



NSS ACTIVITY REPORT

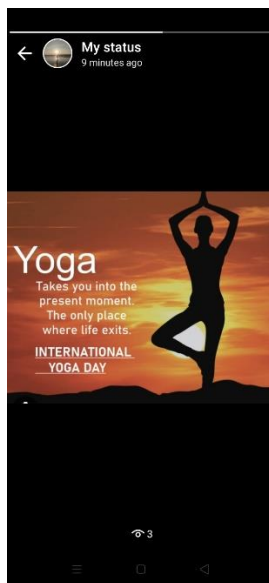
Parvatibai Chowgule College of Arts and Science, Autonomous

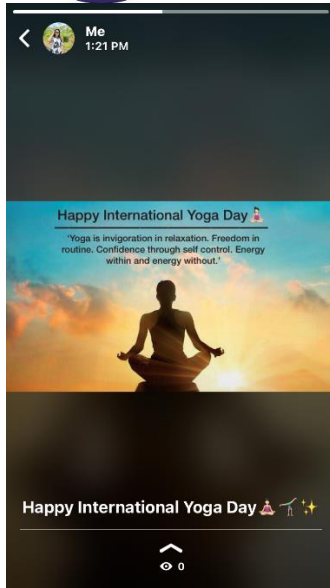
- **Title of the Activity:** Yoga Day 2023
- **Date:** June 20-21, 2023

Report details

As part of International Yoga Day, the NSS organized activities to observe the same. These included the uploading creative social media statuses, essays and even videos and reels. Students and volunteers were also encouraged to participate in the various activities organized by the government on its website such as the quiz and pledge taking. In total there were 24 participants.

Social Media status:





Essay Writing:

Lee-Sania Estibeiro

2201002

SYBA English

Parvatibai Chowgule College of Arts and Science

Yoga and Clean Living

In today's modern society, an increasing number of people are grappling with the consequences of an unhealthy lifestyle. Sedentary habits, poor dietary choices, and a lack of mindfulness have contributed to a growing health crisis. Chronic diseases such as obesity, diabetes, heart disease, and mental health disorders are on the rise, causing a significant burden on individuals, families, and healthcare systems worldwide. However, amidst these challenges, two healthy lifestyle practices have gained immense



popularity in recent years for their transformative effects on overall well-being. These practices are yoga and clean living.

Yoga, with its origins in ancient India, is more than just a form of physical exercise. It is a philosophy and a way of life. The physical aspect of yoga, known as asanas, promotes strength, flexibility, and balance. By engaging in these postures, practitioners enhance their physical well-being and also cultivate a deeper sense of self-awareness. Beyond being a physical exercise, yoga is a holistic approach to well-being that encompasses the integration of the mind, body, and spirit. One of the key components of yoga is breath control, or pranayama. Since the breath is considered the bridge between the body and the mind, by regulating breath, one can influence our state of mind and emotions. Deep and mindful breathing techniques in yoga, help calm the nervous system, reduce stress, and increase mental clarity. By incorporating pranayama into daily routines, we can develop a greater sense of inner peace and resilience in the face of life's challenges. Yoga fosters a sense of unity and inclusivity, transcending cultural, religious, and social boundaries. It celebrates diversity and encourages individuals to honor their unique bodies and abilities. Yoga is not limited to the confines of a studio or a specific time of the day. It is a way of life—an embodiment of mindfulness, compassion, and conscious living that permeates every aspect of our existence. Yoga is not about achieving perfection or comparing oneself to others, but rather about self-exploration, self-improvement, and self-acceptance. Every year on June 21st, the world comes together to celebrate World Yoga Day. This global event, officially recognized by the United Nations, aims to promote the practice of yoga and its myriad benefits for individuals and communities worldwide. World Yoga Day serves as a reminder of the ancient wisdom that yoga brings to our modern lives, emphasizing the importance of unity, harmony, and overall well-being.

On the other hand, clean living creates a lifestyle that supports optimal health and well-being. It encompasses various aspects of our lives, including diet, exercise, and the environment we inhabit. A clean diet consists of wholesome, nutrient-dense foods that nourish the body and promote vitality. It also emphasizes the importance of creating a clean and harmonious environment. By reducing exposure to toxic chemicals and pollutants in our homes and workplaces, we can support our physical health and well-being. Using natural cleaning products, minimizing plastic usage, and incorporating plants into our living spaces can help purify the air and create a more sustainable environment. Clean living extends to the products we use on our bodies and in our homes. Conventional personal care products often contain harmful chemicals, such as parabens, phthalates, and synthetic fragrances, which can have adverse effects on our health and the environment. Embracing clean personal care involves opting for natural and eco-friendly alternatives, including organic skincare, chemical-free cleaning products, and non-toxic



cosmetics. By prioritizing clean and sustainable options, we reduce our exposure to harmful substances and contribute to a healthier planet. Clean living nurtures not only our physical health but also our mental, emotional, and environmental well-being. By embracing these practices, we not only improve our own lives but also contribute to a healthier and more sustainable world.

The integration of yoga and clean living creates a powerful synergy that enhances both physical and mental well-being. While in today's fast-paced and demanding world, yoga serves as a sanctuary, offering individuals a refuge from the pressures of daily life, clean living emphasizes the interconnectedness of our well-being. They guide us towards a heightened sense of self-awareness and interconnectedness, facilitating personal growth and transformation. Through yoga and clean living, we embark on a journey of self-discovery, self-care, and interconnectedness, fostering a profound transformation that extends far beyond ourselves.



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REPORT ON CAMPUS ACTIVITY

(Seminar / Webinar / Expert talk / Workshop / Visit to Incubators on the themes pertaining to Innovation/Entrepreneurship/Intellectual property)

Title of the event	NashaMukt Bharat Abhiyan Pledge – International Day Against Drug Abuse and Illicit Trafficking
Date and time	June 27, 2023, 9:30 am
Mode	Offline
Organising Department/ School/Directorate/ Section	NSS
Resource Person/s	NA
Participants in house	Faculty: 5, Students: 89
Faculty attended	5
Students attended	94
Total Participants	94
The objectives and description of the activity	Students and teachers took a pledge to work towards making India drug free as part of observing NashaMukt Bharat Abhiyan on International Day Against Drug Abuse and Illicit Trafficking
Feedback	The event commenced on time and ended on time. Students were punctual and disciplined and the event went off smoothly.
Benefit/Key outcome of the event in terms of learning/ skills/knowledge	Instill sense of responsibility and accountability in students with regard to making the state and country drug free.

Photos



Signature of the Head of the Department/ Incharge :



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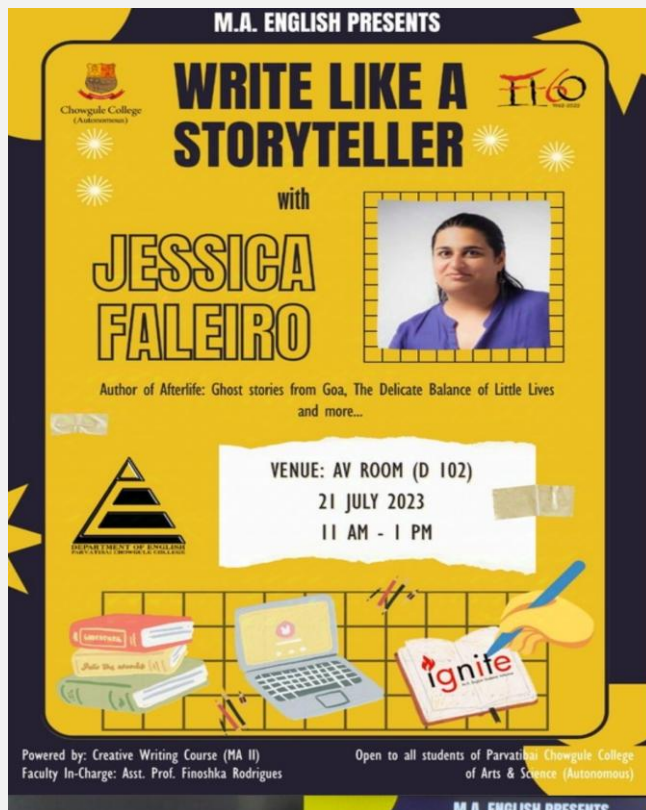
REPORT -ON CAMPUS ACTIVITY

(Seminar / Webinar / Expert talk / Workshop / Visit to Incubators on the themes pertaining to Innovation/Entrepreneurship/Intellectual property)

Title of the event*	Creative Writing Workshop: Write Like A Storyteller
Date and time*	21 st July 2023 At 11.00 am
Mode & Venue*	Offline/ Online /Hybrid (√)
Organising Department/ School/Directorate/ Section*	Department of MA English
Resource Person/s	Ms. Jessica Faleiro
Participants in house*	Students: 32
Students attended	35
Total Participants*	35
The objectives and description of the activity*	<p>This workshop delved into the various aspects of creative writing, shedding light on both, the author's personal journey and the intricate craft of storytelling.</p>
Benefit/Key outcome of the event in terms of learning/skills/knowledge*	<p>The workshop commenced with an informative introduction to Ms. Jessica Faleiro, providing her credentials along with the context to her notable works. Ms. Faleiro adeptly divided the workshop into two distinct segments.</p> <p>To begin, she offered attendees a glimpse into her life as a contemporary fiction writer in Goa. This personal touch allowed students to gain a realistic understanding of the challenges and opportunities that come with pursuing a career in writing in Goa. The interactive session facilitated a nuanced discussion about the feasibility of solely relying on writing for sustenance. One of the highlights of the workshop was Ms.Faleiro's candid discussion about the intricacies of the publishing process. Her insider's perspective provided valuable insights into the journey from manuscript to bookshelf. She touched upon interesting topics like securing literary agents, navigating copyright concerns, and deciphering complex publishing contracts. Participants were surprised to learn that authors often have limited control over their book covers and that publishers might alter titles to target specific audience effectively.</p> <p>The second phase of the workshop delved into the art of crafting compelling narratives. Using an example, Ms.Faleiro skillfully dissected the components that contribute to enhancing storytelling. Attendees gained valuable insights into refining their writing by addressing issues like inconsistent points of view, maintaining narrative coherence, and effectively engaging the reader's senses. The session concluded with a stimulating question and answer segment, where participants posed interesting queries to the speaker. The workshop came to its end with heartfelt gratitude expressed by the organizers towards ma'am Faleiro's as they presented her with a token of appreciation.</p>
Feedback	On the whole, it was a very fruitful experience for the attendees
Photos	

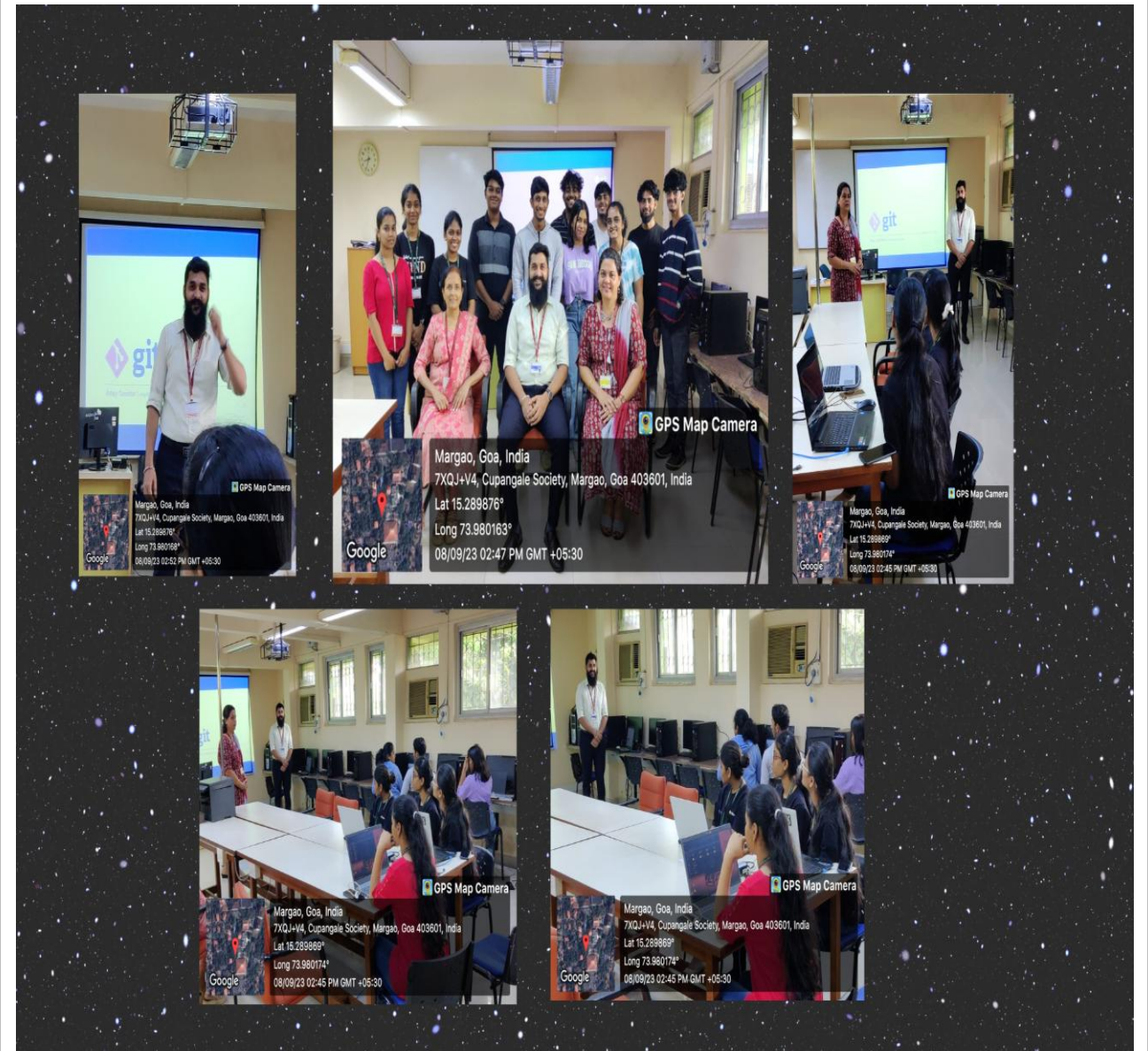


Attach copy of the Flyer event (if any)*



Signature of the Head of the Department/ Incharge* :

Photos



Signature of the Head of the Department/ Incharge :



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REPORT

Title of the event	Introduction to Mental Health Counselling- Need and Benefits
Date and time	11 th August 2023, 2.30pm to 3.30 pm
Mode	Offline
Organising Department/ School/Directorate/ Section	Counselling Centre
Resource Person/s	Ms. Jofira Gonsalves (Counsellor)
Participants in house	Students: 26
Total Participants	26
The objectives and description of the activity	The workshop was organized to spread awareness about what mental health counselling is, how one can benefit from counselling. One of the aims to conduct this session was to normalize dealing with mental health problems and that seeking help is crucial.
Feedback	The students were very interactive; they asked a lot of questions.
Benefit/Key outcome of the event in terms of learning/skills/knowledge	Students were equipped with the information on what is counselling, its process and importance. Many students sought appointments for counselling sessions after the event.

Attach copy of the Flyer
event (if any)

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The Counselling Centre
organises a
session on

**INTRODUCTION TO
MENTAL HEALTH COUNSELLING: NEED AND BENEFITS**

Date: 11.08.23 Friday
Time: 2:30pm - 3.30 pm
Participants : Open to all students
Venue: Lower Auditorium

Resource Person:
Ms. Jofira Gonsalves
College Counsellor

For queries contact:
counseling@chowgules.ac.in

**2 NEC HOURS
WILL BE PROVIDED**

Photos



Prepared by
Ms. Jofira Gonsalves
Counsellor
Counselling Centre



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THE CAREER AND PERSONAL COUNSELLING CENTER ORGANISES

Talk on Mental Health Counselling- Need and Benefits

Date: 11th August 2023

Time: 2.30 pm to 3.30 pm

Speaker: Ms. Jofira Gonsalves, College Counsellor

Sr.No.	Name	Department	Roll no	Signature
1	Dileta Rebello	Chemistry	2202162	
2	Shelali Madkaikar	Psychology	2301005	
3	Olga Goes	Eng/French	2201011	
4	Schiffer Fernandes	Eng/French	2201049	
5	Sibyl Valanka Rodrigues	Geography	2101167	
6	Siya Sarjyotishi	Psychology	2301031	
7	Tanishqa Walavalkar	Psychology	2301040	
8	Namnata Debsikdar	Psychology	2301033	
9	Shanet Sebastian	Eng/Psycho	2301154	
10	Dasha Fernandes	Chemistry	2302096	

Faculty incharge:

Jofira Gonsalves
Counsellor.

11/8/23



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REPORT - ON CAMPUS ACTIVITY

(Seminar / Webinar / Expert talk / Workshop / Visit to Incubators on the themes pertaining to Innovation/Entrepreneurship/Intellectual property)

Title of the event*	Workshop on 'Hack Your Way to a Bigger Vocabulary'
Date and time*	11 th August 2023
Mode & Venue*	Offline/Online/Hybrid (√) (classroom D303)
Organising Department/ School/Directorate/ Section*	Department of MA English in collaboration with Writing center of the college
Resource Person/s	Dr. Neha Yadav
Participants in house*	Faculty:04, Students: 33
Students attended	33
Total Attendees*	37
The objectives and description of the activity*	To encourage the students to learn, and explore the English language to enhance their vocabulary.
Benefit/Key outcome of the event in terms of learning/skills/knowledge*	<p>The workshop commenced with an enlightening opening on Dr Neha Yadav's prestigious academic credentials. The programme officially set off with a quip about establishing that there are no shortcuts to understanding any language, but there being a few simple tips to naturally enhance an already established vocabulary. She began with a word association activity with the word 'tragedy' and asked the attendees to respond with the first thing they could associate with it, which urged the attendees to make educated guesses. Dr Yadav's approach on how to understand basic etymology and morphology of words was succinct, as it facilitated a dynamic and interactive session with her attendees.</p> <p>It shed light on the matter being that English is not a self sufficient language, and borrows heavily from other languages, along with it's respective cultural modifications. Before concluding the workshop. Dr Yadav provided with a final, solid hack i.e. she encouraged the attendees to read up as much as possible, as nothing works as well as in expanding vocabulary, and reverse engineering the words along with the surrounding context, which is initiated through reading. The workshop came to its end with a token of appreciation, presented by the organizers Asst. Prof.Finoshka Rodrigues and Asst. Prof. Chelsea towards Dr Neha Yadav.</p>
Photos	



Signature of the Head of the Department/ Incharge* :



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REPORT ON CAMPUS ACTIVITY

Workshop Report

Title of the event	Building my ePortfolio
Date and time	11 th August 2023/ 9.30 – 11.30 am
Mode	Offline
Organising Department	English
Resource Person/s	Asst. Prof. Andrew Barreto
Participants in house	Faculty: 0, Students: 38
Participants (External)	-
Faculty attended	-
Students attended	38
Total Participants	38
The objectives and description of the activity	<ul style="list-style-type: none">- To practise hands-on learning in creating an ePortfolio- To encourage students to create their academic ePortfolio- To use eportfolio in their academic journey To create the first three pages on their ePortfolio 38 students participated in the hands-on workshop where students were introduced to eportfolio – how and when to use it, and praxis in creating the beginnings of their ePortfolio. By the end of the workshop students created the first three pages of their eportfolio.
Benefit/Key outcome of the event in terms of learning/skills/knowledge	Students were introduced to and learnt how to begin their ePortfolio.

Signature of the Head of the Department:

Report prepared by Asst. Prof. Andrew Barreto



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Building My ePortfolio

Venue - D103

Introduction & Praxis

FRIDAY, 11 AUGUST 2023

9.30 am - 11.30 am

for SY ENGLISH STUDENTS

ALL STUDENTS WELCOME TO JOIN.
SUBJECT TO AVAILABILITY OF SEATS.

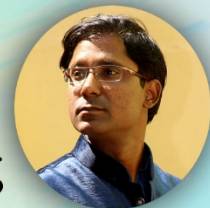


a skill-building workshop



U.G. Department of English

With Asst. Prof.
Andrew Barreto

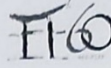


@dru'23



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A# #1

DEPARTMENT OF ENGLISH		TYPE:	DAY/DATE:	
		Workshop	11 August 2023 FRIDAY	
TITLE: BUILDING MY ePORTFOLIO				
Duration: 9.20 - 11.45 AM '23		RESOURCE PERSON/S: Asst. Prof. Andrew Barreto		
Venue: D103				
SR NO.	NAME	ROLL NO.	YEAR	SIGN
1	Megha Mamlekar	2201013	SYBA	Mamlekar
2	Chenwa	2201082	SYBA	Chenwa
3	Komal Halwai	2201066	SYBA	Halwai
4	Kyona fernandes	2201139	SYBA	fernandes
5	Akanksha Nibik	2201025	SYBA	Nibik
6	Anushka Gaikwad	2201052	SYBA	Gaikwad
7	Ronjy Luke Das	2201173	SYBA	RD
8	Kannavi Mishra	2201168	SYBA	Mishra
9	Vismay Bundekar	2201156	SYBA	Bundekar
10	Diya Padiyar	2201030	SYBA	Padiyar
11	Aha Colaco	2201059	SYBA	Colaco
12	Jennifer Antao	2201162	SYBA	Antao
13	Cia Noronha	2201053	SYBA	Noronha
14	Crystal Antao	2201057	SYBA	Antao
15	Lee-Sania Estibeiro	2201002	SYBA	Estibeiro
16	Sharvani Sharad Vaze	2201122	SYBA	Vaze
17	Neeti Karnat	2201047	SYBA	Karnat
18	Teni Johnson	2201085	SYBA	Johnson
19	Greyana Fernandes	2201083	SYBA	Fernandes
20	Renita J. Ferrao	2201161	SYBA	Ferrao

Remarks

Name & Signature of Faculty In-charge:

[Signature]
11 Aug 2023



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Att # 2

DEPARTMENT OF ENGLISH		TYPE:	DAY/DATE:	
		Workshop	11 August 2023 Friday	
TITLE: Building my ePortfolio (Skill enhancing workshop)				
Duration: 9.30 - 11.45		RESOURCE PERSON/S:		
Venue: D103		Asst. Prof. Andrew Barreto		
SR. NO.	NAME	ROLL NO.	YEAR	SIGN
1	Lyanne Lalao	2201026	SYBA	<i>Lalao</i>
2	Raizel F. Rodrigues	2201131	SYBA	<i>Rodrigues</i>
3	Shazgel D'mello	2201133	SYBA	<i>Dmello</i>
4	Shenaya D'costa	2201136	SYBA	<i>Costa</i>
5	Lilka Travasso	2363008	Masters Part I	<i>Lilka</i>
6	Clenny Dias	2363016	Masters I	<i>Dias</i>
7	Valanka Jilda Rebelo	2363007	MA Part I	<i>Rebelo</i>
8	Shruti Y. Naik	2363006	MA PART I	<i>Naik</i>
9	Vaibhavi Kailash Udpikar	2363009	MA PART I	<i>Udpikar</i>
10	Ameca Bi	2363018	MA PART I	<i>Bi</i>
11	Narissa Verilda Braganza	2363014	MA PART I	<i>Verilda</i>
12	Virginia Alzira Cicely Dias	2363011	MA PART I	<i>Dias</i>
13	Moses Wenceslas Mascarenhas	2363012	MA-I	<i>Mascarenhas</i>
14	Andria de Lencuancho	2363019	MA-I	<i>Lencuancho</i>
15	Afiya Khan	2363020	MA-I	<i>Khan</i>
16	Puckie Cielda Fernandes	2363010	MA-I	<i>Fernandes</i>
17	Ashel Carmatho	2363005	MA-I	<i>Carmatho</i>
18	AJ Angel	2363013	MA I	<i>Angel</i>
19				
20				

38 p

Remarks

Name & Signature of Faculty In-charge:

Andrew Barreto
11 Aug 2023



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REPORT ON CAMPUS ACTIVITY

(Seminar / Webinar / Expert talk / Workshop / Visit to Incubators on the themes pertaining to Innovation/Entrepreneurship/Intellectual property)

Title of the event	Student tech series: Igniting Innovation” 1.1 Introduction to game development using unity
Date and time	11 th August 2023 1:30PM
Mode	Offline
Organising Department/ School/Directorate/ Section	Firebits club , Department of Computer Science
Resource Person/s	Joshua Kurt Pereira,Rohan Gaude, Shubham Vishwakarma
Faculty attended	2
Students attended	11
Total Participants	13
The objectives and description of the activity	An innovative “Student tech series: Igniting Innovation” is started this year to motivate students to conduct workshop, teach or introduce practical skills, new techniques, or ideas to students. The first event in this category was conducted by our students where they introduced them to Game development using the UNITY tool.
Benefit/Key outcome of the event in terms of learning/skills/knowledge	After an intensive game development workshop, participants gained hands-on experience in various aspects of game creation. They learned about game design principles, coding mechanics by the end of the workshop.

