



Parvatibai Chowgule College of Arts and Science  
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Best affiliated College-Goa University Silver Jubilee Year Award

**EXTENSION AND OUTREACH  
PROGRAMS CONDUCTED BY THE  
INSTITUTION**

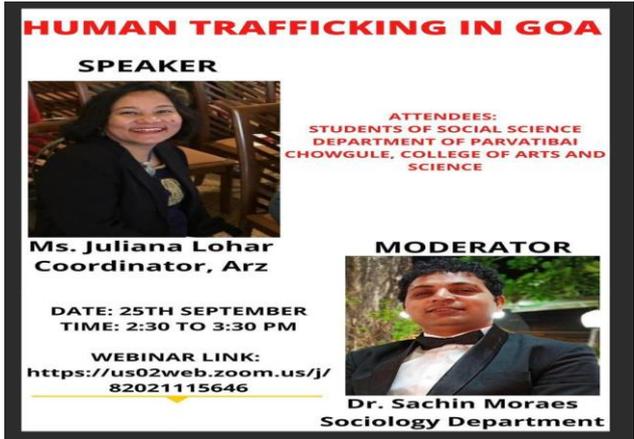
*(Activities - Swachh Bharat, Aids  
Awareness, Gender Issue, etc. and those  
organised in collaboration with industry,  
community and NGOs)*

**2020-21**

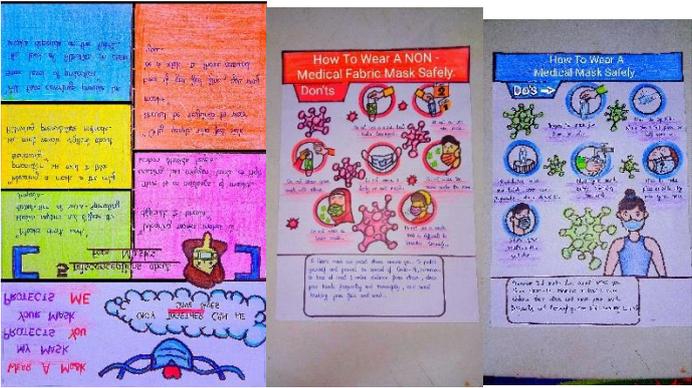
<b>Sr.no</b>	<b>Name of the activity</b>	<b>Organising unit/ agency/ collaborating agency</b>	<b>Number of students participated</b>
1	Awareness on Human Trafficking	Department of Sociology	50
2	Mask Wearing Awareness	Department of Sociology	72
3	GENERAL AWARENESS ON MASK WEARNING AND DISTRIBUTION	Department of Sociology-Human Club	5
4	EDUCATIONAL DRIVE FOR THE UNDERPRIVILIGED	Department of Sociology	41
5	E-Poster- Environment Conservation	Department of Zoology	57
6	Home Composting	Department of Zoology	57
7	Paper Making - Handmade paper	Department of Zoology	57
8	E-Poster-Backyard wildlife	Department of Zoology	31
9	E-Poster-Importance of Covid Vaccination	Department of Zoology	31
10	E-Poster-Wildlife trade	Department of Zoology	31
11	Bird festival- Bird Walk	Department of Zoology and Goa Forest Department	14
12	Bird-Festival Lecture series(Webinar)	Department of Zoology and Goa Forest Department	60
13	Discussion Forum - "Download Relationships – Navigating a Private Affair"	Department of Psychology	73
14	IDPD - A Psychological Perspective' An online social outreach programme to commemorate the International Day of Persons with Disabilities	Department of Psychology	50
15	The Talking Tree Series: Postcolonial Indian English Writing: Discussing Mamang Dai's 'The Black Hill' with Gracy Samjetsabam (Guest Faculty, MIT Manipal & Research Scholar MIC)	Dept. of English	36
16	CV Writing Workshop	Dept. of English	28
17	The Talking Tree Series: Creators & Comics: Behind the scenes with Comixense with Orijit Sen & Francesca Cotta (Editors - Comixense), Mohd Salman (Author), Rai (Artist)	Dept. of English	25
18	Discovery Gallery-Pride of India-Poster Compettition	Dean- Faculty of life Sciences	20
19	Innovation Idea Competition	Dean- Faculty of life Sciences	15
20	Sciuntoons: Theme-Self-reliance (Atmanirbhar) or Waste Managament	Dean- Faculty of life Sciences	20
21	Photography Competition- Prena Diwas	Dean- Faculty of life Sciences	12

22	Quiz- Prerna diwas	Dean- Faculty of life Sciences	10
23	World mangrove Day-Slogan Competition	Department of Zoology and Mangrove Society of India	60
24	World mangrove Day-Elocution Competition	Department of Zoology and Mangrove Society of India	60
25	World mangrove Day-Photography Competition	Department of Zoology and Mangrove Society of India	60
26	Yoga Day	NSS	20
27	World Environment Day	NSS	25
28	Fit India Run	NSS	8
29	Hoisting National Flag	NSS	10
30	Poster making on Vector Borne diseases	NSS	37
31	Dissemination of message on covid-19:Poster making	NSS	33
32	Dissemination of message on covid-19:Jingle making	NSS	9
33	Rashtriya Ekta Diwas:Pledge	NSS	57
34	Rashtriya Ekta Diwas:Poster Making	NSS	20
35	Rashtriya Ekta Diwas:Video screening	NSS	62
36	World Children's Day	NSS	64
37	Constitution Day celebration	NSS	91
38	World's Aids Day: Poster making	NSS	80
39	Fit India Month: Slogan writing	NSS	193
40	Fit India Month: Video on "Fitness ka dose aadhighantaroz"	NSS	73
41	Road safety: poster making	NSS	123
42	Road safety: Jingle making	NSS	23
43	Road safety :Video making	NSS	63
44	Road safety: slogan displaying	NSS	6
45	Webinar on PoshanPakhwada	NSS	113
46	Women's day: Appreciating women	NSS	92
47	Women's day: Quiz	NSS	158
48	National youth festival webinar	NSS	82
49	Sapling plantation on the occasion of World Environment Day	NSS	104
50	Orientation- Young Warrior Campaign	NSS	165
51	Women's Day activities	English tygers club of Dept. of English	44
52	CosFest goa 2021	English tygers club of Dept. of English	3
53	CV Writing Workshop	Dept. of English	36
54	Drafting With the Intent to Publish'	Dept. of English	28
55	Katharsis 2021	English tygers club of Dept. of English	30
56	The Bard by the Mandovi 2021	English tygers club of Dept. of English	50

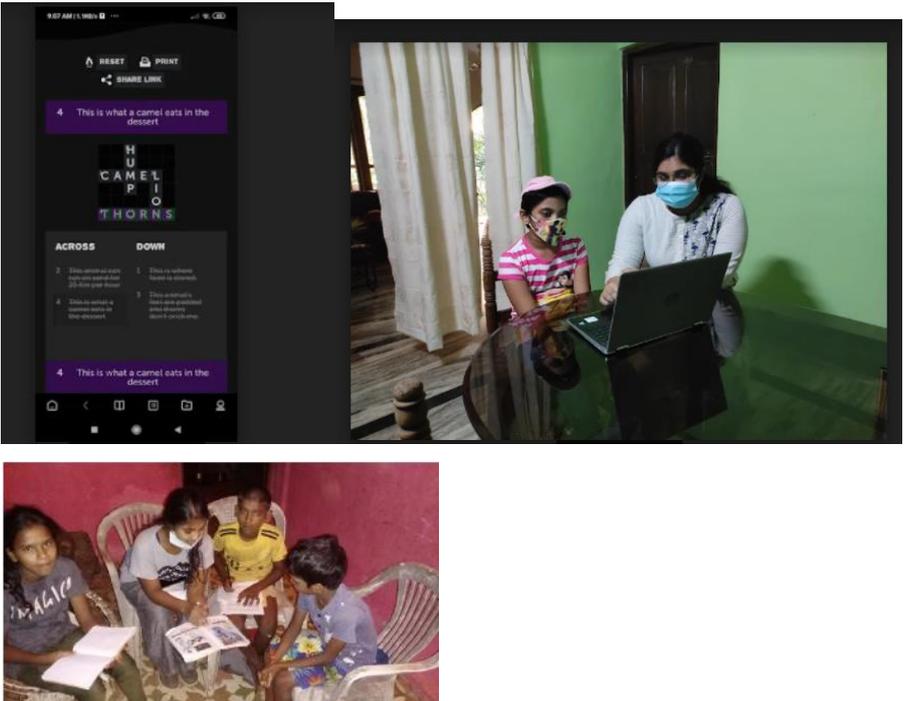
## 1. Report on 'Human Trafficking in Goa'

Title:	'Human Trafficking in Goa'
Date and year:	25/9/2020 at 2.30 PM to 3.30 PM
Venue:	Online (GoogleMeet)
Resource person/s:	Ms. Juliana Lohar, general manager of swift was and coordinator of NGO ARZ
No. of Participants	50
Objective:	<ol style="list-style-type: none"><li>1. Understand the Human Trafficking and how it takes place.</li><li>2. To know the causes and challenges of working in NGO.</li><li>3. To understand plight of the victims in Human Trafficking.</li></ol>
Summary of the proceedings	The Department of Sociology along with NGO, ARZ conducted a webinar on 'Human Trafficking in Goa' on 25/9/2020 at 2.30 PM to 3.30 PM. Total of 50 students along with both the faculties from the Department of Sociology were present for the same. The webinar aimed at awareness on Human Trafficking in Goa which has become serious issue over time. The main speaker for the webinar was Ms. Juliana Lohar, general manager of swift was and coordinator of NGO ARZ.
Photographs	 <p><b>HUMAN TRAFFICKING IN GOA</b></p> <p><b>SPEAKER</b></p>  <p><b>Ms. Juliana Lohar</b> Coordinator, Arz</p> <p><b>ATTENDEES:</b> STUDENTS OF SOCIAL SCIENCE DEPARTMENT OF PARVATIBAI CHOWGULE, COLLEGE OF ARTS AND SCIENCE</p> <p><b>MODERATOR</b></p>  <p><b>Dr. Sachin Moraes</b> Sociology Department</p> <p><b>DATE: 25TH SEPTEMBER</b> <b>TIME: 2:30 TO 3:30 PM</b></p> <p><b>WEBINAR LINK:</b> <a href="https://us02web.zoom.us/j/82021115646">https://us02web.zoom.us/j/82021115646</a></p>

## 2. Report on “Awareness of wearing Mask”

Title:	Awareness of wearing Mask
Date and year:	January 2021
Venue:	Online (GoogleMeet)
Resource person/s:	Students activity
No. of Participants	72
Objective:	<ol style="list-style-type: none"> <li>1. Understand the importance of mask wearing.</li> <li>2. To know the way mask should be used in the pandemics.</li> <li>3. To educate the people on pandemic and consequences.</li> </ol>
Summary of the proceedings	<p>The Students of SYBA and TYBA sociology in the month of January 2021 under the course ‘Contemporary issues of Women in India’ had a Project to be conducted on the ‘Awareness of wearing Mask’, 72 students participated in this assignment of asking people to wear mask and what are the dos and don’t of mask during the time of pandemic. This activity was very successful, since now most of the people are on the social networking sites so it was better for students to aware them online.</p>
Photographs	

### 3. Report on “Educational Drive”

Title:	Educational Drive
Date and year:	May 2021
Venue:	Online (GoogleMeet)
Resource person/s:	
No. of Participants	41
Objective:	<ol style="list-style-type: none"><li>1. Understand the plight of the students who are unprivileged.</li><li>2. To know make students ready for future teaching jobs</li></ol>
Summary of the proceedings	The students of SYBA Sociology had a assignment based on ‘Educational Drive’ in this students had to teach some lessons to unprivileged students of the society either online and offline during the time of pandemic so that the unprivileged students do not feel out of place when it come their education. A total of 41 students participated in the activity.
Photographs	

#### 4. Report on “Mask Distribution Drive to the Underprivileged Migrant Labourers”

Title:	MASK DISTRIBUTION DRIVE TO THE UNDERPRIVILIGED MIGRANT LABOURERS
Date and year:	APRIL AND MAY 2021
Venue:	Margao City
Resource person/s:	
No. of Participants	5
Objective:	<ol style="list-style-type: none"><li>1. To instil the habit of wearing mask by creating awareness</li><li>2. To reach out to the underprivileged migrant labourers</li></ol>
Summary of the proceedings	The students of the Human Club undertook a mask distribution campaign in the city of Margao and around. A total of 100 people were given free mask and an awareness was created on the need and benefits of wearing a mask during the covid-19 times.

Photographs









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**PARVATIBAI CHOWGULE COLLEGE OF ARTS & SCIENCE (AUTONOMOUS)**  
**GOGOL, MARGAO-GOA**

**GREEN INITIATIVES / ENVIRONMENT PROTECTION INITIATIVES**

**BY**

**STUDENTS OF SEC COURSE ON WASTE MANAGEMENT TECHNIQUES**

*Guiding teachers: Dr. Nandini Vaz Fernandes, Ms. Madhu Balekai, Ms. Tessa Vaz & Ms. Gautami Manakikar*

**E-POSTERS:** The SEC students designed E-posters in order to create awareness on the various Waste Management techniques. The students used posters to explain about the adverse effects caused on the environment and human health by the waste generated. They also created awareness on the different sources of waste and how one can segregate and dispose the waste safely without harming the environment. They emphasized on the hazardous effect of E-waste on the environment and suggested methods of disposing the E-waste generated. The main aim of this activity was to reignite the awareness regarding the ill aspects of improper waste management.

**NAME OF STUDENT**

**PHOTOGRAPHS**

Stena Rebello



Tahoora Shaikh





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Radha Shirsat

DEPARTMENT OF ZOOLOGY  
**E-WASTE MANAGEMENT**  
SEC PAPER ON WASTE MANAGEMENT TECHNIQUES 2020-2021  
RADHA SHIRSAT-SYBS-SUI90006

**Electronic waste** (e-waste) is a term used to describe any electrical or electronic equipment that is no longer useful or has reached the end of its useful life. This includes items such as mobile phones, laptops, desktop computers, printers, and other electronic devices. E-waste is a growing problem because of the large amount of electronic equipment that is discarded every year. This waste contains hazardous materials that can be harmful to the environment and human health.

**Why is there a need to manage E-waste?**  
E-waste is a growing global environmental problem. In the world, there are estimated to be over 50 million tonnes of e-waste generated every year. This waste contains hazardous materials that can be harmful to the environment and human health. It is important to manage e-waste properly to prevent these materials from being released into the environment.

**How can we help in managing E-waste?**  
There are several ways in which we can help in managing e-waste. We can reduce the amount of e-waste that we generate by using our electronic devices responsibly. We can also recycle our e-waste properly. This can be done by taking our e-waste to a recycling center or by donating it to a charity.

**Disposal of E-waste:**  
E-waste should be disposed of properly. It should not be thrown away in the trash. It should be taken to a recycling center or a designated e-waste disposal site. Some e-waste, such as mobile phones and laptops, can be recycled. Other e-waste, such as desktop computers and printers, should be disposed of in a secure manner.

Shruti Kale

DEPARTMENT OF ZOOLOGY  
SHRUTI KALE-SUI90003-SYBSC  
**RESIDENTIAL WASTE MANAGEMENT**

WASTE MANAGEMENT IS DEFINED AS THE APPLICATION OF TECHNIQUES TO ENSURE AN ORDERLY EXECUTION OF VARIOUS FUNCTIONS OF SEGREGATION, COLLECTION AND DISPOSAL OF WASTE.

IT MEANS ANY REFUSE GENERATED ON THE PREMISES AS A RESULT OF RESIDENTIAL ACTIVITIES. RESIDENTIAL WASTES INCLUDE GARBAGE, TRASH AND REFUSE, DERIVED FROM HOUSEHOLDS THAT NEEDS PROPER SEGREGATION, COLLECTION AND DISPOSAL.

**SEGREGATION**

KEEP SEPARATE CONTAINERS FOR DRY AND WET WASTE IN THE KITCHEN.  
KEEP TWO BAGS FOR DRY WASTE COLLECTION. PAPER AND PLASTIC FOR THE REST OF THE HOUSEHOLD WASTE.  
KEEP PLASTIC FROM THE KITCHEN CLEAN AND DRY AND DROP INTO THE DRY WASTE BIN.

**COLLECTION**

**DOOR TO DOOR**  
HANGY DISPOSABLE BINS TO THE CURB. DISPOSABLE BINS TO THE CURB. DISPOSABLE BINS TO THE CURB. DISPOSABLE BINS TO THE CURB.

**COMMUNITY BINS**  
THE COMMUNITY MAY BE REQUESTED TO DISMISST THEIR DRY RECYCLABLE WASTE INTO THESE BINS. IT MUST BE ENTRIES TO DRY WASTE FROM LITER, BOTTLES AND BOTTLES.

**DISPOSAL**

**HABITARY LANDFILL:**  
GARBAGE IS SPREAD OUT IN THIN LAYERS, COVERED WITH CLAY OR PLASTIC. FROM SPHERICAL WELLS ARE DRILLED TO MONITOR IF ANY LEAKAGE IS CONTAMINATING GROUND WATER.

**INCINERATION:**  
SOLID ORGANIC WASTE ARE SUBJECTED TO COMBUSTION TO CONVERT THEM INTO RESIDUE.

**PYROLYSIS:**  
CHEMICALLY DECOMPOSES ORGANIC MATERIALS BY HEAT IN THE ABSENCE OF OXYGEN.

**COMPOSTING:**  
BIOLOGICAL PROCESS IN WHICH MICROORGANISMS CONVERT DEGRADABLE ORGANIC WASTE INTO HUMUS.

**REFERENCES:**

- HINDU, J & SARENA, A. WASTE & ENVIRONMENTAL MANAGEMENT. 2019.
- THE IMPORTANCE OF WASTE MANAGEMENT IN ENVIRONMENTAL SUSTAINABILITY.
- ENVIRONMENTAL MANAGEMENT AND WASTE MANAGEMENT. 2019.
- ENVIRONMENTAL MANAGEMENT AND WASTE MANAGEMENT. 2019.



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Renvill Luis

## MANAGEMENT OF MEDICAL WASTE

Smt.Parvatibai Chowgule college of Arts and Science  
 Dept Of Zoology[ SEC Waste Management] Renvill A.Luis  
 -SU190091 (S.Y.Bsc)

Biomedical waste or hospital waste contains infectious (or potentially infectious) materials. Examples of Medical waste include potentially contaminated used or unused discarded needles, scalpels, lancets and other devices capable of harming the skin.

Biomedical waste is generated from biological and medical sources and activities, such as the diagnosis, prevention, or treatment of disease. Medical facilities generate waste hazardous chemicals and radioactive materials.

Poor medical waste management causes environmental pollution, unpleasant smell, growth and multiplication of insects, rodents, and worms, and may lead to transmission of diseases like typhoid, cholera and hepatitis.

**CONCLUSION-** Considering its impact on the environment, biomedical waste management requires immediate academic assessment to increase the awareness during training courses.

