, if any
1.	Curriculum content	Verified and found in order	Yes	Addressed in terms of sociological perspective and relevance.
2.	Teaching – Learning (Theory / Practical)	Verified and found in order	Yes	As expected from the NAAC teaching learning ^{feedback} fulfilling academic requirement
3.	Outcome of the Courses/Programme	Verified. Conducted properly, systematically and records maintained.	Yes	Well specified

4. Seminar and Workshops	Records verified and available. Conducted – <table border="1" data-bbox="438 504 1013 683"> <thead> <tr> <th>Type</th> <th>Seminar</th> <th>Workshop</th> <th>Guest Lecture</th> </tr> </thead> <tbody> <tr> <td>International:</td> <td>—</td> <td>—</td> <td>—</td> </tr> <tr> <td>National:</td> <td>—</td> <td>—</td> <td>—</td> </tr> <tr> <td>State:</td> <td>—</td> <td>—</td> <td>✓</td> </tr> <tr> <td>Institutional:</td> <td>—</td> <td>—</td> <td>✓</td> </tr> </tbody> </table>	Type	Seminar	Workshop	Guest Lecture	International:	—	—	—	National:	—	—	—	State:	—	—	✓	Institutional:	—	—	✓	Yes	Seminars, workshops may be given more weightage
Type	Seminar	Workshop	Guest Lecture																				
International:	—	—	—																				
National:	—	—	—																				
State:	—	—	✓																				
Institutional:	—	—	✓																				
5. Projects Undertaken	Records verified and available.	Yes	An attempt may be done to publish select projects																				
6. Infrastructure (laboratory)	Records verified and available.	—																					
7. Feedback systems	Feedback by the students collected and recorded.	Yes	Well maintained																				

Overall opinion of the Committee: The overall academic, teaching learning, research and outreach programmes executed by the department deserve to be acknowledged and appreciated. Taking into consideration the workload and the good work carried by the department, an additional full-time Assistant Professor is recommended.

Overall Performance	Excellent	Very Good	Good	Average
		✓	—	—
Overall Suggestions if Any: ← The prospective plan of providing skill based orientation and practice job employment-generation, the institution may facilitate and help the department in establishing a nexus with industrial outfits.				
Signature of Audit Panel Members:				
Name of Audit Panel Members:	Dr. Afonso Botelho	Dr. Arvind M. Kulkarni	Dr. Sreehar M. Prasanna	
Date:	18/10/22	18.10.22	17.10.22	
PCCAS/E-AAR/D-BMS/2021-22/07 Rev :01 Created on: 30.06.2022 Page: 5 of 5				

B. A Geog

Parvatibai Chowgule College of Arts and Science (Autonomous)
ACADEMIC AUDIT REPORT BY THE INTERNAL / EXTERNAL AUDIT PANEL
DEPARTMENT OF GEOGRAPHY & RESEARCH CENTRE
 (Year: 2021 - 2022)

NAME OF THE PROGRAMME:	B.A Geography
SUBJECT:	Geography
Total Teachers:	05
Total Courses:	19
No of Semesters:	06
Total No. of Teaching Learning methods used:	
Total No. of Evaluation methods used:	
Date of Academic Audit:	18 th October, 2022

DETAILS OF COURSES AUDITED (To be filled by the Head of the Department):

