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Editorial

The pedagogy of teaching-learning at Parvatibai Chowgule College is self-directive that ensures transfer of knowledge and skills, rather than mere dissemination of information. As a consequence, it is an engagement of students whereby the process of learning is to be curious learners and a fun loving activity. On the flipside, faculty never stops learning and constantly strives to make this process of learning joyful and with the necessary rigorous. We believe in nurturing the joy of learning so that every student can discover his interests, be more passionately involved in it, and love what he is doing. To focus on this unique feature of the process of education in our College, we decided on 'Joy of Learning' as the theme of the 56th edition of "VIDYA" - the yearly college magazine.



As an autonomous college the faculty took the challenge of experimenting an array of teaching-learning methodologies that would be effective and, address heterogeneity of students in the class.

The college has changed our teaching process and methods to enhance the joy of learning. We are encouraging learning through problem based assignment, presentation, projects and field trips, co-curricular and extracurricular activities. Moreover we encourage applied

learning among our students, so that they do not just learn theories, but get to apply learning to real-world situation. This makes learning come alive and sows the seeds for innovation. Opportunities for learning exist everywhere, beyond the classroom, students can explore further opportunities available in the concerned field through applied learning, such as in graphics, paintings, food sciences, media communication, the arts, music, sports and many other such areas. Through hands on training, employing modern technologies, students' learning takes on real-world meaning and relevance. Each activity gives students an experience of a small part of the environment. But these small pieces of experience build into a larger mosaic of understanding.

Thus, students find joy in learning, and more importantly they are motivated to learn, not just for exams but to get educated for life.

Besides, the focus is also to motivate students to build self-esteem, leadership and entrepreneur skill. There is conscious effort to help our students to develop a spirit of adventure needed for entrepreneurial tasks. Our students are exposed to business and entrepreneurship through internship, and applied learning to promote start-ups, scientific research in the field





of sciences as well as in humanities.

This magazine has always played a vital role in bringing out the hidden talents of our students. The college magazine is an excellent platform for students to express their thoughts, feeling and imagination in the form of short stories, experiences, essay, poem and artwork. It also reflects the wonderful student life in the campus along with academic endeavor. Numerous plates exhibit the students' achievements through participation in various co-curricular activities, cultural and sport events at the University level, State level as well as National level. Magazine also showcases the achievements of students and faculty, expression of gratitude towards the faculty.

Voluminous work put in for this edition of the college magazine reflects the team effort that has gone into the making of this magazine. The entire magazine committee, especially the co-editors, worked hard to give an appropriate form to the magazine. The section editors Shri. Shrikrishna Adsul, Shri. Pradeep Jatal, Dr. Hanumant Chopdekar, Shri. Andrew Barretto, Smt. Mitra Borkar, Smt. Gilda Machado, Smt. Sarika Advilkar, Office of Information and Technology (OIT) and The Tiger Studio worked consistently to bring out the magazine. The cover page of VIDYA, designed by Mr. Pranesh, gives pictorial expression to the theme of the magazine. My wholehearted appreciation goes to our students for their intellectual contribution

and also for being a part of editorial team, and a special appreciation for Miss Pai Niriksha Sudin, student of T.Y.B.Sc. Chemistry & Miss Anila K. P. from Students Support Service.

Special thanks to our Principal Dr. N. N. Sawant who has provided all the logistics in bringing out this magazine successfully. I acknowledge with gratitude, the arduous work done by Shri. Vijay and Shri. Deepak Sangodkar of Vijaydeep Graphics to bring out this magazine volume.

Hopefully, you will enjoy reading.

Dr. Sanjay D. Gaikwad

Editor





Principal's Speech - Graduation Day

Good evening ladies and gentlemen.

Parvatibai Chowgule College, the first autonomous college of Goa, celebrates its graduation ceremony today. All of you are the first batch of students to graduate under autonomous status. So, congratulations to all the Chowgule tigers and big thank you to the parents, guest and invitees for being here to grace the occasion. Can all the members in audience and all my fellow faculty please rise and give these Tigers a big round of applause.

The year 2017-18 has been remarkable year, with many noteworthy milestones.

First, The college strength crossed 1500 students from 940 just four years ago. Making Parvatibai Chowgule College the largest Arts & Science College in Goa.

Second, National Institutional ranking Framework ranked Parvatibai Chowgule College in the top 150 best colleges in India.

Third, Department of Biotechnology, Government of India has selected Parvatibai Chowgule College under DBT STAR Scheme to promote science education, we are the only college in Goa to achieve this.

About faculty; this year I was bestowed the best teacher award by the government of Goa. 10 faculty members were awarded research projects, including international collaborative research projects and nearly 40 research papers were published during this academic year. On an average a few years ago this number was around 20.

About our Chowgule Tigers, Ankur Kankonkar achieved first Rank in B.Sc., Computer Science at Goa University. Fauzia Khan, a second year student of Bio-technology has been awarded an international scholarship to undertake short term research in Wisconsin University, USA. Aarti Joshi another second year student, having spend a year at Waseeda University, Japan, became the first Chowgule Tiger to study in a foreign university under academic student exchange program of this college.



In Sports, Chowgule Tigers were University Champions in Table tennis (both men and women), body building and taekwondo. In addition Neha Verma won a silver medal at the All India Board Sailing Championship. Many other Chowgule Tigers represented State at national and regional competitions.

The students council under the leadership of Vaishanavi Prabhu won several inter collegiate cultural events like Jigyasa, Anantara and Happenings.

At Parvatibai Chowgule college, we lay emphasis on internship. The number has increased from 46 in 2015 to 415 in 2018. Last year, Chowgule tigers closely worked with Goa Rugby in planning and co ordinating Rugby Cup. For all the work done, Goa Ruby has acknowledged the Chowgule tigers and Parvatibai Chowgule college as "Best Internship Partner"

Dear Tigers, graduating from Parvatibai Chowgule College is a major accomplishment.

Yesterday you were a student, and today, after this ceremony, you will become an alumni. Today you join a long an illustrious list of





alumni. Many whom have brought accomplishments, prosperity, and fortune to themselves and their families. And also to their Alma Mater. We look to you to continue this trend.

As a college, our responsibility is to lay a firm foundation by providing skills, knowledge and in today's world an ethical value system. And we feel that we have done that.

We therefore look forward to seeing and hearing how you use what you have learnt here to be good, successful and valued members of this society.

So, I stand before you to speak of how we can engage with our alumni to create a synergy for you, this institution and future graduating classes.

For this, I would like you to consider the following;

A. First, come back and visit Parvatibai Chowgule frequently. Participate in our events, our programs and our growth. Suggest ways that we can be more use in assisting you in your life.

Share with us your experiences and tell us how we can become better together. We may not agree with everything you say, but at least you will be given a patient hearing and a cup of tea.

B. Second, give back to Parvatibai Chowgule College. We have seen countless examples of how Alma Maters attract investments from alumni which demonstrates the bond. This is not too much to ask, and we look forward to our Alumni coming together to help us strengthen this institution.

C. Third, When you become successful, as I know you will, remember that Parvatibai Chowgule College played a small role in that success, and we would like you to take the responsibility of helping other Chowgule Tigers

to get started on that same path of success.

To support this, let me put forth a few of our experiences with our alumni.

First, an alumni from the batch of 1994, after graduating, went on to complete her doctorate from Pune university. She says and I quote;

"There is something very solid about the college, it may be the aura that never fails to pull me towards it. Faculty here have helped in building my confidence and nurture my personality as a rational thinking and forward looking human beings. I completed my graduation in 1994, but even today I share a great bond with this institution."

In 2006, she initiated AGES (Association of Geography Ex students) and with great pride she has instituted two awards in memory of her mother; and a few years ago, when one of her close friend and classmate expired, she came to me and said she would like do something in memory of her friend. I suggested why don't you, she raise funds to institute a scholarship. Proactively she raised funds through her network and a scholarship was instituted.

Presently she is a member our board of studies, and has expressed her desire to engage herself with this college by writing collaborative research project and research articles.

Second, another alumni, in the year 1994 joined B.Sc. course to pursue his ambition of becoming an army officer. However, he soon realised that "Science was not the right choice for me" (how many of you have been in that position) and as result, he discontinued his education and started working as salesman at an age of 19. Despite ups and downs, and by the dint of his hard work, he set up two hospitals and. A year back established the 'Orchid Learning Center' in Margao. Presently he is the director of these two establishments. In this remarkable journey, he





has not forgotten his alma mater. He states (I quote);

"Failures in initial stages of my career made me what I am today and during this time I was in constant dialogue with some of the faculty of this college who helped and guided me during this difficult phase of my life"

Today he collaborates with the Parvatibai Chowgule College in multiple ways.

He is member of our Internal quality Assurance Cell.

We have a Memorandum of Understanding (MOU) with his organisations to give internships to our students, provides necessary medical assistance to the college, developed skill based short-term courses as a community outreach organizes health camps and lectures on health and lifestyle for the faculty and support staff of this college.

Third, In 2015 this young girl took admission in the economics department of Parvatibai Chowgule College. Like many other students, she left us to continue her studies in a famous college in Pune.

I met her after she had graduated, and had applied for a post graduate course at the prestigious Madras School of Economics, but failed to get in.

I recommended to her that she join our economics department as a research assistant to one of the assistant professors. During this year in addition to helping out with research, she helped the department in peer tutoring, organising study tours, taking part in departmental activities, and also, importantly, taking courses where she felt there was a gap in her education. There is more, with her professor she assisted in a mini research project, presented research papers at a national-level conference

This experience that Parvatibai Chowgule College and the Economics Department gave, meant that Madras School of Economics was not her final goal. A year ago she has completed her MS from Sorbonne University, Paris and is today working in an international research organisation in Kolkata.

From these three cases, it is clear that the alumni and this institution have been in dialogue. These have been unfortunately rare and very disorganised. I would like for all of us students, alumni, faculty and Parvatibai Chowgule College to see how we can leverage this resource in a way that offers synergy to all stake holders. I see a great benefit to all of us going forward.

Here, I want to use this platform to appeal to the Chowgule Tigers who are graduating, and those who have already graduated, to engage with the College. They can be assured that his college would always provide them the space and avenue for positive engagements. Until we get organised ourselves, I would like you to use the office of the principal as the focal point of this engagement.

We are, all of us, members of a select group called the Chowgule Tigers and we need to in the future look after each other.

Let me end by saying with great pride that it was a pleasure having all of you here at Parvatibai Chowgule College. And I hope that when you look back at your days here with fondness and satisfaction, that you have successfully traversed this adventure called education in the best College in Goa.

Thank you.

Dr. Nandkumar N. Sawant
Principal





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Thank you.

Dr. Nandkumar N. Sawant
Principal





Graduation Ceremony 2018

Chief Guest's speech: Trisha Shetty

Know the Chief Guest

Trisha Shetty is a Social Activist (Founder & CEO, SheSays) and Lawyer from Mumbai, India. Her work focuses on working with and for the youth towards the advancement of the UN Sustainable Development Goals by bringing a gender specific approach to multiple disciplinary areas.

SheSays is a NGO in India that aims to end gender-based discrimination and further the rights of women. SheSays invests in strong partnerships and institutional building to tackle Gender Inequality prevalent across different spheres. Recognizing that sustainable development relies on interdependence,

SheSays functions in the domains of Sexual Violence, Sanitation, Education, Healthcare, Public Safety and Public Policy. So far, the NGO has successfully engaged more than 150,000 young people.

Trisha was chosen amongst 18,000 global nominations as one of the 17 UN Young Leaders for the Sustainable Development Goals in September 2016.

Prior to starting SheSays, Trisha was the Co-founder of The Thincquisitive Foundation, established to create platforms for the youth to actively contribute towards making positive social impact. Additionally, from 2011 to 2015, Trisha hosted the UNIC Young Change makers Conclave, a platform that connects the youth to thought leaders.

Born in 1990, Trisha holds a Law degree from Mumbai University as well as a Bachelor's degree in Psychology and Political Science from Jai Hind College.



Before I begin, thank you to Chowgule and the entire leadership at Chowgule College of Arts and Sciences and Vasant for finding me and having me over. He already did the whole background of what I studied, but here's the truth. When I graduated from science in my 12th grade, I had no idea what I was going to do. I remember being convinced that I was going to pursue genetic engineering. To then realised I do not like maths; actually I am terrible in maths and chemistry. So that was a no go. I remember going to Jai hind and picking up forms for BA, BCom, BSc, BMM and I want to say one more other course because I had no idea what I was going to do. Eventually said okay, Arts sounds okay. Picked up, did Arts for 3 years, still did not figure out what I wanted to do. I hope none of you all are in the position that I am. Said okay, I am going to work for an organisation, worked for the United Nation's information centre for a damn good time, launched the premier platform for young people to come together and exchange ideas with global influencers. 3 years after that I said okay, let me do law. Started law and in parallel launched my NGO 'She says' and mind you, I had no experience in working in the social service sector. My parents are not from this space, none of my friends are in this space, so I pretty





uch called up 2-3 friends I had worked with in the past, all much younger than me because we have a mandate with my organisation that we specifically work with younger people only. They had no idea about anything to do with social service, NGOs, women's rights, nothing. We said, 'okay, we want to do this, this is the issue that I am passionate about and 3 years later we have impacted over 1,70,000 people. We are recognised as the foremost NGO in the space of women's rights. So some of the learnings that I have had over the course of 3 plus odd years working in the space is that there is never a better time to be young and alive and that power resides with the youth. And I truly and genuinely mean that. Each and everyone of you here is above the age of 18 if I am guessing right. The government, our constitution recognises you all as adults who are of sound mind, who can make calculated decisions to shape our country. You all have been bestowed with the right to vote. Your voice matters. What you say and do matters and I genuinely believe in the power of youth. When we started as an organization, you know, very often people talked about success stories. But, there's a failure. I mean, not really failure, but resistance. So the first time we as an organisation decided to take on the issue of menstruation. In India only 12 % of the women used menstrual hygiene products, sanitary napkins. Rest of them are forced to use cloth, sand, ash, plastic, dried leaves. If amongst you women in the audience have access to menstrual hygiene products, realise that you are part of the 12% privileged group that do. The rest of the women don't. As an organisation we decided that we are going to pick up this issue because our government charges us 2% tax on sanitary napkins and that's just not okay. That's just discriminatory. So we picked up this issue when no one really wanted to talk about menstruation or periods and it was just an uncomfortable topic. We picked it up, we

championed for it in 2016. A few months later I got a call from a journalist that says - hey, there's a politician who has picked up this issue. I wanted to see if you have any quotes for it. I said what do you mean? She said no, there's a member of parliament from opposition who has picked up this issue. I go on to read the petition that she has filed, it's the exact same petition that I had written in a paper. She has plagiarized my petition word for word and just she removed my name and put her name and suddenly an issue that was a people's issue, that had no political tinge to it suddenly becomes a political agenda driven issue. What do I do? She's launched a change.org petition that's got 3 million signatories, reach out to her and say okay, you've stolen our idea, that's okay. You've plagiarized my petition word for word and made it a political thing. That's not okay because we care about the issue. Can we collaborate and can we work together. To which her main chief of staff tells me over the phone- actually, you play in your league and we'll play in our league. You are not important for us for this issue. And in my years of working I've never had someone tell me you play in your league and minimise me and treat me as a young person who doesn't know better. I said okay. I hung up. I reached out to every single network I had. I reached out to influencers across the sectors. Without paying one rupee, we launched 'Lahu ka lagaan'. It was the largest campaign globally on tax free menstrual hygiene products. In less than 24 hours we had over 30 million impressions on Twitter alone. We got bipartisan political support and ended up being largest campaign globally and we showed the politician what playing in our league, what playing from the youth's league looks like, because we didn't go and rob anyone's ideas. We didn't go and plagiarize anyone's work. We didn't spend a single rupee and yet have this tremendous impact and influence which is why I





keep going back to young people have tremendous power and influence. And everything that I have done in my line of work, I've never allowed people to minimise me for being a young person, because I trust and believe in the influence that I have towards shaping policies that will affect our country of over a billion people.

The 2nd learning that I've learnt is to use my voice for good and to speak up. How many of you have heard of the Kathua incident that happened a few months ago? The gang rape. Just show up your hands. It is not okay that an 8 year old child is brutally gang raped and murdered and that when we do hear about it, because her body has become a political and a religious playground. It is not okay that we are living in a time that elected officials take out rallies or rather participate in rallies in defence of rapists and make it a religious issue. It is not okay that our elected official, the minister of women and child development, till public outrage didn't escalate, was tweeting about how women should submit ideas on how best they can unclog kitchen sinks and clean kitchens. It is not okay that our elected officials are letting us down like this. So using your voice is very important. Right after the Kathua incident there was another incident that happened in Surat. Of presumably a 11 year old child whose body was again found gang raped, brutalized. A few months ago, early part of the year, January, there was another incident of a young girl whose body was found after 10 cm wooden stick was inserted up her private parts. And although all these incidents may sound extremely serious and you all will be like, no, this doesn't affect us. This affects those poor people in some other village and we are protected and we are safe. Let me ask the girls in the audience a question. The people on the stage included. Do you all change the clothes based on where you all

are going? Today I am going with my car, I can feel more comfortable; wearing my shirts and dress, today I am taking public transport, let me cover up. I want you to show up your hands. Do you change your clothes based on where you are going? if I am going with my friends, I am probably going to feel more comfortable. Right? To the boys in the audience. Do you all change your clothes based on where you are going? Today I am taking a train, oh God I cannot wear my shorts. Someone might try to grab me or pinch my ass or put their hands up my legs. Anytime? You know, and this is what I mean. These issues affect our day to day lives. As women we spend every single minute accounting for who's going to touch us, who's going to stare at us, who's going to molest us. And everytime we step out of our homes we try and figure out our behaviour and clothing based on that. So the next time you are quick to dismiss the Kathua incidence saying that's never going to happen to me, understand that issues of sexual violence, of discrimination is already affecting our day to day lives. Either directly or indirectly. And therefore silence is not an option anymore. Speaking up is not convenient but silence is not an option either. I met Asha devi. Nirbhaya's mom recently and I asked her. I said tell me how have you not lost hope. How do you still keep fighting for justice even though you have suffered the worst kind of injustice a mother could ever suffer. And she told me- "Sangharsh is not an option for me. She told me silence is not an option for me. Because even if I close my eyes and pretend the problem doesn't exist, young girls and children are still going to be raped and killed and murdered in this country. After Nirbhaya, there have been so many other Nirbhayas. So my silence is not an option for me. I will continue speaking up for justice for every single girl." And that is the kind of attitude we should all have. Even though gender equality is not an issue that you really care about; you all are





lucky to graduate from an amazing college like this which has provided you all with quality education. Your teaching faculty was telling me about how quality education values is very important for you all, not just rote learning. Well, think about how many students, young people don't have access to quality education. Even though gender equality is not the issue you care about, but you should, because it's everyone's issue. Care about something, education, climate change, poverty, hunger, sustainable development, the economy, care about something and use your voice for good. Speak up about these issues.

The last thing, the last lesson has always been for me to teach yourself to be resilient. If you want to succeed in life, in work, in doing positive change, in lobbying for positive change for your country, for your society, for your community, you will have to teach yourself to be resilient. You know I am standing here today and Vasant spoke about the accomplishments. But over the course of last 24 years I have had to deal with child rapists, I've had to deal with people threatening to rape me, kill me, harass me, troll me, there is targeted harassment 24/7, but, the reason I go on and keep fighting is because I told myself one thing, you have to be resilient. And where do I draw the strength for resilience from? From the parents of a 24 year old girl we lost in December 2016 after she was found raped and set on fire in her own house. Her parents, her friends still reach out to me saying we want justice. Can you help us? And they have not lost hope. I find resilience from the father of the 5 year old whose daughter was raped and still shows up to court everyday and still follows up and tells me, "Ma'am it's very simple. Speaking up is not an option. I have to speak up because if the other people would have spoken up against the serial guy who raped my child, my child would have been safe. So I have to speak up."

I draw resilience from the strength that my young team shows up. They show up to work every single day. Regardless of the threats, harassment, nothing. Because they are very clear on our end goal. And even though the resilience has helped in struggles, it also helped gain success. I have been recognized by the United Nations, by President Obama as the only non-American and foreign citizen for the work that I have done in India. I've been recognized by President Emmanuel Macron, I've been recognized by global citizen. I've been recognized as one of the 50 most influential women in Asia and by Forbes and the reason why I'm telling you all of this is because I feel it's important if I am acknowledging the abuse, I should also acknowledge the successes that we have. It's important to acknowledge that when we do speak up, when we speak up for what's right and you show conviction in the work that you do and say that I will not be silenced and I will not be apologetic when I'm demanding for change; and if you want to minimise me as I'm a young person and I am from another league, well then, that's your fault. Because I'm going to prove you wrong and I'm going to achieve every success that I dare to dream of and work towards it.

So the last final message that I will leave you all with. Chowgule tigers, feel free to wear your kurtas over your shorts; that sounds like a cool look by the way. Feel free to wear that. But recognise that there is greatness in all of you. That there is greatness in what you have to say, and that if you use your voice for good, you will most definitely leave a footprint of impact that the following generation can draw inspiration from. So that's all that I would leave you with. Use your voice for good and go get them. Thank you so much for having me.





Speech by Hira Wagh Awardee Ms. Roma Prabhudesai

Know the Hira Wagh Awardee

Roma Prabhudesai Has been awarded as the Hira Wagh Awardee for the year 2017-2018. She has Published 2 papers in Brief Psychotherapy ITCBP 2017 and Stress Management professional international journal. Roma has presented papers at Social science student interdisciplinary seminar, Academic seminar on Indo Sri Lankan studies, 4th international conference on stress management and international training conference. She has attended many seminars and workshops in the last 3 years and has completed her internships in 4 different places across India. She is also a trained classical dancer and singer and has been performing the same for the last 15 years. She has represented the college in several dance competitions and also was the part of college basketball team for 3 years straight. Roma was also the part on Academic exchange programme to Sri Lanka in 2016. In 2018 she was elected as the class representative and later nominated as the cultural secretary for the year 2017-2018. She is currently pursuing Msc Clinical Psychology at the Manipal University.



First of all, a hearty congratulations to my friends and fellow batch mates on our Graduation Day . It's safe to say we got through the last three years successfully enough to be wearing these gowns with pride. So, a round of applause for all of us for being the first autonomous batch to graduate in the whole of the state.

Good evening, ladies and gentlemen, I extend a warm welcome and express my deep gratitude to all present here. As I stand here, there are a few thoughts I want to convey that I will always remember.

I remember walking into my first class, on the first day of Eleventh std, hopeful, excited, and very, very, late. I can't help it if the campus is just that huge, it took me forever to find my class. That was completely irrelevant to my teacher, however, because I was promptly shown the door. A lot has changed since then, including me.

I walked into college as a clueless teenager, and today I stand before you, the same person, but new and improved; this time, with a story to tell, a direction to follow, and goals to achieve.

It hasn't been easy, and I'm grateful. I've repeatedly re-invented myself, overcome my own problems, - all the while standing my ground, and trying to be unapologetically myself. Today, I





and before you as the Hira Wagh Awardee for the academic year 2017-18, and looking back, I couldn't change a thing.

Now that I've already begun walking down the memory lane, a few distinct incidents call my attention.

The first being one that occurred in the earlier part of my college life, and quite possibly the most significant one. I'd always considered myself a shadow of someone else, and never really considered myself good at anything. However, that changed entirely when one of the teachers from my department said to me, "I believe in you." I was stunned. That one sentence made me realise that maybe there really was something in me that was worth believing in. And I worked on bettering myself.

Which leads me to the second instance, where I was introduced to the world of research. My friend and I worked tirelessly for days and presented a research paper for a competition. We did not win. But my definition of winning slightly differs from the conventional one. I took that experience and learnt from it, worked hard enough since then to proudly say today, that I have co-authored papers that have been published in internationally reputed journals of psychology.

Another thing that has shaped me into who I am and got me past my very panicky college life was to accept that we are all human beings and we all make mistakes in life. In times like these, my friends and teachers have always, always had my back and pushed me forward to take the right decisions, not necessarily the easy ones.

In spite of all the running around and the academic stresses, I was always happy to be here. This leads me to say, that this part of my life, is called Happiness.

This happiness, for the most part, is credited to the college for all that it has given me. In this college, I've made new connections, discovered

aspects of me that I did not know existed, honed on my talent and faced my shortcomings while having fun all the time.

My deepest gratitude to the Management of Parvatibai Chowgule College, for giving us all these opportunities, the infrastructure to pursue the same, the freedom to express ourselves as individuals, and for, most importantly, considering me worthy of being the recipient of this prestigious award.

There are many people to thank on this journey and my award is yours as much as it is mine. To begin with, thank you to my parents for their constant love support and belief that motivates me to do better every day. Subsequently, I'd like to thank my teachers and every single member of the Department of Psychology for their unshakable faith in me and my potential. Special mention to the non teaching staff, for facilitating the smooth running of the family that is Chowgule's and the canteen for fulfilling our hunger pangs. Lastly, a big part of my success goes out to my friends for helping me grow as a person, especially Jumana who has always motivated me and never left my side for the last five years, thank you Juju.

So today, as we arrive at the crossroads of what we are and what we can be, I'd like to leave you with this:

We have all we need, the talent, the potential, the ability, to get to where we want to be, so believe in yourself and don't wait for someone else to believe in you.

From this day on, we will all walk different paths, and I wish you all the very best in your journeys and hope that one day our paths may cross once more. I wish everyone a long, happy and fulfilling life.

Thank you.

Roma Prabhudessai





Rania Sayed
Chairperson

Chairperson, General Secretary, Sports Council Report

The student's sports council has always been a very integral part of Chowgule College's sporting and fitness aspect. For this purpose, individually as well as with the help of students the sports council has

been able to conduct many successful events in the academic year of 2017-18.

The inauguration of the students and sports council took place on 6th of October 2017. The event was conducted with the graceful presence of P Anand, a well-known Taekwondo champion. The sports council consists of 27 sports executives. This year's General secretary post was to Sajed Syed while Rania Sayad became the chairperson of the sports council for the year 2017-18.

Under the able management of members of the sports council college team participated in almost all sports events organised by Goa University. The college team won five major championships, finished runner-up in two and finished at the third place in five Tournaments.

Agnelo Peixoto a member of the council broke the 18 year old Goa University Tripple Jump record.

The Sports Council tirelessly worked throughout the year to improve the working of various affiliated sports clubs of the college.

The very first task undertaken by the council was Fitness Test under the leadership of Anodh Sheikh. This is a Chowgules own innovation wherein students come up with a series of tests to check their fitness level. This task was successfully undergone with impressive attendance score. The sports council also actively participated in student council's intercollegiate event Tathastu with organising

events like Badminton, futsal, strongmen etc.

The Council was also trusted with the responsibility of supporting Tiger Marathon Club for organising walkathon, Cross Country, marathon and tower run on 15th August 2017, 2nd October 2017, 19th December 2017 and 26th January 2018, respectively.

Finally the biggest event organised by the student sports council was tiger Olympics 2018. The multi sports event was held on 16th and 17th of March 2018. Competitive sports like badminton, cricket, volleyball, futsal, kabaddi, tug of war, basketball and special events such as FIT TIGER and TIGER RUN were organised. Badminton was held in Damodar college while Kabaddi was held at Fatorda ground. The winners of the Olympics were S. S. Dempo College of Commerce and Economics while Shree Damodar College of Commerce and Economics finished as runners up.

The Sports Council would like to extend its gratitude to the principal Dr. Nandkumar Sawant, Faculty Adviser and Head of the Department, Dr. Devashish Bagchi, Administrative and Accounts Section of the College, Chowgule Sports Centre and all the students of the college for their continuous support in making this year a grand success.

The Members of Sports Council would like to pay their homage to Late Shri Suresh Manjrekar, attendant of Department of Sports Management, who was always there to support the sports students of the college. He will be fondly remembered for his helpful nature and invaluable services.



Syed Mohaddin
General Secretary





Chairperson, Student's Council - Report

When you have great set of people who support and guide you at every step all you can do is create history which is just what has happened in the students council 2017-2018.

On the 6th October 2017 the students council of Parvatibai Chowgule College of Arts and Science was officially inaugurated in the hands of principal Dr. Nandkumar Sawant, our faculty advisor Dr. Devashish Bagchi and the chief guest of the ceremony P. Anand. On this day, 12 members of our students council pledged to work hard and get the college into a better place not only inside the institution but also outside the college all over Goa. And recalling all the work that we have done we did manage to get what we aspired at a very great extent.

The first official event that we as council handled was the fun week which was from 18th December to 23rd December 2017. Each of the day were themed different and students had to wear according to the theme each day. We had some amazing games organised for the students which was fun playing as students enjoyed a lot and this was 1st time that the entire college had come together to celebrate happiness. 1st day of the week was a little special because it was related to our college and the theme was "orange is the new black" where people had to dress up in orange or black which was the colour of Chowgule tigers. Last day ended with formals being the theme and the amazing DJ performance by DJ Serj. This was also the best part about the fun week because students came together and danced their stress

off before breaking for the Christmas vacations.