Photos





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REPORT ON CAMPUS ACTIVITY

Workshop Report

Title of the event	Graphic Design Workshop
Date and time	23 August 2023 / 10.35 – 12.35 pm 26 August 2023 / 10.35 – 11.35 pm
Mode	Offline
Organising Department	English
Resource Person/s	Asst. Prof. Andrew Barreto
Participants in house	Faculty: 0, Students: 14
Participants (External)	-
Faculty attended	-
Students attended	14
Total Participants	14
The objectives and description of the activity	<ul style="list-style-type: none">- To practise hands-on learning in creating a newsletter using DTP- To use DTP in their academics To create at least a 2 page layout using DTP 14 students participated in the hands-on workshop where students were introduced to DTP and how to use it to create layouts and publish newsletters. By the end of the workshop students created at least a 2 page layout.
Benefit/Key outcome of the event in terms of learning/skills/knowledge	Participants are introduced to and learn the basics of desk top publishing – a key employable skill.

Signature of the Head of the Department:

Report prepared by Asst. Prof. Andrew Barreto



GRAPHIC DESIGN (NEWSLETTER)



A FOCUSED WORKSHOP

D-101 (Venue maybe subject to change)

Saturday, 26 August 2023 - 10.35 - 12.35 - Review & Introduction

Tuesday, 29 August 2023 - 10.30 - 11.35 - Hands-on Designing

FOR S.Y. ENGLISH SEC STUDENTS

With Asst. Prof.
Andrew Barreto



A Department of English
eng.age Learning Initiative





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DEPARTMENT OF ENGLISH		TYPE:	DAY/DATE:	
		Workshop	26 August 2023	
TITLE: Graphic Design - Pre-Workshop Review				
Duration: 10.35 - 12.45		RESOURCE PERSON/SI:		
Venue: D101		Asst. Prof. Andrew Barreto		
Sl. No.	NAME	ROLL NO.	YEAR	SIGN
1	Diya Padiyar	2201030	SYBA	<i>[Signature]</i>
2	Lee-Sania Estibeiro	2201002	SYBA	<i>[Signature]</i>
3	Jennifer Sania Antao	2201162	SYBA	<i>[Signature]</i>
4	Neeti Kamat	2201047	SYBA	<i>[Signature]</i>
5	Akanksha Naik	2201005	SYBA	<i>[Signature]</i>
6	Alia Colaco	2201059	SYBA	<i>[Signature]</i>
7	Megha Manulekar	2201013	SYBA	<i>[Signature]</i>
8	Chenoa	2201082	SYBA	<i>[Signature]</i>
9	Cia Noronha	2201053	SYBA	<i>[Signature]</i>
10	Crystal Antao	2201057	SYBA	<i>[Signature]</i>
11	Suvodip Foy	2201179	SYBA	<i>[Signature]</i>
12	Anushka Gairwad	2201052	SYBA	<i>[Signature]</i>
13	Kannavi Mishra	2201168	SYBA	<i>[Signature]</i>
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Remarks

Name & Signature of Faculty In-charge:

[Signature]
Barreto

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DEPARTMENT OF ENGLISH		TYPE:	DAY/DATE:	
		Workshop	29 August 2023 Tuesday	
TITLE: Graphic Design - Day Two				
Duration: 11.35 - 12.35		RESOURCE PERSON/S: Asst. Prof. Andrew Barreto		
Venue: D101				
Sl. No.	NAME	ROLL NO.	YEAR	SIGN
1	Kannavi Mishra	2201168	SYBA	
2	Lee-Saria Estibeiro	2201002	SYBA	
3	Neeti Kamat	2201047	SYBA	
4	Jerrifer Sania Antao	2201162	SYBA	
5	Crystal Antao	2201057	SYBA	
6	Cia Noronha	2201053	SYBA	
7	Chenoa	2201082	SYBA	
8	Megha Mamlekar	2201013	SYBA	
9	Diya Padhyar	2201030	SYBA	
10	Shanvari Sharad Vase	2201122	SYBA	
11	Anushka Gaikwad	2201052	SYBA	
12	Komal Halwai	2201086	SYBA	
13	Akanksha Mishra	2201005	SYBA	
14	Sruedip Ray	2201179	SYBA	
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14P

Remarks

Name & Signature of Faculty In-charge:



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F160



DEPARTMENT OF ENGLISH		TYPE: Workshop	DAY/DATE: Saturday 02 September 2023	
TITLE: Post-Graphic ^{Design} Workshop → Music Product Class				
Duration: 2 hours 10:30-12:30		RESOURCE PERSON/S: Asst. Prof. Andrew Banelis		
Venue: D101				
Sr. No.	NAME	ROLL NO.	YEAR	SIGN
1	Kannavi Mishra	2201168	SYBA	<i>Kannavi</i>
2	Akanksha Naik	2201005	Sy.BA	<i>Akanksha</i>
3	Shenaya D'costa	2201136	SYBA	<i>Shenaya</i>
4	Cia Noronha	2201053	SYBA	<i>Noronha</i>
5	CRYSTAL ANTAO	2201057	SYBA	<i>Antao</i>
6	Diya Padiyar	2201060	SYBA	<i>Padiyar</i>
7	Lee-Sania Estibeiro	2201002	SYBA	<i>Estibeiro</i>
8	Jennifer Sania Antao	2201162	SYBA	<i>Antao</i>
9	Susodip Roy	2201179	Syba	<i>Roy</i>
10	Anushka Gaikwad	2201052	SYBA	<i>Gaikwad</i>
11	Neeti Kamat	2201047	SYBA	<i>Kamat</i>
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Remarks

Name & Signature of Faculty In-charge:

Andrew Banelis



26-Aug-2023 11:57:11
15.2899864N 73.98045E
Chowgule College, Gogol
Margao, South Goa India 403602
#Workshop - Graphic Design #Writing for the Media



29-Aug-2023 12:36:41
15.2901015N 73.980383E
Chowgule College, Gogol
Margao, South Goa India 403602
#Workshop - Graphic Design #Creative Writing



Parvatibai Chowgule College of Arts and Science (Autonomous)

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REPORT - ON CAMPUS ACTIVITY

(Seminar / Webinar / Expert talk / Workshop / Visit to Incubators on the themes pertaining to Innovation/Entrepreneurship/Intellectual property)

Title of the event*	A Poetry Recitation: Pour Your Heart Out
Date and time*	27th August 2023 10:30 AM
Mode & Venue*	Offline/ Online /Hybrid (√)
Organising Department/ School/Directorate/ Section*	Department of MA English of the College
Participants in house*	Students: MA part I & II
Students attended	37
Faculty attended	03
Total Participants*	40
The objectives and description of the activity*	To build confidence in the students as they learn to speak more accurately about any piece of written work.
Benefit/Key outcome of the event in terms of learning/skills/knowledge*	<p>Students were given some pictures a few days before the performance and they were asked to write a poem describing the picture. First, the performers described to the audience how the picture looked like and briefly explained the context of it.</p> <p>Everybody did a wonderful job by penning down their feelings, thoughts, emotions and creative ideas. The session inspired the young poets of English department to come forward and recite the poem. The second-year students were assessed for their performance. First year students recited the translated versions of poems. The translation was done on their own. It was a good bonding session wherein the first- and second-year students got to interact with each other and got to know each other a little better. The audience enjoyed the perfection of expression, rhythm, thoughts and emotions.</p> <p>Students were judged on the parameters like creativity, voice modulation, relevance to the theme, confidence, style and originality and overall presentation.</p>
Feedback	It was a splendid opportunity for everyone to gain confidence through stage exposure. Everybody was delighted after seeing each other's pleasing and amazing performances. Overall, the poetry session was appreciated and applauded for the performance of each student. It was a very enriching experience for the spectators and knowledgeable experience for the participants.
Photos	

Miss Valanka Rebelo performing a poem translated by her as a part of continuous assessment for the course Indian literature in Translation




Signature of the Head of the Department/ Incharge* :



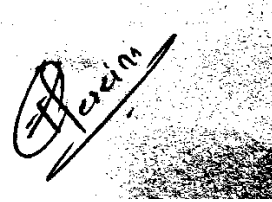
REPORT - ON CAMPUS ACTIVITY

(Seminar / Webinar / Expert talk / Workshop / Visit to Incubators on the themes pertaining to Innovation/Entrepreneurship/Intellectual property)

Title of the event*	Campus Bird Trail
Date and time*	29 th August, 2023
Mode & Venue*	Offline
Organising Department/ School/Directorate/ Section*	Department of Zoology
Resource Person/s	Ms. Filomena Pereira (Faculty Co-ordinator) and Mr. Om Kurpaskar (Student Co-ordinator) of CBC, Dept of Zoology
Participants in house*	Faculty:05, Students: 17, Others:00
Participants (External)	Faculty:00, Students:00, Others:00
Faculty attended	-
Students attended	-
Total Participants*	22
The objectives and description of the activity*	<p>The Chowgule Birder's Club (CBC), Department of Zoology, Parvatibai Chowgule College of Arts and Science (Autonomous), Margao Goa organized a bird trail for the interested students of the club on 29th August, 2023 from 7.15 am to 8.30 am. The trail was led by Ms. Filomena Pereira (Faculty Co-ordinator) and Mr. Om Kurpaskar (Student Co-ordinator) of the club. The objective of the trail was to document birds in campus and develop empathy amidst the students towards wildlife and environment. A total of 22 participants benefitted from the bird trail. 32 species of birds were reported in the College campus. Highlights of the Bird trail was Pied Cuckoo, Rufous Woodpecker and Brown-cheeked Fulvetta. The final list at the end of the trail was submitted on e-bird platform as a citizen science contribution.</p>
Benefit/Key outcome of the event in terms of learning/skills/knowledge*	Document birds in campus and develop empathy amidst the students towards wildlife and environment.
Feedback	The trail was good.

URL of the event (if any)	-
Social Media posts and links:	
Instagram link	
Facebook link	-
Youtube link	-
	
Photos (minimum 5, geo-tagged) *	
Attach copy of the Flyer event (if any)*-	

Signature of the Head of the Department/ Incharge*:





Parvatibai Chowgule College of Arts and Science
(Autonomous)

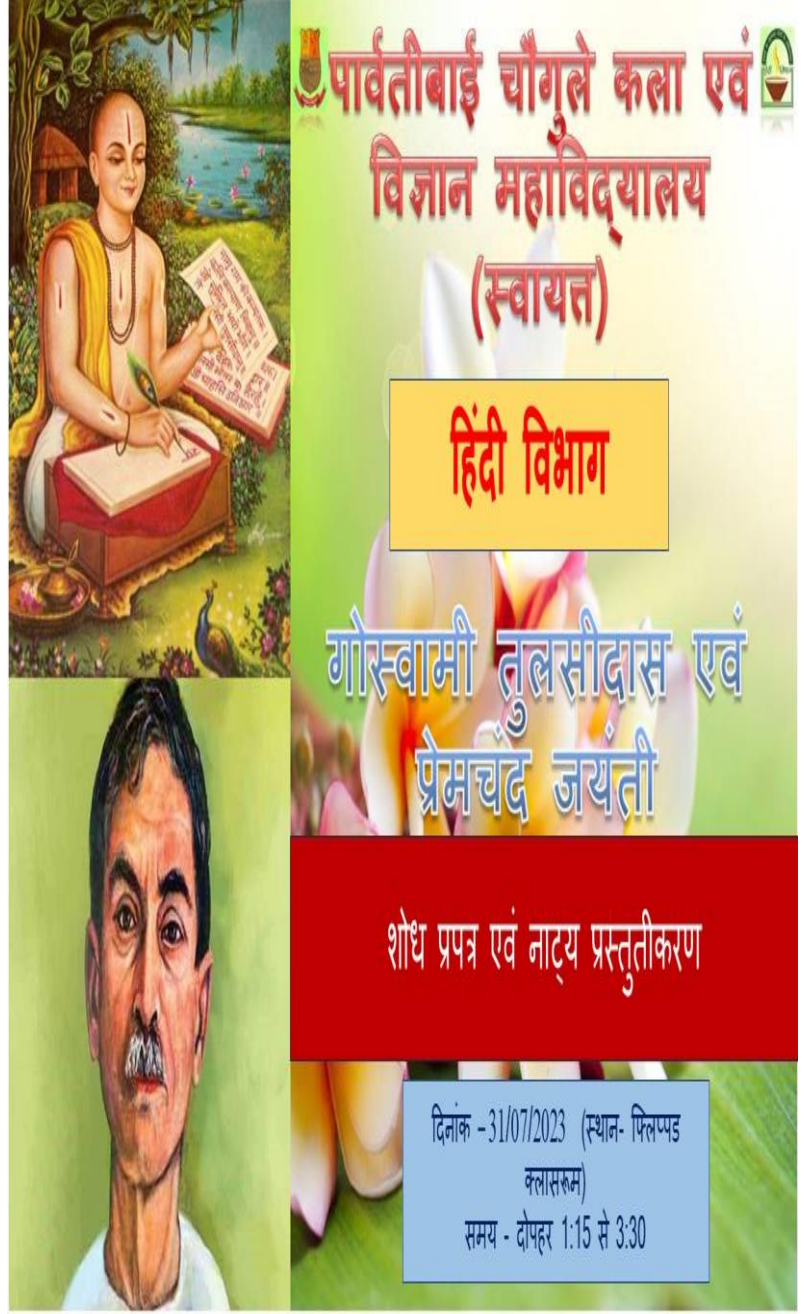
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REPORT ON CAMPUS ACTIVITY

(Seminar / Webinar / Expert talk / Workshop / Visit to Incubators on the themes pertaining to Innovation/Entrepreneurship/Intellectual property)

Title of the event	PREMCHAND EVAM TULSIDAS JAYANTI
Date	31 st August 2023
Mode	Offline
Organising Department/ School/Directorate/ Section	Department of Hindi, Parvatibai Chowgule College of Arts & Science (Autonomous)
Participants in house	Faculty: 03 Students: 45
Faculty attended	03
Students attended	45
Total Participants	48
The objectives and description of the activity	<p>Objective –</p> <p>To commemorate the birth of noted Hindi author Goswami Tulsidas and premchand.</p> <p>To provide student an Opportunity to showcase their talent and gain Knowledge.</p> <p>On 31st July 2023 the Department of Hindi organized ‘Goswami Tulsidas Evam Premchand Jayanti to commemorate the birth of noted Hindi author Goswami Tulsidas and premchandji. The comparing of this program was done by the student of T.Y.B.A Sapana Rajput and Ravina Iliger. Assistant Professor Mr. Pradeep Jatal gave a Welcome Speech. On this occasion paper presentation was done by the students of S.Y.B.A, T.Y.B.A. Bhajans were sung by the students of S.Y.B.A and T.Y.B.A. Rachati Hazare, Kareena Patel, Sumi Sardar and Lalita Kumari performed a dance. A drama was performed by the students of T.Y.B.A and SYBA on a ‘Thakur Ka Kuwaan’ story of Premchandji. Vote of thanks was given by S.Y.B.A student Manasvi Borkar .</p>
Benefit/Key outcome of the event in terms of learning/skills/knowledge	<ul style="list-style-type: none">• Students were able to gain knowledge of various topics.• Students get an opportunity to showcase their talent.• Students learnt to organize the program.

Attach copy of the Flyer
event (if any)



पार्वतीबाई चौगले कला एवं
विज्ञान महाविद्यालय
(स्वायत्त)

हिंदी विभाग

गोस्वामी तुलसीदास एवं
प्रेमचंद जयंती

शोध प्रपत्र एवं नाट्य प्रस्तुतीकरण

दिनांक - 31/07/2023 (स्थान- फिलिप्पड
क्लासरूम)
समय - दोपहर 1:15 से 3:30



Signature of the Head of the Department/ Incharge :



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REPORT ON CAMPUS ACTIVITY

(Seminar / Webinar / **Expert talk** / Workshop / Visit to Incubators on the themes pertaining to Innovation/Entrepreneurship/Intellectual property)

Title of the event	“TRAINING ON COMMUNICATION AND INTERVIEW SKILLS FOR THE STUDENTS”
Date and time	04.09.2023; 10.30 pm
Mode	Offline in Audio Visual Room
Organising Department/School/Directorate/Section	Post Graduate Department of Analytical Chemistry in collaboration with JCI Vasco
Resource Person/s	Mrs. Anju Rajput Dessai Mr. Sushant Vengurlekar Mr. Tejeswa Naik
Participants in house	Faculty:3, Students: 22, Others:
Participants (External)	Faculty:3, Students: 0, Others: 0
Faculty attended	Mr. Anurag M. Naik Miss. Harsha Arun Achari Miss. Limora Nionyka D’Souza
Students attended	List of Students attached separately as attendance sheet
Total Participants	22 students
The objectives and description of the activity	The talk was organized to equip students with the essential competencies to excel in professional interactions and job interviews. This training aimed to enhance communication proficiency, boost confidence, and impart effective interview techniques. By honing these skills, students can articulate their qualifications, build rapport, and navigate challenging interview scenarios,

	<p>increasing their employability and career advancement prospects.</p> <p>The Event was coordinated by Mr. Anurag M. Naik who welcomed the guest and introduced the three speakers for the day Mrs. Anju Rajput Dessai, Mr. Sushant Vengurlekar, and Mr. Tejeswa Naik. Following the talk, a demo interview session was held with two students and at the end Miss. Sabira Shaikh presented the Vote of Thanks.</p>
<p>Attach copy of the Flyer event (if any)</p>	
<p>URL of the event (if any)</p>	
<p>Social Media posts and links: (if any)</p>	
<p>Instagram link</p>	
<p>Facebook link</p>	
<p>Youtube link</p>	
<p>Photos (minimum 5, geo-tagged)</p>	 <p>The top photo shows a speaker at a podium in a classroom setting. A large screen displays a globe. A 'GPS Map Camera' overlay is visible in the bottom right corner, providing the following information: Margao, Goa, India; 7XRJ+462, Cupangale Society, Margao, Goa 403601, India; Lat 15.290201°; Long 73.980669°; 04/09/23 10:29 AM GMT +05:30. A small Google Maps inset is also present in the bottom left corner.</p> <p>The bottom photo shows a wider view of the same classroom, with several students seated at desks facing the front. The speaker is visible at the podium. The 'GPS Map Camera' overlay in the bottom right corner provides the same location and time information as the top photo.</p>



Shot on OnePlus
By Aishwarya



GPS Map Camera



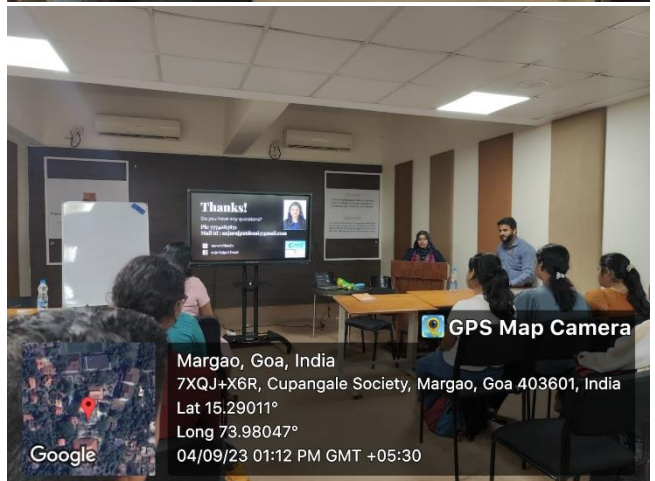
Margao, Goa, India
7XQJ+FW6, Novo Vaddo, Margao, Goa 403601, India
Lat 15.288504°
Long 73.982452°
04/09/23 12:30 PM GMT +05:30



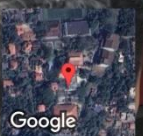
GPS Map Camera



Margao, Goa, India
7XRJ+462, Cupangale Society, Margao, Goa 403601, India
Lat 15.290174°
Long 73.98066°
04/09/23 12:46 PM GMT +05:30



GPS Map Camera



Margao, Goa, India
7XQJ+X6R, Cupangale Society, Margao, Goa 403601, India
Lat 15.29011°
Long 73.98047°
04/09/23 01:12 PM GMT +05:30

<p style="text-align: center;">Feedback</p>	<p>The training on communication and interview skills received overwhelmingly positive feedback from students. Attendees reported significant improvements in their ability to articulate ideas, handle interviews confidently, and connect with others effectively. Many expressed increased self-assurances in high-pressure situations. Participants also highlighted the training's practicality, with real-world scenarios and interactive exercises.</p>
<p>Benefit/Key outcome of the event in terms of learning/skills/knowledge</p>	<p>Students had a number of doubts regarding verbal and non-verbal communication those doubts were cleared. They become adept at articulating ideas, actively listening, and using effective body language. Additionally, individuals gain the skills to excel in job interviews, enhancing employability and career prospects.</p>

Copy of attendance sheet of the participants to be enclosed.

