



Parvatibai Chowgule College of Arts and Science  
(Autonomous)

Accredited by NAAC with Grade 'A' (CGPA Score 3.41 on a 4 Point Scale )  
Best affiliated College-Goa University Silver Jubilee Year Award

## NAAC CRITERIA V

### 5.1.3 *Capacity development and skills enhancement activities*

# 2020 - 2021

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## NAAC CRITERIA V

### 5.1.3 *Capacity development and skills enhancement activities*

# Soft Skills

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<b>Title:</b>	<b>Orientation for F.Y.B.Sc students</b>
<b>Date and year:</b>	05/09/2020
<b>Venue:</b>	Parvatibai Chowgule College of Arts & Science
<b>Resource person/s:</b>	Dr. Nandini Vaz Fernandes, Ms. Madhu Balekai, Ms. Tessa Vaz, Ms. Gautami Manakikar, Ms. Prasanna Naik Gaonkar
<b>No. of Participants</b>	55
<b>Objective:</b>	To introduce the freshers to the Department of Zoology
<b>Summary of the proceedings</b>	<p>55 students opted for zoology in autonomous course in FY.B.Sc. The department of zoology conducted a 'Special Orientation Program' for the FYBSc Students on 5<sup>th</sup> September 2020 by creating a telegram group. The students of FYBSc were oriented on various issues viz examination pattern, theory and practical assessment modes, activities planned for the year 2020-2021 and departmental events, club, delegation of responsibilities for campus activities, usage of CLAAP, Google classroom, etc. The FYBSc students were also given sessions on 'Problem Solving skills' and 'Thinking skills.'</p> <p>The duties to each faculty were allotted as follows:</p> <p>Dr. Nandini Vaz Fernandes: Overview of the Department and faculty introduction.</p> <p>Ms. Tessa Vaz- CLAAP resources</p> <p>Ms. Prasanna Naik Gaonkar- Practical and practical assessment.</p> <p>Ms. Gautami Manakikar- Departmental activities and class policies</p> <p>Ms. Madhu Balekai- Butterfly garden, vermicomposting, Internship</p> <p>Mr. Stephen Dias- Chowgules Birders Club and newsletters of the department.</p>

## Photographs

[illegible]



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<b>Title:</b>	<b>Research Orientation for T.Y.B.Sc students</b>
Date and year:	29/09/2020
Venue:	Parvatibai Chowgule College of Arts & Science
Resource person/s:	Dr. Nandini Vaz Fernandes, Ms. Madhu Balekai, Ms. Sarah Mesquita Gray Ms. Amisha Shirodkar Pednekar, Dr. Starlaine Mascarenhas,
No. of Participants	120
Objective:	To introduce the freshers to the Department of Zoology
Summary of the proceedings	Dr. Nandini Vaz Fernandes and ms. Madhu balekai was a resource person for 'Research methodology" orientation for TYBSc students, of Chowgule College on 29 <sup>th</sup> September 2020 Via Telegram Group. The orientation was focused on exposing the students to concepts of scientific research, steps in research, experimentation and thesis writing. The orientation was attended by students of natural and life science.

**RESEARCH ORIENTATION: STUDENTS OF TYBSc -LIFESCIENCES**  
All subscriptions

Session 1: Introduction to Research  
Resource Person: Ms. Maithu Buteka, Asst. Prof., Department of Zoology.  
This session will focus on explaining to you the characteristics of research and types of research. You will be able to recognise and differentiate between basic and applied research. Experimental and non-experimental research and understand the concept of deductive and inductive reasoning.

**RESEARCH ORIENTATION: STUDENTS OF TYBSc -LIFESCIENCES**  
29K views • 10:22 PM

**RESEARCH ORIENTATION: STUDENTS OF TYBSc -LIFESCIENCES**  
Session 2: Phases of Research (Understanding the Scientific Method)  
Resource Person: Mr. Sarah Mesquita Gray, Asst. Prof. and in-Charge, Department of Biochemistry.  
In this session you will be exposed to the scientific phases of research which includes Phase of conception, Phase of elaboration of research plan, Execute phase, Analytic phase and Dissemination phase.

**RESEARCH ORIENTATION: STUDENTS OF TYBSc -LIFESCIENCES**  
32K views • 10:21 PM

**RESEARCH ORIENTATION: STUDENTS OF TYBSc -LIFESCIENCES**  
All subscriptions

29 September 2020

**RESEARCH ORIENTATION: STUDENTS OF TYBSc -LIFESCIENCES**  
Session 3: How to Write Your Research Project Report  
Resource Person: Ms. Anisha Shrivardar Pednekar, Asst. Prof. Department of Botany.  
This Session by Asst.Prof. Anisha will help you understand the procedure and components of research reports. Details of preliminary pages and the sequence and rationale of the chapters of the main text will be explained.

**RESEARCH ORIENTATION: STUDENTS OF TYBSc -LIFESCIENCES**  
17K views • 10:26 PM

**RESEARCH ORIENTATION: STUDENTS OF TYBSc -LIFESCIENCES**  
All subscriptions

29 September 2020

**RESEARCH ORIENTATION: STUDENTS OF TYBSc -LIFESCIENCES**  
Session 4: Referencing Styles and Avoiding Plagiarism  
Resource Person: [Dr. Sushama Manjunath](#), Asst. Prof. Department of Biotechnology.  
Referencing styles vary according to different disciplines or fields of study. This session will enable you to choose and adopt appropriate referencing style and understand how to cite references. Plagiarism is a serious academic offense and so we need to be aware of what amounts to plagiarism and the ways plagiarism in academic or research works. This session will throw light on this area too.

**RESEARCH ORIENTATION: STUDENTS OF TYBSc -LIFESCIENCES**  
457 views • 10:28 PM



# Parvatibai Chowgule College of Arts and Science Autonomous

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## REPORT

Title:	Boosting Self Confidence	
Date and year:	28 <sup>th</sup> May, 2021	Timing: From: 9am To: 10:30 am
Venue:	Google Meet	
Resource person/s:	Ms. Pooja Parab	
Organising Committee	Department of Geography	
No. of Participants	17 students, 4 Faculty	
Objective:	Boosting self confidence through meditation, positive thought process, benefits of early morning positivity.	
Summary of the proceedings	<p>Page to Stage is a 40hr course introduced for the students of P.G.D.G.I.S. The core focus of this program is to improve English language, build self confidence, prepare the students for interviews, etc.</p> <p>Ms. Pooja Parab, was invited to deliver a talk on “Boosting Self confidence”. She spoke on channelizing energy towards constructive purpose, feeding one’s self with positive thoughts every morning. She also focused on the importance of meditation in preserving peace of mind which indeed helps in building self confidence. Later students were encouraged to practice self motivation for better academic performance as well as to improvise career potential.</p>	
Photographs		
Report prepared by Ms. Lalita P. S. Kuncolienkar      Approved by Prof. Nandkumar N. Sawant      Dated: 26.07.2021		



पार्वतीबाई चौगुले महाविद्यालय (स्वायत्त), मडगाव— गोवा



विभाग

आयोजित

‘व्यक्तित्व विकास’

तीन दिवसीय कार्यशाळा

दिनांक: तृतीय वर्ष : १६ फेब्रुवारी २०२१

द्वितीय वर्ष : १७ फेब्रुवारी २०२१

प्रथम वर्ष : १९ फेब्रुवारी २०२१

वेळ : सकाळी १०.०० ते दुपारी १२.०० पर्यंत

कार्यक्रम पत्रिका

दिनांक: १६ फेब्रुवारी २०२१

- प्रास्ताविक: प्रा. तृप्ती फळ देसाई (१०.०० ते १०.०५)
- प्रमुख वक्त्यांचे स्वागत व परिचय : कु. दर्शना परांजपे (१०.०५ ते १०.१०)
- प्रमुख वक्त्यांचे मार्गदर्शन (१०.१० ते ११.१०)
- विद्यार्थ्यांचे सादरीकरण (११.१० ते ११.५५)
- आभार प्रदर्शन : कु. प्रणाली नाईक (११.५५ ते १२.००)
- सूत्रसंचालन : कु. अपूर्वा नाईक, कु. उत्कर्षा नाईक

दिनांक: १७ फेब्रुवारी २०२१

- स्वागत : प्रा. तृप्ती फळ देसाई (१०.०० ते १०.०५)
- प्रमुख पाहुण्यांचे मार्गदर्शन (१०.१० ते ११.१०)
- विद्यार्थ्यांचे सादरीकरण (११.१० ते ११.५५)
- आभार प्रदर्शन (११.५५ ते १२.००)
- सूत्रसंचालन : कु. अक्षा नाईक कु. चैताली जांबावलीकर

दिनांक: १९ फेब्रुवारी २०२१

- स्वागत : प्रा. तृप्ती फळ देसाई (१०.०० ते १०.०५)
- प्रमुख पाहुण्यांचे मार्गदर्शन (१०.१० ते ११.१०)
- विद्यार्थ्यांचे सादरीकरण (११.१० ते ११.५५)
- आभार प्रदर्शन : आकांक्षा रायकर (११.५५ ते १२.००)
- सूत्रसंचालन : कु. पोर्णिमा परांजपे



पार्वतीबाई चौगुले महाविद्यालय (स्वायत्त)  
मडगाव-गोवा



मराठी विभाग

आयोजित

‘व्यक्तीमत्त्व विकास’  
तीन दिवसीय कार्यशाळा



मार्गदर्शक : कु. पूजा परब  
करिअर आणि ब्यैयत्तिक सल्लागार,  
पार्वतीबाई चौगुले महाविद्यालय (स्वायत्त), मडगाव-गोवा

दिनांक : प्रथम वर्ष : १६ फेब्रुवारी २०२१  
द्वितीय वर्ष : १७ फेब्रुवारी २०२१  
तृतीय वर्ष : १९ फेब्रुवारी २०२१

वेळ : सकाळी १०.०० ते दुपारी १२.०० पर्यंत

संयोजक : प्रा. तुप्ती फळ देसाई, प्रभारी विभागप्रमुख, मराठी विभाग, पार्वतीबाई चौगुले महाविद्यालय (स्वायत्त), मडगाव-गोवा  
सह-संयोजक : प्रा. अंजली नाईक, सहायक प्राध्यापक, मराठी विभाग, पार्वतीबाई चौगुले महाविद्यालय (स्वायत्त), मडगाव-गोवा  
प्रा. प्रमोद पवार, सहायक प्राध्यापक, मराठी विभाग, पार्वतीबाई चौगुले महाविद्यालय (स्वायत्त), मडगाव-गोवा  
प्रा. निखिता गावकर : सहायक प्राध्यापक, मराठी विभाग, पार्वतीबाई चौगुले महाविद्यालय (स्वायत्त), मडगाव-गोवा



