

Parvatibai Chowgule College of Arts and Science (Autonomous)

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Best Affiliated College-Goa University Silver Jubilee Year Award

Parvatibai Chowgule College of Arts & Science (Autonomous) Margao – Goa

MINUTES OF MEETING OF THE BOARD OF STUDIES IN FRENCH HELD ON 13TH FEBRUARY, 2024

Vide Chowgule College notice (F.133(C)/1303 dated 1st February, 2024 a meeting of this BOS was convened via Google Meet, on 13th February, 2024 at 12:00 p.m. in block C, Parvatibai Chowgule College of Arts & Science, Margao – Goa. Since the number of members present represented the Quorum, the BOS began its proceedings.

Members present:

Mrs. Carol Gomes Barreto Miranda - Chairperson

Prof. Anuradha Wagle
 Dr. Irene Silveira
 Ms. Kshama Dharwadkar
 Ms. Exalta De Araujo
 Vice-Chancellor Nominee
 Academic Council Nominee
 Industry Representative

Dr. Natasha Gomes -Alumni

Ms. Vrinda Valankie Vaz -Member Secretary

Member Absent with Intimation: NIL

Proceedings:

The Chairperson welcomed the members of the Board of Studies (BOS). The Chairperson introduced and explained the agenda for the meeting and Board transacted the following business:

Agenda Items:

- Revision of CLO & alignment of CLO to PLO/PO in accordance with OBE. Applicable only to the NEP implemented Syllabus.
- A.O.B.

<u>PART B:</u> Important Points/ recommendations of BOS that require consideration / approval of Academic Council:

- 1. To seek the approval of the Course Learning Outcomes (CLOs) for the courses of semesters 1 and 2 under NEP 2020 (Annexure A).
- 2. To seek approval of the Programme Learning Outcomes (PLOs) for the Program in French (Annexure B).

Ms.VrindaValankieVaz Member Secretary Board of Studies

Mrs. Carol Gomes Barreto Miranda Chairperson Board of Studies

Dated: 13th February, 2024 Google Meet link: https://meet.google.com/cxr-xycg-

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Annexure A Summary of the changes incorporated in CLOs

Semester	Course	Existing	Change Suggested	Reason
I	UG-FRE-101 'La	CLO 2: Communicate	CLO 2: Communicate in	CLO modified to align
	Connexion	in basic written French,	basic written French, in	with the PLOs of the
	Française':	in the context of	the context of introducing	department.
	Developing	introducing oneself and	oneself and others	
	Reading and	others including famous	including famous	
	Writing Skills	personalities and present	personalities and present	
	Level A1.1	oneself on an internet	oneself on an internet	CLO3 and CLO4
		forum.	forum using multimedia.	merged to maintain
		CLO3: Display skills in	CLO3: Display skills in	uniformity in the
		writing a postcard,	writing a postcard,	number of CLOs across
		informal letters and	informal letters and make	all Discipline Specific
		make diary entries and	diary entries and be able	Core Courses (DSC)
		be able to read and	to read and comprehend	
		comprehend simple	simple poems in French	
		poems in French.	and write short articles on	

	CLO4: Write short	the themes of recent	
	articles on the themes of	travel experience.	
	recent travel experience		
		CLO4: Display the ability to work individually or in groups whilst fostering ethical and socially responsible engagements within varied cultural and societal landscapes.	CLO4 introduced to align with the PLOs of the department.
UGC-FRE-SEC1	CLO2: Communicate	CLO2: Communicate on	CLOs modified to align
'Parlez-vous	on multidisciplinary	multidisciplinary themes	with the PLOs of the
français? Mais	themes in different day-	in different day-to-day	department
Oui!" -	to-day situations (make	situations, face to face or	_
Developing	requests, express likes	through the medium of	
Listening and	and dislikes, speak	social media (make	
Speaking Skills,	about hobbies and make	requests, express likes	
Level A1.1	purchases and fix a	and dislikes, speak about	
	rendez-vous).	hobbies and make	
	,	purchases and fix a	CLO3 and CLO4
		rendez-vous).	merged to maintain
	CLO3: Comprehend	CLO3: Display the skills	uniformity in the
	basic dialogue by native	to comprehend basic	number of CLOs across
	French speakers	dialogue by native French	all SEC Courses
	pertaining to everyday	speakers and emulate the	
	life.	rhythm and intonations	
	CLO4: Emulate the	specific to the basic	
	rhythm and intonations	expressions in French.	
	specific to the basic	expressions in French.	CLO4 introduced to
	expressions in French.		align with the PLOs of
	expressions in French.		the department
		CLO4: Display the skills	the department
		to work individually or in	
		groups whilst fostering	
		ethical and socially	
		responsible engagements	
		within varied cultural and	
		societal landscapes.	
		societai ianascapes.	
UGC-FRE-	CLO2: Communicate in	CLO2: Communicate in	CLO modified to align
MDC1 'Bonjour	both basic oral and	both basic oral and	with the PLOs of the
World! C'est	written French in the	written French in the	department
,, original Cost			