### Treatment Methods

- Incineration
- Autoclaving
- Microwaving
- Chemical
- Biological

### Medical Waste Facts

- 5.9 Million Tons Per Year
- 85% is Non-Hazardous
- 16 Billion Injections Per Year
- 2 Million Needles Per Day
- 800,000 Needle Sticks Per Year, per NIOSH

REFERENCE: 1)Medical Waste. (2017, November 07). Retrieved December 03, 2020, from <https://www.epa.gov/eca/toxics/medical-waste>

2) Facts of Infectious Waste in the Environment | ScienceDirect (2020). Retrieved 2 December 2020, from <https://www.sciencedirect.com/science/article/pii/S1369846320300442>

3) Medical Waste | Environmental Health Guide | EPA (2019, December 10). Retrieved December 10, 2020, from <https://www.epa.gov/ehg/medical-waste>

Anusha Raut

## SOLID WASTE MANAGEMENT

DEPARTMENT OF ZOOLOGY

NAME: ANUSHA RAUT  
 ROLLNO: SU190064  
 CLASS: SYBsc

### INTRODUCTION

Solid waste management is the process of collecting and treating solid wastes. Solid wastes are generated from municipal, industrial, and agricultural activities. The waste can be collected by door-to-door collection method, community bins are placed in the locality. After collection, the solid waste is transported via trucks and then it can be treated to reduce the total volume and weight of the materials. This treatment changes the form of the waste and makes it easier to handle. The methods of solid waste management includes sanitary landfills, composting, incineration, pyrolysis.

### METHODS OF SOLID WASTE MANAGEMENT

**Sanitary landfill**  
 It is the most common method of solid waste management. The landfills are designed in such a way that the bottom of the landfill is covered with an impervious liner, which is made up of several layers of thick plastic and sand. This liner protects the ground water from being contaminated because of leaching. When the landfill is full, it is covered with the layers of soil and clay to prevent seepage of water.



Fig: sanitary landfill  
 Author: kot-coll  
 Source: [https://live.staticflickr.com/7195/7000513786\\_4e183bcf79.jpg](https://live.staticflickr.com/7195/7000513786_4e183bcf79.jpg)  
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### CONCLUSION

Waste management is an important element of environmental protection. The improper disposal of solid waste can create unhygienic conditions which can lead to pollution and various disease. Using recovered material generates less solid waste. The sanitary landfill method is most preferred waste management method.

### SOURCES OF SOLID WASTE

Residential waste is main Source of solid waste. Others include industrial, Commercial, construction and demolition areas.

### REFERENCES

Nathanson, J. A. (2020, november 10). solid waste management . Retrieved from britannica: <https://www.britannica.com/technology/solid-waste-management>  
 Solid Waste Management. (n.d.). Retrieved from tutorialspoint: [https://www.tutorialspoint.com/environmental\\_studies/solid\\_waste\\_management\\_](https://www.tutorialspoint.com/environmental_studies/solid_waste_management_)



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<p>Vineet Nerurkar</p>	
<p>Akarsha Faldessai</p>	
<p>Bhagyashree Mahajan</p>	



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	<div style="background-color: #2e3192; color: white; padding: 5px; text-align: center;"> <h2 style="margin: 0;">SEWAGE WASTE MANAGEMENT</h2> </div> <p align="center" style="background-color: #2e3192; color: white; padding: 2px;">Bhagyashree Mahajan , roll no. SU190341, SYBSc Zoology - Waste Management</p> <div style="display: flex; justify-content: space-between;"> <div style="width: 45%; background-color: #90ee90; padding: 5px; border-radius: 10px;"> <p><b>What is sewage?</b> Sewage is the term used for wastewater that often contains faeces, urine and laundry waste. It is characterized by volume, rate of flow, physical condition, chemical and toxic constituents and its bacteriological status.</p> </div> <div style="width: 45%; background-color: #90ee90; padding: 5px; border-radius: 10px;"> <p><b>Problems of sewage waste.</b> 1. Untreated sewage water can contaminate the environment and cause diseases such as diarrhoea. It also enters into various water bodies causing them to be polluted. Hence sewage treatment is essential.  2. Sewage disposal is a major problem in developing countries as many people don't have access to sanitary conditions and clean water.</p> </div> </div> <div style="display: flex; justify-content: space-between; margin-top: 10px;"> <div style="width: 45%; background-color: #90ee90; padding: 5px; border-radius: 50%; text-align: center;"> <p><b>What is sewage treatment?</b> Sewage treatment is the process of removing contaminants from municipal wastewater, containing mainly household sewage and industrial wastewater</p> </div> <div style="width: 45%; background-color: #90ee90; padding: 5px; border-radius: 10px;"> <p><b>Sewage Treatment</b> - Primary treatment basically involves physical removal of particles from sewage through filtration and sedimentation. - Secondary or biological treatment removes dissolved and suspended biological matter. It is performed by indigenous, waterborne microorganisms in managed habitat. Treated sewage is then released into local waterways.</p> </div> </div>
Lizanne Cardozo	<div style="background-color: #00b050; color: white; padding: 10px;"> <div style="display: flex; justify-content: space-between;"> <div style="width: 30%; background-color: #0070c0; color: white; padding: 5px; border-radius: 5px;"> <p>→ <b>Have your household sewer line inspected and replaced if necessary</b></p> </div> <div style="width: 65%; background-color: #00b050; color: white; padding: 5px;"> <p><i><b>Sewage is the waste-water that contains faeces, urine and laundry waste. As a result aquatic organisms are unable to survive. Typhoid fever and cholera are some examples of diseases carried by sewage. To prevent sewage; use flushes with low capacity, fix leakages in sewer pipes. Alternative methods of sewage disposal are septic tanks, biogas plants.</b></i></p> </div> </div> <div style="display: flex; justify-content: space-between; margin-top: 10px;"> <div style="width: 30%; background-color: #0070c0; color: white; padding: 5px; border-radius: 5px;"> <p>→ <b>Use strainers in sinks to catch food scraps and empty them into trash for disposal</b></p> </div> <div style="width: 65%; background-color: #00b050; color: white; padding: 5px;"> <p align="center"><b>PREVENTING POLLUTION DUE TO SEWAGE</b></p> </div> </div> <div style="display: flex; justify-content: space-between; margin-top: 10px;"> <div style="width: 30%; background-color: #0070c0; color: white; padding: 5px; border-radius: 5px;"> <p>→ <b>Don't put fats, oils or grease down the drain</b></p> </div> <div style="width: 65%; background-color: #00b050; color: white; padding: 5px;"> <p align="center"><b>"STOP THE POLLUTION QUICK, DON'T MAKE THE WATER SICK"</b></p> </div> </div> <div style="display: flex; justify-content: space-between; margin-top: 10px;"> <div style="width: 30%; text-align: center;">  <p><small>"Polluted Mokal Creek at Lohandwala, Mumbai" (Ravi Khemka) License: CC BY 2.0. <a href="https://creativecommons.org/licenses/by/2.0/">https://creativecommons.org/licenses/by/2.0/</a></small></p> </div> <div style="width: 65%; text-align: center;"> <p align="center"><b>"THINK OUTSIDE THE SINK!"</b></p> </div> <div style="width: 30%; text-align: center;">  <p><small>"Tannery sewage" (MagnusFranklin) License: CC BY-NC 2.0. <a href="https://creativecommons.org/licenses/by-nc/2.0/">https://creativecommons.org/licenses/by-nc/2.0/</a></small></p> </div> </div> </div>
Mayuri Verlekar	



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	<p align="center">Parvatibai Chowgule College of Arts and Science</p> <p>Name: Mayuri Verbekar Roll No. SA120296 Department: Zoology</p> <p align="center"><b>MEDICAL WASTE</b></p> <div data-bbox="649 493 860 588"> <p><b>INTRODUCTION</b></p> <p>Medical waste is the waste that contains potentially infectious material. This waste includes waste that is generated by healthcare workers like hospitals, laboratories or medical research facilities.</p> </div> <div data-bbox="649 609 860 703"> <p><b>Effects of medical waste</b></p> <ul style="list-style-type: none"> <li>• Soil, air and water contamination</li> <li>• It can lead to the spread diseases like HIV, Tuberculosis, hepatitis.</li> <li>• The radioactive elements can seep in the ground water through the landfill and can led to serious diseases.</li> </ul> </div> <div data-bbox="649 724 860 798"> <ul style="list-style-type: none"> <li>• 5.9 Million tones of medical waste is regenerated per year.</li> <li>• 16 Billion injections are disposed annually.</li> </ul> </div> <div data-bbox="649 819 860 913"> <p><b>HOW CAN MEDICAL BE TREATED?</b></p> <p>Treatment methods include:</p> <ul style="list-style-type: none"> <li>• Incineration</li> <li>• Autoclaving</li> <li>• Microwaving</li> <li>• Chemical treatment</li> <li>• Biological treatment</li> </ul> </div> <div data-bbox="876 493 1185 640"> <p>Source: <a href="https://www.researchgate.net/publication/314674049">https://www.researchgate.net/publication/314674049</a></p> </div> <div data-bbox="876 651 1055 777"> <p>Source: <a href="https://www.shutterstock.com/image-vector/medical-waste-3214">https://www.shutterstock.com/image-vector/medical-waste-3214</a></p> </div> <div data-bbox="860 808 1055 924"> <p>Source: <a href="https://www.shutterstock.com/image-vector/medical-waste-3214">https://www.shutterstock.com/image-vector/medical-waste-3214</a></p> </div> <div data-bbox="1071 661 1266 829"> <p><b>DISCUSSION</b></p> <p>How can we handle medical waste?</p> <ul style="list-style-type: none"> <li>• Know the healthcare waste rules regulated by DOT, EPA, OSHA and DEA.</li> <li>• Avoid putting non-hazardous waste in with rest to prevent over-spreading.</li> <li>• Separate waste based on sharp, pharmaceutical, chemical, pathological and non-hazardous.</li> <li>• Use the medical waste disposal color code.</li> </ul> </div> <div data-bbox="1071 840 1266 945"> <p><b>CONCLUSION</b></p> <p>Incineration of biomedical waste is one of the techno-economical viable scheme. Individual awareness and participation in waste management is very important. Safe and effective management is not only a legal necessity but also a social responsibility.</p> </div> <p><small>References: Unknown (2020). What is Medical Waste? Definition, Types, Examples &amp; More. Retrieved from MedPro Disposal: <a href="https://www.medprodisposal.com/medical-waste-disposal/what-is-medical-waste-definition-type-examples-and-more/">https://www.medprodisposal.com/medical-waste-disposal/what-is-medical-waste-definition-type-examples-and-more/</a> Munoz S (2019). Impact Of Biomedical Waste On Human Health. <i>Environmental Claims Journal</i>, 31 1- 334.</small></p>
<p>Dhanaya Naik</p>	<div data-bbox="617 1060 1307 1659"> <h2 align="center">E - WASTE MANAGEMENT</h2> <p><b>WHAT IS E - WASTE?</b></p> <ul style="list-style-type: none"> <li>➤ It refers to all the electronic waste generated which is unwanted, broken or outdated.</li> </ul> <p><b>SOURCES:</b></p> <ul style="list-style-type: none"> <li>➤ It includes all the electronic gadgets like television, computer, cellular phones, refrigerator, VCRs, lamps, tablets, bulbs and etc.</li> </ul> <p><b>FACT:</b> 20 to 50 million metric tons of e-waste are disposed worldwide every year.</p> <p><b>HAZARDOUS EFFECTS OF E- WASTES</b></p> <p><b>HEALTH:</b></p> <ul style="list-style-type: none"> <li>➤ Chemical poisoning through inhalation.</li> <li>➤ other effects includes nausea, neurological disorders, congenital malformations, vomiting, cancer.</li> </ul> <p><b>ENVIRONMENT:</b></p> <ul style="list-style-type: none"> <li>➤ Degrade water and soil quality.</li> <li>➤ It result in high algal population in aquatic conditions.</li> <li>➤ Change in climate and ozone layer destruction.</li> <li>➤ Waste break down to give one of the potent greenhouse gas –methane.</li> </ul> <p><b>PREVENTIVE MEASURES:</b></p> <ul style="list-style-type: none"> <li>➤ If you have parts and equipment that are still working, try repairing the electronic device before getting a new one.</li> <li>➤ Recycle no matter what you have, it's important to always dispose of your e-waste properly.</li> <li>➤ Buy environmentally friendly electronics. Look for products labelled Energy Star or certified by the Electronic Product Environmental Assessment Tool.</li> </ul> </div>





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<p>Aakansha Patil</p>	<div style="text-align: center;">  <p><b>DEPARTMENT OF ZOOLOGY</b> <b>WASTE SEGREGATION</b></p> </div> <p>Segregation is the most important step for the waste treatment. Diverse waste materials requires different ways of treatment.</p> <div style="display: flex;"> <div style="background-color: #e0e0e0; padding: 5px; width: 45%;"> <p><b>WHY WE NEED WASTE SEGREGATION ?</b></p> <p>India is getting buried under mounds of garbage as the country has been generating more than 1.50 lakh metric tonne (MT) of solid waste every day. Worse - approximately 90 per cent (1,35,000 MT per day) of the total amount is collected waste. Nearly 15,000 MT of garbage remain exposed every day, resulting in almost 55 lakh MT of solid waste disposed in open areas each year, which leads to "severe" pollution level. Of the total collected waste, only 20 per cent (27,000 MT per day) is processed and the remaining 80 per cent (1,08,000 MT per day) is dumped in landfill sites. At times the "highly polluting" unprocessed solid waste in the dump sites reaches 3 crore MT. The solid waste in landfill sites and the uncollected trash - of the total 5.4 crore MT of solid waste generated annually - 4.5 crore MT is unprocessed. The Ministry of Environment, Forests and Climate Change (MoEFCC) provided the details of the ever-growing garbage citing a 2016-17 report by the Ministry of Housing and Urban Affairs.</p> </div> <div style="width: 55%;"> <p><b>There are number of important reasons that encourages waste segregation; legal obligations, cost savings and protection of human health and the environment.</b></p> <p>Here are some steps to manage and segregate waste:</p> <ol style="list-style-type: none"> <li>1. Keep separate containers for dry and wet waste in the kitchen.</li> <li>2. Keep two bags for dry waste collection- paper and plastic, for the rest of the household waste.</li> <li>3. Keep plastic from the kitchen clean and dry and drop into the dry waste bin.</li> </ol> <p>The benefits of waste segregation are a huge part of the process of waste management. Generating waste materials is something that is practically unavoidable in the world of today. Segregating and disposing of waste properly will not only reduce the amount of toxins entering the atmosphere but is a way of saving the planet and lives of people.</p> <p style="text-align: center;"><b>Bibliography</b></p> <p style="font-size: small; text-align: center;">© 2016-2017. All Rights Reserved. This document is for personal use only. All rights reserved. No part of this document may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, without the prior written permission of the copyright owner. For more information, please contact the copyright owner at the address below.</p> </div> </div>
<p>Ceejel Pinto</p>	<div style="display: flex; flex-wrap: wrap;"> <div style="width: 30%; padding: 5px;"> <p><b>What exactly is sewage?</b></p> <p>Sewage is the waste water which is produced in a community of people and can be categorized by volume, toxic/chemical components, physical conditions, etc. This sewage is flows in the water bodies contaminating them and leading to land and water pollution.</p> </div> <div style="width: 30%; padding: 5px;"> <p><b>Why sewage treatment is necessary?</b></p> <p>If the sewage is left unchecked and is not treated properly before releasing into the water bodies there can be</p> </div> <div style="width: 30%; padding: 5px;"> <p><b>Waste water treatment</b></p> <p>sewage is treated in three phases: primary, secondary and tertiary treatment. Primary treatment is where the solid substances get settles at the bottom which are collected and the lighter substances such as oils, fats which float on the top are scrapped off. In secondary treatment with the help of the aerobic bacteria the waste is broken down. And the last phase which is the tertiary phase acts like a filter where the nutrients and other particles harmful to the ecosystem are drained</p> </div> <div style="width: 30%; padding: 5px;"> <p><b>Consequences</b></p> <p>groundwater will be polluted. High risk of diseases. Increase of pollution. Wastage of energy.</p> </div> <div style="width: 30%; padding: 5px;"> <p><b>References-</b></p> <p>Mudge, S.M (1964). Retrieved from sciencedirect: <a href="https://www.sciencedirect.com/topics/agricultural-biological-sciences/topics">https://www.sciencedirect.com/topics/agricultural-biological-sciences/topics</a>.</p> <p>Sudhan, H. (2019, april 8). Why is sewage treatment necessary. Retrieved from quara: <a href="https://www.quara.com/why-is-">https://www.quara.com/why-is-</a></p> </div> </div>  <p style="font-size: x-small;">"Waste to the river" by Daniel Bachhuber is licensed under CC BY-NC-ND 3.0</p>  <p style="font-size: x-small;">"Hot Raw Sewage" by Trey Batcliff is licensed under CC BY-NC-SA 3.0</p>



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Sanjana Kanguri

## REDUCE WASTE

**NAME : SANJANA KANGURI : SU190357: 5YBSC**

**WHAT IS WASTE MANAGEMENT ?**  
Waste management includes the activities and action required to manage waste from its inception.

**REDUCE:** THE BEST TO MANAGE WASTE IS NOT PRODUCE IT. REDUCING MEANS USING FEWER RESOURCES IN THE FIRST PLACE BY REDUCING CONSUMPTION AND BUYING LESS.

**RECYCLE:** RECYCLING EXTRACTS VALUABLE MATERIAL FROM ITEMS THAT MIGHT OTHERWISE BE CONSIDERED TRASH AND TURNS THEM INTO PRODUCTS.

**REUSE:** IT TAKES ECONOMICAL AND ENVIRONMENTAL SENSE TO REUSE PRODUCTS AND SOMETIMES CREATIVITY. RATHER THEN THROWING OUT THINGS REUSE THEM IN BETTER WAY.

**Reduce, Reuse, Recycle!**

One of the bigger reasons to **reduce waste** is to conserve space in our landfills and **reduce** the need to build more landfills which take up valuable space and are a source of air and water pollution. By **reducing our waste**, we are also conserving our resources.

REFERENCE: MICHAEL DAVIDSON( AUG, 03, 2018) THE IMPORTANCE OF WASTE MANAGEMENT RETRIVED FROM <https://www.solo.com>  
Paul N. Cheremisinoff ( 2016) waste reduction retrived from <https://www.sciencedirect.com>

Rukaiya Khan

### Sewage treatment

Introduction  
Sewage is the wastewater generated by a community, namely: a) domestic waste water, from bathrooms, toilets, kitchens, etc., b) raw or treated industrial wastewater discharged in the sewerage system, and sometimes c) rain-water and urban runoff. The main components in sewage are suspended solids, soluble organic compounds and fecal pathogenic microorganisms, a variety of chemicals like heavy metals, trace elements, detergents, solvents, pesticides, and other unusual compounds like pharmaceuticals, antibiotics, and hormones can also be detected in sewage. With urban runoff come potentially toxic compounds like oil from cars and pesticides that may reach the treatment plant and, eventually, a water body.