Signature of the Head of the Department/ Incharge :



REPORT - ON CAMPUS ACTIVITY

(Seminar / Webinar / Expert talk / Workshop / Visit to Incubators on the themes pertaining to Innovation/Entrepreneurship/Intellectual property)

Title of the event*	Campus Bird Trail
Date and time*	07 th September, 2023
Mode & Venue*	Offline
Organising Department/ School/Directorate/ Section*	Department of Zoology
Resource Person/s	Ms. Filomena Pereira (Faculty Co-ordinator) and Mr. Om Kurpaskar (Student Co-ordinator) of CBC, Dept of Zoology
Participants in house*	Faculty:05, Students: 17, Others:00
Participants (External)	Faculty:00, Students:00, Others:00
Faculty attended	-
Students attended	-
Total Participants*	22
The objectives and description of the activity*	<p>The Chowgule Birder's Club (CBC), Department of Zoology, Parvatibai Chowgule College of Arts and Science (Autonomous), Margao Goa organized a bird trail for the Second-Year students of the club on 07th September, 2023 from 9.30 to 10.30 a.m. The trail was led by Ms. Filomena Pereira (Faculty Co-ordinator) and Mr. Om Kurpaskar (Student Co-ordinator) of the club. The objective of the trail was to document birds in campus and develop empathy amidst the students towards wildlife and environment. A total of 22 participants benefitted from the bird trail. 18 species of birds were reported in the College campus. The final list at the end of the trail was submitted on e-bird platform as a citizen science contribution. Other elements of nature like butterflies were also documented.</p>
Benefit/Key outcome of the event in terms of learning/skills/knowledge*	Document birds in campus and develop empathy amidst the students towards wildlife and environment. Encourage birding for mental health .
Feedback	The trail was good.
URL of the event (if any)	-
Social Media posts and links:	
Instagram link	
Facebook link	-
Youtube link	-



Photos (minimum 5, geo-tagged) *

Attach copy of the Flyer event (if any)*-


Signature of the Head of the Department/ Incharge*:

A handwritten signature in black ink, appearing to read "P. Aravind", written over a white background with a black border.



REPORT - ON CAMPUS ACTIVITY

(Seminar / Webinar / Expert talk / Workshop / Visit to Incubators on the themes pertaining to Innovation/Entrepreneurship/Intellectual property)

Title of the event*	Decoupage Workshop
Date and time*	07 th September, 2023
Mode & Venue*	Offline
Organising Department/ School/Directorate/ Section*	Department of Zoology
Resource Person/s	Ms. Shalma Mascarenhas
Participants in house*	Faculty:01, Students:28, Others:00
Participants (External)	Faculty:00, Students:00, Others:00
Faculty attended	-
Students attended	-
Total Participants*	28
The objectives and description of the activity*	Department of Zoology organised a Decoupage Workshop as part of the Skill Enhancement Course “Waste Management Techniques” on 7 th September 2023 in the Zoology laboratory (A202). The workshop was conducted by Assistant Professor, Ms. Shalma Mascarenhas with the objective to introduce students to creative ways in which simple household items/wastes could be turned into works of art. A total of 28 students participated in the workshop and learned the technique to upcycle waste.
Benefit/Key outcome of the event in terms of learning/skills/knowledge*	To introduce students to creative ways in which simple household items/wastes could be turned into works of art.
Feedback	It was a creative session.
URL of the event (if any)	-
Social Media posts and links:	
Instagram link	
Facebook link	-
Youtube link	-
Photos (minimum 5, geo-tagged) *	



Attach copy of the Flyer event (if any)*-

Signature of the Head of the Department/ Incharge*:



Parvatibai Chowgule College of Arts and Science
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REPORT ON CAMPUS ACTIVITY

Workshop Report

Title of the event	Video Editing Workshop
Date and time	09 September 2023 / 10.30 – 12.35
Mode	Offline
Organising Department	English
Resource Person/s	Asst. Prof. Andrew Barreto
Participants in house	Faculty: 0, Students: 14
Participants (External)	-
Faculty attended	-
Students attended	14
Total Participants	14
The objectives and description of the activity	<ul style="list-style-type: none">- To practise hands-on learning in creating a video short using vide editing software- To use creating videos in their academics To create at least a short video using a video editing software 14 students participated in the hands-on workshop, and follow up session where students were introduced to video editing and how to use it to create short lectures, and shorts. By the end of the workshop students created a short video containing video and pictures using a video editing software..
Benefit/Key outcome of the event in terms of learning/skills/knowledge	Participants are introduced to and learn the basics of video editing – a key employable skill.

Signature of the Head of the Department:

Report prepared by Asst. Prof. Andrew Barreto



Chowgule Education Society's
Parvatibai Chowgule College of Arts and Science
(Autonomous)

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VIDEO EDITING

A FOCUSED WORKSHOP

D-101
10.30 - 12.45 PM
09 SEPTEMBER, 2023

FOR S.Y. ENGLISH SEC STUDENTS

With Asst. Prof.
Andrew Barreto



DEPARTMENT OF ENGLISH
PARVATIBAI CHOWGULE COLLEGE

A Department of English Initiative



Chowgule Education Society's
Parvatibai Chowgule College of Arts and Science'
(Autonomous)

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DEPARTMENT OF ENGLISH
PARVATIBAI CHOWGULE COLLEGE

DEPARTMENT OF ENGLISH	TYPE: <u>Workshop</u>	DAY/DATE: <u>Saturday</u> <u>09 September 2023</u>
------------------------------	-----------------------	---

TITLE: Video Editing - Introductory session

Duration: 10.35 - 12.45

RESOURCE PERSON/S:

A.P. Andrew Baveli

Venue: D101

SR. NO.	NAME	ROLL NO.	YEAR	SIGN
1	<u>Megha Mamlekar</u>	<u>2201013</u>	<u>SYBA</u>	<u>Mamlekar</u>
2	<u>Neeti Kamat</u>	<u>2201047</u>	<u>SYBA</u>	<u>Kamat</u>
3	<u>Diya Padigar</u>	<u>2201030</u>	<u>SYBA</u>	<u>Padigar</u>
4	<u>Crystal Antao</u>	<u>2201057</u>	<u>SYBA</u>	<u>Antao</u>
5	<u>Cia Noronha</u>	<u>2201053</u>	<u>SYBA</u>	<u>Noronha</u>
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(05) p.

Remarks

Name & Signature of Faculty In-charge:

Andrew Baveli



Chowgule Education Society's
Parvatibai Chowgule College of Arts and Science
(Autonomous)

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FIC



DEPARTMENT OF ENGLISH		TYPE: Workshop	DAY/DATE: Tuesday 16 September 2023	
TITLE: Video Editing - Praxis Seminars				
Duration: 11:35 - 12:35		RESOURCE PERSON/S: A.P Andrew Banelo		
Venue: D101				
SER. NO.	NAME	ROLL NO.	YEAR	SIGN
1	Neeti Kamat	2201047	SYBA	Kamat
2	Megha Marnlekar	2201013	SYBA	Marnlekar
3	Komal Halwai	2201066	SYBA	Halwai
4	Shanvari Sharad Vaze	2201122	SYBA	Vaze
5	Akanksha Naik	2201005	SYBA	Naik
6	Anushka Gaikwad	2201052	SYBA	Gaikwad
7	Chenwa	2201082	SYBA	
8	Diya Padigar	2201030	SYBA	Padigar
9	Cia Noronha	2201053	SYBA	Noronha
10	Crystal Antao	2201057	SYBA	Antao
11	Sruedip Roy	2201179	SYBA	Roy
12	Lee-Sania Ekstibeiro	2201002	SYBA	Ekstibeiro
13	Aha Celaco	2201059	SYBA	Celaco
14	Jennifer Sania Antao	2201162	SYBA	Antao
15				
16				
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Remarks

Name & Signature of Faculty In-charge:

[Handwritten Signature]



Parvatibai Chowgule College of Arts and Science
(Autonomous)

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REPORT ON CAMPUS ACTIVITY

(Seminar / Webinar / Expert talk / Workshop / Visit to Incubators on the themes pertaining to Innovation/Entrepreneurship/Intellectual property)

Title of the event	श्रावणधारा
Date and time	९ सप्टेंबर २०२३
Mode	ऑफलाईन
Organising Department/School/Directorate/Section	गोवा विद्यापीठ, संत सोहिरोबानाथ आंबिये अध्यासन, अतिथी प्राध्यापक संशोधन संचालनालय मराठी अध्ययनशाखा, शणै गोंयबाब भाषा आणि साहित्य महाशाळा आणि मराठी विभाग, पार्वतीबाई चौगुले स्वायत्त महाविद्यालय, मडगाव-गोवा
Resource Person/s	डॉ. अरुणा ढेरे
Participants in house	विद्यार्थी
Participants (External)	०३
Faculty attended	०६
Students attended	२६
Total Participants	३५
The objectives and description of the activity	<p>विद्यार्थ्यांना कविता लेखनासाठी प्रोत्साहन देण्याकरिता तसेच रानकवी ना. धो. महानोर यांच्या स्मृतिप्रीत्यर्थ विद्यार्थ्यांना त्यांच्या काव्यमहतीची ओळख पटवून देण्याच्या हेतूने दि. सप्टेंबर २०२३ रोजी सकाळी १०.०० वाजता महाविद्यालयामध्ये श्रावणधारा या कवितासादरीकरण कार्यक्रमाचे आयोजन करण्यात आले होते. सदर कार्यक्रम गोवा विद्यापीठ संत सोहिरोबानाथ आंबिये अध्यासन, अतिथी प्राध्यापक संशोधन संचालनालय मराठी अध्ययनशाखा, शणै गोंयबाब भाषा आणि साहित्य महाशाळा आणि पार्वतीबाई चौगुले स्वायत्त महाविद्यालय मडगाव-गोवा, मराठी विभाग यांच्या संयुक्त विद्यमाने आयोजित करण्यात आला होता. यावेळी व्याख्याता म्हणून डॉ. अरुणा ढेरे उपस्थित होत्या. तसेच डॉ. विनय मडगांवकर संचालक, संयोजक मराठी अध्ययनशाखा, गोवा विद्यापीठ हेही कार्यक्रमाला उपस्थित होते.</p> <p>कार्यक्रमाची सुरुवात कु. शर्वरी वझे आणि कु. गायत्री</p>

नाईक यांच्या स्वागतगीताने आणि दीपप्रज्वलनाने झाली. त्यानंतर प्रभारी विभागप्रमुख, सहा. प्रा. तृषी फळ देसाई यांनी सर्व मान्यवरांचे तसेच उपस्थितांचे स्वागत केले तर डॉ. विनय मडगांवकर यांनी कार्यक्रमाचे प्रास्ताविक थोडक्यात मांडले. तदंतर प्रथम वर्षीय विद्यार्थ्यांनी स्वरचित तसेच कवी महानेर तसेच कवयित्री डॉ. अरूणा ढेरे यांच्या कवितांचे सादरीकरण केले. त्यानंतर प्रमुख व्याख्याता डॉ. अरूणा ढेरे यांनी ना. धो. महानोर यांच्या कविता या विषयावर विद्यार्थ्यांना मार्गदर्शन केले. कार्यकर्माची सांगता सहा. प्रा. श्रद्धा गवंडी यांच्या आभार प्रदर्शनाने झाली. कार्यक्रमाचे सूत्रसंचालन कु. ज्ञानकला भोसले हिने केले.

Attach copy of the Flyer event (if any)



गोवा विद्यापीठ
संत सोहोबेबाबास आशिये अख्यारमन, अतिथी प्राध्यापक संशोधन संघालनालय
मराठी अख्यारमनशाखा, शर्णे गोंयबाव भाषा आणि साहित्य महाशाळा
आणि
पार्वतीबाई चौगुले स्वायत्त महाविद्यालय
मडगाव-गोवा
मराठी विभाग
आयोजित

'श्रावणधारा'
आणि
'कवी ना. धो. महानोर यांच्या स्मृतिप्रित्यर्थ'

डॉ. अरुणा ढेरे यांचे व्याख्यान
विषय - ना. धो. महानोर यांच्या कविता

दि. ०९ सप्टेंबर २०२३

वेळ - सकाळी १०.३० वाजता

स्थळ - A.V. Room




तृषी फळ देसाई
प्रभारी, मराठी विभाग

प्रा. डॉ. संगीता सांखळकर
प्राचार्य

डॉ. विनय मडगांवकर
संचालक, संगीतक
मराठी अख्यारमनशाळा

प्रो. डॉ. अनुभावा वागळे
अध्यक्ष
शर्णे गोंयबाव भाषा आणि साहित्य महाशाळा

प्रो. डॉ. सविता केतकर
संचालक
अतिथी प्राध्यापक संशोधन संघालनालय

URL of the event (if any)	-
Social Media posts and links: (if any)	
Instagram link	-
Facebook link	-
Youtube link	-
Photos (minimum 5, geo-tagged)	  
Feedback	-
Benefit/Key outcome of the event in terms of learning/skills/knowledge	<ul style="list-style-type: none"> • विद्यार्थ्यांना कविता लेखनासाठी प्रोत्साहन मिळाले. • कवी ना. धो. महानोर आणि त्यांच्या कवितांची ओळख झाली.

J. J. Joshi

Signature of the Head of the Department/ In-charge



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REPORT ON CAMPUS ACTIVITY

(Seminar / Webinar / Expert talk / Workshop / Visit to Incubators on the themes pertaining to Innovation/Entrepreneurship/Intellectual property)

Title of the event	Student tech series: Igniting Innovation” 1.1 Introduction to game development using unity
Date and time	11 th August 2023 1:30PM
Mode	Offline
Organising Department/ School/Directorate/ Section	Firebits club , Department of Computer Science
Resource Person/s	Joshua Kurt Pereira,Rohan Gaude, Shubham Vishwakarma
Faculty attended	2
Students attended	11
Total Participants	13
The objectives and description of the activity	An innovative “Student tech series: Igniting Innovation” is started this year to motivate students to conduct workshop, teach or introduce practical skills, new techniques, or ideas to students. The first event in this category was conducted by our students where they introduced them to Game development using the UNITY tool.
Benefit/Key outcome of the event in terms of learning/skills/knowledge	After an intensive game development workshop, participants gained hands-on experience in various aspects of game creation. They learned about game design principles, coding mechanics by the end of the workshop.

Photos





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REPORT - ON CAMPUS ACTIVITY

(Seminar / Webinar / Expert talk / Workshop / Visit to Incubators on the themes pertaining to Innovation/Entrepreneurship/Intellectual property)

Title of the event*	HINDI MAHOTSAV
Date and time*	14 th to 16 th September, 2023
Mode & Venue*	Offline (√) AV room
Organising Department/ School/Directorate/ Section*	Department of Hindi
Faculty attended	5
Students attended	32
The objectives and description of the activity*	<p>The Department of Hindi organized “Hindi Mahotsav” on the occasion of Hindi Divas On 14th to 16th September, 2023. The chief guest for the inaugural function was Prof. Dr. Soniya Sirsat, Vice Principal & Head of Hindi Dept. Government College of Arts, Commerce and Science, Sanquelim. The incharge of the Hindi department gave a welcome speech. On this occasion Dr. Meghna Devli(Dean of Academics) , Dr. Gunaji S. Dessai, Head & Associate Professor, Department of Konkani; Miss. Trupti Faldessai, In charge, Department of Marathi, Mrs. Shraddha Gawandi, Department of Marathi. Miss. Alka Gawas Department of Hindi were present</p> <p>Several competition were organized such as Nibandh Pratiyogita, Swarachit Kavita Vachan, Git Gayan Pratiyogita, Bhashan Pratiyogita, Nrutya Pratiyogita, and Antakshari</p>
Benefit/Key outcome of the event in terms of learning/skills/knowledge*	<p>Winners of the Competition are mentioned below:</p> <p><u>Poetry Recitation Competition</u> First Place –Reshma Ansari (SYBA) Second Place –VardhaDessai (SYBSc) Third Place –Sana Mansoori (SYBA) Consolation – Onkar Terdalkar(FYBA)</p> <p><u>Singing Competition</u> First Place -Yuga Sambhari (SYBSc) Second Place –Sharvari Vajhe(SYBA) Third Place –Vardha Dessai & Swadesh Aalve (SYBA) Consolation – Gyankala Bhosale (FYBA)</p> <p><u>Elocution Competition</u></p>

First Place –Vardha Dessai(SYBSc)

Second Place - Riddhi Naik (TYBA)

Third Place –Lizel Gomes (TYBA)

Essay Writing Competition

First Place –Lisha Naik (FYBA)

Second Place – Rashmita Pagi (TYBA)

Third Place –Vaibhavi Sukadkar(TYBA)

Consolation- Sharyu Janodkar

Dance Competition

First Place –Dhanshri Naik (SYBSc)

Second Place -Pralij Naik (SYBA)

Third Place –Manasvi Shirodkar (FYBA)

Consolation- Shefali Kavlekar

Antakshari Pratiyogita

First Place -Manasvi Shirodkar and Vishal Naik (FYBA)

Photos



Signature of the Head of the Department/ Incharge* :



REPORT

Title:	Workshop on Self-Awareness and Confidence Building
Date :	15 th September 2023
Time:	2.15pm to 3.00 pm
Venue:	Flipped Classroom
Organized by:	Counselling Center
Resource Person:	Ms. Jofira Gonsalves , Counsellor
No of participants:	13 students.
Objective:	The workshop was organized to create self-awareness among young adults. The talk was also aimed at increasing confidence of the students.
Summary of proceedings:	The event commenced as the resource person, Ms. Jofira Gonsalves introduced the topic. She explained the concepts of self-awareness, self- confidence, its benefits and also helped the students in their journey thru self-introspection. The students were asked introspective questions like, I am happy when, my best possible self, the worst day in my life, I get angry when, my negative habits are, title of my autobiography would be. The counsellor also taught the participants techniques to increase self-confidence. These included, learning from past experiences, journaling, understandings strengths and weaknesses, learning new skills and setting realistic goals.
Page 01 of 02	

Photographs
EVENT: INTRODUCTION TO MENTAL HEALTH COUNSELLING: NEED AND BENEFITS

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THE COUNSELLING CENTRE ORGANISES A SESSION ON 'SELF-AWARENESS AND CONFIDENCE BUILDING'

DATE: 15.09.23, FRIDAY
TIME: 2.15 PM TO 3.00 PM
VENUE: FLIPPED CLASSROOM
OPEN TO ALL STUDENTS

RESOURCE PERSON
MS. JOFIRA GONSALVES
COLLEGE COUNSELOR

3 HOURS WILL BE PROVIDED

Contact Detail:
counseling@chowgules.ac.in





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REPORT ON CAMPUS ACTIVITY

(Seminar / Webinar / Workshop / Expert talk /Outreach Programme/Visit to Incubators on the themes pertaining to Innovation/ Entrepreneurship /Intellectual property /Activity)

Title of the event	Session on Basics of Javascript
Date and time	25 th September, 2023 10am to 1pm
Mode	Offline
Organising Department/ School/Directorate/ Section	MSc IT / Computer Science Department
Resource Person/s	Joshua Pereira and Nikesh Singh
Participants in house	Faculty: 2, Students: 38
Faculty attended	2
Students attended	38
Total Participants	40
The objectives and description of the activity	To equip participants with the basic knowledge of Javascript as a programming language Basic concepts like data types, control structures, functions and scope, Document Object Modeling and event handling were covered.
Benefit/Key outcome of the event in terms of learning/skills/knowledge	Served as a pre-requisite for the two days state level workshop on Next.js 13 with Prisma ORM and MongoDB
Photos (minimum 5, geo-tagged)	Submit photos in the report (minimum 2 & maximum 6 in one page) and also submit geotagged photos separately



Signature of the Head of the Department/ Incharge :



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REPORT ON CAMPUS ACTIVITY

(Seminar / Webinar / Workshop / Expert talk /Outreach Programme/
Entrepreneurship /Intellectual property /Activity)

Title of the event	Two Days State Level Workshop on Next.js 13 with Prisma ORM and MongoDB
Date and time	29 th and 30 th September, 2023 10am to 5pm
Mode	Offline
Organising Department/ School/Directorate/ Section	MSc IT / Computer Science Department
Resource Person/s	Mr Suyog Mishal
Participants in house	Faculty: 3, Students: 38
Participants (External)	Faculty: 7, Students:16
Faculty attended	10
Students attended	54
Total Participants	64
The objectives and description of the activity	To equip participants with the latest in web development. Important concepts like routing, creating dynamic web pages, authentication and authorization, Server-Side Rendering (SSR), concepts of MongoDB, and Prisma ORM were
Benefit/Key outcome of the event in terms of learning/skills/knowledge	Each participant completed a hands-on project using the technology that were discussed.