	nautil & Franck	contant of presenting	contant of presenting	
	parti! ': French	context of presenting	context of presenting	
	for beginners –	oneself and others.	oneself and others and	
	Pre - A1.1 Level		asking and giving	
			information in simple life	CLO modified to align
		CLO3: Describe objects	situations.	with the PLOs of the
		and people in day-to-day	CLO3: Describe objects	department
		situations.	and people in day-to-day	
			situations and appreciate	CLO modified to align
		CLO4: Be able to ask	the nuances of the French	with the PLOs of the
		and give directions.	culture.	department
			CLO4: Work	
			individually or in groups	
			whilst fostering ethical	
			and socially responsible	
			engagements within	
			varied cultural and	
			societal landscapes.	
	UGC-FRE-	CLO1: Communicate in	CLO1: Display skills to	CLO modified to align
	MDC2 'A Votre	oral and written French	communicate in oral and	with the PLOs of the
	Service':	in the domain of tourism	written French in the	department
	Beginner Level	and hospitality and to	domain of tourism and	
	for Tourism and	talk about their	hospitality and to talk	
	Hospitality	experiences and cultural	about their experiences	
		background.	and cultural background.	
		CLO2: Acquire basic	CLO2: Acquire basic	CLO modified to align
		soft skills required to	soft skills and basic	with the PLOs of the
		work in the domain of	technical know-hows	department
		tourism and hospitality.	required to work in the	
			domain of tourism and	CLO4 and CLO5
		CLO4: Use different	hospitality.	merged to maintain
		tools to undertake	CLO4: Use different	uniformity in the
		course related tasks and	tools to undertake course	number of CLOs across
		do basic translations	related tasks like	all MDC Courses
		from the source	reservations, preparing	
		language to the target	itinerary, brochures and	
		language.	maps and do basic	
		CLO5: Display skills to	translations from the	
		work on a project	source language to the	
		individually or as a	target language and work	
		team.	individually or in groups.	
II	UG-FRE-102 'La	CLO2: Communicate in	CLO2: Communicate in	CLO modified to align
	Connexion	basic written French, in	basic written French, in	with the PLOs of the
	Française - un	the context of	the context of introducing	department

	. T	Ι	T
cran au-dessus		oneself and others	
Developing	others including famous	including famous	
Reading and	personalities and present	personalities and present	
Writing Skills	oneself on an internet	oneself on an internet	
Level A1.2	forum.	forum using multimedia	CLO modified to align
		tools.	with the PLOs of the
	CLO4: Read and	CLO4: Read and	department
	comment on simple	comment on simple	
	articles in the French	articles in the French	
	press, prepare a digital	press, prepare a digital	
	home page for a travel	home page for a travel	
	agency.	agency, critically	
		appreciate simple literary	
		works and compose	
		simple works of literature	CLO modified to align
		like short stories, poems,	with the PLOs of the
	CLO5: Display skills to	articles, brochures, haikus	department
	be able to work on a	etc.	
	project individually or	CLO5: Work	
	as a team.	individually or in groups	
	as a couri.	whilst fostering ethical	
		and socially responsible	
		engagements within	
		varied cultural and	
		societal landscapes.	
UGC-FRE-SEC	2 CLO4: Emulate the	CLO4: Emulate the	CLO4 and CLO5
'Prêt à Parler!			
		rhythm and intonations	merged to maintain
Developing	specific to the basic	specific to the basic	uniformity in CLOs
Listening and	expressions in French,	expressions in French,	across all SEC courses
Speaking Skill	=	create original videos and	
Level A1.2	and podcasts	podcasts and work	
	CLO5: Work	individually or in groups.	
¥100 FFF	individually as a team.	CT O.4. A	GLO4 1 GLOZ
UGC-FRE-	CLO4: Appreciate and	CLO4: Appreciate and	CLO4 and CLO5
MDC3	compare situations,	compare situations,	merged to maintain
'Embarquons	* *	prepare basic informative	uniformity in CLOs
bord - en avant		documents and work	across all MDC courses
French	CLO5: Work	individually or in a group	
Language at	individually or in a		
Elementary	group		
Level - A1.1			
Level			