**Classification of sewage**

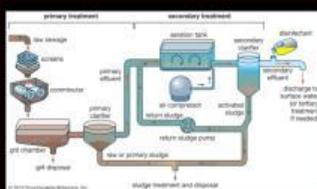
**Domestic sewage**  
Domestic sewage : It is composed of human waste and waste water resulting from personal washing institutions and other waste products of normal living

**Industrial Sewage**  
Industrial sewage : These are waste that result from an industrial process or the production or manufacture of goods

**Sewage treatment**  
Primary treatment – physical separation for removal of bulky solids and oil/grease  
Secondary treatment – bioreactor primarily intended to reduce BOD



Photo by Wikimedia/05April2019



Sources of domestic waste water (Samuel 2005)





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Tanvi Amonkar

Franzila Crasto

**WASTE MANAGEMENT**

DON'T TRASH THE FUTURE .....

Food waste  
 (Nick Saltmarsh)  
 License -CC BY 2.0  
<https://search.creativecommons.org/photos/79f07636-4123-411c-daa58-7db7ecd8c54b>

**REUSE**

**REDUCE**

**WASTE ISN'T WASTE UNTIL WE WASTE IT.**

**RECYCLE**

**REPEAT**

Greece in the trash bin (dtklm)  
 license-CC BY NS-SA 2.0  
[https://live.staticflickr.com/3279/2357986926\\_19470a6846\\_b.jpg](https://live.staticflickr.com/3279/2357986926_19470a6846_b.jpg)

There is no such things as "away"  
 When we throw anything away it should go **Somewhere.**







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Shanaya Phaldesai

**WASTE MANAGEMENT AT HOME**  
SRI PARVATIBAI CHOWGULE COLLEGE OF ARTS AND SCIENCE  
DEPARTMENT OF ZOOLOGY  
PAPER- CA SEC WASTE MANAGEMENT 2020-2021

**Types of household waste:**

- Liquid waste** - includes dirty water, waste detergents, organic liquid and also rainwater.
- Solid waste**
  - Plastic waste** - bags, jars, containers, flower pots, bottles, and many other plastic products
  - Paper waste** - newspapers, cartboards, packaging materials, and other products
  - Metals and tins** - packaging tins, utensils,
  - Glass and Ceramics** - serving dishes, glasses, plates, home decors.
- Organic waste** - It includes garden waste, food waste, anything that is biodegradable

**Did you know?**  
The annual value of food wasted globally is \$1 trillion, and it weighs 1.3 billion tonnes

**How does our waste harm the environment?**

- >Landfills- the wastes taken by the municipality are dumped into landfills. Sometimes the hazardous substances gets leached down through the layers of soil and pollutes the ground water. Soil pollution is another major impact of landfills.
- >Incineration- controlled burning of waste. Many waste items incinerated releases toxic gases into the environment.

**How else can you help?**

It is responsibility of the citizens and not only of the authorities of the proper disposal of the waste.

- > Non - biodegradable needs to be properly segregated before disposal.
- > Encourage awareness about proper segregation and disposal, recycle-able waste, composting and re-using among the neighbours

**COMPOSTING**  
Composting is an alternative for organic waste, transforming it into organic fertilizer that can be used as agricultural nutrients, avoiding its disposal in landfills. Composting can be done at various places ranging from your kitchen, balcony, terrace or roof.

- **Segregate your waste** - into dry- newspapers, packaging materials, saw dust, dried leaves and wet waste- peels, leftovers cooked food, rotten vegetables and fruits or used tea powder
- **Select a container** - it can be anything, from a bucket to a normal dutchcan or a garden pot
- **Drill some holes** in the pot for aeration.
- Layer the bottom layer of the pot with dry leaves and soil.
- To maintain the dry waste and wet waste balance, add food waste and wet waste of alternate levels in the pot.
- To aid the process you can use **earthworms** which you can find outside in your garden.
- **Keep turning** your compost for enough aeration and sprinkle water if the compost gets too dried off.
- Your compost will be ready to use in 1-2 months as manure to healthy growing plants.

**Did you know?**  
By segregating, recycling and composting, a family of 4 can reduce their waste from 1000 Kg to less than 100 kg every year

**Reuse**  
Re-use is a great alternative than just disposing away the unwanted things. One can reuse glass jars to store things, reuse plastic bags, old clothes or toys which is no longer in use can be donated to the needy ones or orphanages.

**Recycle**  
Recycle your news papers, glass, card boards, metals and any other recycle-able waste.

**Re-create**  
An addition to the 3 R's. Re-creating new items from the old unwanted products.  
->Old caps or plastic bottle can be used as plant holders  
-old clothes can be used to make cloth bags.

**References**

Reuse the past, Recycle the present, Save the future!

Kusbu Yadav

**Management of Solid Waste**  
Sri. Parvatibai Chowgule College of Arts and Science, Dept of Zoology(S.Y)  
Bios SEC-Waste Management Kusbu Devi Yadav- SU190127

**Causes of solid waste pollution are many.**  
Every day tons of solid wastes are disposed of at various landfills. These wastes come from various places such as schools, shops, complexes, industrial establishments, construction and demolition activities.

**One of the major causes of solid waste pollution can be attributed to various industries that manufacture numerous products.** The actual amount of waste generated may vary by countries.

**SOLID WASTE MANAGEMENT**

Due to improper disposal of solid waste particularly by waste management organizations, the combined wastes get heap up and become a problem for both the environment and also for the public.

**CONCLUSION-** The most important reason for waste collection is the protection of the environment and the health of the population. Rubbish and waste can cause air and water pollution. Rotting garbage is also known to produce harmful gases.

**REFERENCE -** (Solid waste management: Definition, Methods, Importance & Types, Encyclopaedia Britannica, Dec 2019, Retrieved 1 December 2020, from <https://www.britannica.com/technology/solid-waste-management>)

**Solid Waste Management Types with Methods and Its Effects**, BY Ashi, (2020), Retrieved 1 December 2020, from <https://studycart24.com/biology/solid-waste-management/>.

Poster Maker



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<p>Muskaan Pattedgourder</p>	
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<p>Shanaya Antao</p>	
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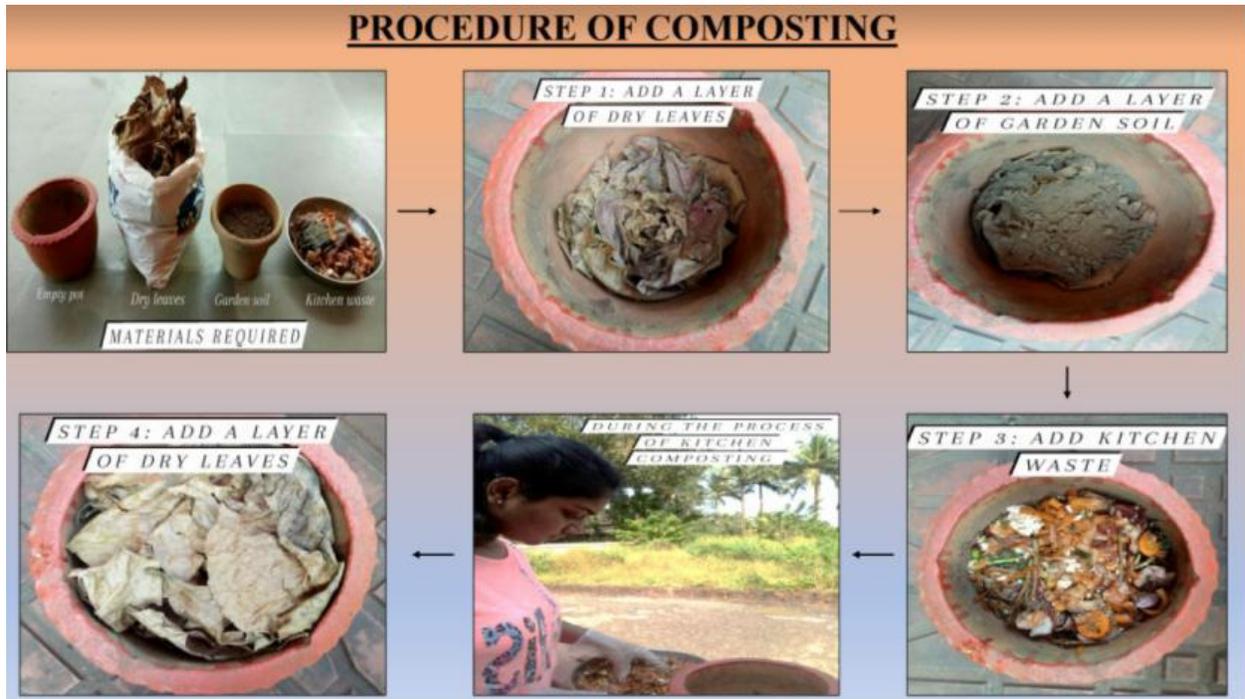
**ORGANIC COMPOSTING:** Organic composting mainly reduces the amount of organic waste generated. It cuts down the usage of chemical fertilizers and is used to remediate soils contaminated by hazardous waste. The students were explained the basic concept of organic composting and were given instructions on how to prepare kitchen compost effectively at home. The main aim of this activity was to encourage the



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students to use and promote organic composting as an ideal way of managing kitchen waste.





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**HANDMADE PAPER :** As handmade papers are made from recycled papers, it is an effective method of decreasing the amount of waste generated. The use of recycled paper also reduces the number of trees cut down and promotes sustainable development. Handmade paper can be used to make diverse products such as bags, diaries, envelopes, packaging, office accessories and even cards. The students were given instructions on the process of handmade paper and encouraged to create various products using it. The main aim of this activity was to promote recycling paper and reduce the amount of waster generated.



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## PROCEDURE OF MAKING HANDMADE PAPER





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<b>Title:</b>	<b>Departmental activity</b>	
Date and year:	20/06/2021- 22/06/2021	
Resource person/s:	Department of Zoology	
No. of Participants	31	
Objective:	To sensitise the students on the importance of wildlife, Covid vaccination and wildlife trade.	
Summary of the proceedings	<p>Department of Zoology organised competitions for the students as a part of departmental activity in the month of June from 20-06-2021 to 22-06-2021. Photography, poster and painting competitions were organized, in which 15 students actively participated. The theme of the competitions were ' My backyard wildlife', 'Importance on covid vaccination' and 'wildlife Trade' respectively.</p> <p>Winners of the competitions:            Photography Competition: <b>1<sup>st</sup> place:</b> Mr. Akshay Velguenkar- SYBSc  <b>2<sup>nd</sup> place:</b> Ms. Ferzeen Shaikh- TYBSc  <b>3<sup>rd</sup> place:</b> Ms. Antara Poi Raiturkar-TYBSc            Painting competition: Best painting: Lizanne Cardozo, SY BSc            E-Poster Competition: Winner:Radha Shirsat - SYBSc</p>	
Photographs	<b>Name of the participant</b>	<b>Photograph</b>
	<b>1<sup>st</sup> place: Mr. Akshay Hanumanth Velguenkar</b>	
	<b>2<sup>nd</sup> place: Ms. Ferzeen Shaikh</b>	

**3<sup>rd</sup> place:**  
**Ms. Antara**  
**Poi**  
**Raiturker**



**Painting competition:**  
**Winner**  
**Lizanne**  
**Cardozo-**  
**SYBSc**



**E-poster Competition:**  
**Winner**  
**Radha**  
**Shirsat-**  
**SYBSc**

**COVID VACCINATION**

can keep you from getting the virus

help keep you from getting seriously ill if you get COVID-19

India has been administering Covishield, Covaxin and Sputnik V vaccines to the people. The vaccines are safe and are advised for everyone above 18 years.

Getting vaccinated also protect people around who are at risk

Benefits of taking COVID-19 vaccine

It will help put an end to the pandemic

Best and safest way to prevent disease

LET'S GET **VACCINATED!**

**Walk-in vaccination is now open!**

References: <https://images.app.goo.gl/MKherM4BHMZs85v9>  
<https://images.app.goo.gl/bTadN1SEvuzQ5CTA>  
*Benefits of Getting a COVID-19 Vaccine*. (2021, June 15). Centers for Disease Control and Prevention. <https://www.cdc.gov/eid/content/19-nCoV/vaccines/vaccine-benefits.html>  
*COVID-19 vaccines*. (2021, June 21). World Health Organization. <https://www.who.int/emergencies/diseases/novel-coronavirus-2019/COVID-19/vaccines>  
<https://images.app.goo.gl/e3M99uTKP9eNcCzME9>



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**REPORT OF FACULTY PARTICIPATION**

<b>Title:</b>	'Bird Walk'
<b>Date and year:</b>	05 <sup>th</sup> to 07 <sup>th</sup> February 2021
<b>Organising Committee</b>	Goa Forest Department
<b>No. of Participants</b>	25
<b>Objective</b>	To expose students to various birds found at carambolim and maina Curtorim.
<b>Summary of the proceedings</b>	Dr. Nandini Vaz Fernandes and Mr. Stephen Dias, Department of Zoology coordinated the 'Bird Walk' organised by Goa Forest Department from 05 <sup>th</sup> to 07 <sup>th</sup> February 2021. Bird walks were conducted at two sites viz. Carambolim Lake and Curtorim-Raia Lake (Maina-Curtorim Wetland Complex). Mr. Stephen Dias, Ms. Gautami Manakikar, Ms. Prasanna Naik Gaonkar and Ms. Pratibha Tripathi conducted the birdwalks for the general public on behalf of the forest department.

**Photographs**





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<b><u>REPORT OF FACULTY PARTICIPATION</u></b>	
<b>Title:</b>	Pre-Bird Festival Webinars'
<b>Date and year:</b>	29 <sup>th</sup> to 31 <sup>st</sup> January 2021
<b>Organising Committee</b>	Goa Forest Department
<b>Resource person:</b>	Dr. Nandini Vaz Fernandes Parag Ragnekar Amit raj Golda DaCosta Shalma Mascarenha Pronoy Baidya Jalmesh Karapurkar
<b>No. of Participants</b>	60
<b>Objective</b>	To understand the biodiversity conservation-prospects and challenges
<b>Summary of the proceedings</b>	Dr. Nandini Vaz Fernandes, Associate Professor, Department of Zoology was invited as a resource person by Forest Department, Govt. of Goa, for the 'Pre-Bird Festival Webinars' organised from 29 <sup>th</sup> to 31 <sup>st</sup> January 2021. Her session on "Introduction to Birdwatching" was the opening session of the Pre-bird festival, which was live streamed for general public all over Goa. The Pre-Bird Festival was organised by Forest department as an initiative to create awareness on the importance of bird conservation and to share the knowledge of various birds and their role in the environment and the benefits of birding

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## Photographs



Goa Forest Department

Presents

## Pre-Bird Festival Webinars

29 Jan- 01 Feb 2021



Dr. Nandini Vaz Fernandes  
An Introduction to Birdwatching  
29 Jan-15:30-16:30



Parag Rangnekar  
Bird Diversity of Goa and its  
potential as a bird tourism hotspot  
29 Jan-16:30-17:30



Shalma Mascarenhas  
Endemic Birds of Western Ghats  
in Goa  
30 Jan-15:30-16:30



Amit Raj  
Birds in Reels  
30 Jan-16:30-17:30



Pronoy Baidya  
Birding for a Better Tomorrow  
31 Jan-16:30-17:30



Golda D'Costa  
Wetland Birds of Goa  
01 Feb-15:30-16:30



Jalmesh Karapurkar  
Denizens of the Night: Night  
Birds of Goa  
01 Feb-16:30-17:30

Image: Colleen O'Dell



Goa Forest Department

Presents

## Pre-Bird Festival Webinars

29 January 2021



Dr. Nandini Vaz Fernandes  
An Introduction to Birdwatching  
15:30-16:30



Parag Rangnekar  
Bird Diversity of Goa and its  
potential as a bird tourism hotspot  
16:30-17:30

Live Streaming on



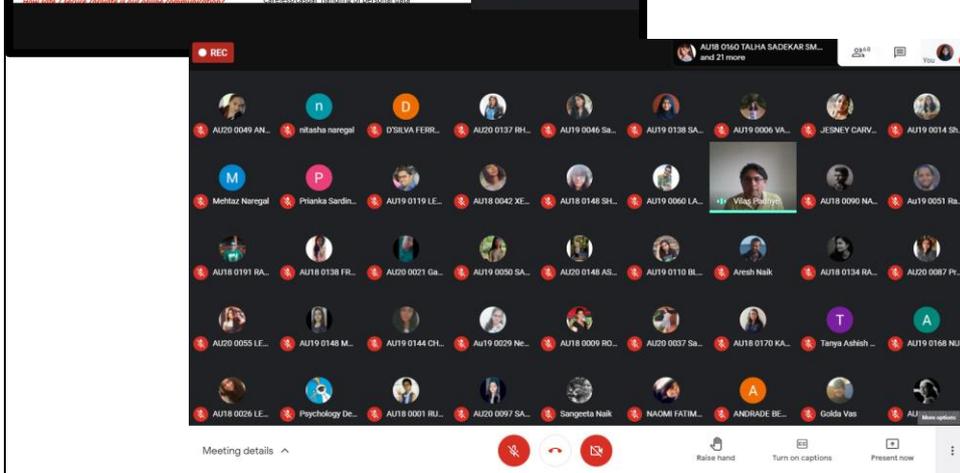
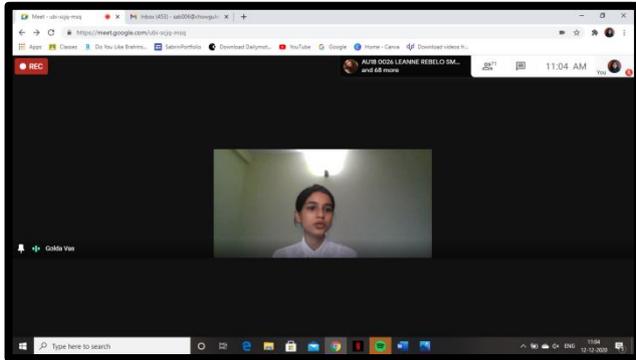
<https://www.facebook.com/100180528770151/live/>

Image: Colleen O'Dell

**PARVATIBAI CHOWGULE COLLEGE OF ARTS & SCIENCE (AUTONOMOUS) -  
GOGOL, MARGAO-GOA  
DEPARTMENT OF PSYCHOLOGY**

<b>REPORT OF</b>	
<b>Title:</b>	<b>DISCUSSION FORUM on #Downloading Relationships: Navigating a Private Affair</b>
<b>Date and year:</b>	12 <sup>th</sup> December, 2020
<b>Venue:</b>	Google Meet
<b>Resource person/s:</b>	Dr. Vilas Padhye : Associate Professor – Psychology, Elphinstone College, Mumbai Ms. Sangeeta Naik : IT Professional Ms. Seoula Vas : Advocate
<b>Organising Committee</b>	Department of Psychology
<b>No. of Participants</b>	73
<b>Objective:</b>	<ul style="list-style-type: none"> <li>● To sensitize people about various issues related to human behaviour</li> <li>● To provide a platform for expert speakers from different fields, on topics of interest</li> <li>● To provide a multitude of perspectives on contemporary topics of discussion, to students of psychology in the department</li> </ul>
<b>Summary of the proceedings</b>	<p>The department of Psychology held a discussion forum on December 12<sup>th</sup> 2020, on the topic #DownloadingRelationships –Navigating a Private Affair through Google meet. The event aimed at creating an open discussion for online relationships and our reliance on it for a sense of belongingness. The discussion forum had a panel of experts, Dr Vilas Padhye, Ms Sangeeta Naik and Advocate Seoula Vas who spoke on the mental, technical and legal aspects of the topic respectively. The event was hosted by Ramya Warriar of TYBA.</p> <p>The discussion forum began with an address from the speakers who spoke about the various aspects of online relationships touching upon several factors that contribute to the vulnerability and dependence on the internet. Dr Padhye, spoke on the mental aspects that bring about this need, from several psychological perspectives like evolutionary perspective and neurological perspective and how humans are hard wired to enjoy a false sense of security. The following speaker, Ms Naik spoke about the internet as a whole and how we need to be careful about everything we put on the internet and how vulnerable we truly are online. The last speaker for the day, Advocate Vas, spoke on the legal terms and explanations for what to do if you find yourself in trouble online and how to deal with these issues with our current justice system. After the speakers gave their address, the forum was open for discussion wherein the students interacted with the speakers on several topics like, how the cyber cell can act, the privacy between spouses, the protection of encrypted data, cyber bullying and the concept of digital pre-nuptial agreement, usage of different accounts and coverage of law in terms of consent.</p>