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MSc IT Programme (Dept. of Comp.Sc.)
Organises Two Days State Level Workshop on
"EXPLORING NEXT.JS 13 WITH PRISMA ORM AND MONGODB"

Date: 29th and 30th September 2023
Time: 9:00 AM to 4:30 PM
Venue: Upper Auditorium, Chowgule College

Form URL: <https://forms.gle/zbuGv29kaUwCwH3NB>
Or Scan QR

Resource Person
Mr. Suyog Mishal
(Alumni Batch 2017-2019)
Full Stack Mobile/Web Developer
VP of Engineering,
i2well.co, Utah, USA

LAST DATE OF REGISTRATION: 26th SEPTEMBER 2023
Registration Fees:
Students: Rs.300/- + GST
Faculty/Industry Personnel: Rs.500/- + GST

Patrons:
Principal - Dr. Sangeeta G. Sanikhalkar
Vice Principal - Mr. V.C. Amarash

Highlights
-> Introduction to NEXT.JS & Prisma
-> Building Dynamic NEXT.JS Pages
-> Server Side Rendering and Deploying with Prisma & MongoDB
-> Real World project Development





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REPORT ON CAMPUS ACTIVITY

(~~Seminar / Webinar / Expert talk /~~ **Workshop** / ~~Visit to Incubators on the~~
themes pertaining to Innovation/Entrepreneurship/Intellectual property)

Title of the event	Photography Workshop focused on Media and Journalism
Date and time	30 September 2023 (10:30am to 12:30pm)
Mode	Offline/Online/Hybrid
Organising Department/School/Directorate/Section	English Department
Resource Person/s	Asst. Prof. Shubhankar Shah
Participants in house	Faculty: 01, Students: 14
Participants (External)	NIL
Faculty attended	Asst. Prof. Andrew Barreto
Students attended	Akanksha Naik Sharvari Vaze Chenoa Borges Lee-Sania Estibeiro Jennifer Antao Anushka Gaikwad Kannavi Mishra Megha Mamlekar Crystal Antao Cia Noronha Neeti Kamat Suvodip Roy Diya Padiyar Alia Colaco
Total Participants	15
The objectives and description of the activity	To teach fundamentals of digital photography to students (composition and guidelines)

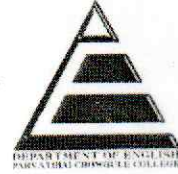
	<p>To focus on taking photos for the Media and for Journalism related stories</p> <p>Understanding environmental portraits</p>
Photos (minimum 5, geo-tagged)	<i>Photos attached separately below</i>
Feedback	<p>It was a productive workshop as students took part in the activity assigned (taking photos in college) and then subsequently critiqued the photos they had taken. The response of the students in relation to learning the rules and guidelines of photography was also excellent.</p>
Benefit/Key outcome of the event in terms of learning/skills/knowledge	<ul style="list-style-type: none"> • Students have imbibed the theoretical fundamentals of photography • Students have gained the skills necessary to take quick portraits of subjects, with reference to journalism • Students are better equipped to understand and take news related photos

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DEPARTMENT OF ENGLISH	TYPE: <i>Workshop</i>	DAY/DATE: <i>Saturday</i> <i>30/09/2023</i>	<i>10:30 -</i> <i>12:30</i>
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TITLE: *Photography Basics*

Duration: <i>10:30am - 12:30pm</i> Venue: <i>D301</i>	2 hours	RESOURCE PERSON/S: <i>Asst. Prof. Shubhankar Shale</i>
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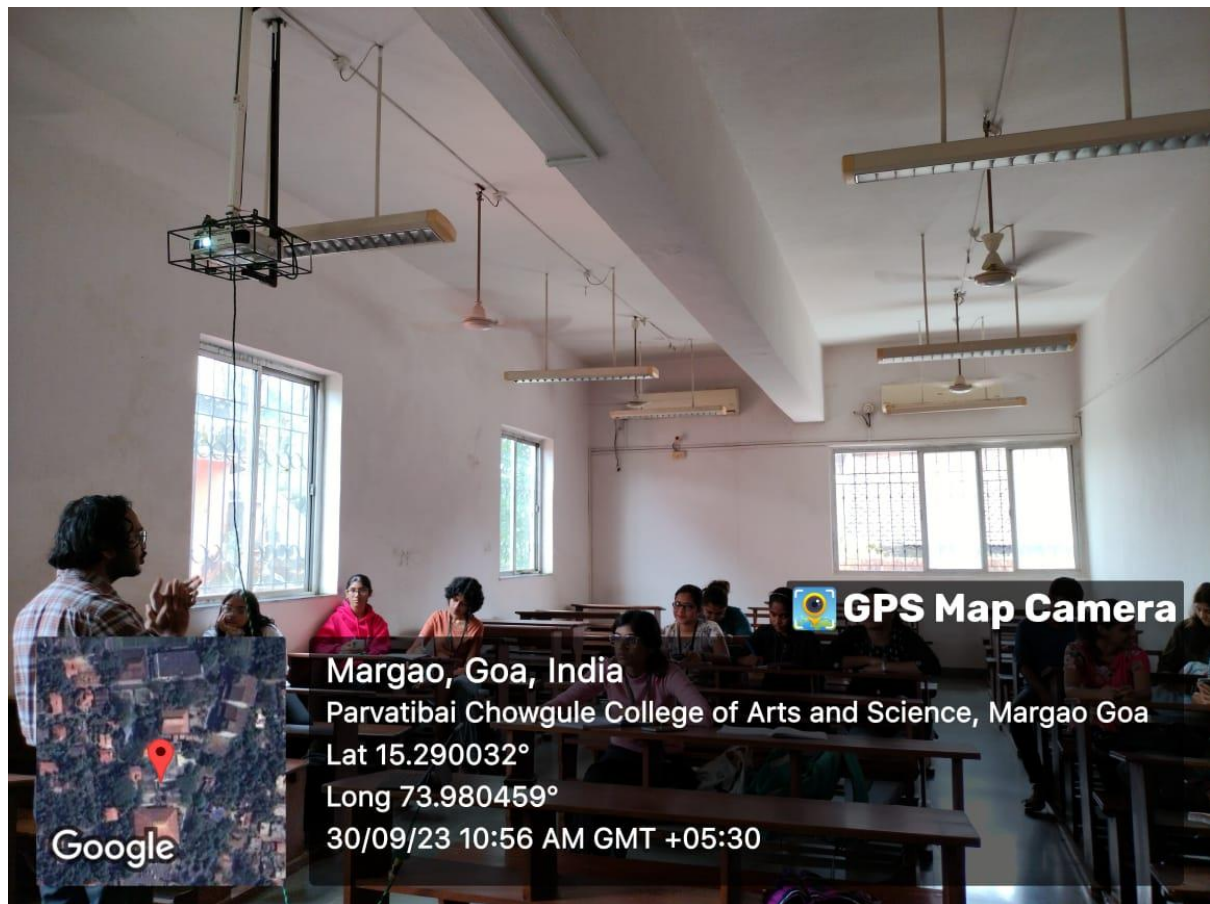
Sl. NO.	NAME	ROLL NO.	YEAR	SIGN
1	<i>Akanksha Naik</i>	<i>2201005</i>	<i>SYBA</i>	<i>A Naik</i>
2	<i>Sharvari Shaond Vaze</i>	<i>2201122</i>	<i>SYBA</i>	<i>[Signature]</i>
3	<i>Chenora</i>	<i>2201082</i>	<i>SYBA</i>	<i>[Signature]</i>
4	<i>Lec - Sania Estibeiro</i>	<i>2201002</i>	<i>SYBA</i>	<i>[Signature]</i>
5	<i>Jennifer Sania Antao</i>	<i>2201162</i>	<i>SYBA</i>	<i>[Signature]</i>
6	<i>Anushka Gaikwad</i>	<i>2201052</i>	<i>SYBA</i>	<i>[Signature]</i>
7	<i>Kanravi Mishra</i>	<i>AU2201168</i>	<i>SYBA</i>	<i>[Signature]</i>
8	<i>Megha Mamlekar</i>	<i>2201013</i>	<i>SYBA</i>	<i>[Signature]</i>
9	<i>Crystal Antao</i>	<i>2201057</i>	<i>SYBA</i>	<i>[Signature]</i>
10	<i>Cia Noronha</i>	<i>2201053</i>	<i>SYBA</i>	<i>[Signature]</i>
11	<i>Neeti Kamat</i>	<i>2201047</i>	<i>SYBA</i>	<i>[Signature]</i>
12	<i>Swedip Roy</i>	<i>2201179</i>	<i>Syba</i>	<i>[Signature]</i>
13	<i>Diya Padiyar</i>	<i>2201030</i>	<i>SYBA</i>	<i>[Signature]</i>
14	<i>Aha Colaco</i>	<i>2201059</i>	<i>SYBA</i>	<i>[Signature]</i>
15				
16				
17				
18				
19				
20				

Remarks

Name & Signature of Faculty In-charge:

Photo1: Asst. Prof. Shubhankar Shah conducting the photography workshop

Photo 2: Group photo of the participants





12:42 PM

4G 79



englishtygers 1h

Photography Workshop

With Assistant Professor Shubhankar Shah



Our Second Year English Majors attended a photography workshop conducted by Asst. Prof. Shubhankar Shah, followed by a practical trial.

Send message



Photography
Workshop photos
shared on social
media site
Instagram
@EnglishTygers



REPORT - ON CAMPUS ACTIVITY

(Seminar / Webinar / Expert talk / Workshop / Visit to Incubators on the themes pertaining to Innovation/Entrepreneurship/Intellectual property)

Title of the event*	Waste to Art
Date and time*	30 th September 2023
Mode & Venue*	Offline
Organising Department/ School/Directorate/ Section*	Department of Zoology
Resource Person/s	-
Participants in house*	Faculty:04, Students:22, Others:00
Participants (External)	Faculty:00, Students:00, Others:00
Faculty attended	-
Students attended	-
Total Participants*	28
The objectives and description of the activity*	Department of Zoology organised a 'Waste to Art' exhibition as part of Skill Enhancement Course-Waste Management Techniques on 30 th September 2023. The objective of the activity was to develop the ability to think creatively and inculcate the habit of reusing and recycling waste materials. The exhibition displayed objects of art made from various waste materials. The students also prepared handmade posters through which they spread awareness about the need of proper waste management techniques. Overall, the exhibition received a good response.
Benefit/Key outcome of the event in terms of learning/skills/knowledge*	To develop the ability to think creatively and inculcate the habit of reusing and recycling waste materials.
Feedback	It was a creative session.
URL of the event (if any)	-
Social Media posts and links:	
Instagram link	
Facebook link	-
Youtube link	-



Photos (minimum 5, geo-tagged) *



Attach copy of the Flyer event (if any)*-

Signature of the Head of the Department/ Incharge*:

A handwritten signature in black ink, appearing to read "F. Arifin", is written over a textured, grey background.



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REPORT ON CAMPUS ACTIVITY

(Workshop)

Title of the event	Workshop on Content Writing: Technical and Social Media
Date and time	14 October 2023
Mode	Offline
Organising Department/School/Directorate/ Section	Department of English (UG Level)
Resource Person/s	Mr. Joshua D'Souza and Ms. Ryola Andrade
Participants in house	Faculty: 2 , Students: 30
Participants (External)	NA
Faculty attended	02
Students attended	30
Total Participants	32
The objectives and description of the activity	<p>The Department of English is organizing a workshop on Saturday, the 14th of October 2023 as part of the <i>eng.age Workshop Series</i>. It will be a 4 hour workshop on Content Writing: Technical and Social Media.</p> <p>This workshop aims at introducing students to these writing careers and providing them with the knowledge and skills needed to enter the industry. It will also help students learn about different writing niches and help them improve their Research Skills as Content writing often involves research. This will teach students how to find, evaluate, and use sources effectively, which is valuable in academia and many professions. The resource persons are Mr. Joshua D'Souza and Ms. Ryola Andrade, both content writers and experts in their respective fields.</p>

<p>Attach copy of the Flyer event (if any)</p>	
<p>URL of the event (if any)</p>	<p>-</p>
<p>Social Media posts and links: (if any)-</p>	
<p>Instagram link</p>	<p>-</p>
<p>Facebook link</p>	<p>-</p>
<p>Youtube link</p>	<p>-</p>
<p>Photos (minimum 5, geo-tagged)</p>	<p>Submitted photos separately</p>
<p>Feedback</p>	
<p>Benefit/Key outcome of the event in terms of learning/skills/knowledge</p>	<p>The students were introduced to Content Writing as a profession. The workshop helped guide them on the skills they require to learn and develop. Students were taught how to become adaptable writers, able to tackle diverse writing challenges. The students also received feedback on their work. They were introduced to digital content creation, SEO (Search Engine Optimization), and other online writing skills.</p>

Copy of attendance sheet of the participants to be enclosed.

Signature of the Head of the Department/ Incharge :



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Parvatibai Chowgule College of Arts and Science
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Approved by N.S.U. - 4th Grade - 19
HIGHER SECONDARY, MAHA PRAKASHAN, KOLHAPUR, MAHARASHTRA



DEPARTMENT OF ENGLISH TYPE: Engage 3.0 The Workshop Series DAY/DATE: Saturday, 14th Oct '23

TITLE: Content Writing: Technical And Social Media

Duration: 2 hours RESOURCE PERSON/S: Mr Joshua D'Souza - session I
Venue: Lower Auditorium

Sl. No.	NAME	ROLL NO.	YEAR	SIGN
1	Pratishtha Shenoy	2301043	FYBA	Pratishtha
2	Showrooy Leitao	2301170	FYBA	Showrooy
3	Amber Rodrigues	2301019	FYBA	Amber
4	Bluma Leucadia Antao	2301060	FYBA	Bluma
5	Samaruddhi S. Tengse	2301046	FYBA	Samaruddhi
6	Raphada Dinez	2301027	FYBA	Raphada
7	Lee Sana Estibeiro	2201002	SYBA	Lee Sana
8	Jamir Sanis Antao	2201162	SYBA	Jamir
9	Diya Padiyar	2201030	SYBA	Diya
10	Atha Colaco	2201059	SYBA	Atha
11	Kannani Mishra	2201168	SYBA	Kannani
12	Anushka Gaikwad	2201052	SYBA	Anushka
13	Erol -K. Moraes	2101223	TYBA	Erol Moraes
14	Ruth Dias	2101272	TYBA	Ruth Dias
15	Elisabetha Scumya	2101275	TYBA	Elisabetha
16	Shyva Maria	2101281	TYBA	Shyva
17	Shansa Rodrigues	2363024	MA I	Shansa
18	Gaibane Devidas	2363015	MA I	Gaibane
19	Riya Nigale	2263030	MA II	Riya
20	Loretta Rodrigues	2263017	(DOB)	Loretta

Remarks

Name & Signature of Faculty in-charge

[Signature]



DEPARTMENT OF ENGLISH		TYPE: Engage ^{3.0} The Workshop Series	DAY/DATE: Saturday, 14th Oct.	
TITLE: Content Writing: Technical And Social Media				
Duration: 4 hours		RESOURCE PERSON/S: Mr. Joshua D'Souza		
Venue: Lower Auditorium				
Sl. No.	NAME	ROLL NO.	YEAR	SIGN
1	EZARA GOMES	2301034	FYBA	<i>[Signature]</i>
2	CHEVONNE COELHO	2301036	FYBA	<i>[Signature]</i>
3	Ranita Jencia Texao	2201161	SYBA	<i>[Signature]</i>
4	Dyanne Colaco	2201026	SYBA	<i>[Signature]</i>
5	Megha Namlekar	2201013	SYBA	<i>[Signature]</i>
6	Mavelle Barreto	2101249	TYBA	<i>[Signature]</i>
7	Clare V. Carralho	2101192	TYBA	<i>[Signature]</i>
8	Cia Noronha	2201053	SYBA	<i>[Signature]</i>
9	Shanelle Fernandes	2201175	SYBA	<i>[Signature]</i>
10	Andrew Barreto	Faculty	English	<i>[Signature]</i>
11				
12				
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20				

Remarks: Session-① - no attendees.

Name & Signature of Faculty in-charge:

[Signature]
AP. Lovette Padua



14-Oct-2023 10:51:00
Chowgule College, Gogol
Margao, South Goa India 403602
#Content Writing #Eng. Age 3.0 The Workshop Series



Parvatibai Chowgule College of Arts and Science Automous
#CONTENT WRITING: TECHNICAL & SOCIAL MEDIA #The Workshop Series ##eng.age 3.0 #English Tygers
14-Oct-2023 1:15:41 pm



14-Oct-2023 11:49:10
Chowgule College, Gogol
Margao, South Goa India 403602
#Content Writing #Eng_Age 3.0 The Workshop Series




Parvatibai Chowgule College of Arts and Science
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REPORT ON CAMPUS ACTIVITY

(Workshop)

Title of the event	Workshop on Digital StoryTelling
Date and time	12 October 2023
Mode	Offline
Organising Department/School/Directorate/ Section	Department of English (UG Level)
Resource Person/s	Asst. Prof. Loretta Rodrigues
Participants in house	33
Participants (External)	1
Faculty attended	NA
Students attended	32
Total Participants	33
The objectives and description of the activity	<p>Asst. Prof. Loretta Rodrigues from The Department of English organized a workshop on Thursday, the 12th of October 2023 as a part of the AEC Course Effective English Communication. It was a 2 hour workshop on Digital Storytelling.</p> <p>This workshop aims at introducing students to the basics of how to write a story, the art of storytelling and how to transfer these stories to a Digital Medium.</p>
Attach copy of the Flyer event (if any)	

URL of the event (if any)	-
Social Media posts and links: (if any)-	
Instagram link	-
Facebook link	-
Youtube link	-
Photos (minimum 5, geo-tagged)	Submitted photos separately
Feedback	
Benefit/Key outcome of the event in terms of learning/skills/knowledge	The students were introduced to Digital STorytelling, the various mediums used and the processing of creating it. They also learnt the how to structure and write a story and later transfer it to a different medium.

Copy of attendance sheet of the participants to be enclosed.

Signature of the Head of the Department/ Incharge :



Chowgule Education Society's
Parvatibai Chowgule College of Arts and Science
(Autonomous)

Ward No. 1, N.Y.T. 4th Cross, 3rd
Floor, Behind P. P. P. Road, Laxmi Chowk, Laxmi Vihar, Mumbai

FIC



DEPARTMENT OF ENGLISH TYPE: Eng. 9.0 DAY/DATE: Saturday, 14th Oct. 23

TITLE: Content Writing: Technical and Social Media.

Duration: 2 hours
Venue: Lower Auditorium

RESOURCE PERSON/S:
Ms. Lyola Andrade - Session II

Sl. No.	NAME	ROLL NO.	YEAR	SIGN
1	Anushka Gaikwad	2201052	SYBA	Devgad
2	Kannavi Mishra	2201168	SYBA	Vinik
3	Diya Padiyar	2201030	SVBA	Padiyar
4	Aha Colaco	2201059	SYBA	Colaco
5	Jennifer Sania Antao	2201162	SVBA	Antao
6	Raphaella Diniz	2301027	FYBA	Dinizia
7	Samaruddhi S. Tengse	2301046	FYBA	Tengse
8	Bhuma Leucadia Antao	2301060	FYBA	Antao
9	Amber Rodrigues	2301019	FYBA	Rodrigues
10	Shounroy Latao	2301170	FYBA	Latao
11	Pratishtha Shenoy	2301043	FYBA	Shenoy
12	Valaisha Souza	2301064	FYBA	Souza
13	Clare V. Carvalho	2101192	S. TYBA	Carvalho
14	Mabelle Barreto	2101249	TYBA	Barreto
15	Ezara Gomes	2301034	FYBA	Gomes
16	Chwonne Coelho	2301036	FYBA	Coelho
17	Lyanna Latao	2201026	SYBA	Latao
18	Megha Marmalekar	2201013	SYBA	Marmalekar
19	Renika J. Ferrao	2201161	SVBA	Ferrao
20	Ruth Dias	2101272	TYBA	Dias

Remarks

Name & Signature of Faculty in charge



Chowgule Education Society's
Parvatibai Chowgule College of Arts and Science
(Autonomous)

Approved by N.C.M. with Grade 'A'
This Affiliated College has been declared as a Self-Financing Unit

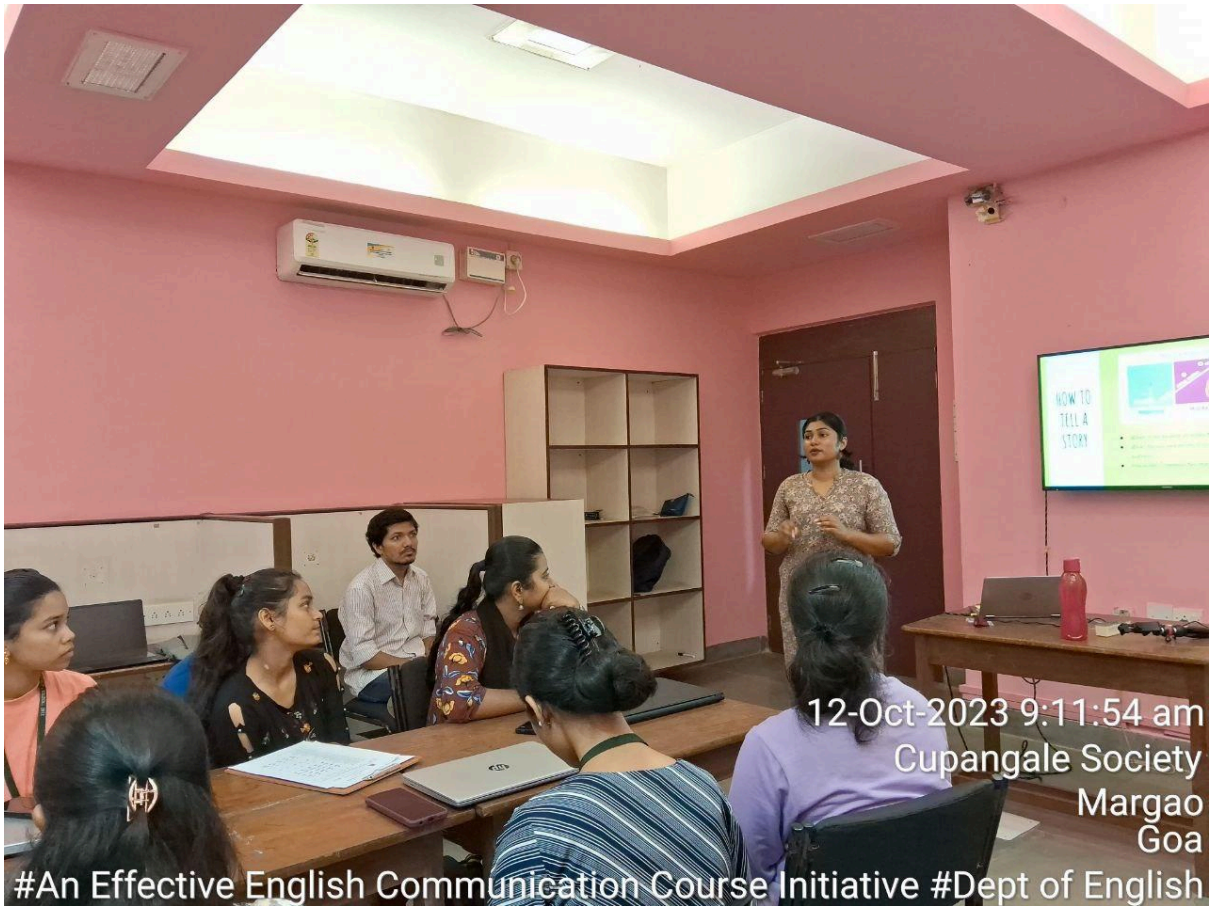
FFCO



DEPARTMENT OF ENGLISH		TYPE: <u>Eng-Eng 910</u> <u>The Workshop Series</u>	DAY/DATE: <u>Saturday, 14 Oct '23</u>	
TITLE: <u>Content Writing: Technical and Social Media</u>				
Duration: <u>10:30 - 2:20</u>	RESOURCE PERSON/S: <u>Ms. Lyola Andrade</u>			
Venue: <u>Lowack Auditorium</u>				
Sl. No.	NAME	ROLL NO.	YEAR	SIGN
1	<u>Enrol. K. Moraes</u>	<u>2101223</u>	<u>TYBA</u>	<u>Enrol Moraes</u>
2	<u>Shyama M Furtado</u>	<u>2101289</u>	<u>TYBA</u>	<u>Shyama</u>
3	<u>Elisabeth Prakash</u>	<u>2101275</u>	<u>TYBA</u>	<u>Enrol</u>
4	<u>Niya Nigalje</u>	<u>2263030</u>	<u>MA II</u>	<u>Nigalje</u>
5	<u>Andrew Pascho</u>	<u>Faculty</u>	<u>English</u>	<u>Andrew Pascho</u>
6				
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20				

Remarks: Session (2) - 25 students

Name & Signature of Faculty in-charge: AP. Loretta Rodrigues



12-Oct-2023 9:11:54 am
Cupangale Society
Margao
Goa

#An Effective English Communication Course Initiative #Dept of English



Parvatibai Chowgule College of Arts and Science Autonomus
#Effective English Communication #Digital Storytelling #DST Workshop #English Tygers
12-Oct-2023 9:32:34 am



*Parvatibai Chowgule College of Arts and Science Autmous
#Effective-English Communication #Digital Storytelling #DST Workshop #English Tygers
12-Oct-2023 10:31:53 am*



Parvatibai Chowgule College of Arts and Science (Autonomous)

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REPORT ON CAMPUS ACTIVITY

(Seminar / Webinar / Workshop / Expert talk /Outreach Programme/Visit to Incubators on the themes pertaining to Innovation/ Entrepreneurship /Activity)

Title of the event	Session on Basics of MongoDB
Date and time	13th October, 2023 10am to 5pm
Mode	Offline
Organising Department/ School/Directorate/ Section	MSc IT / Computer Science Department
Resource Person/s	Joshua Pereira & Nikesh Singh
Participants in house	Students: 8
Students attended	18
Total Participants	18
The objectives and description of the activity	To equip participants with the latest in database technologies. web development. The session covered important topics such as MongoDB database, connectivity, and linking tables.
Benefit/Key outcome of the event in terms of learning/skills/knowledge	Each participant completed a hands-on project using the technology that were discussed.