The biggest and the most important event of Students council was "Tasthastu- So Be It" the event was themed "kaliyug" that is the pop- up culture. This event saw around 3500 students all over Goa, participation in the 29 different events that were organised on 22nd and 23rd February 2018. This year was the fourth edition which was successfully organised and saw Padre Conceicao College of Engineering (PCCE) as the overall champions and Goa Engineering College (GEC) as the 1st runners up.



The most important part about being honoured to be in the council as the chairperson of the council is the 5 back to back trumps that we owned. 1st being the Plexus which was organised by Goa Medical College in which we were the overall champions. 2nd victory was the runners up trophy that we won for the event Maand which was organised by JCI Ponda. 3rd and one of the biggest win for the year was Jigyasa 1.0 organised by

Akademia EIEBIS that we were champions for and won a sum of 1,00,000 rupees after which we had created a history in the college. Another victory was the runnersup trophy that we bagged at an event called Anantara organised by Damodar College. The last and the most memorable victory of the year was victory that we bagged for Goa's biggest intercollegiate event that is the "Happenings" which was organised by Goa Engineering College.

Each event that we organised or we participated





has so much to teach all of us. Its completely true that hard work pays off each time and it is also true that nothing in life comes easy ever. If you work for it and own it only then you succeed in life. The biggest life lesson that I have got is Tathastu 2k18 which has taught us so many good values and lessons that will be very useful for me in the future. It has taught me to completely emerge as a strong person who has to ready to face any obstacles that come on the way to success or how be punctual and disciplined to complete work in time. It has also taught one more important thing that is team work. When you are a very strong team nothing is difficult to achieve then any situations be faced. We have got so many hurdles and obstacles in the entire year but we have emerged out of it quite successfully with support of the faculty advisor Sir Bagchi, our principal and the vice principals. They have been there for us for every situations that we faced.

Another important person to be mentioned is the General Secretary of the Students Council Mr. Sandeep Jadhav who has been there for all the council members at all the situations no matter what was the problems he saw that they were solved at the earliest. They say that when you have great set of people who do amazing job in their respective field then you are just a queen/king guiding them to create a history therefore another important mention in the success stories of the of the council are all the members who have participated and won , volunteered, organised and supported all the events that we organised and participated. They were always there for us through the thick and the thin that we faced. If it hadn't been them then we might not have achieved what we have today. Other special mentions that I would like to make are of the administrative staff who have helped the entire council for all the events and functions that were held in our college. Also the account

section who has been so generous and kind and fast in their service that we never faced any issues in making any kind of payments. I would also like to show my gratitude towards all the teaching and the non teaching staff for always supporting us and being there at our backs even for bad situations and last but not the least the Clean Kraft team who has always helped to keep our college very beautiful. A big thank you to all

Being in the council and doing something for the college which has given me so much is the best decision that I have ever made. And after working so hard, when we were appreciated from our beloved faculty advisor saying that we were the best council so far was the best feeling ever. I am sure that when I look back at these days I will never repent but cherish with a big smile on my face. I am entirely thank full to everyone who has given me so much love care and support during this period that I have made nothing else but the most beautiful memories. I hope that the upcoming council will work better than us and make us proud.

Vaishnavi Prabhu

Chairperson, Students Council





The guiding light



TEACHING FACULTY (ARTS SECTION)



TEACHING FACULTY (SCIENCE SECTION)



of our institute



NON TEACHING / SUPPORT STAFF



COLLEGE CULTURAL TEAM

Winners of Endowment Prizes



M. HYMA

Shri Raghunath & Smt. Laximibai Raghunath
Nagwekar Memorial Prize for
Highest Aggregate Marks in Chemistry



GAUNS VEDA KANTA

Dr. S. S. Phadke Prize
(Konkani)



RODRIGUES AVNEY ANNA

Physics Department Prize
(T.Y.B.SC.)



G. MAHENDRADAS KHMIDAS

Shri R. S. Rao Prize for securing
highest marks in Mathematics at XII Exam
and Joining B.Sc. with Maths as one of the
subject in Chowgule College



LOWNISH RAI SOOKHA

Shri R. S. Rao Prize for
Securing highest marks in Mathematics
At B.sc. Final Exam.



ANGELO GEORGE

Prof. DevidasJaiwant Malkarnekar Memorial Prize
awarded for passing TYBSc University Examination
at first attempt & securing highest total marks
in Physics (obtaining min. 60% marks)



FERNANDES DWAYNE ROBERT

Ms. Pratima Naik Memorial Prize
B.A. Final Highest Marks in Geography



NAIK DHANASHRI DEVENDRA

Ms. Pratima Naik Memorial Prize
B.A. Final Highest Marks in Geography (GIRL)



YADAV YOGITA

Ms. Pratima Naik Memorial Prize
M.A. Final Highest Marks in Geography

Winner of Government Scholarship



DE SOUZA ISABEL ANNA CLARINA



ANTAO LINDSY AMBERELY



DINIZ REBECCA

First Term
Government
Scholarship
for **FYBA**



PEREIRA DEANNE VANESS



NAIQUE ULAKSHA PRACAXA



DESAI SHANTADURGA RAJEEV

First Term
Government
Scholarship
for **FYBSC**



MESQUITA LEANN ODELIA AGNETA



SHIRODKAR SIDDHI PRAKASH



KHANDOLKER ADITI SOMNATH

First Term
Government
Scholarship
for **SYBA**



SHAIKH FARHEEN BI



PAI KANE NIRIKSHA SUDIN



FERNANDES PRESLEY

First Term
Government
Scholarship
for **SYBSC**



BARBOSA NORONHA
JEANETTE CAMILLA



COTTA KRISHEN HARRIET



FERNANDES JENNIFA

First Term
Government
Scholarship
for **TYBA**



PINHEIRO AMANDA ANA



BARACHO ANTHEA KIRSTEEN



FERNANDES VANFORD JESUS

First Term
Government
Scholarship
for **TYBSC**

Winner of Government Scholarship



E SOUZA ISABEL ANNA CLARINA



D'COSTA VIDAL NANCY ARCANGELA



ANTAO LINDSY AMBERELY

Second Term
Government
Scholarship
for **FYBA**



SRINIDHI SHARAD PAWAR



MESQUITA NIKHIL



OM PRAKASH

Second Term
Government
Scholarship
for **FYBSC**



NAYAK ADITI RAJU ALIAS LAXMAN



ALICIA FERNANDES



D'MELLO SIANA ELIFA AUROSKHA

Second Term
Government
Scholarship
for **SYBA**



FERNANDES CLINT NOEL



PAI KANE NIRIKSHA SUDIN



PATIL ANUPAMA PRAMOD

Second Term
Government
Scholarship
for **SYBSC**



BARBOSA NORONHA
JEANETTE CAMILLA



DIAS MARIAH ANNA



LEITAO SWEZEL CONCY

Second Term
Government
Scholarship
for **TYBA**



BARACHO ANTHEA KIRSTEEN



VERNEKAR SAILI DILIP



FERNANDES VANFORD JESUS

Second Term
Government
Scholarship
for **TYBSC**

Aarati Joshi

Ms. Aarati Joshi, a Second year student, majoring in English and French, applied for and was selected to complete two semesters at Waseda University, Japan, under the academic exchange programme instituted by Waseda University and our college. She is the first student to achieve this distinction! She completed credits in the Japanese Language programme amongst other courses and returned back to complete her undergraduate degree. But that too doesn't seem enough for her, as she now has applied for and is selected to complete her undergraduate degree programme, Faculty of Arts and Humanities, at the University of Porto, Portugal! This is under the International Mobility programme at University of Porto. Credits from courses that align with her double major will be credited here and thus, she will wrap up an amazing undergraduate journey. Kudos to Ms. Aarati Joshi! You have made us Proud!



Andrew Barreto,
Asst. Prof. Department of English

University Toppers



Left to right Shubhankar Shah, Ankur Kanconkar & Yusta Sayyed

Breznev Guarda : Represented RD Parade, New Delhi



Breznev Guarda felicitated by
Hon'ble Governor of Goa, Smt. Mridula Sinha



Commendation by Deputy Director General Karnataka & Goa Directorate
Maj DM Purvimal, VIM to Breznev Guarda, Goa

Ankur Kankonkar



**Ankur Kankonkar felicitated by
Chief Minister, Manohar Parrikar**

Ankur Kankonkar, a visually impaired student hailing from Kindlem in Canacona, scored 94.5% marks in Bachelor of Science (B.Sc.) with Computer Science to become the University 1st Ranker in Science (2016-17)

Ankur, the only child of his parents Shahu and Pramila Kankonkar, had a normal childhood till he was diagnosed with retinitis pigmentosa when he was just 7 years old. Retinitis pigmentosa is a group of eye problems that affect the retina; this condition changes how the retina responds to light, making it hard to see. People with retinitis pigmentosa lose their vision slowly over time.

He was a normal child who used to be an all-rounder, active in all fields and a bright student in Katyayani Baneshwar School. Later while pursuing B. Pharma his life turned upside down when his vision started deteriorating at a fast pace. In the second year he lost his sight completely. He was only 20 years old.

Ankur recollects, "After I lost my vision the world looked dark for me and with no guidance and idea what to do and where to go, I whiled away precious three years of my life. I learnt that the research for this disease was being undertaken in 50 countries but without any breakthrough. I tried all the top hospitals and doctors in the country to no avail. In the meantime I tried alternative medicine but it was not helpful. One day a friend of mine suggested Non Visual Desktop Access (NVDA) screen reader computer software, which prompted me to do computer science as this, I felt, was the best field for the visually impaired".

With literally no financial support from the government and with both his parents retired from govt service he has already set his eyes on doing his masters in Information Technology (IT). Later he intends to conduct research and eventually getting a Ph. D. in artificial intelligence.

However, he laments the lack support for handicapped persons like him and says, "Even after being highly qualified we are not treated equally, most of the time we are better than the normal human beings."

He continues, "I don't like people showing me sympathy; any sort of help is always welcome." Rather philosophically he added, "If I was a normal student with no disabilities I wouldn't have got so many marks, my disability is my strong motivation."

You made us proud! Congratulations.....

Dr. Nandkumar N. Sawant,

The Principal of our college was conferred "State Best Teacher Award", by the Directorate of Higher Education and Government of Goa, Goa last year. The institution feels proud on this achievement. Congratulation to him. Apart from this award, noteworthy awards that need to be highlighted are "Best Teacher of the Year", by Goa University, Goa in 2011 and "D. B. Wagh Memorial Shikshan Bhushan (Best Teacher Award)" by Shikshak Vikas Parishad (State and National Awardee Teacher's Association) in 2013.

Dr Nandkumar Sawant joined this institution in 1991 and over the years he has contributed immensely to the subject and institution. Apart from being a dedicated teacher, he is also a hardcore researcher. He has published more than 55 researcher articles, presented more than 75 research papers and delivered nearly 40 key note addresses at various national and international academic forums. The latest being, he was one of the six Indian scholar selected by Indian Council of Social Science Research (ICCSR) for a collaborative international research with National Research Council, Thailand in March, 2018.

He has immensely contributed towards the development of Geography in Goa at Undergraduate and Post graduate level. He is also the only recognized as Ph.D. Guide in Geography under Goa University. At the departmental level, He has been instrumental in starting AGES (Association of Geography Ex



Awarded the "Best Teacher Award 2010-2011" by the Goa University on the occasion of the 27th Foundation Day at the hands of His Excellency Shri. S. S. Siddhu, Ex-Governor, Goa on 30th June 2011.

Students) and appealing ex students to institute scholarships. He is one of the founders of Geographers' Association, Goa (GAG) and presently holds the position of President of the GAG. He was the editor of Goa Geographer, a peer reviewed national journal for nearly 15years. He has visited several countries abroad. They are Japan, Sweden, Thailand, Malaysia, Sri Lanka, Hong Kong, and Russia for academic assignments and research activities.



State Award for "Best Teacher" for the year 2016, by Government of Goa, Directorate of Higher Education Porvorim - Goa

As a young faculty in 90's, he keenly worked for overall development of students through Self Development Programme and as an administrator, he has minutely worked on the

college projects: Mentoring, bench marking, departmental mission statements and collaboration with various organizations.

Presently, he various governmental bodies as expert member like Goa Coastal Zone Manangement Authority and member of Technical Support Group for the Goa State Biodiversity Board.

The Management and the staff of the college are proud of Dr. Sawant and congratulate him for his achievements. We wish him all the best for to continue his dedication towards academics, research and of course, administration.

Dr. Anagha Bicholcar

Head, Department of Geography & Research Center



Farewell....

Dr. Animesh Adhikari

Dr. Animesh Adhikari had joined the Department of Computer Science at Parvatibai Chowgule College in 1994 as a Lecturer. He completed his M.Tech. degree from the Indian Statistical Institute, Kolkata and subsequently got his Ph.D. from Goa University. He was involved in teaching graduate and undergraduate level in the Department of Computer Science during his service at Chowgule college. He has served as Head of the Department of Computer Science. He was also a Coordinator of the Post Graduate Programme M.Sc in Information technology. He was involved in various college committees like the Research committee and examination committee to name a few.

His main research area of interest is Data Science. He is basically a very quiet person with great passion for his research. He has been actively involved in research, writing books and various research-related activities. He has published three research monographs, thirteen international journal papers, six international conferences papers and one book review. He serves as an editorial board member of Journal of Intelligent Systems and a Member of the advisory board - The World Academy of Research in Science and Engineering, India. Dr. Adhikari always motivated and advised his colleagues to grow in the field of research and consultancy. Not only was he a great asset to the department, but also to the institute.



Sameena Faleiro

Assoc. Prof. Department of Computer Science

Mrs. Kavita Borker...

there is so much to say about her

Kavita Borkar joined the College section in 1996, prior to this she was teaching at the higher secondary level in this college. Under her leadership Psychology was taught, but it did not exist as an independent department. In 2008, the department began with 3 units in the third year and in 2009 the department offered all 6 units. Besides winning hearts of hundreds of students, she has been a confidant for many a colleagues. A warm pleasant smile that comforts you to talk to her, utmost patience and an active ear to your problems, she is more than a counsellor. Readiness to accept mistakes, willingness to share the same and tolerance to the mistakes of others makes her the best head of the department that colleagues can wish for. Though she has opted for voluntary retirement, in February 2018, she continues to inspire us.

Her major contribution to the college has been initiating "Disha" Counselling Cell, which provided aptitude testing for several students. Mrs. Kavita Borkar has been known in the community for her sessions on parenting, study skills and career guidance. Lately, she has been known for her "Kavya Mehfil", wishing her all the best and she promise to be a part of Chowgule College.

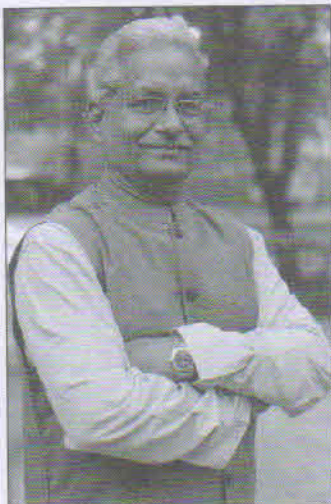




Farewell....

डॉ. ओमप्रकाश त्रिपाठी (एम.ए. पीएच.डी.)

१९९६ से डॉ. ओमप्रकाश त्रिपाठी जी ने पार्वतीबाई चौगुले महाविद्यालय में सहायक प्राध्यापक के रूप में अध्यापन कार्य शुरू किया। अपने २१ वर्ष के कार्यकाल में उन्होंने विविध कार्यक्रमों के माध्यम से हिंदी विभाग की एक ऊंचाई एवं नई दिशा प्रदान की। अपने कार्यकाल में विविध



राष्ट्रीय एवं अंतरराष्ट्रीय संगोष्ठियों का सफल आयोजन किया। अध्यापन के अलावा आपकी कई पुस्तकें प्रकाशित हुई हैं। विभिन्न पत्र-पत्रिकाओं के माध्यम से आपके अनकों शोधलेख प्रकाशित हुए हैं। साथ ही महाविद्यालय स्वायत्त होने के बाद विभागीय पाठ्यक्रम निर्मिति में आपका अमूल्य योगदान रहा है।

वर्तमान समय में आपके निर्देशन में चार शोधार्थी पीएच.डी. का शोध कार्य कर रहे हैं। इसके अलावा आपने उत्तरप्रदेश, मध्यप्रदेश, कर्नाटक एवं महाराष्ट्र के विश्वविद्यालयों में पीएच.डी. हेतु बाह्य परीक्षक के रूप में भी कार्य किया है। साथ ही आपकी अनंत कोशिशों के बावजूद हो महाविद्यालय में एम.ए. हिन्दी एवं शोध केंद्र की स्थापना हुई है। आपका यह कार्य सदैव स्मरणीय एवं वंदनीय रहेगा। आप जुलाई २०१७ में सहयोगी प्राध्यापक एवं विभागाध्यक्ष के रूप में सेवा निवृत्त हुए। निश्चित ही आप एक सफल एवं विद्यार्थी प्रिय अध्यापक रहे हैं। ईश्वर आपको स्वस्थ, सुंदर, निरोगी एवं दीर्घायु प्रदान करें।

Shri N.G. Rivonkar

Shri Narendrakumar G.Rivonkar joined ParvatibaiChowgule College as a faculty on 5th January 1988. He was extremely passionate about teaching and through his effective teaching skills and helpful, calm and composed



nature, very soon he was successful in creating a place of respect for himself in students' hearts.

For students, Rivonkar Sir was a fatherly figure, well wisher and guide. Majority of his students claim that they were extremely lucky to have him as their teacher and it is only and only because of him that they remember the concepts of organic chemistry even today and will remember forever in their lives.

After shaping the students into good individuals and lighting a lamp of wisdom and knowledge in their minds for almost 30 long years, he retired on 30th September 2017. But even today, his students are in contact with him because of the respect and attachment that they have for him.

Niriksha Pai Kane

T.Y.B.Sc. Chemistry





Farewell....

Ramakant K. Gaude



Ramakant K. Gaude retired from this college on 30th June 2017. During his tenure of 33 years of service, he worked at different positions such as watchman, peon and laboratory attendant. He worked sincerely and with dedication. He was very punctual and hard working. He never had any queries regarding the duties allotted to him.

Ramakant K. Gaude was born in the year 1957 in the village Durbhat Aagapur of Ponda taluka. He participated in the different social service programmes in his village like Sarvajanic Ganpati festival and others. He joined this institute in the year 1984 as a sweeper.

He was a talented singer and played the harmonium and received many awards by different Institutes for the same.

A tribute to Late Shri Suresh Manjrekar

Late Shri Suresh Manjrekar joined the Department of Sports Management in the year 1998 as a Sports Attendant. He served the department in maintaining Sports Infrastructure, sports store and department office. He just lived across the road to college and made himself

available to student and for office work from 6 am till late night. He never asked for an excuse from any responsibility and was always ready to take a new one.

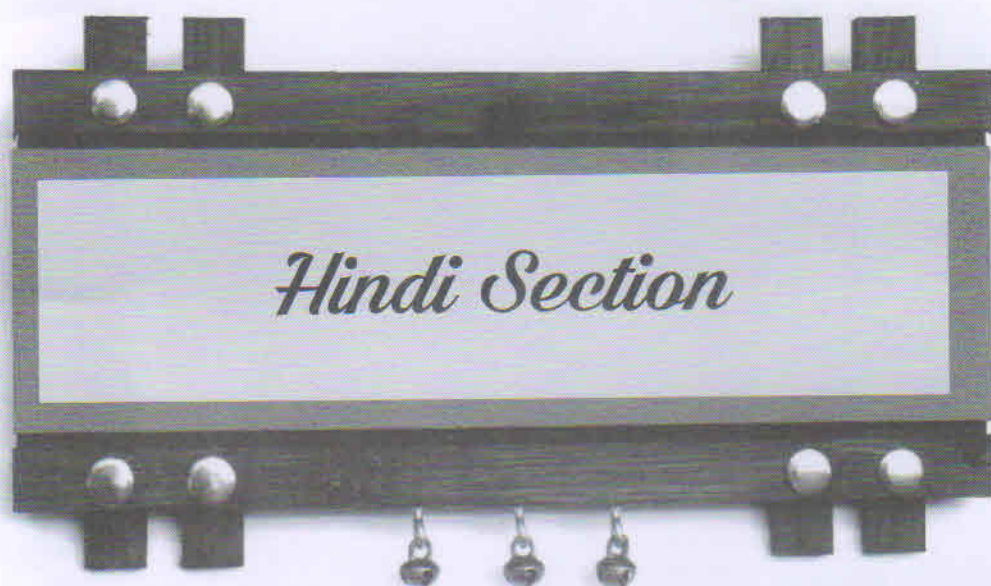


He was to retire from service in the year 2020 but the almighty had different plans for him. God lovingly retired him from life. He left behind his wife Mrs. Manda Suresh Manjrekar and three sons, Jayaram, Sudesh and Sourabh.

As he had expired while in service, the college administration promptly asked the government for providing job to one of his son. The government of Goa immediately obliged too. His second son Sudesh Suresh Manjrekar was appointed and given an opportunity to work at the same place where his father spent his last 20 years.

Late Suresh Manjrekar will always be remembered for his humbleness, honesty and sincerity. We all at the Department of Sports Management and College pray to almighty that may his soul rest in peace.







एक नयी सेहेर



यह कुछ साल पहले की बात है जब मैं दूसरी कक्षा में थी। हम किराए के मकान में रहते थे। देखने के लिए तो मेरा परिवार बहुत ही बड़ा है, लेकिन सब अलग-अलग रहते थे। इस किराए के मकान में सिर्फ मैं, मेरे माता-पिता और भाई-बहन रहते थे। मेरे पिता हार्डवेयर की दुकान पर काम करते थे। माँ घर पर ही रहती और घर का काम-काज देखती। मेरी बहन मुझसे दो साल छोटी थी और भाई चार साल छोटा था। हम तीनों एक ही स्कूल में पढ़ते थे। मैं पढ़ाई-लिखाई में होशियार थी। लेकिन मेरे शिक्षकों की मुझसे एक ही शिकायत रहती थी कि मैं हमेशा गुमसुम सी, चुपचाप रहती। न किसी से बात करना, न किसी के साथ खेलना, न किसी भी प्रतियोगिता में भाग लेना। मेरे ज़्यादा दोस्त भी नहीं थे। किसी से कोई बातचीत नहीं करना, एक ही जगह पर बैठे रहना। घर पर ही रहना, पड़ोस के बच्चों के साथ भी नहीं खेलना। मेरे भाई और बहन के साथ भी मैं न ज्यादा बात करती न उनके साथ कभी खेलती। ऐसा नहीं था कि मैं उनसे प्यार नहीं करती, न ही यह था कि मैं उनकी परवाह नहीं करती। मेरे दिल में उनके लिए बहुत प्यार और परवाह थी। लेकिन मुझे उसे कभी उनके सामने जताना नहीं आया।

फिर एक साल बाद हम दूसरे मकान में शिफ्ट हो गए। वो मकान मेरी नानी का था। धीरे-धीरे सब आकर हमारे साथ रहने लगे। अब पूरे परिवार में कुल मिलाकर १५-१७ सदस्य हो गए थे। पहले पहले तो मुझे बहुत खुशी हुई कि अब हम नए घर में रहेंगे, नया कमरा और सबसे बड़ी बात,

मेरा पूरा परिवार साथ रहेगा। कितना अच्छा लगता था तब। पूरा परिवार एक साथ रहता, एक साथ त्योहार मनाता, हर सुख-दुख में एक दूसरे का साथ देता। पर मुझे तो जैसे खुश रहना ही नहीं आता था। हँसना तो मैंने कभी सीखा ही नहीं था। न जाने किस बात का बोझ मेरे सीने पर था। न जाने किस बात कि चिंता मुझे हमेशा रहती। फिर मैं चुपचाप और गुमसुम-सी रहने लगी। और फिर ऐसे ही धीरे-धीरे मैं बीमार पड़ने लगी। माँ मुझे कई डॉक्टरों के पास ले गयी। सभी डॉक्टरों का यही कहना था कि मेरे सारे रिपोर्ट्स ठीक हैं। मुझे एक बात हमेशा परेशान करती। जब हम किराए के मकान में रहते तब मैं यह प्रार्थना करती थी कि काश हमारा भी एक अपना घर हो। और फिर जब हम नए घर में शिफ्ट हो गए तब मैं यह प्रार्थना करने लगी कि मेरा पूरा परिवार साथ हो। और जब यह भी पूरा हो गया तब भी मैं खुश नहीं थी। जैसे-जैसे मेरी इच्छाएँ पूरी होने लगी मेरा लालच और बढ़ता गया। मेरे पास जो भी था, मैं कभी उससे खुश नहीं थी। मैं हमेशा ज़्यादा की माँग करने लगी। पिताजी हार्डवेयर की दुकान पर काम करते थे, इसलिए उनकी तनख़्वाह ठीक-ठीक ही थी। घर में सारी ज़रूरत का सामान आ जाता। दो वक्त की रोटी भी आराम से मिल जाती। पर फिर भी मैं खुश नहीं थी। मैं हमेशा अपने दोस्तों को देखती कि उनके पास बहुत कुछ है और मेरे पास सिर्फ़ उतना है जितना ज़रूरी है। लेकिन मैं यह मानकर चलती कि मेरे पास कुछ नहीं है। इसलिए मैं उदास, गुमसुम और चुपचाप रहती थी।





फिर कुछ महीनों बाद हमारे पड़ोस में एक नया परिवार रहने आया। परिवार में सिर्फ माँ और बेटी रहती थी। उस लड़की का नाम सेहेर था। सेहेर मुझसे एक साल छोटी थी। समय बीतता गया और देखते-देखते हम दोनों अच्छे दोस्त बन गए। हम दोनों एक दूसरे के साथ खेलते, कूदते और मस्ती करते। सेहेर हमेशा हँसते-मुस्कराते रहती। वो दिल की बहुत साफ़ और नेक थी। मैंने शायद उसे कभी रोते नहीं देखा था। हमेशा सबकी मदद करना, सबसे मुस्कराते हुए बात करना। बड़ों की इज्जत करना और छोटों को प्यार देना। अगर कोई उसके साथ बुरा बर्ताव करता तो भी वो उनसे प्यार से बात करती। कभी किसी से नाराज़ नहीं रहती। और सबसे बड़ी बात वो अपनी माँ पर जान छिड़कती थी। वह उनसे बहुत प्यार करती थी। मैं उसे जब भी कुछ खाने देती तो वो हमेशा मना कर देती और कहती कि वो उसकी माँ से साथ खाएंगी। क्योंकि वो अपनी माँ के बिना कुछ नहीं खाती। और जब हम शाम को खेलते रहते तो हमेशा वो ६ बजे तक घर चली जाती यह कहकर कि उसकी माँ उसका इंतजार कर रही होगी। जब भी उससे कोई गलती होती तो सेहेर दिन भर अपनी माँ से माफ़ी माँगती रहती और उसकी माँ कहती बस करो बेटा और कितनी बार माफ़ी माँगोगी। वो बहुत ही भोली और अच्छी थी और उसके साथ खेलना मुझे अच्छा लगता था। एक बार सेहेर मुझे अपने घर ले गयी। जब मैं उसके घर गयी तब मैंने देखा उनके घर में बहुत कम चीज़ें थी। एक बहुत ही पुराना और छोटा सा टीवी था। मैंने जब सेहेर से पूछा कि वो इतने छोटे से टीवी में कैसे देखती है? तब उसने कहा कि उसे इन सबकी आदत हो गयी है। वो टीवी के सामने बैठकर कार्यक्रम देखती है। उसके पास जितना भी है वह उसमें बहुत खुश है और उसे और ज़्यादा चीज़ों कि बिलकुल भी ज़रूरत नहीं है।

सेहेर के साथ कब समय बीत गया कुछ पता नहीं चला। मैं खुश रहने लगी थी। मुस्कराने लगी थी। जो मैं पहले गुमसुम और चुपचाप-सी रहती, अब मैं बिलकुल वैसी नहीं रही। सेहेर के आने से मेरी जिंदगी में बहुत बड़ा बदलाव आया था। मैं चीज़ों को अब अलग नज़रिये से देखती और सही तरीके से अपनी परेशानियों का हल ढूँढती। अब मेरे पास

जो कुछ भी था, मैं उससे बहुत खुश थी और अब मुझे ज़्यादा चीज़ों का लालच बिलकुल भी नहीं था। सेहेर की कही हुई हर एक बात का मेरे दिल और दिमाग पर बहुत गहरा असर पड़ता था। वो हमेशा सकारात्मक तरीके से सोचती और अपनी जिंदगी जीती। इतनी कम उम्र में ऐसे सकारात्मक तरीके से सोचना और अपनी परेशानियों का हल करना बहुत ही आश्चर्यजनक था। उसकी उम्र के लगभग ८०-९० बच्चे नासमझ होते हैं।