# Photographs



<b>REPORT OF TALK BY Ms. KELLY NORONHA</b>	
<b>Title:</b>	<b>‘IDPD 2020- A Psychological Perspective’</b>
<b>Date and year:</b>	03rd December 2020.
<b>Venue:</b>	Online Mode – Google Meet
<b>Resource person/s:</b>	1. Ms. Kelly Noronha - Psychologist
<b>Organising Committee</b>	The Psychology Forum, Department of Psychology
<b>No. of Participants</b>	50
<b>Objective:</b>	<p>The objective of the Talk was to:</p> <ol style="list-style-type: none"> <li>1. Create awareness on persons with disabilities.</li> <li>2. Building sensitivity among students.</li> </ol>
<b>Summary of the proceedings</b>	<p>The Psychology Forum, Department of Psychology, at Parvatibai Chowgule College of Arts &amp; Science, Autonomous, organised an online social outreach programme to commemorate ‘International Day of Persons with Disabilities’ on 3rd December 2020. This session aimed at creating awareness and building sensitivity towards this topic among students. On this occasion, psychologist Kelly Olive Noronha was invited to deliver a talk on the theme ‘IDPD 2020- A Psychological Perspective’.</p> <p>She began by speaking about the everyday challenges faced by persons with disabilities, especially during COVID-19 times. She emphasised on the importance of how the society should treat them as equals rather than showing sympathy. She spoke of the incorrectness of societal reactions to persons with disabilities and how children should be taught to celebrate differences right from a young age. The</p>

	students also interacted with the speaker and spoke of ways in which they can create a difference and make this world a more inclusive place.
<b>Photographs</b>	



**THE PSYCHOLOGY FORUM  
PRESENTS,**

**Social outreach programme  
to commemorate**

**INTERNATIONAL DAY OF PERSONS  
WITH DISABILITIES**

**To mark this day, we invite you all to to be a part of  
an enriching talk by**



**Ms. Kelly Olive Noronha**

**Psychologist**

Resource Person for the session

**DEC. 3RD • 4:00 PM ONWARDS**

REC



AU18 0134 R...	AU18 0001 R...	SUBHIKSHA ...	Sobita Kirtani	AU19 0138 S...	AU18 0042 X...	
AU20 0102 S...	AU19 0119 L...	AU19 0143 ...	Michele Cras...	AU20 0020 G...	AU18 0170 K...	AU18 0014 O...
AU20 0069 T...	AU18 0160 T...	DIAS CHRYS...	AU20 0056 S...	AU18 0084 S...	Au19 0051 R...	AU18 0028 J...
Au19 0029 N...	AU18 0026 L...	AU20 0025 K...	AU18 0090 N...	Au19 0021 R...	AU18 0012 N...	ANDRADE BE...

IDPD Social... ^

Meeting controls: Lock, Mute (red), Unmute (white), Video Off (red), Raise hand, Turn on captions, Present now, and a menu icon.

REC



kelly noronha is presenting



Golda Vas  
and 35 more

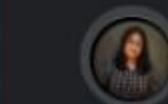
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# IDPD 2020

## -A psychological perspective

Ms. Kelly Noronha  
(Psychologist)



kelly noronha



AU18 0001



Sobita Kirtani



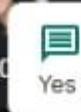
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PENDSE JAN...



AU20



IDPD Social Outreach Programme ^



Raise hand

Tu



PARVATIBAI CHOWGULE COLLEGE OF ARTS & SCIENCE

(AUTONOMOUS) –GOGOL, MARGAO-GOA

DEPARTMENT OF ENGLISH

(Highlight the appropriate: Workshop/ ~~Conference~~/ ~~Seminar~~/ ~~Industry Academia~~/ ~~Extension activity~~)

(Highlight the appropriate for Community outreach: Social service in terms of impact and sensitizing students to social issues of gender/ hygiene/ nutrition/ domestic violence/ environment/ community assistance etc)

REPORT OF 'Postcolonial Indian English Writing: Discussing Mamang Dai's <i>The Black Hill</i> ' by Gracy Samjetsabam'	
<b>Title</b>	'Postcolonial Indian English Writing: Discussing Mamang Dai's <i>The Black Hill</i> ' by Gracy Samjetsabam.
<b>Date and year:</b>	13 Nov 2020
<b>Venue:</b>	Off-campus and Google Meet
<b>Resource person/s:</b>	Gracy Samjetsabam, (Guest faculty, Manipal Institute of Technology and a Research Scholar at MIC, Manipal Academy of Higher Education, Karnataka)
<b>Organising Committee</b>	Ms. Delilah Pacheco (Asst. Professor, Dept. of English)
<b>No. of Participants</b>	38 participants
<b>Objective:</b>	<ol style="list-style-type: none"><li>1. Offer students the opportunity of interacting with the guests in close quarters</li><li>2. To foster an understanding of the process and source of literature production</li></ol>
<b>Summary of the proceedings</b>	<p>On 13 Nov 2020 at 3 pm, the Department of English organised a Talking Tree Series lecture on 'Postcolonial Indian English Writing: Discussing Mamang Dai's <i>The Black Hill</i>' by Gracy Samjetsabam.</p> <p>Gracy Samjetsabam, is a guest faculty at Manipal Institute of Technology and a Research Scholar at MIC, Manipal Academy of Higher Education, Karnataka. The lecture was conducted online and was attended by 38 participants. Of these 34 were students from the Undergraduate and Postgraduate courses, and 04 were faculty from the college. The lecture lasted 2 hours and ended with a question and answer session with the guest about North Eastern literature. The speaker addressed the definition of Indian</p>

Postcolonial literature, the women writing from the North East and explained certain excerpts from Mamang Dai's *The Black Hill*. Faculty coordinator: Assistant Professor Delilah Pacheco.

**Photographs**

**Chowgule College**

**DEPARTMENT OF ENGLISH**  
PUNJAB UNIVERSITY CHOWGULE COLLEGE

THE TALKING TREE SERIES PRESENTS

THE TALKING TREE SERIES

**POSTCOLONIAL**

**INDIAN ENGLISH WRITING**

DISCUSSING  
**MAMANG DAI'S 'THE BLACK HILL'**

**FRIDAY**  
**13 NOV, 2020**  
**3-5 PM**

**GOOGLE MEET**

**TEXT +7768969320**

**RESOURCE PERSON**  
**GRACY SAMJETSABAM**  
GUEST FACULTY, MIT, MAHE  
RESEARCH SCHOLAR, MIC  
MANIPAL ACADEMY OF HIGHER EDUCATION,  
KARNATAKA

AN INITIATIVE BY THE DEPT. OF ENGLISH.

**PARVATIBAI CHOWGULE COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS) - GOGOL, MARGAO-GOA  
DEPARTMENT OF ENGLISH**

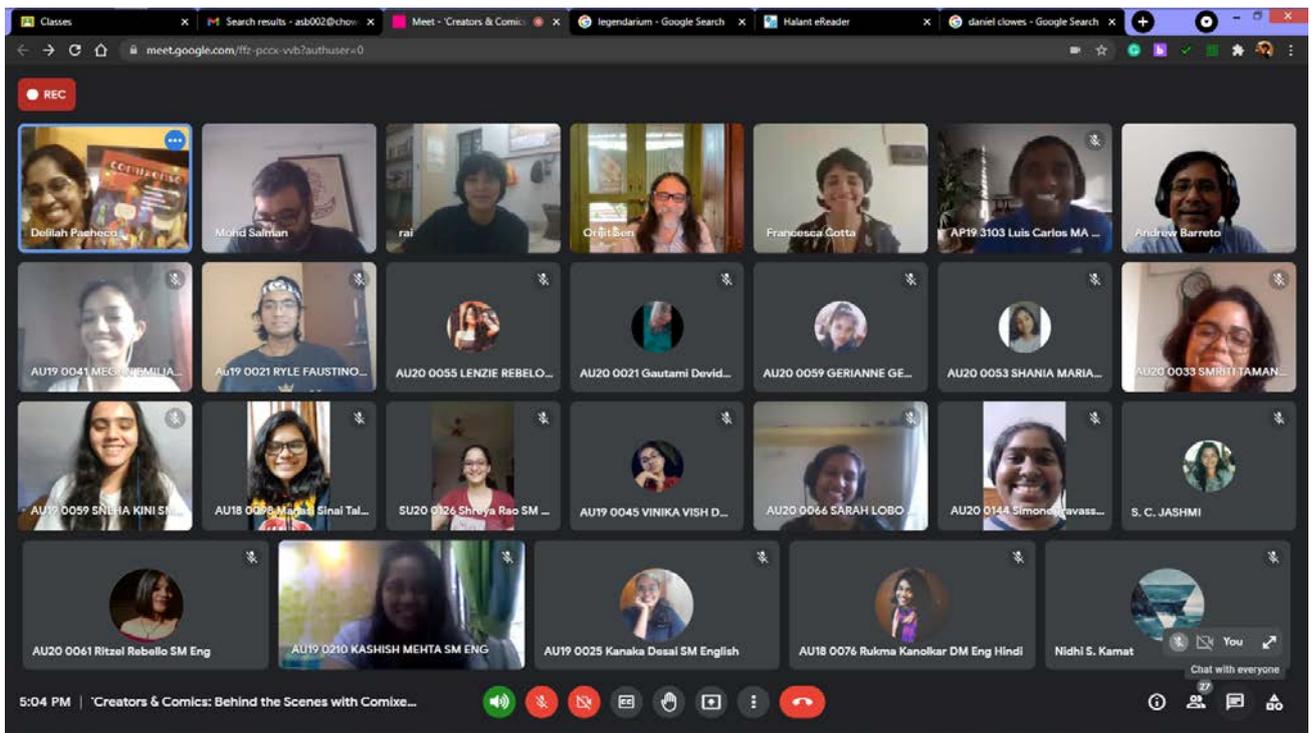
<b>REPORT OF ' Drafting With the Intent to Publish' with Arpita Das' (15 hour Certificate Course)</b>	
<b>Title:</b>	<b>Drafting With the Intent to Publish' with Arpita Das'</b>
<b>Date and year:</b>	05 APRIL 2021 – online session
<b>Venue:</b>	ONLINE
<b>Resource person/s:</b>	Arpita Das – Yoda Press Publisher
<b>Organising Committee</b>	DEPT OF ENGLISH, Asst. Prof. Delilah Pacheco
<b>No. of Participants</b>	36 participants
<b>Objective:</b>	To give students hands-on experience in publishing their works
<b>Summary of the proceedings</b>	The 15 hour certificate course was organized with Yoda Press founder and publisher Ms. Arpita Das to give students the know how in publishing works that they write. This was in continuation of our previous certificate course in Creative Writing. The online session was part of the 15 hour interactive certificate course managed through our LMS.

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## Photographs

**PARVATIBAI CHOWGULE COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS) - GOGOL, MARGAO-GOA  
DEPARTMENT OF ENGLISH**

<b>REPORT OF ' The Talking Tree Series: Creators &amp; Comics: Behind the scenes with Comixense with Orijit Sen &amp; Francesca Cotta (Editors -Comixense), Mohd Salman (Author), Rai (Artist)'</b>	
<b>Title:</b>	<b>The Talking Tree Series: Creators &amp; Comics: Behind the scenes with Comixense</b>
<b>Date and year:</b>	20 June 2021
<b>Venue:</b>	ONLINE
<b>Resource person/s:</b>	<b>Orijit Sen &amp; Francesca Cotta (Editors -Comixense), Mohd Salman (Author), Rai (Artist)</b>
<b>Organising Committee</b>	DEPT OF ENGLISH, Asst. Prof. Delilah Pacheco
<b>No. of Participants</b>	25 students + 2 Faculty
<b>Objective:</b>	To give students a look behind how ComixSense a comics Magazine runs and the creative work of creating a comic
<b>Summary of the proceedings</b>	The 2 hour interactive session with the editors and artists of ComixSense India's first Comics Magazine was organized by Asst. Prof. Delilah Pacheco. The resource persons had an indepth discussion with students of Visual Literature and others who were interested in the creation of comics.
<b>Photographs</b>	





Parvatibai Chowgule College of Arts and Science  
Autonomous

Accredited by NAAC with Grade 'A' (CGPA Score 3.41 on a 4 Point Scale in 3rd cycle)  
Best affiliated College-Goa University Silver Jubilee Year Award

<b>REPORT OF PRERNA DIWAS</b>	
<b>Title:</b>	Prerna Diwas Activities by Dean- Faculty of life Sciences
<b>Date and year:</b>	27 <sup>th</sup> February 2021.
<b>Organising Committee</b>	Dean- Faculty of life Sciences
<b>No. of Participants</b>	120
<b>Summary of the proceedings</b>	<p>As part of the 'Prerna Diwas'- National Science Day celebration, , the Dean-Faculty of Life Sciences, in collaboration with the HODs and Faculty members of all Life Science departments organised various activities. E-poster competitions such as Discovery Galley-Pride of India, Innovation Idea Competition, Sciencetons, photography competition and quiz were held for the students of the life science departments with an objective to spread the message of importance of science and promote scientific temper. To mark the celebration of National Science day, a webinar was organized for the faculty and students of Life Science Departments on the topic "Tissue Engineering" on 27<sup>th</sup> February 2021.</p> <p>Activities organised and prize winners are listed below:</p> <p><i>Discovery Gallery-Pride of India:</i> A poster competition on Discovery gallery focussed on Indian scientist, their discovery and a brief on how it impacted our lives.</p> <p><i>Winners:</i></p> <p><i>First place:</i> Ms. Aransha Rodrigues, FYBSc, Department of Zoology</p> <p><i>Second place:</i> Ms. Melisha Cardozo, SYBSc, Department of Biotechnology</p> <p><i>Third place:</i> Ms. Shreya Naik, TYBSc, Department of Zoology</p> <p><i>Innovation Idea Competition: Theme-Mitigating Climate Change:</i> Climate change mitigation refers to efforts to reduce or prevent</p>

emission of greenhouse gases. This competition encouraged students to present a promising idea for combating climate change.

*Winners:*

*First place: Ms. Melisa Cardozo, SYBSc, Department of Biotechnology*

*Scientoons: Theme-Self-reliance (Atmanirbhar) or Waste Management:* This competition was focused on testing the ability of the students to convey a message through cartoons about self-reliance and waste management in simple and interesting way.

*Winners:*

*First place: Ms. Selcea SaviaD'costa, TYBSc, Department of Biotechnology*

*Second place: Ms. Abigail Sacrafamilia, TYBSc, Department of Zoology*

*Third place: Ms. Maria Scimran Da Costa, TYBSc, Department of Biotechnology*

*Photography Competition:* For the life science students, a photography competition was organised on the theme 'Science in everyday life'.

*Winners:*

*First place: Ms. Rukaiya Khan, SYBSc, Department of Zoology*

*Second place: Ms. MelitaRebello, SYBSc, Department of Biochemistry*

*Third place: Ms. SangitaHalder, FYBSc, Department of Biochemistry*

*Quiz:* The main objective of this activity was to encourage the students to look beyond textual knowledge in the field of life science. A total of 57 students participated for the quiz.

## Photographs



The poster features a central white area with yellow decorative borders on the left and right sides. At the top center is the college crest. Below it, the college name and accreditation details are listed. The main title 'PRERNA DIWAS- NATIONAL SCIENCE DAY 2021' is in large, bold, purple letters, accompanied by an icon of a microscope and an open book. The theme 'Future of STI: Impacts on Education, Skills and Work' is written in italics. The organizer's name and title are in a purple box, next to a DNA helix icon. A paragraph explains the purpose of the day. A blue box states the event is open to students of the Faculty of Life Sciences. A list of five competitions is provided, with a green star icon labeled 'Win Prizes' to the right. The objective is stated at the bottom in purple text.

  
Parvatibai Chowgule College of Arts & Science (Autonomous)  
Accredited by NMAC with Grade 'A' (CGPA of 3.41 out of 4 point scale)  
Best Affiliated College/Institution University, Silver Jubilee Year Award

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**PRERNA DIWAS-  
NATIONAL SCIENCE DAY  
2021** 

*"Future of STI: Impacts on Education, Skills and Work"*

**Organised By**  
**DR. NANDINI VAZ FERNADES**  
DEAN-FACULTY OF LIFE SCIENCES 

To Commemorate the National Science Day celebrated annually on 28<sup>th</sup> February, the following activities are organised for the students of faculty of Life Sciences.

**Open to students of Faculty of Life Sciences**

**Competitions:**

1. Discovery Gallery - Pride of India
2. Innovative Idea Competition
3. Scientoons
4. E-Poster Competition
5. Quiz - Know more.



**Objective: To spread the message of importance of Science and promote scientific temper.**

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Competition 2



# Innovation idea competition: Theme- 'Mitigating Climate Change'

**Climate Change Mitigation** refers to efforts to reduce or prevent emission of greenhouse gases. **Mitigation** can mean using new technologies and renewable energies, making older equipment more energy efficient, or **changing** management practices or consumer behavior.

Present a promising idea for combating climate change:

**GUIDELINES**

- Number of entries per participant: 01
  - Prepare e-poster on powerpoint
  - Single page portrait format
  - Font size: Title: 28/30
  - Content : 16
  - Slide size: A4
  - Submission details: PNG file, email to [zoology@chowgules.ac.in](mailto:zoology@chowgules.ac.in)
- Please write your full name, class and your department in the submission email.

**SUBMISSION DATE:**  
25<sup>th</sup> February 2021

For queries contact event Coordinators:

Ms. Tessa Vaz, Ms. Prasanna Naik Gaonkar, Mr. Stephen Dias  
Asst. Professors, Department of Zoology  
[tjv003@chowgules.ac.in](mailto:tjv003@chowgules.ac.in) / [pun005@chowgules.ac.in](mailto:pun005@chowgules.ac.in) / [sjd006@chowgules.ac.in](mailto:sjd006@chowgules.ac.in)

Competition 3



# SCIENTOONS

Theme: 'Self-reliance (Atmanirbhar)' OR 'Waste management'

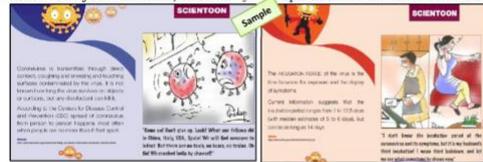
A cartoon is a pictorial display of a discussion, event or idea depicted with the help of a single picture. Short and simple cartoons have been very well accepted since their inception. Conveying a message with an acceptable satire gains the attention of the reader much faster than any other available form of readable communication.