Photos



Signature of the Head of the Department/ Incharge :



REPORT - OFF CAMPUS ACTIVITY

(Seminar / Webinar / Expert talk / Workshop / Visit to Incubators on the themes pertaining to Innovation/Entrepreneurship/Intellectual property)

Title of the event*	Campus Bird Trail
Date and time*	21 st October, 2023
Mode & Venue*	Offline
Organising Department/ School/Directorate/ Section*	Department of Zoology
Resource Person/s	Chowgule Birder's Club (CBC), Department of Zoology
Participants in house*	Faculty:03, Students: 10, Others:00
Participants (External)	Faculty:00, Students:00, Others:00
Faculty attended	-
Students attended	-
Total Participants*	22
The objectives and description of the activity*	<p>The Chowgule Birder's Club (CBC), Department of Zoology, Parvatibai Chowgule College of Arts and Science (Autonomous), Margao Goa organized a bird trail for the interested students of the club on 21st October, 2023 from 7.15 a.m. onwards at the Maina-Curtorim wetland. The objective of the trail was to document wetland associated avifauna and its adaptations. A total of 13 participants benefitted from the bird trail. 46 species of birds were reported and the final list was submitted on e-bird platform. The highlight of the bird trail was White Breasted Waterhen with its young ones.</p>
Benefit/Key outcome of the event in terms of learning/skills/knowledge*	To document wetland associated avifauna and its adaptations. Encourage birding for mental health .
Feedback	The trail was good.
URL of the event (if any)	-
Social Media posts and links:	
Instagram link	
Facebook link	-
Youtube link	-



Photos (minimum 5, geo-tagged) *



Attach copy of the Flyer event (if any)*-

Signature of the Head of the Department/ Incharge*:



**Parvatibai Chowgule College of Arts and Science
(Autonomous)**

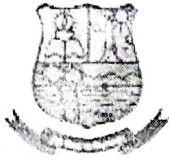
Accredited by NAAC with Grade 'A+'
Best Affiliated College-Goa University Silver Jubilee Year Award

REPORT ON CAMPUS ACTIVITY

Title of the event	Workshop on Team-Building
Date and time	7.12.23, 8.30am to 10.30 am
Mode	Offline
Organising Department/ School/Directorate/ Section	Psychology Department
Resource Person/s	Ms. Jofira Gonsalves, Counsellor
Participants in house	74 students from Psychology Department
Students attended	74
Total Participants	74
The objectives and description of the activity	<p>The workshop on team-building was organised to foster collaboration, positive affect and the ability to work cohesively among the students of the Psychology Department.</p> <p>The workshop commenced as the resource person introduced the topic to the participants. An activity focusing on non-verbal communication was used to break the ice. The counsellor shared a small presentation with the group that shed light on what is a team and why is team building important. Knowledge on what makes an individual a team player was also highlighted. The presentation emphasized on communication, trust, flexibility and a good leadership as the foundation of a good team.</p> <p>Moving forward, a group activity was introduced to the participants. They had to complete a creativity task assigned to them as a team. A secret observer was planted in each group that would share feedback on how the team functioned as one and what could have been done better. This helped provide valuable insights to the students. The workshop came to an end as the winning team was announced and the resource person was thanked.</p>
Benefit/Key outcome of the event in terms of learning/skills/knowledge	<p>The participants worked together as a group and completed the task given. This helped the students gain insights into functional team work.</p>

PHOTOGRAPHS





Chowgule Education Society's

Parvatibai Chowgule College of Arts and Science
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THE CAREER AND PERSONAL COUNSELLING CENTER

in association with

THE PSYCHOLOGY DEPARTMENT

organizes a

WORKSHOP ON TEAM BUILDING

Date: 7th December 2023

Time: 8.30 am to 10.30 am

Resource Person: Ms. Jofira Gonsalves, College Counsellor

Sr.No.	Name	Department	Roll no	Signature
1	Althea Gonsalves	FYBA -Psychol.	2301047	
2	Raphaella Diniz	FYBA - Psy	2301027	
3	Riffaath Rikarty	FYBA - Psy	2301029	
4	Chevonne Coelho	FYBA - Psy	2301036	
5	Siya Sarjyotishi	FYBA - Psy	2301081	
6	Namnata Debsikdar	Psychology	2301033	
7	Kaydenu Rodrigues	FYBA - Psy	2301012	
8	Pratishtha Shenoy	FYBA - Psy	2301043	

Sr.No.	Name	Department	Roll no	Signature
9.	Isha Dalvi	FYBA - Psych	2301041	<u>Dalvi</u>
10.	Kate Cruz	FYBA - Psych	2301025	<u>KateCruz</u>
11.	JOSHUA GOMES	FYBA - Psych	2301067	<u>Gomes</u>
12	Shawnika Vaz	FYBA - Psych	2301003	<u>Vaz</u>
13	Psha Kuvade	FYBA - Psych	2301074	<u>Kuvade</u>
14	Dhanashri Naik	FYBA - Psych	2301147	<u>Naik</u>
15	Saez Khapane	FYBA - Psych	2301169	<u>Khapane</u>
16.	Kimberly Dias	FYBA - Psych	2301095	<u>Dias</u>
17	Richelle Dsilva	FYBA - Psychology English	2301065	<u>Dsilva</u>
18	Alamina Beg	FYBA - English	2301107	<u>Beg</u>
19	Anoushka Da Costa	FYBA - English Psych	2301038	<u>Costa</u>
20	Shania Godinho	FYBA - Sociology	2301076	<u>Godinho</u>
21	Shamet Sebastian	FYBA - English	2301154	<u>Sebastian</u>
22	Anishka Naik	FYBA - Psychology	2301007	<u>Naik</u>
23	Sriya Rataboli	FYBA - Psychology	2301045	<u>Rataboli</u>
24	Sayjel D'Souza	FYBA - Psychology	2301082	<u>Souza</u>
25	Mystico Pacheco	FYBA - Psychology	2301061	<u>Pacheco</u>
26	Fia Fernandes	FYBA - Psychology	2301063	<u>Fernandes</u>
27	Marshall Pereira	TYBA - Psychology	2101212	<u>Pereira</u>
28	Meurisa Fernandes	TYBA - Psy, Eco	2101259	<u>Fernandes</u>
29	Riya Naik	TYBA - Psych	2101205	<u>Naik</u>
30	Shrimidhi Karkal	TYBA - Psych	2101254	<u>Karkal</u>
31	Nicole Furtado	TYBA - Psych	2101242	<u>Furtado</u>
32	Aryna Soares	TYBA - Psych	2101264	<u>Soares</u>
33	Razia Fernandes	TYBA Psy Eco	2101315	<u>Fernandes</u>
34	Leandra Dourado	TYBA Psy Psy	2101157	<u>Dourado</u>
35	Jankavi Nkulapkar	TYBA Psych	2101236	<u>Nkulapkar</u>
36	Anshu Moghe	TYBA Psych	2101327	<u>Moghe</u>
37	Bemvinda Barros	TYBA Psych	2101271	<u>Barros</u>
38	Nida Sheikh	TYBA Psych	2101286	<u>Sheikh</u>

Sr.No.	Name	Department	Roll no	Signature
1	Quinn Coutinho	Psychology	2201081	
2	Slyna Fernandes	Psychology	2201064	fernandes fernandes
3.	Sana Prabhu	Psychology	2201033	Prabhu
4.	Shambhavi Prabhu Dessai	Psychology	2201041	Prabhu
5.	Rutvi Painginkar	Psychology	2201070	Prabhu
6	Sanjya Gomes	Psychology	2201045	Prabhu
7.	Vanica Fernandes	Psychology	2201043	Prabhu
8.	Brinda S. Abraham	Psychology	2201046	Prabhu
9.	Shalom Cardoso	Psychology	2201135	Prabhu
10	Trisha Bene	Psychology	2201040	Prabhu
11.	Shalyn A. Cardoso	Psychology	2201079	Prabhu
12	Vanusa B. Pereira	Psychology	2201069	Prabhu
13	Enira D. Pereira	Psychology	2201044	Prabhu
14.	Anila Mascarenhas	Psy/Eng	2201018	Prabhu
15.	Pratiksha Mallay	Psychology	2201054	Prabhu
16.	Beverly D. Noronha	Psychology	2201091	Prabhu
17.	Shandee M. Dias	Psychology	2201029	Prabhu
18.	Sylvia Lewis	Psychology	2201160	Prabhu
19.	Adrienne Barretto	Psychology	2201151	Prabhu
20.	Valerie Rebello	Psychology	2201065	Prabhu
21.	Angelique Furtado	Psychology	2201063	Prabhu
22.	Pranavi Naik	Psychology	2201014	Prabhu
23.	Vivian Vaz	Psychology	2201169	Prabhu
24.	Adsila Ciana D. Silva	Psychology	2301001	Prabhu





REPORT - ON CAMPUS ACTIVITY

(Seminar / Webinar / Expert talk / Workshop / Visit to Incubators on the themes pertaining to Innovation/Entrepreneurship/Intellectual property)

Title of the event*	Pop Up Bazar
Date and time*	22 nd December 2023
Mode & Venue*	Offline
Organising Department/ School/Directorate/ Section*	Department of Zoology
Resource Person/s	-
Participants in house*	Faculty:04, Students:29, Others:00
Participants (External)	Faculty:00, Students:00, Others:00
Faculty attended	-
Students attended	-
Total Participants*	29
The objectives and description of the activity*	Department of Zoology, Parvatibai Chowgule College of Arts and Science (Autonomous), Margao Goa organized a 'Pop Up Bazaar' as an activity of the Skill enhancement course – Bioentrepreneurship on 22 nd December 2023. A total of 29 students participated in the activity and gained practical experience on selling of handmade goods and food items. The objective was to showcase the talent of students and provide them with a platform to display and sell their creations.
Benefit/Key outcome of the event in terms of learning/skills/knowledge*	to showcase the talent of students and provide them with a platform to display and sell their creations.
Feedback	It was a a great experience for all the students
URL of the event (if any)	-
Social Media posts and links:	
Instagram link	
Facebook link	-
Youtube link	-
Photos (minimum 5, geo-tagged) *	



Attach copy of the Flyer event (if any)*-


 Chowgule Education Society's
 Parvatibai Chowgule College of Arts and Science
 (Autonomous)
Accredited by NAAC with Grade 'A' (CGPA Score 3.27 on a 4.00 scale) Best Affiliated College-Goa University 'Silver Jubilee '21'



DEPARTMENT OF ZOOLOGY ORGANISES


POP UP BAZAAR

**AS AN ACTIVITY OF THE SKILL ENHANCEMENT COURSE-
BIOENTREPRENEURSHIP**


Objectives: To develop the ability to think and create.


- Showcase the talent of students by providing them with a platform to display and sell their creations.
- To gain practical business experience.



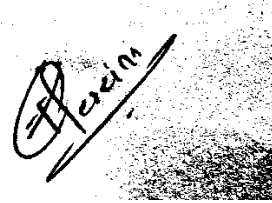

 The pop-up Bazaar will provide a platform for student entrepreneurs to sell handmade goods, art, or unique food items.

Day: 22nd December 2023
 Time- 9.30am onwards
 Venue - outside Canteen area





Signature of the Head of the Department/ Incharge*:

A handwritten signature in black ink, appearing to read "P. Jain", is written over a horizontal line. The signature is located in the top right corner of the page.



Parvatibai Chowgule College of Arts and Science (Autonomous)

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REPORT ON CAMPUS ACTIVITY

(Seminar / Webinar / Expert talk / Workshop / Visit to Incubators on the themes pertaining to Innovation/Entrepreneurship/Intellectual property)

Title of the event	Design Thinking and Infosys springboard
Date and time	05/01/2024 1 pm onwards
Mode	Offline
Organising Department/ School/Directorate/ Section	The Department of computer Science
Resource Person/s	Dr Sameena Fernandes e Falleiro
Participants in house	Faculty: 1 , Students: 24
Faculty attended	1
Students attended	24
Total Participants	25
The objectives and description of the activity	Design Thinking Workshop provides a unique edge by fostering innovation, collaboration, and user-centric problem-solving. Gain a fresh perspective, boost creativity, and navigate challenges effectively.
Benefit/Key outcome of the event in terms of learning/skills/knowledge	Participants in the Design Thinking Workshop will acquire invaluable skills in innovative problem-solving, collaboration, and user-centric design. This transformative experience fosters a fresh perspective, enhances creativity, and equips individuals to navigate challenges with effective, user-focused solutions.

Attach copy of the Flyer event (if any)



Photos (minimum 5, geo-tagged)



Signature of the Head of the Department/ Incharge :

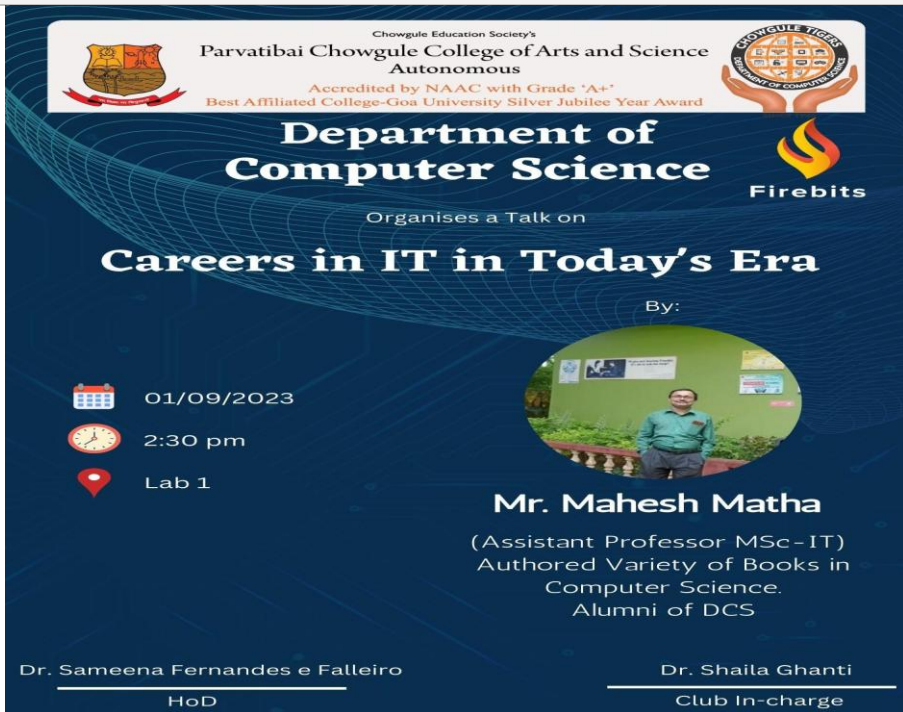


Parvatibai Chowgule College of Arts and Science (Autonomous)

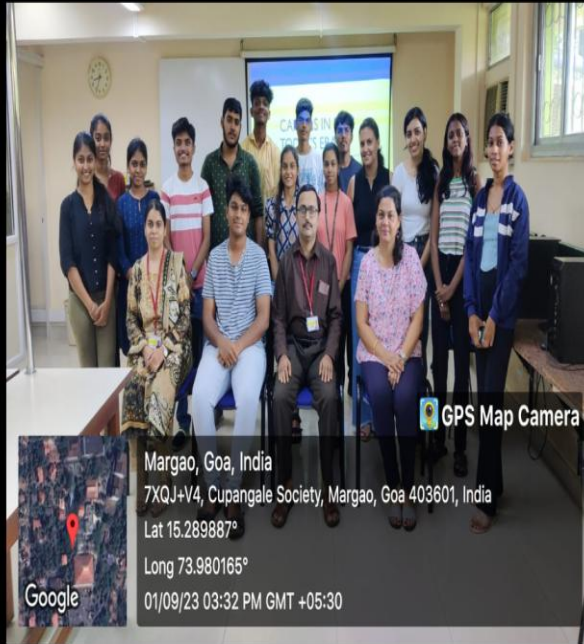
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Best Affiliated College-Goa University Silver Jubilee Year Award

REPORT ON CAMPUS ACTIVITY

(Seminar / Webinar / Expert talk / Workshop / Visit to Incubators on the themes pertaining to Innovation/Entrepreneurship/Intellectual property)

Title of the event	Career in IT in Today's era
Date and time	01/09/2023 2:30pm onwards
Mode	Offline
Organising Department/ School/Directorate/ Section	The Department of Computer Science
Resource Person/s	Mr. Mahesh Matha
Participants in house	Faculty: 2, Students: 16
Faculty attended	2
Students attended	16
Total Participants	18
The objectives and description of the activity	<p>The objective of the "Career Guidance on IT" talk was to provide students with insights into the diverse opportunities within the field of Information Technology, helping them understand different specializations, required skills, and industry trends. The session aims to guide students in making informed decisions about their IT career paths and preparing them for successful journeys in the rapidly changing tech landscape.</p> <p>The Talk was featured by Mr Mahesh Matha, (Assistant Professor Msc-IT) An Alumni of DCS.</p>
Attach copy of the Flyer event (if any)	

Photos



Signature of the Head of the Department/ Incharge :



Parvatibai Chowgule College of Arts and Science (Autonomous)

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REPORT ON CAMPUS ACTIVITY

(Seminar / Webinar / Expert talk / Workshop / Visit to Incubators on the themes pertaining to Innovation/Entrepreneurship/Intellectual property)

Title of the event	Intra Department Futsal Tournament
Date and time	27/01/2024 11:00 am onwards
Mode	Offline
Organising Department/ School/Directorate/ Section	The Department of Computer Science
Participants in house	Faculty: 2, Students: 51
Faculty attended	Dr Sameena Fernandes e Falleiro, Dr. Shaila Ghanti
Students attended	55
Total Participants	108
The objectives and description of the activity	<p>The Department of Computer Science organized a thrilling one-day 5-a-side intra-department futsal tournament, bringing together students from BSc, Bvoc, and MSc IT programs. The event, marked by spirited participation, showcased the department's commitment to fostering sportsmanship and camaraderie among its students.</p> <p>A total of 7 teams, representing the diverse academic programs, enthusiastically participated in the tournament.</p> <p>The tournament kicked off with an inspiring speech by the Head of the Department (HoD), setting the tone for the day's festivities.</p> <p>After a day of intense competition, the team from Fy Bvoc - Falcons emerged victorious, securing the coveted championship title. Their outstanding performance and strategic play earned them the top spot. The Runners-Up position was claimed by Fy Bsc - Bebde FC, who displayed commendable sportsmanship and skill throughout the tournament.</p>
Benefit/Key outcome of the event in terms of learning/skills/knowledge	<p>The futsal tournament organized by the Department of Computer Science was a resounding success, fostering a sense of community and teamwork among the students. The event not only provided a platform for healthy competition but also served as a testament to the department's commitment to promoting holistic development.</p> <p>As the tournament concluded, participants left with memories of a day filled with sportsmanship, camaraderie, and the joy of playing together. The success of the event reflects the department's dedication to creating a well-rounded educational experience for its students.</p>

Attach copy of the Flyer event (if any)



Photos (minimum 5, geo-tagged)



Signature of the Head of the Department/ Incharge



REPORT - ON CAMPUS ACTIVITY

(Seminar / Webinar / Expert talk / Workshop / Visit to Incubators on the themes pertaining to Innovation/Entrepreneurship/Intellectual property)

Title of the event*	Hands-on training session on:Designing study area map using QGIS software
Date and time*	16th February 2024
Mode & Venue*	Offline
Organising Department/ School/Directorate/ Section*	Department of Zoology
Resource Person/s	1. Ms. Neeha Sinai Borker
Participants in house*	Faculty: 04, Students:41, Others:00
Participants (External)	Faculty:00, Students:00, Others:00
Faculty attended	-
Students attended	-
Total Participants*	45
The objectives and description of the activity*	Ms. Neeha Sinai Borker, Assistant Professor, Department of Zoology, delivered a hands-on training session on 16th February 2024 on the topic “Designing study area map using QGIS software” for S,Y,B,Sc. And T.Y.B.Sc. Zoology students in the Zoology laboratory from 8:30 to 10:30 am. QGIS is a free and open-source software, which is essentially used for designing study area maps for research projects. This session was a part of the practical component for Wildlife Biology Course. The students were initially given a brief introduction about the QGIS software, its applications and features, which was followed by a hands-on demonstration for designing a study area map. Students were provided with the necessary shapefiles and csv files necessary for creating the map. At the end of the session, students were able to design study area maps, which specially helped the T.Y.B.Sc. students in their project thesis.
Benefit/Key outcome of the event in terms of learning/skills/knowledge*	To significantly enhance students' understanding of QGIS software.
Feedback	The session was good.
URL of the event (if any)	-
Social Media posts and links:	
Instagram link	
Facebook link	-
Youtube link	-
Photos (minimum 5, geo-tagged) *	



Attach copy of the Flyer event (if any)*-

Signature of the Head of the Department/ Incharge*:



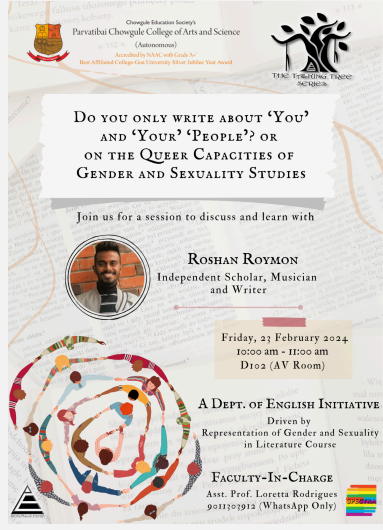
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REPORT ON CAMPUS ACTIVITY

(Workshop)

Title of the event	Lecture on <i>Do you only write about 'you' and 'your' 'people'? or On the Queer Capacities of Gender and Sexuality Studies</i>
Date and time	23 February 2024
Mode	Offline
Organising Department/School/Directorate/ Section	Department of English (UG Level)
Resource Person/s	Mr. Roshan Roymon
Participants in house	Faculty: 3 , Students: 24
Participants (External)	NA
Faculty attended	03
Students attended	24
Total Participants	27
The objectives and description of the activity	<p>As part of the Talking Tree Series, the Dept of English has invited Mr. Roshan Roymon, an Independent Scholar and incoming PhD Candidate at the University of California, Santa Barbara, for a talk on <i>Do you only write about 'you' and 'your' 'people'? or On the Queer Capacities of Gender and Sexuality Studies</i>. The talk was held on the 23rd of February 2024 in the AV Room from 10:00am - 11:00am. The talk aims to introduce students to research in the field of Gender and Feminist Studies, the scope and limitations.</p>
Attach copy of the Flyer event (if any)	

URL of the event (if any)	-
Social Media posts and links: (if any)-	
Instagram link	-
Facebook link	-
Youtube link	-
Photos (minimum 5, geo-tagged)	Submitted photos separately
Feedback	
Benefit/Key outcome of the event in terms of learning/skills/knowledge	The students were introduced to the various aspects of Gender Studies. .Students learnt how Queer studies and feminism as a lens through which they can think about globalization, warfare, identity politics, family policies, rights, etc. The lecture helped guide them on conducting a comprehensive review of existing literature to understand the current state of knowledge on the chosen topic and situate the study within the broader scholarly conversation

Copy of attendance sheet of the participants to be enclosed.