देखते-देखते आठ साल बीत गए। मैं दसवी कक्षा में पहुँच गयी और सेहेर नौवीं कक्षा में पहुँच गयी थी। हम दोनों में यह तय हुआ था कि मैं अपनी दसवीं की किताबें उसे दे दूँगी। क्योंकि मैं उससे एक दर्जे आगे थी इसलिए जब भी उसे पढ़ाई में परेशानी होती तो मैं उसकी मदद कर देती। सेहेर पढ़ाई में थोड़ी-सी कमज़ोर थी। लेकिन जब मैं उसे किसी भी समस्या का हल बताती तो वो इट से समझ जाती थी। शायद मेरा पढ़ाना उसे बहुत अच्छा लगता था। और फिर शाम को हम हर दिन पतंग उड़ाते। एक बार खेलते-खेलते सेहेर की पतंग फट गयी। फिर भी सेहेर ने अपनी माँ से कुछ भी नहीं कहा और उसे सेलोटैप से जोड़ दिया। यह देखकर मुझे बहुत बुरा लगा और मैंने उसे अपनी पतंग दे दी। मुझसे ज़्यादा सेहेर को पतंग उड़ाना बहुत अच्छा लगता था। जब मैंने उसे अपनी पतंग दी तो पहले उसने मना किया और फिर मेरे ज़ोर देने पर उसने स्वीकार किया। पतंग मिलते ही सेहेर की खुशी का ठिकाना नहीं था।

फिर आया अक्टूबर का महीना। सेहेर के स्कूल में खेल-दिवस का आयोजन होने वाला था। खेल-दिवस ३० अक्टूबर को होने वाला था। सभी छात्रों को बूट पहन कर आने के लिए कहा गया था। सेहेर के पास बूट नहीं थे। तो सेहेर ने अपनी माँ से कहा कि उसे नए बूट चाहिए। तो माँ ने मंजूरी देते हुए कहा कि वो २८ तारीख तक उसे बूट दिलवा देंगी। सेहेर इस बात से बहुत खुश थी। उस साल अक्टूबर के महिने में ही दिवाली का त्योहार था। हम दोनों ने तय किया था कि हम दिवाली का त्योहार साथ में मनाएंगे। और ख़ूब सारे पटाखे जलाएंगे। दिवाली २९ अक्टूबर को थी इसलिए हमने बहुत कुछ प्लान किया था क्योंकि अभी उसमें





बहुत समय था। पर किसे पता था कि दिन इतनी जल्दी बीत जाएंगे।

फिर आया २८ अक्टूबर का दिन। साथ ही वो दिन अपने साथ एक बुरी खबर ले आया। मेरी जिंदगी का सबसे मनहूस दिन था वो। पूरे भारत में उस दिन सब दिवाली कि तैयारियों में लगे हुए थे। सब के घरों में खुशी का माहौल था। मैं भी बहुत खुश थी कि मैं सेहेर के साथ दिवाली मनाऊंगी। लेकिन शायद मेरी खुशी सिर्फ कुछ देर की मेहमान थी। मुझे पता चला कि सेहेर बूट और पटाखे खरीदने अपने माँ के साथ बाज़ार गयी थी। लेकिन लौटते समय उनके साथ एक बहुत बड़ी दुर्घटना हो गयी। जब मुझे यह बात पता चली तो मेरे पैरों तले जमीन खिसक गयी। हम दौड़कर अस्पताल पहुँचे तो देखा कि सेहेर कि माँ बाहर बैठी हुई थी और उन्हें बहुत चोट आई थी। हमने उनसे जाकर पूछा कि सेहेर कैसी है तो उन्होंने अपने दिल पर बड़ा सा पत्थर रख कर जवाब दिया कि सेहेर अब इस दुनियाँ में नहीं रही। उस वक़्त मुझे ऐसा लगा कि मानो मेरी पूरी दुनिया ही उजड़ गयी। मुझे लगा शायद यह एक बुरा सपना है और जल्द ही यह सपना ख़त्म हो जाएगा। लेकिन यह मनहूस सपना कभी ख़त्म नहीं हुआ। यह मनहूस सपना हकीकत में हो रहा था। उस दिन मैंने अपने सबसे करीब और प्यारी सी दोस्त को खोया था। उस साल की दिवाली का त्योहार मेरे लिए मनहूस बन चुका था। एक दिन बाद सेहेर का अंतिम संस्कार था। जब मैं आखरी बार सेहेर को देखने गयी तो मेरी मनःस्थिति क्या थी, कोई नहीं जानता था। लेकिन सेहेर के चेहरे पर इतना नूर था कि कोई देखे तो यह कहे कि एक प्यारी सी मोम की गुड़िया रख दी गयी हो। मुसलमान लोगों में मानना था कि जब भी मरने के बाद जिस किसी के चेहरे पर एक अलग-सा ही नूर होता है तो उन्हें जन्नत नसीब होती है। मैंने मन ही मन यह दुआ की कि यह बात सच हो और सेहेर को जन्नत नसीब हो जाये।

इस घटना को कई साल बीत गए। आज भी जब मैं उस रास्तो से गुज़रती हूँ, जहाँ सेहेर के साथ दुर्घटना हुई थी, मेरे आँखों के सामने वो भयानक-सा दृश्य आ जाता है। उस भयानक-से हादसे की याद मेरे दिल को झकझोर देती है।

आज तक मैं सेहेर को भूल नहीं पायी, क्योंकि उसकी वजह से मैं जिंदगी को अलग नज़रिये से देख पायी थी। एक अलग ढंग से जी पायी थी। मुस्कुरा सकी थी। सेहेर की मौजूदगी ने मेरे जीवन को पूरे तरीक़े से बदल दिया था। उसकी कही हर बात, शब्द मेरे कानों में गूँजती रहती है। जब भी मैं किसी समस्या में उलझ जाती तो मैं सेहेर की कही हुई हर बात को याद करती और मेरी समस्या चुटकियों में हल हो जाती। उसने मुझे समझाया की यह जीवन बहुत छोटा होता है। इसलिए हमें इसे बेवजह की चीज़ों में व्यर्थ करने की बजाय सबसे प्यार से रहने में बिताना चाहिए। क्योंकि जिंदगी सिर्फ़ एक बार ही मिलती है और एक बार ही हम उसे जीते हैं। तो उसे सबसे नफ़रत करते हुए क्यों जिए। सबसे प्यार से बर्ताव रखें। हम इस दुनियाँ में खाली हाथ आए थे और खाली हाथ ही जाएंगे। इसलिए चमचमाती चीज़ों के पीछे दौड़ने के बजाय अपने अंदर की खुशी को खोजें और अपनी जिंदगी को खुल के जिए। यह बात मुझे हमेशा याद रहेगी और आज मैं सेहेर के बदौलत कामयाबी की बुलंदियों को छू रही हूँ। आज मैं एक कामयाब फ़ैशन डिज़ाइनर बन गयी हूँ। मेरी इस कामयाबी के पीछे सेहेर का बहुत बड़ा हाथ है और उसकी यादें हमेशा मेरे साथ रहेंगी मरते दम तक। सेहेर जैसी शायद ही कोई हो इस दुनियाँ में जो इतने कम उम्र में ही इतनी समझदारी से काम लेती थी। खुद की जिंदगी में कई सारी परेशानियाँ होने के बावजूद भी हमेशा मुस्कुराना कोई सेहेर से सीखे। खुद अंदर से परेशान होते हुए भी हर जगह खुशियाँ फैलाना और मुस्कराते रहना जैसे उसकी एक बहुत ही खास खासियत थी। सेहेर मेरी जिंदगी में एक नयी सेहेर बन कर आयी थी और हमेशा रहेगी।

रिया रामोजी

प्रथम वर्ष-कला





पहला एहसास

बात है २०१२ की, हमेशा की तरह मैं शाम के समय अपने बड़े भाई के साथ पार्टी क्लब में गया था। वहाँ जाकर दोस्तों के साथ थोड़ी मौज़-मस्ती, खेल-कूद, नाच-गाना हुआ, बाद में भाई को बोलकर कोने के एक कुर्सी पर जा बैठा। तब अचानक मेरी नज़र थोड़ी दूर कुर्सी पर बैठी लड़की पर पड़ी। गजब का वक़्त था उसी समय उसने भी मेरे ओर देखा। घबराकर मैंने अपनी आँखें दूसरी ओर घुमाई क्योंकि आयु से छोटा था। कुछ अलग-सी भावना आई जिससे व्यक्त करना काफी मुश्किल था। कुछ देर बाद मैंने अपने भाई को देखने के लिए फिर से अपनी आँखें चारों ओर घुमाई। परंतु पता नहीं किस्मत क्या चाहती थी। दोनों के नेत्र फिर से टकराएँ लेकिन इस बार उसकी ओर से हँसी उसने जाहिर किया। चलो कोई बात नहीं। मैंने भी एक हलकी-सी मुस्कराहट बिखेर दी। फिर बाद में पहले की तरह हम अपनी ही दुनिया में एक दूसरे से अनजान से हो गए।

कुछ समय तक और फिर सोचा जाकर थोड़ा कोकटेल ले लूँ। मैं जाकर मेन टेबल के पास जाकर बैठा, तभी बगल में ही वह लड़की भी बैठी थी। मैंने कहा “फिर से” तभी उसकी दृष्टि मुझ पर पड़ी। वह फिर मुस्कराई लेकिन इस बार मेरे मन में उससे बातें करने का ख़याल आया। मैंने बिना कुछ सोचे हड़बड़ाहट में पूछा ‘क्या तुम कुछ पीने के लिए लोगी?’ क्योंकि हम दोनों कोकटेल के मेन टेबल के पास बैठे थे। मेरे इस प्रश्न पर हँसकर उसने उत्तर दिया “क्या तुम कुछ लोगे? इस पर मैंने ‘सेम टू यूव’ कहा और वह फिर मुस्कराई। इसी मुस्कराहट के साथ मैंने उसके साथ बात आगे बढ़ाने की ठान ली। लेकिन इसी समय उसकी सहेली वहाँ आ गई। उसने मेरे ओर देखा और फिर उस लड़की की ओर देखकर पूछने लगी ‘क्या बात हो रही है दोनों में?’ मुझे भी तो बताओ और ये क्या, मुझे बताये बिना ही नया दोस्त बना लिया तुमने अकेले?’ यह बात सुनकर लड़की ने कहा ‘अरे नहीं ऐसा कुछ नहीं है, ये तो बस मुझे क्या तुम कोकटेल लोगी?’ पूछ रहा था। उस बीच उसकी सहेली मेरी



ओर देखकर पूछती है “और मुझे, अकेले तुम दोनों ही पीने की सोच रहे थे, हैं? तभी मैंने उसकी बात काँटते कहा ‘अरे तुम भी थी, मुझे पता ही नहीं था, मुझे माफ़ कर दो’। मेरे इस नादान बात पर सब हँस पड़े। करीब रात के बारह बजकर बीस मिनट हो गये थे तो हमने घर जाने की ठान ली। वह लड़की अपनी सहेली के साथ आयी थी और जाने वाली भी उसी के साथ थी। तो मैं दोनों को ‘बाय’ कहकर भाई के पास गया। उसने मुझे बताया कि तुम थोड़ी देर गाड़ी में जाकर चुप-चाप बैठ जाओ। पता नहीं क्यों बार-बार उस लड़की की मुस्कराहट मेरे चेहरे के सामने आ जाती और मैं मुस्कराने लगता। उसके प्रति एक अलग-सी भावना मेरे मन में उत्पन्न हो गई। तभी अचानक याद आ गया और मैंने कहा अरे!! बातचीत के बीच में मैं उसका नाम ही पूछना भूल गया। काश वह वापस मिल जाये यह उम्मीद मन में रखकर मैंने बाहर की तरफ देखा। तभी मैंने उसे एक बाईक पर अकेली बैठी देखा। मैं झट से गाड़ी से उतरा और उसकी ओर चलने लगा। वहाँ पहुँचते ही मैंने उसे ‘हाय’ कहाँ उसने भी मुझे ‘हाय’ कहाँ। मुझे लग ही रहा था कि वह अपनी सहेली का इंतजार कर रही थी। उसकी आँखें बहुत ही सुंदर थी। जब भी मुझे देखती, मुझे थोड़ी लज्जा-सी महसूस हाती। लेकिन उसे पता चल जाता और वह फिर हँस देती। मैं उसे पूछने ही वाला था कि तुम अकेली यहाँ किसका इंतजार कर रही हो लेकिन मैं जानता था वह अपनी उसी सहेली का इंतजार कर रही थी परंतु बात करना चाहता था तो यह प्रश्न का सहारा लेकर मैं उससे पूछने ही वाला था कि





तुम अकेले यहाँ किसका इन्तजार कर रही हो? लेकिन मैं जानता था वह अपनी उसी सहेली का इन्तजार कर रही थी। परंतु बात करना चाहता था तो यह प्रश्न का सहारा लेकर मैं उससे पूछने ही वाला था कि उसने फट से मैं यहाँ अपनी सहेली का इन्तजार कर रही हूँ कह दिया। फिर से मेरे मन में उसके प्रति स्नेह भावना आने लगी। मेरा मन उसे खोना नहीं चाहता था। अंदर ही अंदर बहुत परेशान होने लगा। वह मेरे ओर देख रही थी। मेरी धड़कने और तेज होने लगीं क्योंकि अब कुछ ही देर में हम अलग होने वाले थे। ना ही जान-पहचान थी, पहली बार मिले थे, ना जाने जिन्दगी दुबारा मौका देगी मिलने का या नहीं। यह बात अब मेरे दिमाग में घूमने लगी। मैंने उसकी ओर देखते हुए कहा, क्या तुम मुझे अपना फेस बुक का ईमेल एड्रेस दोगी? क्योंकि मुझे पता है अगर मैं तुमसे तुम्हारा मोबाईल नंबर माँगूंगा तो तुम नहीं दोगी इसलिए केवल ईमेल माँगा ताकि तुमसे जुड़ा रह सकूँ। वह मेरी ओर देखने लगी। उसने कहा एक काम करो, तुम अपना मोबाईल नंबर मुझे दो। मैंने झट से उसे दे दिया। उसने उसी समय मेरे फोन पर एक कॉल कर दिया और मुझे नंबर सेव करने को कहा और तभी उसकी सहेली आयी और वे दोनों चले गये। इस बार फिर उसका नाम पूछने का मौका मैंने गँवा डाला। लेकिन वह मेरी पहली दोस्त थी जिससे मैं इतना करीब हुआ। इसके लिए मैंने सोचा, चलो नाम नहीं पता तो क्या हुआ 'पहली दोस्त तो' तो कहकर सेव कर सकता हूँ। दूसरी ओर से मैंने अपने भाई को आते देखा और हम दोनों घर की ओर रवाना हुए।

मैं घर पहुँचा, पहले जाकर नहाया, फिर सीधे फोन के साथ कंबल के अंदर घुस गया, फोन चालू किया तो मैंने देखा कि उस लड़की ने दो या तीन मैसेज डाली थी। उसकी मैसेज देख इतना खुश हुआ, मैंने झट से उसे तुरंत वापस मैसेज डाला। मैंने मैसेज डाला एक मिनीट भी नहीं हुआ की झट से उसका जवाब आया। इस तरह थोड़ी देर हम ऐसे ही एक दूसरे को मैसेज करते रहे और फिर सो गए। दूसरे दिन मुझे सवेरे उठकर स्कूल जाना भी था। मैं उठा, तैयार हो गया, फोन के पास गया ताकि उसको जवाब दे सकूँ परंतु उसका एक भी मैसेज नहीं था। मुझे थोड़ा दुख हुआ, सोच रहा था कि क्यों मैसेज नहीं डाला होगा। शायद सो रही होगी। यह

सोचते-सोचते मैंने फोन टेबल पर रखने के लिए जा ही रहा था कि फोन की घंटी बजने लगी। मैंने देखा, उसी का फोन था, मैंने बिना देर किए फोन उठाया और हैलो कहाँ उसने भी हैलो कहकर बातचीत को आगे बढ़ाया। परंतु कुल दस मिनिट तक हमने बात की और मैं स्कूल गया। स्कूल में तो मन बिल्कुल नहीं था, कबका घर लौटने की सोच रहा था। मन विचलित होने लगा। मैंने यह बात किसी के सामने नहीं कही, ना भाई से ना दोस्तों के सामने। अपने मन में ही रखना ठीक समझा। स्कूल छूटने के बाद मैं तुरंत घर लौटा ऐसा तो मैं हर रोज दोस्तों के साथ मस्ती करते घर देर से लौटता था लेकिन उस दिन मैं सबको भूल गया। सिर्फ याद था जाकर उस लड़की का मैसेज का जवाब देना और उससे बात करना। एक बात मैं आपको बताना भूल गया, मुझे पता है कि आप लोगों को यह जानकर थोड़ी तो हैरानी होगी लेकिन कोई बात नहीं, मैं यह बताना चाहता कि वह मेरे से तीन वर्ष बड़ी थी। वह चौगुले कॉलेज में पढ़ती थी और मैं स्कूल में। स्कूल से घर पहुँचा और जाकर उसे कॉल किया और हम दोनों ने शाम को फिर से क्लब में मिलने कि ठान ली। इस तरह रोज चलता रहा। अगर मैं क्लब में पहले पहुँचता तो मैं सीधे जाकर उसे ढूँढ़ने लगता और अगर वह मेरे से पहली पहुँचती तो वह भी यही करती। इस तरह हम दोनों में नजदीकियाँ दिन-ब-दिन बढ़ने लगी, हम एक दूसरे के साथ वक्त गुजारने लगे। कभी समन्दर के किनारे, तो कभी एक दूसरे के घर पर। हम कभी-कभी रात को पार्टी करके देर से लोटते थे तो वह वह मुझे अपने ही घर में उसके ही कमरे में सोने को कहती थी लेकिन मुझे बहुत शर्म आती क्योंकि वह मुझसे बड़ी थी।

एक दिन समन्दर किनारे पर बैठे थे तभी अचानक मैंने उससे एक प्रश्न पूछा "अगर मुझे मौका मिलता और मैं तुम्हें प्रपोज करता तो तुम क्या कहती?" उसने मेरी ओर देखा, वह शरमाई, थोड़ी मुस्कराते हुए उसने जवाब दिया- "मैं हा कहूँगी।" उसने मेरा हाथ पकड़ा और मेरे कंधे पर सिर रखकर समन्दर की ओर देखने लगी। कुछ देर के बाद वह कहने लगी, मुझे पता है मैं तुमसे तीन वर्ष बड़ी हूँ। हमारा धर्म भी अलग है। पर मैं यह सब नहीं मानता। मैं तुम पर विश्वास करती हूँ, यह एक महीना जो मैंने तुम्हारे साथ





बिताया है, तुम्हें खोना नहीं चाहती। मैं तुम्हारे लिए अपना धर्म भी बदल दूंगी। बस मुझे कभी छोड़ के मत जाना। मैंने उससे वादा किया मैं कभी तुम्हारा विश्वास नहीं तोड़ूँगा। उस दिन हमने हमारे जिनदगी की एक नयी शुरुआत की थी। हमारे रिश्ते के बारे में हमारे माता-पिता को भी पता चला। वह हमेशा हमारे साथ देते रहे। हर रोज वह मुझे मिलने के लिए आती। हम अपने घर पर कुछ देर तक बैठ बातचीत करते, खेलते, मैं उसे बहुत मारता था लेकिन मजाक में, उसके बाल खींचता, उसको कमरे में बंदकर बिजली बंद करता और आवाजें बनाकर डराता। मैं उसे बहुत सताता था। कभी देर रात को उसे कोल करके उठाता और कहता मुझे नींद नहीं आ रही है, कुछ देर तक बातें करना और जब मुझे नींद आती तो मैं उसको कहकर सोने जाता परंतु तब तक उसकी नींद चली जाती थी। फिर-फिर से उसे सताने के लिए कोल करता था। इस तरह केवल मजाक ही नहीं कभी-कभी हम झगड़ते भी थे। परंतु जल्दी ही बात करके फिर पहले की तरह हो जाते। कभी कभार मैं उसे इतना सताता की वह रोने लगती और फिर मैं उसके पीछे उसे मनाने के लिए लग जाता।

मुझे आज भी वह दिन याद है जब मैं अपने बड़े भाई के साथ कतर जाने वाला था, वह इतनी रोई, पूछो ही मत, उसे संभालना बहुत मुश्किल हुआ था उस समय। लेकिन उससे वादा किया था एक दिन मैं वापस लौट आऊँगा और वहाँ जाकर काम निपटाकर तुरंत वापस लौट आया। वह पागल की तरह मुझे मिलने आयी और इसके साथ बहुत डाँट भी खाने पड़ी। अगर वह गुस्सा भी होती तो थोड़ी देर के लिए ही। फिर वापस आकर पहले से ज़्यादा मुझे प्यार करती थी। वह हमेशा कहती अगर तुम हो तो ही मैं पूरी हूँ। अगर तुम नहीं तो मैं अधूरी हूँ। यह बातें सुनकर बहुत अच्छा लगता। उसका पूरा नाम किम्बली था लेकिन प्यार से मैं उसे 'किमी' बुलता था। वह बहुत सुंदर दिखती थी। उसके ही साथ रहकर मैंने जीवन में बहुत कुछ सीखा। वह कभी-भी दूसरों के सामने मुझे अपनाने से झिझकती नहीं थी। उसका यही स्वभाव मुझे पसंद था। एक दिन रात के समय में हमें घर लौटने में देर हो गई और रास्ते पर हमें पुलिस ने रोक दिया और पूछने लगे इतने रात को अकेले तुम दोनों कहाँ

घूम रहे हो? क्या तुम्हारे माता-पिता को इस बात की खबर है? तो 'किमी' ने बताया कि यह तो मेरा छोटा भाई है। चाहिए तो आप हमारा आई.डी. कार्ड देख सकते है। हमने हमारा आई.डी. कार्ड दिखाया। परिचय पत्र देखकर उस पुलिसवालेने "मुझे माफ कर दो, मेरा काम है वह। तुम तो जानते होंगे ना रात को ऐसा घूमना खतरों से खाली नहीं है। इसलिए आप लोगों को रोक दिया"। देखा ना 'किमी' भी कितनी शरारती थी। नादानियाँ उसमें भी थी।

हम दोनों ने इस तरह हमारे जिनदगी के तीन साल एक साथ बिताए। जिनदगी के हर एक मोड़ पर नए-नए शरारतों के साथ ही आगे बढ़े। मेरे सब दुख-सुख उसी से जुड़े थे। हम दोनों ने भविष्य भी देख लिया था। भविष्य के लिए ढेर सारी बातें भी सोच रखी थी। हम सारे पैसे एक ही बार क्लब में खर्च कर देते, यहाँ-वहाँ घूमकर, खाकर लेकिन जैसे ही महीना खत्म होने के लिए आता हाथ में इतने पैसे नहीं रहते थे। तो हम चुप-चाप हॉटेल से लेकर एक छोटे से ढाबे पर खाते थे। एक-एक पल मुझे याद है। मैं उस समय छोटा था। तो मेरे पापा और माँ मुझे गाड़ी चलाने नहीं देते। इसलिए उसे ही मुझे लेने आना पड़ता था। इसके बारे में उसने कभी मुझसे शिकायत नहीं की। मेरे हर एक मुश्किल वक्त में उसने मेरा हाथ कभी नहीं छोड़ा।

एक दिन हम दोनों में अन-बन हो गई। इस अन-बन ने लड़ाई का रूप ले लिया। मैं छोटा था तो मुझमें इतनी सोच नहीं थी। मैं भी गुस्सा होने लगा और वह भी बहुत गुस्सा हुई। हम दोनों घर चले गए बिना बातचीत किए। मुझे पता था कि हमेशा की तरह वही मेरे पास आएगी और फिर से बात करेगी और मैं भी उससे वापस बात करने लगूँगा। उस रात हम दोनों ने गुस्से से इतनी बात नहीं की। ऐसे तो रात के बारह बज जाए फिर भी हम सोते नहीं थे। परंतु उस दिन सिर्फ दस मिनट हमने बात की और फोन काट दिया। मैंने सोचा की इस बार मैं बात करूँगा। लेकिन अब नहीं कल सुबह उठकर और फिर कुछ देर बाद मैं सोने गया। सुहब उठने से पहले ही उसने मुझे फोन किया। हमने एक दूसरे से बात की परंतु यह बातचीत रोज की बातचीत की तरह नहीं थी। शायद उसे अब भी गुस्सा था, तो उसे इस तरह नाराज





होकर बात करते देख मुझे फिर से गुस्सा आ गया। और मैंने सोचा स्कूल खत्म होने के बाद भी मैं उससे माफ़ी माँग लूँगा। यह सोचते-सोचते मैं स्कूल गया। दिन भर मेरा मन कक्षा में बिल्कुल नहीं लगा था। उससे मिलने का मन हो रहा था। वह क्या सोच रही होगी, रो रही होगी, शायद बहुत परेशान होगी यही सब सवाल मेरे दिमाग में आने लगे। मन को शांत करने की कोशिश करने लगा। सोचा की अब कुछ ही समय में हम एक दूसरे के साथ होंगे। एक आनंद सा अनुभव होने लगा। मैं जल्दी से जल्दी स्कूल खत्म होने के लिए ईश्वर से दुआएँ माँगने लगा। पता नहीं क्यों उससे बात करने के लिए मन बहुत विचलित हॉनें लगा। पहले ऐसा कभी नहीं हुआ कि बिना बात किए हम सोने गये है। अगर ऐसा हो भी जाता तो सुबह उठकर तो हम बात करते ही थे। रो-रो कर उससे माँफ़ी माँगने का मन कर रहा था। सिर्फ़ उसी के बारे में सोचने लगा। वह भी कॉलेज गयी और घर लौटते समय उसके दोस्त को छोड़ने गयी। तभी उसे घर पहुँचाकर वह वापस अपने घर लौट रही थी या शायद मुझसे मिलने के लिए आने वाली थी। इसी लिए गाड़ी बहुत तेज चला रही थी। अचानक एक ट्रक ने उसकी स्कूटी को ठोकर मार दी। किंवरली की इस हादसे में मौत हो गयी। मैं खुशी से घर लौट ही आ रहा था कि तभी मुझे किसी ने उसके बारे में बताया। परंतु मैंने इतना ध्यान नहीं दिया। और तैयार होने लगा उससे मिलने के लिए। फिर मुझे एक कॉल आया और उस व्यक्ति ने मुझे बताया की मैं पुलिसवाला बोल रहा हूँ। एक लड़की का एक्सिडेंट हो गया है और उसकी फोन पर ज्यादा इस्तमाल नंबर तुम्हारा है। इसलिए तुम्हें कॉल किया। जल्दी मुझे उस जगह पर आने को कहा। मैंने झट से भाई को फोन किया और उसके साथ उस स्थान पर गया।

वहाँ जाकर देखा तो वह रास्ते के बिचो-बीच पड़ी हुई थी। उसका शरीर रास्ते पर चिपका हुआ था। पुलिस ने डर कर हेलमेट भी नहीं निकाला उसका क्योंकि सर फटकर हेलमेट में फस गया था।

उसे देख मैं चिखा-चिल्लाया, रोने लगा, माफ़ी माँगने लगा, उसे कहने लगा 'उठो, मुझे तुमसे बात करनी है। मुझे तुमसे माँफ़ी माँगनी है। तुमने वादा किया था कि तुम मुझे छोड़कर

कहीं नहीं जाऊँगी। क्या हुआ? मुझे छोड़कर क्यों गई? उठो' मैं पागल सा हो गया था। मैं उसे बचा नहीं पाया। मेरा भाई मुझे संभालने की कोशिश कर रहा था। उस रात मुझे नींद नहीं आई। मैं जीवित होकर भी एक लाश बन गया था। वह हमेशा कहती थी कि अगर मैं मर जाऊँ तो मुझे एकही चीज तुमसे चाहिए। आकर मेरे सामने एक गुलाब रख देना, मुझे बहुत खुशी होगी।

इस हादसे से बाहर आने के लिए मैंने एक वर्ष तक डॉक्टर की सहायता ली। आज भी मुझे उसकी याद आती है। हर रोज पछता था की काश मैंने उस दिन उससे बात की होती तो आज वह मेरे साथ होती।

अनिशा कांबले

प्रथम वर्ष-कला





कहानी त्रिशानी की

कहानी मेरी है एक साधारणसी। नाम है मेरा त्रिशानी, करती थी मैं नादानी, पर नहीं बड़ीवाली। बचपन से ही अकेली प्यारी बेटि मेरी मम्मी पापा की। लड़कों के जैसे खिलौनों से खेलती थी मैं बचपन में। ना कभी शौक रहा, मुझे छोटी छोटी बातों की, ना कभी शिकायत रही माँ-बाप से किसी चीज को हासिल करने की। कपड़े भी पहनती थी लड़कों जैसी और बाल भी थे मेरे लड़कों जैसे। कभी मशरूम कट, कभी कँबोज कट तो कभी दूसरा कट। हँसता खेलता गुजर गया मेरा बचपन। लेकिन आज भी मुझे है मेरे बचपन की यादों का साथ, जो मेरे तन-मन में रहेगा जब तक रहेगी मेरी जान।