**OBJECTIVE:** test the ability of the students to Convey a message or provide information through cartoons about new researches, subjects and concepts in a simple, understandable and interesting way

**How to create a scientoon?**

- On an A4 sheet, you need to write your **Full name** and **Class** on the left hand side top corner with **Blue or Black Pen**.
- A **short write-up** of not more than **50 words** on the theme on left side along with the **'Reference Link for the source of information'**.
- Pictorial scientoon** on the theme should be on the right side followed by a **humour** on the theme using sketch pens/ pencil colours/ crayons/ water colours, etc.

**Submission details:** PNG file, email to [zoology@chowgules.ac.in](mailto:zoology@chowgules.ac.in). Please write your full name, class and your department in the submission email.



**SUBMISSION DATE:**  
25<sup>th</sup> February 2021

For queries contact event Coordinators:

Ms. Vallanka Dias and Ms. Madhavi Motankar  
Asst. Professors, Department of Biotechnology  
[vad006@chowgules.ac.in](mailto:vad006@chowgules.ac.in) / [mmm009@chowgules.ac.in](mailto:mmm009@chowgules.ac.in)

Competition 4

# PHOTOGRAPHY COMPETITION

On the occasion of Prerna Diwas, National Science Day

Send in your entries to [zoology@chowgules.ac.in](mailto:zoology@chowgules.ac.in)

**SUBMISSION DATE:**  
25<sup>th</sup> February 2021

Theme of the contest  
**'SCIENCE IN EVERYDAY LIFE'**

PHOTOGRAPHY CONTEST  
ORGANIZED BY THE DEPARTMENT OF  
BIOCHEMISTRY  
FACULTY OF LIFE SCIENCES,

PARVATIBAI CHOWGULE COLLEGE OF ARTS AND SCIENCE

EVERY STUDENT IS ALLOWED ONE PHOTOGRAPH ENTRY  
THE PHOTOGRAPH ENTRY SHOULD BE ACCOMPANIED BY A CAPTION  
PHOTOGRAPH SHOULD DEPICT THE THEME MENTIONED ABOVE  
PHOTOGRAPHS SHOULD BE SENT IN JPG, JPEG, PNG ONLY

For queries contact event Coordinators:

Ms. Sarah Mesquita, Dr. Supriya Khorjuvenkar, Dr. Aduja Naik  
Asst. Professors, Department of Biochemistry  
[stm009@chowgules.ac.in](mailto:stm009@chowgules.ac.in) / [snp002@chowgules.ac.in](mailto:snp002@chowgules.ac.in) / [adn008@chowgules.ac.in](mailto:adn008@chowgules.ac.in)

Activity 5

# QUIZ



**OBJECTIVE:** To encourage the students to look beyond textual knowledge on the occasion of National Science Day.

**FOCUS:** The quiz will be held for students of Life Science departments of Parvatibai Chowgule College of Arts and Science (Autonomous). The main focus is to promote and improve the general knowledge in the field of life sciences and build the students' soft skills.

**QUIZ DATE:**  
24<sup>th</sup> & 25<sup>th</sup> February 2021

**INSTRUCTIONS:**

- The link for the quiz will be open for two days, 24<sup>th</sup> and 25<sup>th</sup> February, 2021 till 11.59 pm.
- Only one response to be submitted by each student.
- Students scoring 60% and above will be eligible for an e-certificate.
- The details asked have to be filled correctly by the student.

**LINK:** <https://forms.gle/TeX66dSgxtp8gECU7>

For queries contact event Coordinators:

Ms. Divyarani Revankar and Ms. Jocelyn Makasare  
Asst. Professors, Department of Botany  
[dsr002@chowgules.ac.in](mailto:dsr002@chowgules.ac.in) / [jem002@chowgules.ac.in](mailto:jem002@chowgules.ac.in)

# "DISCOVERY GALLERY - PRIDE OF INDIA"

## E-POSTER COMPETITION

### WHAT YOU NEED TO DO....

Prepare 'E-poster - should contain Photograph of Indian scientist, his/her important discovery, image depicting the same, and brief on how it impacted our lives.

### SAMPLE

 <p><b>C. V. Raman</b></p>	<p><b>KNOW MORE</b>  <b>DR. C.V RAMAN</b>                  Chandrasekhara Venkata Raman was an Indian physicist known mainly for his work in the field of light scattering. With his student K. S. Krishnan. He was born on 7th November 1888, Tiruchirappalli.....</p>
<p><b>Discovery...</b>                  C.V. Raman was awarded the 1930 Nobel Prize in Physics for his discovery of the Raman effect, in which light that passes through a material is scattered and the wavelength of the scattered light is changed because it has caused an energy state transition in the material's molecules.....</p>	<p><b>Impact on our lives....</b>                  Raman effect gave birth to the field of Raman spectroscopy, which has extensive applications around the globe, and across fields. It can help in determining chemical bonding structures, characterise materials, determine temperature, find out crystalline orientation, identify pharmaceutical chemicals, discover counterfeit drugs, identify pigments in old paintings and historical documents, and detect explosives using lasers from a distance.....</p>
<p><b>TAG LINE:</b></p>	

### GUIDELINES:

Number of entries per participant:01  
 Size of the poster: A4  
 Submission details: PNG file, email to [zoology@chowgules.ac.in](mailto:zoology@chowgules.ac.in)  
 Please write your full name, class and your department in the submission email.

**SUBMISSION DATE:**  
 25<sup>th</sup> February 2021

### MESSAGE FROM



**DR. NANDINI VAZ FERNANDES**  
 DEAN- FACULTY OF LIFESCIENCES

Dear Students of Faculty of Life-Sciences,

These competitions are organized by the faculty of life science departments especially for you on 'Purna Diwas day' at our College organized to commemorate the National Science day.

I wish you all the best to demonstrate your creativity and talent with scientific approach. The first three best entries for the competitions will be awarded prizes.

All are requested to attend a webinar, organized for you on "Novel Scaffolds for Tissue Engineering" on Google meet at 10.00am on 27<sup>th</sup> February 2021. The session will be followed by declaration of Prize winners of all the events.

**For queries contact event Coordinators:**  
**Ms. Gautami Manakikar ,Ms. Madhu Balekai and Ms. Pratibha Asst. Professors, Department of Zoology**

[mpb006@chowgules.ac.in](mailto:mpb006@chowgules.ac.in) / [gnm003@chowgules.ac.in](mailto:gnm003@chowgules.ac.in) / [prt003@chowgules.ac.in](mailto:prt003@chowgules.ac.in)





Parvatibai Chowgule College of Arts and Science  
Autonomous

Accredited by NAAC with Grade 'A' (CGPA Score 3.41 on a 4 Point Scale in 3rd cycle)  
Best affiliated College-Goa University Silver Jubilee Year Award

<b>REPORT OF MANGROVE DAY CELEBRATION</b>	
<b>Title:</b>	Mangrove day Celebration
<b>Date and year:</b>	26 <sup>th</sup> July 2021
<b>Resource person</b>	Department Of Zoology
<b>Organising Committee</b>	Department of Zoology And Mangrove Society of India
<b>No. of Participants</b>	15
<b>Objective</b>	To spread awareness on the importance of mangrove diversity.
<b>Summary of the proceedings</b>	<p>Department of Zoology organised competitions for the students on the occasion of World Mangrove Day on 26<sup>th</sup> July, 2021 in association with Mangrove Society of India. Slogan writing, Elocution competition and photography competition were organized for students of BSC Zoology.</p> <p>Winners of the competitions:</p> <ol style="list-style-type: none"><li><b>Slogan Competition:</b> The theme of the competitions was "Conservation of Mangrove ecosystem". Best slogan: Ms. Shanaya Phal Desai – SYBSc Zoology</li><li><b>Elocution competition:</b> <b>Topic:</b> 1. Threats to mangrove ecosystem. 2. Importance of Mangrove. 3. Issues and challenges of mangrove conservation. Best elocution: Ms. Shanaya Phal Desai – SYBSc Zoology</li><li><b>Photography Competition:</b> Theme "Mangrove Fauna" Best photograph: Ms Antara Poi Raiturker- TYBSc Zoology</li></ol>
<b>Photographs</b>	



Parvatibai Chowgule College of Arts & Science (Autonomous)  
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 Parvatibai Chowgule College of Arts & Science, Shivajinagar, Pune-411004



DEPARTMENT OF ZOOLOGY  
 IN ASSOCIATION WITH  
 MANGROVE SOCIETY OF INDIA

**MANGROVE DAY CELEBRATION-2021**

# SLOGAN WRITING COMPETITION

**THEME: CONSERVATION OF MANGROVE ECOSYSTEM**

**GUIDELINES:**

1. Number of entries per participant: 01
2. The slogan must illustrate and emphasize on the theme.
3. The entries must be submitted in A3 size paper.
4. The slogan must be short, creative and original.

LAST DATE OF SUBMISSION: 24<sup>TH</sup> JULY 2021  
 SUBMIT THE SLOGAN AS A SOFT COPY TO ZOOLOGY@CHOWGULES.AC.IN



Parvatibai Chowgule College of Arts & Science (Autonomous)  
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 Parvatibai Chowgule College of Arts & Science, Shivajinagar, Pune-411004



DEPARTMENT OF ZOOLOGY  
 IN ASSOCIATION WITH  
 MANGROVE SOCIETY OF INDIA

**MANGROVE DAY CELEBRATION-2021**

# PHOTOGRAPHY COMPETITION



**THEME: MANGROVE FAUNA**

**GUIDELINES:**

1. NUMBER OF ENTRIES PER PARTICIPANT: 01
2. SIZE OF THE PHOTOGRAPH: A4 (PORTRAIT/LANDSCAPE SHOTS ACCEPTED)
3. ADD A SUITABLE CAPTION FOR THE PHOTOGRAPH BASED ON THE THEME.

LAST DATE OF SUBMISSION: 24<sup>TH</sup> JULY 2021  
 SUBMIT THE PHOTOGRAPH AS A SOFT COPY TO ZOOLOGY@CHOWGULES.AC.IN



Parvatibai Chowgule College of Arts & Science (Autonomous)  
 Approved by the U.C.S.E., New Delhi. In 1979. Affiliated to the Government of Maharashtra  
 Parvatibai Chowgule College of Arts & Science, Shivajinagar, Pune-411004



DEPARTMENT OF ZOOLOGY  
 IN ASSOCIATION WITH  
 MANGROVE SOCIETY OF INDIA

**MANGROVE DAY CELEBRATION-2021**

# ELOCUTION COMPETITION

**TOPICS:**  
 1. THREATS TO MANGROVE ECOSYSTEM  
 2. IMPORTANCE OF MANGROVES  
 3. ISSUES AND CHALLENGES OF MANGROVE CONSERVATION

**GUIDELINES:**

1. Make a video on any one topic from the list mentioned.
2. Video should not exceed 01 minute.
3. The video can be in English/Konkani/Marathi.



LAST DATE OF SUBMISSION: 24<sup>TH</sup> JULY 2021  
 SUBMIT THE VIDEO TO ZOOLOGY@CHOWGULES.AC.IN

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## **Report: '6<sup>th</sup> International Day of Yoga 21<sup>st</sup> June 2020'**

N.S.S. unit of Parvatibai Chowgule College of Arts and Science, Autonomous organized an online session via Google meet, on 20<sup>th</sup> June 2020, at 11.00a.m, in order to observe the 'The 6th International Yoga Day 21<sup>st</sup> June 2020'. The session was conducted by Dr. Golda Vas, Asst. Professor, Department of Psychology. She highlighted the significance of yoga and meditation during stressful times, the importance of control over our mind and emotions and the crucial role of meditation in the same, especially during the current situation of the pandemic. The session also involved some meditative techniques through breathing exercises. Principal Dr. Nandakumar Sawant, Vice-Principal Dr. Shaila Ghanti, along with chief N.S.S. Programme Officer Pradeep Jatal, Programme Officer Vanessa Barros Colaço, Asst. Professor Dr. Sachin Moraes, attended the session by maintaining the required social distancing norms. The teaching staff, support staff and students of the college attended the session online.

NSS students and Programme officers of Parvatibai Chowgule College of Arts and Science, Autonomous, also participated in the '**6<sup>th</sup> International Day of Yoga, 21<sup>st</sup> June 2020**', **Yoga @ home, yoga with family**', conducted by the Government of India, Ministry of Youth Affairs and Sports, 21<sup>st</sup> June, 2020. They attended the session with their family from their homes.

**Kindly find below photographs attached of the above mentioned activities:**

Online meditation session via Google meet, on 20<sup>th</sup> June 2020

1







## Parvatibai Chowgule College of Arts and Science Autonomous

Accredited by NAAC with Grade 'A' (CGPA Score 3.41 on a 4 Point Scale in 3rd Cycle)  
Best Affiliated College-Goa University Silver Jubilee Year Award  
NIRF Rank band 151-200. Awarded the 'DBT Star College Scheme'.





**Attached below: photos of NSS students and Programme officers of Parvatibai Chowgule College of Arts and Science, Autonomous, also participated in the '6th International Day of Yoga, 21<sup>st</sup> June 2020', Yoga @ home, yoga with family'.**













## NSS ACTIVITY REPORT

Parvatibai Chowgule College of Arts and Science, Autonomous

- **Title of the Activity:** National Road Safety Month: Video making on “wearing helmet” and Sharing on Social Media Activity
- **Date:** 1st to 6<sup>th</sup> Feb 2021

	Male	Female	Total
Student Volunteers	12	51	63

Screenshots of some of the video shared by the volunteers on social media platform



## **Report of World Environment Day**

NSS unit of Parvatibai Chowgule College of Arts and Science, Autonomous organised Poster making event for NSS volunteers on the occasion of “**World Environment Day**” on 5<sup>th</sup> June 2020. The main theme for the event was “Time for Nature” with sub themes being a) Environmental Awareness, b) Man-Environment relationship and c) Changing Environment and Natural disaster. Total 26 posters were received from 25 NSS volunteers (23 female and 02 male) who participated in this event.

Dr. Nandkumar Sawant was invited as a Resource Person and delivered a talk on **Rejuvenating the coastal landscape** at the international webinar on Time for Nature, Post COVID-19 challenges to environmental challenges, organized by CHEC – INDIA, Jaipur on 5<sup>th</sup> June, 2020 on the eve world environment day.

Dr. Nandkumar Sawant was invited as a Resource Person and delivered a talk on Perspectives of Sustainable Tourism on 9<sup>th</sup> June 2020 organised by Shristi Nature club, PES College, Farmagudi.

Dr. Mayuri M. Naik, NSS Programme Officer conducted a 2 hour online workshop on **Swachhta and Jalshakti** (Under Online Workshop on Swachhta Action Plan, an initiative by Mahatma Gandhi National Council of Rural Education) for NSS volunteers on 23<sup>rd</sup> June 2020. Total 24 NSS volunteers (24 female, 0 male) participated in this online workshop.