Signature of the Head of the Department/ Incharge :



Chowgule Education Society's
Parvatibai Chowgule College of Arts and Science
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DO YOU ONLY WRITE ABOUT 'YOU' AND 'YOUR' 'PEOPLE'? OR ON THE QUEER CAPACITIES OF GENDER AND SEXUALITY STUDIES

Join us for a session to discuss and learn with



ROSHAN ROYMON
Independent Scholar, Musician
and Writer

Friday, 23 February 2024
10:00 am - 11:00 am
D102 (AV Room)

A DEPT. OF ENGLISH INITIATIVE

Driven by
Representation of Gender and Sexuality
in Literature Course

FACULTY-IN-CHARGE

Asst. Prof. Loretta Rodrigues
9011303912 (WhatsApp Only)





Parvatibai Chowgule College of Arts and Science Autonomous
#The Talking Tree Series #English Tygers #Representation of Gender and Sexuality in Literature
23-Feb-2024 10:34:28 am



Parvatibai Chowgule College of Arts and Science Autonomous
#The Talking Tree Series #English Tygers #Representation of Gender and Sexuality in Literature
23-Feb-2024 10:35:54 am



Parvati Bai Chowgule College of Arts and Science Autonom
oymon #The Talking Tree Series #English Tygers #Representation of Gender and Sexuality in Literature
23-Feb-2024 10:37:50 am



Friday, 23 February, 2024 12:00:01
15°17'24.5454"N 73°58'49.78776"E
Chowgule College, Gogol
Margao, South Goa India 403602
#Gender & Sexuality Studies #Roshan Roymon #Talking Tree Series 2024



WHY DID YOU/WHY NOT ENROLL AND STUDY GENDER & SEXUALITY STUDIES?

- What are the differences in classes, processes, research that arise when you think of history/literature as a discipline versus gender and sexuality studies?
- Do you consider gender and sexuality studies as a discipline/subject to be studied? Why or why not?
- If you think of it as a subject/discipline what do you think is possible within gender and sexuality studies, and what is not possible, and for whom?

VISION
To be among the global leaders in imparting relevant education of highest standards in a disciplined and conducive environment.

MISSION
To continue to be pioneers of change using cutting edge educational inputs and technology, providing opportunities to all and instilling social and moral values that will transform society and the nation at large.

Friday, 23 February, 2024 10:43:53
15°17'24.52999"N 73°58'49.78726"E
Chowgule College, Gogol
Margao, South Goa India 403602
#Gender & Sexuality Studies #Roshan Roymon #Talking Tree Series 2024



Chowgule College
(Autonomous)



etc.
english tygers' club



DEPARTMENT OF ENGLISH
CHOWGULE COLLEGE, PUNE

DAY/DATE: Friday, 23 February, 2024		TITLE: Do you only write about 'You' and 'your' People? or on the Queer Capacities of Gender and Sexuality Studies		
TYPE: Talking Tree Seize		RESOURCE PERSON/S: Rochan Rogmon		
DURATION: 10:00 - 11:00		LOCATION: D102 A room		
SR. NO.	NAME	ROLL NO.	YEAR	SIGN
1	Gautami Davidas	2365015	MA I	<i>[Signature]</i>
2	Daschel Fernandes	2263021	MA-2	<i>[Signature]</i>
3	Shreydan Costa		TY-BA	<i>[Signature]</i>
4	Aurkhe Cielda Fernandes	2363010	MA PART I	<i>[Signature]</i>
5	Rishel Gautha Carvalho	2363005	MA Part 1	<i>[Signature]</i>
6	Virginie Dias	2363011	MA Part 1	<i>[Signature]</i>
7	AJ Angel	2363013	MA Part 1	<i>[Signature]</i>
8	Smita Naik	2363009	MA Part 1	<i>[Signature]</i>
9	Valanka J. Rebelo	2363007	MA PART I	<i>[Signature]</i>
10	Ylita Travesso	2363008	MA Part 1	<i>[Signature]</i>
11	Shania Rodrigues	2363024	MA Part 1	<i>[Signature]</i>
12	Gautami Davidas	23630	MA Part 1	
13	Ruth Dias	2101272	TYBA	<i>[Signature]</i>
14	Errol Moraes	2101223	TYBA	<i>[Signature]</i>
15	Nilufar Anarkh	2101256	TYBA	<i>[Signature]</i>
16	Shahista Kulkedar	2101801	TYBA	<i>[Signature]</i>
17	Noshin Khan	2101303	TYBA	<i>[Signature]</i>
18	Adelle Cezal	2101296	TYBA	<i>[Signature]</i>
19	Madiana Fernandes	2101321	TYBA	<i>[Signature]</i>
20	Liza D Silva	2101213	TYB	<i>[Signature]</i>

Remarks: 27 Attendees

Name & Signature of In-charge: *[Signature]*
Rochan Rodrigues



Chowgule College
(Autonomous)


ITC english tygers' club



#2

DAY/DATE: Friday 23 February 2024		TITLE: Do you only write about 'you' and 'you' people? or on the Queer Capacities of Gender and Sexuality Studies.		
TYPE: Talking Tree Series		RESOURCE PERSON/S: Kochan Coymon		
DURATION: 10:00 - 11:00		LOCATION: D102 A Room		
SR. NO	NAME	ROLL NO.	YEAR	SIGN
1	Yugang V. Datt	AU2101293	7Y	shree
2	Anushka Rodriguez	Faculty		
3	Shyna Jurtado	2101259	7Y	}
4	Elizabeth Prakash	2101275	7Y	
5	Anusree KC	2101241	7Y	
6	AP Andrew Barreto	Faculty		
7	AP. Lorretta Rodrigues	Faculty		
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Remarks: 27 Attendees

Name & Signature of In-charge: 
Anushka Rodriguez



REPORT ON CAMPUS ACTIVITY




(Seminar / Webinar / Expert talk / Workshop / Visit to Incubators on the themes pertaining to Innovation/Entrepreneurship/Intellectual property)

Title of the event	जागतिक मराठी भाषा दिवस
Date and time	२७ फेब्रुवारी २०२४
Mode	ऑफलाईन
Organising Department/School/Directorate/Section	मराठी विभाग, पार्वतीबाई चौगुले स्वायत्त महाविद्यालय, मडगाव-गोवा
Resource Person/s	डॉ. मेघना देवळी, अधिष्ठाता, भूगर्भ विभाग, पार्वतीबाई चौगुले स्वायत्त महाविद्यालय, मडगाव-गोवा
Participants in house	विद्यार्थी
Participants (External)	०३
Faculty attended	०६
Students attended	२६
Total Participants	३५
The objectives and description of the activity	<p>दि. २७ फेब्रुवारी २०२४ रोजी पार्वतीबाई चौगुले (स्वायत्त) महाविद्यालय, मराठी विभागाद्वारा जागतिक मराठी भाषादिन साजरा करण्यात आला. यावेळी प्रमुख पाहुण्या म्हणून महाविद्यालयाच्या अधिष्ठाता, आणि भूगर्भ विभागाच्या विभागप्रमुख डॉ. मेघना देवळी मंडम उपस्थित होत्या.</p> <p>कार्यक्रमाची सुरुवात कु. शर्वरी वझे आणि कु. गायत्री नाईक यांच्या स्वागत गीताने आणि दीपप्रज्वलनाने झाली. त्यानंतर प्रभारी विभागप्रमुख, सहा. प्रा. तृप्ती फळ देसाई यांनी सर्व मान्यवरांचे तसेच उपस्थितांचे स्वागत तसेच कार्यक्रमाचे प्रास्ताविक मांडले. त्यानंतर द्वितीय वर्षीय विद्यार्थिनी आर्या नाईक हिने मराठी भाषा दिवसावर आपले मनोगत मांडले. उद्घाटन सोहळ्याची सांगता सहा. प्रा. श्रद्धा गवंडी यांच्या आभार प्रदर्शनाने झाली.</p> <p>सदर दिवसाचे औचित्य साधून विद्यार्थ्यांमध्ये मराठी भाषेप्रती गोडी निर्माण करण्याकरिता महाविद्यालयाच्या</p>

सभागृहामध्ये हिरकणी या मराठी सिनेमाचे प्रदर्शन करण्यात आले होते. तदंतर विद्यार्थ्यांसाठी मेंहदी स्पर्धा, पर्णरंग स्पर्धा, एकल गीत-गायन, नृत्य स्पर्धांचे आयोजन करण्यात आले होते. ह्या स्पर्धा महाविद्यालयातील सर्व विद्यार्थ्यांसाठी खुल्या होत्या. या स्पर्धांमध्ये विद्यार्थ्यांनी उत्सूर्तपणे सहभाग घेत कार्यक्रमाची रंगत वाढवली. कार्यक्रमाची सांगता बक्षीस वितरणाने करण्यात आली. कार्यक्रमाचे सूत्रसंचालन कु. शर्वरी वझे हिने केले.

Attach copy of the Flyer event (if any)



URL of the event (if any)	-
Social Media posts and links: (if any)	
Instagram link	-
Facebook link	-
Youtube link	-
Photos (minimum 5, geo-tagged)	  

	
<p style="text-align: center;">Feedback</p>	<p style="text-align: center;">-</p>
<p>Benefit/Key outcome of the event in terms of learning/skills/knowledge</p>	<ul style="list-style-type: none"> • विद्यार्थ्यांमध्ये मराठी भाषेप्रती गोडी निर्माण झाली. • विद्यार्थ्यांमधील विविध सुप्त कलागुणांना वाव मिळाला.

J. Desai

Signature of the Head of the Department/ In-charge



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REPORT - ON CAMPUS ACTIVITY

(Seminar / Webinar / Expert talk / Workshop / Visit to Incubators on the themes pertaining to Innovation/Entrepreneurship/Intellectual property)

Title of the event*	WORKSHOP ON 'HINDI KE VIKAS MEIN IT EVAM AI TOOLS KI BHUMIKA'
Date and time*	23 March, 2024
Mode & Venue*	Offline (✓) AV room
Organising Department/ School/Directorate/ Section*	Department of Hindi
Resource Person/s	Dr. Rakesh Sharma, Deputy Director, NIO, Panaji-Goa
Participants in house*	Faculty: 4 Students: 31
Faculty attended	4
Students attended	31
Total Participants*	35
The objectives and description of the activity*	To enlighten and provide exposure to the latest IT and AI world by keeping students impar with the latest technology usage.

Photos





Signature of the Head of the Department/ Incharge* :



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REPORT ON CAMPUS ACTIVITY

(Seminar / Webinar / Expert talk / Workshop / Visit to Incubators on the themes pertaining to Innovation/Entrepreneurship/Intellectual property)

Title of the event	Essay Writing Activity – Provide a safe and secure environment to women
Date and time	5 th April 2024
Mode	Online
Organising Department/School/Directorate/Section	Department of Marathi in Collaboration with Internal Committee of Parvatibai Chowgule College of Arts & Science (Autonomous)
Resource Person/s	-
Participants in house	Students - 47
Participants (External)	NIL
Faculty attended	NIL
Students attended	47
Total Participants	47
The objectives and description of the activity	<p>Objective – To Provide a safe and secure environment to Women.</p> <p>Summary - The department of Marathi organized Essay Writing Activity for the students of the college on 5th April 2024. The main objective of organizing the activity was to eliminate violence and discrimination against women and to sensitize the students regarding the topic. The topic given to students for Essay writing was 'महिलांवरील वाढता अत्याचार - एक सामाजिक समस्या'. The activity was organized mainly for the first-year students of the college. Total 47 students participated in the activity.</p>
Attach copy of the Flyer event (if any)	

	 <p>पार्वतीबाई चौगुले महाविद्यालय (स्वायत्त) मडगाव - गोवा मराठी विभाग</p> <p>आयोजित निबंध लेखन</p> <p>विषय - महिलांवरील वाढता अत्याचार : एक सामाजिक समस्या</p> <p>नियम व अटी -</p> <ul style="list-style-type: none"> • सदर कार्यक्रम चौगुले महाविद्यालयातील प्थिरथम वर्षीय AEC विषयाच्या विद्यार्थ्यांसाठी खुला आहे. • निबंध मराठी भाषेतच असावा. • निबंध कागदावर लिहून किंवा टाईप करून पाठवावा. • निबंध पाठवताना त्यावर आपले नाव, हजेरी क्र., वर्ग, विषयाचे नाव आणि महाविद्यालयाचे नाव व्यवस्थित नमूद करावे. • सहभागी विद्यार्थ्यांनी आपला निबंध दिनांक ६ एप्रिल २०२४ पर्यंत गूगल क्लासरूमवर अपलोड करावा.
<p>URL of the event (if any)</p>	-
<p>Social Media posts and links: (if any)</p>	
<p>Instagram link</p>	-
<p>Facebook link</p>	-
<p>Youtube link</p>	-
<p>Photos (minimum 5, geo-tagged)</p>	Copies of Essay are attached below.
<p>Feedback</p>	-
<p>Benefit/Key outcome of the event in terms of learning/skills/knowledge</p>	<ul style="list-style-type: none"> • To sensitize the students regarding the topic. • To eliminate violence against women.



Signature of the Head of the Department/ Incharge :

आजच्या आधुनिक जगात, अधिकांशीत जगाने एक
 महत्त्वाची सामाजिक समस्या म्हणून पाहिले जात आहे. एका
 बाजूला महिला पुत्रांच्या बाबतचा खरा वेग पाहत आहे,
 जखमे असितले विरह करवण्याचा प्रयत्न करत असली हेम
 आहे, तर दुसऱ्या बाजूला महिला आपले तोंड देविले जगाना
 अक्षयिने जखम नाही असा परिचितून जग पाहत आहे.
 नैतिक, आर्थिक, सामाजिक, उद्योगिक, शैक्षणिक, वैद्यकीय
 आदी कि कसा स्थितीचा का काही फावणे? नवे नवे तर जग
 शोधून काढण्याचे का? प्रत्येक मुलूख हा आपला स्थिती अजला
 असतो फक्त त्याचे विना बदलण्याने आपल्या त्या मुलूखातूनच्या
 इच्छा आकारा का बदलता? जरी त्या बदलना तरी त्या
 जगजगतात असाधारणती अनेक वेग आत्मनिश्चिती हाकण्याचा का
 असतात?

पुढे नेहमी आपल्या मिठी मुखांचा शोभा देण्यासाठी स्त्रीयांना आशी
 जाण्याची वच्चा देतो. त्या स्त्री वा किशोरावयाची तो पुढे
 मिठीही आताच्या पारंपरिक जाण्यात तयार असतो. स्थितीचा प्र
 बाजारातून उचलणे, त्यांना आशिया हाकून घेतले किं
 त्यांच्या दुख्या नका हाकून, त्यांच्या सामाजिक, आर्थिक,
 कौटुंबिक परिस्थितीचा फायदा उचलून त्यांचे किम बदल -
 अक्षयिने कलाता ती इती नोव्याही नव्याची आते, बाजारात बाहेर
 निघताना चार वेग निवा आपल्या सौंदर्याचा राजकीय कपड्यांचा
 तयार करवण्याचा वाजतो. जगजगतात पाहणे बाहेर हिडणे
 मुश्किल होत जात आहे.

आज पुढे इतक्या आताच्या पारंपरिक जग आहे की घरामिती
 स्त्रीयांकडे देविले नसिते नसिते बघावण्या वाज नाही तय.
 घरामिती लक्ष, तळठा मुली आपल्या भाऊ, काका, वडील यांच्या
 आभार्याताना तळी पडतात अशी जग कटुविष सत्य त्यांना म्हण
 देविले करत नाही. घरामिती सध्यांकरून काहीही म्हण न किशोरा
 मुली आत्मनिश्चिती हाकून घेताना, त्यांच्या आशी यशीला,

नैतिक इच्छा मुलूखाची लक्षणे, नसिते तर आभार्यात
 नाही नवीन शोध करवण्याची योजनाय नसत होते.

फक्त आर्थिक तसे तर मानिक दृष्ट्या देविले स्थितीचा
 स्थिती जग आभार्या न्या उचलून घेतून जगाना, आभार्याचा ह्या
 स्थितीचा जगाना किंवा बाजारातले आभार्याचा निव्व करत पाहत
 असतात त्यांना हाकून मान फीजे तेव्हा प्रोव्हाटन किशोरा
 नाही मान त्यांना आते नाही तेल त्यांचे जगाना की त्यांची
 काम करवण्याची, का. त्या विरह करवण्याची इच्छा तय होते.
 अज अनेक किशोरा खेळ, विधान, कला वा वाजण्या श्रेयांचा
 आपले इच्छा हाकून घेतले आहे परंतु मानिक लक्ष्याचा
 आशी त्या आपल्या कौटुंबिक वर्तुळातून बाहेर घेऊन बाहेर
 नसिते. त्यांना आपले लक्ष्या जगाना बाजारातली रक्की देणा
 ऐवजी बाजाराकडे तळविले जग.

साहित्यीकते फुले बाजारात रजले, जें आभार्याचा जेथी, मेथी जग
 बाजारात बाजारात बरीच जाण आपल्यापली आभार्या आहे
 ज्यांचे फक्त बाजारात स्थितीचा, त्यांना प्रोव्हाटन करवण्याची
 उभार्या जीकने रजले ते तय बाजारात तळी फेडवून एक
 प्रोव्हाटन मानिक नसे तर 'श्रेयांचा नाही' होऊन समाजातुडे
 एक आभार्या देवला आहे आज जाण बाजारात मरणाची तर
 स्थितीचा पाठीशी आहे फक्त त्या स्थितीचा, स्थितीचा आपला
 मळी निव्व उभार्या न त्यांचे काहीही उभार्या आपल्या तर
 नसावण्याने दसवारे त्यांना नसाव किशोरा देवण्याची नसिते जग
 उभार्या स्त्री यांनी देऊ बाकत नाही. अज किशोरा जग
 उभार्या बाजारात आहे तर त्यांची रजले, रजल पडत पुढे जाण
 बाहेर अशी पुढ्याची जगाना उभार्या स्त्री यांनी जाण बाजारात
 नसाव नसे तर दज पातळ जाणे जग बाहेर तय स्थितीचा
 स्थितीचा उभार्या जग आहे.

महिलांवरील वाढता अत्याचार - एक सामाजिक समस्या.