आँगनवाड़ी के सफर से मेरी जिंदगी का पहला पड़ाव जो था साधारण सा। सुबह उठने पर दाँतों को ब्रश करना और हमेशा नाश्ता आधा छोड़कर कपड़े पहनकर मम्मी के साथ चलते चलते चुलबुली सी बातें करते आँगनवाड़ी में जाना। दोपहर के वक्त कभी कभी मम्मी या मेरे चचेरे भाई के साथ छोटे बच्चों की तरह चुपचाप घर आना।

दूसरा पड़ाव सरकारी पाठशाला में जहाँ पहले ही दिन जहाँ बच्चे एक दूसरे के साथ दोस्ती करने से पहले एक दूसरे कि तरफ घूर-घूर के देखते थे। थोड़े बच्चे रोते थे, थोड़े बच्चे दूसरे बच्चों को देखकर हँसते थे। थोड़े बच्चे स्टेच्यू ऑफ़ लिबरटी की तरह खड़े थे जिसमें से एक बच्ची मैं भी थी। दिन तो चले गए मेरे पाठशाला में लेकिन उन दिनों में मेरी पढ़ाई और दोस्तों के साथ साथ पहली कक्षा से चौथी कक्षा का साथ इस पड़ाव

का किस्सा खत्म हो गया।

उससे नया किस्सा यानी स्कूल का पढ़ाव सामने आया तो जाना जिन्दगी अजीब होती है। स्कूल का नाम था 'परपेच्युअल सकर कॉनवेंट हाय स्कूल।' लगा था कॉनवेंट के नाम पर लड़कियों और जोगिन (नन्स) का स्कूल। लेकिन जब उस स्कूल में जाना शुरू कर दिया तो जाना वह लड़कों के लिए भी उपलब्ध था। स्कूल का पहला दिन मतलब एक कतार में खड़े करके बच्चों को चार कक्षाओं में बाँटकर डाल दिया जिसमें मैं पाँचवी के 'ब' कक्षा में थी, तब तो मैं उस कक्षा के बच्चों से अनजान थी। मेरा स्वभाव ही ऐसा थी कि मुझे किसी से ज्यादा बात करना पसंद नहीं था, लेकिन जब मराठी विषय के लिए दूसरी कक्षा में जाना पड़ता था तो वहाँ पर मुझे एक सहेली मिली जिसका नाम था 'अनिका' और दो बच्चे थे, एक का नाम था 'हर्षदा' और दूसरे का नाम था

'अमर'। दोनों थे उस कक्षा में। लेकिन मेरे सबसे अच्छी दोस्त बनी 'अनिका'। उसने मुझे 'त्रिशानी' के जगह 'त्रिशू' बुलाना ज्यादा पसंद किया। मैं कितनी खुश नसीब थी कि मेरे मामा ने बचपन में रखा नाम, अनिका की तरफ से मुझे फिर से मिला। जब छठी कक्षा में पहुँची तो मुझे अनिका के साथ 'क्विन्सी' के रूप में मिली सहेली। दसवीं कक्षा तक तो हम तीनों की दोस्ती अटूट रही। लेकिन बाद के दो सालों का सफर तय करना पड़ा अकेले के दम पे।

मैं और थोड़ी बड़ी होती चली गयी लेकिन अलग-अलग विद्यालय होने के कारण वह दोनों कुंकलीम के युनाईटेड उच्च माध्यमिक विद्यालय में और मैं नावेली के रोझरी उच्च माध्यमिक





विद्यालय में पढ़ने लगी। आपस में कभी ज्यादा मिलना नहीं हुआ, लेकिन एक दूसरे के जन्मदिन पर एक दूसरे को बधाई देना कभी नहीं भूले। वह दोनों तो एक साथ रहे लेकिन मैं विचारी अकेली रह गयी। लेकिन जहाँ पर मैं पढ़ने जाती थी, वहाँ मैंने कला शाखा लेकर अपनी पढ़ाई पूरी की। मैं अकेली थी, लेकिन पूरे कक्षा के बच्चे मेरे दोस्त थे, वह भी मुझे त्रिशु नाम से बुलाते थे। दो साल की पढ़ाई, वहाँ की अध्यापकों और दोस्तों की खट्टी-मिठी यादों से यह पड़ाव भी पार हो गया।

मन में इच्छा जगी 'कॉलेज' में पढ़ाई करने के लिए जाना, लेकिन मन में था 'कम्प्यूजन', की कौनसे कॉलेज में जाना है। फिर मेरे पापा के दोस्त ने पार्वतीबाई चौगुले महाविद्यालय का प्रस्ताव मेरे सामने रखा। फिर आयी मैं 'ऑनलाईन अडमिशन' करके कॉलेज में पैसे जमा करने, तब देखा कॉलेज को आँखे फाड़के, इतना बड़ा कॉलेज है, मन में घबराहट भी थी और खुशी भी थी। घबराहट थी तो यह सोचकर कि कॉलेज के दिन कैसे होंगे? और खुशी भी थी तो इस बात की मेरी बिछड़ी हुई दोनों सहेलियाँ मेरे साथ ही इस कॉलेज में आने वाली थी। अनिका ने मेरे जैसे ही कला शाखा में से अपनी पढ़ाई पूरी की थी और क्विंसी ने विज्ञान शाखा से अपनी पढ़ाई पूरी की थी। मैंने लिया हिंदी और मराठी विषय पढ़ाई के लिए, तो अनिका ने लिया इतिहास और समाजशास्त्र विषय पढ़ाई के लिए और क्विंसी ने लिया 'बायोटेक' विषय अपनी पढ़ाई के लिए। प्रथम वर्ष में तो हमने बहुत मजे किये, हमने भी बहुत दोस्त बनाये, मुझे और एक दोस्त मिली 'श्रुतिका'। वह भी थी मेरी कक्षा में पढ़नेवाली। चारों दोस्त मिलकर घुमते थे, साथ में, लेकिन जैसे साल बढ़े हम हमारे पढ़ाई में व्यस्त होने लगे। 'स्वायत्र' यानी 'ऑटोनॉमस' होने की वजह से ना कोई काम ढंग से हो पाता, ना एक दूसरे से ठीक से मिलना। पढ़ाई और शाखा के वजह से क्विंसी हमसे अलग होने लगी और अनिका के विषय अलग होने से वह भी मुझे ज्यादा नहीं मिल पाती थी। मेरे साथ श्रुतिका थी, लेकिन पहले की बातें याद आने लगी। द्वितीय वर्ष बीत गया, तृतीय वर्ष में आ गयी। इस दौरान इस महाविद्यालय से बहुत कुछ सीखने मिला। कभी हम दोस्तों में झगड़ा, तो कभी एक दूसरे को

मनाने की कोशिश, कभी एक दूसरे का दुःख बाँटना तो कभी एक दूसरे का हँसी मजाक उड़ाना। पढ़ाई के मामले में मुझे बहुत से अनुभव मिले। विषयों के तरफ मेरी रुचि बड़ी और अच्छी पढ़ाई करने का अवसर भी मिला। 'मराठी' विभाग से हम बच्चे जब प्रथम वर्ष में थे तो अगस्त के महीने में 'सातारा' घूमने गये, दो दिन का सफ़र था, बहुत मजे किये। जब दिसंबर का महिना आया तो रत्नागिरी 'स्टूडेंट एक्सचेंज' कार्यक्रम के लिए सात दिनों तक गये। वहाँ पर हमने उन बच्चों का रहन-सहन, खाना, पढ़ाई के बारे में जाना, जो गोवा के बच्चों से बहुत अलग था। यहाँ पर पाश्चात्य संस्कृति का थोड़ा प्रभाव था, तो वहाँ भारतीय संस्कृति उभरकर आती थी। सात दिनों में बहुत कुछ सीखने का अवसर मिला। 'हिंदी' विभाग के 'हिंदी सप्ताह' जो एक सप्ताह तक चलता है, इन तीन सालों में उन सब में मेरा सहभाग मुझे आगे चलकर भविष्य में बहुत लाभदायी होगा। इन तीन सालों में मेरे कॉलेज के सफ़र में मैंने बहुत कुछ सीखा, जाना, जिंदगी में नये मोड़ आये, नये दोस्त आये, पढ़ाई के मामलों में अध्यापकों के साथ तीन सालों का सफ़र बीत गया।

जब इस महाविद्यालय से मैं स्नातक होकर बाहर जाऊँगी, तब इस कॉलेज में बिताये गये हर एक पलों को याद कर लूँगी। हँसी-मजाक, खुशी-गम इन सभी पलों को यादों में रखकर आगे के सफ़र की तरफ कदम बढ़ाऊँगी।

अपेक्षा अशोक फोवकांडे

तृतीय वर्ष - कला





9040

माँ मेरी कहानी मेरी जिंदगानी



बहुत पुरानी बात। आप सब को तो पता ही है कि माँ-बाप हमारे जीवन में कितने महत्वपूर्ण है। अगर वे नहीं होते तो हमारा क्या होता समाज में। माँ कैसी भी हो लेकिन अपने बच्चों को बहुत लाड़-प्यार करती है। वह खुद नहीं खाती, लेकिन हमें भूखा नहीं सोने देती। माँ-बाप कहने को तो एक छोटा-सा शब्द है, लेकिन माँ के आँचल में पूरी दुनियाँ सिमट जाती है। हमारे जीवन में कोई समस्याएँ आई नहीं कि माँ वह अपने उपर ले लेती है। हम कितना भी देर रात तक घर आएँगे, लेकिन वह हमारे लिए जागती रहती है। खाना भी नहीं खाती है। सिर्फ हमारे इंतजार में, कि हम कहाँ होंगे, कैसे होंगे और कब तक घर आयेंगे। वह

एकदम परेशान हो जाती है। फोन पर फोन करती है। माँ-बाप से ज़्यादा दुनियाँ में हमें कोई इतना प्यार नहीं कर सकता। बचपन से लेकर वह हर समय, हर मोड़ पर हमारे साथ खड़े रहते हैं। उनके बच्चों को कोई तकलीफ ना हो। माँ हर कदम पर हमारा साथ देती हैं। वह घर का काम करती है। खाना बनाना, बर्तन धोना, कपड़े धोना, घर में सबका ख्याल रखना, सारा काम करती है लेकिन हमारी जिंदगी में एक माँ है, जो हमसे कभी ईर्ष्या नहीं करती है।

लेकिन हमारे समाज में कुछ ऐसे लोग हैं जो अपनी माँ-बाप को बुढ़े होने पर वृद्धाश्रम में छोड़ देते हैं। या घर से बाहर कर देते हैं। ऐसा क्यों! क्या उन्हें नहीं याद रहता कि बचपन से लेकर जिस माँ ने उसे पाला-पोसा उसी को घर से बाहर कर रहा हूँ। हमारे समाज में ऐसे बेटों को तो होना ही नहीं चाहिए। माँ-बाप बिना बेटे के रह लेंगे उन्हें मंजूर होगा। लेकिन ऐसे बेटे की क्या ज़रूरत जो बुढ़ापे में साथ ही ना दे।

“किसी के हिस्से में मकां आया

किसी के हिस्से में दुकां आई

मैं सबसे छोटी थी कि मेरे हिस्से में माँ आई”

देर ना हो जाए जाके मनालो अपने माँ-बाप को, वह तो दयालु है, हँसकर माँफ कर देंगे

बस एक माँ है जो अपने बेटे से कभी खफ़ा नहीं हो सकती.....

क्योंकि माँ तो माँ होती है, दया और ममता की मूरत होती है।





संस्मरण.....

यादों में कॉलेज.....

१५ जून २०१५ इस दिन से मेरी जिंदगी में महा-विद्यालय का सफर शुरू हो गया। १५ जून इस दिन कॉलेज में मेरा पहला पहला दिन था और मैं डरी सहमीसी और थोड़ी कॉलेज के बारे में उत्साहित थी। यह कॉलेज कैसा है? क्या मैं इस कॉलेज में अपनी खुद की पहचान बना पाऊंगी और कई सारे सवाल मेरे मन में प्रश्न बनकर उबलने लगे। २०१५ में जब मैंने एडमिशन लिया था तो कॉलेज ऑटोनोमस बन चुका था। और मैं पेशोपेश में पड़ गई कि कौनसा विषय चुने? पर अच्छे मार्गदर्शक के सहयोग के बाद मैंने अपना विषय चुना। मैंने डबल मेजर हिंदी और समाजशास्त्र विषय लिया। जबकि कॉलेज पहला बैच था जो ऑटोनोमस बन गया था। सब कुछ विषय में पढ़ने के लिए अलग था। जैसे-जैसे दिन बीत गये मैंने अपने आप को कॉलेज के वातावरण में परिवर्तित कर लिया। प्रथम वर्ष में मैं ज्यादा कक्षा में जाती ही नहीं थी। प्रथम वर्ष में हमें सर प्रदीप जटाल और सर चिरंजीवी हमें पढ़ाते थे। प्रदीप सर का पढ़ाने का अंदाज बहुत ही अलग है जो हमें अगल-अलग तरीके से समझाते हैं। प्रथम वर्ष की कक्षा हमारी सुबह ८.३० बजे होने के कारण मैं कभी वक्त पर जा नहीं सकी। पर मैं हमेशा थोड़ी देर से कक्षा में जाती किन्तु सर कुछ नहीं कहते थे। चिरंजीवी सर हमेशा मुझे कहते थे कि वक्त पे आया करो पर मैं अपनी दुनिया में ही मग्न थी। सर हमेशा छात्र को अच्छे के लिए कहते हैं। इसलिए मैंने कभी किसी बात का बुरा नहीं माना। प्रथम वर्ष से ही मैं खेल (स्पोर्ट्स)

में रुचि रखती थी। मैंने कॉलेज के लिए २ साल खेला पर जीत न सकी। मैंने हॉकी स्टिक पहली बार कॉलेज में पकड़ा था और खेलने लगी। हम इंटर कॉलेज प्रतियोगिता में सेमी फायनल तक पहुँचे और फाइनल में हार गये। जिंदगी में हार जीत तो रहती है। इस बात पर तो मुझे बहुत कुछ मिला। कहने के लिए तो मेरे बहुत सारे मित्र हैं पर मैं ज्यादा वक्त जिनल, रफत, पूनम, नम्रता, पूजा के साथ बिताती थी। हायर सेकंडरी में से जिनल और पूजा, हबीबा, सुरेखा, दिव्या मेरे दोस्त

हैं। पर चौगुले विद्यालय में रफत, आलिया, आफरीन, रिया, डेलियाँ जैसे नए मित्र बने। हर एक दोस्त की अलग खूबियाँ हैं।

द्वितीय वर्ष में मुझे पढ़ने में ज्यादा अच्छा लगने लगा और मैं पढ़ाई में व्यस्त रहने लगी और एक तरफ सभी स्पर्धा में भाग लेने लगी। मुझे याद है, वह पहली कविता जो मैंने काव्य स्पर्धा में प्रस्तुत की उस कविता का नाम है 'आशा'। जैसे जैसे मैं स्पर्धा में भाग लेने लगी, मुझमें हिम्मत और इच्छा बढ़ने लगी कि मैं अपनी जिंदगी और बेहतर बनाऊँ। द्वितीय वर्ष में मेरे साथ एक जिंदगी बदल देने वाली घटना के बाद मेरी पूरी जिंदगी बदल गई। मैं ३१ जनवरी को 'वाचन मंदिर' में अपना प्रपत्र प्रस्तुत कर रही थी। जब मैं प्रपत्र प्रस्तुत करने लगी; मेरे मुँह से शब्द लड़खड़ाने लगे। मेरा प्रस्तुतीकरण ठीक नहीं हुआ। तब मैंने जाना कि पढ़ने से कुछ नहीं होता। हमेशा समझकर पढ़ना चाहिए। उस दिन से मैंने अपने आपको एक अलग तरीके में परिवर्तित कर लिया।

तृतीय वर्ष में आने के बाद तो बहुत कुछ बदला। तृतीय वर्ष में हमें १०० अंकों का प्रकल्प होता है। हमें प्रकल्प का विषय सितंबर महीने में ही दिया गया। हमारे प्रकल्प का विषय था "अपना अपना आकाश" जिस पर हमने लघु प्रबंध लिखा। तृतीय वर्ष में मैं सभी दोस्तों के स्वभाव के बारे





में और अच्छी तरह जानने लगी। मेरी तृतीय वर्ष में खासकर मेरी दोस्त रफ़्त थी। उसके साथ बात करना, लड़ना और साथ में वक्त बिताना अच्छा लगता था। तृतीय वर्ष में मेरे विषय पाँच थे और मैंने हिंदी में एक विषय अलग से लिया - हिंदी इलेक्टिव (भाषा ज्ञान) यह विषय लेने के लिए मुझे १५०० रूपया नगद भरना पड़ा। भाषाविज्ञान में मुझे पहले से ही रुचि थी क्योंकि उसमें भाषा के बारे में पढ़ने को मिलता और भाषा का वर्गीकरण कैसे किया जाता है यह सब भाषाविज्ञान में सीखने को मिला।

अंत में मुझे ऐक्सट्रा करीकुलर में अच्छे अंक मिले। जैसे जैसे दिन बिते वह दिन आ गया वह दिन आ गया जब हमें कॉलेज को अलविदा कहना पड़ा।

इस कॉलेज ने मुझे जीना सिखा दिया। इस कॉलेज में खट्टी-मिट्टी यादों और दोस्तों के साथ बिताये हुए पल को मैं हमेशा हर लम्हा, जिंदगी में याद करूँगी। जिस जिंदगी को जी रहे हो। उसी को आखरी पल की तरह जीना चाहिए।

सविता मूल्लक्षी
तृतीय वर्ष-कला



आसमान सैं

कितनी उम्मीदें बनाता है
आदमी
देख-देखकर आसमान
दुःखी मन कभी पाए
साथ खुद का
सुख के साथ
सोच सोचकर फरियादें चार।
हर एक रंग समाया
आसमान में
मन के रंग ऐसे ही निराले
चुप हो जाता है आसमान
जिंदगी के रंग निराले
जी करता है खुद को बचाये
भगवान इतने रंग सबकुछ
बनाये क्यों
सफ़ेद आसमान भी ढले
सफ़ेद रंग में, रंग खुद के छुपाये।

श्वेता संतोष ठक्करकर
प्रथम वर्ष-विज्ञान





आज हम कहते हैं कि भारत स्वतंत्र है और भारत के लोगों के पास अपने मानवीय अधिकार हैं। मानवीय अधिकार उस चिड़िया का नाम है, जो एक व्यक्ति को अपने विचारों को व्यक्त करने की आज़ादी देता है। मगर क्या यह अधिकार सच में भारत के लोगों के पास है? यह अधिकार केवल नाम के लिए है। इस अधिकार की आड़ में जो धंधा चल रहा है शायद जनता अभी तक उससे परिचित नहीं है। यह अधिकार केवल भारतीय नागरिकों को तसल्ली देने के लिए है। इसकी आड़ में नेता जनता को अपनी उंगलियों पर नचाते हैं और जनता नाचने का काम करती भी है। दरअसल कहा जाए तो भारत के लोगों को मानवीय अधिकार का असली मतलब आज तक समझ नहीं आया। अगर समाज की परिस्थितियों का मुआयना किया जाए तो एक अलग तस्वीर सामने आती है, जिससे यह पता चलता है कि जनता जाति-पाति, ऊँच-नीच आदि को लेकर दंगा फसाद को अपना अधिकार मानने लगी है और आज तक मानती भी आई है। अगर जनता को मानवीय अधिकार का असली मतलब पता होता तो शायद आज भारत की यह परिस्थिति ना होती और हर नेता भारत के लोगों के साथ दंगा करने से पहले हज़ार बार सोचता। मगर भारतीय जनता केवल जाति-पाति ऊँच-नीच आदि जैसे मसलों में ही फँसी रह गई है जिसका परिणाम हमेशा से दंगे फसाद की जड़ रही है और जनता की इसी बेवकूफी का फायदा नेता अपने बैंक-बैलंस को बढ़ाने के लिए या फिर अपनी पार्टी को लोगों के सामने ऊँचा दिखाने के लिए करते हैं। मानवीय अधिकारों का अर्थ है मानव को और उसकी सोच को विस्तार पूर्वक समाज के सामने रखना और साथ ही साथ मानव को हर उस काम की आज़ादी देना जो समाज और उसके अपने हित के लिए सही हो। हर व्यक्ति को उसके

अधिकारों से परिचित होना बहुत ज़रूरी है क्योंकि अधिकार से वंचित रहने के कारण जनता अपने कर्तव्यों से और अपने सामाजिक अधिकारों से वंचित होता जा रहा है।

तान्या बनयाल
द्वितीय वर्ष-कला



हाल-ए-दिल

अपने गमों को इस छिपाने की कोशिश की है मैंने
नम हैं आँखें फिर भी मुस्कराहट ज़ाहिर की है मैंने।

अपने नसीब को यूँ अपनाया है मैंने
उस बेनज़ीर को बेपनाह चाहा है मैंने

जिन्दगी की राह में काँटे बहुत मिले
उन सभी को सहने की कुव्वत पैदा की है मैंने

करूँ हाल-ए-दिल अपना कैसे मैं बयाँ
दाग सीने के छिपाने की कोशिश की है मैंने
मगर मोहब्बत में उनकी सबकुछ लुटाया है मैंने

आसमाँ शेख
तृतीय वर्ष-कला





बढ़ती बेरोजगारी

मनुष्य अपने बचपन से ही कुछ बनने के सपने रखता है और इन सपनों को पूरा करने के लिए दिन-रात अथक परिश्रम करता है। इसके लिए उसे अपने बचपन के शौकों का भी बलिदान देना पड़ता है और सिर्फ उत्तम शिक्षा ग्रहण करना ही उसके जीवन का एकमात्र लक्ष्य होता है। उसे लगता है कि शिक्षा पाने के बाद वह अच्छी-सी नौकरी करके तरक्की की सीढ़ियाँ चढ़ेगा। लेकिन शिक्षा के बाद ही तो उसके जीवन का संघर्ष शुरू होता है और आज की दौड़ में शामिल होने के बाद ही उसे जीवन का सही अर्थ पता चलता है।

प्रतियोगिता के इस युग में वह उसी खरगोश की जीत होती है। जिसके पास फुर्ती और बुद्धि दोनों हो आज युवाओं को शिक्षा पाने के बाद भी नौकरी के लिए दफ्तरों के चक्कर काटने पड़ते हैं। कहीं उससे बेहतर उम्मीदवार रेस में आगे निकल जाते हैं। कहीं भ्रष्टाचार जैसा राक्षस उसके हिस्से की नौकरी छीन लेता है। कभी कोई सिफारिश पर तो कोई मंत्री के फोन पर, तो कोई आरक्षण के बलबूते पर जाता है। किंतु कई युवा इसी कतार में खड़े रह जाते हैं और अपनी बारी का इंतजार करते रहते हैं।

इस बढ़ती बेरोजगारी की समस्या सिर्फ भारत में ही नहीं अपितु पूरे विश्व में है क्योंकि आज प्रतियोगिता इतनी बढ़ गई है कि जहाँ शिक्षा भी कम पड़ जाती है। बड़े-बड़े नामी विद्यालयों के विद्यार्थी भी एक चपरासी की नौकरी पाने के लिए लड़ते हैं। आज तो दुनिया में एक नया सिद्धांत सामने आता है "Job Fair" अर्थात् नौकरी मेला, जिसके अंतर्गत विभिन्न कंपनियाँ एक जगह आकर युवाओं को नौकरी के लिए साक्षात्कार करती हैं। एक समय था जब मनुष्य मौजमस्ती करने मेले में जाता था परंतु इस जॉब फेयर में युवा लंबी-लंबी कतारों में खड़े होकर साक्षात्कार देता है।



अपने हाथ में अपने जीवन की पूँजी अपनी डिग्रियाँ सँभाले अपने चुने जाने की राह ताकता है। कई बार वो उसका नंबर आने से पहले ही समय पूरा हो जाता है। इस तरह नौकरी की खोज में भटक रहे युवाओं को अपनी डिग्रियाँ भी रद्दी लगने लगती है। क्योंकि इस भीड़ में सिर्फ दो-चार को ही नौकरी मिल पाती है। बाकी सब ठन-ठन गोपाल। इस बढ़ती बेरोजगारी के कारण युवा मानसिक तनाव का रोगी हो जाता है और पैसे कमाने की होड़ में चोरी, स्मगलिंग जैसे गलत धंधों में पड़ जाता है। सरकार द्वारा कई योजनाएँ बनाई जाती हैं, जिनका लाभ सिर्फ चंद लोगों को ही मिलता है; और आज भी समाज का चित्र यही है कि इन बेरोजगारों की संख्या दिन-प्रतिदिन बढ़ती जा रही है।

पूनम शर्मा
तृतीय वर्ष-कला





कसाईबाड़ा कहानी में प्रतीकात्मकता

डॉ. केदारनाथ सिंह के अनुसार “प्रतीक जीवन के प्रवाह में स्नात होकर ही अर्थ प्राप्त करते हैं। यथार्थ जीवन के साहचर्य से ही उनमें अर्थ बढ़ते या बदलते हैं। मनुष्य के व्यक्तिगत अनुभव से असंस्पृक्त रहकर न तो उसमें अर्थ आता है न व्यक्तित्व”

अर्थात् प्रतीक का विकास सामान्य से विशेष का विकास है। प्रारंभ में वह वस्तुएं मानवीय अनुभूतियाँ, भावनाओं एवं परिस्थितियों के साथ सामान्य रूप से व्यवहृत होती है। कालांतर में वहीं उस परिस्थिति, भाव या अनुभूति विशेष की द्योतक बन जाती है।

लेखक शिवमूर्ति द्वारा रचित कहानी ‘कसाईबाड़ा’ में प्रतीक प्रचुर मात्रा में विद्यमान है। प्रधानजी, लीडरजी, दरोगा और उसका कुत्ता भ्रष्टाचार के प्रतीक हैं। अधरंगी निहत्थी जनता का प्रतीक है और शनिचरी बरसों से दबी-कुचली, प्रताड़ित, शोषित दलित स्त्री वर्ग की प्रतीक है। मुख्य पात्र शनिचरी की केंद्र में रखकर कहानी का ढाँचा रचा गया है। गाँव का प्रधान शनिचरी की बेटी रूपमती सहित गाँव को अन्य लड़कियों का विवाह शहर के लड़कों से कर देता है जिसके चलते वह गाँव का देवता बन जाता है।

अर्धरात्रि में कोई टाटी खुटकाते हुए पुकार रहा है ‘काकी, काकी रे! उसने उठकर टाटी का बेंड़ा खोला तो सुगनी हाँफते हुए उसके गले से लिपट गई, काकी रे हमारी जिनगी माटी हो गई।’ सगनी शनिचरी को सब कुछ बता देती है। यह सुनकर शनिचरी को धक्का लग जाता है और सुबह होते ही गाँव में पूछताछ करने निकल पड़ती है। पर सुगनी तो अपने घर पहुँची ही नहीं इसलिए शनिचरी की बातों पर कोई भी विश्वास ही नहीं करता। शनिचरी की बातों पर किसी को विश्वास नहीं हो रहा था क्योंकि प्रधान तो आदर्श विवाह कर देवता की कुर्सी पर जमकर बैठा था।

गाँव में किसी से मदद न मिलने पर शनिचरी लीडरजी के पास जाती है। लीडरजी का मिनिस्टर बनने का सपना जाग उठाता है। लीडरजी शनिचरी की मोहरा बनाकर प्रधानजी

से उनकी कुर्सी छीनना चाहता था; इससे अच्छा मौका लीडरजी को कभी नहीं मिल पाता। इसलिए लीडरजी शनिचरी को बैसाखी के भाँति इस्तेमाल करता है। शनिचरी की बगावत करते देख प्रधानजी कहता है- इसे लीडरजी की लंगेबाजी बताया, ‘चुनाव का पैतरा भोज रहा है साला। मुझे बदनाम करने के लिए शनिचरी को फोड़ा है। देखते नहीं आप लोग आधी-आधी रात तक उसकी झोपड़ी में घुसा रहता है।

इस तरह की सोच रखने वाले उस कोने से भी गंदे हैं, जहाँ लोग पान खाकर थूकते हैं। क्योंकि अपनी जान बचाने के लिए निर्दोष विधवा स्त्री पर ऐसे आरोप लगाना अमानवीयता का प्रतीक है।

लेखक ने कहानी में पीड़ित शनिचरी को इस प्रकार प्रस्तुत किया है कि उसे कोई भी नज़र अंदाज नहीं कर सकता, बल्कि सहानुभूति दिखाने पर विवश हो जाते हैं। शनिचरी उन स्त्रियों का प्रतिनिधित्व कर रही हैं जो कई सालों से प्रताड़ित, दबी-कुचली, शोषित होकर सहती आ रही हैं।

प्रधानजी और लीडरजी दोनों ही अपना पलड़ा भारी करने के लिए दरोगा के पास पहुँचते हैं। सबसे पहले प्रधानजी अमावस, खटाई और आचार लेकर अपना दाँव खेलने पहुँच जाता है। प्रधान थाने के अहाते में कदम रखते ही एक काला कलुटा भीमकाय कुत्ता भौंकते हुए दौड़ता है लेकिन अमावस की महक पाकर पूँछ हिलाने लगता है। यहाँ कुत्ता उन नेता, दरोगा, भ्रष्ट कर्मचारी आदि का प्रतीक है जो पहले कुत्ते की भाँति भौंकते तो हैं, लेकिन पैसा देखने के बाद पूँछ हिलाकर उनके इर्द-गिर्द घूमते नज़र आते हैं। इसी प्रकार प्रधानजी दरोगा को रिश्त देकर अपनी और कर लेता है। सच ही कहा गया है कि भ्रष्टाचार की कोई सीमा नहीं होती इसकी पुष्टि के लिए कहानी के दो-तीन वाक्य निम्नप्रकार से हैं- आपको पता होगा, मैं मंदिर बनवा रहा हूँ थाने के सामने उसमें यथाशक्ति ...

