



Chowgule Education Society's
Parvatibai Chowgule College of Arts and Science
(Autonomous)

Accredited by NAAC with Grade 'A+'
Best Affiliated College-Goa University Silver Jubilee Year Award



MINUTES OF MEETING OF THE BOARD OF STUDIES IN HISTORY

HELD ON 17TH FEBRUARY, 2024 at

Parvatibai Chowgule College of Arts & Science
(Autonomous)
Margao – Goa

Vide Chowgule College notice F.133C/1308 dated 2nd February, 2024, a meeting of this BOS was on 17th February, 2024 at 10:00 am, online through Google Meet at Parvatibai Chowgule College of Arts & Science, Margao – Goa. Since the number of members present represented the Quorum, the BOS began its proceedings.

Members present:

- | | |
|-------------------------------|---------------------------|
| 1. Ms. Sarita Naik Tari | Chairperson |
| 2. Ms. Vanessa Barros Colaço | Member Secretary |
| 3. Mr. Suraj Tukaram Mandekar | Member |
| 4. Dr. N. Shyam Bhat | Vice-Chancellor's Nominee |
| 5. Dr. Sharmila Pais | Academic Council Nominee |
| 6. Mr. Noel Sevrigo Goes | Alumnus |

Member absent with intimation:

- | | |
|------------------------|---|
| 1. Ms. Blossom Medeira | Representative from Industry/Corporate Sector |
| 2. Dr. Varsha V. Kamat | Academic Council Nominee |

Proceedings

The Chairperson welcomed the members of the Board of Studies (BOS). The Chairperson introduced and explained the agenda for the meeting and read out the minutes of the previous B.O.S meet. The meet continued taking up the following agenda.

Agenda Items:

1. Revision of CLO & alignment of CLO to PLO/PO in accordance with OBE
2. A.O.B

PART B: Important Points/ recommendations of BOS that require consideration / approval of Academic Council:

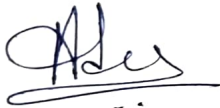
1. Approval of revision of CLO & alignment of CLO to PLO/PO in accordance with OBE (Annexures A and B)

The following members of the Borad of Studies in History were present for the meeting.

- | | |
|-------------------------------|---------------------------|
| 1. Ms. Sarita Naik Tari | Chairperson |
| 2. Ms. Vanessa Barros Colaço | Member Secretary |
| 3. Mr. Suraj Tukaram Mandekar | Member |
| 4. Dr. N. Shyam Bhat | Vice-Chancellor's Nominee |
| 5. Dr. Sharmila Pais | Academic Council Nominee |
| 6. Mr. Noel Sevrigo Goes | Alumnus |

Member absent with intimation:

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| 1. Ms. Blossom Medeira | Representative from Industry/Corporate Sector |
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Ms. Vanessa Barros Colaço
Member Secretary
Board of Studies in History



Ms. Sarita Naik Tari
Chairperson
Board of Studies in History

Dated: 23-02-2024

Annexure A
Summary of the changes incorporated in CLOs

Semester	Course	Existing CLOs	Revised CLOs	Reason for revising
I	UG-HIS-MDC1 Culture and Heritage of Goa	CLO1 Discuss the meaning, scope and representation of Goa heritage and Goa's topography CLO2 Examine the various aspects of tangible heritage of Goa CLO3 Assess various aspects of intangible heritage of Goa	CLO1 Discuss the meaning, scope, landscape, early settlers and <i>Gaunkari</i> system of Goa. CLO2 Examine the various aspects of tangible heritage of Goa CLO3 Assess various aspects of intangible heritage of Goa	Alignment of CLO to PLO in accordance with OBE
II	UG-HIS-MDC2 Introduction to Constitution of India	CLO1 Discuss the historical background of the making of the Indian Constitution and its philosophy. CLO2 Explain the salient features of Indian Constitution CLO3 Examine the structure and function of the Indian government	CLO1 Discuss the historical background, preamble and salient features of the Indian Constitution. CLO2 Explain the fundamental rights, fundamental duties and the directive principles of the state policy. CLO3 Examine the structure and functions of the Indian government	Alignment of CLO to PLO in accordance with OBE
II	UG-HIS-VAC3 Socio-Religious Reform Movements in India	CLO1 Analyse the ideas of the social and religious reforms and their impact on Indian society. CLO2 Review the role of the socio-religious reform movements in the rise of political awakening in India.	CLO1 Analyse the ideas of the social and religious reform movements. CLO2 Review the role of the socio-religious reform movements in the rise of socio-political awakening in India.	Alignment of CLO to PLO in accordance with OBE
III	UG-HIS-202 Ancient Civilisations: Mesopotamia, Egypt, Greece and Rome	CLO1 Analyse the influence of landscape, religion and traditions on the development of ancient civilisations.	CLO1 Analyse the geographical, political and socio-cultural aspects of the Mesopotamian Civilisation.	Alignment of CLO to PLO in accordance with OBE

