



Parvatibai Chowgule College of Arts and Science (Autonomous)

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Best Affiliated College-Goa University Silver Jubilee Year Award

Parvatibai Chowgule College of Arts & Science (Autonomous) Margao – Goa

MINUTES OF MEETING OF THE BOARD OF STUDIES IN FRENCH

HELD ON 13TH FEBRUARY, 2024

Vide Chowgule College notice (F.133(C)/1303 dated 1st February, 2024 a meeting of this BOS was convened via Google Meet, on 13th February, 2024 at 12:00 p.m. in block C, Parvatibai Chowgule College of Arts & Science, Margao – Goa. Since the number of members present represented the Quorum, the BOS began its proceedings.

Members present:

1. Mrs. Carol Gomes Barreto Miranda - Chairperson
2. Prof. Anuradha Wagle - Vice-Chancellor Nominee
3. Dr. Irene Silveira - Academic Council Nominee
4. Ms. Kshama Dharwadkar - Academic Council Nominee
5. Ms. Exalta De Araujo - Industry Representative
6. Dr. Natasha Gomes -Alumni
7. Ms. Vrinda Valankie Vaz -Member Secretary

Member Absent with Intimation: NIL

Proceedings:

The Chairperson welcomed the members of the Board of Studies (BOS). The Chairperson introduced and explained the agenda for the meeting and Board transacted the following business:

Agenda Items:

1. Revision of CLO & alignment of CLO to PLO/PO in accordance with OBE. Applicable only to the NEP implemented Syllabus.
2. A.O.B.

PART B: Important Points/ recommendations of BOS that require consideration / approval of Academic Council:

1. To seek the approval of the Course Learning Outcomes (CLOs) for the courses of semesters 1 and 2 under NEP 2020 (Annexure A).
2. To seek approval of the Programme Learning Outcomes (PLOs) for the Program in French (Annexure B).



Ms. Vrinda Valankie Vaz
Member Secretary
Board of Studies



Mrs. Carol Gomes Barreto Miranda
Chairperson
Board of Studies

Dated: 13th February, 2024
obw

Google Meet link: <https://meet.google.com/cxr-xycg-obw>

Annexure A
Summary of the changes incorporated in CLOs

Semester	Course	Existing	Change Suggested	Reason
I	UG-FRE-101 'La Connexion Française' : Developing Reading and Writing Skills Level A1.1	CLO 2: Communicate in basic written French, in the context of introducing oneself and others including famous personalities and present oneself on an internet forum. CLO3: Display skills in writing a postcard, informal letters and make diary entries and be able to read and comprehend simple poems in French.	CLO 2: Communicate in basic written French, in the context of introducing oneself and others including famous personalities and present oneself on an internet forum using multimedia. CLO3: Display skills in writing a postcard, informal letters and make diary entries and be able to read and comprehend simple poems in French and write short articles on	CLO modified to align with the PLOs of the department. CLO3 and CLO4 merged to maintain uniformity in the number of CLOs across all Discipline Specific Core Courses (DSC)

		CLO4: Write short articles on the themes of recent travel experience	the themes of recent travel experience.	
			CLO4: Display the ability to work individually or in groups whilst fostering ethical and socially responsible engagements within varied cultural and societal landscapes.	CLO4 introduced to align with the PLOs of the department.
	UGC-FRE-SEC1 ‘Parlez-vous français? Mais Oui!’ - Developing Listening and Speaking Skills, Level A1.1	<p>CLO2: Communicate on multidisciplinary themes in different day-to-day situations (make requests, express likes and dislikes, speak about hobbies and make purchases and fix a rendez-vous).</p> <p>CLO3: Comprehend basic dialogue by native French speakers pertaining to everyday life.</p> <p>CLO4: Emulate the rhythm and intonations specific to the basic expressions in French.</p>	<p>CLO2: Communicate on multidisciplinary themes in different day-to-day situations, face to face or through the medium of social media (make requests, express likes and dislikes, speak about hobbies and make purchases and fix a rendez-vous).</p> <p>CLO3: Display the skills to comprehend basic dialogue by native French speakers and emulate the rhythm and intonations specific to the basic expressions in French.</p> <p>CLO4: Display the skills to work individually or in groups whilst fostering ethical and socially responsible engagements within varied cultural and societal landscapes.</p>	<p>CLOs modified to align with the PLOs of the department</p> <p>CLO3 and CLO4 merged to maintain uniformity in the number of CLOs across all SEC Courses</p> <p>CLO4 introduced to align with the PLOs of the department</p>
	UGC-FRE-MDC1 ‘Bonjour World! C’est	CLO2: Communicate in both basic oral and written French in the	CLO2: Communicate in both basic oral and written French in the	CLO modified to align with the PLOs of the department