Sr. No.	Semester	Course Code	Course title	No. Of Lectures		No. Of Students	Name of the faculty member
				Conducted	Assigned		
1	I	GEG-I.C1:	Introduction to Geography	41 + 26	45 + 30		Prof. Nandkumar Sawant
2	I	GEG-I.C2:	Fundamentals of Physical Geography	43 + 26	45 + 30		Mr. Ashwini Ashish
3	II	GEG-II.C3:	Basics of Human Geography	40 + 26	45 + 30		Dr. Bhanumati Pilli
4	II	GEG-II.C4:	Basics of Regional Geography	38 + 26	45 + 30		Prof. Nandkumar Sawant
5	III	GEG-III.C5:	Cartography	39 + 26	45 + 30		Dr. Bhanumati Pilli
6	III	GEG-E1:	Socio Economic Survey	42 + 26	45 + 30		Prof. Nandkumar Sawant/ Ms. Audrey D'costa
7	III	GEG-E2:	Field Survey in Physical Geography	41 + 26	45 + 30		Mr. Ashwini Ashish
8	III	GEG-E4:	Application of Computer in Geography	43 + 26	45 + 30		Dr. Sanjay Gaikwad
9	IV	GEG-C6 IV:	Basics of Geomorphology	36 + 28	45 + 30		Mr. Ashwini Ashish

10	IV	GEG-E6	Basics of Oceanography	35+22	45+30		Dr. Sanjay Gaikwad
11	IV	GEG-E7:	Regional Geography of India	37+15	45+30		Prof. Nandkumar Sawant/ Ms. Audrey D'costa
12	V	GEG-V.C7:	Geomorphology: Landforms and Processes	42+28	45+30		Mr. Ashwini Ashish
13	V	GEG-E9:	Basics of Climatology	40+22	45+30		Dr. Bhanumati Pilli
14	V	GEG-E10:	Basics of Oceanography/ Issues Challenges	28+28	45+30		Dr. Bhanumati Pilli/Mr. Ashwini Ashish
15	V	GEG-E12:	Geography of Urban Settlements	37+26	45+30	05	Prof. Nandkumar Sawant
16	VI	GEG-VI.C8:	Geography of Population Growth	36+22	45+30	13	Prof. Nandkumar Sawant
17	VI	GEG-E13:	Introduction to Regional Planning	38+24	45+30	05	Prof. Nandkumar Sawant
18	VI	GEG-E14:	Fundamentals of Economic Geography	38+24	45+30		Dr. Sanjay Gaikwad
19	VI	GEG-E16:	Tourism Geography	35+24	45+30	10	Ms. Audrey D'costa

S.N	Terms of reference of academic audit	Verification status	Yes /No	Remarks, if any
1.	Curriculum content	Verified and found in order	Yes	-
2.	Teaching - Learning (Theory / Practical)	Verified and found in order	Yes	-

3.	Outcome of the Courses/Programme	Verified. Conducted properly, systematically and records maintained.	Yes	-																				
4.	Seminar and Workshops	Records verified and available. Conducted - <table border="1" data-bbox="614 795 1093 952"> <thead> <tr> <th>Type</th> <th>Seminar</th> <th>Workshop</th> <th>Guest Lecture</th> </tr> </thead> <tbody> <tr> <td>International:</td> <td></td> <td></td> <td></td> </tr> <tr> <td>National:</td> <td></td> <td></td> <td></td> </tr> <tr> <td>State:</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Institutional:</td> <td></td> <td></td> <td></td> </tr> </tbody> </table>	Type	Seminar	Workshop	Guest Lecture	International:				National:				State:				Institutional:				Yes	-
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5.	Projects Undertaken	Records verified and available.	Yes	-																				
6.	Infrastructure (laboratory)	Records verified and available.	Yes	-																				
7.	Feedback systems	Feedback by the students collected and recorded.	Yes	-																				


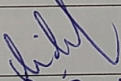
Overall opinion of the Committee:

100% teachers performance is above optimum. Teaching methods specific to Geography, for eg field work, are part of teaching in majority of courses. For rest of the courses field data is used in laboratory work.

Overall Performance	Excellent	Very Good	Good	Average
	✓			

Overall Suggestions if Any:

1) Resources available on online portals like 'Swyam', NPTEL, etc can be accepted in totality, even if they deviate a bit, as a part of curriculum.

Signature of Audit Panel Members:				
Name of Audit Panel Members:	Dr. Surendra Thakur	Dr. FM Nadar		
Date:	18/10/2022	18/10/2022		