



Chowgule Education Society's
Parvatibai Chowgule College of Arts and Science
(Autonomous)

Accredited by NAAC with Grade 'A+'
Best Affiliated College-Goa University Silver Jubilee Year Award



MINUTES OF MEETING OF THE BOARD OF STUDIES IN SOCIOLOGY
HELD ON 19th February, 2024

Vide Chowgule College notice F.133(C)/1355 dated 6th February, 2024 a meeting of this BOS was convened on 19th February, 2024 at 3:00 pm at Parvatibai Chowgule College of Arts & Science, Margao – Goa through Google meet: <https://meet.google.com/iyi-xyqe-auy>

Members present:

1. Dr. Sachin Savio Moraes -Chairperson
2. Dr. Afonso Botelho - Academic Council Nominee
3. Dr. Joanna Coelho - Vice-Chancellor Nominee
4. Dr. Arvind Haldankar - Academic Council Nominee
5. Ms. Juliana Lohar - Industry Representative
6. Mr. Keval Naik - Alumni
7. Ms. Valeska Gracias - Member Secretary
8. Ms. Siana D'Mello - Member

Proceedings

The Chairperson welcomed the members of the Board of Studies (BOS). The Chairperson introduced and explained the agenda for the meeting and read out the minutes of the previous B.O.S meet. The meet continued taking up the following agenda.

Agenda Items:

1. Revision of CLO & alignment of CLO to PLO/ PO in accordance with OBE
Applicable only to the NEP implemented Syllabus.
2. A.O.B.

PART B: Important Points/ recommendations of BOS that require consideration / approval of Academic Council:

1. To approve the revised Course Learning Outcomes (CLO) of the courses from semester 1 to 4 of the B.A Programme in Sociology thereby aligning with the PLO's and PSLO's (Annexure-A for Revision)
2. To approve the Programme Learning Outcomes (PLO) of the Undergraduate Programme in Sociology (Annexure-B)



Ms. Valeska Gracias
Member Secretary
Board of Studies



Dr. Sachin Savio Moraes
Chairperson
Board of Studies

Dated: 19th February, 2024

Annexure A
Summary of the changes incorporated in CLOs

Semester	Course	Existing CLOs	Revised CLOs	Reason for revising
I	Social Concerns in India-1 (MDC-3 Credits)	CLO 1: Explain the concept of a social problem and its varied characteristics CLO 2: Analyze the varied problems in contemporary India CLO 3: Evaluate the effectiveness of various programmes/schemes towards the alleviation of the given social problem. CLO 4: Present the role of various agencies in the alleviation of a given social problem CLO 5: Design Programme for the welfare people.	CLO 1: Analyze the varied problems in contemporary India CLO 2: Evaluate the effectiveness of various programmes/schemes towards the alleviation of the given social problem. CLO 3: Present the role of various agencies in the alleviation of a given social problem	The IQAC passed a resolution to have CLO's synchronized with the number of credits/modules of the course. Thus, 1 Credit/Module Should ideally have 1 CLO. This was rationalized in the Context of measuring of Attainment of the outcomes of the courses within the framework of OBE.
	Substance Abuse and Aids Awareness (VAC-2 Credits)	CLO 1: Explain the concept of a Drug and AIDS and its varied characteristics CLO 2: Analyze the varied problems in the context of Drugs and AIDS in contemporary India CLO 3: Evaluate the effectiveness of various programmes towards the alleviation of the given social problem by the Government and NGO's CLO 4: Present the role of various agencies in the alleviation of a given social problem CLO 5: Design Programme for the welfare people.	CLO 1: Analyze the varied problems in the context of Drugs and AIDS in contemporary India CLO 2: Evaluate the effectiveness of various programmes towards the alleviation of the given social problem by the Government and NGO's	
	Globalization and New Media (Digital Story Telling) (SEC- 3 Credits)	CLO 1: Create structure story. CLO 2: Apply Voice recording and editing. CLO 3: Demonstrate basic editing by using Picture. CLO 4: Employ Video filming and basic editing. CLO 5: Apply free ready	CLO 1: Create structure story. CLO 2: Apply Voice recording and editing through free software CLO 3: Design and create stories in digital form from Sociological	

		to use software for merging sound and images. CLO 6: Design and create stories in digital form from Sociological perspective.	perspective.
II	Understanding Goa's Culture (MDC-3 Credits)	CLO 1: Explain the various aspects of Goan culture. CLO 2: Evaluate the social conditions and dimensions in the making of Goan's culture. CLO 3: Analyze each facets of Goa's culture and judge its impact. CLO 4: Recreate varied aspects of Goan culture by demonstration.	CLO 1: Evaluate the social conditions and dimensions in the making of Goan's culture. CLO 2: Analyze each facets of Goa's culture and judge its impact. CLO 3: Recreate varied aspects of Goan culture by demonstration.
	Community Engagement and social responsibility (VAC-2 Credits)	CLO1. Gain an understanding of rural life, Indian culture & ethos and social realities CLO 2. Develop a sense of empathy and bonds of mutuality with local community CLO 3. Appreciate significant contributions of local communities to Indian society and Economy CLO 4. Learn to value the local knowledge and wisdom of the community CLO 5. Identify opportunities for contributing to community's socio-economic improvements	CLO 1. Appreciate significant contributions of local communities to Indian society and Economy CLO 2. Identify opportunities for contributing to community's socio-economic improvements
III	Crime and Society (MDC-3 Credits)	CLO 1: Explain the concept of Crime and its varied characteristics CLO 2: Analyze the varied profile of crime and its causes using theories of crime in contemporary India CLO 3: Evaluate the effectiveness of various correction methods towards the dealings with crime.	CLO 1: Analyze the varied profile of crime and its causes using theories of crime in contemporary India CLO 2: Evaluate the effectiveness of various correction methods towards the dealings with crime. CLO 3: Present the

		CLO 4: Present the role of various agencies to deal with crime	role of various agencies to deal with crime	
	Health and Society (SEC-3 Credits)	CLO 1. Analyse the role of social factors in the distribution of health and access to healthcare; CLO 2. Identify the relationship between gender and health issues; and CLO 3. Assess social attitudes pertaining to stigmatized diseases and disabilities. CLO 4. To analyse the relationship between health and society.	CLO 1. Analyse the role of social factors in the distribution of health and access to healthcare; CLO 2. Assess social attitudes pertaining to stigmatized diseases and disabilities. CLO 3. To analyse the relationship between health and society.	

Annexure B

PROGRAMME LEARNING OUTCOMES (PLO)

After successful completion of a three years Bachelor's of Arts degree in Sociology, the student will be able to:

PLO-1: Sociological Perspective	Sociology graduates will develop a Sociological Perspective in the critical analyses of varied aspects of Society, Change, Progress and Development through the works of Western and Indian pioneers through the means of research (primary/secondary) and digital technology in narrating/analysing any sociological phenomena.
PLO-2: Cultural Understanding and appreciation	Sociology graduates will Understand, Appraise and Demonstrate the evolution of Goan and Indian Culture and appreciate the same.
PLO-3: Social Work	Sociology graduates will Develop a foundation to establish areas of Social Work i.e. NGO'S, Women Empowerment, Social issues and Social Welfare and Health and Crime (Rural and Urban)
PLO-4: Educational Practice	Sociology graduates will Critically evaluate the issues arising in the contemporary system of education in India and demonstrate varied teaching-learning pedagogies to deal with the classroom thereby creating a foundation in Teaching as a profession