UGC-FRE-	CLO3: Prepare a travel	CLO3: Prepare a travel	CLO modified to align
MDC4	itinerary, make travel	itinerary, make travel	with the PLOs of the
'Formation	arrangements and	arrangements and	department.
Pratique au	interpret travel	interpret travel	
tourisme et	documents in the target	documents in the target	
Hôtellerie' -	language.	language using	
Elementary		multimedia tools.	CLO4 and CLO5
Level for	CLO4: Describe and	CLO4: Describe and	merged to maintain
Tourism and	narrate in past, present	narrate in past, present	uniformity in CLOs
Hospitality	and future and create	and future and create	across all MDC courses
	literary content to	literary content to express	
	express their views on	their views on topics	
	topics related to travel.	related to travel and	
	CLO5: Work	display the ability to	
	individually or as a team	work individually or in	
	in groups	groups	
	MDC4 'Formation Pratique au tourisme et Hôtellerie' - Elementary Level for Tourism and	'Formation Pratique au tourisme et Hôtellerie' - Elementary Level for Tourism and Hospitality CLO4: Describe and narrate in past, present and future and create literary content to express their views on topics related to travel. CLO5: Work individually or as a team	'Formation Pratique au tourisme et Hôtellerie' - Elementary Level for Tourism and Hospitality CLO4: Describe and Hospitality Itinerary, make travel arrangements and interpret travel documents in the target language using multimedia tools. CLO4: Describe and narrate in past, present and future and create literary content to express their views on topics related to travel. CLO5: Work individually or in

Annexure B

PROGRAMME LEARNING OUTCOMES (PLO)

After successful completion of a three years Bachelor's degree in French the student will be able to:

PLO1:	DISCIPLINARY KNOWLEDGE AND COMMUNICATION SKILLS	Students will acquire well developed skills in comprehending and reproducing both oral and written French, alongside the ability to collect, analyze, synthesize, and summarize information across various subjects. Through this, they will be able to compose, construct, and create their own literary works whilst fostering a personal style of expression by enhancing their creativity through life long learning.
PLO2:	MULTICULTURAL COMPETENCE AND DIGITAL LITERACY	Students will demonstrate the ability to express, describe, discuss, and explain in both oral and written French across real-life situations encompassing multidisciplinary fields such as social

interactions, banking, marketing, tourism, hospitality, and medicine. Additionally, they will work effectively either individually or in small groups, utilizing a range of multimedia tools to accomplish tasks. Through this process, they will cultivate teamwork, cooperation, coordination, and acquire life skills and soft skills essential for navigating and adapting to a globalized environment.

PLO3: CRITICAL ANALYTIC THINKING AND RESEARCH APTITUDE

Upon completing the B.A. French program, graduates will demonstrate proficiency in both functional French French literature, showcasing practical skills, critical and analytical thinking, technical knowledge, professional competencies pertinent to their chosen field(s). Additionally, they will exhibit research aptitude, including the ability to identify opportunities, create ideas, and apply knowledge fostering a culture practically, research and literary innovation and contributing to societal and literary advancement.

PLO4: ETHICS, VALUE AND LEADERSHIP READINESS

Students will acquire a versatile skill set, enhancing language proficiency, intercultural competence, and adaptability personal and across professional domains. They will engage in meaningful conversations, adeptly debating and evaluating diverse life situations, including education, economic and social values, literary societal roles movements, and while also analyzing women, distinctions between India and France. The programme intends to fosters ethical and socially responsible engagement within varied cultural and societal landscapes.