**PARVATIBAI CHOWGULE COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS) - GOGOL, MARGAO-GOA**

**Department of Marathi**

(Highlight the appropriate: Workshop/ Conference/Seminar/ Industry-Academia /Extension activity)

(Highlight the appropriate for Community outreach: Social service in terms of impact and sensitizing students to social issues of gender/hygiene/ nutrition/ domestic violence /environment/ community assistance etc)

**REPORT OF WORKSHOP**

<b>Title:</b>	<b>“Building Confident”</b>
<b>Date and year:</b>	16 <sup>th</sup> 17 <sup>th</sup> & 19 <sup>th</sup> February 2021
<b>Venue:</b>	Flipped Classroom
<b>Resource person/s:</b>	Ms. Pooja Parab
<b>Organising Committee</b>	Department of Marathi
<b>No. of Participants</b>	23 (altogether)
<b>Objective:</b>	The main objective of the workshop was to boost self-esteem in students and make them confident and fearless which will be useful to them towards achieving the optimal goals in academics as well as in their life.
<b>Summary of the proceedings</b>	<p>Confidence is a very important factor in student’s life. There is a direct relation between academic achievements and confidence. Confident students can handle stressful situations like public speaking, testing etc more efficiently than the under-confident students. Hence it is important to focus on how to build confidence in students. Keeping this in mind the department of Marathi had organized a three days workshop on ‘Building Confidence’ for the students of the department.</p> <p>The workshop was conducted in three different sessions on three different days. i.e. on 16<sup>th</sup>, 17<sup>th</sup> &amp; on 19<sup>th</sup> February for TY, SY and FY respectively in Flipped classroom.</p> <p>For each batch the workshop started at 10.00 am. sharp and ended up at 12.30 to 1.00 pm. Ms. Pooja Parab, Personal Counsellor, Career and Personal counselling Cell, Parvatibai Chowgule College of Arts and Science (Autonomous), Margao-Goa was the resource person of the workshop. The sessions began with welcoming and discussing the objectives of the</p>

session followed by guidance of resource person to the students and the students presentations. Further, the resource person gave feedback to the students and guided them on how to do an effective presentation.

The workshop proved beneficial to students as the resource person focused on all the important areas that acts as hurdles in students achievement and how to overcome them. The feedback from the students on the session was also collected.

### Photographs



Participants along with the faculties

Participants along with the faculties



Workshop in progress

Workshop in progress

Report Prepared by: Ms. Trupti Fal Dessai  
In-charge, Department of Marathi



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## NAAC CRITERIA V

### 5.1.3 *Capacity development and skills enhancement activities*

# Language and Communication Skills

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**PARVATIBAI CHOWGULE COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS) - GOGOL, MARGAO-GOA  
DEPARTMENT OF ENGLISH**

<b>REPORT OF ‘ CV Writing Workshop’</b>	
<b>Title:</b>	<b>CV Writing Workshop</b>
<b>Date and year:</b>	15 NOVEMBER 2020
<b>Venue:</b>	ONLINE
<b>Resource person/s:</b>	ASST. PROF. Delilah Pacheco
<b>Organising Committee</b>	DEPT OF ENGLISH
<b>No. of Participants</b>	28 Students
<b>Objective:</b>	To give students hands-on experience in writing CV’s
<b>Summary of the proceedings</b>	Asst. Prof. Delilah Pacheco conducted a 2 hour workshop for the students of our college as hands-on training writing CV’s. Given the positive feedback in the last workshop conducted last academic year, this was continued this year as well.
<b>Photographs</b>	

**PARVATIBAI CHOWGULE COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS) - GOGOL, MARGAO-GOA  
DEPARTMENT OF ENGLISH**

<b>REPORT OF ' Drafting With the Intent to Publish' with Arpita Das' (15 hour Certificate Course)</b>	
<b>Title:</b>	<b>Drafting With the Intent to Publish' with Arpita Das'</b>
<b>Date and year:</b>	05 APRIL 2021 – online session
<b>Venue:</b>	ONLINE
<b>Resource person/s:</b>	Arpita Das – Yoda Press Publisher
<b>Organising Committee</b>	DEPT OF ENGLISH, Asst. Prof. Delilah Pacheco
<b>No. of Participants</b>	36 participants
<b>Objective:</b>	To give students hands-on experience in publishing their works
<b>Summary of the proceedings</b>	The 15 hour certificate course was organized with Yoda Press founder and publisher Ms. Arpita Das to give students the know how in publishing works that they write. This was in continuation of our previous certificate course in Creative Writing. The online session was part of the 15 hour interactive certificate course managed through our LMS.

5:03



Arpita Das

46.5K Tweets

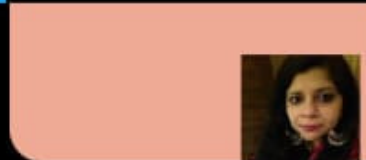


Tweets

Tweets &amp; replies

Media

Likes



genres – academic, fiction and non-fiction, she has a hold over structuring narratives that is unique. She is honest with her opinion and I love the fact that she does not mince words. Her comments have helped me understand my own writing in a different light. Cannot recommend Arpita enough!

Dr. Sushmita Paul, author of *Proprietor of Bees: The Political Economy of Urban Villages in Delhi*



41



78



Arpita Das @arpitayodapress · 28m

Terrific time at the workshop with students of the literature department @spccofficial. What astute queries!



1



4



Arpita Das Retweeted



Why Loiter? @whyloiter · 3h

The first feminist radicals of South Asia who set women free - In Women's History Month, remembering the early Buddhist nuns who recorded their experiences & the bold choices they made in 'The Therigatha' poems!

@arpitayodapress



# PARVATIBAI CHOWGULE COLLEGE OF ARTS & SCIENCE (AUTONOMOUS) - GOGOL, MARGAO-GOA WRITING CENTRE

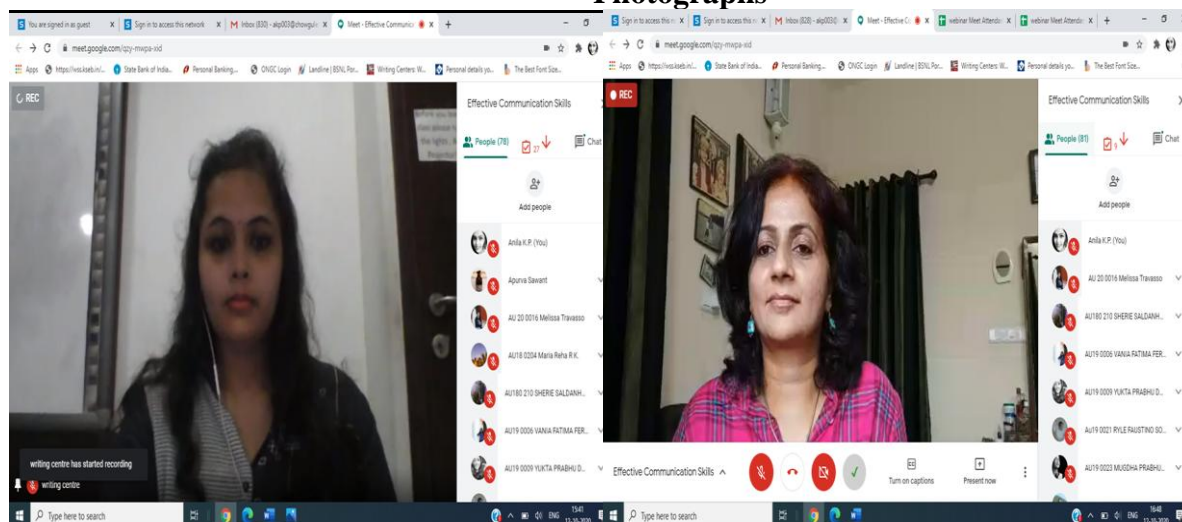
(Highlight the appropriate: Workshop/ Conference/Seminar/ Industry-Academia /Extension activity)

(Highlight the appropriate for Community outreach: Social service in terms of impact and sensitizing students to social issues of gender/hygiene/ nutrition/ domestic violence /environment/ community assistance etc)

## REPORT OF WEBINAR ON “EFFECTIVE COMMUNICATION SKILLS”

<b>Title:</b>	<b>Webinar on “Effective Communication Skills”</b>
<b>Date and year:</b>	12 <sup>th</sup> October 2020.
<b>Venue:</b>	Writing Centre, (via Google meet: <a href="https://rb.gy/asvz85">https://rb.gy/asvz85</a> )
<b>Resource person/s:</b>	Mrs. Tavishi Singh
<b>Organising Committee</b>	Writing Centre
<b>No. of Participants</b>	98
<b>Objective:</b>	The main objective of this webinar is to help the students how to hone their communication skills effectively.
<b>Summary of the proceedings</b>	<p>Communication is the exchange of information and ideas, whether written or verbal. Effective communication skills are about conveying your message to others clearly. Communication is an important skill for successful businesses and for building relationships by influencing interactions either positively or negatively. Effective communication engages the choice and use of an effective communication channel and presentation of information to the target audience. The Webinar began at 3.30pm by Ms. Anila.K.P., Writing Advisor, Writing Centre welcoming all the participants.</p> <p>The session was handed over to Mrs. Tavishi Singh. She spoke on the various forms of communications and how to develop them effectively. She also highlighted on the topic related to body language, aspects of effective listening and speaking.</p> <p>The webinar concluded by 4.45pm with the vote of thanks proposed by Mr.Nelson Antao, the Graduate Tutor.</p>

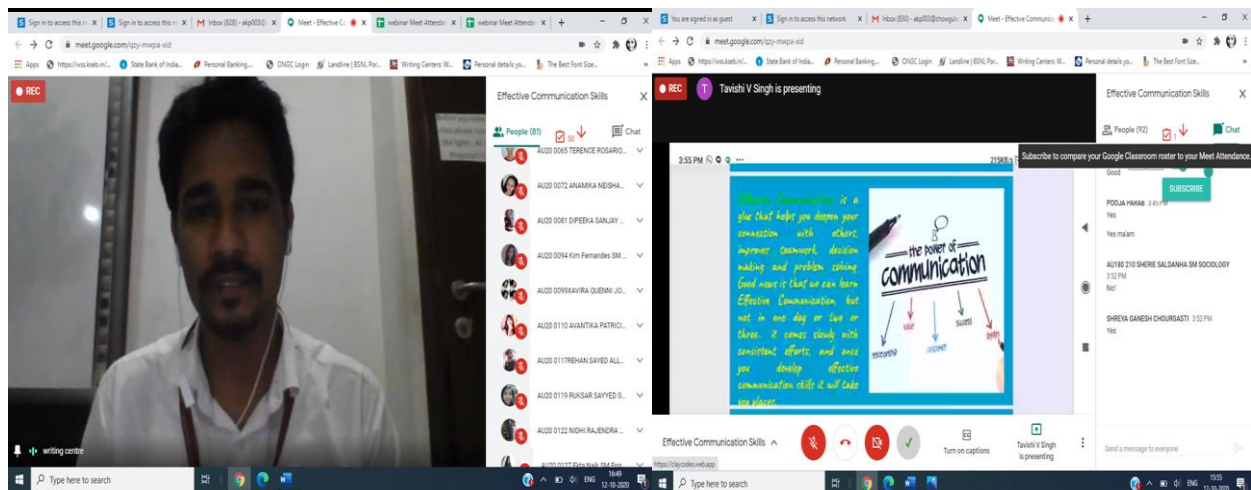
### Photographs



**Ms.Anila.K.P., Writing Advisor welcoming the participants**

**Mrs Tavishi Singh, Writing Advisor during the session on “Effective Communication Skills”**





Mr.Nelson Antao, Graduate Tutor during the vote of thanks.

