



Parvatibai Chowgule College of Arts and Science
(Autonomous)

Accredited by NAAC with Grade 'A+'
Best Affiliated College-Goa University Silver Jubilee Year Award



Teachers Plans

2022-23



Parvatibai Chowgule College of Arts and Science (Autonomous)

Accredited by NAAC with Grade 'A+'

Best Affiliated College-Goa University Silver Jubilee Year Award

COURSE SCHEDULE



Basic Microbiology

Semester: II

Classroom code: gccjsib

Lectures by Dr. Shaiesh Morajkar

| Lectures | Lecture topics (Unit wise) |
|-----------------|---|
| L1 | Introductory session |
| L2 | Competency Test |
| L3 | History and Scope of Microbiology |
| L4 | Basics of Microscopy |
| L5 | Basics of Microscopy |
| L6 | Bacterial Taxonomy |
| L7 | Bacterial Taxonomy |
| L8 | Bacterial Taxonomy |
| L9 | Bacterial Taxonomy |
| L10 | Reproduction in bacterial |
| L12 | Reproduction in bacterial |
| L13 | Cultivation of microorganisms |
| L14 | Cultivation of microorganisms |
| L15 | Cultivation of microorganisms |
| L16 | Cultivation of microorganisms |
| L17 | Cultivation of microorganisms |
| L18 | Cultivation of microorganisms |
| L19 | Maintenance and preservation of microbial cultures |
| L20 | Maintenance and preservation of microbial cultures |
| L21 | Maintenance and preservation of microbial cultures |
| L22 | Bacteria in Extreme Environments |
| L23 | Bacteria in Extreme Environments |
| L24 | CA 1 (Group Presentations) |
| L25 | CA 1 (Group Presentations) |
| L26 | Organization and Ultrastructure of a Bacterial cell |
| L27 | Organization and Ultrastructure of a Bacterial cell |
| L28 | Organization and Ultrastructure of a Bacterial cell |
| L29 | Organization and Ultrastructure of a Bacterial cell |
| L30 | Organization and Ultrastructure of a Bacterial cell |
| L31 | Organization and Ultrastructure of a Bacterial cell |

| | |
|-----|---|
| L32 | Organization and Ultrastructure of a Bacterial cell |
| L33 | Organization and Ultrastructure of a Bacterial cell |
| L34 | Reproduction in bacteria |
| L35 | Reproduction in bacteria |
| L36 | Reproduction in bacteria |
| L37 | CA 2 (MCQs) |
| L38 | Viruses |
| L39 | Viruses |
| L40 | Viruses |
| L41 | Viruses |
| L42 | Viruses |
| L43 | Revision |
| L44 | Revision |

References:

1. Anantnaryan, Paniker, C.K.J. (2005). Textbook of Microbiology, 7th edition, Orient Blackswan.
2. Casida L. E. (2009). *Industrial Microbiology*, New Age International (P) Ltd. NewDelhi.
3. Nair A.J. (2008) Principles of Biotechnology. Laxmi Publications Pvt Ltd.
4. Pelczar, M.J., Chan E, C.S. & Krieg, N.R. (1993). Microbiology, Fong & Sons Printers Pvt. Ltd.
5. Willey, J. M., Sherwood, L., Woolverton, C. J. & Prescott, L. M. (2008). Prescott, Harley, and Klein's Microbiology, New York, McGraw-Hill Higher Education.

COURSE SCHEDULE

Plant & Animal Physiology

Semester: IV

Classroom code: 2qnvwyc

Lectures by Dr. Shaiesh Morajkar

| Lectures | Lecture topics (Unit wise) |
|----------|---|
| L1 | Introductory session |
| L2 | Competency Test |
| L3 | Plant - Water Relations |
| L4 | Plant - Water Relations |
| L5 | Photosynthesis & photorespiration |
| L6 | Photosynthesis & photorespiration |
| L7 | Photosynthesis & photorespiration |
| L8 | Photosynthesis & photorespiration |
| L9 | Photosynthesis & photorespiration |
| L10 | Photosynthesis & photorespiration |
| L12 | Physiology of flowering in angiosperms |
| L13 | Physiology of flowering in angiosperms |
| L14 | Physiology of flowering in angiosperms |
| L15 | Physiology of flowering in angiosperms |
| L16 | Plant hormones and regulation of plant growth |
| L17 | Plant hormones and regulation of plant growth |
| L18 | Plant hormones and regulation of plant growth |
| L19 | Secondary metabolites in plant |
| L20 | Secondary metabolites in plant |
| L21 | Digestive system |
| L22 | Digestive system |
| L23 | Digestive system |
| L24 | CA 1 (Group Presentations) |
| L25 | CA 1 (Group Presentations) |
| L26 | Muscular system |
| L27 | Muscular system |
| L28 | Excretory system |
| L29 | Excretory system |
| L30 | Excretory system |
| L31 | Respiration and circulation |

| | |
|-----|-----------------------------|
| L32 | Respiration and circulation |
| L33 | Respiration and circulation |
| L34 | Nervous system |
| L35 | Nervous system |
| L36 | Nervous system |
| L37 | CA 2 (MCQs) |
| L38 | Gametogenesis |
| L39 | Gametogenesis |
| L40 | Reproductive physiology |
| L41 | Reproductive physiology |
| L42 | Reproductive physiology |
| L43 | Revision |
| L44 | Revision |
| L45 | Revision |

References:

1. Jain, V K 2015 Fundamentals of Plant Physiology 18th (Edition) S Chand and company Ltd New Delhi.
2. Verma, S.K., Tyagi, A.K. & Agarwal, B.B.L. (2000). Animal Physiology, S. Chand & Company
3. Sembulingam, K., Sembulingam, P. (2012) Essentials of 6th medical physiology. Edition Jaypee brothers medical publisher. (P). Ltd. New Delhi.
4. Hopkins, W.G. (1995). Introduction to Plant Physiology, John Wiley & Sons, Inc., New York, USA.
5. Karp, G.G. (2010) Cell and Molecular Biology (6th Edition). USA: John Wiley & Sons, Inc.
Pg

Course- Software Engineering

| Lec No | Topic | Reference |
|--------|---|---|
| 1 | SEProcess - Obj of SE ,Component sw processes | An integrated approach to SE by Pankaj Jalote |
| 2 | SE Process - sw process characteristics | An integrated approach to SE by Pankaj Jalote |
| 3 | SE Process -sw development Processes | 1.An integrated approach to SE by Pankaj Jalote, 2.Applying UML and Patterns- An Introduction to Object oriented analysis & design and the Unified Process by Craig Larman |
| 4 | SE Process -Unified Process,Agile Manifesto | -do- |
| 5 | OOAD- OOAD, Imp of modelling,Principles,UML | Applying UML and Patterns- An Introduction to Object oriented analysis & design and the Unified Process by Craig Larman |
| 6 | UmL -Building Blocks of UML-structural things | -do- |
| 7 | UmL -Building Blocks of UML-Things Behavioural,Grouping | -do- |
| 8 | UML - Relationships,diagrams | 1.Applying UML and Patterns- An Introduction to Object oriented analysis & design and the Unified Process by Craig Larman 2. UML Distilled: A Brief Guide to the Standard Object Modeling Language, Third EditionBy Martin Fowler |
| 9 | UML- diagrams,Rules | Unified Modeling Language- By Mahesh Matha |
| 10 | UML - Common Mechanisms | Applying UML and Patterns- An Introduction to Object oriented analysis & design and the Unified Process by Craig Larman |
| 11 | UML - Classes | Unified Modeling Language- By Mahesh Matha |
| 12 | UML - Model Vocabulary of System | Applying UML and Patterns- An Introduction to Object oriented analysis & design and the Unified Process by Craig Larman |
| 13 | UmL - Class Diagrams | Unified Modeling Language- By Mahesh Matha |

| | | |
|----|--|--|
| 14 | UML - Use case Diagrams | Unified Modeling Language- By Mahesh Matha |
| 15 | UML - CRC cards | Applying UML and Patterns- An Introduction to Object oriented analysis & design and the Unified Process by Craig Larman |
| 16 | Software Requirements - Requirements Engineering Process | -do- |
| 17 | Software Requirements - Requirements Mgmt, Charac of reqs | -do- |
| 18 | Software Requirements - Use Case Modelling - Include, Extend | -do- |
| 19 | Software Requirements - Use Case Modelling - Generalization | -do- |
| 20 | Software Requirements - Types - Supplementary specs | -do- |
| 21 | Software Requirements - Elicitation Techniques - Workshops, interviews | -do- |
| 22 | Software Requirements - Elicitation Techniques - Storyboards, Prototypes | -do- |
| 23 | Software Requirements - FURPS- Functional Reqs | -do- |
| 24 | Software Requirements - FURPS- Non Functional Reqs | -do- |
| 25 | Domain Model & CRC | -do- |
| 26 | GRASP Patterns - IE | -do- |
| 27 | GRASP Patterns - Creator | -do- |
| 28 | GRASP Patterns - Controller | -do- |
| 29 | Design Model - Class Diagrams | 1. Applying UML and Patterns- An Introduction to Object oriented analysis & design and the Unified Process by Craig Larman 2. UML Distilled: A Brief Guide to the Standard Object Modeling Language, Third Edition By Martin Fowler |
| 30 | Design Model - Interfaces | -do- |
| 31 | Design Model - Interaction Diagrams | -do- |
| 32 | Design Model - Sequence Diagrams | -do- |

| | | |
|----|--|---|
| 33 | Design Model - Seq Diagrams- Synchronous & Asynchronous diags | -do- |
| 34 | Design Model - Activity & State mc Diagrams | -do- |
| 35 | Design Model - Deployment Diagrams | -do- |
| 36 | HCI- defn, user categories | Roger Pressman, Software Engineering: A Practitioners Approach, McGraw Hill, (6th Edition), 1997. |
| 37 | Interface Design Guidelines | -do- |
| 38 | Coding-styles, standards | Steve Mc Connell, Code Complete, Microsoft Press, ISBN 978-0-7356-1967-8 Second Edition (June 2004) |
| 39 | Peer reviews, checklist,refactoring | -do- |
| 40 | Testing- strategies | Software Testing- Principles & Practices –Srinivasan Desikan, Gopalaswamy Ramesh |
| 41 | Testing Metrics | GlenfordJ. Myers, — The Art of Software Testing —, John Wiley & Sons, 1979. |
| 42 | Documentation | Software Engineering- Sommerville |
| 43 | Maintenance | -do- |
| 44 | Reengineering-BPR, Reverse Engineering | Roger Pressman, Software Engineering: A Practitioners Approach, McGraw Hill, (6th Edition), 1997. |
| 45 | Restructuring, Forward Engineering, Economics of Reengineering | -do- |

| Prac No | Topic | Reference |
|---------|-----------------------------------|---|
| 1,2 | Requirements Gathering Techniques | An integrated approach to SE by Pankaj Jalote |
| 3,4 | Use Case Diagrams | Unified Modeling Language- By Mahesh Matha |
| 5 | Use case Description | Unified Modeling Language- By Mahesh Matha |
| 6,7 | Class Diagram | Unified Modeling Language- By Mahesh Matha |
| 8,9 | Sequence Diagram | Unified Modeling Language- By Mahesh Matha |

| | | |
|-------|---------------------|--|
| 10,11 | Activity Diagram | Unified Modeling Language- By Mahesh Matha |
| 12,13 | State Chart Diagram | Unified Modeling Language- By Mahesh Matha |
| 14,15 | Gantt Chart | Roger Pressman, Software Engineering: A Practitioners Approach, McGraw Hill, (6th Edition), 1997 |