	parti! ‘: French for beginners – Pre - A1.1 Level	<p>context of presenting oneself and others.</p> <p>CLO3: Describe objects and people in day-to-day situations.</p> <p>CLO4: Be able to ask and give directions.</p>	<p>context of presenting oneself and others and asking and giving information in simple life situations.</p> <p>CLO3: Describe objects and people in day-to-day situations and appreciate the nuances of the French culture.</p> <p>CLO4: Work individually or in groups whilst fostering ethical and socially responsible engagements within varied cultural and societal landscapes.</p>	<p>CLO modified to align with the PLOs of the department</p> <p>CLO modified to align with the PLOs of the department</p>
	UGC-FRE-MDC2 ‘A Votre Service’ : Beginner Level for Tourism and Hospitality	<p>CLO1: Communicate in oral and written French in the domain of tourism and hospitality and to talk about their experiences and cultural background.</p> <p>CLO2: Acquire basic soft skills required to work in the domain of tourism and hospitality.</p> <p>CLO4: Use different tools to undertake course related tasks and do basic translations from the source language to the target language.</p> <p>CLO5: Display skills to work on a project individually or as a team.</p>	<p>CLO1: Display skills to communicate in oral and written French in the domain of tourism and hospitality and to talk about their experiences and cultural background.</p> <p>CLO2: Acquire basic soft skills and basic technical know-hows required to work in the domain of tourism and hospitality.</p> <p>CLO4: Use different tools to undertake course related tasks like reservations, preparing itinerary, brochures and maps and do basic translations from the source language to the target language and work individually or in groups.</p>	<p>CLO modified to align with the PLOs of the department</p> <p>CLO modified to align with the PLOs of the department</p> <p>CLO4 and CLO5 merged to maintain uniformity in the number of CLOs across all MDC Courses</p>
II	UG-FRE-102 ‘La Connexion Française - un	CLO2: Communicate in basic written French, in the context of	CLO2: Communicate in basic written French, in the context of introducing	CLO modified to align with the PLOs of the department

	<p>cran au-dessus!’ - Developing Reading and Writing Skills Level A1.2</p>	<p>introducing oneself and others including famous personalities and present oneself on an internet forum.</p> <p>CLO4: Read and comment on simple articles in the French press, prepare a digital home page for a travel agency.</p> <p>CLO5: Display skills to be able to work on a project individually or as a team.</p>	<p>oneself and others including famous personalities and present oneself on an internet forum using multimedia tools.</p> <p>CLO4: Read and comment on simple articles in the French press, prepare a digital home page for a travel agency, critically appreciate simple literary works and compose simple works of literature like short stories, poems, articles, brochures, haikus etc.</p> <p>CLO5: Work individually or in groups whilst fostering ethical and socially responsible engagements within varied cultural and societal landscapes.</p>	<p>CLO modified to align with the PLOs of the department</p> <p>CLO modified to align with the PLOs of the department</p>
	<p>UGC-FRE-SEC2 ‘Prêt à Parler!’ - Developing Listening and Speaking Skills Level A1.2</p>	<p>CLO4: Emulate the rhythm and intonations specific to the basic expressions in French, create original videos and podcasts</p> <p>CLO5: Work individually as a team.</p>	<p>CLO4: Emulate the rhythm and intonations specific to the basic expressions in French, create original videos and podcasts and work individually or in groups.</p>	<p>CLO4 and CLO5 merged to maintain uniformity in CLOs across all SEC courses</p>
	<p>UGC-FRE-MDC3 ‘Embarquons à bord - en avant’ - French Language at Elementary Level - A1.1 Level</p>	<p>CLO4: Appreciate and compare situations, prepare basic informative documents</p> <p>CLO5: Work individually or in a group</p>	<p>CLO4: Appreciate and compare situations, prepare basic informative documents and work individually or in a group</p>	<p>CLO4 and CLO5 merged to maintain uniformity in CLOs across all MDC courses</p>