Glimpses of slide during the session

Report Prepared by: Ms. Anila.K.P.  
Advisor  
Writing Centre



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## REPORT

Title:	Assignment writing and Academic Integrity	
Date and year:	30 <sup>th</sup> June, 2021	Timing: From: 11:30 am To: 1:00 pm
Venue:	Google Meet	
Resource person/s:	Prof. Nandkumar N. Sawant	
Organising Committee	Department of Geography	
No. of Participants	13 students	
Objective:	Awareness of intellectual property right	
Summary of the proceedings	<p>The workshop was divided into two parts. The 1<sup>st</sup> part focused on fundamental basis of writing an assignment based on certain structure and format that includes abstract, introduction, discussion &amp; conclusion with references and acknowledgement. The students were also exposed to different methods of collecting data and compiling the assignment using brainstorming, listing and mind mapping.</p> <p>The 2<sup>nd</sup> part of the workshop was to make students aware of paraphrasing, summarising and avoiding Plagiarism by using proper citation and references.</p>	
Photographs		
Report prepared by Ms. Lalita P. S. Kuncolienkar      Approved by Prof. Nandkumar N. Sawant      Dated: 1.07.2021		





Parvatibai Chowgule College of Arts and Science  
Autonomous



PROFESSIONAL CAREER DEVELOPMENT

WEBINAR SERIES

# "BUILDING AN EFFECTIVE RESUME AND COVER LETTER"

Is your Resume effectively reflecting your skills?

Join us to learn effective strategies in writing the winning resume and cover letter, and perform well at an Interview!



## HIGHLIGHTS

- Learn how your resume is used in the search for career positions.
- Compose a resume and cover letter that reflects your greatest strengths

## WEBINAR SPEAKERS



**Ms. Anila K.P.**  
Writing Advisor, Writing Centre



**Mr. Nelson Antao**  
Graduate Tutor, Writing Centre

# FREE RESUME

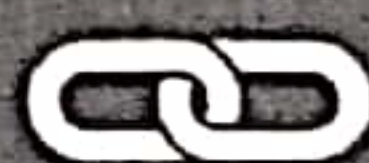
- ✓ Review
- ✓ Templates
- ✓ Cover Letter



14 Sep  
2020



02.30 p.m. to  
04.00 p.m.



Click here:

[meet.google.com/ehk-bhbw-ydn](https://meet.google.com/ehk-bhbw-ydn)



38	Jessica Furtado	9/14/2020 14:28: 9/14/2020 15:30:	01:02:09
39	Freedra Silva	9/14/2020 14:28: 9/14/2020 15:30:	01:02:09
40	GLORIA VALERI	9/14/2020 14:28: 9/14/2020 15:30:	01:02:09
41	Delailah Sophia I	9/14/2020 14:28: 9/14/2020 15:30:	01:02:09
42	CRYUF IWIN PE	9/14/2020 14:28: 9/14/2020 14:34:	00:06:23
43	AU19 0155 VISH	9/14/2020 14:28: 9/14/2020 15:28:	01:00:09
44	AU19 0023 MUG	9/14/2020 14:28: 9/14/2020 15:30:	01:02:08
45	AU19 0087 CHE	9/14/2020 14:28: 9/14/2020 15:30:	01:02:08
46	AU20 0048 PRE	9/14/2020 14:28: 9/14/2020 14:34:	00:06:22
47	ELEANOR FALE	9/14/2020 14:28: 9/14/2020 14:34:	00:06:22
48	MELITTA CLYDA	9/14/2020 14:30: 9/14/2020 15:30:	01:00:10
49	Myla Pereira	9/14/2020 14:30: 9/14/2020 15:30:	01:00:10
50	RIZELL GWEN E	9/14/2020 14:30: 9/14/2020 15:30:	01:00:10
51	ROXANNA JOY	9/14/2020 14:30: 9/14/2020 14:34:	00:04:24
52	Sanjana Shetkar	9/14/2020 14:30: 9/14/2020 15:30:	01:00:10
53	Siddhi Surleker	9/14/2020 14:30: 9/14/2020 14:34:	00:04:24
54	SRISHA GAURIS	9/14/2020 14:30: 9/14/2020 14:34:	00:04:24
55	VAZ JOVAL BLE	9/14/2020 14:30: 9/14/2020 14:34:	00:04:24
56	SHAIKH FERZEI	9/14/2020 14:30: 9/14/2020 15:30:	01:00:10
57	KEVIN IGNATIUS	9/14/2020 14:30: 9/14/2020 14:34:	00:04:22
58	GRACIAS VALEI	9/14/2020 14:30: 9/14/2020 14:34:	00:04:22
59	NAIK TEJASWI S	9/14/2020 14:30: 9/14/2020 14:34:	00:04:22
60	FERNANDES RE	9/14/2020 14:30: 9/14/2020 15:30:	01:00:07
61	DALE FAYGAL F	9/14/2020 14:30: 9/14/2020 15:30:	01:00:07
62	Chloe Furtado	9/14/2020 14:30: 9/14/2020 14:34:	00:04:21
63	AU19 0151 Fahie	9/14/2020 14:30: 9/14/2020 14:34:	00:04:20
64	AU19 0159 MAL	9/14/2020 14:30: 9/14/2020 15:30:	01:00:06
65	BARVE SHRUTI	9/14/2020 14:30: 9/14/2020 15:30:	01:00:06
66	CARVALHO KIM	9/14/2020 14:30: 9/14/2020 15:30:	01:00:06
67	AU19 0035 KUM	9/14/2020 14:30: 9/14/2020 15:30:	01:00:06
68	ARANTXA ANTI	9/14/2020 14:30: 9/14/2020 14:34:	00:04:19
69	AMANDA DELIL	9/14/2020 14:32: 9/14/2020 15:30:	00:58:10
70	Anagha Kp	9/14/2020 14:32: 9/14/2020 14:34:	00:02:24
71	ASHNAH COLAC	9/14/2020 14:32: 9/14/2020 15:30:	00:58:10
72	Valanka Brito	9/14/2020 14:32: 9/14/2020 14:34:	00:02:24
73	VANSHIKA NYAI	9/14/2020 14:32: 9/14/2020 14:34:	00:02:24
74	VENESSA JANE	9/14/2020 14:32: 9/14/2020 14:32:	00:00:07
75	YASHVI SANJA\	9/14/2020 14:32: 9/14/2020 15:30:	00:58:10
76	ZUHA FATIMA B	9/14/2020 14:32: 9/14/2020 15:30:	00:58:10
77	SAILEE DESAI	9/14/2020 14:32: 9/14/2020 15:30:	00:58:09
78	R.SWATHI R.SV	9/14/2020 14:32: 9/14/2020 15:30:	00:58:08
79	NIKHIL SUNITH	9/14/2020 14:32: 9/14/2020 14:34:	00:02:22
80	Mariska D'souza	9/14/2020 14:32: 9/14/2020 15:30:	00:58:07





# Parvatibai Chowgule College of Arts and Science Autonomous

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## REPORT

<b>Title:</b>	Page to Stage	
<b>Date and year:</b>	16 <sup>th</sup> March – 26 <sup>th</sup> June	<b>Timing: From: To:</b>
<b>Venue:</b>	Department of Geography	
<b>Resource person/s:</b>	Prof. Nandkumar Sawant, Head, Department of Geopgraphy Mrs. Bibi Aisha Shaik, Assistant Professor, Department of Geography Ms. K. P. Anila, Advisor, Writing	
<b>Organising Committee</b>	Department of Geography	
<b>No. of Participants</b>	17	
<b>Objective:</b>	To develop English communication skills	
<b>Summary of the proceedings</b>	<p>Page to stage is an unique programme initiated by the department of Geography for the students of PGDGIS who are basically from non English medium back-ground. The main focus of the programme is to develop writing and speaking English skills and develop a sense of self confidence enabling them to prepare themselves for the professional world.</p> <p>It is a 35 –40 hours programme where basic grammer, sentence formation is taught and finally instills confidence to speak on a public platform.</p> <p>This is done through practice, demonstration like recorded videos and worksheets.</p>	

## Photographs





*Report prepared by Ms. Lalita P. S. Kuncolienkar*

*Approved by Prof. Nandkumar N. Sawant*

*Dated: 19.02.2021*

**PARVATIBAI CHOWGULE COLLEGE OF ARTS &  
SCIENCE (AUTONOMOUS) - GOGOL, MARGAO-GOA  
DEPARTMENT OF HINDI**

<b><u>REPORT -</u></b>	
<b>Title:</b>	<b>Parvati Vachan Mandir</b>
<b>Date and year:</b>	On 27 Oct 2020
<b>Venue:</b>	ONLINE – GOOGLE MEET LINK
<b>Resource person/s:</b>	-
<b>Organising Committee</b>	Department of Hindi Parvatibai Chowgule College of Arts and Science.
<b>No. of Participants</b>	25
<b>Objective:</b>	To encourage the skill and talent. To provide a platform for student in public speaking.
<b>Summary of the proceedings</b>	<p>Parvati Vachan Mandir-</p> <p>On 27<sup>th</sup> October 2020 parvati vachan mandir was organised wherein students presented their papers in Parvatibai chowgule college of Arts and Science (Autonomous)</p> <p>Comparing was done by Assistant Professor Shambhavi Naik. Suvidhya Dharwadkar (T.Y.B.A) presented paper on dalit sahitya , Sanskruti Gaonkar (T.Y.B.A) presented paper on Pravasi Sahitya, Devika Sambhari presented paper on Mahila Vimarsh (S.Y.B.A), Saili Naik (F.Y.B.A) presented paper on Kisan Vimarsh.</p> <p>Vote of thanks was done by Assistant Professor Shambhavi Naik. Hindi Department In Charge Assistant Professor Alka Gawas gave a speech and encouraged students to read Books. Assistant Professor Rishikesh Mishra, Assistant Professor Vijayshri Satpalkar, Assistant Professor Akbarali Shaikh also attended the Program.</p>
<b>Photographs:</b>	