**Fit India Freedom Run Report**

**Name of the university/+2 Council** : Parvatibai Chowgule College (Autonomous), Margao, Goa

**Week for the report on Fit India Run** : 24<sup>th</sup> August to 29<sup>th</sup> August 2020

**No of NSS volunteers/ Participants in Fit India Freedom Run** : 02

**Total No of Kilometers covered by NSS volunteers/Participants in Fit India Freedom Run** : 06

**Date:** 31<sup>st</sup> August 2020

Mr. A.Ashish

**NSS Programme Coordinator, Chowgule College, Goa**

**University/plus two council**

**Fit India Freedom Run Report (Cycling)**

**Name of the university/+2 Council** : Parvatibai Chowgule College (Autonomous), Margao, Goa

**Week for the report on Fit India Run** : 24<sup>th</sup> August to 29<sup>th</sup> August 2020

**No of NSS volunteers/ Participants in Fit India Freedom Run ( cycling)** : 01

**Total No of Kilometers covered by NSS volunteers/Participants in Fit India Freedom Run** : 15

**Date:** 31<sup>st</sup> August 2020

Mr. A.Ashish

**NSS Programme Coordinator, Chowgule College, Goa**

**University/plus two council**

**Fit India Freedom Run Report**

**Name of the university/+2 Council** : Parvatibai Chowgule College (Autonomous), Margao, Goa

**Week for the report on Fit India Run** : 30<sup>th</sup> August 2020 to 5<sup>th</sup> September 2020

**No of NSS volunteers/ Participants in Fit India Freedom Run** : 01

**Total No of Kilometers covered by NSS volunteers/Participants in Fit India Freedom Run** : 02

**Date:** 5<sup>th</sup> September 2020

Mr. A.Ashish

**NSS Programme Coordinator, Chowgule College, Goa**

**University/plus two council**

**Fit India Freedom Run Report (Cycling)**

**Name of the university/+2 Council** : Parvatibai Chowgule College (Autonomous), Margao, Goa

**Week for the report on Fit India Run** : 30<sup>th</sup> August 2020 to 5<sup>th</sup> September 2020

**No of NSS volunteers/ Participants in Fit India Freedom Run (cycling)** : 01

**Total No of Kilometers covered by NSS volunteers/Participants in Fit India Freedom Run** : 23.34km

**Date:** 05<sup>th</sup> September 2020

Mr. A.Ashish

**NSS Programme Coordinator, Chowgule College, Goa**

**University/plus two council**

**Fit India Freedom Run Report**

**Name of the university/+2 Council** : Parvatibai Chowgule College (Autonomous), Margao, Goa

**Week for the report on Fit India Run** : 3<sup>rd</sup> week

**No of NSS volunteers/ Participants in Fit India Freedom Run** : 01

**Total No of Kilometers covered by NSS volunteers/Participants in Fit India Freedom Run** : 08

**Date:** 8<sup>th</sup> September 2020

Mr. A.Ashish

**NSS Programme Coordinator, Chowgule College, Goa**

**University/plus two council**

**Fit India Freedom Run Report (Cycling)**

**Name of the university/+2 Council** : Parvatibai Chowgule College (Autonomous), Margao, Goa

**Week for the report on Fit India Run** : 3<sup>rd</sup> week

**No of NSS volunteers/ Participants in Fit India Freedom Run (cycling)** : 01

**Total No of Kilometers covered by NSS volunteers/Participants in Fit India Freedom Run** : 70.09km

**Date:** 8<sup>th</sup> September 2020

Mr. A.Ashish

**NSS Programme Coordinator, Chowgule College, Goa**

**University/plus two council**

**Fit India Freedom Run Report**

**Name of the university/+2 Council** : Parvatibai Chowgule College (Autonomous), Margao, Goa

**Week for the report on Fit India Run** : 6th week

**No of NSS volunteers/ Participants in Fit India Freedom Run** : 04

**Total No of Kilometers covered by NSS volunteers/Participants in Fit India Freedom Run** : 09.2

**Date:** 29<sup>h</sup> September 2020

Mr. A.Ashish

**NSS Programme Coordinator, Chowgule College,Goa**

**University/plus two council**

# Report on “Waving National Flag”

Date 15/08/2020

Total: 10

Female:07

Male: 03



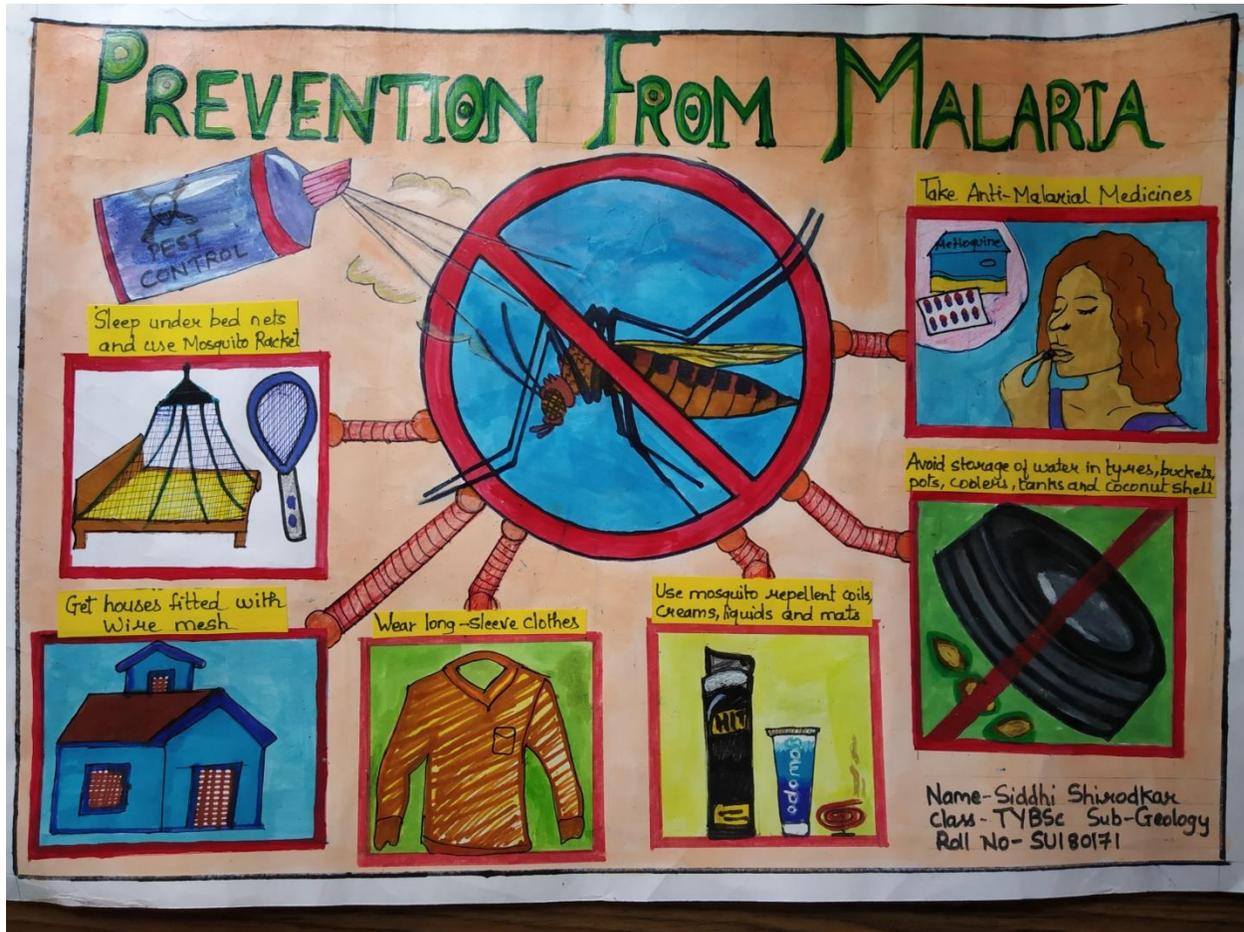
# Report- Posters on Vector borne diseases

Date of submission:09/10/2020

NSS Volunteers participated- 37

Female- 37

Male- NIL



# VECTOR BORNE DISEASE DENGUE



## What is Dengue?

It is an infectious disease transmitted by a female mosquito.



ONE BITE  
THREAT TO  
life

## Symptoms



## Simple measures to protect you & your family



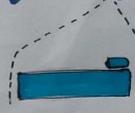
Keep your  
surrounding  
clean



Get rid of  
stagnant  
water



Use of  
insect  
repellent

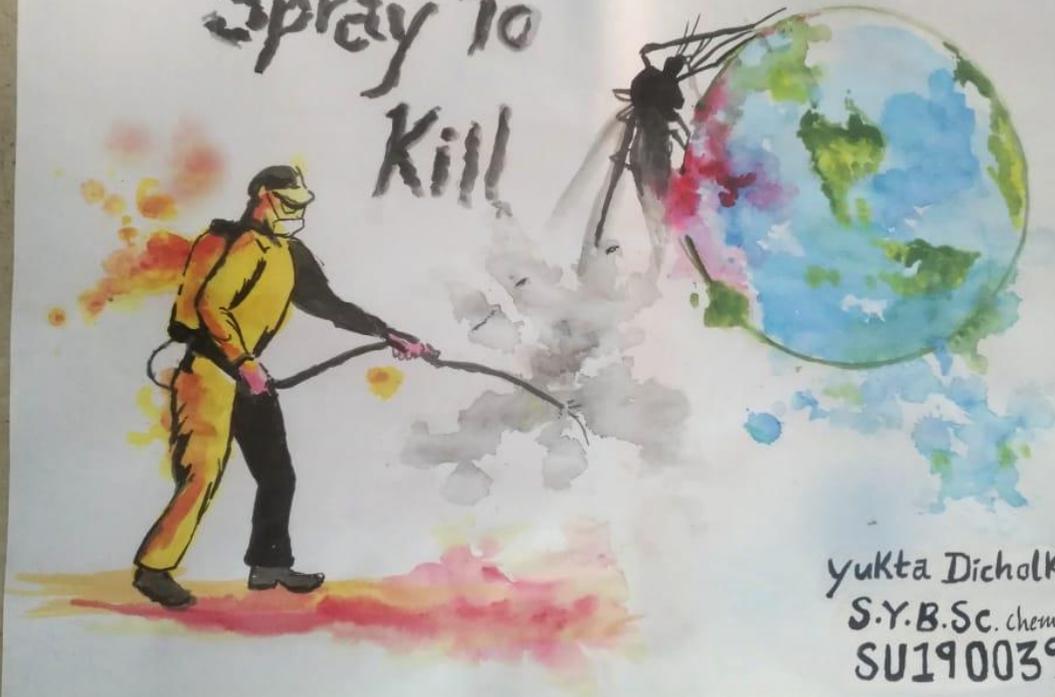


Use of insect  
nets while  
sleeping



Seek early  
medical  
help.

Spray To  
Kill



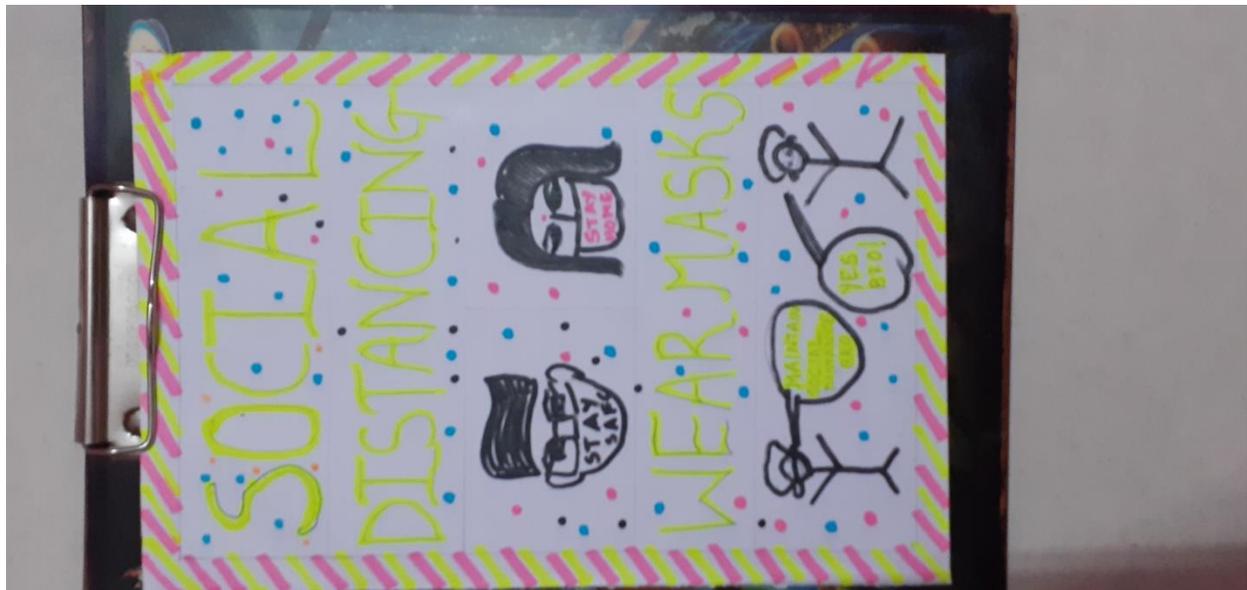
yukta DicholKar  
S.Y.B.Sc. Chemistry  
SU190039

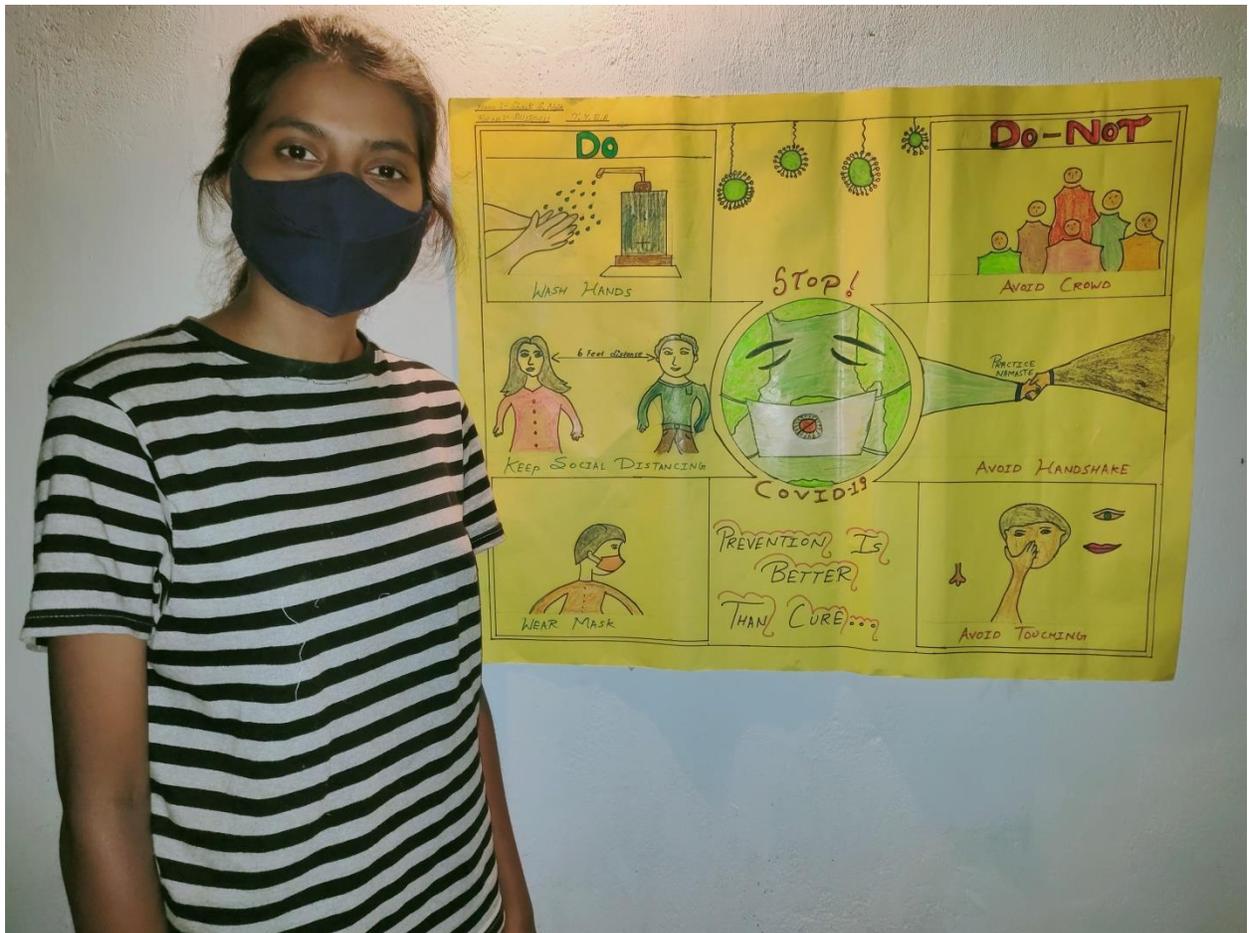
**Report on dissemination of messages with regards to appropriate behavior in view of Covid-19**

College name: Parvatibai chowhule College.Margao

Date:16/10/2020

S.No.	Activity	Male	Female	Total
1	Poster	2	31	33
2	Jingle making	4	5	09





## **RASHTRIYA EKTA DIWAS**

RASHTRIYA EKTA DIWAS (NATIONAL UNITY DAY) was celebrated at Parvatibai Chowgule College of Arts and Science, Autonomous on 31<sup>st</sup> October 2020, to mark the birth Anniversary of the *Iron Man of India*, Shri. Sardar Vallabhbhai Patel. The aim of this programme was to foster and reinforce our dedication to preserve and strengthen the unity, integrity and security of the nation. Teaching and non-teaching staff attended the programme.

The Programme began with a brief welcome by Miss Alka Gavas. Ms Vanessa Assistant Professor in History, spoke about the important role he played before independence and after independence, especially in bringing together all the princely states in spite of the differences in language, colour and religion. Principal Dr. Shaila Ghanti in her address stressed on unity prevailing in our college along with National unity. Rashtriya Ekta Diwas Pledge was taken by everybody present for the event.

NSS volunteers of Chowgule College have also taken pledge online. An online video screening of film on Shri Sardar Vallabhbhai Patel has been done among volunteers. NSS volunteers have also prepared posters on Rashtrya Etka Diwas.

### **Participation of college staffs and NSS volunteers in various activities are as follows:-**

1. Participation of Teaching and non-teaching staffs of college for pledge: **39**
2. Participation of NSS volunteers for Pledge: **57**
3. Participation of NSS volunteers for video screening : **62**
4. Participation of NSS volunteers for Poster making: **20**

Mr. A. Ashish

NSS, Programme officer

Chowgule College, Margao

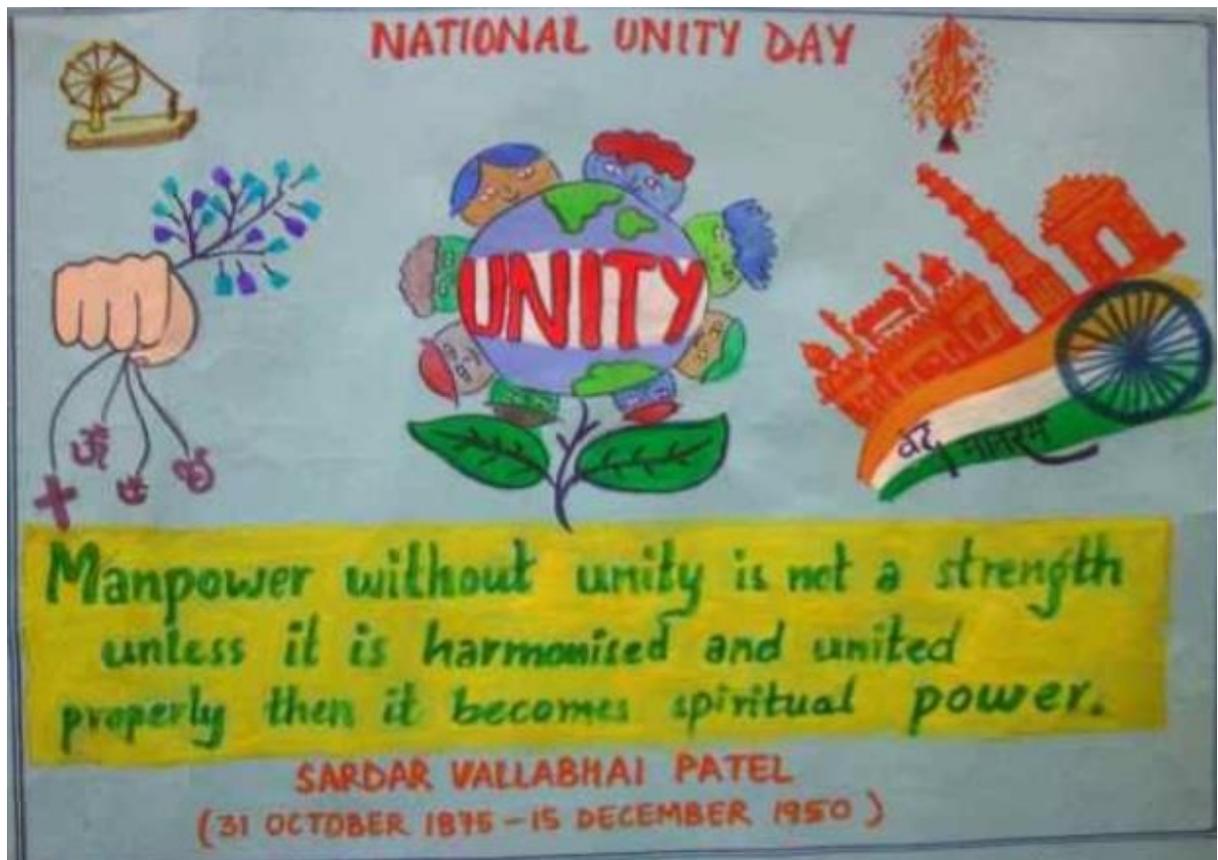
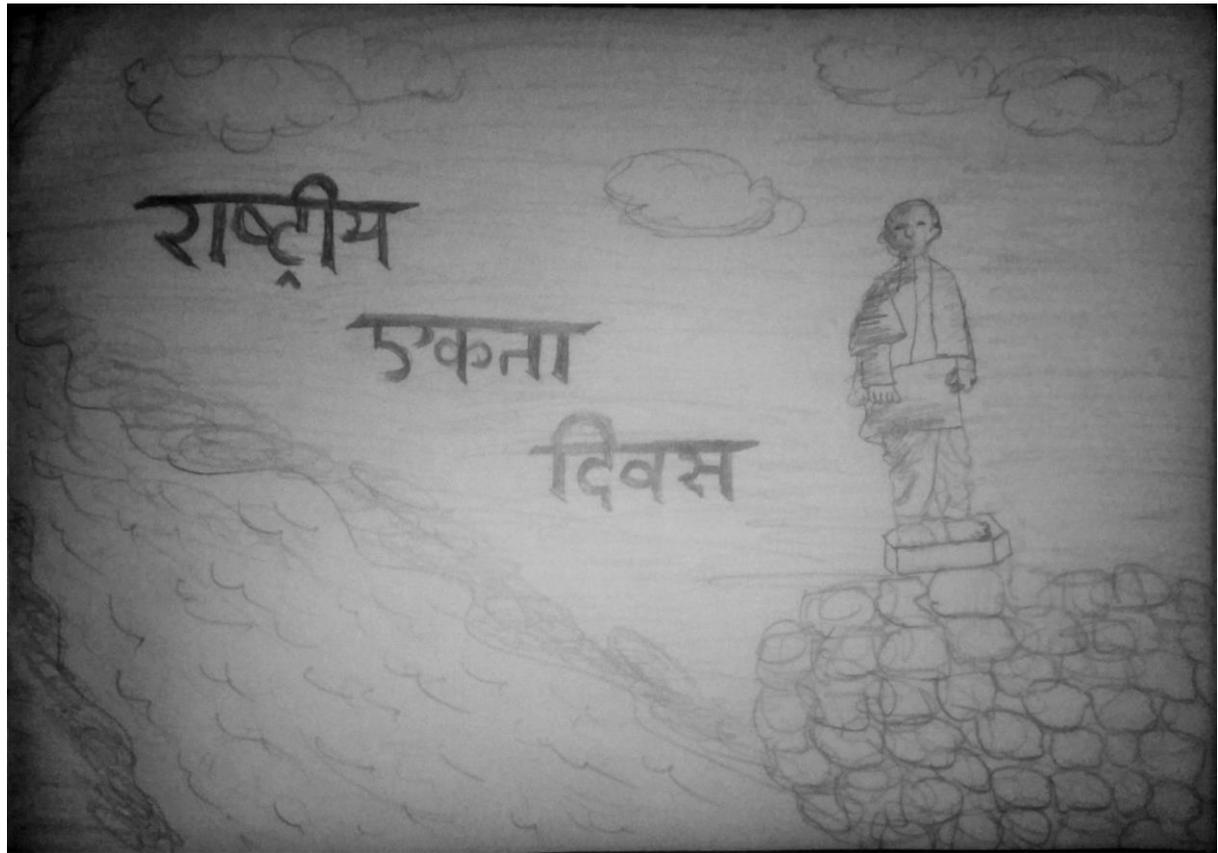
Pledge: Chowgule staffs