	<p>UGC-FRE-MDC4</p> <p>‘Formation Pratique au tourisme et Hôtellerie’ - Elementary Level for Tourism and Hospitality</p>	<p>CLO3: Prepare a travel itinerary, make travel arrangements and interpret travel documents in the target language.</p> <p>CLO4: Describe and narrate in past, present and future and create literary content to express their views on topics related to travel.</p> <p>CLO5: Work individually or as a team in groups</p>	<p>CLO3: Prepare a travel itinerary, make travel arrangements and interpret travel documents in the target language using multimedia tools.</p> <p>CLO4: Describe and narrate in past, present and future and create literary content to express their views on topics related to travel and display the ability to work individually or in groups</p>	<p>CLO modified to align with the PLOs of the department.</p> <p>CLO4 and CLO5 merged to maintain uniformity in CLOs across all MDC courses</p>
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Annexure B

PROGRAMME LEARNING OUTCOMES (PLO)

After successful completion of a three years Bachelor's degree in French the student will be able to:

<p>PLO1: DISCIPLINARY KNOWLEDGE AND COMMUNICATION SKILLS</p>	<p>Students will acquire well developed skills in comprehending and reproducing both oral and written French, alongside the ability to collect, analyze, synthesize, and summarize information across various subjects. Through this, they will be able to compose, construct, and create their own literary works whilst fostering a personal style of expression by enhancing their creativity through life long learning.</p>
<p>PLO2: MULTICULTURAL COMPETENCE AND DIGITAL LITERACY</p>	<p>Students will demonstrate the ability to express, describe, discuss, and explain in both oral and written French across real-life situations encompassing multidisciplinary fields such as social</p>

	<p>interactions, banking, marketing, tourism, hospitality, and medicine. Additionally, they will work effectively either individually or in small groups, utilizing a range of multimedia tools to accomplish tasks. Through this process, they will cultivate teamwork, cooperation, coordination, and acquire life skills and soft skills essential for navigating and adapting to a globalized environment.</p>
<p>PLO3: CRITICAL ANALYTIC THINKING AND RESEARCH APTITUDE</p>	<p>Upon completing the B.A. French program, graduates will demonstrate proficiency in both functional French and French literature, showcasing practical skills, critical and analytical thinking, technical knowledge, and professional competencies pertinent to their chosen field(s). Additionally, they will exhibit research aptitude, including the ability to identify opportunities, create ideas, and apply knowledge practically, fostering a culture of research and literary innovation and contributing to societal and literary advancement.</p>
<p>PLO4: ETHICS, VALUE AND LEADERSHIP READINESS</p>	<p>Students will acquire a versatile skill set, enhancing language proficiency, intercultural competence, and adaptability across personal and professional domains. They will engage in meaningful conversations, adeptly debating and evaluating diverse life situations, including education, economic and social values, literary movements, and societal roles of women, while also analyzing distinctions between India and France. The programme intends to foster ethical and socially responsible engagement within varied cultural and societal landscapes.</p>