पार्वतीबाई वाचन मंदिर (2020-10-27 at 01:58 GMT-7)

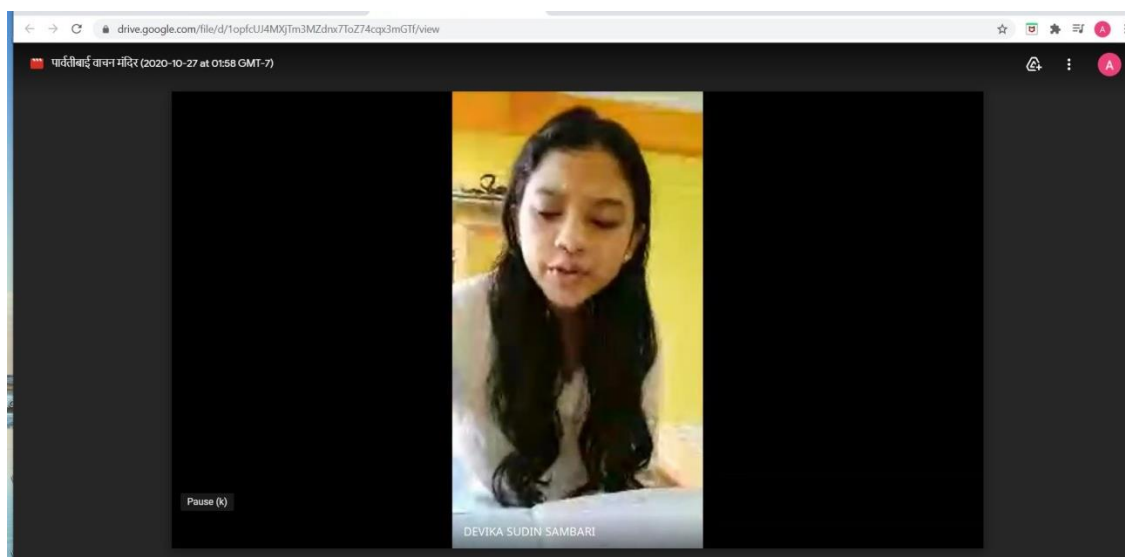
The screenshot shows a Google Slides presentation titled "पार्वतीबाई चौगुले कला एवं विज्ञान महाविद्यालय (स्वायत्त) पार्वतीबाई वाचन मंदिर". The slide features a background image of several open books. The text on the slide includes: "हिंदी साहित्य में विभिन्न विमर्श (चयनित कहानियाँ)", "दिनांक: 27/10/2020", "समय: 2:15pm", and "लिंक: meet.google.com/ebf-hfaj-fkp". The presentation is being viewed in a web browser, and the Google Slides interface is visible.

पार्वतीबाई वाचन मंदिर (2020-10-27 at 01:58 GMT-7)

The screenshot shows a Google Slides presentation titled "इक्कीसवीं सदी और दलित साहित्य - एक अध्ययन". The slide features a background image of a book cover with the title "जुलन" and a picture of a hand holding a torch. The text on the slide includes: "इक्कीसवीं सदी और दलित साहित्य - एक अध्ययन", "कुमार. सुविद्य धारवाडकर", and "suvidhyahindi@gmail.com". The presentation is being viewed in a web browser, and the Google Slides interface is visible. A video feed of a person is visible in the bottom right corner.







(Highlight the appropriate: Workshop/ Conference/Seminar/ Industry-Academia  
/**Extension activity**)

**PARVATIBAI CHOWGULE COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS) - GOGOL, MARGAO-GOA**

**Department of Marathi**

(Highlight the appropriate: Workshop/ Conference/Seminar/ Industry-Academia /Extension activity)

(Highlight the appropriate for Community outreach: Social service in terms of impact and sensitizing students to social issues of gender/hygiene/ nutrition/ domestic violence /environment/ community assistance etc)


**REPORT OF POETRY RECITATION PROGRAM**

Title:	'KAVYAMAIFIL'
Date and year:	8 <sup>th</sup> October 2020
Venue:	Online
Resource person/s:	Nil
Organising Committee	Department of Marathi
No. of Participants	20
Objective:	1. To Develop interest of students towards poetry. 2. To Build confidence in students 3. To develop communication as well as presentation of students..
Summary of the proceedings	Under the Diksharambha Scheme of UGC, the <b>Department of Marathi</b> of Parvatibai Chowgule college of arts and science (autonomous), Margao-Goa had organised Kavyamaifil (poetry recitation program) for the first-year students on 8 <sup>th</sup> October 2020. The program started at 10.30 a.m. with a warm welcome By In-charge of Department Miss Trupti Fal Dessai. Students from B.A. Marathi i.e. Miss Siddhi Surleker, Miss Vardhini Borkar, Miss Aakansha Raikar, Miss Sejal Mayekar, Miss Saili Naik, Miss Aksha Gauns, Miss Darshana Paranjape, Miss Sharvari Bhavé, Mr. Krishna Palyekar recited poems in Marathi. Students from other streams also presented poems in Marathi as well as in Hindi language.

	<p>The program was hosted by Miss Anjali Naik, assistant professor in Marathi. The program ended up with the vote of thanks given by Miss Nikhita Goankar, Assistant professor in Marathi.</p>
<p>Prepared by : Trupti Fal Dessai In-Charge, Department of Marathi</p>	



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विद्यापीठ अनुदान आयोग (UGC) यांच्या दिक्षारंभ या मोहिमेतर्गत  
**‘मराठी विभाग’द्वारा आयोजित**  
 ऑनलाईन  
**‘कव्यमैफिल’**  
 कव्य सादरीकरण कार्यक्रम

दिनांक: ८ ऑक्टोबर २०२०  
 वेळ : सकाळी १०.०० ते दुपारी १२.०० पर्यंत

सूचना :

- सादरीकरणासाठी स्पर्धकांना स्वरचित किंवा मराठीतील कोणत्याही कवीची कविता निवडण्याची मुभा आहे.
- सादरीकरणासाठी प्रत्येकी ५ ते ७ मिनिटांचा अवधी देण्यात येईल.
- Meet link :- <https://meet.google.com/dpf-ijtj-m-rbx>





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## NAAC CRITERIA V

### *5.1.3 Capacity development and skills enhancement activities*

**Life skills  
(Yoga, physical fitness,  
health and hygiene)**

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## 4<sup>th</sup> BIRD FESTIVAL

5<sup>th</sup> to 7<sup>th</sup> February 2021



### REPORT OF THE BIRDWALKS

REPORT OF 4 <sup>th</sup> BIRD FESTIVAL OF GOA	
<b>Title:</b>	Bird Walk at Carambolim Lake and Curtorim-Raia lake (Maina-Curtorim Wetland Complex).
<b>Date and year:</b>	05 <sup>th</sup> -07 <sup>th</sup> January 2021
<b>Venue:</b>	1) Carambolim 2) Curtorim-Raia
<b>Objective:</b>	Initiative of Goa Forest department to expose students/community to various birds found at the two sites.
<b>Executed by (Team Members)</b>	<p>Team: Parvatibai Chowgule College</p> <ol style="list-style-type: none"> <li>1) Dr. Nandini Vaz Fernandes</li> <li>2) Mr. Stephen Dias</li> <li>3) Ms. Gautami Manakikar</li> <li>4) Ms. Prasanna Naik Gaonkakar</li> <li>5) Ms. Pratibha Tripathi</li> </ol> <p>Team: Forest Department</p> <ol style="list-style-type: none"> <li>1) Mr. Jabestin(DCF)</li> <li>2) Mr. Paresh Parab</li> <li>3) Mr. Suresh Narvekar</li> <li>4) Mr. Guruprasad Viridkar.</li> </ol>

## **REPORT OF BIRD WALK AT: MAINA-CURTORIM WETLAND COMPLEX**

Guided bird tours were organized on 5<sup>th</sup>, 6<sup>th</sup>, and 7<sup>th</sup> February 2021. These tours were organized by the Goa Forest Department, Govt. of Goa as a part of the 4<sup>th</sup> Bird Festival of Goa. A total of 31 students/community participated in the bird walk, accompanied by Mr. Stephen Jonah Dias and Ms. Gautami Manakikar, faculty of Department of Zoology of Parvatibai Chowgule and forest official Mr. Guruprasad Viridkar.

The participants were explained about the following aspects:

1. Resident and migratory bird species occurring in the man-made irrigation tank.
2. Resident and migratory bird species occurring in the agricultural areas surrounding the tank.
3. Standard avifaunal evaluation techniques: point counts and line transect.

A total of 51 bird species were observed during the bird tours:

1. Asian koel
2. Asian openbill
3. Barn swallow
4. Black drongo
5. Black kite
6. Blue tailed bee-eater
7. Brahminy Kite
8. Bronze winged jacana
9. Cattle egret
10. Chestnut-tailed starling
11. Clamorous reed warbler
12. Common Hoopoe
13. Common kingfisher
14. Common moorhen
15. Cotton pygmy goose.
16. Eurasian Coot
17. Eurasian Marsh Harrier
18. Glossy ibis
19. Great egret
20. Grey headed swamphen
21. Grey heron
22. Grey wagtail
23. House crow
24. Indian Cormorant
25. Indian pond heron
26. Intermediate egret
27. Jungle Maina

28. Lesser whistling duck
29. Little Cormorant
30. Little egret
31. Long-tailed shrike
32. Northern shoveler
33. Oriental darter
34. Paddy field pipit
35. Pheasant Tail jacana
36. Plain prinia
37. Red Avadavat
38. Red-wattled lapwing
39. Scaly breasted munia
40. Siberian stonechat
41. Spotted Dove
42. Stork-billed kingfisher
43. Streaked fantail warbler
44. Streaked weaver
45. White browed wagtail
46. White throated kingfisher
47. White-bellied sea eagle
48. White-rumped munia
49. Wire tailed swallow
50. Wood sandpiper
51. Yellow Wagtail



**Bird Walk At Maina-Curtorim Wetland Complex**





**BIRDWALK AT MAINA-CURORIM RAIA WETLAND COMPLEX**

Participated and guided Bird walk was conducted, on the occasion of the 4<sup>th</sup> Bird Festival of Goa, organized by the Goa Forest Department from the 05<sup>th</sup> - 07<sup>th</sup> February 2021 at Carambolim Goa. Local participants who visited the lake to participate in the birdwalk were accompanied by Ms. Prasanna Naik Gaonkar and Ms. Pratibha Tripathi, faculty of Department of Zoology of Parvatibai Chowgule College. They explained about birding and bird spotting during the walk along with Forest official, Mr. Suresh Narvekar.