Course- Software Testing

| Lec No | Topic | Reference |
|--------|--|--|
| 1 | Software testing principles | An integrated approach to SE by Pankaj Jalote |
| 2 | Testing economics, SDLC and Testing, Verification & Validation | -do- |
| 3 | Testing strategies and types - White box testing techniques | Software Testing –Principles and Practices By Srinivasan Desikan & Gopaldaswamy Ramesh |
| 4 | Statement coverage, Branch | -do- |
| 5 | Coverage , Condition coverage, Decision/Condition coverage | |
| 6 | Multiple condition coverage, | -do- |
| 7 | Dataflow coverage, Automated code coverage analysis | -do- |
| 8 | Inspections, Walkthroughs Code Review | -do- |
| 9 | Black box testing techniques | -do- |
| 10 | Boundary value analysis, Robustness testing | -do- |
| 11 | Equivalence partitioning, Syntax testing | -do- |
| 12 | Finite state testing, Levels of testing | Roger Pressman, Software Engineering: A Practitioners Approach, McGraw Hill, (6th Edition), 1997 |
| 13 | Unit, Integration and System Testing | -do- |
| 14 | Compatibility Testing, Domain Testing, Adhoc Testing | Software Testing –Principles and Practices By Srinivasan Desikan & Gopaldaswamy Ramesh |
| 15 | Use of Requirement, Traceability Matrix | -do- |
| 16 | Integration Testing - Top-down | -do- |
| 17 | Bottom up ,Big bang, Sandwich | -do- |
| 18 | System Testing | -do- |
| 19 | Performance Testing | -do- |
| 20 | Types of system testing ,Functional and non-functional | -do- |
| 21 | Acceptance Testing | -do- |
| 22 | Setting entry and exit criteria for phases and typical product release | -do- |
| 23 | scenarios ,Basic factors governing performance testing | -do- |
| 24 | Methodology for performance testing | -do- |
| 25 | Tools for performance testing | -do- |
| 26 | Regression Testing - Purpose ,Timing | -do- |
| 27 | Choice of tests ,Smoke tests | -do- |
| 28 | Best practices | -do- |
| 29 | Internationalization and Localization testing | -do- |
| 30 | Adhoc testing | -do- |

| | | |
|----|--|---|
| 31 | Pair testing | -do- |
| 32 | Extreme testing, Agile testing | -do- |
| 33 | Exploratory testing, Defect seeding | -do- |
| 34 | Usability Testing | -do- |
| 35 | Accessibility testing , Tools for usability testing | -do- |
| 36 | Testing object oriented software | -do- |
| 37 | Testing non-OO Software, Class testing strategies Class Modality | -do- |
| 38 | People and organizational issues in testing | -do- |
| 39 | Providing career paths in testing | -do- |
| 40 | Organizational structures for testing teams | -do- |
| 41 | Geographically distributed testing teams | -do- |
| 42 | Test Management and Automation | <ol style="list-style-type: none"> 1. Glenford J. Myers, — The Art of Software Testing —, John Wiley & Sons, 1979. 2. Software Testing – Principles and Practices By Srinivasan Desikan & Gopaldaswamy Ramesh |
| 43 | Planning, Test Management, Test Process, Test Reporting | -do- |
| 44 | Test Automation | -do- |
| 45 | Test Metrics | -do- |

| Prac No | Topic | Reference |
|----------|--|--|
| 1,2,3 | Planning Test Cases- Black Box Testing | Software Testing –Principles and Practices By Srinivasan Desikan & Gopaldaswamy Ramesh |
| 4,5 | Planning Test Cases- White Box Testing | Software Testing –Principles and Practices By Srinivasan Desikan & Gopaldaswamy Ramesh |
| 6,7 | Generating Test Cases, Test Suite | Guru99 Selenium Tutorials |
| 8,9 | Enhancing Tests | Guru99 Selenium Tutorials |
| 10,11,12 | Debugging & Running Tests | Guru99 Selenium Tutorials |
| 13,14,15 | Analyzing Results & Reporting Defects | Guru99 Selenium Tutorials |

Semester Lecture Plan

| Name of the college: Parvatibai Chowgule College of Arts and Science (Autonomous), Margao - Goa | | | | | | |
|--|--|--|----------------------------------|---------------------------|-----------|--------------------|
| Name of Faculty: Shubhankar Shah | | | Subject: English | | | |
| Paper code: Eng-III.C-5 | | Program/Course: S.Y.B.A. – Contemporary Indian English Literature | | Division: A | | |
| Academic year: 2022 - 2023 | | Semester: III | | Total Lectures: 45 | | |
| Expected Course Outcome: | | | | | | |
| <ol style="list-style-type: none"> 1. To introduce the students to different genres of contemporary Indian writing in English. 2. To acquaint the students with the narrative of India’s struggle for independence. 3. To familiarize the students with various themes and cultural contexts of Contemporary Indian English Writing. | | | | | | |
| Student Learning Outcome: | | | | | | |
| <p>Upon completion of the course the student should be able to:</p> <p>CO 1. Analyse the common tropes in prose literature of partition and children’s literature.</p> <p>CO 2. Define and recognize contemporary Indian English Literature.</p> <p>CO 3. Identify various genres employed by the contemporary Indian English writers.</p> <p>CO 4. Explain and analyse themes and narrative techniques employed by contemporary Indian English writers.</p> <p>CO 5. Identify the special features of contemporary Indian Poetry and Drama.</p> | | | | | | |
| Month | Lectures From: To: | No. of lecture s | Topic, Subtopic to be covered | Exercise/Assignment | ICT Tools | Reference books |

| | | | allotted | | | | |
|--------------------|------------|------------|----------|--|--|------------------|---|
| August | 17/08/2022 | 20/08/2022 | 03 | Competency Test | | Google Classroom | King, Bruce. <i>Modern Indian Poetry in English</i> . USA: Oxford University Press, 2005. |
| | | | | COs, CAs and syllabus examined | | | |
| | | | | Unit I - Poetry: A. K. Ramanujan a) Love Poem for a Wife b) Looking for a Cousin on a Swing c) A River | | | |
| | 22/08/2022 | 27/08/2022 | 03 | Unit I - Poetry: | | Google Classroom | King, Bruce. <i>Modern Indian Poetry in English</i> . USA: Oxford University Press, 2005. |
| | | | | Kamala Das a) An Introduction b) My Grandmother's House c) Summer in Calcutta | | | |
| | | | | Jayanta Mahapatra a) Hunger b) Indian Summer | | | |
| | | | | 30 August 2022 to 5 September 2022 is Chaturthi Break | | | |
| August - September | 29/08/2022 | 03/09/2022 | 03 | Unit I - Poetry: Keki Daruwalla a) Boat-ride Along the Ganga b) Draupadi | | Google Classroom | King, Bruce. <i>Modern Indian Poetry in English</i> . USA: Oxford University |

| | | | | | | |
|-----------|------------|------------|----|---|---------------------|---|
| | | | | c) Bars Adil Jussawala a) On First Approaching Santacruz Airport, Bombay | | Press, 2005. Warma, Monica. <i>Modern Indian Poetry in English</i> . New Delhi: Oxford University Press, 2010. |
| September | 05/09/2022 | 10/09/2022 | 03 | Unit I - Poetry: Nissim Ezekiel a) Goodbye Party for Miss Pushpa T.S. b) Background Casually c) Poet, Lover, Birdwatcher | Google Classroom | Iyengar, K. R. <i>S. Indian Writing in English</i> . New Delhi: Sterling Publishers Pvt. Ltd., fourth edition, 1984. |
| | 12/09/2022 | 17/09/2022 | 03 | Unit I - Poetry: Arun Kolatkar a) The Bus b) An Old Woman c) Ajamil and the Tigers | Google Classroom | Naik, M. K, S. K. Desai and G. S. Amur. <i>Critical Essays on Indian Writing in English</i> . New Delhi: MacMillan, 1968. |
| | 19/09/2022 | 24/09/2022 | 03 | Unit II – Drama Mahesh Dattani - Final Solutions | Google Classroom | Iyengar, K. R. <i>S. Indian Writing in English</i> . New Delhi: Sterling Publishers Pvt. Ltd., fourth edition, |

| | | | | | | | |
|-----------------------|------------|------------|----|--|--|---------------------|--|
| | | | | | | | 1984. |
| September -October | 26/09/2022 | 01/10/2022 | 03 | Unit II – Drama Mahesh Dattani - Final Solutions Girish Karnad - Yayati | | Google Classroom | Joshi, Dr. Rakesh. <i>Girish Karnad's Plays</i> . Jaipur: Mark Publishers, 2011. |
| October | 03/10/2022 | 08/10/2022 | 03 | Unit II – Drama Girish Karnad - Yayati | | Google Classroom | Joshi, Dr. Rakesh. <i>Girish Karnad's Plays</i> . Jaipur: Mark Publishers, 2011. |
| | 10/10/2022 | 15/10/2022 | 03 | Unit II – Drama Girish Karnad – Yayati Unit III – Prose 1. Short Stories a) R. K. Narayan - A Horse and Two Goats | | Google Classroom | Joshi, Dr. Rakesh. <i>Girish Karnad's Plays</i> . Jaipur: Mark Publishers, 2011. Iyengar, K. R. S. <i>Indian Writing in English</i> . New Delhi: Sterling Publishers Pvt. Ltd., fourth edition, 1984. |
| | 17/10/2022 | 22/10/2022 | 03 | Unit III – Prose 1. Short Stories | | Google Classroom | Iyengar, K. R. S. <i>Indian Writing in English</i> . New Delhi: Sterling |

| | | | | | | | |
|------------------|------------|------------|----|---|--|------------------|---|
| | | | | <p>a) R. K. Narayan - A Horse and Two Goats</p> <p>b) Ruskin Bond - The Blue Umbrella</p> | | | <p>Publishers Pvt. Ltd., fourth edition, 1984.</p> |
| | 24/10/2022 | 29/10/2022 | 03 | <p>Unit III – Prose</p> <p>1. Short Stories</p> <p>b) Ruskin Bond - The Blue Umbrella</p> <p>c) Khushwant Singh – Portrait of a Lady</p> | | Google Classroom | <p>Khair Tabish. <i>Babu Fictions: Alienation in Contemporary Indian English Novels</i>. UP: Oxford UP,</p> |
| October-November | 31/10/2022 | 5/11/2022 | 03 | <p>Unit III – Prose</p> <p>1. Short Stories</p> <p>c) Khushwant Singh – Portrait of a Lady</p> <p>d) Vilas Sarang – An Interview with M. Chakko</p> | | Google Classroom | <p>Khair Tabish. <i>Babu Fictions: Alienation in Contemporary Indian English Novels</i>. UP: Oxford UP,</p> |
| | | | | | | | |

Assessment Rubrics

| Component | Max Marks |
|---|------------------|
| CA 1 - Educational Resource - Podcast (Unit 1: Poetry) | 25 |
| CA 2 - Role Play (Unit 2: Drama) | 25 |
| CA 3 - Classroom PPT Presentation (Unit 3 & 4: Short Stories & Novel) | 25 |
| CA 4 - Written Test - (Unit 1 to 4) | 25 |