तात्पर्य है कि दरोगा मंदिर के नाम पर प्रधानजी से पैसे





ऐंठना चाहता है। मंदिर जैसा पवित्र स्थान भी अब भ्रष्टाचार से अछूता नहीं। आज भ्रष्टाचार समाज के हर क्षेत्र में फैला हुआ है। भ्रष्टाचार दिनों-दिन बढ़ता ही जा रहा है क्योंकि अधिकारी, नेता, पुलिस व्यवस्था आदि के बीच में गुटबाजी होती है, जो देश को कमजोर बना देता है। भारत को १९४७ में आजादी मिली और देश धीरे-धीरे विकास कर रहा था कि तभी बीच में भ्रष्टाचार रूपी बीमारी फैली और इसने बढ़ते भारत को शुरू होते ही रोक दिया।

प्रधान के जाते ही लीडर भी दरोगा से बात करने चला आता है। दरोगा लीडर को डरा-धमकाकर कमजोर कर देना चाहता था पर लीडर उसपर भारी पड़ने लगता है। यह देख दरोगाईन चाय लेकर बात को ताड़ बनने से रोक लेती है। जिस प्रकार प्रेमचंद ने अपने उपन्यास गोदान में रायसहाब को रंगासियार कहा है ठीक उसी तरह शिवमूर्ति की कहानी कसाईबाड़ा में तीन रंगेसियार है दरोगा, प्रधान और लीडर जो वक्त आने पर अपना रंग बदल लेते हैं। यहाँ तक कि लीडरजी द्वारा प्रधान को काला नाग कहलवाया है। यह संपूर्ण मनुष्य जाति पर व्यंग्य किया गया है। अब नाग भी शहरों में नहीं बसते क्योंकि मनुष्य के रूप में नाग पहले से ही मौजूद हैं। क्या पता कब कौन किसे और कैसे डंस ले।

रात में प्रधानजी और उनकी पत्नी शनिचरी के घर चल पड़ते हैं। आगे-आगे प्रधानिन हाथ में दूध का कटोरा लिए, पीछे-पीछे प्रधानजी, आहट पाकर शनिचरी उठ बैठती है।

दोनों शनिचरी से माफी माँगने आते हैं लेकिन शनिचरी कुछ भी नहीं कहती। प्रधानिन इतनी आसानी से मानने वाली नहीं। दूध का कटोरा मुँह से लगा देती है। प्रधानजी शनिचरी के दोनों हाथ पकड़ लेता है। शनिचरी मुँह बंद कर लेती है प्रधानिन मुँह भी खोल देती है। गटर, गटरकर दोनों, दूध में मिला जहर शनिचरी को पिला देते हैं। सवेरे होते ही गाँव में खबर फैल गई कि शनिचरी मर गई। पूरी कहानी में 'शनिचरी' प्रधान, लीडर, दरोगा, प्रधानिन आदि के षड्यंत्र का शिकार बन जाती है। शैलेंद्र सागर द्वारा रचित उपन्यास 'एक सुबह यह भी' में भी रामरती लोकेश प्रधान, प्रधान्याध्यापक आदि के राजनीतिक षड्यंत्र का शिकार बन

शनिचरी की भाँति मार दी जाती है।

उस समय राजनीति ज़ोर-शोर से कायम था। पर वर्तमान समय में जिस प्रकार की राजनीतिक परिस्थितियाँ देश में उत्पन्न की जा रही हैं उससे सांप्रदायिकता और धर्मनिरपेक्षता शब्द का बोल-बाला है। अपने आपको प्रबुद्ध वर्ण का मानने वाले लोग निजी स्वार्थ के लिए सामाजिक ताने-बाने को बिगाड़ने को तैयार बैठे हैं। लेखक ने इस कहानी के माध्यम से राजनीतिक लोगों पर व्यंग्य किया है कि राजनीतिक लोगों के मन में देश हित से ज़्यादा सत्ता पद की प्रधानता है। जहाँ बुराई है वहाँ अच्छाई भी हमेशा मौजूद होती है। अधरंगी आमजनता का प्रतीक है जो चाह कर भी कुछ नहीं कर सकता। वह शनिचरी की लाश को उठाकर शमशान तक नहीं पहुँचा सकता क्योंकि वह अपाहिज है।

इसलिए वह शनिचरी की झिलेगा खटिया लेकर लाश के पास पहुँचता है। खटिया उलटकर लाश को लादता है और सिरहाना पकड़कर घसीटते हुए लाकर उसकी झोपड़ी के सामने रखता है और उसी झोपड़ी में शनिचरी का अंतिम संस्कार करता है।

कहानी का शीर्षक 'कसाईबाड़ा' भी अपने आप में एक विशाल प्रतीक ग्रहण किए हुए है। जिस प्रकार एक कसाई बेरहम जानवरों को मारता है, उसी प्रकार गाँववालों का शनिचरी की मदद न करना, प्रधान, लीडर, दरोगा आदि सभी कसाई है, जिन्होंने गाँव को कसाईबाड़ा बनाया है।

अकबरअली शेख
एम.ए. प्रथम वर्ष





दोहरा व्यक्तित्व

जब सृष्टि की रचना हुई तभी वहाँ जीवन की ज़रूरत महसूस की जाने लगी। इसलिए पशु-पक्षी पेड़-पौधे इनका जन्म हुआ और साथ ही जन्म हुआ इस दुनिया की सर्वश्रेष्ठ रचना मनुष्य का। क्योंकि मनुष्य एक ऐसा प्राणी है, जिसके पास भगवान ने तन और मन के साथ बुद्धि का वरदान भी दिया है। मनुष्य ने अपनी बुद्धि के बल पर नित नए प्रयोग किए, प्रकृति का बारीकी से निरीक्षण किया और उसका अनुकरण करते हुए अपने व्यक्तित्व का विकास किया।

आदिमानव से मानव बनने में मनुष्य को हजारों वर्ष लगे जिससे उसके शरीर में वो बहुत से परिवर्तन हुए साथ ही उसकी बुद्धि भी बढ़ती गई। उसने खोज करना प्रारंभ किया। नए-नए आविष्कार किए। एक दूसरे से संवाद हेतु भाषा का जन्म हुआ। क्योंकि वह अकेला नहीं समूह में रहता था और आपस में बातचीत के लिए भाषा अनिवार्य थी। साथ ही अपने जीवन को एक नया और विकसित आकार देने के लिए और सामाजिक व्यवस्था को सुचारु रूप से चलाने के लिए समाज में रूढ़ियों, परंपराओं और नियमों के बंधन बनाए। परंतु इस बदलते परिवेश में उसकी मानसिकता कुछ ऐसी बदली की उसने उसकी पूरी प्रकृति को ही बदल डाला।

आज के युग का आधुनिक मनुष्य आज समाज में रूढ़ियों व व्यवस्थाओं को ताड़ता हुआ रोज कुछ नई परंपराओं को जन्म दे रहा है जिससे उसका जीवन और कठिन होता जा रहा है। समाज में बढ़ती गति के कारण उसका व्यक्तित्व दोहरा हो गया है क्योंकि आज ज़्यादातर मनुष्य मुखौटा लगाए दिखाई देते हैं और मुँह पर एक, और पीठ-पीछे दूसरा व्यवहार करते हैं। जहाँ मन में ईर्ष्या और मुँह पर मीठे बोल होते हैं।

इस आधुनिकीकरण ने मनुष्य को इतना व्यस्त कर दिया है कि ना तो उसे खुद का होश है और ना ही दूसरों का। यही कारण है कि मनुष्य दोहरा व्यवहार करने लगा है। संस्कृत में कहा जाता है “शीलम् परम् भूषणम्” अर्थात् मनुष्य का

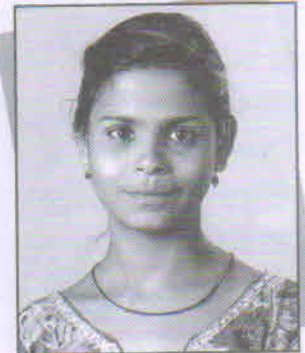
शील, उसका चरित्र सबसे बड़ा आभूषण होता है। परंतु आज मनुष्य अपने चरित्र को इस तरह खोता जा रहा है कि आज बनाए हुए रिश्ते को वो कल ही भुला देता है। कपड़ों की भांति रिश्ते को बदलते जा रहे हैं।



मनुष्य का दोहरा व्यक्तित्व तो उसपर इस तरह हावी हो गया है कि एक तरफ तो वह इस प्रकृति को बचाने की, उसके संवर्धन की बात करते हुए शपथ लेता है और रोज उसे गंदा भी करता है। मनुष्य में परोपकार की भावना इसी प्रकृति से जन्मी क्योंकि यह प्रकृति निस्वार्थ हमें हवा, पानी, फल-फूल देती है और बदलें में कोई कामना नहीं करती। परंतु मनुष्य तो इतना स्वार्थी और खुदगर्ज हो गया है कि अपने लालच की होड़ में उसे हानि पहुँचा रहा है। महात्मा गाँधी ने कहा था 'There is enough for everyones need but not for everyones greed। कुछ इसी तरह की प्रवृत्ति अपनाते हुए मनुष्य की कामनाओं का अंत नहीं होता और राज कुछ नया पाने की होड़ में रहता है।

एक बहुरूपिए का जीवन जीते मनुष्य अपने जीवन में नैतिक मूल्यों को इस तरह भुला चुका है, जहाँ उसके पास अपने दोस्तों, रिश्तेदारों के लिए वक्त नहीं है। परंतु आधुनिकता का अंधा अनुकरण करते हुए इस मनुष्य को यह समझना होगा कि यदि वह अब भी ना सुधरा तो एक समय ऐसा आएगा जब वह खुद से भी छला जा सकता है।

पूनम शर्मा
तृतीय वर्ष-कला





‘विद्यार्थी जीवन में अध्यापक का महत्त्व’

एक अध्यापक का महत्त्व हर एक छात्र समझता है। एक छात्र अध्यापक की सहायता से ही पढ़ाई में प्रगति कर सकता है। अध्यापक और छात्र का रिश्ता माँ और संतान की तरह होता है। जिस तरह घर में माँ अपने संतान का ख्याल रखती है, उसी तरह अध्यापक भी छात्र को अपने संतान की तरह स्नेह करता है। एक अध्यापक छात्रों के लिए भगवान के रूप के बराबर होता है। इसी कारण अध्यापक का आदर्श होना बहुत ज़रूरी है।



एक अच्छा अध्यापक अपने छात्रों को हमेशा जिंदगी में आगे बढ़ना सिखाएगा। छात्र का पूरा जीवन अध्यापक के गुण और विद्वत्ता के आधार पर है। एक आदर्श अध्यापक वह होता है, जो अपने छात्रों को हर गुण का मतलब सिखाता हो। वह हमेशा चाहेगा की उसका छात्र पढ़-लिखकर एक बहुत बड़ा आदमी बने और जीवन में बहुत प्रगति करे। अध्यापक को अपने छात्रों को हमेशा सत्य बोलने के लिए सिखाना चाहिए ताकि जब वह बड़ा आदमी बने, तो समाज उसकी इज्जत करे। जो भी अध्यापक करता है, सोचता है वह सब कुछ एक छात्र के मन में बसा होता है और वह अपने अध्यापक को एक आदर्श के रूप में देखता है। अध्यापक अपने छात्रों को अच्छी तरह से पढ़ाता, सिखाता है, क्योंकि वह जानता है की उसके छात्र का जीवन उसके हाथ में है। एक अच्छा अध्यापक को अपने छात्रों को पढ़ाई के साथ-साथ ईमानदारी और श्रेष्ठ मनुष्य बनने के लिए भी सिखाना चाहिए। उसे अपने छात्रों को जीवन से हर संकट का सामना करना सिखाना चाहिए। जो एक अध्यापक अपने छात्रों को सिखाता है, उसे बहुत सोच-समझकर सिखाना पड़ता है। क्योंकि जो भी अध्यापक सिखाता है, उससे छात्रों के जीवन पर बहुत प्रभाव पड़ता है। अध्यापक के गुण और सीख एक दर्पण की तरह छात्र के जीवन में

दिखाई देते हैं। आज के जमाने में ऐसे अध्यापक मिलने बहुत ज़रूरी है। जब एक छात्र सफल होता है तो सबसे ज्यादा खुशी और सफलता उसके अध्यापक को मिलती है, जिसने मेहनत करके उसे सिखाया हो। एक अच्छे अध्यापक को अपने छात्र को तमीज़ और बड़ों का आदर करना सिखाना चाहिए। एक अध्यापक अपने छात्रों के भूल सुधारकर उन्हें सही रास्ते पर चलना सिखाएगा।

एक अच्छा अध्यापक हमें पढ़ाई में आगे बढ़ने के लिए सिखाएगा। एक आदर्श

अध्यापक अपने छात्रों के लिए भगवान होता है, जो हमेशा अपने बच्चों को बेहतर बने देखना चाहता है। अध्यापक से जो शिक्षा और गुण उसे मिले हैं, वह उसे कभी नहीं भूल सकता है। अध्यापक के मन में छात्र के लिए प्यार और सम्मान बहुत ज़रूरी होता है। जब एक छात्र जीवन में कुछ हारता है या उसे सफलता नहीं मिलती, तब अध्यापक ही उसे धीरज और आगे बढ़ने की शक्ति देता है। अध्यापक के गुण सीखने चाहिए। वह छात्र जो अपने अध्यापक से नहीं सीखता है, वह जिंदगी में कुछ नहीं कर पाएगा। वस्तुतः अध्यापक हमेशा अपने छात्रों के चेहरे पर मुस्कान देखना चाहता है।

अदिती खांडोलकर
द्वितीय वर्ष-कला





बेटियाँ

पापा कहते हैं, बहुत चंचल,
बहुत खुशनुमा-सी होती हैं बेटियाँ।

नाजुक-सा दिल रखती हैं,
मासूम सी होती हैं बेटियाँ।

बात बात पर रोती हैं,
नादान-सी होती हैं बेटियाँ।

घर महक उठता है,
जब मुस्कराती हैं बेटियाँ।

अजीब-सी तकलीफ़ होती हैं,
जब दूसरे घर जाती हैं बेटियाँ।

घर लगता है सूना-सूना,
कितनी रुला के जाती हैं बेटियाँ।

खुशी की झलक,
बाबुल की लाइली होती हैं बेटियाँ।

यह हम नहीं,
यह तो रब कहता है,
जब मैं बहुत खुश होता हूँ,
तब जन्म लेती हैं प्यारी-सी बेटियाँ।

बेटी बनकर आयी हूँ,
माता-पिता के जीवन में,
पर बसेरा होगा कल मेरा,
किसी और के आंगन में।

क्यों ये रीत रब ने बनाई होगी
कहते हैं आज नहीं तो कल तू पराई
होगी।

देके जन्म पाल-पोसकर जिसने हमें बड़ा किया
वक्त आने पर उन्हीं हाथों ने हमें विदा किया
क्यों रिश्ता हमारा इतना अजीब होता है?
क्या बस यही बेटियों का नसीब होता है?

सिमरन शेख
तृतीय वर्ष-कला



महिमा

करो दिल से सज़दा तो इबादत बनेगी
माँ-बाप की सेवा अमानत बनेगी
खुलेगा जब तुम्हारे गुनाहों का खाता
तो माँ बाप की सेवा जमानत बनेगी
बहुत रोते हैं लेकिन दामन हमारा नम नहीं होता
इन आँखों के बरसने का कोई मौसम नहीं होता
मैं अपने दुश्मनों के बीच भी मेहफ़ूज रहता हूँ
मेरी माँ की दुआओं का खजाना कम नहीं होता
सुखेके उम्मीदों की कोई डाली नहीं होती
जो झुक जाये माँ-बाप के चरणों में
उसकी झोली कभी खाली नहीं होती।





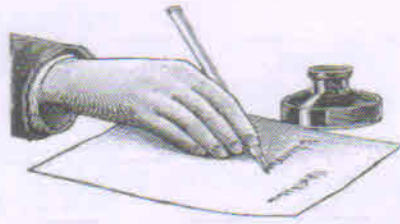
ये मौसम

उमड़ घुमड़कर आSSS गया
बरसात का मौसम ।
जिसकी राह तकता
हर कोई वर्षभर
सालों साल होते हैं गुम
फिर भी उसकी उम्मीद
न होती कम ।
आती हैं जाती हैं ऋतुएँ
एक के बाद एक सीधे
फिर भी बरसात कि राह
नज़रों में जैसे साथी को ढूँढ़े ।
मन को चाहिए, तो कभी ये
टाला-टाला-सा ।
गुम होता है अचानक
फिर पलक झपकते ही
आता है कभी
भरी सुबह चुपके से मचाकर शोर
चारों ओर
मन के भाये ऐसी
बरसात आए उमड़घुमड़कर ।

श्वेता संतोष ठक्करकर
प्रथम वर्ष-विज्ञान



अल्फ़ाज



अपने अल्फ़ाजों को क्या नाम दूँ,
चल पड़े हैं ऐसे, इन्हें क्या अंजाम दूँ ।

सोचती हूँ रोक लूँ यहीं इन अल्फ़ाजों को
कुछ गलत बोलूँ तो क्या कहूँ इन अल्फ़ाजों को ।

सोचूँ इन अल्फ़ाजों से ही है मेरी कामयाबी,
तो लिख पढ़ूँ हर वह हर्फ़ जिससे हो मेरी कामयाबी ।

न मेरे अल्फ़ाजों ने की कभी ऐसी गुस्ताखी,
जिससे हो मेरी किसी के सामने बदनामी ।

ऐसे अल्फ़ाजों को क्या नाम दूँ,
जो खुद-ब-खुद हो रहे हैं बेकाबू ।

मेरे अल्फ़ाजों ने सिखायी है ऐसी तहजीब,
जिसे बोलने से पहले करूँ उसकी तारीफ़ ।

न किसी ने सिखाया है, न ले रहा कोई इम्तिहान
फ़िर भी यह अल्फ़ाज निकल रहे हैं
जैसे हो मेरा इंतकाम ।

बिस्मिल्ला शेख
द्वितीय वर्ष-कला





ग़ज़ल



जा रहे हो दूर नहीं भूलना हमें ।
अपने दिल में हर दफ़ा याद रखना हमें ।

चाहते हैं रोक लें तुम्हें हम ।
चाह कर भी ये बोल नहीं सकते हम ।

जानते हैं बुला रहा है तुम्हें
मगर अपनी जिम्मेदारियों से पीछे हटना नहीं है तुम्हें ।

जाना तो ज़रूरी है तुम्हें
हमारे मुस्तकबिल को सँवारना है तुम्हें ।

कमज़ोर नहीं पड़ने देंगे हम ।
अपने दुःख को पी लेंगे हम ।
इन्हीं यादों के सहारे जी लेंगे हम ।

लतीफ़ा पल्टनी
तृतीय वर्ष-कला



यादें

यादें न होती तो क्या होता
ज़िन्दगी जीने का कोई मायने नहीं होता
यादें ज़िन्दगी की एक साज है
जब छेड़ जाती है तो रूख बदल देती है
एक पल के लिए खुशी दे जाती
और एक पल के लिए गम दे जाती ।

एक दिन एक उदास लम्हे ने
मुस्कराते हुए जो देख लिया
जाने क्या दिल ने सोच लिया
रास्ता मेरा हँस के रोक लिया ।
यादों की सुनहरी धूप
एक जश्न है ज़िन्दगी का
गीली रेत पर छोड़ के अपने निशान
लिखती जाती हैं, कोई गीत खुशी का
किसी के साथ बिताया हर लम्हा
दिल की धड़कन में कोई साज छेड़ जाता है
आज भी देती है दस्तक सुनहरी यादें
जब अशक नगमों में बदल जाता है ।
मैं नहीं जानती कि ये यादें न होती तो क्या होता
मगर ये जानती हूँ
ना खुशनुमा सरगम का फासला होता
ना ज़िन्दगी जीने का मतलब होता
जो याद एक जश्न हैं मेरी ज़िन्दगी का
जो लिख जाती है कोई गीत खुशी का





तारी याद

वो लम्हा कैसा होगा जब उनसे मुलाकात होगी,
सामने होंगे वो मेरे और उनसे शिकायत होगी ।
नज़रों से दूर सही मगर याद उनकी मेरे साथ होगी,
मिट जाएँगे जब फासले तो रब की वो कैसी इनायत होगी ।

दिल में तुम्हारी याद है और दिमाग पर तुम्हारा राज
कैसी है ये बेताबी और क्या है ये राज
कैसे बयाँ करे हम तुमसे अपने दिल का हाल
जबसे तुम मिले हो बदला हुआ है मिज़ाज

न जाने क्यों यह दिल सिर्फ़ तुम्हीं पर मरता है ।
हर लम्हा सिर्फ़ तेरी ही याद में खोया रहता है
जब भी गुज़रते हो तुम पास से मेरे
ये दिल धड़क के फिर धड़कता है

इन लबों पे मेरे अब तेरी ही गुफ़्तगू है
हो अब तेरी ही जुस्तुजू ये दिल की आरजू है
न जाने मेरे दिल की नज़र कैसे तुझ पर पड़ गई
अब जिधर देखती हूँ तू ही रूबरू है ।

खुशबू तेरे बदन की रूह को महका जाती है
याद तेरी मुझको हरदम स्पर्श कर जाती है
इस क़दर छाया है, नशा तेरी मोहब्बत का मुझ पर
इबादत खुदा की करते हैं और याद तेरी आ जाती है

आसमां शेख
तृतीय वर्ष-कला



गज़ल



कुछ नहीं था ज़िंदगी में जी रहे थे बेपरवा
तुम आ गए तो इक बहार सी छा गई ज़िंदगी में ।

किसी के आने की आरजू थी ना किसी के जाने का गम
ज़िंदगी को नए तरीके से जीना सीखाया तुमने ।

ना परवाह तू ने मेरे माज़ी की
बस अपनाया मेरे हाल में ।

न जाना मुझ से दूर कभी, न जाना भूल
कुछ न रहेगा इस ज़िंदगी में जब जाओगे दूर ।

नहीं भूल सकते हम उस दिन को जब मिले थे हम ।
याद बहुत आएगी मगर कुछ कर नहीं सकते हम ।

लतीफा पल्टनी
तृतीय वर्ष-कला





घुटन



न जानें किस बात की मेरे सीने में हो रही घुटन
न समझूँ, न बोल पाऊँ किसी को, यह कैसी है घुटन

तकलीफ़ देती है यह हर एक क्षण
क्या है इसकी वजह क्यों आती है हर क्षण

क्या है कोई वजह जिसे मैं समझ न पायी
क्यूँ कोसूँ खुद को जब कुछ समझ ही न पायी

क्या है मुझे शिकायत इस दुनिया से
जब न जानने की कोशिश की इस दुनिया ने मुझसे,

फिर भी क्यों हो रही घुटन मेरे सीने में,
क्यों कोई सैलाब है, जो फूट रहा है मेरे दिल में

बर्दाश्त न कर पाऊँ शायद ऐसी कोई हद है,
किसी को समझा न पाऊँ यह कैसी मेरी घुटन है।

बिस्मिल्ला शेख
द्वितीय वर्ष-कल



उनकी आँखें



यह उन आँखों की गुस्ताखी थी,
जिन्हें हमारी नज़रों से बेशुमार मोहब्बत हुई थी।

उन आँखों का कातिलाना अंदाज़,
जब भी देखूँ ऐसा लगे मिले हैं अभी, आज।

हजारों को देखा है पर उनसा नहीं,
उनमें जो बात है वह किसी में नहीं।

जब भी टकरा जाती है उनकी नज़रें हमसे,
जी करता है चुरा लूँ उन नज़रों को उन्हीं से।

जब भी मिली है उनकी नज़र हमसे,
भूल गए है सब कुछ, शुरुआत हो रही उन्हीं से।

हमारी इज़हारे-मोहब्बत भी आँखों से शुरू हुई।
चाहे कोई कुछ बोले हमारी गुस्ताखी न कम हुई।

जब रोक ना चाहा दुनिया ने हमारी मोहब्बत को,
अंजाम दे गई वह आँखें जो चुप न रह सकी,
तबाह होते देख हमारी मोहब्बत को।

बहुत अनमोल है रिश्ता हमारा,
आँखों से ही है पैगाम हमारा!

बिस्मिल्ला शेख
द्वितीय वर्ष-कला





नारी की जीवन कथा

बाबा मुझे भी देखना है रंग जमाने का....
भगवान का वास्ता है तुम्हें एक मौक़ा दो मुझे संसार
में आने का....

तुम्हारी कसम की तुम्हें शर्मसार न करूँगी....
जितना हृदय बताओगी मैं कभी उन्हें पार न करूँगी

बेटे की तरह तुम्हारा मैं सर ऊँचा कर जाऊँगी...
तुम्हारी खुशी के लिए बाबा हँसते-हँसते मर जाऊँगी....

जरा देखो न मेरी तरफ़ कितनी मासूम सी हँसी है मेरी....
बाबा तुम्हारा ही खून हूँ बचालो जान आफ़त में फँसी है मेरी....

बाबा मैं माँ को घर में और तुम्हारी दुनिया की दुआ
में साथ निभाऊँगी
बाबा सारी खुशियाँ तुम्हें दूँगी पढ़ लिख कर इतना मैं कमाऊँगी

बाबा जरा सोचो तो सही मुझे यूँ कोख में मार कर क्या मिलेगा....
तुम्हारी औलाद हूँ क्या मेरे जाने से तुम्हारा दिल जरा
भी न पिघलेगा.....

कुछ तो तरस खाओ जमाने पे तुम....
बेटियाँ न हों तो माँ, बहू, बीवी, बहन कहाँ से ला पाएँगे हम....

मुझे अपने गोद में खिलाने वाली
मेरा हाथ थाम कर मेरे साथ चलने वाली
मेरे आँसूओं पर खुद भी रो जाने वाली
और कोई नहीं मेरे माता पिता ही हैं....

मैं जो भी हूँ सब आप के सदके
मेरे लिए सब कुछ आप ही हो....

पर.....



दिल में मेरे यह बात आती है....
बेटा-बेटी में दुनिया फर्क क्यों कर जाती है...?

मैं सोचती हूँ अगर ऐसा हो के बेटा घर आँगन
छोड़ कर जाये...
और एक बेटी ही घर को चलाये....
तो क्या एक बेटी को बेटे जैसा अपनाया जाता?

इस बात पर मुझे दुनियादारी पर एक शर्म सी आई....
एक बेटी ही क्यों है सब के लिए पराई...?

मेरे हाथ पर जब किसी के नाम की मेहँदी लगती है...
मेरी ज़िम्मेदारियाँ, मेरी दुनिया पल-पल में बदलती है....

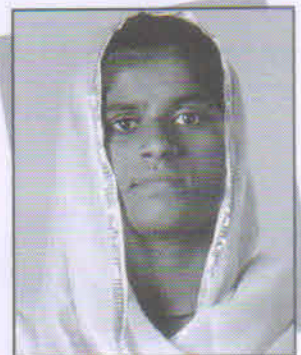
एक लड़की ही है, जो पराए घर को अपना समझकर
उससे बसाती है....
किसी की बेटी किसी के घर की बहू बनकर
इज़ज़त कमाती है....

पर ए माँ तू न कहना मुझे कभी पराई...
कितनी भी दूर रहूँ पर कह लाऊँगी सिर्फ़ तेरी ही परछाई...

मैं दूर रहकर भी आप सब से दूर नहीं....
मेरी हर सोच, हर पल में आप सब शामिल हो...
क्या ऐसा कोई मनुष्य है जो समय के हाथों मजबूर नहीं?

बस मेरी इतनी-सी एक बात याद रखना...
ए मेरे जन्म-दाता मुझे हमेशा अपने साथ रखना....

रफ़्त जाकिया
तृतीय वर्ष-कला





अनमोल बेटियाँ

जब जब जन्म लेती है बेटी
खुशियाँ साथ लाती है बेटी

ईश्वर की सौगात है बेटी
सुबह की पहली किरण है बेटी
तारों की शीतल छाया है बेटी
आँगन की चिड़िया है बेटी



त्याग और समर्पण सिखाती है बेटी
नये-नये रिश्ते बनाती है बेटी

जिस घर जाए उजाला लाती है बेटी
बार-बार याद आती है बेटी।

बेटी की कीमत उनसे पूछे
जिनके पास नहीं है बेटियाँ

बेटियाँ ना तो पराई हैं ना तो

पराया धन है, क्योंकि

धन तो खर्च हो जाता है

बेटियाँ तो अनमोल मोती हैं

जो दो परिवारों को एक माला में

जोड़कर रखती है,

जो माँ है, वहीं सास है,

फिर माँ क्यों अच्छी लगती है,

और सास क्यों बुरी लगती है?