Carambolim is one of the most famous and picturesque lakes in Goa. This lake has the added attraction of also being a great place for bird-watching. This manmade lake plays host to a number of species of birds, both resident and migratory. The lake and the forested area around it are so famous for its avian population that it has since been declared the Carambolim Bird Sanctuary. A total of 58 species of birds were recorded in the area during the birdwalk.

Some of the birds observed were :

1. White browed bulbul
2. Black hooded oriole
3. oriental Magpie robin
4. Asian paradise flycatcher..
5. Greater coucal
6. Ashy prinia
7. Grey breasted prinia
8. Black headed cuckoo shrike male
9. White throated kingfisher
10. Black rumped flameback
11. Black drongo
12. Ashy drongo
13. Pied kingfisher
14. Red whiskered bulbul

Some of the migratory birds observed were:

15. Eurashian Marsh Harrier
16. Greenish Warbler
17. Blyth's reed Warbler
18. Brown Shrike



**Photographs: BIRD WALK AT : CARAMBOLIM LAKE**







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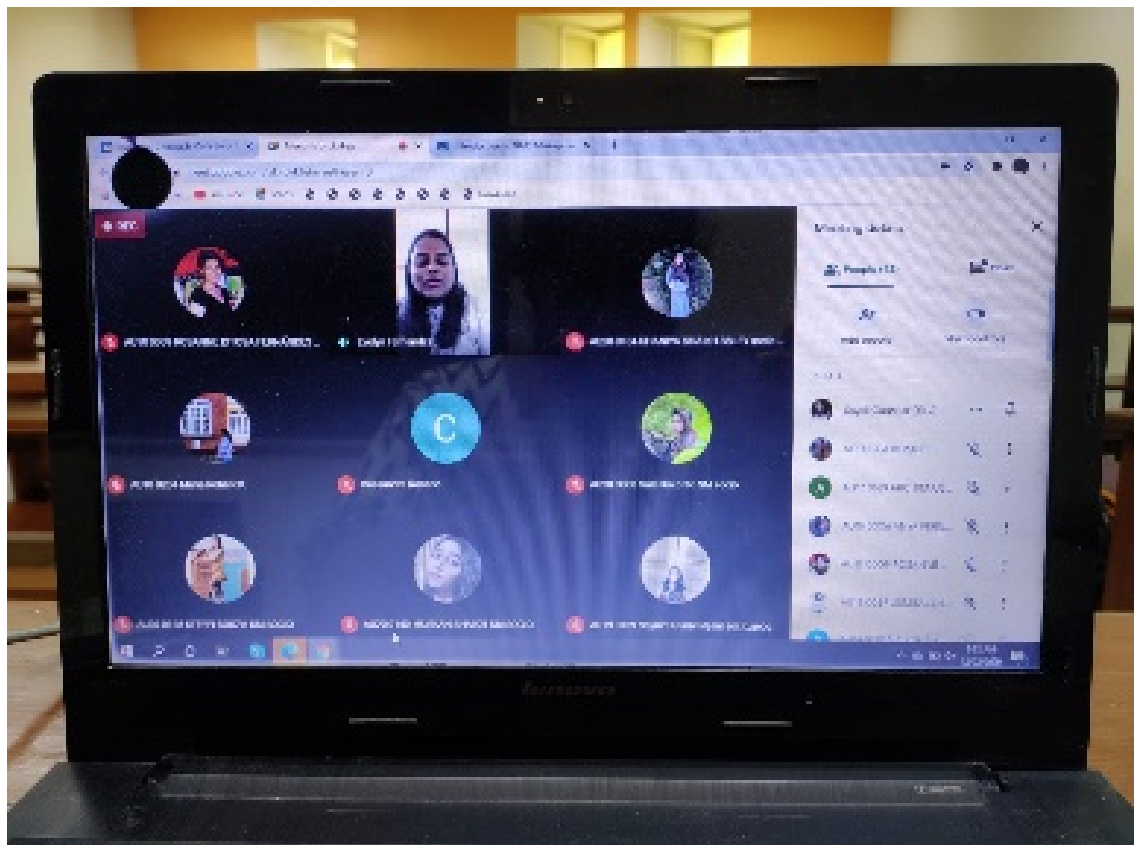
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**2020 – 2021 - 5.1.3**

## **DEPARTMENT OF SOCIOLOGY**

<b>3. (2020 - 2021)</b>	
Title:	The Life of Children Placed in Remand Homes in Goa
Date and year:	22 <sup>nd</sup> December 2020 at 12.45 PM to 1.45 PM
Venue:	Online (GoogleMeet)
Resource person/s:	Ms. Evelyn Savia Fernamndes, Asst prof. department of Sociology Government College Quepem
No. of Participants	45
Objective:	<ol style="list-style-type: none"><li>1. Understand the life of children placed in remand homes</li><li>2. To know the life of orphans and sympathize towards them.</li><li>3. To understand the functioning of remand home in Goa.</li></ol>





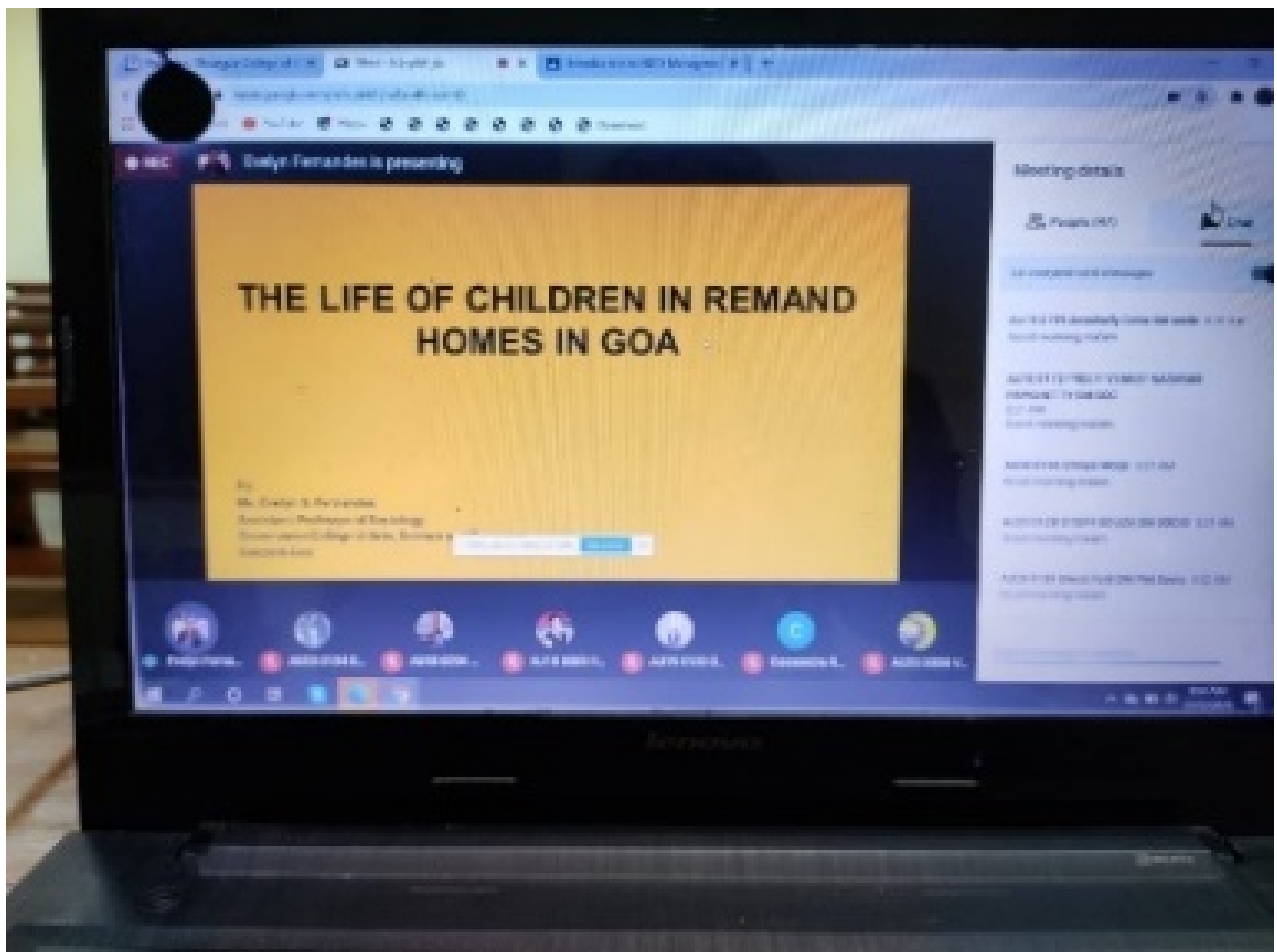
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### Summary of the proceedings

The Department of Sociology organized guest lecture on 'The Life of Children Placed in Remand Homes in Goa' by Ms. Evelyn Savia Fernamndes, Asst prof. department of Sociology Government College Quepem to the students of FY, SY and TYBA sociology students. There were 45 students present for the same through online mode. The guest lecture was held on 22nd December 2020 at 12.45 PM to 1.45 PM.





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**2020 – 2021 - 5.1.3**

## **DEPARTMENT OF SOCIOLOGY**

<b>1. (2020 - 2021)</b>	
Title:	'Human Trafficking in Goa'
Date and year:	25/9/2020 at 2.30 PM to 3.30 PM
Venue:	Online (GoogleMeet)
Resource person/s:	Ms. Juliana Lohar, general manager of swift was and coordinator of NGO ARZ
No. of Participants	50
Objective:	<ol style="list-style-type: none"><li>1. Understand the Human Trafficking and how it takes place.</li><li>2. To know the causes and challenges of working in NGO.</li><li>3. To understand plight of the victims in Human Trafficking.</li></ol>
Summary of the proceedings	The Department of Sociology along with NGO, ARZ conducted a webinar on 'Human Trafficking in Goa' on 25/9/2020 at 2.30 PM to 3.30 PM. Total of 50 students along with both the faculties from the Department of Sociology were present for the same. The webinar aimed at awareness on Human Trafficking in Goa which has become serious issue over time. The main speaker for the webinar was Ms. Juliana Lohar, general manager of swift was and coordinator of NGO ARZ.