		<p>CLO2 Examine the evolution of government in Mesopotamian, Egyptian, Greek and Roman Civilisations.</p> <p>CLO3 Compare and contrast the political, religious, economic, and social institutions of the Mesopotamian, Egyptian, Greek and Roman civilisations.</p> <p>CLO4 Discuss the legacy of Mesopotamian, Egyptian, Greek and Roman civilisations.</p>	<p>CLO2 Examine the geographical, political, religious and socio-cultural aspects of the Egyptian Civilisation.</p> <p>CLO3. Analyse the geographical, political, religious and socio-cultural aspects of the Greek Civilisation.</p> <p>CLO4. Examine the geographical, political, religious and socio-cultural aspects of the Roman Civilisation.</p>	
III	UG-HIS-MDC3 Indian Culture and Heritage	<p>CLO1 Assess the historical and geographical impact on the Indian culture and heritage.</p> <p>CLO2 Examine various aspects of tangible and intangible heritage.</p> <p>CLO3 Analyse the diverse nature of Indian culture and heritage.</p>	<p>CLO1 Discuss the meaning and significance of Indian culture and heritage, impact of geography and idea of unity in diversity.</p> <p>CLO2 Examine various aspects of intangible heritage.</p> <p>CLO3. Examine various aspects of tangible heritage.</p>	Alignment of CLO to PLO in accordance with OBE
IV	UG-HIS-203 Medieval India from 1206 – 1707 CE	<p>CLO1 Examine the rise, expansion and the decline of Delhi Sultanate.</p> <p>CLO2 Assess the political developments in Mughal India.</p> <p>CLO3 Analyse medieval Deccan politics.</p> <p>CLO4 Discuss the economic and socio-cultural aspects of medieval India.</p>	<p>CLO1 Examine the political developments, administration and the decline of Delhi Sultanate.</p> <p>CLO2 Assess the political developments and administrative system in Mughal India.</p> <p>CLO3 Analyse the politics and administration of Vijayanagara Bahamanis and Marathas.</p>	Alignment of CLO to PLO in accordance with OBE

			CLO4 Discuss the economic and socio-cultural aspects of medieval India.	
IV	UG-HIS-204 Goan Heritage and Culture	CLO1 Discuss the meaning of culture and heritage. CLO 2 Examine the tangible heritage of Goa. CLO 3 Assess the intangible heritage of Goa. CLO 4 Explain the initiatives for the preservation and promotion of Goan culture and heritage.	CLO1 Discuss the meaning of culture and heritage, topography and historical background of Goa. CLO2 Examine the tangible heritage of Goa. CLO3 Assess the intangible heritage of Goa. CLO4 Explain the initiatives for the preservation and promotion of Goan culture and heritage.	Alignment of CLO to PLO in accordance with OBE

Annexure B

PROGRAMME LEARNING OUTCOMES (PLO)

After successful completion of a three years Bachelor's degree in History, the student will be able to:

PLO-1 HISTORICAL KNOWLEDGE, CRITICAL THINKING AND COMMUNICATION SKILLS	<ul style="list-style-type: none">• Demonstrate an understanding of chronology, periodisation, historical narratives, major events, personalities, historical trends and lessons of the past that have effect on present times.• Comprehend the political, economic and social structures and factors that have affected the process of history and changes over a period of time.• Develop critical thinking, effective communicating and writing skills and an appreciation for the subject of History.
PLO-2 MULTIDISCIPLINARY PERSPECTIVE	<ul style="list-style-type: none">• Integrate knowledge of history, acquire a deeper understanding of the subject and develop a multi-disciplinary approach.• Analyse the political, economic, social and cultural aspects of History in a wider perspective.
PLO-3 RESEARCH APTITUDE	<ul style="list-style-type: none">• Demonstrate skills in teaching History, heritage tourism, museum curation and archival management in theory and practice.• Comprehend the changing historiographical trends in the world and develop critical thinking skills.• Analyse primary and secondary sources, develop a spirit of critical inquiry and historical research.• Develop an understanding of research methodology in History.
PLO-4 ETHICS AND VALUES	<ul style="list-style-type: none">• Appreciate human values of mutual respect and acceptance of diverse cultures.• Uphold the constitutional values and prepare themselves for responsible citizenship.• Respect the diverse nature of tangible, intangible and natural heritage and take steps towards their conservation and preservation.