Semester Lecture Plan

| | | |
|---|--|---------------------------|
| Name of the college: Parvatibai Chowgule College of Arts and Science (Autonomous), Margao - Goa | | |
| Name of Faculty: Shubhankar Shah | Subject: English | |
| Paper code: ENG-IV.C-6 | Program/Course: S.Y.B.A. – Literary Criticism | Division: A |
| Academic year: 2022 - 2023 | Semester: IV | Total Lectures: 60 |
| Expected Course Outcome: | | |
| <ol style="list-style-type: none">1. To enable the students to understand the nature of literary criticism.2. To acquaint them with the terminology of literary criticism.3. To provide them the knowledge of the important schools of literary criticism with the help of representative texts.4. To help the students grasp methods and techniques of interpreting literature.5. To be able to apply literary theory to text. | | |
| Student Learning Outcome: | | |
| Upon completion of the course the student should be able to: | | |
| CO 1: Demonstrate an understanding of key concepts in literary Criticism. | | |
| CO 2: Explain the meaning, significance, and value of specific works literary criticism. | | |
| CO 3: Use literary theoretical concepts to develop one's own interpretations of literary texts. | | |
| CO 4: Analyze specific literary theories in order to distinguish them from other theories and to identify the structure and logic of their arguments. | | |
| CO 5: Think critically about a range of literary theories. | | |

| Month | Lectures From: To: | | No. of lectures allotted | Topic, Subtopic to be covered | Exercise/ Assignment | ICT Tools | Reference books |
|-----------------|-----------------------|------------|--------------------------------|---|-------------------------|---------------------|--|
| January 2023 | 02/01/2023 | 05/01/2023 | 04 | Competency Test | | Google Classroom | Habib M. A. R. <i>A History of Literary Criticism and Theory</i> . Blackwell Publishing, U.S.A., 2008. |
| | | | | Unit I: Introduction to literary Criticism 1. What is literature? 2. Difference between Literary Theory and Literary Criticism. 3. Functions of literary Criticism | | | |
| | 09/01/2023 | 12/01/2023 | 04 | Unit I: Introduction to literary Criticism | | Google Classroom | Daiches, David. <i>Critical Approaches to Literature</i> . Orient Longman, Mumbai, 1967. Plato. <i>The Republic</i> . Rupa Publications, India, 2013. |
| | | | | 4. Types of literary Criticism. 5. A brief survey of major critical schools | | | |
| | | | | Unit II: Classical Criticism 1. Features of Classical Criticism 2. Plato on Imitation and Art | | | |
| | 16/01/2023 | 19/01/2023 | 04 | Unit II: Classical Criticism 3. Aristotle's Poetics 4. Longinus' On the Sublime | | Google Classroom | Aristotle. <i>The Poetics of Aristotle</i> . Emereo Publishing, Australia, 2012. Giles, Herbert Allen. <i>Longinus on the Sublime</i> . Kessinger Publishing, U.S., 2010. |

| | | | | | | | |
|-------------------------|------------|------------|----|--|--|------------------|--|
| | 23/01/2023 | 26/01/2023 | 04 | Unit III: Neo-Classical Criticism 1. Features of Neo-Classical Criticism | | Google Classroom | Habib M. A. R. <i>A History of Literary Criticism and Theory</i> . Blackwell Publishing, U.S.A., 2008. |
| January – February 2023 | 30/01/2023 | 02/02/2023 | 04 | Unit III: Neo-Classical Criticism 2. John Dryden- Essay of Dramatick Poesie | | Google Classroom | Arnold, Thomas. <i>Dryden: An Essay of Dramatic Poesy</i> . Atlantic Publisher, New Delhi, 2006. |
| February 2023 | 06/02/2023 | 09/02/2023 | 04 | Unit III: Neo-Classical Criticism 3. Alexander Pope- Essay on Criticism | | Google Classroom | Habib M. A. R. <i>A History of Literary Criticism and Theory</i> . Blackwell Publishing, U.S.A., 2008. |
| | 13/02/2023 | 16/02/2023 | 04 | Unit III: Neo-Classical Criticism 4. Dr. Samuel Johnson- Preface to Shakespeare | | Google Classroom | Habib M. A. R. <i>A History of Literary Criticism and Theory</i> . Blackwell Publishing, U.S.A., 2008. |
| | 20/02/2023 | 23/02/2023 | 04 | Unit IV: Romantic Criticism 1. Features of Romantic Criticism | | Google Classroom | Habib M. A. R. <i>A History of Literary Criticism and Theory</i> . Blackwell Publishing, U.S.A., 2008. |
| February-March 2023 | 27/02/2023 | 2/03/2023 | 04 | Unit IV: Romantic Criticism 2. William Wordsworth- Preface to Lyrical Ballads. | | Google Classroom | Habib M. A. R. <i>A History of Literary Criticism and Theory</i> . Blackwell Publishing, U.S.A., 2008. |
| March 2023 | 06/03/2023 | 9/03/2023 | 04 | Unit IV: Romantic Criticism 2. William | | Google Classroom | Nandwani Aditya. <i>S.T. Coleridge-Biographia Literaria</i> . Anmol |

| | | | | | | | |
|------------|------------|------------|----|--|--|------------------|---|
| | | | | Wordsworth- Preface to Lyrical Ballads. | | | Publications Pvt. Ltd., New Delhi, 2009 |
| | 13/03/2023 | 16/03/2023 | 04 | Unit IV: Romantic Criticism 3. Samuel Taylor Coleridge- Biographia Literaria –His concept of fancy and imagination, language of poetry. | | Google Classroom | Nandwani Aditya. <i>S.T. Coleridge-Biographia Literaria</i> . Anmol Publications Pvt. Ltd., New Delhi, 2009 |
| | 20/03/2023 | 23/03/2023 | 04 | Unit V: New Criticism 1. Features of New Criticism | | Google Classroom | Wellek Rene. <i>A History of Modern Criticism</i> . Yale University Press, U.S., 1986 |
| | 27/03/2023 | 30/03/2023 | 04 | Unit V: New Criticism 2. Thomas Stearns Eliot - Tradition and the Individual Talent | | Google Classroom | Habib M. A. R. <i>A History of Literary Criticism and Theory</i> . Blackwell Publishing, U.S.A., 2008. |
| April 2023 | 03/04/2023 | 06/04/2023 | 04 | Unit V: New Criticism 2. Thomas Stearns Eliot - Tradition and the Individual Talent | | Google Classroom | Habib M. A. R. <i>A History of Literary Criticism and Theory</i> . Blackwell Publishing, U.S.A., 2008. |
| | 10/04/2023 | 13/04/2023 | 04 | Unit V: New Criticism 3. Ivor Armstrong Richards - Four Kinds of Meaning | | Google Classroom | Habib M. A. R. <i>A History of Literary Criticism and Theory</i> . Blackwell Publishing, U.S.A., 2008. |
| | 17/04/2023 | 20/04/2023 | 04 | Unit V: New Criticism | | Google Classroom | Habib M. A. R. <i>A History of Literary Criticism and</i> |

| | | | | | | | |
|--|--|--|--|--|--|--|--|
| | | | | 3. Ivor Armstrong Richards - Four Kinds of Meaning | | | <i>Theory</i> . Blackwell Publishing, U.S.A., 2008. |
|--|--|--|--|--|--|--|--|

Assessment Rubrics

| Component | Max Marks |
|---|--------------|
| ISA 1 (CA1) – Google Classroom Timebound Revision Questions (Unit 1 to 5) | 25 |
| ISA 2 (CA2) – OER Video or Game (Unit 1 to 3) | 25 |
| ISA 3 (CA3) - Written Test (Unit 4 to 5) | 25 |
| ISA 4 (CA4) - Term Paper (Unit 1 to 5) | 25 |
| Practical | NA |
| Project | NA |

Semester Lecture Plan

Name of the college: Parvatibai Chowgule College of Arts and Science (Autonomous), Margao - Goa

Name of Faculty: Shubhankar Shah

Subject: English

Paper code: ENG-E-15

Program/Course: T.Y.B.A. – Contemporary
Literary Theory

Division: A

Academic year: 2022 - 2023

Semester: VI

Total Lectures: 60

Expected Course Outcome:

1. To introduce the students to the basic concepts of Contemporary Literary Theory.
2. To introduce the students to major schools of literary theory.
3. To develop the ability in the students to apply literary theory to analyze a work of literature.

Student Learning Outcome:

Upon completion of the course the student should be able to:

CO 1: Understand the literary history and movements that resulted in the trends of literary theory.

CO 2: Apply the information gained through background reading to the prose and poetry pieces studied in class.

CO 3: Define the concept and role of Literary Theory. CO 4: Classify the interlinkages between different theories of literature.

| Month | Lectures From: To: | | No. of lectures allotted | Topic, Subtopic to be covered | Exercise/ Assignment | ICT Tools | Reference books |
|-----------------|-----------------------|------------|--------------------------------|--|-------------------------|---------------------|---|
| January 2023 | 02/01/2023 | 05/01/2023 | 04 | Competency Test | | Google Classroom | Barry Peter. <i>Beginning Theory</i> . Manchester United Press, Manchester, 1995. |
| | | | | Unit I: Marxist view of Literature | | | |
| | | | | 1. Society and History: Marxist view | | | |
| | 09/01/2023 | 12/01/2023 | 04 | Unit I: Marxist view of Literature | | Google Classroom | Klages, Mary. <i>Literary Theory: A Guide for the Perplexed</i> . New Delhi, Bloomsbury Publishing Plc, 2016. |
| | | | | 2. Major Marxists schools | | | |
| | | | | | | | |
| | 16/01/2023 | 19/01/2023 | 04 | Unit I: Marxist view of Literature | | Google Classroom | Tyson, Lois. <i>Critical Theory Today: a User-Friendly Guide</i> . Routledge, Taylor & Francis Group, 2015. |
| | | | | 3. Marxism and literature: a) Literature and ideology | | | |
| | | | | b) Autonomy in Literature | | | |
| | 23/01/2023 | 26/01/2023 | 04 | 4. Marxist approach to Literature | | Google Classroom | Barry Peter. <i>Beginning Theory</i> . Manchester United Press, Manchester, 1995. |
| | | | | Unit II: Psychoanalysis | | | |
| | | | | 1. Views of Freud on human mind | | | |

| | | | | | | |
|-------------------------|------------|------------|----|---|------------------|---|
| January – February 2023 | 30/01/2023 | 02/02/2023 | 04 | Unit II: Psychoanalysis 2. Freudian approach to literature | Google Classroom | Tyson, Lois. <i>Critical Theory Today: a User-Friendly Guide</i> . Routledge, Taylor & Francis Group, 2015. |
| February 2023 | 06/02/2023 | 09/02/2023 | 04 | Unit II: Psychoanalysis 3. Views of Lacan | Google Classroom | Klages, Mary. <i>Literary Theory: A Guide for the Perplexed</i> . New Delhi, Bloomsbury Publishing Plc, 2016. |
| | 13/02/2023 | 16/02/2023 | 04 | Unit II: Psychoanalysis 4. Lacanian Criticism | Google Classroom | Tyson, Lois. <i>Critical Theory Today: a User-Friendly Guide</i> . Routledge, Taylor & Francis Group, 2015. |
| | 20/02/2023 | 23/02/2023 | 04 | Unit II: Psychoanalysis 5. Impact of psychoanalysis of literature | Google Classroom | Klages, Mary. <i>Literary Theory: A Guide for the Perplexed</i> . New Delhi, Bloomsbury Publishing Plc, 2016. |
| February-March 2023 | 27/02/2023 | 2/03/2023 | 04 | Unit III: Structuralism and Post-structuralism 1. From New Criticism to Structuralism 2. Important Tenets of Structuralism 3. Contribution of Saussure | Google Classroom | Barry Peter. <i>Beginning Theory</i> . Manchester United Press, Manchester, 1995. |
| March | 06/03/2023 | 9/03/2023 | 04 | | Google | Tyson, Lois. <i>Critical</i> |

| | | | | | | | |
|------|------------|------------|----|---|--|------------------|---|
| 2023 | | | | <p>Unit III: Structuralism and Post-structuralism</p> <p>4. Contribution of Jonathan Culler, A. J. Greimas, Roman Jakobson, Roland Barthes</p> <p>5. Structuralist Approach to Literature</p> <p>6. Defining Deconstruction</p> | | Classroom | <p><i>Theory Today: a User-Friendly Guide.</i> Routledge, Taylor & Francis Group, 2015.</p> |
| | 13/03/2023 | 16/03/2023 | 04 | <p>Unit III: Structuralism and Post-structuralism</p> <p>7. Deconstructing Structuralism</p> <p>8. From Work to Text</p> <p>9. Death of the author</p> | | Google Classroom | <p>Klages, Mary. <i>Literary Theory: A Guide for the Perplexed.</i> New Delhi, Bloomsbury Publishing Plc, 2016.</p> |
| | 20/03/2023 | 23/03/2023 | 04 | <p>Unit III: Structuralism and Post-structuralism</p> <p>10. Deconstruction an example</p> <p>11. Deconstructing Deconstruction</p> | | Google Classroom | <p>Barry Peter. <i>Beginning Theory.</i> Manchester United Press, Manchester, 1995.</p> |
| | 27/03/2023 | 30/03/2023 | 04 | <p>Unit IV: Voices of the</p> | | Google Classroom | <p>Barry Peter. <i>Beginning Theory.</i> Manchester</p> |