**Pledge: NSS volunteers**



**Poster making by NSS volunteers**







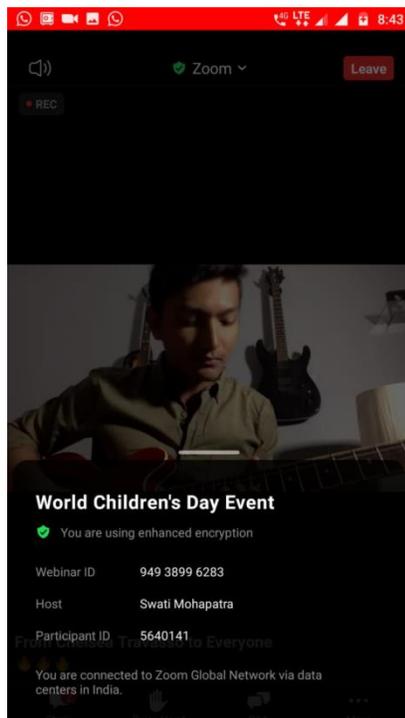
## NSS ACTIVITY REPORT

Parvatibai Chowgule College of Arts and Science, Autonomous

- **Title of the Activity:** World children's day, 2020
- **Date:** 20/11/2020

	<b>Male</b>	<b>Female</b>	<b>Total</b>
Student Volunteers	08	56	64

### Photographs of some of the posters of the volunteers







## NSS ACTIVITY REPORT

Parvatibai Chowgule College of Arts and Science, Autonomous

- **Title of the Activity:** Reading of the Preamble in celebration of the Constitution Day, 2020
- **Date:** 26/11/2020

	Number of participants
Student Volunteers	91
Staff and Faculty	32

Photographs of some of the volunteers and staff are included below.

NSS Volunteers reading the preamble to the constitution





Teachers and Staff of the College reading the preamble





## NSS ACTIVITY REPORT

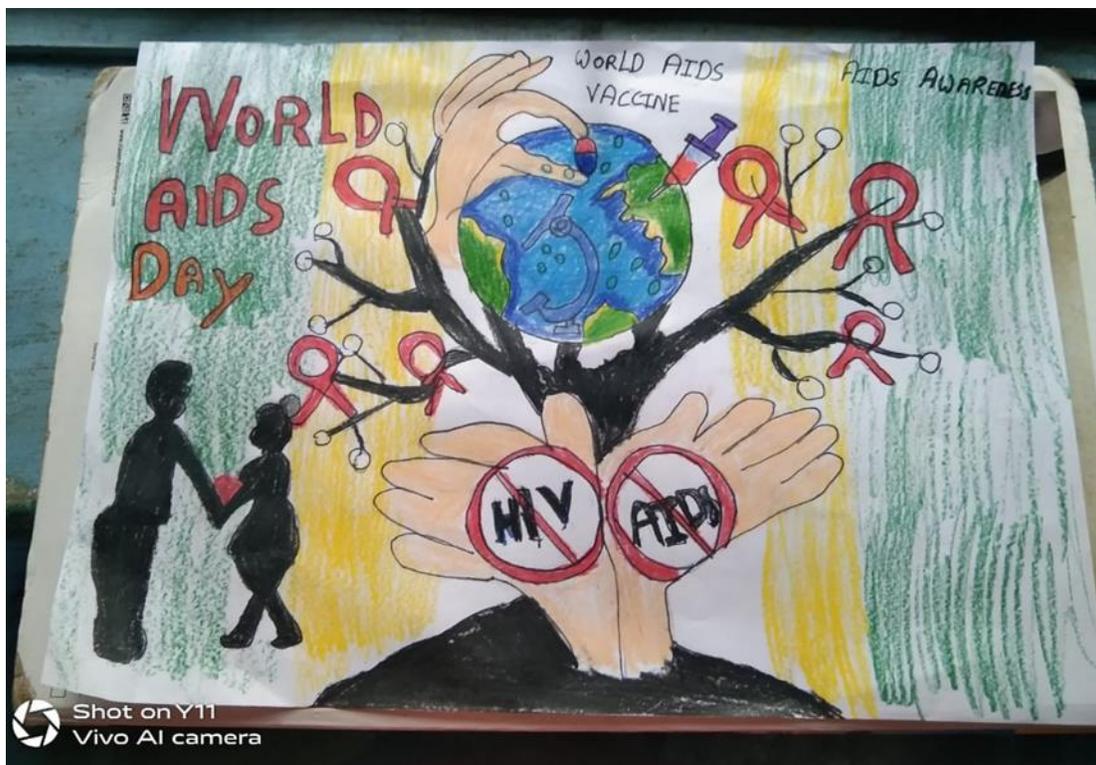
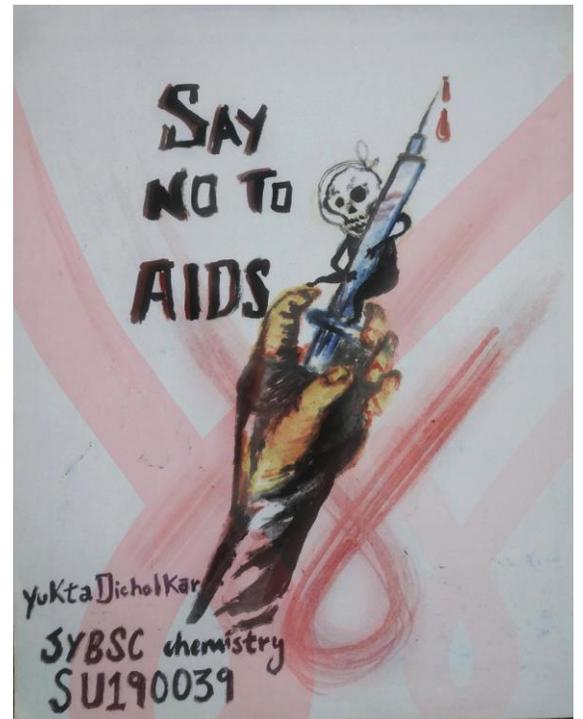
Parvatibai Chowgule College of Arts and Science, Autonomous

- **Title of the Activity:** Poster making on World AIDS day, 2020
- **Date:**01/12/2020

	Male	Female	Total
Student Volunteers	08	72	80

Photographs of some of the posters of the volunteers







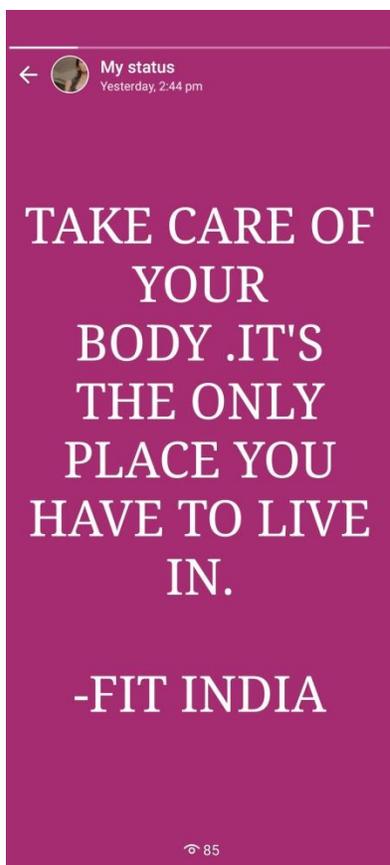
## NSS ACTIVITY REPORT

Parvatibai Chowgule College of Arts and Science, Autonomous

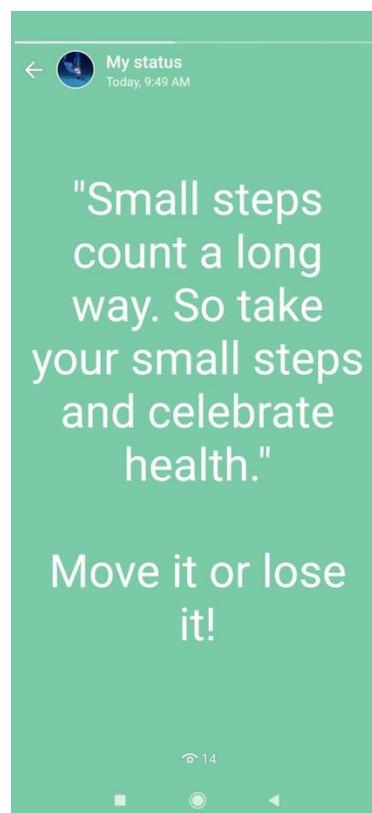
- **Title of the Activity:** Fit India Slogan, 2020
- **Date:**09/12/2020

	Male	Female	Total
Student Volunteers	32	161	193

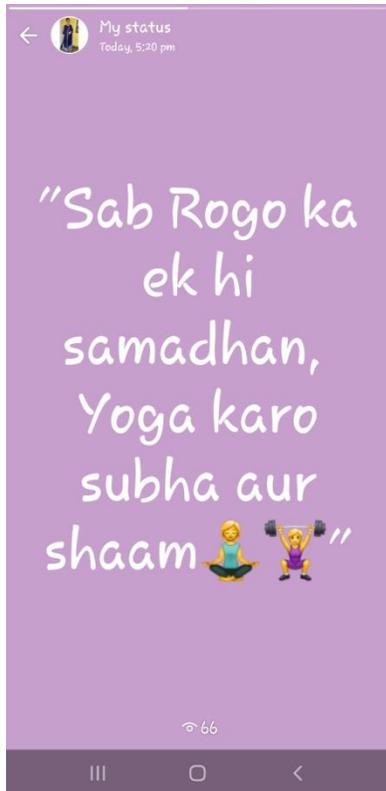
### Photographs of some of the statuses of the volunteers



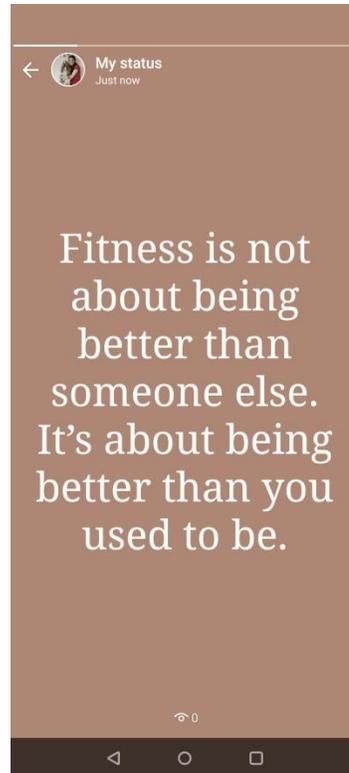
Sanjana Magundhwar, FYBA, Chowgule college



Pooja Bisht, SYBA, Chowgule college



Sabiya Shaikh, SYBSC, Chowgule college.



Anfliya Antao, SYBA, Chowgule college



## NSS ACTIVITY REPORT

Parvatibai Chowgule College of Arts and Science, Autonomous

- **Title of the Activity:** Fit India month, Video making on ‘Fitness ka dose aadha ghanta roz’
- **Date:** 19/11/2020

	Male	Female	Total
Student Volunteers	15	58	73

### Screen short of video







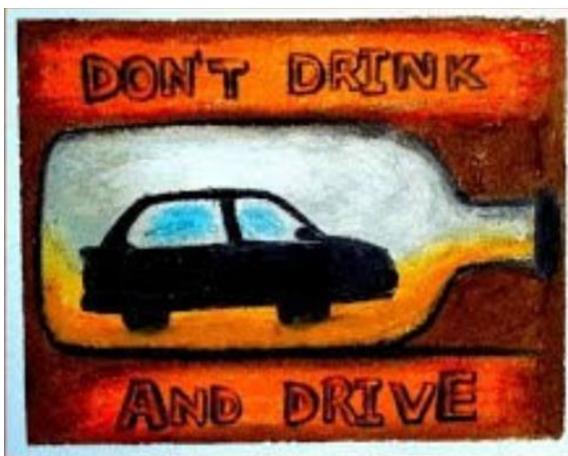
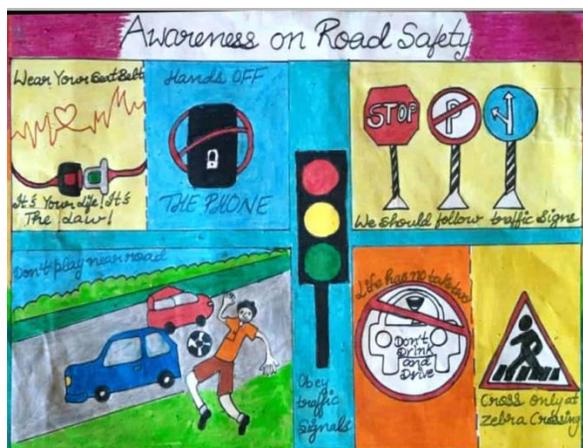
## NSS ACTIVITY REPORT

Parvatibai Chowgule College of Arts and Science, Autonomous

- **Title of the Activity:** National Road Safety Month: Poster Making and Sharing on Social Media Activity
- **Date:** 25<sup>th</sup> to 30<sup>th</sup> Jan 2021

	Male	Female	Total
Student Volunteers	18	105	123

Photographs of some of the posters of the volunteers





Screenshots of some of the posters shared by the volunteers on social media platform









## NSS ACTIVITY REPORT

Parvatibai Chowgule College of Arts and Science, Autonomous

- **Title of the Activity:** National Road Safety Month: Displaying a slogan on a banner at a traffic junction
- **Date:** 15<sup>th</sup> to 20<sup>th</sup> Feb 2021

	Male	Female	Total
Student Volunteers	0	6	6

### Photographs of the volunteers





## NSS ACTIVITY REPORT

Parvatibai Chowgule College of Arts and Science, Autonomous

- **Title of the Activity:** An online Webinar on Nutrition to celebrate "Poshan Pakhwada"
- **Date:** 27<sup>th</sup> March 2021
- **Resource person:** Dr. Hameeda Merchant, consulting clinical nutritionist.

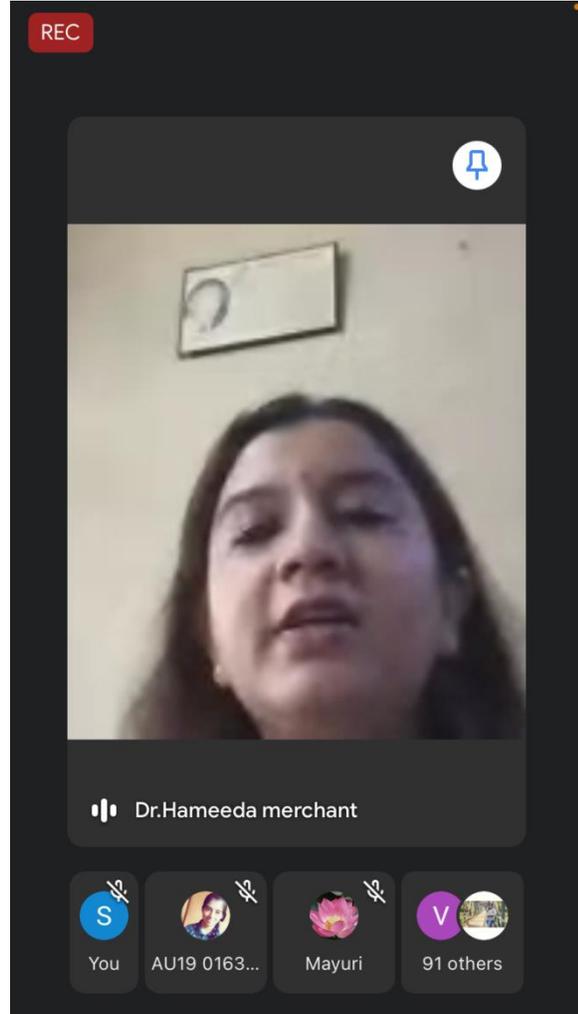
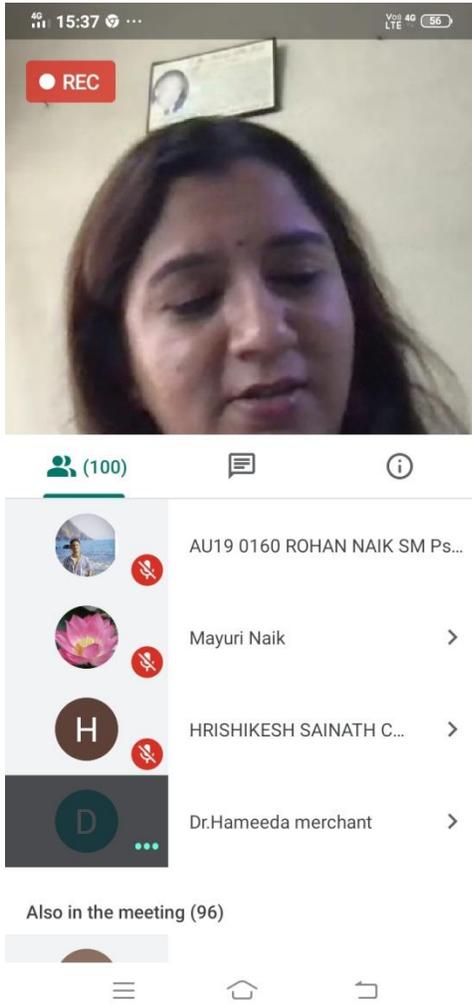
	Male	Female	Total
Student Volunteers	20	93	113

### Some of the screenshots of the webinar

The screenshot displays a Google Meet interface for an online webinar. The main window shows a grid of participants. Dr. Hameeda merchant is the active speaker. The sidebar on the right shows a list of participants in the call, including Mayuri Naik, ALIC CARVALHO, ALLAN MARK SILVEIRA, AMISHA RUTH COLACO, AMOGHA SANDESH PA..., and AU18 0027 CELOSLIA DI... The top of the browser shows the URL: meet.google.com/brm-hoie-brp?authuser=0. The bottom of the interface shows controls for mute, video, chat, and captions.