महिला हक्क जगातील सर्व मानवांसाठी आवश्यक मानले जाणारे मानवी हक्क आहेत. या हक्कांना संयुक्त राहणे जगातील प्रत्येक मानवासाठी आठवले आहे. जेणेकरून म्हणजे त्यांना समान वेतनपेशा ते शिक्षणाचे हक्क येतात. महिला हक्कवद्दम निबंध आपल्याला हे सर्व तपशीलाने दाखवेल. अशीच एक माहितीसाठी अधिक समजासाठी आहे. भारतातील महिलांविरुद्ध करता ही तंत्रज्ञानाच्या प्रगतीसह कधीही अदृश्य झालेली समस्या आहे. महिलांविरुद्ध करता हे विविध प्रकारात होते आणि ते घर, सार्वजनिक स्थळ किंवा कार्यालय यासारख्या कोणत्याही ठिकाणी होऊ शकते. ते देशाच्या एका अर्धभागाच्या वृद्धीच्या विरोधात असतात. भारतीय समाजातील महिलांना प्राचीन काळापासून आनंदाच्या गोष्टी समजली जाते. त्यांना सामाजिक संघटनेच्या आणि कट्टीय जीवनाच्या काळापासून लष्करच्या, शोषणाच्या आणि करतेश्या शिकार बनवले गेले आहे. महिलांवरील वाढता अत्याचार हा एक सामाजिक समस्येचा अत्यंत महत्त्वाचा मुद्दा आहे. आजच्या युगात, महिलांच्या सामाजिक स्थितीत होणारा अत्याचार एक गंभीर समस्या आहे. ज्यामुळे समाजातील संततनात त्रास आणि असहायता वाढते. महिलांचा अत्याचार कायमच पातळीकरण, मानसिक व शारीरिक कष्ट, आणि स्वतंत्रतेच्या अधिकारांचा उल्लंघन आहे. अत्याचाराचा कारण सामाजिक, आर्थिक, धार्मिक, कार्यस्थिती, व पारंपारिक भारतीय विचारांच्या

भेदभावात आणि शक्तीच्या भेदात आहे. महिलांच्या अत्याचाराच्या विविध प्रकारांमध्ये सामाजिक अत्याचार, शारीरिक अत्याचार, मानसिक अत्याचार, आर्थिक अत्याचार, वाणिज्यिक अत्याचार, विद्युत अत्याचार, आणि धार्मिक अत्याचार समाविष्ट आहेत. समाजात लोकांच्या मानवी अधिकारांचे आणि स्त्रियांच्या पनर्जागरूकतेचे अनेक मुहूर्तात शिक्षण आणि प्रेरणा देण्यात गंभीरता आहे. समाजात असे विचार आणि अभ्यास आहे की महिला केवळ घरात व खालील कामात बाध्य करण्यात येते. समाजातील तो विचार महिलांच्या स्वातंत्र्याच्या विरोधात आहे. महिलांवरील अत्याचारांना रोखण्यात व समाजातील जागरूकता वाढवण्यात काही महत्त्वाचे पदक्षेप आहेत. सर्वात महत्त्वाचे हा शिक्षण आहे. समाजात शिक्षित महिला अधिक जागरूक आणि सशक्त असते त्यांची सामाजिक स्थिती व सामाजिक अधिकारे सुरक्षित आणि स्थिर होतात. समाजात जागरूकता असलेल्या महिलांना आपल्या अधिकारांच्या विषयी संविदा आणि सुरक्षा अस्वीकार्य करण्याची योजना करण्यात यावी. समाजातील जागरूकतेचा वाढवणे, महिलांना त्यांच्या हक्कांच्या विषयी जागरूक करण्यात सहाय्य करण्याची जबाबदारी समाजाची आहे. अत्याचाराच्या दृष्टीने महिलांच्या सुरक्षिततेच्या सुरक्षितते साधने अत्यंत महत्त्वाचे आहे. सरकारी अधिकारांच्या संरक्षणातील सुरक्षितता, अनशासन, आणि त्यांच्या संघटनेची सुरक्षा काय. अंतर्गत अनेक वर्षात स्त्रियांवर होणारा शारीरिक आणि मानसिक अत्याचार ह्याची प्रमाण दिवसात दिवस वाढत आहे. सर्वाधिकारी आणि सामाजिक स्थानी स्त्रियांच्या अत्याचाराची

जीवत आकडेवारी प्रस्तुत केली आहे. परंतु नोंदलेल्या घटनांपैकी अनेक कारणामुळे अंधारात राहणाऱ्या घटनांची संख्या मोठी आहे. ह्या आकडेवारीपासून त्या अत्याचारांच्या वास्तवे परीक्षण केल्यास स्त्रियांच्या अत्याचार/अत्याचारांचे उत्तम कायदेप्रमाणे आणि त्याची कठोर कारवाई आवश्यक आहेत. परंतु ह्या प्रयत्नात सर्वाधिकारी आणि स्त्रियांची सहभागीता अनिवार्य आहे. स्त्रियां/मूलींना मार्गदर्शन अत्यंत महत्त्वाचा आहे. शाळा, कॉलेज, स्वयंसेवी संस्था यांनी ह्या प्रयत्नांमध्ये सर्वाधिकारी आणि सहभागीता आवश्यक आहे. आजकाल प्रेमप्रकरणांमध्ये झालेली वाढादारी लक्षात घेता मुलगा आणि मुलगी या दोघांच्या समपदेनाची गरज आहे. प्रेम करणे ही वाईट गोष्ट नाही. परंतु प्रेमाच्या नावाखाली अश्लीलतेचा जो नानाच चालू असतो, तो फार भयंकर आहे. सामाजिक विनमता ही जात. धर्म आणि लिंग या तीन घटकांवर आधारित आहे. परुषप्रधान संस्कृतीत स्त्रियांना नेहमीच दृश्यमान स्थान मिळत आले आहे. स्त्री ही केवळ उपभोगाची वस्तू आहे अशी पारंपारिक प्रतिगामी मानसिकता आहे. स्त्रियांना शिक्षण, सत्ता, संपत्तीचे सारे अधिकार नाकारण्यात आले होते. धार्मिक कायद्यांचा आधार घेऊन स्त्रियांवर अधिकाधिक बंधने लादली गेली. सतीप्रथा, हंडाप्रथा, बातविवाह यासारख्या अनेक अन्यायकारक चालीरीतिनी लाखो स्त्रियांचे अवघे आयुष्यच करपून टाकले. भायतात बिटीशांचे आगमन होईपर्यंत या निर्दयी प्रथा चालूच होत्या. बिटीशांकाळात जोतीबा फते आणि सावित्रीमाई, राजा राममोहन रॉय यासारख्या भारतीय समाजसुधारकांची स्त्रीस्वातंत्र्याची चळवळ आणि बिटीशांचा स्त्री विषयक पाश्चात्य दृष्टीकोन यामुळे बिटीशानी अनेक वाईट चालीरीती बंद करण्यासाठी कठोर कायदे केले.

महिलांवरील वाढता अत्याचार - एक सामाजिक समस्या.

महिलांवरील वाढता अत्याचार एक गंभीर सामाजिक समस्या आहे ज्यामुळे भारतातील समाजात अनेक विकृती प्रकट होतात. हे अत्याचार सामाजिक, लैंगिक, विभेद, अन्याय, असमानता आणि अहंकाराचे प्रमाण आहे. त्यामुळे ही न केवळ एक महिला समस्या आहे, परंतु हे समाजाच्या न्यूनतम आणि आधारभूत मूल्यांवर असलेली दुरिद्रता आणि अनधिकृत विचारधारेत निहित आहे.

प्राचीन काळात, महिलांचे अत्याचार हे एक सामाजिक विधान म्हणून स्वीकारले जात होते. परंतु आजच्या युगात, या प्रथे विरुद्ध क्रांतीची आवश्यकता आहे. महिलांच्या अधिकारांच्या लढाईत असलेल्या अशा उन्मुक्तीनिर्देशांच्या सामाजिक संघर्षांमुळे आत्मसमावेची महिलांना स्वतंत्रता आणि समानता मिळाली आहे, परंतु अत्याचाराची प्रवृत्ती अजूनही चालू आहे.

भारतीय समाजात महिलांचे अत्याचार किती घटस्वरूपी आणि समृद्धीचे विरोधी आहे हे लक्षात घेण्यासाठी, आपल्या समाजाच्या विविध आणि आधारभूत स्तरांवर समाजाच्या सांस्कृतिक, धार्मिक, आर्थिक, आणि राजकीय बंधनांवर लक्षात घेतल्या पाहिजेत. एक चांगली समाज असल्यास, स्वातंत्र्य महिलांच्या अधिकारांची समानता आणि समान वेगळ्या संश्लेषणाच्या अवस्थेत असलेली दुरिद्रता, अत्याचार आणि लैंगिक विभेद आणि अधिकारांच्या विरोधात निवड करणे आवश्यक आहे. उदाहरणार्थ, सावित्रीबाई फुले ही भारतीय समाजात आणि समाजसेवेत एक अत्यंत महत्त्वाच्या व्यक्ती मानल्या जातात. त्यांनी मूलीसाठी शिक्षण आणि महिलांच्या अधिकारांच्या संघर्षात आपली बृहत् योगदान दिले. त्यांच्या कामांमध्ये महिलांच्या शोषणाबाबतच्या संघर्षांच्या पहारेची अत्यंत महत्त्वाची भूमिका आहे.

सावित्रीबाई फुले यांचे कामांमध्ये महिलांच्या शोषणाच्या विषयातून समाजाला जागरूक करण्याचा विशेष ठिकाण आहे. ह्यांनी अत्यंत अनुभवी असून, समाजातील महिलांना अत्यंत कठीण परिस्थितीतून स्वतंत्रता प्राप्त करण्याच्या मार्गात संघर्ष केले. त्यांचे काम समाजातील महिलांच्या अधिकारांच्या माध्यमातून अत्यंत महत्त्वपूर्ण ठरले आहे. त्यांचे काम आजही महिलांच्या स्वतंत्रतेची, सामाजिक समानतेची आणि त्यांच्या सामाजिक स्थितीच्या प्रतिष्ठाची मान्यता देत आहे.

आधुनिक काळात, महिला अधिकारांची मागणी आणि महिला समाजातील उपस्थितीचा आणि योगदानाचा उद्देश प्रयत्न केला जात आहे. परंतु, या प्रयत्नांच्या निमित्ताने त्यांच्यावर अत्याचाराची दर वाढत आहे. अनेक वेगळ्या क्षेत्रातील महिलांच्या सक्षमतेची मार्गदर्शन केलेल्या असल्याने त्या समाजात महिलांचा अधिकार आणि आत्मसम्मान साधण्याचा प्रयत्न झाला आहे.

महिलांवरील अत्याचारांच्या प्रमुख कारणांमध्ये एक महत्त्वपूर्ण कारण म्हणजे सामाजिक संरचना. समाजातील पुरुष अधिकारांच्या अभावामुळे, महिलांना त्यांच्या अधिकारांच्या विरोधात लढायला कमी आणि अत्याचारात परत मिळण्याची संधी मिळते. स्त्रीच्या स्वातंत्र्याचा अभाव, पारंपारिक मान्यतांच्या बाधने, आर्थिक अतिरेकी, लैंगिक असमता, धार्मिक आणि सांस्कृतिक मान्यतांचे आधार, आणि शास्त्रीय

संरचनांचे परंपरगत उदासीकरण ह्या समस्यांच्या दाखलेचे असून त्यांची समाधाने करण्यास मात्र सोपी नसते.

आजच्या समाजात, महिलांच्या सामाजिक आणि आर्थिक स्थितीचे सुधारणा, त्यांच्या शिक्षणाची घट आणि सामाजिक सहभागितेचे वाढ ह्या समस्यांवर उपाय करू शकते. महिलांना आत्मनिर्भर बनवण्यासाठी आर्थिक संरक्षणे आणि विविध क्षेत्रातील शिक्षणाची प्राधान्य देणे आवश्यक आहे. सगळी, समाजातील पुरुषांच्या मान्यतांचा विचार करून आणि त्यांच्या सामाजिक दायित्वांचा पुनरावलोकन करून, महिलांना समान अधिकार आणि स्वातंत्र्य मिळवू शकते.

महिलांवरील वाढता अत्याचार - एक सामाजिक समस्या.

आधुनिक जगात स्त्री ही समाजाचा बाबू आहे. मात्र, नारीय, लैंगिक आणि पत्नी अशा विविध भूमिका बजावून त्या समाजाची प्रगती घडवतात. तरीही, भारतासारख्या विकसित होत असलेल्या देशात महिलांवर होणारा अत्याचार हा एक भयानक वास्तव आहे. ही सामाजिक समस्या दिवसेंदिवस वाढत चालली आहे आणि राष्ट्राला ठिकाणाच्या मार्गातील मोठा अडथळा ठरत आहे. महिलांवरील अत्याचार हे केवळ केली घटना नाहीत तर त्यांचा अल्पवयचा एक काळासुद्धा आहे. हे अत्याचार इतके विविध आणि कून आहेत की त्यांचा विचार करणेही थकवणारे आहे.

व्यक्तीगततात्म निर्मितीला पूर्णामुळे सिल्लोला मनावर आणि बरीदार वारसा होतात. ही प्रकृत झाली खोस असते की ती अनुभवभर झग देते. प्रगत सल्लोला स्त्रीही सुरक्षित नाही. परगुडी शिक्षाचर ही आपली एक भीषण वास्तवता आहे. शारीरिक, मानसिक आणि भावनिक अत्याचार सहन करावे लागते परतून घालावल्याची मला होतात. या अत्याचाराचा परिणाम मुलांवरील होतो. हलनयथायचून शिक्षाचाराचे वातावरण पाहून त्यांच्या मनात वाईट परिणाम होतो. जेवळ मुलुही तर त्यांचे आणि वल्लेक लावण्याची प्रथा आहे. लघाचर वयु आणि विषय कुटुंबांमधे होणार वळ कधी वेळूक वयुय्य सुनूयुणे वारिणत होते. या अत्याचारांमधे तैस आणि लौक हेच कारण असते. गाविसलानु भुवडुला, लैंगिक वळ, आणि बाळविवाह हे देखील महिलांवर होणारे अत्याचार आहेत. हे सर्व अत्याचार सिल्लोला मूलभूत हक्कांचे ताल्लय आहेत. या सर्व अत्याचारांमध्ये लैंगिक भेदभास, असमानता आणि चुन्या रुढींचा प्रभाव आहे. समाजात अजूनही सिल्लय पुरुषाधिकता कमी देखल्या जातार. त्यांच्यावर शिक्षाचारी आणि निर्णय घेण्याची मर्यादा घालण्यात येते. या मानसिकतांमुळे सिल्लय कामकुवत ठरतात आणि अत्याचार सहन वनण्याची वेळ त्यांच्यास येते.

महिलांवरील अत्याचार कमी करणावारी समाजातील सर्व स्तरांवर प्रकट करणे अपेक्षक आहे. सर्वप्रथम, लैंगिक समानताची भावना समाजात रुजवण्याची गरज आहे. मुलींचे शिक्षण वाढवून त्यांना आर्थिक स्वावलंबन मिळवून देणे गरजेचे आहे. शिक्षित सिल्लय आपल्या हक्कांचाही तडू बकलास आणि समजात आणणे सलान निर्माण करू शकतात. तसेच, लैंगिक शिक्षण हे देखील महत्त्वाचे आहे. घामुळे मुलींना लैंगिक कलाबराबराभून सलाने घडवून कचे कटणे हे शिकता येईल. बाळविवाह समाजाची

भूमिका महत्त्वाची आहे. अनेकदा सिल्लय अत्याचाराची वळार करण्यात सिल्लय कला वाईत. सलान समजाची आणि कुटुंबात पालिका मिळणे गरजेचे आहे. अत्याचार झालेखाने त्यापमिल्लयून देण्याचारी मरत करणे आणि त्यांचा पूर्णसलानी जबाब करणे देखील समजाची जबाबदारी आहे. सिल्लोला वेळूक होणार अत्याचार वेळूक्यासाठी वनवामुती आणि सलानिक पालिका वाईतही अत्यवळत आहे. माणसांनी आणि सामाजिक संलानी या सिल्लयवर लज्जासुती करणे गरजेचे आहे. लैंगिक समानता अधारीत समजाची निर्मिती हा या समस्येवर मात करणयक अंतिम मार्ग आहे. वेळूक सिल्लय आणि पुरुष सलान नरवेने पाहिले जातील, वेळूक महिलांवरही अत्याचार धडव्याती वळया आहे.

समाजातील सर्व स्तरांवर प्रकट करणय या अत्यंत विषयवर मात करणे अपेक्षक आहे. कटोर जगावारी अत्याचारांचे, पालिकाची संवेदनाचीलता वाळणे, स्त्री वडमीकरण आणि समुपदेक्षण वासल्लय घडवणेचारी अंतसलज्जाचारी करणे गरजेचे आहे. केवळ कटणे करणय तर प्रकट सुटवत नाही. कुरुषांच्या मानसिकतांमधे वळार घडवून आणणेही सिल्लोला महत्त्वाचे आहे. सिल्लोला वळू सल्लयपावेळूकी अडवुने वलपणे पाहिले. सल्लय शिक्षाचर भर देऊन सलाना निर्णय घेण्याची स्वातंत्र्य ठाली. भरतावा कुरा अर्थन सिल्लयत लेख्यताची महिलेला सुरक्षित वातावरण प्रदान करणे लालसक आहे. वेळूक सिल्लय प्रगत, कामाला सिल्लय आणि समजात सुरक्षित अत्याचार, वेळूक सल्लय वळारीत शिक्षाचारी आणि वळूक्याची अपेक्षा करला वळार नाही. एक सुरक्षित आणि सलान समजाची निर्मिती करणावारी मीतिवरील अत्याचारांविरुद्ध एकाच वेळून लडा देणे कालाची गरज आहे.

महिलांवरील विरोधता - एक सामाजिक समस्या

आजच्या जगात महिला समस्यांना तोंड देत आहेत, अशी मानसिकता अजूनही आहे की महिलांमध्ये पुरुषाप्रमाणे इच्छाशक्ती नाही. महिलांची आजही पुरुषाशी तुलना केली जाते, त्यांचे लैंगिक शोषण केले जाते आणि घराबाहेर पडण्याची भीती असते. भारतातील अॅसिड हल्ले ही महिला अजूनही सुरक्षित नाहीत ही सर्वात मोठी समस्या आहे. रस्त्यावर लोकांसमोर महिलांवर हल्ला केला जातो आणि लोक पीडितेला मदत करण्यास तयार नाहीत. अशा कृत्यांवर कठोर कारवाई होत नसल्याने दिवसेंदिवस प्रकरणांमध्ये वाढ होत आहे.

त्यामुळे गुणिबद्दल सांगायचे तर त्यांना घरातील आणि बाहेरचे काम दोन्ही सांभाळावे लागते. महिलांनीच स्वयंपाक करावा, पुरुषांनी नाही, अशी मानसिकता अजूनही आहे. ती देखील एक माणूस आहे म्हणून हे बदलले पाहिजेत. उत्तर प्रदेश सारख्या राज्यांमध्ये पालक मुलांना 18 वर्षांचे झाल्यावर लग्न करायला भाग पाडतात कारण त्यांना वाटते की मुली काही करू शकत नाहीत। फक्त घरच्या कामासाठी आहेत, मुलींना शिक्षणाचे स्वातंत्र्य देऊ नका आणि त्यांचे जीवन जगू नका असे लोक अजूनही मुलींना ओझे समजातात त्यांच्यावर. इतर प्रकरणांमध्ये महिलांना सासरच्या मंडळींकडून हुंड्यासाठी बेदम मारणाय केली जाते.

भारतातील महिलांची सुरक्षा हा सध्या एक मोठा विषय बनला आहे. गेल्या काही वर्षांमध्ये विशेषतः राष्ट्रीय राजधानीत महिलांविरुद्धचे गुन्हे पाहता भारतात महिला सुरक्षित आहेत, असे आपण म्हणू शकत नाही. महिलांना साधारणपणे एकटे बाहेर जाण्याची भीती वाटते. देशातील महिला नेहमीच भीतीच्या सावटात जगतात हे अत्यंत खेदजनक वास्तव आहे. अॅसिड हल्ला, बालविवाह, बालमजुरी, बलात्कार, लैंगिक छळ, तस्करी आणि बरेच काही यासारख्या भारतातील महिलांवरील अन्यायांची मोठी यादी आहे.

महिलांची सुरक्षा ही एक मोठी सामाजिक समस्या आहे जी सर्वांनी मिळून सोडवण्याची गरज आहे. हे देशाच्या वाढीला आणि विकासाला बाधा आणत आहे आणि देशातील अर्ध्या महिला लोकसंख्येला शारीरिक, मानसिक आणि सामाजिक दृष्ट्या सर्व बाजूंनी दुखावत आहे.

घरात, घराबाहेर किंवा कामाच्या ठिकाणी महिलांची सुरक्षितता खूप महत्त्वाची आहे. गुन्हांमुळे महिला असुरक्षित झाल्या आहेत. भारतामध्ये स्वसंरक्षण तंत्र ही पहिली आणि सर्वात महत्त्वाची गोष्ट आहे ज्याची प्रत्येक महिलेला जाणीव ठेवली पाहिजे आणि त्यांच्या सुरक्षेसाठी योग्य स्वसंरक्षण प्रशिक्षण घेतले पाहिजे. जेव्हा जेव्हा त्यांना समस्या येतात तेव्हा काही धोके कमी करण्यासाठी आणि दहाअत्यंत देखील एक चांगला मार्ग आहे.

महिलांच्या सुरक्षेसाठी सरकार केवळ जबाबदार नाही म्हणून आपण त्यांना दोष देऊ नये. ही प्रत्येक भारतीयाची जबाबदारी आहे, विशेषतः पुरुषांची, ज्यांनी स्त्रियांबद्दलची मानसिकता बदलण्याची गरज आहे. पुरुषांनी स्त्रियांचा आदर केला पाहिजे जसा ते त्यांच्या स्वतःच्या माता, बहीण किंवा पत्नीचा आदर करतात.

भारतातील महिलांची सुरक्षा हा सध्या एक मोठा विषय बनला आहे. गेल्या काही वर्षांमध्ये विशेषतः राष्ट्रीय राजधानीत महिलांविरुद्धचे गुन्हे पाहता भारतात महिला सुरक्षित आहेत, असे आपण म्हणू शकत नाही. महिलांना साधारणपणे एकटे बाहेर जाण्याची भीती वाटते. देशातील महिला नेहमीच भीतीच्या सावटात जगतात हे अत्यंत खेदजनक वास्तव आहे. अॅसिड हल्ला, बालविवाह, बालमजुरी, बलात्कार, लैंगिक छळ, तस्करी आणि बरेच काही यासारख्या भारतातील महिलांवरील अन्यायांची मोठी यादी आहे.

महिलांची सुरक्षा ही एक मोठी सामाजिक समस्या आहे जी सर्वांनी मिळून सोडवण्याची गरज आहे. हे देशाच्या वाढीला आणि विकासाला बाधा आणत आहे आणि देशातील अर्ध्या महिला लोकसंख्येला शारीरिक, मानसिक आणि सामाजिक दृष्ट्या सर्व बाजूंनी दुखावत आहे.

महिलांवरील वाढता अत्याचार - एक सामाजिक समस्या

महिलांवरील वाढता अत्याचार हा एक सामाजिक समस्येचा मोठा विषय आहे. आजारी आणि अन्धश्रद्धा यांच्यातील कारणांमुळे महिलांना शिक्षा, आरोग्य, आणि स्वतंत्रता याची अधिकारे मिळत नाहीत. जेणेकरून त्यांना समाजातील स्थानावर न्याय मिळण्याची संधी नाही. या समस्येसाठी समाजातील जागरूकता, कायदेशीर संरक्षण आणि न्यायालयांची शक्तीपूर्वक वापर हे आवश्यक आहे. त्यासाठी सरकार, सामाजिक संस्था आणि लोकांच्या सामाजिक विचारांची बदलाची आवश्यकता आहे.