| | | | | | | | |
|------------|------------|------------|----|--|--|------------------|---|
| | | | | Subaltern: Feminist, Queer & Post-Colonial Theories 1. Feminist Theories | | | United Press, Manchester, 1995. |
| April 2023 | 03/04/2023 | 06/04/2023 | 04 | Unit IV: Voices of the Subaltern: Feminist, Queer & Post-Colonial Theories 2. Lesbian/Gay criticism a) Lesbian and Gay theory b) Lesbian feminism | | Google Classroom | Klages, Mary. <i>Literary Theory: A Guide for the Perplexed</i> . New Delhi, Bloomsbury Publishing Plc, 2016. |
| | 10/04/2023 | 13/04/2023 | 04 | Unit IV: Voices of the Subaltern: Feminist, Queer & Post-Colonial Theories c) Queer theory d) Lesbian/Gay criticism-An example 3. Postcolonial Theory a) Edward Said - Orientalism | | Google Classroom | Tyson, Lois. <i>Critical Theory Today: a User-Friendly Guide</i> . Routledge, Taylor & Francis Group, 2015. |
| | 17/04/2023 | 20/04/2023 | 04 | | | Google | Klages, Mary. <i>Literary</i> |

| | | | | | |
|--|--|--|---|-----------|---|
| | | | <p>Unit IV: Voices of the Subaltern: Feminist, Queer & Post-Colonial Theories</p> <p>b) Gayatri Spivak- Views on subalternity</p> <p>c) Homi K. Bhabha - Concept of mimicry</p> | Classroom | <i>Theory: A Guide for the Perplexed.</i> New Delhi, Bloomsbury Publishing Plc, 2016. |
|--|--|--|---|-----------|---|

Assessment Rubrics

| Component | Max Marks |
|---|-----------|
| ISA 1 (CA1) – Google Classroom Time Bound Revision Questions (Continuous mode for Unit 1 to 4) | 25 |
| ISA 2 (CA2) - Classroom PPT Presentation (Continuous mode for Unit 1 to 4) | 25 |
| ISA 3 (CA3) - O.E.R. Video or Game (Unit 1 to 4) | 25 |
| ISA 4 (CA4) – Term Paper (Unit 1 to 4) | 25 |
| Practical | NA |
| Project | NA |

Semester Lecture Plan

| Name of the college: Parvatibai Chowgule College of Arts and Science (Autonomous), Margao - Goa | | | | | | |
|---|--|---|----------------------------------|---------------------------|-----------|--------------------|
| Name of Faculty: Shubhankar Shah | | | Subject: English | | | |
| Paper code: ENG-E-17 | | Program/Course: T.Y.B.A. – Modern Indian Literature in Translation | | Division: A | | |
| Academic year: 2022 - 2023 | | Semester: V | | Total Lectures: 60 | | |
| Expected Course Outcome: | | | | | | |
| <ol style="list-style-type: none"> 1. To introduce selected texts from a different Indian Languages translated in English. 2. To create awareness of subcultural variations in translated works. 3. To familiarize the students with various themes, styles in the genres of fiction, poetry and drama. | | | | | | |
| Student Learning Outcome: | | | | | | |
| <p>Upon completion of the course the student should be able to:</p> <p>CO 1. Identify subcultural variations in translated works.</p> <p>CO 2. Critically analyze the translated texts.</p> <p>CO 3. Demonstrate their awareness of canonization of Indian Literature in English translation.</p> <p>CO 4. Compare the various themes, styles in the genres of fiction, poetry and drama as reflected in the prescribed translations.</p> | | | | | | |
| Month | Lectures From: To: | No. of lecture s allotted | Topic, Subtopic to be covered | Exercise/Assignment | ICT Tools | Reference books |

| | | | | | | |
|-----------------------|------------|------------|----|--|---------------------|---|
| August | 18/08/2022 | 20/08/2022 | 04 | Competency Test COs, CAs and syllabus examined | Google Classroom | Iyengar, K. R. <i>S. Indian Writing in English</i> . New Delhi: Sterling Publishers Pvt. Ltd., fourth edition, 1984. |
| | | | | Background and Contextual Study | | |
| | | | | Unit I: Poetry Jibanananda Das: i) I Shall Return to this Bengal ii) Banalata Sen | | |
| | 22/08/2022 | 27/08/2022 | 04 | Unit I: Poetry b. Namdeo Dhasal: i) Cruelty ii) Man, You Should Explode c. Anamika: i) The Door | Google Classroom | Iyengar, K. R. <i>S. Indian Writing in English</i> . New Delhi: Sterling Publishers Pvt. Ltd., fourth edition, 1984. |
| August - September | 29/08/2022 | 03/09/2022 | 04 | Unit I: Poetry c. Anamika: ii) Knowing d. Amrita Pritam: i) Empty Space ii) Street Dog | Google Classroom | Naik, M. K, S. K. Desai and G. S. Amur. <i>Critical Essays on Indian Writing in English</i> . New Delhi: MacMillan, 1968. |
| September | 05/09/2022 | 10/09/2022 | 04 | Unit II: Novel a. U. R. | Google Classroom | Naik, M. K, S. K. Desai and |

| | | | | | | |
|--------------------|------------|------------|----|--|------------------|---|
| | | | | Ananthamurthy: <i>Samaskara: A Rite for a Dead Man</i> Background Reading session Thematic Analysis Character study | | G. S. Amur. <i>Critical Essays on Indian Writing in English.</i> New Delhi: MacMillan, 1968. |
| | 12/09/2022 | 17/09/2022 | 04 | Unit II: Novel b. <i>Tamas</i> by Bhisham Sahni Background Reading session Thematic Analysis Character study | Google Classroom | Khair Tabish. <i>Babu Fictions: Alienation in Contemporary Indian English Novels.</i> UP: Oxford UP, |
| | 19/09/2022 | 24/09/2022 | 04 | Unit III: Short Stories a. Ismat Chughtai: The Quilt b. Mahaswetha Devi: Draupadi | Google Classroom | Khair Tabish. <i>Babu Fictions: Alienation in Contemporary Indian English Novels.</i> UP: Oxford UP, |
| September -October | 26/09/2022 | 01/10/2022 | 04 | Unit III: Short Stories c. Satyajit Ray: Fritz d. Vimala Devi: Nattak | Google Classroom | Iyengar, K. R. S. <i>Indian Writing in English.</i> New Delhi: Sterling Publishers Pvt. Ltd., fourth edition, 1984. |

| | | | | | | | |
|---------|------------|------------|----|---|--|------------------|---|
| October | 03/10/2022 | 08/10/2022 | 04 | Unit III: Short Stories e. Jayanti Naik: The Fulfilment of a Desire f. Rabindranath Tagore: Subha | | Google Classroom | Iyengar, K. R. S. <i>Indian Writing in English</i> . New Delhi: Sterling Publishers Pvt. Ltd., fourth edition, 1984. |
| | 10/10/2022 | 15/10/2022 | 04 | Unit IV: Drama <i>Aadhe Adhure</i> (Halfway House) by Mohan Rakesh Background Reading session | | Google Classroom | Naik, M. K, S. K. Desai and G. S. Amur. <i>Critical Essays on Indian Writing in English</i> . New Delhi: MacMillan, 1968. |
| | 17/10/2022 | 22/10/2022 | 04 | Unit IV: Drama <i>Aadhe Adhure</i> (Halfway House) by Mohan Rakesh Thematic Analysis Character study Unit IV: Drama a. Girish Karnad- Nagamandal Background Reading session | | Google Classroom | Naik, M. K, S. K. Desai and G. S. Amur. <i>Critical Essays on Indian Writing in English</i> . New Delhi: MacMillan, 1968. |
| | 24/10/2022 | 29/10/2022 | 04 | Unit IV: Drama b. Girish Karnad- Nagamandal | | Google Classroom | Joshi, Dr. Rakesh. <i>Girish Karnad's Plays</i> . Jaipur: |

| | | | | | | | |
|----------------------|------------|-----------|----|--|--|---------------------|--|
| | | | | Thematic Analysis Character study | | | Mark Publishers, 2011. |
| October- November | 31/10/2022 | 5/11/2022 | 04 | Revision & CA 4 whole syllabus Test | | Google Classroom | Naik, M. K, S. K. Desai and G. S. Amur. <i>Critical Essays on Indian Writing in English.</i> New Delhi: MacMillan, 1968. |
| | | | | | | | |

Assessment Rubrics

| Component | Max Marks |
|---|--------------|
| CA 1 - Educational Resource - Podcast (Unit 1: Poetry) | 25 |
| CA 2 – Classroom PPT Presentation (Unit 3: Short Stories) | 25 |
| CA 3 - Written Test (Unit 2 & 4: Novels & Drama) | 25 |
| CA 4 - Term Paper (Unit 1 to 4) | 25 |

Semester Lecture Plan

| Name of the college: Parvatibai Chowgule College Of Arts & science- Autonomous, Gogol, Margao-Goa | | | | | | | |
|--|------------------------|------------------------|--|---|--|--|--|
| Name of Faculty: Dr.Pradeep R. Jatal | | | | Subject: Bhasha Koushal (भाषा कौशल) | | | |
| Paper code: FC-HIN.1 | | | Program/Course: Bachelor of Science | | | Division: | |
| Academic year: 2022- 2023 | | | Semester: II | | | Total Lectures: 30 | |
| <p>Course Objectives:</p> <p>इस पाठ्यक्रम के माध्यम से विद्यार्थियों में भाषा कौशल की वृद्धि कराना है। संगणक युग में भी भाषण, लेखन वाचन, लेखन कौशल बना रहे, इस दिशा में प्रयत्न कराना है। उन्हें क्रमशः इन चार कौशलों के माध्यम से उस सोपान तक ले जाना है, जहाँ वे हिन्दी भाषा का प्रयोग एवं लेखन सही ढंग से कर सकें।</p> | | | | | | | |
| <p>Course Learning Outcome:</p> <ol style="list-style-type: none"> 1) भाषण-कला विकसित होगी। 2) श्रवण-क्षमता का विकास होगा। 3) वाचन-कौशल निर्माण होगा। 4) लेखन-कला के साथ हिन्दी भाषा के व्यवहार में दक्ष होंगे। | | | | | | | |
| Month | Lectures From: | To: | No. of lectures allotted | Topic, Subtopic to be covered | Learning outcome | ICT Tools | Reference books |
| January | 04/1/2023 11/1/2023 | 05/1/2023 12/1/2023 | 04 | इकाई एक - भाषा कौशल: सामान्य परिचय | हिन्दी भाषा के व्यवहार में दक्ष होंगे। | क्लासरूम टीचिंग, पावर प्वाइंट प्रेजेंटेशन, | भाषा शिक्षण-रवीन्द्रनाथ श्रीवास्तव हिन्दी शिक्षण विधियाँ- शशिबाला भाषाविज्ञान-भोलानाथ |