Some of the screenshots of the webinar





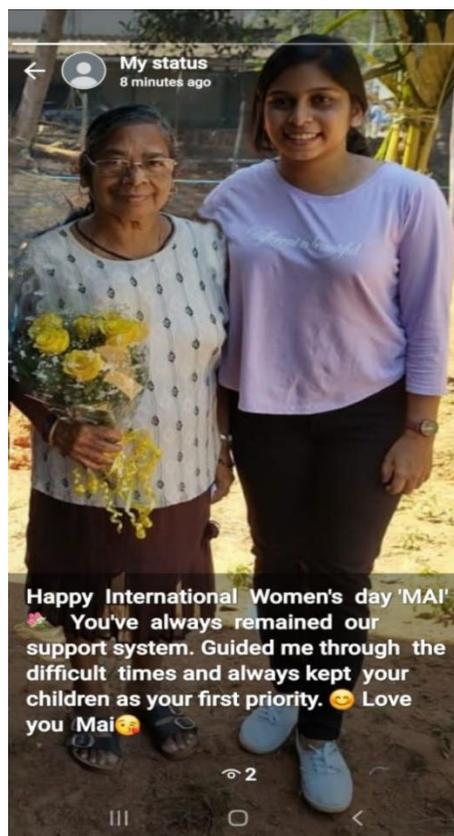
## NSS ACTIVITY REPORT

Parvatibai Chowgule College of Arts and Science, Autonomous

- **Title of the Activity 1:** International Women's Day 2021: Clicking a Photograph with a Woman and sharing on Social Media
- **Date:** 08<sup>th</sup> March 2021

Student Volunteers	Male	Female	Total
	06	86	92

Screenshot of some of the photographs shared on social media by NSS volunteers





Screenshots of some of the posters shared by the volunteers on social media platform





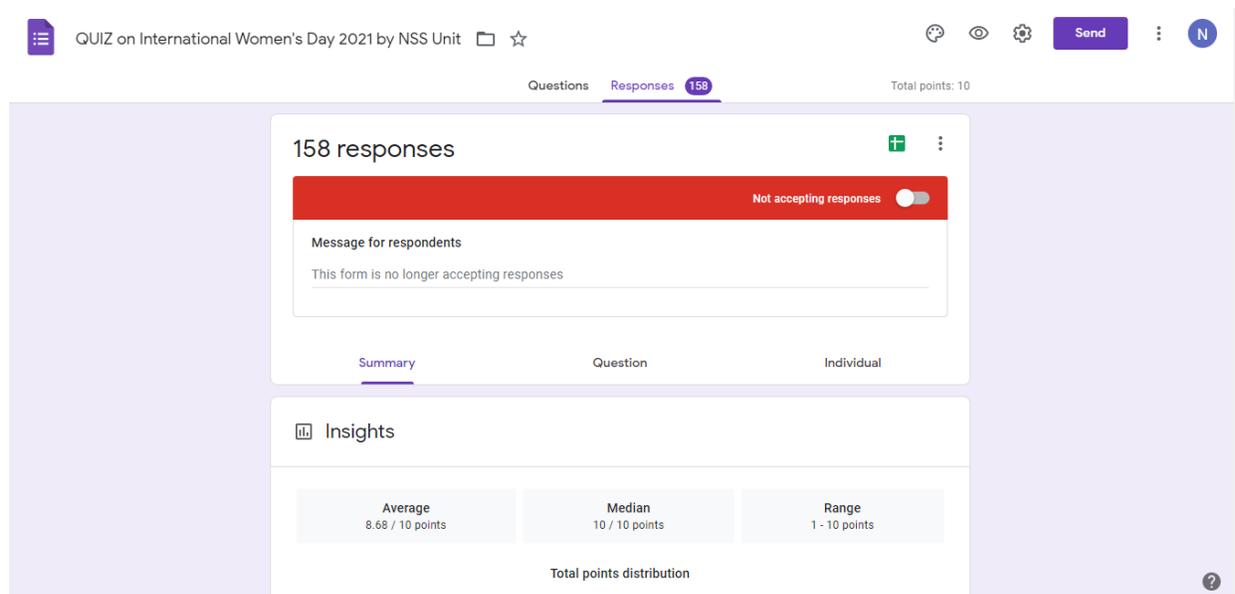
## NSS ACTIVITY REPORT

Parvatibai Chowgule College of Arts and Science, Autonomous

- **Title of the Activity 2:** International Women's Day 2021: QUIZ to celebrate International Women's Day 2021
- **Date:** 08<sup>th</sup> March 2021

Student Volunteers	Male	Female	Total
	23	135	158

### Screenshot of total 158 responses received from NSS volunteers



Note: Full PDF of 158 responses received from NSS volunteers is attached separately.



## NSS ACTIVITY REPORT

Parvatibai Chowgule College of Arts and Science, Autonomous

- **Title of the Activity:** Webinars attended- 24<sup>th</sup> National Youth Festival, 2021
- **Date:** 13/01/2021

	Male	Female	Total
Student Volunteers	16	66	82

Screenshots of some of the volunteers attending the webinar-





## NSS ACTIVITY REPORT

Parvatibai Chowgule College of Arts and Science, Autonomous

- **Title of the Activity:** Sapling plantation on the occasion of World Environment Day
- **Date:** 05<sup>th</sup> June 2021

NSS volunteers clicked a Photo/recorded a Video while planting the sapling and shared it on the social media platform.

Student Volunteers	Male	Female	Total
	15	89	104

Some of the screenshots of the Photo/Video shared on social by by NSS volunteers while planting the sapling



Report made by: **Dr. Mayuri Naik, NSS Programme Officer**



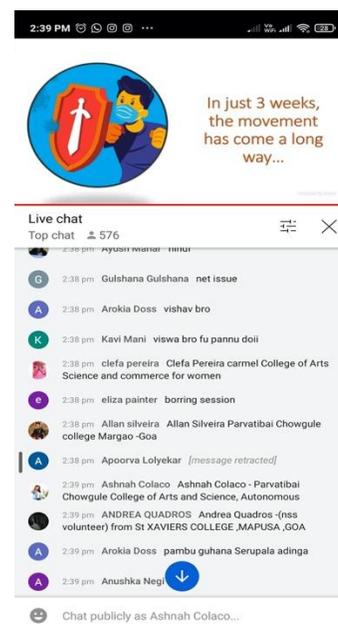
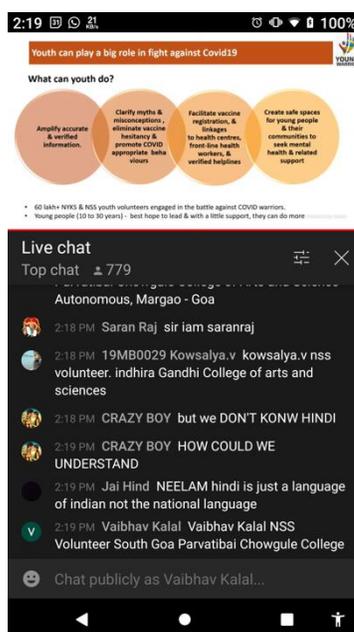
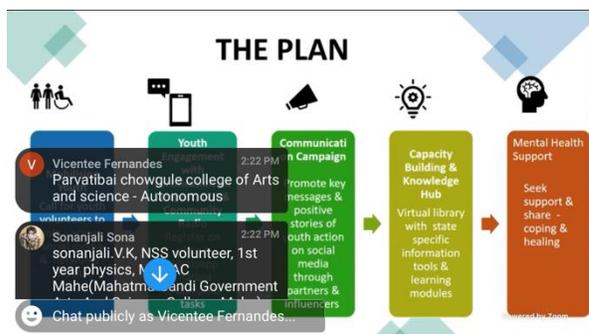
## NSS ACTIVITY REPORT

Parvatibai Chowgule College of Arts and Science, Autonomous

- **Title of the Activity:** ORIENTATION- YOUNG WARRIOR CAMPAIGN
- **Date:** 14/06/2021

	Male	Female	Total
Student Volunteers	31	134	165

Screenshots of some of the volunteers attending the orientation-



**PARVATIBAI CHOWGULE COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS) - GOGOL, MARGAO-GOA  
DEPARTMENT OF ENGLISH**

<b>REPORT OF ' Women's Day Celebrations'</b>	
<b>Title:</b>	<b>Women's Day Celebrations</b>
<b>Date and year:</b>	08 March – 16 March 2021
<b>Venue:</b>	ONLINE
<b>Resource person/s:</b>	ASST. PROF. ANDREW BARRETO
<b>Organising Committee</b>	DEPT OF ENGLISH
<b>No. of Participants</b>	51 students approx..
<b>Objective:</b>	To give students platform to voice their creativity
<b>Summary of the proceedings</b>	The dept. of English celebrated Women's Day 2021 with a week long submission competition.
<b>Photographs</b>	



Chowgule College  
AUTONOMOUS

DEPT. OF ENGLISH CELEBRATES



# MARCH WOMEN'S DAY PHENOMENAL WOMAN

**ALL THROUGH THE WEEK 08 - 16 MARCH 2021**

*INTRA-COLLEGE SUBMISSION BASED EVENT!*

*OPEN TO ALL STUDENTS OF CHOWGULE COLLEGE!*

*(ENGLISH LANGUAGE / SUBMISSION BASED)*

*<http://bit.ly/womensday2021registration>*

*ALL PARTICIPANTS GET AN E-CERTIFICATE, BEST SUBMISSIONS WILL BE FEATURED IN THE COLLEGE MAGAZINE, COLLEGE YOUTUBE CHANNEL!*

## WHAT CAN I SUBMIT?

Anything you want!

Poems Written or video recorded, Fiction short or long, Memes, paintings, Drawings, Short movie, creative non-fiction, interview with your the most important woman in your life, Stand-up Comedy, a Song, a Dance...anything your heart desires! This is a celebration of Women! Celebrate them as you want. Register and upload your submission, and a photo of yourself!!

*an english department initiative in collaboration with etc. (english tygers' club)*



**PARVATIBAI CHOWGULE COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS) - GOGOL, MARGAO-GOA  
DEPARTMENT OF ENGLISH**

<b>REPORT OF ' Cosfest Goa 2021'</b>	
<b>Title:</b>	<b>Cosfest Goa 2021</b>
<b>Date and year:</b>	May - July 2021
<b>Venue:</b>	ONLINE
<b>Resource person/s:</b>	NIL
<b>Organising Committee</b>	DEPT OF ENGLISH / etc. (English tygers' club)
<b>No. of Participants</b>	3 participants
<b>Objective:</b>	To give students a Cosplay event to participate organized by students of dept. of English
<b>Summary of the proceedings</b>	The 4 <sup>th</sup> all Goa Cosplay event was organized through the months of May to July 2021. It was affected due to the series of lockdowns in Goa. 3 Participants however participated in the event and rather than cancelling it students decided to go ahead with the event.
<b>Photographs</b>	



Chowgule College  
(Autonomous)

# COSFEST GOA



**THE FOURTH  
ALL GOA  
COSPLAY  
EVENT**

**FIRST PLACE:  
RS. 2021 /-**

**NO REGISTRATION  
FEE THIS YEAR**

**ONLINE  
EVENT!**

**OPEN FOR ALL!  
NO AGE BAR  
FROM 6 - 60!  
OLDER..YOUNGER..  
ALL ARE WELCOME!  
PARTICIPATE  
AS A FAMILY!**



Further Details and  
Registration link at:  
[bit.ly/cosfestgoa2021](https://bit.ly/cosfestgoa2021)



**MAY 2021  
YOUTUBE  
PREMIERE!**

A.P.C.C.A.S. English Department Creative Production



**PARVATIBAI CHOWGULE COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS) - GOGOL, MARGAO-GOA  
DEPARTMENT OF ENGLISH**

<b>REPORT OF ' Drafting With the Intent to Publish' with Arpita Das' (15 hour Certificate Course)</b>	
<b>Title:</b>	<b>Drafting With the Intent to Publish' with Arpita Das'</b>
<b>Date and year:</b>	05 APRIL 2021 – online session
<b>Venue:</b>	ONLINE
<b>Resource person/s:</b>	Arpita Das – Yoda Press Publisher
<b>Organising Committee</b>	DEPT OF ENGLISH, Asst. Prof. Delilah Pacheco
<b>No. of Participants</b>	36 participants
<b>Objective:</b>	To give students hands-on experience in publishing their works
<b>Summary of the proceedings</b>	The 15 hour certificate course was organized with Yoda Press founder and publisher Ms. Arpita Das to give students the know how in publishing works that they write. This was in continuation of our previous certificate course in Creative Writing. The online session was part of the 15 hour interactive certificate course managed through our LMS.

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## Photographs

**PARVATIBAI CHOWGULE COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS) - GOGOL, MARGAO-GOA  
DEPARTMENT OF ENGLISH**

<b>REPORT OF ' CV Writing Workshop'</b>	
<b>Title:</b>	<b>CV Writing Workshop</b>
<b>Date and year:</b>	15 NOVEMBER 2020
<b>Venue:</b>	ONLINE
<b>Resource person/s:</b>	ASST. PROF. Delilah Pacheco
<b>Organising Committee</b>	DEPT OF ENGLISH
<b>No. of Participants</b>	28 Students
<b>Objective:</b>	To give students hands-on experience in writing CV's
<b>Summary of the proceedings</b>	Asst. Prof. Delilah Pacheco conducted a 2 hour workshop for the students of our college as hands-on training writing CV's. Given the positive feedback in the last workshop conducted last academic year, this was continued this year as well.
<b>Photographs</b>	



Chowgule College  
AUTONOMOUS

the poets & writers' club  
**Club  
Katharsis**  
the poets & writers' club



# / KATHARSIS /

WORLD | 21 MARCH  
POETRY DAY | 2021, SUNDAY

1. OPEN MIC SESSION - SUNDAY 4.00 TO 6.00 PM

<http://bit.ly/katharsis2021>

2. ALL GOA POETRY COMPETITION

(ENGLISH LANGUAGE / SUBMISSION BASED)

<http://bit.ly/Katharsis21> registration

**THEME FOR COMPETITION: ZEITGEIST**

**PRIZES!**

FIRST PLACE = Rs. 1000 /- (or equivalent value award)

Second Place = Rs. 500/- (or equivalent value award)

Third Place = Rs. 300/- (or equivalent value award)

WHAT DO I NEED TO DO?

Video Record yourself performing your original poem based on the theme,  
followed by any reflections on your poem  
(landscape mode, preferably 720p and above, clear audio).

Fill up the registration form and, upload your video, along with your poem  
neatly typed out. Don't forget to put your name in the document, and do  
introduce yourself in the video! DONE!

an english department initiative in collaboration with etc. (english tygers' club)

**&  
etc.**  
english tygers' club

**PARVATIBAI CHOWGULE COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS) - GOGOL, MARGAO-GOA  
DEPARTMENT OF ENGLISH**

**REPORT OF ' THE BARD BY THE MANDOVI – SHAKESPEARE FEST  
2021'**

<b>Title:</b>	<b>THE BARD BY THE MANDOVI – SHAKESPEARE FEST 2021</b>
<b>Date and year:</b>	MAY – JULY 2021
<b>Venue:</b>	ONLINE
<b>Resource person/s:</b>	ASST. PROF. ANDREW BARRETO, etc. (English tygers' club)
<b>Organising Committee</b>	DEPT OF ENGLISH
<b>No. of Participants</b>	80 students approx..
<b>Objective:</b>	To give students platform to showcase literature knowledge through competition
<b>Summary of the proceedings</b>	The Bard by the Mandovi 2021 was organized through the months of May to July 2021, as the lockdowns impeded this online event. 4 institutes with 20 students each participated in the event. The online event had 7 events that the schools participated in.
<b>Photographs</b>	

**THE BARD  
BY THE  
MANDOVI**  
*The Shakespeare Festival* **GOA**

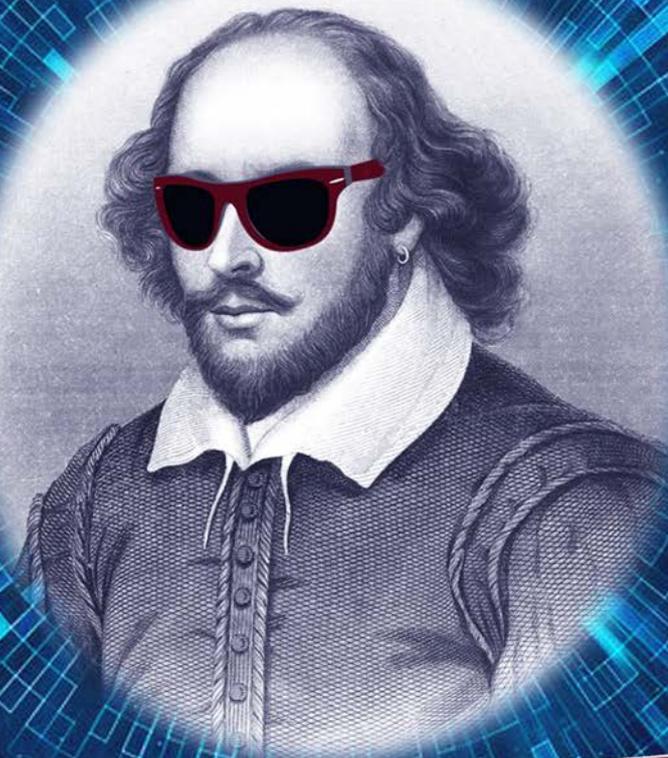


Chowgule College  
AUTONOMOUS



DEPARTMENT OF ENGLISH  
CHOWGULE COLLEGE

**SHAKESPEARE XI:  
UPLOADED...UNINTERRUPTED...  
UNDAUNTED!**



**THE BARD BY THE **ROUTER**  
THE SHAKESPEARE FEST  
GOA**

**REGISTRATION: 20 MARCH - 12 APRIL 2021**  
**PREMIERE: 23 APRIL 2021**

For Further details: <http://bit.ly/shakespearefestgoa>

An Inter-High School & Higher Secondary School Competition - A PCCAS English Dept. Creative Production