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# **HUMAN TRAFFICKING IN GOA**

## **SPEAKER**



**Ms. Juliana Lohar**  
**Coordinator, Arz**

**ATTENDEES:**  
**STUDENTS OF SOCIAL SCIENCE**  
**DEPARTMENT OF PARVATIBAI**  
**CHOWGULE, COLLEGE OF ARTS AND**  
**SCIENCE**

**DATE: 25TH SEPTEMBER**

**TIME: 2:30 TO 3:30 PM**

**WEBINAR LINK:**

**<https://us02web.zoom.us/j/82021115646>**

## **MODERATOR**



**Dr. Sachin Moraes**  
**Sociology Department**



# PARVATIBAI CHOWGULE COLLEGE OF ARTS & SCIENCE (AUTONOMOUS) - GOGOL, MARGAO-GOA

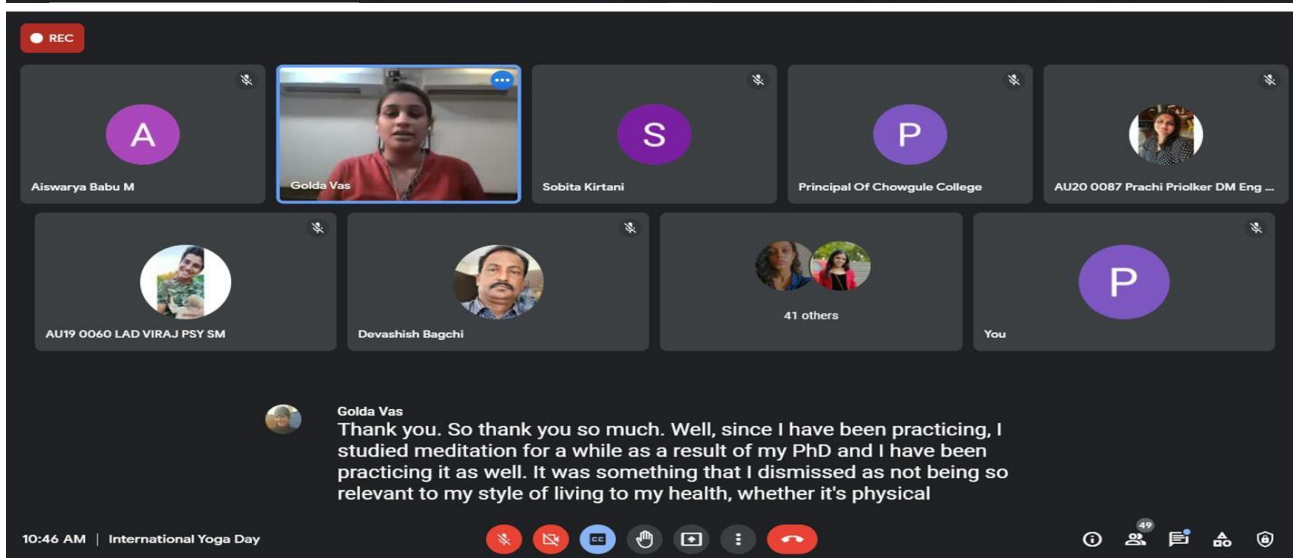
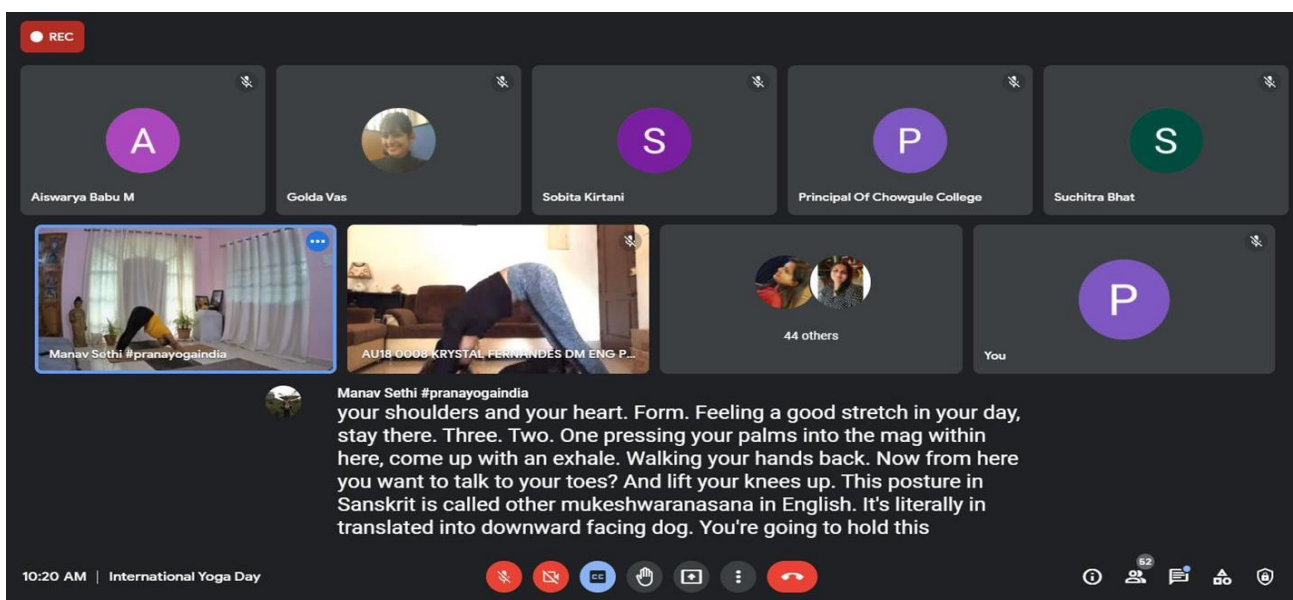
(Highlight the appropriate: Workshop/ Conference/Seminar/ **Webinar**/ Industry-Academia  
/Extension activity)

(Highlight the appropriate for Community outreach: Social service in terms of impact and sensitizing  
students to social issues of gender/hygiene/ health/nutrition/ domestic violence /environment/  
community assistance etc)

## **REPORT**

<b>Title:</b>	<b>Webinar on International Yoga Day</b>
<b>Date and year:</b>	21 <sup>st</sup> June, 2021
<b>Resource person/s:</b>	Ms. Samita Sethi who is a Yoga Instructor Dr. Golda Vas, Asst. Prof. at the Department of Psychology
<b>Organising Committee</b>	The Department of Physical Education and Sports Management in association with the Department of Psychology
<b>No. of Participants</b>	52 (staff and students)
<b>Objective:</b>	To enlighten students and staff the importance of Yoga through different simple asanas and mediation for healthy life style.
<b>Summary of the proceedings</b>	<p>A webinar was organized to celebrate the International Yoga Day on 21<sup>st</sup> June, 2021.</p> <p>The event began with Dr. Sobita Kirtani, Head of Department of Psychology, greeting and welcoming the participants while highlighting the significance of celebrating the International Yoga Day. The Chief Guest Dr. Shaila Ghanti, Officiating Principal, addressed the gathering and shed light on the theme and importance of Yoga for youth. The session was then taken over by the two resource persons.</p> <p>The resource persons for the event conducted sessions on two of the most important aspects of Yoga. Ms. Samita Sethi who is a Yoga Instructor and runs two yoga schools in South Goa, focused on the aspect of the importance and benefits of asanas. She also performed some simple asanas while explaining the benefits of each. Dr. Golda Vas, Asst. Prof at the Department of Psychology, focused on the importance and benefits of meditation. She too conducted a five minute session on awareness meditation.</p> <p>Dr. Devashish Bagchi, Director &amp; Head of the Department of Education and Sports Management proposed the vote of thanks and concluded the event.</p>

## Photographs



Report Submitted by Ms. Golda Vas, Department of Psychology  
 Report Formatted by Ms. Bhavana M. Sawardekar  
 Approved by Dr. Shaila Ghanti



# Parvatibai Chowgule College of Arts and Science Autonomous

Department of Physical Education and Sports Management in Association with  
Department of Psychology

Invites You To Celebrate

## " International Yoga Day "

Sessions By:



**Ms. Samita Sethi**  
Yoga Instructor



**Dr. Golda Vas**  
Assistant Professor

**Date: June 21, 2021**

**Time: 9:30 a.m. - 10:30 a.m.**

**G-Meet Link : <https://meet.google.com/boh-soyw-bju>**

**[www.chowgules.ac.in](http://www.chowgules.ac.in)**





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## NAAC CRITERIA V

### **Awareness in Trends in Technology**



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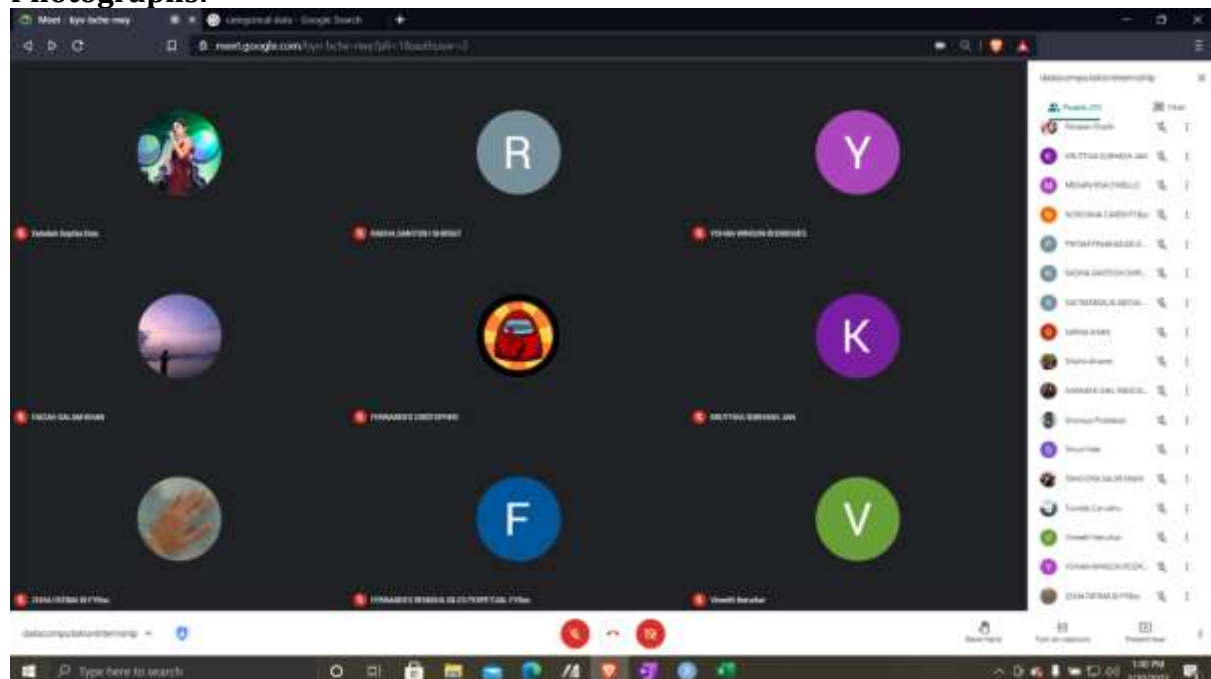
<b>REPORT OF “INTERNSHIP PROGRAMME IN DATA COMPUTATION IN APPLIED BIOLOGICAL SCIENCES USING R-STUDIO”</b>	
<b>Title:</b>	Internship programme in Data Computation in Applied Biological Sciences using R-Studio
<b>Date and year:</b>	10 <sup>th</sup> February 2021 to 3 <sup>rd</sup> April 2021
<b>Venue:</b>	Parvatibai Chowgule College of Arts & Science (Autonomous)
<b>Resource person:</b>	Mr. Stephen Jonah Dias
<b>No. of Participants</b>	31
<b>Objective:</b>	To provide students with skills and knowledge of statistical analysis commonly used in biological studies with the aid of statistical software.
<b>Summary of the proceedings</b>	<p>Dr. Nandini Vaz Fernandes, Dean, Faculty of Life Sciences organized a 120-hour equivalent online internship programme for the students of life science departments of Parvatibai Chowgule College of Arts &amp; Science. The programme was conducted by Mr. Stephen Jonah Dias, Assistant Professor, Department of Zoology, Parvatibai Chowgule College from 10<sup>th</sup> February 2021 to 3<sup>rd</sup> April 2021. The objective of the intership programme was to provide students with skills and knowledge of statistical analysis commonly used in biological studies with the help of a statistical software i.e., R-Studio. A total of 31 SYBSC and TYBSc students of Botany, Biochemistry and Zoology departments attended the course. The goals of this programme were twofold:</p> <ol style="list-style-type: none"><li>To give life science students the necessary background knowledge of computational analysis so-as-to enable them to analyze data for their final year project.</li><li>To provide an opportunity to the students who were unable to complete an internship due to the covid-19 pandemic.</li></ol> <p><b><u>The programme had three principal units:</u></b></p> <ol style="list-style-type: none"><li><b><u>Unit-1 Introduction to R and R Studio:</u></b> In this unit, students were introduced to the workings of R and R-Studio. Some concepts covered here include the differences between R and R studio, the R studio work environment, Packages in R, Vocabulary and Grammar in R, importing data into R and viewing data in R. In addition, various rudimentary mathematical and statistical calculations were explained using the software. This includes BODMAS in R, rounding numbers, relationship between R and excel; Objects, variables, and functions in R.</li></ol>



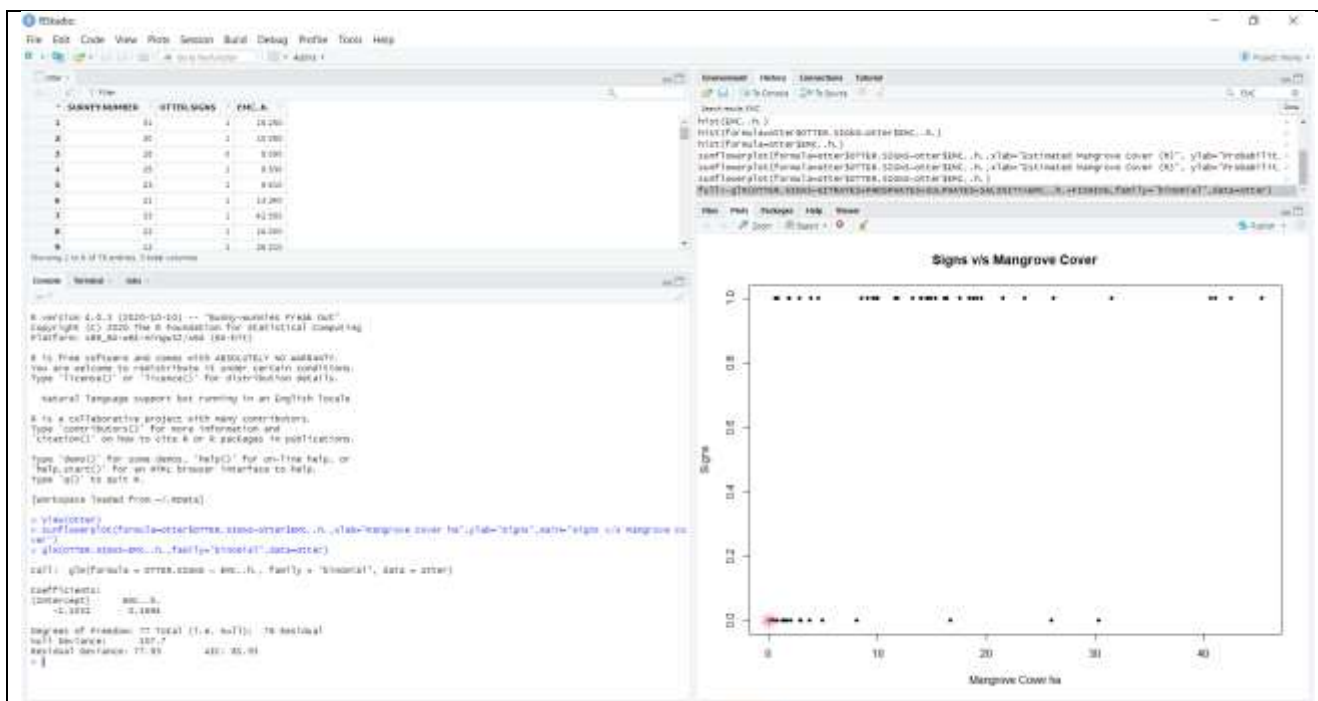
- b. Unit-2 Advanced statistics in Biological Sciences: In this unit, the students learned how to perform complex statistical analysis using R-Studio. Major topics covered in this unit include generalized linear modelling, data normalization, ANOVA-analysis, construction of histograms and plots (scatter, sunflower, box plot), and multimodal hypothesis testing using Akaike's Information Criterion (AIC).
- c. Unit-3 Project-based Activity: Throughout the duration of the teaching-learning process, the students were given several analysis-based activities to enable them to practice the various theoretical concepts taught during the course. To help in better understanding of the concepts, several real-world examples were taken, and the students were subsequently asked to perform data analysis using the concepts they learned in theory. Furthermore, the students were asked to run data analysis on hypothetical datasets to understand how outputs could vary depending on the variations in the data.

As the programme was conducted online, periodic feedback interactions were conducted for the students to clear any difficulties they may have faced whilst performing the homework-based activities. To gauge the level of understanding, a summative open book examination was conducted at the end of the programme. In addition, the students were asked to submit a process-based portfolio containing all their work throughout the course so as to monitor their learning growth and development.

### Photographs:



Online session during the internship programme



*Data analysis and construction of plots in R-Studio*

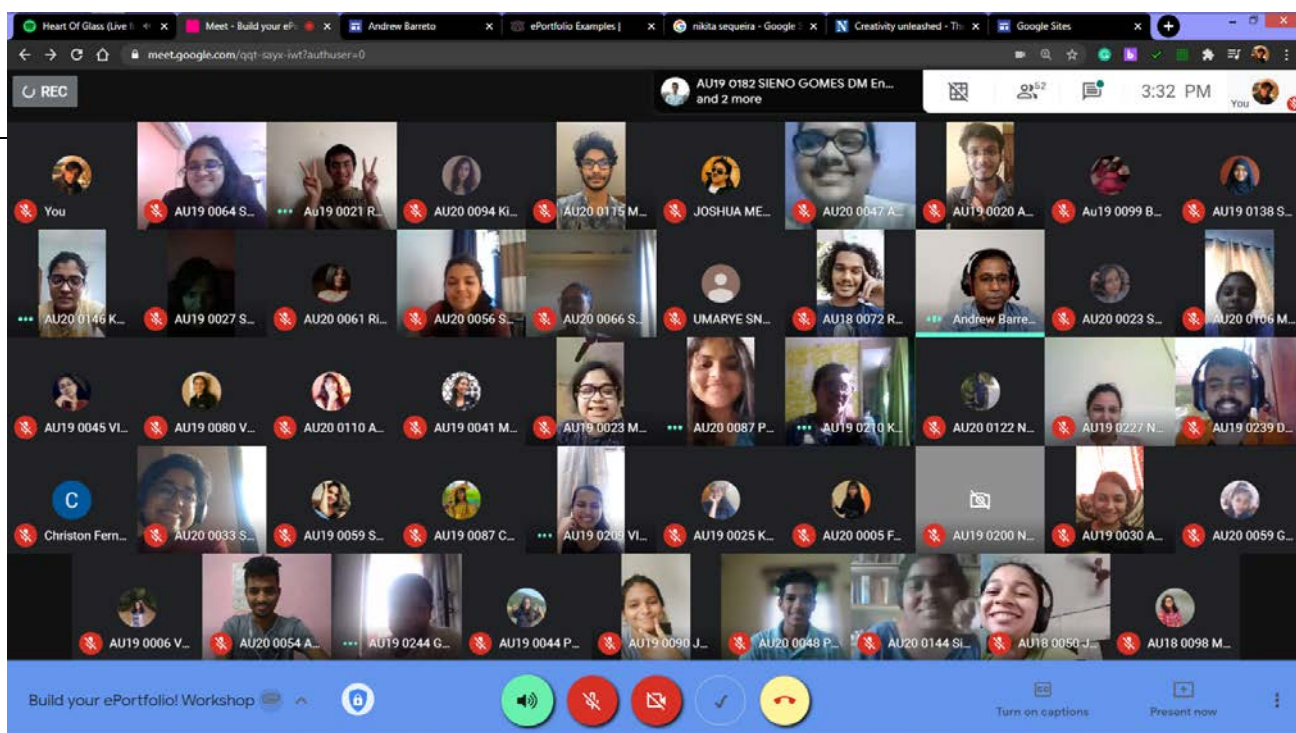
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**PARVATIBAI CHOWGULE COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS) - GOGOL, MARGAO-GOA  
DEPARTMENT OF ENGLISH**

**REPORT OF ' BUILD YOUR EPORTFOLIO'**

<b>Title:</b>	<b>BUILD YOUR EPORTFOLIO</b>
<b>Date and year:</b>	05 NOVEMBER 2020, THURSDAY
<b>Venue:</b>	ONLINE
<b>Resource person/s:</b>	ASST. PROF. ANDREW BARRETO
<b>Organising Committee</b>	DEPT OF ENGLISH
<b>No. of Participants</b>	51 students approx..
<b>Objective:</b>	To give students hands-on experience in creating their own ePortfolio To look at exemplars of ePortfolios
<b>Summary of the proceedings</b>	The 2 and a half hour online workshop was conducted by Asst. Prof. Andrew Barreto for students of PCCAS on 05 November 2020 on the online platform Google Meet. Students were taught how to create their own ePortfolios, and shown exemplars of ePortfolios. Students clarified their doubts and showcased some of their own rudimentary ePortfolios.