| | | | | | | |
|-------------|--|----|---|---|---|---|
| | | | भाषा- अर्थ एवं परिभाषा | | क्लास में चर्चा, वेबलिक, | तिवारी |
| January-Feb | 18/1/2023 19/1/2023 25/1/2023 01/2/2023 | 04 | भाषा कौशल: चारों भाषा कौशलों का सामान्य परिचय। | हिन्दी भाषा के व्यवहार में दक्ष होंगे। | क्लासरूम टीचिंग, पावर प्वाइंट प्रेजेंटेशन, क्लास में चर्चा, वेबलिक, | भाषा शिक्षण-रवीन्द्रनाथ श्रीवास्तव हिन्दी शिक्षण विधियाँ-शशिबाला |
| February | 02/2/2023 08/2/2023 09/2/2023 15/2/2023 | 04 | भाषा-कौशल का महत्त्व एवं (संक्षिप्त विकासक्रम) | हिन्दी भाषा के व्यवहार में दक्ष होंगे। | क्लासरूम टीचिंग, पावर प्वाइंट प्रेजेंटेशन, क्लास में चर्चा, वेबलिक, | भाषा शिक्षण-रवीन्द्रनाथ श्रीवास्तव हिन्दी शिक्षण विधियाँ-शशिबाला |
| Feb-March | 16/2/2023 22/2/2023 23/2/2023 1/3/2023 | 04 | इकाई दो- श्रवण कौशल का अर्थ स्वरूप, महत्त्व एवं उद्देश्य | श्रवण-क्षमता का विकास होगा। हिन्दी भाषा के व्यवहार में दक्ष होंगे। | क्लासरूम टीचिंग, पावर प्वाइंट प्रेजेंटेशन, क्लास में चर्चा, वेबलिक, | भाषा शिक्षण-रवीन्द्रनाथ श्रीवास्तव हिन्दी शिक्षण विधियाँ-शशिबाला |
| March | 02/3/2023 08/3/2023 09/3/2023 15/3/2023 | 04 | श्रवण कौशल की विशेषताएँ। श्रवण कौशल को बेहतर करने सुधारने के उपाय। | श्रवण-क्षमता का विकास होगा। हिन्दी भाषा के व्यवहार में दक्ष होंगे। | क्लासरूम टीचिंग, पावर प्वाइंट प्रेजेंटेशन, क्लास में चर्चा, वेबलिक। | भाषा शिक्षण-रवीन्द्रनाथ श्रीवास्तव हिन्दी शिक्षण विधियाँ-शशिबाला |
| March | 16/3/2023 23/3/2023 | 04 | श्रवण कौशल को | श्रवण-क्षमता का | क्लासरूम | भाषा शिक्षण-रवीन्द्रनाथ |

| | | | | | | |
|-------|--|----|--|---|---|---|
| | 29/3/2023 30/3/2023 | | बेहतर करने सुधारने के उपाय। भाषण/ मौखिक कौशल का अर्थ स्वरूप, महत्त्व। | विकास होगा। हिन्दी भाषा के व्यवहार में दक्ष होंगे। | टीचिंग, पावर प्वाइंट प्रेजेंटेशन, क्लास में चर्चा, वेबलिक। | श्रीवास्तव हिन्दी शिक्षण विधियाँ- शशिबाला |
| April | 5/4/2023 6/4/2023 12/4/2023 13/4/2023 | 04 | भाषण/ मौखिक कौशल का उद्देश्य। भाषण/ मौखिक की विशेषताएँ | भाषण-कला विकसित होगी। हिन्दी भाषा के व्यवहार में दक्ष होंगे। | क्लासरूम टीचिंग, पावर प्वाइंट प्रेजेंटेशन, क्लास में चर्चा, वेबलिक। | भाषा शिक्षण-रवीन्द्रनाथ श्रीवास्तव हिन्दी शिक्षण विधियाँ- शशिबाला |
| April | 19/4/2023 20/4/2023 | 02 | भाषण/ मौखिक कौशल को बेहतर करने के उपाय। | भाषण-कला विकसित होगी। हिन्दी भाषा के व्यवहार में दक्ष होंगे। | क्लासरूम टीचिंग, पावर प्वाइंट प्रेजेंटेशन, क्लास में चर्चा, वेबलिक। | भाषा शिक्षण-रवीन्द्रनाथ श्रीवास्तव हिन्दी शिक्षण विधियाँ- शशिबाला |

Semester Lecture Plan

Name of the college: Parvatibai Chowgule College Of Arts & science- Atonomous, Gogol, Margao Goa

Name of Faculty: Dr.Pradeep R. Jatal

Subject: Hindi natak,Vruttachitra Evam feature film

Paper code: HIN-I.C-3

Program/Course: Bachelor of Arts

Division:

Academic year: 2022- 2023

Semester: II

Total Lectures: 45

Course Objectives:

- असगर वजाहत का नाटक 'जिस लाहौर नई देख्या ओ जम्याइ नई' के माध्यम से नाटक का परिचय कराते हुए विद्यार्थियों को सांप्रदायिक सद्भाव एवं मानवी मूल्यों का परिचय कराना।
- साथ ही वृत्तचित्र एवं फीचर फिल्म लेखन के सैद्धांतिक पक्ष की जानकारी देना।

Course Learning Outcome:

- विद्यार्थी नाट्य परंपरा एवं नाटक की अवधारणा, स्वरूप एवं तत्वों से परिचित होंगे।
- 'जिस लाहौर नई देख्या ओ जम्याइ नई' नाटक एवं नाटककार असगर वजाहत के रचना संसार से परिचित होंगे और विद्यार्थियों को सांप्रदायिक सद्भाव एवं मानवीय मूल्यों का परिचय प्राप्त होगा।
- विद्यार्थियों में अभिनय कौशल के प्रति अभिरुचि पैदा होगी।
- वृत्तचित्र एवं फीचर लेखन के सैद्धांतिक पक्ष तथा उसके अंतर को समझने में सक्षम होंगे।

| Month | Lectures From: To: | No. of lectures allotted | Topic, Subtopic to be covered | Learning outcome | ICT Tools | Reference books |
|---------|--------------------------------|--------------------------|--|---|--|--|
| January | 6/1/2023 7/1/2023 (2 lects) | 03 | इकाई एक - विषय परिचय। नाटक की अवधारणा,अर्थ। | विद्यार्थी नाट्य परंपरा एवं नाटक की अवधारणा, स्वरूप एवं तत्वों से परिचित होंगे। | क्लासरूम टीचिंग, पावर प्वाइंट प्रेजेंटेशन, क्लास में समूह चर्चा। | दशरथ ओझा, 'हिन्दी नाटक का विकास',राजपाल एण्ड सन्स, नयी दिल्ली,2003 |

| | | | | | | |
|----------|-----------------------------------|----|---|--|---|---|
| January | 13/1/2023 14/1/2023 (2 Lects) | 03 | नाटक की परिभाषा एवं स्वरूप | विद्यार्थी नाट्य परंपरा एवं नाटक की अवधारणा, स्वरूप एवं तत्वों से परिचित होंगे। | क्लासरूम टीचिंग, पावर प्वाइंट प्रेजेंटेशन, क्लास समूह चर्चा। | दशरथ ओझा, 'हिन्दी नाटक का विकास', राजपाल एण्ड सन्स, नयी दिल्ली, 2003 |
| January | 20/1/2023 21/1/2023 (2 Lects) | 03 | नाटक के तत्व | विद्यार्थी नाट्य परंपरा एवं नाटक की अवधारणा, स्वरूप एवं तत्वों से परिचित होंगे। | क्लासरूम टीचिंग, पावर प्वाइंट प्रेजेंटेशन, क्लास में प्रकट चर्चा। | दशरथ ओझा, 'हिन्दी नाटक का विकास', राजपाल एण्ड सन्स, नयी दिल्ली, 2003 |
| January | 27/1/2023 28/1/2023 (2 Lects.) | 03 | नाटक के तत्व | विद्यार्थी नाट्य परंपरा एवं नाटक की अवधारणा, स्वरूप एवं तत्वों से परिचित होंगे। | क्लासरूम टीचिंग, पावर प्वाइंट प्रेजेंटेशन, क्लास में प्रकट चर्चा। | दशरथ ओझा, 'हिन्दी नाटक का विकास', राजपाल एण्ड सन्स, नयी दिल्ली, 2003 |
| February | 3/2/2023 4/2/2023 (2 Lects.) | 03 | इकाई दो- जिस लाहौर नई देख्या ओ जम्याइ नइ-असगर वजाहत कठीण शब्दार्थ, नाट्य तत्वों के आधारपर प्रकट वाचन एवं विश्लेषण। | 'जिस लाहौर नइ देख्या ओ जम्याइ नई' नाटक एवं नाटककार असगर वजाहत के रचना संसार से परिचित होंगे और विद्यार्थियों को सांप्रदायिक सद्भाव | क्लासरूम टीचिंग, पावर प्वाइंट प्रेजेंटेशन, क्लास में प्रकट नाट्यवाचन एवं चर्चा। | जिस लाहौर नई देख्या ओ जम्याइ नइ-असगर वजाहत, वाणी प्रकाशन 2010 (प्रथम संस्करण) |

| | | | | | | |
|----------|-----------------------------------|----|---|--|---|---|
| | | | | एवं मानवीय मूल्यों का परिचय प्राप्त होगा। | | |
| February | 10/2/2023 11/2/2023 (2 Lects.) | 03 | जिस लाहौर नई देख्या ओ जम्याइ नइ-असगर वजाहत कठीण शब्दार्थ, नाट्य तत्वों के आधारपर प्रकट वाचन एवं विश्लेषण। | 1. 'जिस लाहौर नइ देख्या ओ जम्याइ नई' नाटक एवं नाटककार असगर वजाहत के रचना संसार से परिचित होंगे और विद्यार्थियों को सांप्रदायिक सद्भाव एवं मानवीय मूल्यों का परिचय प्राप्त होगा। 2. विद्यार्थियों में अभिनय कौशल के प्रति अभिरुचि पैदा होगी। | क्लासरूम टीचिंग, पावर प्वाइंट प्रेजेंटेशन, क्लास में प्रकट नाट्यवाचन एवं चर्चा। | जिस लाहौर नई देख्या ओ जम्याइ नइ-असगर वजाहत, वाणी प्रकाशन 2010 (प्रथम संस्करण) |
| February | 17/2/2023 18/2/2023 (2 Lects.) | 03 | जिस लाहौर नई देख्या ओ जम्याइ नइ-असगर वजाहत कठीण शब्दार्थ, | 1. 'जिस लाहौर नइ देख्या ओ जम्याइ नई' नाटक एवं नाटककार असगर | क्लासरूम टीचिंग, पावर प्वाइंट प्रेजेंटेशन, क्लास में प्रकट नाट्यवाचन एवं | जिस लाहौर नई देख्या ओ जम्याइ नइ-असगर वजाहत, वाणी प्रकाशन 2010 (प्रथम संस्करण) |

| | | | | | | |
|----------|-----------------------------------|----|---|---|---|---|
| | | | नाट्य तत्वों के आधारपर प्रकट वाचन एवं विश्लेषण। | वजाहत के रचना संसार से परिचित होंगे और विद्यार्थियों को सांप्रदायिक सद्भाव एवं मानवीय मूल्यों का परिचय प्राप्त होगा। 2. विद्यार्थियों में अभिनय कौशल के प्रति अभिरुचि पैदा होगी। | चर्चा। | |
| February | 24/2/2023 25/2/2023 (2 Lects.) | 03 | जिस लाहौर नई देख्या ओ जम्याइ नइ-असगर वजाहत कठीण शब्दार्थ, नाट्य तत्वों के आधारपर प्रकट वाचन एवं विश्लेषण। | 1. 'जिस लाहौर नइ देख्या ओ जम्याइ नई' नाटक एवं नाटककार असगर वजाहत के रचना संसार से परिचित होंगे और विद्यार्थियों को सांप्रदायिक सद्भाव एवं मानवीय मूल्यों का परिचय प्राप्त होगा। | क्लासरूम टीचिंग, पावर प्वाइंट प्रेजेंटेशन, क्लास में प्रकट नाट्यवाचन एवं चर्चा। | जिस लाहौर नई देख्या ओ जम्याइ नइ-असगर वजाहत, वाणी प्रकाशन 2010 (प्रथम संस्करण) |