जो बेटी है, वही बहू है

फिर बेटी क्यों लाड़ली और बहू क्यों छुरी है?

बेटी का दुःख ही क्यों सीने को चीरता है?

बहू से नज़र क्यों नफ़रत भरी है?

लोभियों ने बेशक बहू पे तेल डाला

पर जब भी जली है, बेटियाँ जली हैं,

मैं ही माँ, मैं ही बहन

मैं ही पत्नी का रूप हूँ,

मैं ही धन मैं ही कंचन

मैं ही छाँव और धूप हूँ,

मैं ही दादी, मैं ही नानी

मैं पूनम की रात हूँ

मैं ही वर्षा का पानी

मैं ईश्वर की सौगात

लेकिन समय के चलते

हर एक बेटियाँ मातृभूमि के

इज्जत बचाने के लिए

तलवार उठा सकती है....

जिनल धनानी

तृतीय वर्ष



भाई



जब मैं नादान थी, कुछ बातों से अंजान थी।

तब साथी बन गया मेरा भाई

रात-दिन की तरह मेहनत करते हुए उनके पसीने देख रही हूँ।

उनका साथ देना; मैं अपना हक मानती हूँ

भाई जो पिताजी की छवि है

हर मोड़ पर छाया की तरह सहायता मेरी की है

मेरा गंम, मेरी खुशी

अपने आप में क्यों ले लिया।

न रखा मुझे किसी चीज़ से महरूम

न की मेरी परवरीश में कोई कमी।

हर ख्वाहिश मेरी पूरी की

दिया मुझे आज़ादी की जिन्दगी

दिया मुझे उम्मीद के नए पंख

ज़ैनब खान

द्वितीय वर्ष-कला





माँ की ममता

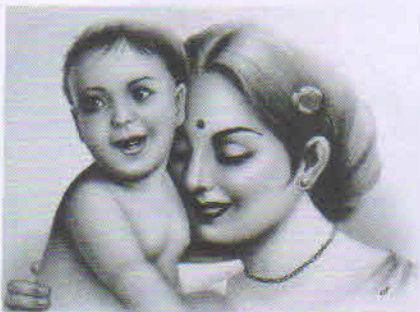
जब मैं माँ के कोख में थी
तब डॉक्टर ने एक सलाह दी
कि न मेरी माँ जिन्दा रहेगी न मैं
लेकिन भगवान चाहता था
कि मैं इस दुनिया में आऊँ
और मैं आ गई।

माँ तेरा प्यार सागर से भी गहरा है
माँ तू है मेरे लिए महान
माँ तेरे विचार सागर से भी गहरे
माँ तेरा दिल है संसार में सबसे बड़ा
माँ मैं तुझसे ही प्यार करूँ।

माँ तेरे जैसा कोई नहीं,
इस दुनिया मे मेरे लिए,
जैसी तू सँभालती है, वैसे मुझे कोई नहीं सँभालेगा,
अपनी परवाह किये बिना वो मुझे देती है

जब मैं चिंता में होती हूँ,
तब माँ मेरी मुझे सीने से लगाकर चिंता दूर करती है
मुझे दर्द होने से मेरी माँ को दर्द होता है
मेरे आँसू बहने से माँ के आँसू बहते हैं

माँ के बिना नहीं जी सकूँगी,
मेरी जिंदगी,
माँ तू ही मेरा सब कुछ है,
माँ तेरे बिना मैं रहूँगी इस दुनियाँ मे अधूरी।



बचपन



नन्हा प्यारा सा था वह बचपन,
जीवन का यह अनमोल तुकड़ा बचपन।

नटखट नादानियों का बचपन,
वह माँ की डाँट सुनकर रोनेवाला बचपन।

आम के पेड़ पर चढ़नेवाला बचपन,
आम तोड़कर ऊपर से नीचे गिरनेवाला बचपन।

क्रिकेट के छक्कों कर काँच का टूटनेवाला बचपन,
वो काँच के टूटने से मकान मालिक का डाँटने वाला बचपन।

वह गिरकर सँभलनेवाला बचपन,
सँभलते सँभलते फिर से गिरके हँसनेवाला बचपन,
वह गुड्डे-गुड्डीयों की शादी करनेवाला बचपन,
उनके बिदाई पर झूठ-मुठ में रोनेवाला बचपन।

वह मासूम-सी लड़ाइयों से भाग हुआ बचपन,
वह लड़ाइयों से रूठकर मनानेवाला बचपन।

निरंतर पढ़ाई में डुबा हुआ बचपन,
उन किताबों का खाली रहनेवाला बचपन।

त्योहारों में पटाखे फोड़नेवाला बचपन,
प्रसाद के थाली से लड्डू चुरानेवाला बचपन।

खेल कुद में ना चाहते हुए कब गुजरा यह बचपन,
याद दिलाता है प्रति क्षण।
रंग रंगीली दुनियाँ में बिता है,
सुंदर-सा यह बचपन।

पुष्पा पुजारी





लड़के भी घर छोड़ जाते हैं

मेरा प्यार

जो तकिये के बिना कभी सोने से भी कतराते थे
आकर देखिये वो अब कहीं भी सो जाते हैं।
खाने में सौ नखरे करने वाले
अब कुछ भी खा लेते हैं
कमरे में अपने किसी को भी नहीं आने देनेवाले
अब एक ही बिस्तर पर सब के साथ एडजस्ट कर सो जाते हैं
भाई साहब लड़के भी घर छोड़ जाते हैं।

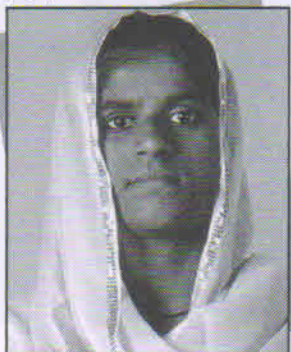
घर को मिस करतें हैं लेकिन कहते हैं बिल्कुल ठीक हूँ
सौ-सौ ख्वाइशें रखनेवाले अब कहते हैं कि नहीं कुछ नहीं चाहिए।
पैसे कमाने की ज़रूरत में वो घर से अजनबी हो जाते हैं
लड़के भी घर छोड़ जाते हैं।

बना बनाया खानेवाले
अब वो खाना खुद बनाते हैं।
माँ बहन बीवी का बनाया अब वो कहाँ खा पाते हैं?
कभी थके हारे होते हैं तो भी
वैसे ही सो जाते हैं।
क्योंकि बेटे भी घर छोड़ जाते हैं।

मोहल्ले की गालियाँ जाने पहचाने रास्ते
जहाँ दौड़ा करते थे अपनो के वास्ते
माँ बाप का प्यार यार दोस्त सब पीछे छूट जाते हैं
तन्हाई में कर कर के याद लड़के भी आँसू बहाते हैं
क्योंकि बेटे भी घर छोड़ जाते हैं।

नई नवेली दूल्हन जान से प्यारे भाई बहन
छोटे-छोटे बच्चे, चाचा-चाची, ताऊ ताई
सब कुछ छुड़ा देती है साहब ये रोटी और ये कमाई
मत पूछो इन का दर्द वो कैसे छुपाते हैं
क्योंकि बेटे भी घर छोड़ जाते हैं।

रफत जकिया
द्वितीय वर्ष-कला



खुशनुमा बानो
द्वितीय वर्ष





मेरे छोटे सपने

मेरे छोटे-छोटे सपने हैं
जो रात दिन सताते हैं
सपने तो सपने होते हैं
कोई बड़े या कोई छोटे
कोई सुंदर या कोई डरावने!



सपने तो तारों की तरह
कभी जगमगाते कभी गायब हो जाते
हाथ नहीं लगते
फिर भी देते हैं खुशियाँ।

छोटे-छोटे सपनों में
बड़ी-बड़ी खुशियाँ छिपी होती हैं
उसे पाने के लिए ही
हम इस दुनिया में खो जाते हैं।

बहुत सारे सपने हैं मेरे
आसमान में उड़ना
सागर में घर बसाना
खुदा से बातें करना
ऐसी होती हैं, आकर्षक सपनों की दुनिया।

नाजीया बेपारी
प्रथम वर्ष-कला



दिल की बात



दिल की बात दिल में ही रह गई,
जुबाँ पर आकर भी वह तुम तक ना पहुँच पायी।

क्या वो पल थे और क्या आज का यह दिन
भूल नहीं पाती हूँ तुमको, है वह तो नामुमकिन।

गलती ना होते हुए भी तुम मुझे तनहा छोड़ गए,
तिलमिलाते इस दिल की खुशो तुम यूँही तोड़ गए,
मुँह मोड़ गए।

अब भी तुम्हारी चाहत मुझे तुम्हें भूलने नहीं देती
उन टूटे कंगनों में भी तुम्हारी ही आवाज़ है गुनगुनाती

है आज भी तुम्हारी एक पुकार का इंतजार
कब तुम गले मिल जाओ और करूँ तुमसे
बेइन्तहा प्यार।

सिंदिया शि. फलदेसाई
प्रथम वर्ष





देखी जब दुनिया को पहली बार

देखी जब दुनिया को पहली बार
एहसास हुआ माँ को स्पर्श का
एहसास हुआ माँ की अंगुलियों का
मगर वंचित रह गई माँ के चेहरे से
खुदा ने ऐसा खेल खेला की
नज़रों ने भी धोका दे दिया
आँखों की रोशनी ने ज़िदगी में अंधेरा कर दिया।

अब आँसू है १८ साल
कुदरत ने फिर एक खेल खेला
आज दुनिया को नसिहत में
देखने का मौका मिला
आँखों की रोशनी आई
मगर कई उलझनें लेकर
आँख खुली तो क्या देखा
दुनिया जितनी खूबसूरत बिना आँख के थी
उतनी उलझी हुई नज़र आई
यह देख कर हैरान हो गई की
इंसान आँख के अंधे हैं।
आँख हैं, मगर दुनिया को देखने का तजुरबा नहीं
और तजुरबा है तो अकल नहीं
देखी जब दुनिया पहली बार तो क्या देखा
दंगे-फसाद मार-पीट झगड़े
और केवल झगड़े
तब माना अपने आप को खुशनसीब
आँखे नहीं थी मगर

खुबसूरती का एहसास था
नज़र नहीं थी मगर
दिल में एक सुकून था
यह रोशनी जो अंधकार से भरी है।

तान्या बनयाल
द्वितीय वर्ष-कला



खुद की खबर

खुद से खुद की हुई है मुलाकात जब से,
अब किसी और की ज़रूरत नहीं लगती।

किसी और से बात करूँ कैसे जब खुद से,
ही फुरसत नहीं मिलती।

जब से जाना है मैंने अपने आपको,

खुद की कमियों को अब किसी और की
कमियाँ दिखती नहीं,
जब से खुद को, मना लिया हमने,
जमाने को मानने की फ़ूरसत लगती नहीं।

जब से खुद से करीब आये हैं हम
खुश रहने के लिए वजहों की
ज़रूरत नहीं पड़ती।

सविता मुल्लाक्षी
तृतीय वर्ष





तुम्हें भुला दिया है

उगते हुए सूरज को देखा
आँख बंद कर के प्रार्थना की
तुम जहाँ पर भी हो
जैसे भी हो
सही सलामत रहो।

सुबह नाश्ता करते वक्त
एक ख्याल आया
तुम जाग तो गए गए होगे ना?
क्योंकि अब भी याद हैं मुझे
फोन कर के तुम्हें जगाना
वो गुड मोर्निंग वाले मैसेजिस
टेक केयर के पीछे छुपी चिंता

ख्याल ने नज़र अंदाज किया
नाश्ता करने की कोशिश तो बहुत की
एक निवाला भी नहीं खा पायी।

फिर भी कहती हूँ,
तुम्हें भुला दिया है।

अभी भी सोचती हूँ,
तुमने इतना दर्द दिया
पर मैं सहते रही?
तुमने मुझे कभी कुछ नहीं समझा,
फिर मैं क्यों तुम्हें हर बार समझाती-समझाती रही?

मेरी नज़रें हर उस भीड़ में
तुम्हें खोजती थीं,
जब तुम्हारे सामने होने के बावजूद मैं
तुम्हें नहीं दिखती थी।

जिंदगी में बहुत इंतजार
किया है तुम्हारा
तब भी जब तुम्हारे लौटने की
आशा दूर दूर तक नहीं दिखती थी

घाव पुराना हुआ है,
जिसका दर्द आज भी नया ही है।

फिर भी कहती हूँ,
तुम्हें भुला दिया है।

हँसती हूँ, हँसाती हूँ
अपने इन आँखों के पीछे वह सारे गम छिपाती हूँ
दिल में बहुत उलझी बातें हैं
जिंदगी को सुलझा रही हूँ
बिखरे हुई कुछ यादें हैं
जिन्हें समेटकर रखना चाहती हूँ।

आज तुम मेरे ख्वाबों में हो
पर जिंदगी में नहीं
टूटे वो सारे सपने
उन वादों के जैसे
जिनको मैं सच मान बैठी
वेइन्तहाँ मोहब्बत करके।

अब भी कहती हूँ,
तुम्हें भुला दिया है।

हम दोनों अब हमारे अतीत में ही मौजूद हैं।
और कुछ-कुछ कटी-फटी तस्वीरों में

सीख गयी हूँ जीना
तुम्हारे बिना
साथ में बिताए हुए
कुछ पल ही काफ़ी हैं।

एक बात कहूँ....
फिर मत आना मेरी जिंदगी में
तुमसे फिर से दूर होना
मेरे बस की बात नहीं है।

खुश हूँ,
कुछ यादें सच में जीने के लिए काफ़ी है

अब भी कहती हूँ
तुम मेरे दुआओं में हो
मेरे आसुओं में भी।

यादों में हो पर सपनों में नहीं
जख्मों में हो पर अपनों में नहीं
दिल में हो पर धड़कनों में नहीं
तुम्हें याद नहीं करना चाहती,
पर भुला भी तो नहीं सकती।

कभी कभी लगता है,
तुम्हें भुला दिया है।
लेकिन कभी नहीं भुला पाऊँगी।

भारती शंकर भट्ट
प्रथम वर्ष-कला।



Stars of tomorrow with their faculty



T.Y.B.Sc. BIOTECHNOLOGY



T.Y.B.Sc. BOTANY



T.Y.B.Sc. CHEMISTRY



M.Sc. CHEMISTRY



T.Y.B.Sc. COMPUTER SCIENCE



M.Sc. (IT) COMPUTER SCIENCE



P.G.D.C.A. COMPUTER SCIENCE



T.Y.B.A. ECONOMICS



M.A. ECONOMICS



T.Y.B.A. ENGLISH



T.Y.B.A. FRENCH



T.Y.B.Sc. GEOLOGY



T.Y.B.A. GEOGRAPHY



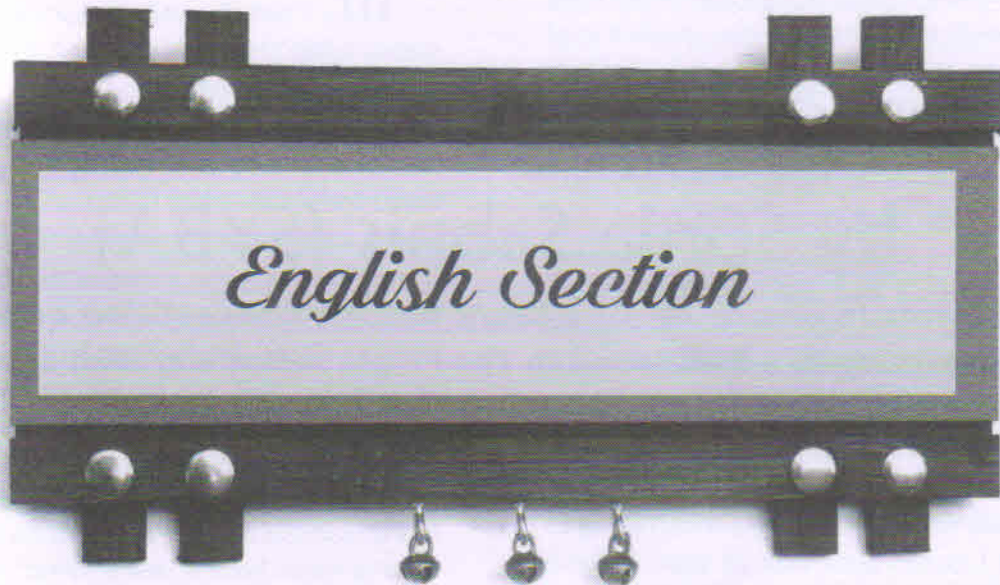
P.G.D. GEOINFORMATICS



T.Y.B.A. HINDI



M.A. HINDI





I. When Robert Odium jumped off the Brooklyn Bridge in 1885, he did so in an attempt to prove that a person does not simply die from falling through air. Unfortunately, he never lived to prove his point. On hitting the hard water surface, Odium suffered a concussion and died of internal haemorrhage.

From where I was sitting, the East River looked like an endless blue satin cloth stretched out under me. I imagined that if I were to jump into it, it would engulf me in its soft embrace and carry me to a place where I didn't feel filthy in my own skin.

II. This morning, when I woke up to the sound of my neighbour, Mr. Biggins' nail gun penetrating through the wall that bordered our apartments, I

the Church believed that homosexuality is a sin. It is wrong for two men to go against God's natural plan of how partners must mate, he said in loyal tone. I moved the cereal in my bowl around, while Papa continued talking.

"Stop moving your leg, Joshua. I can feel the table moving," he scolded. It was a nervous habit I had picked up in junior high. I looked up at Papa. When we were little, I would never remember the last place I left my spectacles, because I was forgetful like that. But Papa would always find it. Looking at him now I wondered how a man as attentive as him, could be oblivious to the fact that his son, his darling Joshie, was gay.

III. I had always been a shy introvert in high school. I didn't have any girlfriends while growing up.

The Bridge to Death

by Sonia Sabnis (SYBA)

Top 20 stories in Goa in All Goa Story Writing Competition organized by Novella.co.in - Published in The Purple Jacket and other stories

thought to myself, today is the day. Today is the day I stop living a lie. As the sun rose from its slumber, so did I. I stepped out of my room and into the bathroom. While the water heated up, I looked at my reflection in the mirror. I looked older than 24 years, and my curly blonde hair was almost covering my baby blue eyes. I need a haircut, I thought. I brushed my teeth, showered and dressed in

faded blue jeans and a red sweater. I walked into the kitchen to find Papa sitting at the table, reading the morning newspaper.

"Aren't you late for work, Joshua?" he asked.

"No Papa. I am meeting a client for lunch today. I will head on out to the office after that." I answered as I poured myself a bowl of cereal and cold milk.

"Oh listen to this, Joshua," he said with his nose buried in the newspaper. "Australia legalises Same-sex marriage in court ruling!" He folded the paper and slapped it onto the table. "This generation I tell you! You people have no respect for the Bible, Jesus or anything the Church has to say."

I sat in silence and listened to him rant about how

One, because I never had the courage to go up and talk to a girl. And two, because for reasons unknown to me then, I wasn't as attracted to girls as every other boy on campus was. It was only in my freshmen year, that the reason became clearer to me.

It was at a frat party after a baseball game one night, that I had my first kiss. It was Nolan Keats, the science geek from chemistry class. I had never kissed anyone before, but from the moment Nolan's braced teeth bit into my lips, I knew that the feeling inside me was something I couldn't push down. I knew then that I was attracted to men. It was a realisation I had kept to myself all these years, for God knows how disappointed Papa would be if he found out. But recently there had been way too many emotions cluttered within me and along with the stress of work and the lack of a partner to love, I couldn't help but have moments when I wanted to scream, I am one of them Papa. I am gay too, just like them! Today morning was one such moment when the urge to come out and be honest with Papa was strong.





"Papa there is something I have to tell you." My voice was barely audible. I had to interlace my fingers to stop them from shaking so much. "Papa there is something I have to tell you" I said, a little bit louder this time. "I am... I am gay Papa." The stutter I had as a kid returned every now and then when anxiety took over. "I am sorry I am this way. I don't want you to be disappointed with me, but this is the way I am, Papa. This is the way I am." The tears rolled down my cheeks like the dam that had been holding the flow had finally collapsed. I trembled in my chair, afraid to raise my eyes and look at him. I didn't have to. I didn't have to raise my eyes, because no sooner did I finish my little announcement, than Papa collapsed onto the ground with a dramatic thud, his hand clutching his heart and his face as white as a dove.

IV. Taxi drivers honked impatiently, hoping that the cacophony of noise they created would make the traffic move. The bridge was bustling with cars, bikes, yellow and black taxis and even cyclists. I tried to cancel out their racket and instead focus on the silhouette of a ship bouncing along the horizon. It bobbed and shook, and in the blink of an eye, it disappeared. Is that how death works, too? I wondered. Do we spend our lives swaying in confusion and walking with rubbers legs because we're too afraid to stand up tall? And then one day we just disappear? Not today, I thought. Today I will stand.

V. Doctor Lawrence at Brookdale General Hospital said that Papa had suffered a minor heart attack. It is quite common in people his age, he added. Any chance he was stressed out before the attack happened?

I pressed my forehead with my fingertips hoping that it would make the migraine go away. The mind was a whirlpool of emotions. I had played this situation in my head a hundred times imaging every possible outcome. Papa would cry and cry at my homosexuality and finally accept me for who I am. Or Papa would drag me to the Church for a cleansing ritual. Or he would lock me in a room and refuse to let me out until I decided that I was straight. I had played every possible outcome, but not in my wildest dreams had I imagined Papa lying unconscious on a hospital

bed with a weak heart.

Doctor Lawrence put a hand on my shoulder and squeezed it reassuringly. "There is nothing to worry about Josh. He is going to be okay. The medications have probably worn him out, so we should let him rest for now." The two of us walked out of Papa's room and into the hospital corridor. I thanked him for his help and made my way to the elevator. I need a smoke, I thought as I walked past the 'no smoking' sign hung on the wall.

VI. I flicked the cigarette bud after taking a last puff. I placed both my hands on the ledge and pushed my body up. I don't know if it was the chilly air up here, or just my body trying to balance itself, but I could feel a trail of goose bumps on my hand. I looked down at my shoes, and then at the East River below it. The waves crashing against each other sounded like a parade of people cheering for me to go on.

I shut my eyes for a second. I could feel the icy cold wind slap lightly against my cheeks. I could feel my heart trying to leap out of my chest and escape. It knew what was about to happen and it didn't want to drown with me. And then a strange, yet logical thought crossed my mind. If I have the courage to stand up here and ready myself to jump off a height of 135 feet and into the piercing cold current of the East River, then I must surely have some courage hidden within to stand up to my father. If I am strong enough to end my life, I can certainly be strong enough to live it too.

Maybe it was the relief I felt on backing out of this suicide mission or the fear at whether I was making the right choice, but for a minute I was unaware of the fact that I was standing on a 2 ft. short ledge. I unconsciously took a step back, stumbled and lost my balance. A searing bolt of pain struck my lower back as I fell backwards onto the pavement of the bridge. My right leg got caught into the net that bordered the ledge. I tried to lean forward to untangle it, but something else caught my attention. They say sound travels faster than light and the roaring sound of the bikes' engine fell upon my ears long before I felt its wheels butcher my brains out. And the only thought that crossed my mind before Death caught a hold me was that the ledge of the Brooklyn Bridge is the last place a courageous man should be on. ***





by Sonia Sabnis

FLAWS

Remember when we were
little,
We used to read this comic
book called Tinkle
The ones that had stories of
Shikhari Shambhu and
Suppandi?

Well, those books used to
have an activity.
There would be two
identical images on a
page,
One would have 7 or
maybe 8 objects hidden in
it.

Our job was to find those
hidden objects.

We still play that game.
Unknowingly, but we do.
When you stand in front of
a mirror

And look at your reflection in it,
There are your two images.

And so the game begins.

You scan your reflection from head to
toe,

Trying to find all the hidden flaws.

I was born with sensitive skin.

You know the kind you have to
moisturize over and over and over
again,

Yet it somehow still manages to look
dry?

After I shower, I would slap as much
lotion as I could, over my body without
looking like a
walking can of grease.

I would repeat to myself the words the

doctor said to me.

"This cream. This cream will do it. It'll
make your dryness disappear."

But it didn't. My dry skin didn't
disappear

I would get to school, and in an hour or
two,

My dry, flaky and ugly skin would
reappear.

'Your legs look like snake skin.' they
would say.

I wasn't like other kids. I didn't cry when
someone was rude, instead I got angry.

'I know.' I would say "I know my legs
look like snake skin."

"You should moisturize it." they would
say.

"You think I haven't?" I would bark back
at them.

Over time, people stopped asking
questions about my weird skin.
And not because they stopped noticing
it.

Of course they did.

I would wear shorts and skirts,
And the tiniest of dresses.

But people stopped asking me,
Because when their eyes rode from my
legs to my face,
They'd see it-

They'd see that I didn't give two shits
about what they thought.

I didn't care that my flaws were on
display.

I didn't look at my skin, my sensitive, dry
skin as a flaw.

And so I never hid it under long skirts
and ankle length jeans.





However as I grew up, I realised not everyone was like me.

Not everyone was as confident and comfortable with their flaws.

'I am too fat, I am too thin.'

'There is no gap between my thighs.

There is a gap between my teeth.'

'My skin is too fair, my skin is too dark.'

'My hair is too curly. My hair is too straight.'

'I have stretch marks.'

'I have acne on my face, oh my god I want to die!' *sigh*

As I said, we play this game.

We play this game where we place our bodies,

Our beautiful bodies,

Under a microscope and scrutinise it.

And it's funny, because although we place our bodies under a microscope,

We do not see

Two eyes, two ears, a nose, a mouth,
two legs, two hands, a functioning brain
and a beating heart.

We do not see all this, but we see
the one pimple on our face,

And the ugly birthmark on our thigh

And the extra fat on our waist

And the frizzy hair on our scalp.

We've turned our flaws into monsters.

But they are not. They are not monsters,

They are simply differences.

They are what make me 'me' and you
'you.'

Cause I mean crazy would it be if
everything were identical?

I mean what if the sky were filled with

only crows, and not sparrows, and
eagles and

hornbills and mockingbirds?

What if there were only a banyan tree
in a forest and not coconut trees and

mango trees and

papaya trees?

I mean how ridiculous would it be if a
watermelon cried cause it was bigger
than an apple?

We treat our flaws like monsters.

Like they are some sort of disorder, or
like a plague.

Like it brings death.

But I am here to tell you that having
flaws doesn't mean it is the end of the
world.

And so you repeat after me.

My flaws are not the end of me.

My flaws are not the end of me.

My flaws are not the end of me.

Sonia has continued her energetic way around college, again trying everything at hand. You probably know her as the one who busts in the class door to give you the much needed Redbull! and now.. she is a published author! Great going, Sonia! - Ed!





#poetry

140 words only
we call them microtales
add a few pounds and see
pointless validation
bad verses but good sales

typewriter font only
maybe a basic rhyme
it's free form poetry
"I write quotes on Insta"
you're just wasting your time

sell out all your sadness
act on those teenage whims
works of greats are a mess
double taps for your face
your works, lesser than memes

then go get self-published
seize the day, off you go
your privileged feet kissed
"ur gr8 writer, write more"
you've no talent to show

Palash Volvoikar (FYBA)



Palash is a journalist in the making... But his poetic chops are defined in the above poem! His strong point of view is showcased here. Ed!

THE TRAFFIC LIGHT

It's a busy day for a busy city,
Where vehicles are given
instructions to go.

Some turns to take right and
left,
New signals and old ones too,
And some old ones turn into
new
But the oldest one controls it all!

He moves his vision all around
the street
If you have an appointment
then you better zoom on your
feet!

He says, "Stop!", and turns RED!
Checks them all and turns yellow
And if it's green, ONLY then you
may go!

The vehicles are no longer
terrified
So they pass by, clearly verified?

Usman Nameera (FYBA)

Dedicated to ALL traffic
lights..inanimate... and animate!