महिलांवरील वाढता अत्याचार हा एक गंभीर समस्या आहे. आजच्या काळात, महिलांना समाजात समान अधिकारे मिळवण्याची गरज आहे. पण अनेक ठिकाणी, महिलांचा वाढता अत्याचार देखील चालू आहे. ह्या अत्याचारात महिलांना शारीरिक, मानसिक आणि आर्थिक त्रास होतो. महिलांना अपमानित केले, वाधवले, अशा प्रकारांतील वाढता अत्याचार उन्हाळ्याच्या आणि समाजाच्या धडाक्यांना वाढत आहे. या समस्येसाठी समाजातील सभासाठी शिक्षा, जागरूकता, आणि संरक्षण या तीन चार आधारांवर अधिक लक्ष देण्याची गरज आहे. महिलांना आपले अधिकारे स्वतंत्रपणे वापरण्याची सामर्थ्य देण्यासाठी समाजाच्या सर्वांगीण विकासाच्या प्रक्रियेत सक्रीयपणे सहभाग घ्यावे लागेल.

महिलांवरील वाढता हिंसाचार व त्यावरील उपाय....!

महिलांवरील हिंसाचार म्हणजे सामान्यतः कोणत्याही व्यक्तीवरील, कोणत्याही जातीच्या आणि जातीच्या महिलांवरील अपराध,गुन्हे कोणत्याही प्रकारचे असू

शकतात;सहसा,त्यात खून, अत्याचार, विनयभंग,बलात्कार आणि बालहत्या,आणि घरगुती हिंसाचार यांचा समावेश असतो.दरवर्षी भारतात महिलांवरील अत्याचाराचे प्रमाण वाढतच आहे.2012 मध्ये भारतातील महिलांवरील अत्याचाराचे प्रमाण 4 % होते.म्हणजे सरासरी तीन मिनिटांतच एक महिला हिंसाचाराला बळी पडते.भारतातील महिलांवरील गुन्हे अनेक रूप धारण करतात.मुख्यतः या गुन्ह्यांमुळे अजीवन,आघात किंवा मृत्यू होतो.हुंडा मृत्यू हे भारतीय महिलांवरील अत्याचाराचे एक उदाहरण आहे.जुन्या भारतीय परंपरेनुसार वधूच्या कुटुंबियांना वारंला बरीच रक्कम दिली जाते.हुंडा ही संकल्पना आहे.शामीण भागात, वधू, सहसा गरीब घराची असते.[हुंडा]पैशासाठी वराची जास्त मागणी पूर्ण करण्यास असमर्थ असतात. ते वरातर्फे मागितलेली रक्कम पूर्ण करण्यात आणि देण्यास अपयशस्वी ठरतात. अशा वेळी बऱ्याचदा वधू वरच्या तोंडी आणि शारीरिक अत्याचाराला बळी पडतात.हुंड्यासाठी तिच्या कुटुंबाच्या असमर्थतेमुळे महिलेला मारहाण केली जाते,शिबी दिली जाते आणि नियमितपणे विनयभंग केला जाते.हुंडा मृत्यू बहुतेक वेळा भारताच्या शामीण भागात पाहिला जातो आणि महिलांवरील अत्याचारासाठी जबाबदार भाग बनतो.बलात्कार आणि असंगठित लैंगिक क्रिया ही भारतीय महिलांवरील हिंसाचाराचा मोठा भाग आहे.आकडेवारीवरून असे दिसून आले आहे की भारतीय उपखंडात महिला सर्वाधिक दुर्मिळ आहेत.आतापर्यंत बलात्काराच्या घटनांशी संबंधित सर्वात धोकादायक देश आहे. बलात्कार म्हणजे सहसा तिच्या संमतीशिवाय महिलेबरोबर लैंगिक संबंध ठेवले जातात.हे खरंच खरं आहे की बलात्काराच्या विषयाबद्दल महिला आता अधिक जागरूक आणि मुक्त झाल्या आहेत.ते त्यांच्या स्वतःच्या लैंगिक अत्याचाराच्या कथांबद्दल उघडत बोलत आहेत. तथापि,भारतात संख्या वाढतच आहे.गुन्हेगारना बऱ्याचदा शिक्षा भोगीवली जात आहे.वैवाहिक बलात्कार हे स्त्रियांवरील हिंसाचाराचे आणखी एक प्रमुख उदाहरण आहे. वैवाहिक

बलात्कार म्हणजे बहुतेक वेळा त्यांच्या संमतीशिवाय आपल्या पत्नीवर लादून आणि त्यांच्यावर जबरदस्ती करतात. यामुळे महिलेच्या शरीरावर मोठ्या प्रमाणात गैरवर्तन आणि शारीरिक छेडछाड होते.महिलांची तस्करी आणि जबरदस्ती वेश्याव्यवसाय हे दोन प्रकारचे हिंसाचार आहेत ज्याचा भारतीय महिलांना बळी पडतो.भारतीय महिलांविरुद्ध केलेल्या हिंसाचाराच्या इतर प्रकारांमध्ये बाल विवाह, घरगुती अत्याचार, लैंगिक तस्करी आणि अपहरण यांचा समावेश आहे.महिलांविरुद्ध केलेल्या प्रत्येक दहा गुन्ह्यांपैकी पुरुष नऊच.यावरून हे सिद्ध होते की महिलांवरील गुन्हेगारीची उत्पत्ती भारतीय पुरुषांच्या मनात खोलवर रुजलेली पुरुषप्रधान विचारसरणीतून कशी निर्माण झाली आहे. पुरुषांपेक्षा पुरुष शारीरिकदृष्ट्या श्रेष्ठ आहे असा त्यांचा विश्वास त्यांना त्यांच्या महिला भागांवर स्वतःला भाग पाडण्यास प्रवृत्त करतो आणि महिला समुदायाला त्रास जात आहे.

जो स्त्रीचा अपमान करतो तो आईचा अपमान करतो,

जो आईचा अपमान करतो, देवाचा अपमान करतो

आणि जो देवाचा अपमान होतो,

त्याचा विनाश निश्चित आहे.

'हिंसाचाराचे प्रकार...!'

महिलांवरील हिंसाचार बऱ्याच विस्तृत प्रकारांमध्ये बसू शकतात. यात व्यक्तींनी तसेच राज्यांनी केलेल्या हिंसाचाराचा समावेश आहे. व्यक्तींनी केलेल्या हिंसाचाराचे काही प्रकार आहेत.बलात्कार, घरगुती हिंसाचार, लैंगिक छळ, असिड फेकणे, पुनरुत्पादक बळजबरी, स्त्री-बालहत्या, जन्मपूर्व लिंग निवड, प्रसूती हिंसा, ऑनलाइन लिंग-आधारित हिंसा आणि जमावटोळी हिंसा. तसेच हानिकारक प्रथा किंवा पारंपारिक पद्धती जसे की हुंडा हिंसा, अपहरण करून लग्न आणि

जबरदस्तीने लग्न करणे. अशा प्रकारच्या हिंसाचाराचे प्रकार आहेत ज्यावर सरकारकडून अत्याचार होऊ शकतात किंवा त्यांच्यावर दंडात्मक कारवाई केली जाऊ शकते, जसे की सामूहिक बलात्कार,लैंगिक हिंसा आणि नसबंदी.सक्तीचा गर्भपात, पोलीस आणि अधिकृत कर्मचाऱ्यांकडून हिंसाचार,दगडमार आणि मारहाण.

स्त्री ही आई, बहीण, पत्नीची भूमिका पार पाडत कौटुंबिक जबाबदारी समर्थपणे पेलत असते. पुरुषप्रधान संस्कृतीत स्त्रिया पुरुषांवर अवलंबून असल्याने त्यांना स्वतःचा निर्णय घेण्याचा फारसा अधिकार नाही. त्यामुळे आजही त्यांचे स्थान नगण्यच असल्याने त्यांच्यावर अन्याय, अत्याचार होताना दिसतो. आधुनिक काळात त्यांना राजकीय, प्रशासकीय व व्यवस्थापन क्षेत्रात पुरुषांच्या बरोबरीने संधी मिळाली पाहिजे, तरच त्यांचा आर्थिक दर्जा सुधारेल व राष्ट्राच्या प्रगतीत त्यांचे योगदान वाढेल. प्रत्येक स्तरातील महिलांच्या समस्या वेगवेगळ्या आहेत. तरी सर्वसाधारण समस्यांचा विचार केला तर पुढील प्रमाणे समस्यांची वर्गवारी करता येईल. कौटुंबिक हिंसाचार, सामाजिक हिंसाचार, शिक्षणाच्या समस्या, आरोग्याच्या समस्या इ.

महिलांवरील वादता अत्याचार - एक सामाजिक समस्या

महिला अत्याचार हा एक सामाजिक समस्या आहे ज्याचा सामाजिक, मानसिक आणि शारीरिक प्रभाव समाजाला अनेक तरी दिसतो. या समस्येचा निराकरण करण्यासाठी सामाजिक, कानूनी आणि शैक्षणिक प्रयास केले जात आहेत, परंतु अत्यंत वाढत्या प्रमाणात अत्याचाराची घटना समाजात अजूनही अनेक आहेत. महिला अत्याचाराचे प्रकार व उदाहरण वेगवेगळे असू शकतात. शारीरिक, मानसिक, आर्थिक किंवा सामाजिक अत्याचार या समस्येच्या विविध आयामांमध्ये समाविष्ट होते. लगेच काही वर्षांपूर्वी अत्याचाराचे घटनाक्रम गुप्त ठरून गेले होते, परंतु आता सामाजिक मीडिया आणि नवीन तंत्रज्ञानाची माध्यमांची वापर बदलली आहे ज्यामुळे ही समस्या सार्वजनिक पदावर आली आहे. महिला अत्याचाराची घटना जरी शारीरिक असते, तरी त्याचा मानसिक प्रभाव महत्वाचा असतो. अत्याचाराचा शिकार झालेल्या महिलांना स्वतःच्या शरीराच्या विरुद्ध आत्मविश्वास गमवतो आणि त्याच्याशी संबंधित मानसिक समस्या वाढतात. ज्यामुळे त्या महिलांना समाजातील व आर्थिक क्षेत्रातील जीवनाची गतिविधी थांबते. आर्थिक अत्याचार म्हणजे महिलांना आर्थिक रूपांतर करणारा अत्याचार. ज्यामुळे महिला आर्थिक रूपांतराच्या प्रक्रियेत असते, ज्यामुळे ती आत्महत्या, जगातील विभिन्न प्रकारांतील गंभीर आर्थिक असहिष्णुता आणि अन्यायाच्या शिकार होते. शारीरिक अत्याचार हा महिलांना आरोग्याच्या दृष्टिकोनातून अशीर्वाद देतो. त्यामुळे त्याच्या आरोग्याची स्थिती घामी होते, ज्यामुळे ती अनेक आरोग्यविषयक समस्यांची शिकार होते. महिला अत्याचाराची रोकथाम केल्यासाठी सामाजिक संघटनांच्या सहभागाची आवश्यकता आहे. आम्ही सामाजिक माध्यमांच्या माध्यमातून जागरूकता असलेल्या केल्यास अत्याचाराच्या घटनाक्रमांची रोखणी केली जाऊ शकते. कानूनी प्रक्रियांमध्ये बदल केल्यास अत्यंत. महिलांवरील हिंसाचार ही केवळ महिलांची समस्या नाही तर संपूर्ण समाजासाठी मोठे आव्हान आहे. या समस्येवर सर्व स्तरांवरून प्रयत्न करणे आवश्यक आहे. महिलांना सुरक्षित आणि सन्मानित वातावरण देऊन, त्यांच्या सवैगीण विकासासाठी वाटचाल करणे हा भारताच्या सामाजिक विकासाचा पाया आहे.

महिलांच्या विरोधात अत्याचाराचा विषय मानवी समाजात खेरीर समाच आहे. वेगळा प्रकारचा अत्याचारांची महिलांवरील घटनांची अंभारही आजही सस्य आहे, आणि त्याची अतिशय गंभीरता अमूल्य समाजात बसते. या अत्याचारांचा अट्टल-व्ययन किंवा कारणेच विवेचना करून, अयन्यास या समाचेर हीं अणि समाघत करणच्या प्रयत्नामध्ये लस दिने जाऊ लागते.

महिलांच्या विरोधात अत्याचाराचे अनेक कारण आहेत. त्यामध्ये समाजिक शिक्षण, मानवी इकासांची उल्लंघन, आर्थिक अलजानन, धर्म, जाति, त्रिण अणि संस्कृतीच्य अंतरागातैत प्रतिसादध, अविज्ञा, तत्रिण, अणि शिध्तीच्या अंतर्घत समाघत संघर्ष असे समाजिक कारणे आहेत.

महिलांच्या विरोधात अत्याचाराचा एक मुख्य कारण त्यांचे समाजिक शिध्तीच्य अभावतून उल्लंघन होते. अनेक महिलांना शिक्षण व उच्च शिक्षण उपलब्ध नाहीत. ज्यामुळे त्यांना स्वतःची समाजिक व सांस्कृतीक शिध्ती समजून घेण्याचे पारोस शकते. हे त्यांचे अत्याचारात शिकवेक काळ असू शकते. अत्याचारात पोशित गैरसंघ महिलांचे संघवेच्या र्ण वाढत आहे.

महिलांच्या विरोधात अत्याचाराचा अणि त्यांचे समाजिक शिध्तींवरील अयमज्जेचा अणि अजून एक कारण म्हणजे पुरुषांची शिध्तीमगलीन मुक्ति. अनेक संदर्भत पुरुषांची अधिकतम सस्ये अणि संघी महिलांचेच समाघ राध्नाचें पारोस शकते आहे. ज्यामुळे महिलांना त्यांचे स्वतःचेच अत्याचार, सौभाग्य, शारीरिक व शिध्तीमस अत्याचार अनुभवयत लागते.

एक अजुनिक समाजात, सघी, अयन्यास, अणि शिध्तीमगलीन वडील प्यन टेंप्याची अयारसकत आहे. महिलांच्या अधिसरांची संसाधन करणच्या अणि समाजिक अत्याचारांचा मुलत बोधणच्या महत्वाचा घडनांत अयारसक आहेत.

महिलांवरील वादता अत्याचार - एक सामाजिक समस्या

महिलांवरील वादता अत्याचार हा एक सामाजिक समस्या आहे. या अत्याचारांचा प्रभाव समाजात अनेक तरी दिसतो. या समस्येचा निराकरण करण्यासाठी सामाजिक, कानूनी आणि शैक्षणिक प्रयास केले जात आहेत, परंतु अत्यंत वाढत्या प्रमाणात अत्याचाराची घटना समाजात अजूनही अनेक आहेत. महिला अत्याचाराचे प्रकार व उदाहरण वेगवेगळे असू शकतात. शारीरिक, मानसिक, आर्थिक किंवा सामाजिक अत्याचार या समस्येच्या विविध आयामांमध्ये समाविष्ट होते. लगेच काही वर्षांपूर्वी अत्याचाराचे घटनाक्रम गुप्त ठरून गेले होते, परंतु आता सामाजिक मीडिया आणि नवीन तंत्रज्ञानाची माध्यमांची वापर बदलली आहे ज्यामुळे ही समस्या सार्वजनिक पदावर आली आहे. महिला अत्याचाराची घटना जरी शारीरिक असते, तरी त्याचा मानसिक प्रभाव महत्वाचा असतो. अत्याचाराचा शिकार झालेल्या महिलांना स्वतःच्या शरीराच्या विरुद्ध आत्मविश्वास गमवतो आणि त्याच्याशी संबंधित मानसिक समस्या वाढतात. ज्यामुळे त्या महिलांना समाजातील व आर्थिक क्षेत्रातील जीवनाची गतिविधी थांबते. आर्थिक अत्याचार म्हणजे महिलांना आर्थिक रूपांतर करणारा अत्याचार. ज्यामुळे महिला आर्थिक रूपांतराच्या प्रक्रियेत असते, ज्यामुळे ती आत्महत्या, जगातील विभिन्न प्रकारांतील गंभीर आर्थिक असहिष्णुता आणि अन्यायाच्या शिकार होते. शारीरिक अत्याचार हा महिलांना आरोग्याच्या दृष्टिकोनातून अशीर्वाद देतो. त्यामुळे त्याच्या आरोग्याची स्थिती घामी होते, ज्यामुळे ती अनेक आरोग्यविषयक समस्यांची शिकार होते. महिला अत्याचाराची रोकथाम केल्यासाठी सामाजिक संघटनांच्या सहभागाची आवश्यकता आहे. आम्ही सामाजिक माध्यमांच्या माध्यमातून जागरूकता असलेल्या केल्यास अत्याचाराच्या घटनाक्रमांची रोखणी केली जाऊ शकते. कानूनी प्रक्रियांमध्ये बदल केल्यास अत्यंत. महिलांवरील हिंसाचार ही केवळ महिलांची समस्या नाही तर संपूर्ण समाजासाठी मोठे आव्हान आहे. या समस्येवर सर्व स्तरांवरून प्रयत्न करणे आवश्यक आहे. महिलांना सुरक्षित आणि सन्मानित वातावरण देऊन, त्यांच्या सवैगीण विकासासाठी वाटचाल करणे हा भारताच्या सामाजिक विकासाचा पाया आहे.

महिलांच्या विरोधात अत्याचाराचा विषय मानवी समाजात खेरीर समाच आहे. वेगळा प्रकारचा अत्याचारांची महिलांवरील घटनांची अंभारही आजही सस्य आहे, आणि त्याची अतिशय गंभीरता अमूल्य समाजात बसते. या अत्याचारांचा अट्टल-व्ययन किंवा कारणेच विवेचना करून, अयन्यास या समाचेर हीं अणि समाघत करणच्या प्रयत्नामध्ये लस दिने जाऊ लागते.

महिलांच्या विरोधात अत्याचाराचे अनेक कारण आहेत. त्यामध्ये समाजिक शिक्षण, मानवी इकासांची उल्लंघन, आर्थिक अलजानन, धर्म, जाति, त्रिण अणि संस्कृतीच्य अंतरागातैत प्रतिसादध, अविज्ञा, तत्रिण, अणि शिध्तीच्या अंतर्घत समाघत संघर्ष असे समाजिक कारणे आहेत.

महिलांच्या विरोधात अत्याचाराचा एक मुख्य कारण त्यांचे समाजिक शिध्तीच्य अभावतून उल्लंघन होते. अनेक महिलांना शिक्षण व उच्च शिक्षण उपलब्ध नाहीत. ज्यामुळे त्यांना स्वतःची समाजिक व सांस्कृतीक शिध्ती समजून घेण्याचे पारोस शकते. हे त्यांचे अत्याचारात शिकवेक काळ असू शकते. अत्याचारात पोशित गैरसंघ महिलांचे संघवेच्या र्ण वाढत आहे.

महिलांच्या विरोधात अत्याचाराचा अणि त्यांचे समाजिक शिध्तींवरील अयमज्जेचा अणि अजून एक कारण म्हणजे पुरुषांची शिध्तीमगलीन मुक्ति. अनेक संदर्भत पुरुषांची अधिकतम सस्ये अणि संघी महिलांचेच समाघ राध्नाचें पारोस शकते आहे. ज्यामुळे महिलांना त्यांचे स्वतःचेच अत्याचार, सौभाग्य, शारीरिक व शिध्तीमस अत्याचार अनुभवयत लागते.

एक अजुनिक समाजात, सघी, अयन्यास, अणि शिध्तीमगलीन वडील प्यन टेंप्याची अयारसकत आहे. महिलांच्या अधिसरांची संसाधन करणच्या अणि समाजिक अत्याचारांचा मुलत बोधणच्या महत्वाचा घडनांत अयारसक आहेत.



Parvatibai Chowgule College of Arts and Science
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Best Affiliated College-Goa University Silver Jubilee Year Award

REPORT -ON CAMPUS ACTIVITY



(Seminar / Webinar / Expert talk / Workshop / Visit to Incubators on the themes pertaining to Innovation/Entrepreneurship/Intellectual property)

Title of the event*	Workshop on 'Mastering the Art of Content Publishing'
Date and time*	19 th October 2023
Mode & Venue*	Offline/Online/Hybrid (✓) AV Room
Organising Department/ School/Directorate/ Section*	Department of MA English
Resource Person/s	Mr. Leonardo Fernandes
Participants in house*	Faculty: 01, Students: 21
Faculty attended	01
Students attended	21
Total Participants*	22
The objectives and description of the activity*	To learn about the editing and formatting of a piece of work like a novel or magazine to make it ready for publishing.
Benefit/Key outcome of the event in terms of learning/skills/knowledge*	<p>The workshop kicked off with an overview of Mr. Leonardo Fernandes illustrious career in content creation and publishing. His extensive background, which includes working with prominent publishing houses and successful authors, captivated the audience. Throughout the workshop, Mr. Fernandes elaborated on several crucial stages of the editing and publishing process. He spoke about the different levels of editing—developmental, copyediting, and proofreading. He emphasized the importance of understanding the audience and the purpose of the content at each stage. He provided practical advice on how to properly cite sources and avoid unintentional copying, thus reinforcing the importance of ethical writing practices.</p> <p>Mr. Fernandes covered publishing routes and spoke about the traditional publishing process, including manuscript submissions, and the role of literary agents. In contrast, he also discussed self-publishing, highlighting platforms like Amazon, Kindle, Direct Publishing and the importance of marketing one's work online. He provided a step-by-step guide on how to prepare for self-publishing. As the workshop concluded, it was clear that Mr. Fernandes' expertise had equipped us with in-depth knowledge strategies for our writing and publishing journey.</p>

Photos



Attach copy of the Flyer event (if any)*


Workshop on

Mastering the Art of Content Publishing

with

Leonard Fernandes

Co Founder of The Dogears Bookshop and Cinamun Test Design and Publishing



19th October 2023
Venue: AV Room
9:30am - 11:00am

Powered by Technical & Media Writing Course (MA III)
Faculty in-Charge: Ass. Prof. Siliana D'Mello

Signature of the Head of the Department/ Incharge*:



Parvatibai Chowgule College of Arts and Science (Autonomous)

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REPORT ON CAMPUS ACTIVITY

(Seminar / Webinar / Workshop / Expert talk / Outreach Programme / Visit to Incubators on the themes pertaining to Innovation / Entrepreneurship / Intellectual property / Activity)

Title of the event	Session on Basics of Javascript
Date and time	25 th September, 2023 10am to 1pm
Mode	Offline
Organising Department/ School/Directorate/ Section	MSc IT / Computer Science Department
Resource Person/s	Joshua Pereira and Nikesh Singh
Participants in house	Faculty: 2, Students: 38
Faculty attended	2
Students attended	38
Total Participants	40
The objectives and description of the activity	To equip participants with the basic knowledge of Javascript as a programming language Basic concepts like data types, control structures, functions and scope, Document Object Modeling and event handling were covered.
Benefit/Key outcome of the event in terms of learning/skills/knowledge	Served as a pre-requisite for the two days state level workshop on Next.js 13 with Prisma ORM and MongoDB
Photos	



Signature of the Head of the Department/ Incharge :