| | | | | | | |
|-------|-----------------------------------|----|--|--|---|---|
| | | | | 2. विद्यार्थियों में अभिनय कौशल के प्रति अभिरुचि पैदा होगी। | | |
| March | 3/3/2023 4/3/2022 (2 Lects.) | 03 | जिस लाहौर नई देख्या ओ जम्याइ नइ-असगर वजाहत नाट्य तत्वों के आधारपर प्रकट वाचन एवं विश्लेषण। | 1. 'जिस लाहौर नइ देख्या ओ जम्याइ नई' नाटक एवं नाटककार असगर वजाहत के रचना संसार से परिचित होंगे और विद्यार्थियों को सांप्रदायिक सद्भाव एवं मानवीय मूल्यों का परिचय प्राप्त होगा। 2. विद्यार्थियों में अभिनय कौशल के प्रति अभिरुचि पैदा होगी। | क्लासरूम टीचिंग, पावर प्वाइंट प्रेजेंटेशन, क्लास में प्रकट नाट्यवाचन एवं चर्चा। | जिस लाहौर नई देख्या ओ जम्याइ नइ-असगर वजाहत, वाणी प्रकाशन 2010 (प्रथम संस्करण) |
| March | 10/3/2023 11/3/2022 (2 Lects.) | 03 | जिस लाहौर नई देख्या ओ जम्याइ नइ-असगर वजाहत | 1. 'जिस लाहौर नइ देख्या ओ जम्याइ नई' नाटक एवं | क्लासरूम टीचिंग, पावर प्वाइंट प्रेजेंटेशन, क्लास में प्रकट | जिस लाहौर नई देख्या ओ जम्याइ नइ-असगर वजाहत, वाणी प्रकाशन 2010 (प्रथम संस्करण) |

| | | | | | | |
|-------|-----------------------------------|----|---|--|---|---|
| | | | कठीण शब्दार्थ, नाट्य तत्वों के आधारपर प्रकट वाचन एवं विश्लेषण। | नाटककार असगर वजाहत के रचना संसार से परिचित होंगे और विद्यार्थियों को सांप्रदायिक सद्भाव एवं मानवीय मूल्यों का परिचय प्राप्त होगा। 2. विद्यार्थियों में अभिनय कौशल के प्रति अभिरुचि पैदा होगी। | नाट्यवाचन एवं चर्चा। | |
| March | 17/3/2023 18/3/2022 (2 Lects.) | 03 | जिस लाहौर नई देख्या ओ जम्याइ नइ-असगर वजाहत कठीण शब्दार्थ, नाट्य तत्वों के आधारपर प्रकट वाचन एवं विश्लेषण। | 1. 'जिस लाहौर नइ देख्या ओ जम्याइ नई' नाटक एवं नाटककार असगर वजाहत के रचना संसार से परिचित होंगे और विद्यार्थियों को सांप्रदायिक सद्भाव एवं मानवीय मूल्यों का परिचय | क्लासरूम टीचिंग, पावर प्वाइंट प्रेजेंटेशन, क्लास में प्रकट नाट्यवाचन एवं चर्चा। | जिस लाहौर नई देख्या ओ जम्याइ नइ-असगर वजाहत, वाणी प्रकाशन 2010 (प्रथम संस्करण) |

| | | | | | | |
|-------|-----------------------------------|----|---|--|---|---|
| | | | | प्राप्त होगा। 2. विद्यार्थियों में अभिनय कौशल के प्रति अभिरुचि पैदा होगी। | | |
| March | 24/3/2023 25/3/2022 (2 Lects.) | 03 | जिस लाहौर नई देख्या ओ जम्याइ नइ-असगर वजाहत कठीण शब्दार्थ, नाट्य तत्वों के आधारपर प्रकट वाचन एवं विश्लेषण। | 1. 'जिस लाहौर नइ देख्या ओ जम्याइ नई' नाटक एवं नाटककार असगर वजाहत के रचना संसार से परिचित होंगे और विद्यार्थियों को सांप्रदायिक सद्भाव एवं मानवीय मूल्यों का परिचय प्राप्त होगा। 2. विद्यार्थियों में अभिनय कौशल के प्रति अभिरुचि पैदा होगी। | क्लासरूम टीचिंग, पावर प्वाइंट प्रेजेंटेशन, क्लास में प्रकट नाट्यवाचन एवं चर्चा। | जिस लाहौर नई देख्या ओ जम्याइ नइ-असगर वजाहत, वाणी प्रकाशन 2010 (प्रथम संस्करण) |
| March | 31/3/2023 01/4/2023 (2 Lects.) | 03 | जिस लाहौर नई देख्या ओ जम्याइ नइ-असगर | 1. 'जिस लाहौर नइ देख्या ओ जम्याइ नई' | क्लासरूम टीचिंग, पावर प्वाइंट प्रेजेंटेशन, | जिस लाहौर नई देख्या ओ जम्याइ नइ-असगर वजाहत, वाणी प्रकाशन |

| | | | | | | |
|-------|-----------------------------------|----|---|---|---|---|
| | | | वजाहत नाट्य तत्वों के आधारपर विश्लेषण एवं समीक्षात्मक अध्ययन। | नाटक एवं नाटककार असगर वजाहत के रचना संसार से परिचित होंगे और विद्यार्थियों को सांप्रदायिक सद्भाव एवं मानवीय मूल्यों का परिचय प्राप्त होगा। 2. विद्यार्थियों में अभिनय कौशल के प्रति अभिरुचि पैदा होगी। | क्लास में प्रकट नाट्यवाचन एवं चर्चा। | 2010 (प्रथम संस्करण) |
| April | 08/4/2023 (2 Lects.) 14/4/2023 | 03 | जिस लाहौर नई देख्या ओ जम्याइ नइ-असगर वजाहत कठीण शब्दार्थ, नाट्य तत्वों के आधारपर विश्लेषण एवं समीक्षात्मक अध्ययन। | 1. 'जिस लाहौर नइ देख्या ओ जम्याइ नई' नाटक एवं नाटककार असगर वजाहत के रचना संसार से परिचित होंगे और विद्यार्थियों को सांप्रदायिक सद्भाव एवं मानवीय | क्लासरूम टीचिंग, पावर प्वाइंट प्रेजेंटेशन, क्लास में प्रकट नाट्यवाचन एवं चर्चा। | जिस लाहौर नई देख्या ओ जम्याइ नइ-असगर वजाहत, वाणी प्रकाशन 2010 (प्रथम संस्करण) |

| | | | | | | |
|-------|-----------------------------------|----|--|---|---|---|
| | | | | <p>मूल्यों का परिचय प्राप्त होगा।</p> <p>2. विद्यार्थियों में अभिनय कौशल के प्रति अभिरुचि पैदा होगी।</p> | | |
| April | 15/4/2023 (2 Lects.) 21/4/2023 | 03 | जिस लाहौर नई देख्या ओ जम्याइ नइ-असगर वजाहत नाट्य तत्वों के आधारपर विश्लेषण एवं समीक्षात्मक अध्ययन। | <p>1. 'जिस लाहौर नइ देख्या ओ जम्याइ नई' नाटक एवं नाटककार असगर वजाहत के रचना संसार से परिचित होंगे और विद्यार्थियों को सांप्रदायिक सद्भाव एवं मानवीय मूल्यों का परिचय प्राप्त होगा।</p> <p>2. विद्यार्थियों में अभिनय कौशल के प्रति अभिरुचि पैदा होगी।</p> | क्लासरूम टीचिंग, पावर प्वाइंट प्रेजेंटेशन, क्लास में प्रकट नाट्यवाचन एवं चर्चा। | जिस लाहौर नई देख्या ओ जम्याइ नइ-असगर वजाहत, वाणी प्रकाशन 2010 (प्रथम संस्करण) |

Lecture Plan

Name of the college: Parvatibai Chowgule College of Arts & Science (AUTONOMOUS)

Name of Faculty: Ms. Glynis Dias

Subject: Spoken and Written Skills of Kankani Language

Paper code: FC-KON-I

Program: FY BA

Division: A

Academic year: 2022 - 2023

Semester: I

Total Lectures: 60

Course Objectives:

1. कोंकणी भाशेची मुळावी आनी व्याकरणीक वळख विद्यार्थ्यांक करून दिवप.
2. कोंकणी भाशेचीं मौखीक कौशल्यां विद्यार्थ्यांक शिकोवप.
3. कोंकणी भाशेचीं लिखित कौशल्यां विद्यार्थ्यांक शिकोवप.
4. वेवसायीक मळांचेर मुखार सरपाक गरजेचें अशें मुळावें गिन्यान विद्यार्थ्यांक दिवप.

Expected Course Outcome:**Student Learning Outcome:**

1. कोंकणी विद्यार्थी कोंकणी भाशेंत मौखीक कौशल्यां शिकतलो.
2. कोंकणी विद्यार्थी कोंकणीचीं लिखीत कौशल्यां अभ्यासतलो.
3. ह्या अभ्यासक्रमांतल्यान छापील आनी इलॅक्ट्रॉनिक प्रसार माध्यमां खातीर बातम्यो सांगपी ,निवेदक आनी संपादक तयार जातले.
4. साबार कार्यावळींचें सुत्रसंचालक वा संयोजक तयार जातले .

| Month | Lecture From | Lecture To | No. of lectures allotted | Topic, Subtopic to be covered | Exercise/ Assignment | ICT Tools | Reference books |
|-------|--------------|------------|--------------------------|--|---|--------------------------|-----------------|
| JULY | 25.07.2022 | 28.07.2022 | 04 | पुराय अभ्यासक्रमाचेर भासाभास 1. कोंकणी भाशेच्या | विशय दिवन विद्यार्थ्यांक उलोवपाक लावप, विशय | Power point presentation | |

| | | | | | | | |
|-----------|------------|------------|----|---|---|--------------------------|---|
| | | | | मौखिक कौशल्यांचो अभ्यास कोंकणी भाशेच्या मौखिक कौशल्यांची गरज आनी उपयोजन | दिवन विद्यार्थ्यांक भासाभास करपाक लावप. | | |
| | | | | 2. कोंकणी भाशेच्या लिखित कौशल्यांचो अभ्यास कोंकणी भाशेच्या लिखित कौशल्यांची गरज आनी उपयोजन, कोंकणी भाशेची मुळावी वळख, कोंकणी व्याकरण, पत्र लेखन, आमंत्रण पत्रां, भेटकार्डां | भेटकार्ड, आमंत्रण पत्रां तयार करून घेवप, पत्रां बरोवपाक सांगप | Power point presentation | 1. कारबारी कोंकणी, भास संपादक दामोदर घाणेकर, राजहंस प्रकाशन, चवथी आवृत्ती 2013. |
| AUGUST | 01.08.2022 | 29.08.2022 | 15 | | | | |
| SEPTEMBER | 06.09.2022 | 29.09.2022 | 15 | 2. कोंकणी | टी.वी आनी | Power point | 1. कोंकणी |

| | | | | | | | |
|---------|------------|------------|----|---|--|--------------------------|--|
| | | | | <p>भाशेच्या लिखित कौशल्यांचो अभ्यास कोंकणी शुध्दलेखनाचे नेम</p> <p>3. कोंकणी भाशेची कौशल्यां : रेडिओ आनी टि .वी. माध्यमां खातीर</p> <p>नेमाळे आनी दिसाळ्या खातीर बातमी, जायरात लेखन, मुलाखत, सुत्रलंचालन, भाशण कौशल्य</p> | नेमाळ्या खातीर खास जायरात निर्मीती करपाक लावप. | presentation | <p>शुध्दलेखनाचे नेम, गोवा कोंकणी अकादेमी, पांचवी आवृत्ती, 2015.</p> <p>2. कारबारी कोंकणी, भास संपादक दामोदर घाणेकर, राजहंस प्रकाशन, चवथी आवृत्ती 2013.</p> |
| OCTOBER | 03.10.2022 | 31.10.2022 | 17 | <p>4. कोंकणी भाशेची कौशल्यां आनी संगणकीय तंत्रज्ञान</p> | टायपिंग करून घेवप | Power point presentation | |

| | | | | | | |
|----------|------------|------------|----|---|--|-----------------------------|
| | | | | कोंकणी टायपसेटिंग कौशल्य, कोंकणी न्यूज लॅटर तयार करपाचें कौशल्य, पावर पॉयंट सादरीकरणाचें कौशल्य | | |
| NOVEMBER | 01.11.2022 | 10.11.2022 | 07 | प्रत्यक्षिकां आनी सादरीकरण | | Power point presentation |

*** Assessment Rubrics**

| Component | Max Marks |
|--------------------------------|-----------|
| CA 1(ASSIGNMENT) | 20 |
| CA 2 (POWERPOINT PRESENTATION) | 20 |
| CA 3(WRITTEN) | 20 |
| ACTIVITIES | 10 |
| Semester End Exam | 30 |

Lecture Plan

Name of the college: Parvatibai Chowgule College of Arts & Science (AUTONOMOUS)

Name of Faculty: Ms. Glynis Dias

Subject: Study of Modern Medias

Paper code: KON-VI.E-14

Program: SYBA

Division: A

Academic year: 2022 - 2023

Semester: IV

Total Lectures: 60

Course

Objectives:

1.