ALL ABOARD THE BUS FROM HELL

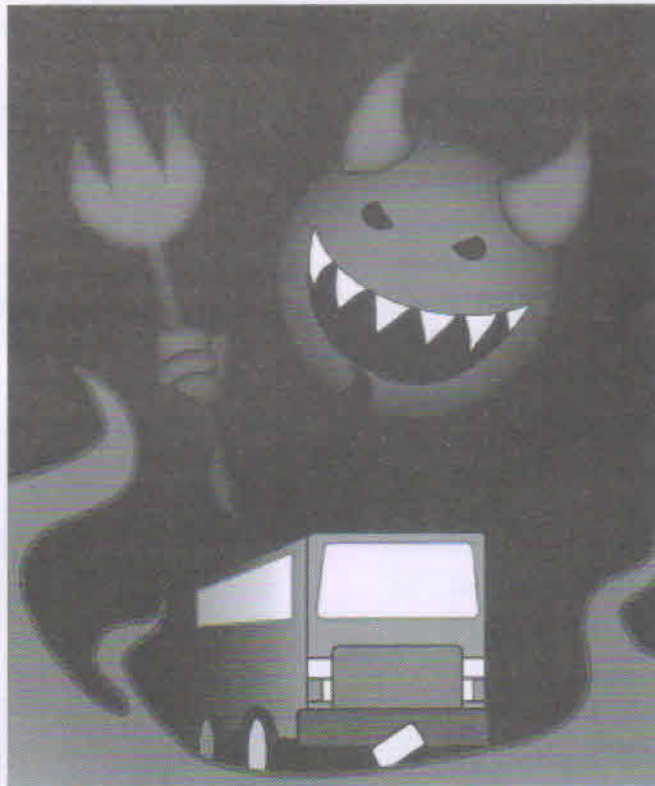
Travelling from home to college by bus...especially, an Indian/Goan one.... can be quite the hassle! Forget paying for yoga classes. One step aboard the bus from Vasco to Margao an' you'll be an expert contortionist as you're forced to carry out various yogic postures aboard the bus itself. Packed like sardines an' claustrophobic, I've no idea how we passengers get through these bus journeys almost every day!

Just hold on tightly as ya step aboard an' are forced to stand with half your torso hanging outta the bus, while the rest o' ya is ogled at by the passengers who're lucky enough to sit comfortably inside (lucky!). An' if ya happen to be **standing** uncomfortably inside, get ready to be pushed, groped, prodded an' to find yourself as a human target for orders aimed at an' barked at ya by the bus conductor to- "toss your belongings aside! Squeeze every part o' your body together an' move further along till ya reach the falling apart backseat o' the bus an' can move no further! Shove others aside an' march till ya can march NO MORE!"

You'll find yourself grumbling an' feeling claustrophobic just like every other poor soul on the *bus to Hell* but thank your stars ya aren't clinging on to the outside o' the bus for dear life

like some other poor, unluckier souls. As they hang on to whatever they can, with only the alertish conductor to save em from falling to their deaths at a sudden sharp bend or on a precarious speed bump, ya do feel sorry for em- students, senior citizens, obese fisherwomen, et al.

But, alas! That sense o' feeling sorry fades away as ya spot someone stand up from his/her seat, leaving it empty for ya to lunge at it happily- **bulging backpack an' all-** as ya slump into your slightly lumpy throne for the rest o' the tedious bus journey, glad to give those aching legs a well-deserved rest an' recreation!



Vidal D'Costa (FYBA)

Vidal is a quiet unassuming girl, who wants to write for the BBC. If she writes like this.. then she is going to be a shoo-in! - Ed!





THEME JOY OF LEARNING!

OUR BRAINS NEED TO DO MORE THAN MEMORISE...

If you've studied in a government or government allied school, you'd know that there's nothing more to studying for a test or exam than learning every word from the textbook by heart. You'd have teachers say, "But it's not like that in your text!" and as a result every student that got pruned through the system ended up being nothing but circus parrots that could repeat everything that was taught to them without really understanding any of it at all. A good ten years later you're in college and all of a sudden your teachers say things like "self-learn" or "research" and you're thinking "what sort of sorcery are they talking about?"

That's what rote learning does to a mind- it kills its drive. We stop questioning any of the matter fed to us nor do we bother looking further than what has been told to us. "A different perspective" ceases to exist. An opinion or a contradictory point of view seem to look like abominations in class. With rote learning hard wired into our systems students find it a real ordeal to "think". The misconception of education because of rote learning has taken a toll on so many. Students find it hard to cope

with studies at uni simply because study matter is not handed to them and they don't know where to or even how to start looking for any. Unfortunately, practical application, instead of being second nature to students at university level is a whole new experience to begin with. It takes them twice as much to unlearn what they already have and relearn study methods all over again.

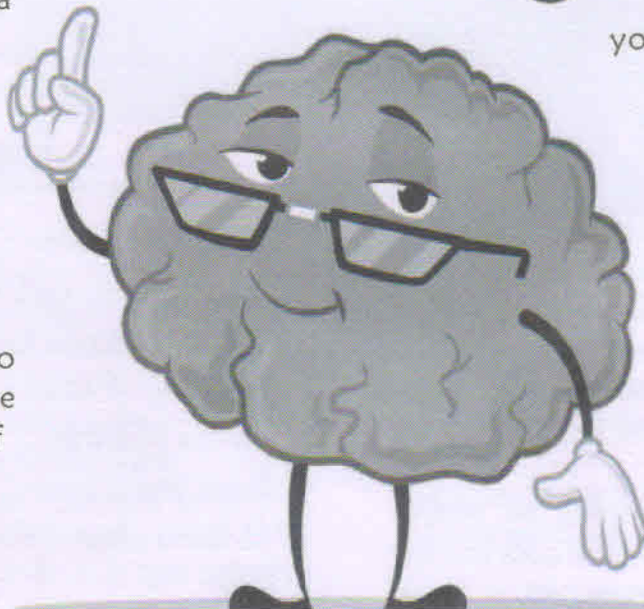
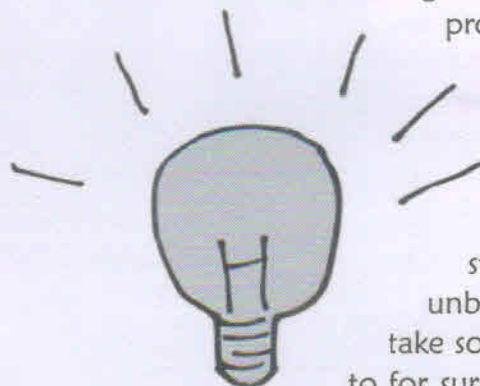
If you're a first year undergrad reading this, you're probably think that it's going to be tough and you're probably right. But

the avenues that open up for once you stop "just studying" and

start learning are unbelievable! It'll

take some getting used to for sure but you'll find yourself discovering new potentials, the ability to assess your own strengths and weaknesses and seeing a lot more productive outcomes from yourself.

If anything, you'll have the experience of both making you battle ready for any academic crisis.



Charmaine Pereira (SYBA)





YOU DIDN'T COME THIS FAR ... TO ONLY COME THIS FAR.

THEME
JOY OF
LEARNING!

Every student signs up for university because that's what you do after high school, right?

But there's those of us that picked this institution as a conscious decision. Of all the options laid out before us we saw Parvatibai Chowgule College as best suited for us. Was it just the fancy mascot and the freedom we'd get? Although there's no denying that those do come in as amazing perks as compared to other institutes now that you are a Tiger you might as well make the best of your time here! I don't say this only because you *can* dream big but also because here at Chowgule's you have the opportunity to!

Owing to Autonomy, unlike the rest of the state's undergrads, you don't have to deal with the hassle of picking three papers in your first year, then dropping one in your second and finally having to pick one paper as your major subject in the third year. Here, you have the advantage of picking the subject combination of your choice and pursuing just that over the next three years. This means, that if you're a single major at Chowgule's by the end of three years you would have completed 21 papers while the rest would have done just eleven. Now that, is definitely something to put in your resume! Besides that though, Chowgule's hosts and participate in a number of events and college festivals. This lets you either reach new potentials or bag new experiences, both of which go a long way. The exchange programmes as well as the internships students are encouraged to do gives them a lot of practical knowledge that would render them a cut above. And even if we might not

see it just yet, the freedom of choice and expression that our college gives us does teach us a little about responsibility and independence.

'But here's the catch. It's all up to how much you make of your three years here!

There never really was a box, to think in or even out of. The sky never had limits to tell you where to stop. Just don't let loud words, loose tongues, small minds and shallow thought ever get in your way. Dream big. Dream high. Dream bold. Dream wild. Dreams don't have taxes and hard work *pays* well! Yours is the dream and yours is the drive. Work hard. Grab every opportunity thrown your way. Because if you don't dream big it not worth dreaming. If you don't have faith, it's no use believing. You're a Tiger. Make it happen.

Charmaine Pereira (SYBA)

Charmaine really believes in the words that she writes. I say this because this year she is in Japan, as an Academic exchange student studying two



semesters there! It just goes to show that if you believe in yourself you can and will achieve your dreams! - Ed!





WOMEN EMPOWERMENT

Today, many societies are becoming highly industrialized and adequately governed due to the intelligence and knowledge men and women have acquired and have put to action. To date, women occupies half of the worlds population, yet, women holds less than one in five Parliament seats and have lower female participation in entrepreneurship. For a long time women have holdup far behind men in key socio economic indicators and play subordinate roles to the male domination.

Therefore, the motivation of the necessities to women empowerment has become more active than before. If it is to be explained beyond the two self-explanatory words, 'Women Empowerment' refers to complete emancipation of women from socio-economic shackles of dependency and deprivations. Often made synonymous to gender equality, the term women empowerment encompasses a much larger set of principles that needs whole-hearted attention. The concept of empowerment flows from the word 'power'.

The roles of women are gradually evolving to embrace what modern society offers them. Women are becoming empowered through education, jobs, promotions, through law and many other forms. It is not only seen in developed countries, it is also seen in developing countries. Women are progressively being empowered to hold positions other than their traditional ones. Women being empowered have many advantages it all comes down to three things: economic, social and political

advantages. Firstly, the economic advantage of empowering women is that it helps improve their families' living standards. Whether married or single, empowering of women, through an education or other means, helps to improve their family's economic and financial standing. Empowerment in the form of an education can secure for them a job, and hence ensures the continuance of their households. It is therefore clear that an empowered woman is important for the vitality of her household. Furthermore, empowered women are socially

advantaged because it upgrades their social standing in society. In many countries, women are thought inferior to men.

Women empowerment is currently a burning issue on the minds of nation's policymakers as it commands a lot of media attention and international focus lately. It is a fact that women are built different than men by nature yet this difference cannot be translated to mean inferiority. In the few

last decades, India has witnessed some changes in the status and role of women in

our society. There has been shift in policy approaches as well.

Tufail Shaikh (SYBSc.)





THE FRENCH VOICE

Tucked away on the southern coast of India lies a beautiful kingdom with tree lined rues and boulevards. Its French connections make it stand out. This kingdom possesses a rich history, cuisine and blend of cultures, all which are a student's subjects of interest and Pondicherry provides all the answers.

Study tours give students an educational experience that goes beyond learning in a classroom. In the month of December as part of a study tour for a week, English department along with the French Department accompanied by Miss Delilah Pacheco (Assistant Professor, Dept of English) and Miss Aswathi Jagadish (Assistant Professor, Dept of French) visited Pondicherry.

A walking tour provided an insight into the history of Pondicherry, and the bonus was the architectural styles of each structure which provided an insight into the lives of the locals. The walk took us from the Tamil quarters, over the canal to the white town. The guide told us stories behind famous monuments and French rulers. He also told us the fascinating facts of the place such as that the street name have distinct names. The unexpected change of event gained us a chance of a lifetime as we got to meet Lieutenant Governor of Pondicherry Ms Kiran Bedi. After the visiting tour of the Raj Nivas also known as Palais du Gouverneur we got an opportunity to interact with Kiran Bedi.

Travel is the best lesson. And we tried to make the best use of it over the course of days we stayed there. We visited the Pondicherry museum, Rock beach, Sunday flea market, Lycée Français, and also attended French mass at Notre Dame des Anges and so on. Auroville is a serene place famous for Matrimandir.

The idea behind this gem is to create a city where people from across the world of all cultures and traditions come and live together in peace. Pondicherry is place where many languages such as

Tamil, Telugu and Malayalam coexist. French is also widely spoken among the locals.

We, the Dept of English students visited UMISARC - Centre for South Asian Studies (Pondicherry University).

During the visit, Prof Dr. Subramanyam Raju (HOD of UMISARC) gave us an opportunity to interact with his students. The students gave us a brief idea of the courses offered and provided an insight into International Relations. The students also informed us about the entrance exams and other such requirements needed to get into this prestigious institution.

The food was a treat to our palates. The French cuisine serves as a window to France. You just need to dive into the Kougelhoppf, lemon tarts and so on to go for a gastronomic ride. The 4 km long Promenade also has some great places to try Wood fired pizzas for all the pizza lovers.

Travelling teaches one skills and life hacks. It makes you leave the comfort of your house and explore. Experience weaves a story which is created as a

memory which will linger in the mind forever unlike reading from a book. Every journey is a learning experience as Martin Buber quotes, "All journeys have secret destinations of which the traveller is unaware".

ALYSSA MARTINS (SYBA)





WHAT IF...? ...OUR COLLEGE WAS SITUATED UP IN THE SKY?

High up, on a huge scientist-made solidified cloud, free from the traffic and the accompanying noise, a campus belonging to the kingdom of serenity is Parvatibai Chowgule College. The first ever college to be sited amidst an endless ocean of clouds! Possibility is that the cloud-bounded college view could be enlightening and it gives the required tranquillity to the troubled minds. Furthermore, the chances of encountering and befriending sky creatures would be enchanting. In the campus, you would find students waving at the aeroplanes passing by.



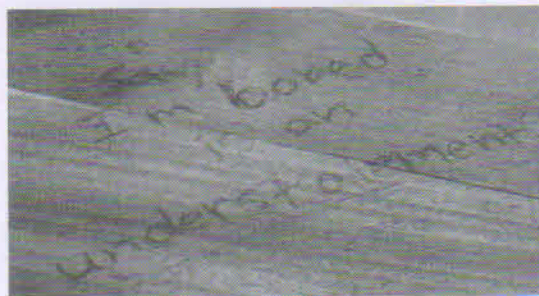
One of the perks of being a tiger was that each student had the privilege of owning a 1 ½ meter inflatable mini-copter which was environmental friendly. This way, travelling was made safe without any risks of meeting with an accident. Like *Jack and the Beanstalk*, there was a similar mystical plant, stepping on which it would elevate till you reached your destination. Google maps did not show the location and all the college signboards on the Goan soil had an arrow pointing upwards. It is said that sky is the limit and here ironically every tiger had their own anticipations that they knew they could fulfil, a place where dreams come true.***

Graffiti... Done Wrong.

THEME
JOY OF
LEARNING!

You are sitting in a boring lecture. Before you know it, your mind starts to wander and so does the pen in your hand. You are suddenly writing lyrics to the song that has been stuck in your head or drawing a new cartoon character you have just invented on the desk. The teacher is dictating and you being in no mood to write it down or having failed to cope up with the dictation speed end up scribbling. Besides, what else do you do if you are not allowed to sleep while the instructor is explaining? You scribble. At times you doodle away thinking you are the best desk doodler or write in the memory of something. Basically, there would not be a single classroom in any institution in the whole of Goa without an undesigned desk.

You may consider the practice cool as it has been a



part of your school environment for as long as you can remember. Students have grown up with such an inconsiderate behaviour towards it that it is a wrong seen as a right. Scribbling on desks is vandalism. At its best, it may be art but at its worst, it is seen as defacement of property. Desks at the college are public property. What belongs to you is your notebook, so why not turn over to its last page or doodle away in the margin? Nobody has the right to express personal feelings or leave marks on the writing surfaces which are in turn hard to remove. The need of the hour is to give up on our puerility. It is never too late to try.



Jeffy Rodrigues (SYBA)





SPEAK LOUDLY

Speak loudly!

The first word I heard was, "Speak",
but when I heard "loudly", my heart

started beating faster, my lips
trembling, my hands shivering,
breathing heavily, sweating all along

and that's when I
heard it again...

Speak loudly!

The first thing I
wanted to do was to
run away, hide in the
darkest corner in a
dark room, hold
myself
tightly and detach
from those cruel
eyes look at me.

Looking at me as
though I were food
and they
hungry since a week!
That sharp, invisible,
burning spotlight on
me which burnt my
words into ash, made
me feel uneasy like I
have committed a
crime. The crime of

not speaking loudly!

I remember that time when I was
eight

Ready to go up on stage

To sing a song
Which lasted not long
But then someone from the audience
I remember, the middle row
A boy in shorts said
'You sing like a crow'

And at that moment the whole
auditorium burst out laughing, even
the chairs, the table, and
the mic I

suppose. Tears pooled in
my eyes but I was brave.

Brave enough to stand
there or was I terrified?

After
that, everything turned
black.

I have tried. I have tried
to speak loudly but that
incident never allows me
to do so. I try to get over
my

fear but that fear like a
rubber band pulls me back
again and again, again and
again!

But this time, I said to
myself, 'I will try.'
I stood up straight, with a
thought in my head. I was
brave enough to stand
there or was I terrified
because everything turned black
again!

TRAPPED

*His filthy gaze is stuck on me,
Obnoxious as always.*

*The chain around my neck,
Has kept my screams suppressed.*

*The scars within my soul,
Renewed with every touch.
The crimson spot on my forehead,
To bear, it's too much.*

*The green bangles on my wrist,
Express the chaotic noise within.
Choked by the walls,
I am enclosed in.*

*They called this the bond of love,
Made for each other they said.
Clouded by the sorrow,
I see no hope for myself ahead.*

by S.C JASHMI





After 15 long years Skylar Petrakis finally had her happy Valentine's Day. But why after 15 long years?

After fifteen years, while cleaning her drawer, Skylar Petrakis came across her old diary lying there. She took the book in her hand and started shuffling through the pages. The pages were soft, intact and smelled like wood. While flipping the pages in a hurry, she abruptly stopped on the page where the bookmark had been placed.

HAPPY VALENTINE'S DAY

S. C. Jashmi (SYBA)

Top 20 stories in Goa in All Goa Story Writing Competition organized by Novella.co.in - Published in The Purple Jacket and other stories

02 January 2003

Well, I saw him enter today. But I was too busy melting chocolate in the kitchen. I asked Mila to attend him. Every Sunday he enters with a smile, loose t-shirt and ripped jeans. He doesn't look like a bad guy though. Just a prince, I guess, my prince from whom I cannot take my eyes off. How I wish he becomes mine forever!

Good Night Diary Sky :P

Skylar Petrakis, was a hardworking, young, 25 year old woman. She was an orphan since the time she was in her senses but like the others, did not sympathise her existence. She won a scholarship when she was in her higher secondary school and decided to take up her passion for cooking as a career. She loved chocolates followed by dresses. Her only aim in life was to make delicious chocolates and see that smile on the face of the one who tastes it. Later she had plans to earn and sell her chocolates worldwide and spoil herself with dresses. During her childhood, she had two frocks, neatly ironed and clean, which she would wear alternately and go to

school. When her school friends wore new clothes for their birthday Skylar would say to herself, "One day, I shall have a closet full of dresses and maybe a dress which smells like chocolate too!" Since then nothing on her way ever stopped her. She worked hard day and night, completed her studies and graduated as a chef with specialization in chocolates. She was popular then as the Chocolate Fairy.

She was nothing less than a fairy. She had a tall and graceful posture, with dark black hair reaching

down till her waist. She had dark, chocolate brown eyes with thick black lashes, fair in complexion and had her curves properly maintained. And at the age of 25, this ambitious girl owned her own chocolate shop where she sold her chocolates and further exported it to faraway countries. Hers was a perfect story which justified 'From Rags to Riches'.

For Sky, as all called her, chocolates were a symbol of love. She had always seen people gifting chocolates to their loved ones especially parents to their kids. This was something which destiny never allowed her to experience. Thus whenever she would make chocolates, she did it with all her love. But a month ago, entered this guy who made her feel like the way the presence of chocolates did to her. This blue eyed, 6 feet tall guy with a bright, wide smile on his face rushed into the shop and went on his knees saying.

"Ms. Skylar Petrakis, who are you? A goddess or what? Tell me how do you do this?"

Skylar was baffled by his intimidating beauty. Something within her rang like the doorbell still ringing due to the force with which this man had pushed the door.

"Ms. Skylar, your chocolates are amazing!"





Skylar still lost staring in his blue eyes, did not utter a word. The guy took her right palm in his hand and kissed the back of her palm gently. That's when she was drawn back to reality.

"Oh, yes! How can I help you sir?"

"By giving me more chocolates I suppose? Actually loads to be precise. The kids at the orphanage will love it!" he said.

Skylar scanned his face again but this time carefully and consciously. 'Oh! He is Mr. Ronald Roy! Son of the multibillionaire businessman Mr. Raymond Roy!' shouted her inner voice. "Have a seat sir. What will you have? Tea? Coffee? Milaaa... get a stool!" "Oh, so you recognised me. Sigh! I tried to disguise myself but in vain."

"Well a human who is the saviour of thousands is more famous than the one who promises that during the elections."

Mr. Ronald Roy always occupied the front page of every newspaper. That was not because he was rich, but because he was kind and an angel in disguise. He completed his M.B.A. and joined his father's business but spent every penny of his earning to fund the orphanages and the NGOs which support the orphanages. He had just realised that his Dad had already stored enough treasure to last for generations together and his own will just add more to that pile. But one thing was for sure, the newspaper print never justified his striking blue eyes. He placed his order and left appreciating her chocolates and giving a warm smile to Mila. That was the end. But destiny had surprises aligned together for Sky. Next week again on a Sunday he walked in and placed an order and this time he took sky's number too. Otherwise Sky always would give her business card but this time she gave her personal number. "I'll see you next week!" he said and left the shop.

Next Sunday, Sky was dressed up in the best of her dresses, with a slight touch of red lipstick which matched her outfit. She looked beautiful with her flawless skin shining against the fabric. She was alone

in the shop as Mila had taken half day leave for the day. But Mr. Ronald did not come. Instead Mr. Ronald's driver took the order placed while handing Sky an envelope. Sky quickly opened it. It was an invitation for the grand

party to be held at Roy's residence. Attached to the invitation was a letter with something written in bold:

YOUR PRESENCE MATTERS TO. SOMEONE.

Sky couldn't believe what she read. But there was no one to share her excitement with. Mila would return at night. Mila and Sky lived together. She was Sky's younger sister in a way with same stunning looks, perfect curves but blonde hair and with light brown eyes. She had a sharp jaw line, full lips and anything which a man would love at first sight. She was younger to Sky by two years and was her friend since her time in the orphanage. They were sisters by love but they never really shared their personal life with each other but Sky did assume that Mila had a man in her life.

Sky was happy now. She read the letter again and again and finally gathered courage to send a text message to Ronald saying, 'Hi. I hope the second batch of the chocolates delivered had the same impact on you like the first one.' She received a quick reply from him as though he was waiting for her message.

'Obviously! Did the driver deliver the invitation? Please do come for this party.'

'Yes, sure. I shall be present.'

'Good Night Ms. Skylar.' 'Good Night Ronald.'

And since then they chatted everyday about their childhood, their work and every other topic which kept the conversation alive. And finally the next Sunday arrived. But on that day, Sky was busy melting the dark chocolate in the kitchen. Mila attended Mr. Roy and he left after half an hour. Sky waved at him as he left through the kitchen window.

The same night Sky texted Mr. Ronald but there was no reply. She sent a good night message and slept off. Surprisingly today Mila had slept early. Sky pulled the blanket over Mila and kissed her on her forehead.





Later that Sunday Mila asked whether Sky would join her for shopping and she expected a 'No' as usual. Sky never really left her shop before 1 O'clock. If Sky had any other work to be done, she would complete it after 1 pm. But that day, surprisingly, Sky agreed to join Mila for shopping and for the first time she had closed the shop for a holiday.

Mila and Sky scanned every dress carefully and at the end Sky chose a red gown for Mila and a chocolate brown one piece dress for herself. Mila enjoyed Sky's company and she knew Sky's Choice was the best. They paid for their outfit and left the mall.

On the night before Valentine's Day, Sky and Mila were busy on their phones. Sky was chatting with Mr. Roy and trying hard to pull out the secret behind inviting her for the party but he denied to reveal the secret. It was 11:30 pm when Sky received his last message, "Hey Gorgeous. Happy Valentine's Day in advance, I Love you:*)" Sky could not believe her eyes. Before she could reply anything, he went offline. She had the whole zoo in her stomach now. Mila was asleep too by now. Sky covered herself with the blanket and smiled herself to sleep.

The next day Mila left early saying she had plans with her friends. Sky was all the more happy because now she could take her own time dressing up. She got ready and reached the venue sharp at 7:30 pm. As soon as she entered the venue, she was awestruck! The venue looked like a dreamland with men in black and women in vividly coloured gowns. And that's when that familiar voice caught her attention.

"Ladies and Gentlemen, I shall now introduce the love of my life. Come here darling." Ronald said these words and put his hand forward towards the direction in which Sky stood, right in front of the main entrance. She could not believe that this was actually happening. She took a step forward but later noticed the striking blue eyes shift to something behind her. A woman in red gown walked in and the very next second she knew it was Mila! Mila said hi to Sky on her way, joined Ronald and kissed him. Sky hopelessly looked around as the guests clapped and

congratulated the couple. Sky quickly opened her inbox and there was a message sent by Ronald- 'Sorry sorry. Wrong chat!' And that night Sky smiled the brightest though her heart shattered into pieces. "Mom... This is such a pretty dress. Can I wear this for the Valentine's Day party tonight?" asked Sapphire. Sapphire brought back Sky to the reality. Sky quickly tossed the diary into her cupboard and looked in the direction from where Sapphire's voice emerged. "Mom, please don't say no. this is so pretty! It will match my Brown eyes!"-she said. Sky looked at the dress. It was the same chocolate brown coloured dress she had worn 15 years ago for the party. She had never worn it since that day. But she kept it in her closet, behind all her dresses. "No, you are not wearing that. It's too big for you!" replied Sky. Sapphire walked away with anger and disappointment clearly flashing on her face. The very next moment, Sky took out a big scissor from her tool box and cut the chocolate brown coloured dress into pieces. "I will not allow my daughter to go through the same this Valentine's Day." Sky cut the dress into tiny bits and threw it into the dustbin.

That day she finally moved on, after 15 years. This was truly a very Happy Valentine's Day.



Jashmi is a superb self taught artist and creative writer. Where before she would showcase her art work on walls and canvases, she now can proudly state she is a published author!

- Ed!





For those who think they
understand.

Anxiety isn't rapid breathing that
can be calmed with hugs and
forehead kisses.

It isn't just hiding behind your
hair for the fear of being looked
at weirdly.

It isn't any of the romanticized
bullshit on TV.

Anxiety is; scripting a two minute
conversation with your parents
just to ask for permission.

It's a surprise panic attack over
forgotten meds you need to carry
in case of a surprise panic attack.

It's coming so close to finishing
and then giving up because the
nagging voice in your head
finally convinces you that you
aren't good enough.

It's trembling and stuttering to
point where all you can do is give
up.

It's the energy your depression
saved up, being released all at
once,

And the only thing you can do is
cry and rock back and forth.
It's showing up half an hour

Wolves

They run in a pack
Running as swift as the wind
Protecting their own.

anxiety

early for the fear of being five
minutes late.

It's thinking of all the ways you
can mess up and messing up in the
one way you didn't account.

It's picking up the phone more
than several times before actually
making the call to make the
appointment.

It's made you require a daily dose
of adrenalin to do things that
everyone else, somehow, manages
with a regular heartbeat.

It's scratching your skin raw to
calm yourself at three in the
morning.

Now, do you see?

It's crippling and unavoidable,

And overcoming it, even if it is
in the smallest feat, is an
accomplishment of the greatest
magnitude.

Sinead Vaz (SYBA)

Sinead loves hugs.
That's it.
Bottom line!





You said it was an impasse

*Hallucinating, hyperventilating
Bereft I was when all this happened
Opened my eyes to face a light
Uneven breath when I had to fight
You came and filled the void of life*

*Eternity, amid you, was a dream
Defined you as the centre of my universe
Followed you in the dull of dark
Before I realized I wasn't in dark
And the thread tightened in my heart*

*Waited for you, the days past long
My life hung between the twilight and
dawn.*

*The sun ascended, yet again
To bring upon a smile in place of pain.
However, you said it's an impasse.*

*Complicated it was for you
To resist the primitive drag of my scent
Against all possibilities, we fell in
forbidden love
Though the word just never seemed enough.
Still, you said it's an impasse.*

*My decision, your denial
How much I wanted you more than my
blood.
But ordained we were to be together.
In our delightful forever
And it will prolong- "as long as we shall
live."*

Well... you said it was an impasse.

BLOWIN' IN THE WIND

With the song *Blowin' in the Wind* playing in the background, I couldn't agree more with Mr. Bob Dylan. "How many roads must a man walk down, before you call him a man? And how many times must a Cannonball fly, before they're forever banned?" We see the flick of our hand, turn the newspaper page to the juicer section which has nothing to tell, except who was seen holding hands with whom and who was seen in which party with whom. We are the youth and we need to be aware.

There are so many world issues we don't have any clue about. There are people dying of starvation and poverty in refugee camps. Those who do manage to survive have just a very, very bleak future to look forward to. Conflict and humanitarian crisis have risen up. Palestinians are being terrorized by Israelis just for a simple matter of land. You would think that seems like the Pakistan- Kashmir issue, but it's not. This is a punishment, for the crime of being born in their country. I quote Mr. Bob Dylan again, "How many years can some people exist before they're allowed to be free? How many times must a man look up, before he can see the sky?"