**Photographs**







**Parvatibai Chowgule College of Arts and Science**  
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<u>REPORT OF FACULTY ACHIEVEMENT</u>	
Title:	Science Sethu Programme'
Date and year:	15 <sup>th</sup> March-6 <sup>th</sup> July 2021
Resource person	Dr. Nandini Vaz Fernandes
Organising Committee	International Centre For Genetic Engineering and Biotechnology (ICGEB),
No. of Participants	100
Summary of the proceedings	<p>Parvatibai Chowgule College is selected by DBT, Govt. of India, under 'Science Sethu Programme' to be mentored by International Centre For Genetic Engineering and Biotechnology (ICGEB), New Dehli. This programme is coordinated by Dr. Nandini Vaz Fernandes, Dean-Faculty of Lifesciences and College Coordinator of DBT Star College Scheme. Science Setu programme was launched by MST Govt. of India in 2014 as a measure to address the problem of paucity of teaching resources in higher education leading to a lack of connectivity between academic scholarship and teaching.</p> <p>Under this programme ICGEB, New Dehli organized the following events which was attended by faculty and students of science departments of Chowgule College:</p> <ol style="list-style-type: none"><li>1) Introductory lecture1:'International Centre for Genetic Engineering and Biotechnology' on 15<sup>th</sup> March 2021, delivered by the Honorable Director of ICGEB, Dr. Dinakar M. Salunke.</li><li>2) Session 2: "Visualising Biology" - on 22nd April, 2021 delivered by Dr. Neel Sarovar Bhavesh, Group Leader in Transcriptional Regulation Group, ICGEB.</li><li>3) Session 3: "Molecular Farming for Biofuel and Drug Using Photosynthetic Organisms" on 21st May, 2021 delivered by Dr. Shashi Kumar, Group Leader in Metabolic Engineering Group, ICGEB.</li><li>4) Session 4: "How our immune system responds to</li></ol>

infections?” on 4th June, 2021 delivered by Dr. Dhiraj Kumar, Group Leader at Cellular Immunology Group, ICGEB.

- 5) Session 5: “A biologist’s view towards the utility of artificial intelligence-based approaches to combat COVID-19 pandemic” on 6th July, 2021 delivered by Dr. Arun Sharma, Senior Information Scientist at DBT Apex BTIC, ICGEB, New Delhi.

### Photographs



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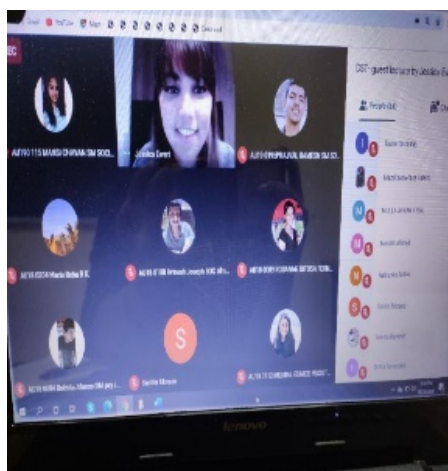
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**2020 – 2021 - 5.1.3**

## DEPARTMENT OF SOCIOLOGY

2. (2020 - 2021)	
Title:	The How of Making A DST
Date and year:	28 <sup>th</sup> October 2020 at 12.45 to 1.45
Venue:	Online (GoogleMeet)
Resource person/s:	Ms. Jessica Ewert, Sociology/ Health and Social care Teacher at Kantor King Solomon high school, United Kingdoms
No. of Participants	64
Objective:	<ol style="list-style-type: none"> <li>1. Understand the processes of how to make DST</li> <li>2. To know the different software that can be utilized to make DST</li> <li>3. To understand how to write story for DST</li> </ol>
Summary of the proceedings	The Department of Sociology organized a guest lecture on 'The How of Making A DST' by Ms. Jessica Ewert, Sociology/ Health and Social care Teacher at Kantor King Solomon high school, United Kingdoms. It was held 28 <sup>th</sup> October 2020. Total of 64 students attended the session through online mode. A total of 65 students were present for the session.







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**THE HOW OF MAKING A DST**  
BY MS. JESSICA EWERT  
KANTOR KING SOLOMON HIGH SCHOOL UK  
DATE: 28/10/20  
TIME: 11:00PM-2:00PM

**DR. SACHIN MORAES**  
HOD (SOCIOLOGY)

MAKE SURE EVERYONE DOWNLOAD  
GOOGLE MEET  
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# Parvatibai Chowgule College of Arts and Science Autonomous

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## REPORT

<b>Title:</b>	Epicollect 5	
<b>Date and year:</b>	17 <sup>th</sup> February, 2021	<b>Timing: From: To:</b>
<b>Venue:</b>	Department of Geography	
<b>Resource person/s:</b>	Mr. Deepak Kumbhar, Assistant Professor, Department of Geography	
<b>Organising Committee</b>	Department of Geography	
<b>No. of Participants</b>	7	
<b>Objective:</b>	Use of technology in social survey data collection related to heritage	
<b>Summary of the proceedings</b>	<p>The Department of Geography conducted a workshop on use of Epicollect 5 for heritage mapping on 17th February, 2021 for the students of 3rd year BA Geography. This workshop was hands on training where the students can use technology for field data collection by using Epicollect 5 tool which is computer as well as android phone compatible. At the inaugural function Professor &amp; head of the department Nandkumar Sawant gave an over view on why students needs to know technology which focus on accuracy, time efficiency and technology enabled .Mr. Deepak Kumbhar, Assistant Professor, introduced the features and use of Epicollect 5 .In the second session the students formulated questions and subsequently as field based training the students were divided into groups to collect information within the campus.</p>	

### Photographs



Report prepared by Ms. Lalita P. S. Kuncolienkar

Approved by Prof. Nandkumar N. Sawant

Dated: **19.02.2021**



## Parvatibai Chowgule College of Arts and Science

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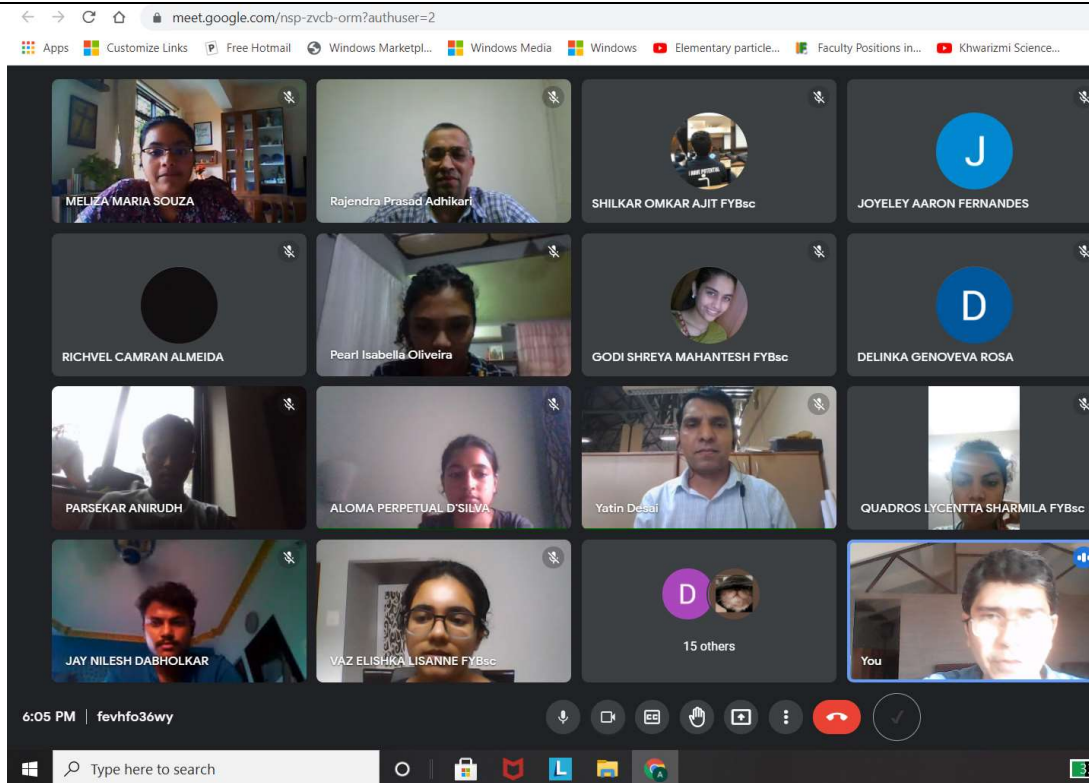
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<b><u>Report of talk on “Demystifying Supercomputer”</u></b>	
<b>Title:</b>	Demystifying Supercomputer
<b>Date and year:</b>	25 <sup>th</sup> June 2021
<b>Venue:</b>	Online- held through Google Meet
<b>Resource person/s:</b>	Dr. Rajendra P. Adhikari, Assistant Professor, Kathmandu University, Nepal
<b>Organising Committee</b>	Department of Physics
<b>No. of Participants</b>	48
<b>Objective:</b>	To provide information to the students of the basic functioning of the supercomputer and its application.
<b>Summary and proceedings</b>	Dr. Rajendra Adhikari, Kathmandu University, Nepal delivered a talk on “Demystifying Supercomputers” on June 25, 2021. His talk was focused on the basic functioning of the supercomputer and the important role it plays in computational science. He also briefly mentioned the various applications of the supercomputer like weather forecasting, artificial intelligence and machine learning, agriculture research, material science, and computational fluid dynamics. The talk was attended by the faculty of the Physics department and forty-three undergraduate students from the First, Second, and Third-year B. Sc. Physics of our college



## PHOTOGRAPHS



*Dr. Rajendra Adhikari delivering a talk on "Demystifying Supercomputer" to students and faculty of Dept. of Physics*



Parvatibai Chowgule College of Arts and Science  
(Autonomous)

# Build your ePortfolio

Introductory workshop to building your  
ePortfolio

Learn what it is, where to build one,  
and get started on your own ePortfolio!

THURSDAY, NOVEMBER 05, 2020 | 3.30 - 4.30PM  
ONLINE- WHERE ELSE?? MEET LINK BELOW!

<https://meet.google.com/qqt-sayx-iwt>

Facilitator:  
Asst. Prof.  
Andrew  
Barreto

Dept. of English  
With  
CTL



DRU MMXX