प्रसारमाध्यमांचो
आरंभ आनी
इतिहास समजून
घेवप.

2. आर्विल्ल्या
प्रसारमाध्यमांची
शास्त्रीय
अभ्यासणी करप.

3. आर्विल्ल्या
प्रसारमाध्यमांची
साबार आंगां
आनी कौशल्ल्यां

विद्यार्थ्याक
शिकोवप.
4. विद्यार्थ्या
मदीं कोंकणी
प्रसारमाध्यमां
खातीर वावर
करपाची
अभिरुची
विकसीत करप.

Expected Course Outcome:

| Student Outcome: | Learning |
|---|-----------------|
| 1. विद्यार्थ्याक प्रसारमाध्यमांचो आरंभ आनी इतिहासीक फाटभूंय समजतली. | |
| 2. आर्विल्ल्या प्रसारमाध्यमांची शास्त्रीय अभ्यासणी विद्यार्थी करतले. | |

3. आर्विल्ल्या
प्रसारमाध्यमांची साबार
आंगां आनी कौशल्ल्यां
विद्यार्थ्यांक कळटलीं
4. कोंकणी प्रसारमाध्यमां
खातीर पत्रकार, निवेदक,
पटकथा लेखक, बातमी
सांगपी आदी तयार जातले.

| Month | Lecture From | Lecture To | No. of lectures allotted | Topic, Subtopic to be covered | Exercise / Assignment | ICT Tools | Reference books |
|---------|--------------|------------|--------------------------|---|-----------------------|--------------------------|---|
| JANUARY | 02/01/23 | 31/01/23 | 19 | 1.आर्विल्लीं प्रसारमाध्यमां – एक इतिहासीक आनी शास्त्रीय वळख | | Power point presentation | <ol style="list-style-type: none"> 1. कप्तान, संजय. <i>जन्संपर्क</i>. पुणे : डायमंड प्रकाशन, 2009. 2. दळवी, जयमती(अनुवादक). <i>भारतातील प्रसारमाध्यमे काल आणि आज</i>. पुणे: डायमंड प्रकाशन, 2008. 3. पिंगळे, किरण (संपादक). <i>संवाद कौशल्ये आणि प्रसारमाध्यमे</i>. जुन्नर पुणे: शब्दश्री प्रकाशन, 2015 4. भावे, भुषण; वजरीकार, प्रकाश; पर्येकार प्रकाश. <i>कारबारी</i> |

| | | | | | |
|--|--|--|---|--|---|
| | | | <p>अ.प्रसारमा ध्यमां – संकल्पना आनी स्वरूप आ.प्रसारमा ध्यमांचो आरंभ – संवसारांत आनी भारतांत इ.प्रसारमा ध्यमांची समाजीक गरज ई.प्रसारमा ध्यमांचे विंगड विंगड प्रकार – एक वळख</p> <p>2.कोंकणी</p> | | <p><i>कोंकणी</i>: पणजी गोंय: राजहंस प्रकाशन, 2013.</p> <p>5. Ludlow, Ron. <i>The Essence of Effective Communication</i>. New Delhi: Prentice Production, 1995.</p> <p>6. Mohan, K.; Banerji, M. <i>Developing Communication Skills</i>. New Delhi: Macmillan India, 2005.</p> <p>7. http://www.dajjiworld.com/news/news_disp.asp?n_id=59256&n_tit=Panaji%3A+Konkani+Cinema</p> |
|--|--|--|---|--|---|

| | | | | | | | |
|----------|----------|----------|----|---|--|------------------------------------|--|
| | | | | <p>छापील प्रसारमाध्य मांचो इतिहास अ.कोंकणी नेमाळ्यांचो इतिहास आ.कोंकणी दिसाळ्यांचो इतिहास</p> | | | |
| FEBRUARY | 01/02/23 | 28/02/23 | 16 | <p>3.कोंकणी इलेक्टॉनिक प्रसारमाध्य मांचो इतिहास अ.रेडिओ आ.एफ्. एम्.</p> | | Power point presen tation | |

| | | | | | | |
|-------|----------|--------------|----|---|----------------|--|
| | | | | <p>इ.टी. वी. चॅनल</p> <p>4.छापील आनी इलॅक्ट्रॉनीक प्रसारमाध्य मां खातीर लेखन- कौशल्ल्यां छापील प्रसारमाध्या मां खातीर लेखन कौशल्ल्यां -बातमी आनी मुखेल स्टोरी बरोवपाचीं कौशल्ल्यां</p> | | |
| MARCH | 01/03/23 | 29/0 3/23 | 14 | 4.छापील | Power point | |

| | | | | | |
|--|--|--|--|------------------|--|
| | | | <p>आनी इलेक्ट्रॉनीक प्रसारमाध्य मां खातीर लेखन- कौशल्यां छापील प्रसारमाध्या मां खातीर लेखन कौशल्यां - लेख बरोवपार्चीं कौशल्यां - मुलाखत लेखन कौशल्यां - नभोनाट्य लेखन कौशल्यां</p> | presen tation | |
|--|--|--|--|------------------|--|

| | | | | | |
|-------|----------|--------------|----|--|------------------------------------|
| APRIL | 03/04/23 | 19/0 4/23 | 12 | <p>5.इलॅक्ट्रोनी क प्रसारमाध्य मां खातीर लेखन- कौशल्यां - निवेदन लेखन कौशल्यां - बातम्यो लेखन आनी संपादन कौशल्यां - मुलाखती खातीर प्रस्न तयार करपार्चीं कौशल्यां - जायरातीं लेखन कौशल्यां.</p> | Power point presen tation |
|-------|----------|--------------|----|--|------------------------------------|

| | | | | | | | |
|--|--|--|--|--|--|--|--|
| | | | | | | | |
|--|--|--|--|--|--|--|--|

*** Assessment Rubrics**

| Component | Max Marks |
|--------------------------------|------------------|
| CA 1(ASSIGNMENT) | 20 |
| CA 2 (POWERPOINT PRESENTATION) | 20 |
| CA 3(WRITTEN) | 20 |
| ACTIVITIES | 10 |
| Semester End Exam | 30 |

Basic Course in Psychology I

References: 1. Baron, R. A. & Misra, G. (2014). Psychology: Indian Subcontinent Edition (5th ed). Pearson
 2. Baron, R.A. (2001). Psychology (1st Ed). Pearson Education
 3. Ciccarelli, S. K. & White, J. N. (2018). Psychology (5th ed.). Pearson India Education Services Pvt Ltd.
 4. Feldman, R. S. (2017). Understanding Psychology (12th ed.). McGraw Hill Education
 5. Lahey, B.B. (2012). Psychology: An Introduction (11th Ed.). Tata Mc Graw Hill Publishing Company Limited.
 6. Santrock, J.W. (2005). Psychology Essentials (2nd ed.). Tata Mc Graw Hill Publishing Company Limited.
 7. Smith, E.S., Nolen-Hoeksema, S., Fredrickson, B., & Loftus, G.R. (2006). Atkinson & Hilgards's Introduction to Psychology (14th Ed.- 4th Reprint). Thomson Business Information India Pvt. Ltd.

| Lec no | Topic | References |
|--------|---|------------|
| | Unit I: Introduction and Biological Foundation | 5 |
| 1 | Introduction to the course | 5 |
| 2 | Psychology - definition and goals | 5 |
| 3 | Founding the Science of Psychology | 5 |
| 4 | Contemporary perspectives and specialty areas in psychology | 5 |
| 5 | What we know about human behavior: Some starting places | 5 |
| 6 | Explaining CA 1 guidelines | |
| 7 | Characteristics of the nervous system | 5 |
| 8 | Divisions of the nervous system | 5 |
| 9 | Central Nervous System | 5 |
| 10 | Peripheral Nervous System | 5 |
| 11 | Structures and functions of the brain | 5 |
| 12 | Forebrain: Cognition, motivation, emotion and action | 5 |
| | Endocrine system and its impact on behaviour | 5 |
| 13 | Questions on Unit 1 | |
| | Unit II: Motivation | |
| 14 | Approaches to motivation | 4 |
| 15 | Approaches to motivation | 4 |
| 16 | Approaches to motivation | 4, 3 |
| 17 | Approaches to motivation | 5 |
| 18 | Biological motives - Hunger | 5,1,2 |
| 19 | Biological motives - Thirst | 5,1,2 |
| 20 | Biological motives - Sex | 5,1,2 |
| 21 | Biological motives - Other motives | 5,1,2 |
| 22 | Biological motives - Other motives | 5,1,2 |
| 23 | Psychological motives | 5,1,2 |
| 24 | Need for stimulation | 5,1,2 |

| | | |
|----|--|-------|
| 25 | Need for affiliation | 5,1,2 |
| 26 | Need for achievement | 5,1,2 |
| 27 | Aggression | 5,1,2 |
| 28 | Need for Competence, Power: In brief | 5,1,2 |
| 29 | Explaining CA 2 guidelines | |
| 30 | Questions on Unit 2 | |
| | Unit III: Emotions | |
| 31 | The physiology of emotion | 3 |
| 32 | The behaviour of emotion: emotional expression | 3 |
| 33 | Subjective experience: labeling emotion | 3 |
| 34 | Early Theories of Emotions | 3 |
| 35 | Cognitive Theories of Emotion | 3 |
| 36 | Cognitive arousal theory | 3 |
| 37 | Cognitive mediational theory | 3 |
| 38 | Role of learning and culture in emotions | 1 |
| 39 | Explaining CA 3 guidelines | |
| 40 | The functions of emotions | 3 |
| 41 | Emotional Intelligence | 2 |
| 42 | Major components of emotional intelligence | 2 |
| 43 | EI: Evidence on its existence and effects | 2 |
| 44 | Questions on Unit 3 | |
| 45 | Explaining SEE pattern | |

| Gerontology 2022-23 | | |
|---------------------|--|------------|
| References | | |
| 1 | Paltasingh, T. and Tyagi, R. (Eds.) (2015) Caring for the elderly, New Delhi, Sage Publications. | |
| 2 | Papalia et al. (2004). <i>Human Development</i> (9th ed.). United States: Tata McGraw Hill. | |
| Lec no | Topic | References |
| | Imagining old age: cultural interpretation | |
| 1 | Social and cultural variables affecting the process of ageing | 1 |
| 2 | Identifying social and cultural variables specific to the Goan culture - | |
| 3 | Time as a relative concept | 1 |
| 4 | Time as a relative concept | 1 |
| 5 | Ageing across cultures | 1 |
| 6 | Changing demography of India | 1 |
| 7 | Discussion of research papers | |
| 8 | Discussion of research papers | |
| 9 | Introduction of CA 1 - Mythological perspective; Historical perspective; and Contemporary perspective on aging | |
| | Theories and concepts of gerontology | |
| 10 | Case analysis (Pre CA) | 1 |
| 11 | Biological theories | 1 |
| 12 | Psychological theories | 1 |
| 13 | Psychological theories | 1 |
| 14 | Presentation of CA 1 | 1 |
| 15 | Presentation of CA 1 | 1 |
| 16 | Presentation of CA 1 | 1 |
| 17 | Sociological theories and social gerontology | 1 |
| 18 | Disengagement theory | 1 |
| 19 | Activity theory | 1 |
| 20 | Continuity theory | 1 |
| 21 | Exchange theory | |
| 22 | Modernization theory | |
| 23 | Social theories: a critical analysis | |
| 24 | Recent development in social gerontology | |
| | Issues in old age | |
| 25 | Physical and mental health | 2 |
| 26 | Physical and mental health | 2 |
| 27 | Physical and mental health | 2 |
| 28 | Cognitive development | 2 |
| 29 | Cognitive development | 2 |
| 30 | Cognitive development | 2 |
| 31 | Visit to NGO dealing with mental health and cognitive challenges faced by older persons (equivalent to 05 lecture hours) | |
| 36 | Living arrangements | 2 |

| | | |
|----|---|---|
| 37 | Living arrangements | 2 |
| 38 | Identifying items for Survey | |
| 39 | Visit to Old age home (equivalent to 05 lecture hours) | |
| 44 | Death and loss | 2 |
| 45 | Confronting one's own death | 2 |
| 46 | Patterns of grieving | 2 |
| 47 | Patterns of grieving | 2 |
| 48 | Visit to residential complex for older persons (equivalent to 05 lecture hours) | |
| | Prospective approach to healthy ageing | |
| 53 | Epidemiological transition and implications | 1 |
| 54 | Health care and ageing | 1 |
| 55 | Visit to hospital (equivalent to 05 lecture hours) | |
| 60 | The future perspective of healthy ageing | 1 |

Lecture Plan

Name of the college: Parvatibai Chowgule College of Arts and Science (Autonomous), Margao - Goa

Name of Faculty: Ms. Shalma Mascarenhas Subject: Zoology

Paper code: ZOO – III.E-1

Program: SY BSc

Division: -

Academic year: 2021 - 2022

Semester: III

Total Lectures: 15

Course Objectives:

- To study the endocrine organs of vertebrates.
- To understand the underlying principles of hormone functions.
- To gain an insight into the current and important issues in endocrinology.

Expected Course Outcome: Course Objectives:

- To study the endocrine organs of vertebrates.
- To understand the underlying principles of hormone functions.
- To gain an insight into the current and important issues in endocrinology.

Student Learning Outcome: Students will be familiar with all the endocrine organs and their functions in body growth, metabolism, reproduction and development.

| Month | Lecture From | Lecture To | No. of lectures allotted | Topic, Subtopic to be covered | Exercise/ Assignment | ICT Tools | Reference books |
|---------------|--------------|------------|--------------------------|---|------------------------------|---|---|
| July – August | 22/07/22 | 31/08/22 | 5 | Classification of Hormones | Assignment, Gobbet, PBL, MCQ | Lecture videos, Lecture PPTs, other resources on Google Classroom | David, N.O. and J.A. Carr (2013) Vertebrate Endocrinology. Academic press publications 5th edition. Hadley, M. and Levine, J (2006) Endocrinology. Benjamin Cummings 6th edition. Kovacs, J.W. and S.R. Ojeda (2011) Textbook of endocrine physiology 6th edition. Oxford university press. Yadav, P.R. (2004) Endocrinology. Discovery Publishing House, New Delhi. |
| | | | | Hormone structure | | | |
| | | | | Biological actions of hormones | | | |
| Sept | 06/09/22 | 30/09/22 | 5 | Biological actions of hormones | | | |
| | | | | Mechanisms of hormone action | | | |
| | | | | Steroid and peptide hormones actions | | | |
| Oct | 1/10/22 | 31/10/22 | 4 | Hormones and Homeostasis- Calcium and Glucose | | | |
| Nov | 1/11/22 | 10/11/22 | 1 | Receptor and its regulation | | | |

*** Assessment
Rubrics**

| Component | Max Marks |
|----------------------|----------------------|
| ISA 1 | 30 |
| ISA 2 | 30 |
| Practical | 25 |
| Project | |
| Semester End Exam | 45 |

SEMESTER LECTURE PLAN – CELL AND MOLECULAR BIOLOGY

Name of the College: Parvatibai Chowgule College of Arts & Science (Autonomous), Gogol Margao Goa.

Name of Faculty: Ms. Shalma Mascarenhas

Subject: Zoology

Course code: ZOO-I.C-2 Cell and Molecular Biology

Program: FY BSc

Division: A

Academic year: 2022-2023

Semester: I

Total Lectures: 30 (Module 2+3)

Course Objectives:

- This course is intended to give a firm and rigorous foundation in the principles of modern molecular and cellular biology.
- It discusses the fundamental processes that enable cells to grow, move and communicate and will cover topics such as cell architecture, cell chemistry, cell division, functions and cell cycle.
- It also focuses on informing students about current molecular biological techniques that are used to study cell biology.
- Laboratory work will focus both on exercises that help illustrate cellular phenomena, as well as on the introduction of techniques and procedures commonly utilized in modern cell and molecular biology research.

Course Learning Outcome:

Upon successful completion of the course, students will be able to:

1. CO1: Have an understanding of cell, its organelles and their function.
2. CO2: Demonstrate deeper understanding of what 'life is and how it functions at cellular level.
3. CO3: Contrast cellular membrane structure and function, fine structure and function of cell organelles.
4. CO4: Perform a variety of molecular and cellular biology techniques.

| Month | Lecture From | Lecture To | No. of lectures allotted | Topic, Subtopic to be covered | Exercise/ Assignment | ICT Tools | Reference books |
|-------------|--------------|------------|--------------------------|--|---|---|--|
| July-August | 25/07/2022 | 31/07/2022 | 09 | Lec 1: Introduction to cell organelles | Test your Learning Activity on Google classroom (MCQ, Worksheets) | Google Classroom: Quadrant 1: lec video Quadrant 2: Lec PPTs., Links Lecture to recent discoveries, E-books, Concept Videos, Quadrant 3: Activities (MCQ, Critical thinking, Test your learning activities). Quadrant 4: Guidelines of Assessment, Rubrics of Assessments. | 1) Alberts B, Hopkins, Lewis J, Raff M, Robertis K, Walter P (2014): Essential Cell Biology, Fourth Edition, Garland Science Taylor & Francis Group, UK. 2) Lodish H, Berk A, Kaiser CA, Krieger M, Scott MP, Anthony, Bretscher A, Amon A. Scott MP (2013): Molecular Cell Biology, Seventh Edition, W. H. Freeman and Company New York. Supplementary Reading: |
| | | | | Lec 2: lipid bilayer – composition and structural organization | | | |
| | | | | Lec 3: membrane proteins-structure and function | | | |
| | | | | Lec 4: membrane proteins - types | | | |
| | | | | Lec 5: membrane lipids in cell membrane | | | |
| | | | | Lec 6: Plasma membrane – | CA1 – Assignment | | |

| | | | | | | | |
|-----------|-----------|-----------|----|--|--|---|---|
| | | | | <p>Molecular structure and function</p> <p>Lec 7: cell matrix – physical nature and properties</p> <p>Lec 8: Nucleus – ultra structure and function</p> <p>Lec 9: Mitochondria - structure</p> | <p>+Gobbet</p> <p>Test your Learning Activity on Google classroom</p> | <p>Quadrant 1: lec video</p> <p>Quadrant 2: Lec PPTs., Links Lecture to recent discoveries , E-books, Concept Videos,</p> <p>Quadrant 3: Activities (MCQ, Critical thinking, Test your learning activities).</p> <p>Quadrant 4: Guidelines of Assessment, Rubrics of Assessments.</p> | <p>Raff M, Robertis K, Walter P (2014): Essential Cell Biology, Fourth Edition, Garland Science Taylor & Francis Group, UK.</p> <p>2) Lodish H, Berk A, Kaiser CA, Krieger M, Scott MP, Anthony, Bretscher A, Amon A. Scott MP (2013): Molecular Cell Biology, Seventh Edition, W. H. Freeman and Company New York.</p> |
| September | 01/9/2022 | 30/9/2022 | 08 | <p>Lec 10: Mitochondria - functions</p> <p>Lec 11: Endoplasmic reticulum – ultra structure, modifications, functions</p> <p>Lec 12: Golgi complex – structure and function</p> <p>Lec 13: ribosomes – structure and function</p> <p>Lec 14: microsomes – lysosome, microbodies</p> <p>Lec 15: cytoskeleton – microtubules. Microfilaments, intermediate filaments</p> <p>Lec 16 : principle of transmembrane transport – transporters and channels</p> <p>Lec 17: active and passive transport , osmosis</p> | <p>CA2 – Problem based Learning + MCQ</p> <p>Test your Learning Activity on Google classroom</p> | | <p>1) Alberts B, Hopkins, Lewis J, Raff M, Robertis K, Walter P (2014): Essential Cell Biology, Fourth Edition, Garland Science Taylor & Francis Group, UK.</p> <p>2) Lodish H, Berk A, Kaiser CA, Krieger M, Scott MP, Anthony, Bretscher A, Amon A. Scott MP (2013): Molecular Cell Biology, Seventh Edition, W. H. Freeman and Company New York.</p> |
| October | 1/10/22 | 31/10/22 | 09 | <p>Lec 18: transporters and their functions - passive transporters, pumps</p> <p>Lec 19: transporters and their functions - passive transporters, pumps</p> <p>Lec 20: ion channels activities</p> <p>Lec 21: Ion channels activities</p> <p>Lec 22: regulation of ion channels</p> <p>Lec 23: protein transport into organelles</p> <p>Lec 24: protein transport into organelles</p> <p>Lec 25: vesicular transport – transport of soluble proteins,</p> | <p>Semester End Examination</p> | <p>Google Classroom:</p> <p>Quadrant 1: lec video</p> <p>Quadrant 2: Lec PPTs., Links Lecture to recent discoveries , E-books, Concept Videos,</p> <p>Quadrant 3: Activities (MCQ, Critical thinking, Test your learning activities).</p> <p>Quadrant 4: Guidelines of Assessment, Rubrics of Assessments.</p> | <p>3) Verma PS and Agarwal VK (2007): Cell Biology Genetics Molecular Biology Evolution & Ecology. S Chand and Company PVT LTD, New Delhi.</p> <p>4) Gupta PK (2003): Cell and Molecular Biology, Second Edition, Rakesh Kumar Rastogi for Rastogi Publications, Meerut, New Delhi, India.</p> |

| | | | | | | |
|----------|---------|----------|----|---|--|--|
| | | | | vesicle budding | | |
| | | | | Lec 26: vesicular transport – vesicle docking, endocytic pathways | | |
| | | | | Lec 27: General principles of cell signalling – G protein coupled receptors | | |
| | | | | Lec 28: General principles of cell signalling – G protein coupled receptors | | |
| | | | | Lec 29: General principles of cell signalling – enzyme coupled receptors | | |
| November | 1/11/22 | 10/11/22 | 04 | Lec 30: revision | | |

*** Assessment Rubrics**

| Component | Max Marks |
|-------------------|------------|
| CA 1 | 15 |
| CA 2 | 15 |
| Practical | 25 |
| Semester End Exam | 45 |
| Total | 100 |

- 1) *Alberts B, Hopkins, Lewis J, Raff M, Robertis K, Walter P (2014): Essential Cell Biology, Fourth Edition, Garland Science Taylor & Francis Group, UK.*
- 2) *Lodish H, Berk A, Kaiser CA, Krienger M, Scott MP, Anthony, Bretscher A, Amon A. Scott MP (2013): Molecular Cell Biology, Seventh Edition, W. H. Freeman and Company New York.*

Supplementary Reading:

- 3) *Gupta PK (2003): Cell and Molecular Biology, Second Edition, Rakesh Kumar Rastogi for Rastogi Publications, Meerut, New Delhi, India.*
- 4) *Verma PS and Agarwal VK (2007): Cell Biology Genetics Molecular Biology Evolution & Ecology. S Chand and Company PVT LTD, New Delhi.*