The 26/11 attack showed us what a change our country needs. And since WE are the country's future, WE need to bring this change. "How many deaths will it take till one man knows, that too many people have died? How many ears must one man have, before he can hear people cry? Since obviously the authorities have some serious hearing issues, WE need to be the ears, and somehow turn this grief into contentment. Not, turn our heads to look at something which might not tug at our conscience and make us feel what we might not want to feel. After all "How many times can a man turn his head, pretending he just doesn't see?"

As you must have realized by now, this is one of my favourite songs. And yes, it inspired me to write this article. "The answer my friend, is blown' in the wind; the Answer is *Blowin' In The Wind*." All we have left to do, is shun our materialistic whims, and see what the wind blows into our hearts. ***



A Spark of Hope!

Behold I see a spark of light there,
Hold on, I also spot a sapiens
I wonder what he's doing at midnight
Honestly, I'd like a confession

But wait, there isn't just one
Neither two, not hundred, not even
thousand
I can see millions of people standing in a
bond
Tied together with a band

I wonder what they could be doing there
In the middle of such a cold night
And as they come closer, I realize
That they will soon reverse the fight

A lamp has been lit to Erase the darkness
To spread the light of courage and support
Yes the world is about to change
Because no one out of them is ready to
abort

They are neither in repair, nor are they
groaning
Arvind and bricks keep hardening them all
They do not care if near ones are lost
They do not care if they rise or fall

All they care about is freedom
From those who've made this world a hell
From those who do not deserve to lead
For who. Nothing but money will sell

Oh my! Are they not aware
Of the big rat race we are in?
Can they not see that history says
Not one out of them can ever win

That is when they close their fists
And raise their hands in unity
And then I realize that these are the future
As they weren't one or two, but till infinity.

Their hearts and minds are working
together
No emotions, hard feelings, or simply
brains
The spark in their eyes, the composed selves
This time their efforts won't go down the
drain

All of us are always complaining
About the world and it's leaders
If change is what we want, then let's stand
up are we content just being breeders?

If we can peeche others by speaking,
Then can't we just stop talking and act?
Blaming is all that we can do
Or are we destined to sit like a
handicapped?

To remind you, actions speak more than
words
So wake up, my dear comrades!
My words might just be lost in the spaces
But not if they raise spades

I don't know the cause of all this
And I'm not even bothered to know
But I can promise that this time,
I will not let these sparks go.

Nikita Sequeira (FYBA)

Impasse & Blowin' in the wind by the
same writer!

Nikita is a bundle of
positive vibes. This comes
through whenever you
meet her. Now, I found out
that she writes with such
profound thought!! This is
Nikita! - Ed!





THEME
JOY OF
LEARNING!

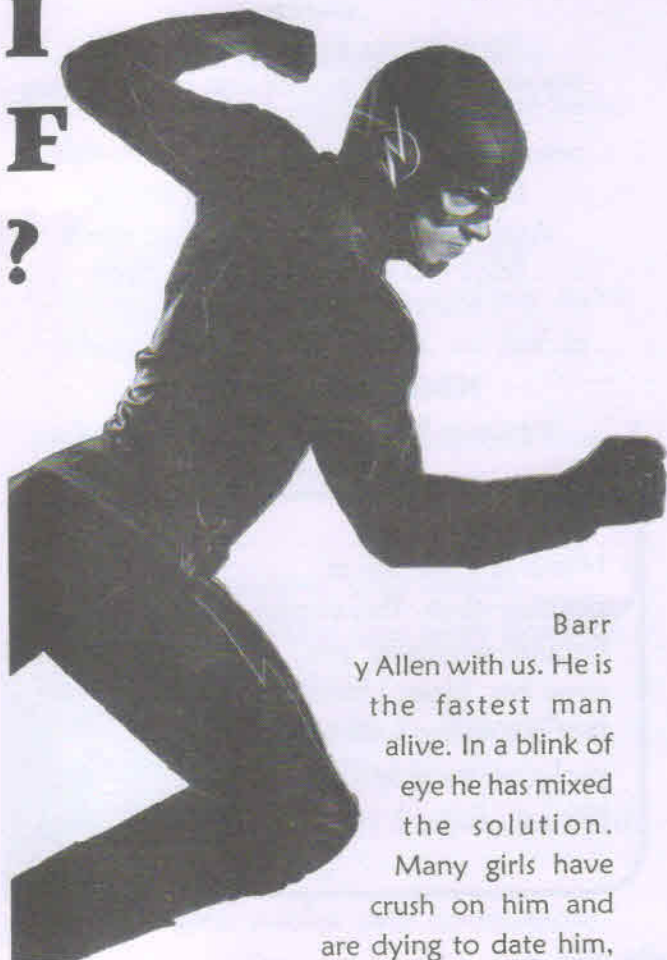
...Team Flash were our classmates?

W
H
A
T

I
F
?

Enter the gates and you notice the difference. Drones are flying overhead and holograms welcome you into your campus. There's a beep on your phone. Surprisingly our wif is working very fast. Happiness is temporary. A message pops up on everyone's phones, "Sorry I was Bored – Felicity".

The chemistry lab has one dedicated student who is currently engrossed in the experiment. The rest of the students enter the lab and as they are about to mix the solution the power goes. No worries! We have



Barry Allen with us. He is the fastest man alive. In a blink of eye he has mixed the solution. Many girls have crush on him and are dying to date him,

but he loves Iris, a blogger. After the practical we have a lecture. As we walk towards the Quadrangle a girl almost falls on the stairs however our hero rushes to save her. That's what "the Flash" does, helping people, a trait he acquired from his adopted father, Joe, a detective by profession.

Barry is the only student interested in the lecture. Kid flash is using his cell phone while Caitlin tries to cheer up Cisco who is grumbling about attending a lecture on stuff he already knows. Let's go to interesting stuff, that is, food!

The canteen is turned into Jitters themed canteen. It serves "the flash" drink too. As we walk towards the G-block HR greets us from the big belly burger. In the Sit outs there is a barbeque party going on. Firestorm roasts the chicken pieces perfectly for all the hungry chicken lovers out there. If the heat is too much lets walk towards the ground. Why? Let it snow! A new sport has been introduced which is ice skating, all thanks to "Killer frost" (Caitlin).

It's lecture time! You enter the corridor and you realise you have the lecture in class D303. The only thing you have to do is call "The Vibe" (Cisco) and a portal opens and the next moment you are standing outside your class. The professor enters the class and announces that we have a surprise test. We all grin because we were already aware of the test. Perks of having a friend who can view the future.

We don't have special powers but each one of us has talents. The aura of electricity brightens each individual's life. Tigers! Focus on your goals with burning intensity; instil self-confidence and elegance in you. Be a beast! Be a Tiger!

BY ALYSSA MARTINS





Our college was attacked by a HUGE monster!

THEME
JOY OF
LEARNING!

The moment I stepped into college, I knew something was wrong. The wind carried an eerie silence to my ears and made me wonder whether today was a college holiday and I was the only one who wasn't informed. I rushed towards the canteen hoping to find my friends sitting amidst an echo of chatter and laughter.

But the canteen, and later the quad, welcomed me with its emptiness. I decided to return home, but no sooner had I reached the Foss Lab than I saw a giant white foot in front of our graffiti covered walls. Then came a paw and then another foot. Finally what stood before me, wasn't a yeti as I imagined, but a huge white cat with whiskers as long as our corridor. "Hide quickly!" I heard someone say and before I could get a glance of who it was, he ran behind the pantry walls. *Of course! Everyone was hiding from this monster. I must too.* I thought. But I was clearly all out of lucky today, because the huge cat spotted me before I could even move a limb. As it walked towards me in slow motion, the way villains do in movies I asked myself how I could escape this situation.

All of sudden, a bulb lit in my brain. I ran towards the Library and just as the

huge cat jumped over buildings and found its way to me, I opened the Chetan Bhagat book I had found and began reading. The huge white cat shut its ears and started walking backwards, mewling in pain at the sound of my narration. It finally tripped over its tail and rolled down the slope till the gate. And just like that, I saved the college from being attacked by a huge white monster!

BY SONIA
SABNIS
(SYBA)

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THEME

JOY OF LEARNING!

SHOULD STUDENTS GRADE THEIR TEACHERS/PROFESSORS?

Teaching is an art, not everyone can do it. You probably have already come across one teacher that is very bad and doesn't deserve to be a teacher. You always wished that you could get them kicked out of the school or something.

If you remember,

"There are no bad students, only bad teachers"

says one of the greatest teachers in cinema was Mr. Miyagi from the blockbuster movie,

The Karate Kid.

Taking that as the ground for the ongoing debate about Should students grade their professors, I would say that:

According to the grading of the student, A teacher can identify current strengths and weaknesses, and work harder in the areas that need development. Students can guide teachers toward providing educational experiences they truly enjoy because it should be both sides. Students can highlight a teacher's positive aspects, which can fire the teacher's enthusiasm.

After all, we are all humans.

Opponents of this debate argue that "Students should not be eligible to rank their educator. Most students are immature and will rank their educator on their own

moronic opinions on their educator's educational system. Many will abuse this privilege for their own injurious purposes, such as less homework or cellular devices in class. This will disrupt the learning environment for serious students trying to have a better future." But I disagree because just because few bad students will be immature and will not be true to the system doesn't mean they should deny us the opportunity.

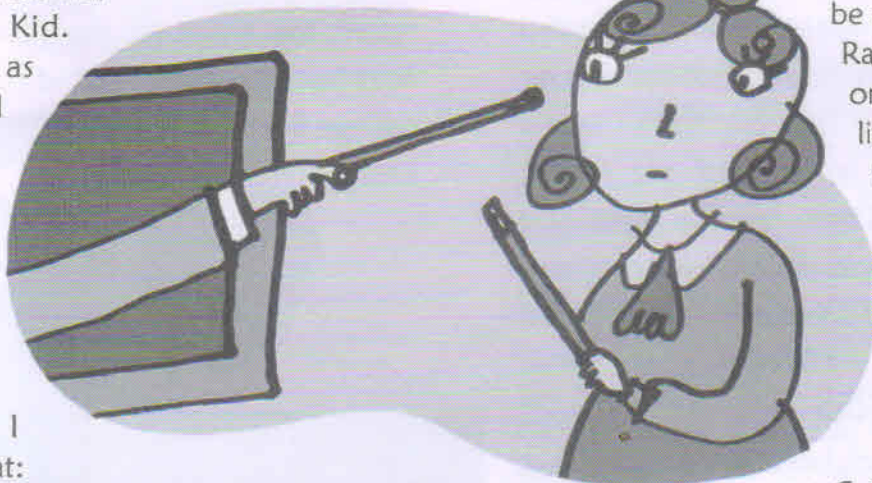
There should be a thing like RateMyProfessor.com for India too like there is for the US. They even have a policy for it.

Oh, by the way, end of the each semester here in Chowgule

College you are supposed to submit an assessment which includes assessment of teaching method and professor as well. So please help improve the education system by submitting it! I'm glad our college has such a policy of assessment! Hope they take it more seriously.



SHUBHAM VERLEKAR (SYBA)





THEME
JOY OF
LEARNING!





THE BARD BY THE MANDОВI 2017

Every year, the Department of English puts up a marvelous event for all higher secondary schools in Goa. The 'Bard by the Mandovi' is a one day event organised by the first year English tygers, along with the help of their Second year and Third year seniors as well as the faculty of the Department.

This year the event began on a very sinful note, as the students performed a musical drama on the seven deadly sins cited in Shakespearean plays. The play was choreographed by Ms. Gaargi Bhat and the students were assisted in their costumes by Ms. Delilah Pacheco. After the formal lighting of the lamp and an encouraging speech by our Head of Department, Ms. Sonia Fernandes, the event was declared open.

The corridors of our college were filled with enthusiast cries and hurried footsteps as students and participants ran from one place to another to catch a glimpse of every event. Auditoriums were filled with an eager audience

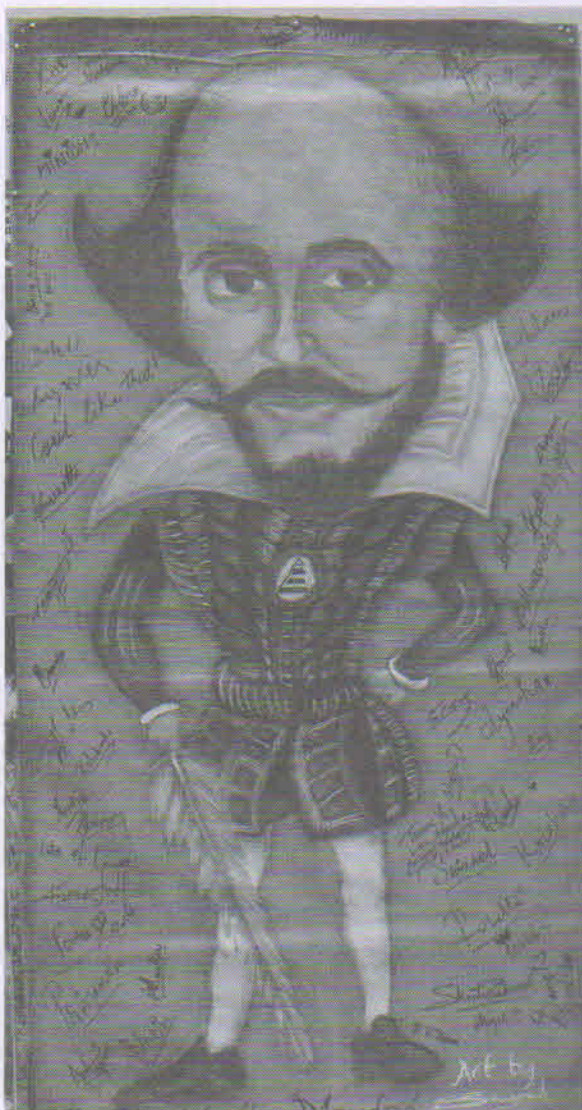
who cheered and applauded every performance with immense enthusiasm.

After the events, the participants enjoyed a little dancing and singing in the Auditorium while the scores were being tallied. And finally when the moment arrived to announce the winners of the 'Bard by the Mandovi 2017' everyone was excited to hear the results! The day ended on a victorious note for Don Bosco Higher

Secondary School, Panjim, as they took home the trophy for first place for the second consecutive year. Sharada Mandir School, Miramar won runners up and Our Lady of the Rosary High School, Dona Paula, won second runners up!

Shakespeare would have definitely been delighted to see the passion and love that students still possess for his works! And whether they won or lost, nobody left this event empty handed. Every student, participant and teacher returned home with beautiful memories and hopefully we will see all of them next year, same time same place, to celebrate Shakespeare once more!

By Sonia Sabnis





T.Y.B.A. HISTORY



T.Y.B.A. KONKANI



T.Y.B.A. MARATHI



T.Y.B.Sc. MATHEMATICS



T.Y.B.Sc. PHYSICS



T.Y.B.A. PSYCHOLOGY



T.Y.B.A. PHILOSOPHY



T.Y.B.A. SOCIOLOGY



T.Y.B.Sc. ZOOLOGY



N.C.C.



N.S.S. (SCIENCE)



N.S.S. (ARTS)

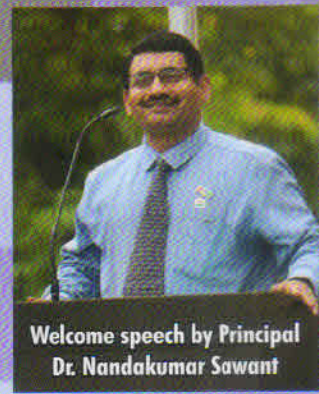


STUDENTS COUNCIL



SPORTS COUNCIL

Independence Day Celebration



Republic Day Celebration



Goa Liberation Day Celebration







शिक्षण आणि परीक्षा

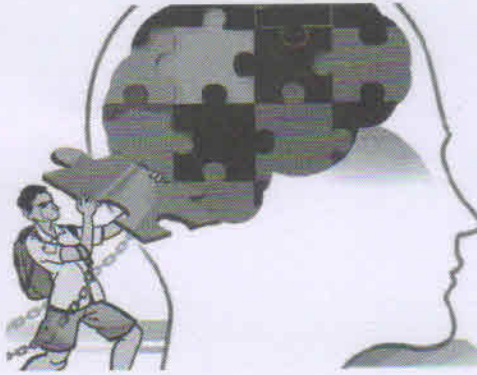
‘अरे देवा! परीक्षा जवळ आल्या!!’ हे ऐकल्यावर आम्हाला लगेच घाम सुटतो. केवळ परीक्षेच्या नावाने आपण घाबरून जातो. असं का? आमची पदवी आणि गुण इतके महत्वाचे आहेत का? ज्याने आपण सामान्य ज्ञान आणि शिक्षण विसरून जातो. खऱ्या शिक्षणाची किंमत एवढी कवडीमोल ठरावी? सगळे जीवनाच्या स्पर्धेत इतरांना मागे सोडून स्वतः वर्चस्व गाजवण्यासाठी धडपडतात. ह्यासाठी आपण कुठच्याही थराला पोहोचतो. जेणेकरून मैत्रीच्या नात्यातही दुरावा निर्माण होतो. हे सगळं खरंच गरजेचं आहे का? विचारा हा प्रश्न स्वतःला. परीक्षेचे गुण महत्वाचे की विद्या?

केवळ पुस्तके साठवणे म्हणजे विद्या नव्हे. ते ज्ञान आत्मसात करणे आणि आयुष्यात त्याचा योग्य वेळी उपयोगी करणे म्हणजे विद्या. शिक्षण घेणे हा जीवनाचा एक महत्वाचा भाग आहे. सुशिक्षित होणे हीच जीवनाची परीक्षा आहे. ते आपल्याला पेपरमध्ये लिहून सिद्ध करायची गरज नाही. आजच्या युगात शिक्षण हे केवळ पैसे कमविण्याचे साधन नव्हे तर इज्जत आणि स्वतःची क्षमता जगासमोर आणण्याचा एक यशस्वी मार्ग आहे. याचा आपल्याला विसर पडतोय. सगळ्यांना वाटते की चांगले गुण मिळवून चांगली नोकरी मिळेल आणि आपली सगळी स्वप्ने पूर्ण होतील. पण हे आपल्याला आनंद देईल का? संपत्ती नक्की मिळेल; पण आनंद? आजकाल सगळ्यांना जास्त पगार, गाडी आणि बंगला पाहिजे, पण ज्ञान देण्यासाठी आणि घेण्यासाठी कोणीच अंतःकरणापासून प्रयास करत नाहीत. शिक्षण ही खाण्याची गोष्ट नव्हे. हे मान्य आहे. त्याच्यासाठी कठोर परिश्रम घ्यावे लागतात. परीक्षेत गुण मिळवणे सोपे असते, ते मग कोणत्याही मार्गाने असूद्या. ते मनाने आत्मसात करावे लागते. सगळ्यांची आकलन क्षमता वेगळी असते. म्हणून कमी गुण मिळालेले विद्यार्थी हुशार नाही असं कोणीही म्हणू शकत नाही.

परीक्षेच्या वेळी पालक मुलांवर खूप दबाव आणतात.

दुसऱ्या मुलांबरोबर त्यांची बरोबरी करतात. मुलांना असे वाटू लागते की परीक्षेत आपली मुलगी किंवा मुलगा चांगले गुण मिळवणे हाच सफलतेचा मार्ग आहे. हा विचार बदलणे गरजेचे आहे. अनेक चित्रपटांच्या माध्यमातून, नाटकांच्या माध्यमातून पालकांची विचारधारा बदलावी यासाठी कित्येक निर्माते प्रयत्न करतात. पण आपण कधी बदलणार की आपल्याला बदलयाचेच नाही?

आजची शिक्षणपद्धती केवळ परीक्षेत पडलेल्या गुणांवर निर्भर आहे. ह्या कारणामुळे मुलांची स्मरणशक्ती आणि समजून घेण्याची क्षमता कमी होते. शिक्षण आणि परीक्षा ही एकाच गाडीची दोन चाकं आहेत. वर्गात जे शिक्षक आपल्याला शिकवतो ते समजले की नाही हे समजून घेण्यासाठी परीक्षा असते. जे ज्ञान आणि संस्कार आपल्यापर्यंत पोहोचतात त्याचा वापर प्रत्यक्ष जीवन जगताना करणे हे आवश्यक असतं आणि हेच आपण जे आत्मसात करतो ते त्याचे फलित असतं.



आज सगळीकडे स्पर्धाचं वादळ उटलंय आणि त्या वादळात रोज अनेक मुलं घुटमळत आहेत. जी मुलं खरंच मन लावून अभ्यास करतात आणि मेहनत करतात, त्यांना आपल्या मेहनतीचं फळ मिळत नाही. काही मुलं कॉपी करून पास होतात आणि पुढे जातात. याचा परिणाम असा होतो की मेहनती मुलांचा स्वतःवरचा विश्वास उडून जातो. हे कुठेतरी थांबावं असं मनोमन वाटतं. मेहनती मुलांवर होणारा हा अन्याय कधी थांबणार नाही का? पण असं असलं तरी स्वतःशी खोटं वागून कोणालाच यश मिळत नाही. तो जगापेक्षा स्वतःला फसवतो.

शिक्षण ही अशी गोष्ट आहे की, देणाराही परत घेऊ शकत नाही. मित्रांनो, विचार करा, जर परीक्षा नसती तर? आपण त्याचा फायदाही घेतला असता आणि त्याचा गैरफायदाही झाला असता. फायदा असा की, सगळे





आनंदाने शाळेत व कॉलेजात गेले असते. पहिला क्रमांक मिळवण्यासाठी दबाव नसता. विद्यार्थ्यांनीच प्रामाणिकपणे आणि आवडीने अभ्यास करून मनापासून त्याचे आकलन केलं असतं. कदाचित ही मुले आयुष्यात खूप पुढे गेली असती. हो हो.... एवढंही स्वप्नाच्या दुनियेत रमुया नको.... कारण याचे दुष्परिणामही आहेत की...! मस्तीखोर मुलांना मात्र अधिक सूट मिळाली असती. चुकीच्या मार्गाचा अवलंब केला असता. व्यसनाच्या अधीन झाले असते. मला वाटतं, परीक्षांची तशी गरज आहेच. आपल्याला किती गोष्टी समजल्या हे कळण्यासाठी गुण दिलेच पाहिजे. पण दबाव मात्र असू नये.

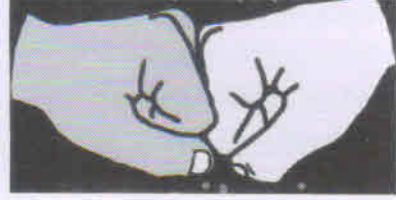
तसे कॉलेजमधले वातावरण चांगले ठेवणेही अत्यंत आवश्यक आहे. तरच विद्यार्थ्यांमध्ये एकप्रकारची ओढ निर्माण होईल. कॉलेजचा विचार केला तर विद्यार्थ्यांना हवे ते ऐच्छिक विषय घेण्याचे स्वातंत्र्य असावे. आयुष्यात अनावश्यक असलेले विषय त्यांच्यावर शक्यतो लादू नये.

डिग्री, पैसा, यावरून माणूस कधीच श्रेष्ठ बनत नसतो. कष्ट, अनुभव आणि माणुसकी ह्याच गोष्टी माणसाचे श्रेष्ठत्व ठरवतात. म्हणून केवळ गुण आणि पैसा मिळून फायदा नाही ते ज्ञान आणि संस्कार याच्या माध्यमातून दिसावे लागते. शेवटी इंटरनेटवर वाचलेला हा संदेश तुमच्याशी शेअर करावासा वाटतो. 'आजचा संघर्ष उद्याचे सामर्थ्य निर्माण करतो.' म्हणूनच, 'विचार बदला. आयुष्य बदलेल.'

सायली कोलवेकर
तृतीय वर्ष विज्ञान



मैत्री



निःस्वार्थ आणि विश्वार्थ
यांचा मेळ
हास्य आणि अश्रूंचा
हा खेळ

रंग, जात धर्म, रूप
ह्यापासून अंध
सातासमुद्रापलीकडेही
न तुटणारे बंध

दोन वादळे
एकमेकांच्या मनात गुंतलेली
समान हक्कांच्या पावसाने
चिंब भिजलेली

वैभवी काणेकर
तृतीय वर्ष - कला





माझा आवडता कवी - 'बालकवी'

“ऐल तटावर पैल तटावर हिरवाळी घेऊन
निळासावळा झरा वाहतो बेटाबेटातून
चार घराचे गाव चिमुकले पैल टेकडीकडे
शेतमळ्याची दाट लागली हिरवी गर्दी पुढे”

ओळखीची वाटते का कविता, आठवली?
हो हो बालकवींचीच कविता आहे ही.
बालकवींनी इतक्या छान छान कविता लिहिल्या आहेत
की, त्यांच्या कविता कोण विसरूच शकत नाही. त्यांच्या
जास्त कविता निसर्गावर आहे, त्यांना निसर्गकवी असेही
म्हटले जाते. म्हणूनच तर बालकवी माझे आवडते कवी
आहे. बालकवींच्या अनेक कविता आहेत. त्यांनी अनेक
कविता लिहिल्या आहेत. निसर्गकवी म्हणून अढळ स्थान
मिळालेल्या बालकवींना आनंद आणि उदासीनता या
दोन्ही भावनांना आपल्या कवितांमधून पकडून ठेवलं.
अल्पायुषी ठरलेल्या बालकवींची कविता निसर्गातील
प्रतिमाच्या आसपासच फिरली. पण त्यांनी आपल्या
कल्पनाशक्तीच्या, शब्दकळेच्या जोरावर निसर्गातील
निरागसता कवितेत आणली.

१९०८ मध्ये बालकवींच्या वडिलांचे निधन झाले.
कुटुंबातील उर्वरित दोन भाऊ स्वातंत्र्य चळवळीत कार्यरत
असल्यामुळे संसाराची जबाबदारी बालकवींवर येवून
पडली. तेव्हापासून नोकरीसाठी बालकवींची खटपट सुरु
झाली. बालकवींनी अनेक कविता लिहिल्या उदाहरणार्थ
'आनंदी आनंद गडे', 'पाऊस', 'बाल विहग',
'श्रावणमास', 'निर्झरास', 'फुलराणी', 'आनंद पक्षी',
'संध्या रजनी', 'चिमणीचं घरटं चोरीस गेलं', 'पारवा',
'औदुंबर', 'पाखरास' अश्या अनेक कविता लिहिल्या
आणि यांच्या नावावरून समजतं की त्यांच्या अनेक
कविता निसर्गावरच अवलंबून आहेत.

बालकवी हा माझा आवडता कवी आहे, कारण मला
त्यांनी ज्या कविता लिहिल्या त्या आवडतात. त्यांच्या सर्व
कविता खूप चांगल्या आहेत. मला त्यांची 'फुलराणी' ही



कविता खूप आवडते. त्यांच्या खूपशा कविता निसर्गावरच
आधारित असतात आणि फुलराणी ही कवितासुद्धा
निसर्गावरच आहे. बालकवींनी या कवितेत एका
फुलाचे वर्णन केलेलं आहे आणि त्या फुलालाच
'फुलराणी' असे म्हटले आहे आणि यात असं पण
म्हटलं गेलं आहे की, त्या फुलाला म्हणजे
फुलराणीचे सूर्याशी प्रेम होते. ती सूर्याच्या प्रेमात
गुंतून जाते आणि तिच्या या प्रेमात निसर्गातील
सर्व घटक तिला मदत करतात आणि सूर्याशी
तिचे लग्न लावून देतात. लग्नाचं छान असं असं
वर्णन केलं आहे. मंडपदेखील छान सजवलेला
आहे आणि अखेरीस सर्वांचा आशीर्वाद पण त्या
भोळ्या अश्या फुलराणीला व सूर्याला मिळतो. ही

कविता वाचता वाचता असं वाटतं की खरोखरच असं कुठे
तरी घडत आहे. ही कविता स्वतःकडे अधिकाधिक
आकर्षक करते. अश्या प्रकारच्या कविता बालकवी जास्त
लिहितात. ज्या लहान वयाच्या मुलांपासून मोठ्यापर्यंत
सर्वांनाच आवडतात. ही बालकवींची कविता म्हणजे
कुणालाही वाचायला आवडते. जसं, “आनंदी आनंद गडे,
इकडे तिकडे चोहीकडे” ह्या कविता सर्व मुलांना
आवडतात आणि चिरंतर आठवणीतही पण राहतात.
सर्वांच्या मनाला भावतील अशा स्वरूपाच्या कविता ते
लिहितात. त्यांच्या कविता पण खूप चांगल्या असतात व
कवितेची भाषा पण चांगली व सर्वांना समजणारी अशी
असते. कठीण आणि अलंकारीक शब्द ते जास्त वापरत
नाहीत व कविता लिहिण्याचीवेगळी अशी त्यांची पध्दत
आहे. बालकवीने आपल्या लहानशा आयुष्यात खूप काही
पाहिलं. लहान असतानाच त्यांच्यावर खूप संकटे
कोसळली होती, पण तरी सुद्धा त्यांनी आपली हिम्मत
सोडली नाही, खूप कष्ट केले आणि इतके मोठे कवी
झाले. सर्वजण त्यांना आज एक मोठे कवी म्हणूनच
ओळखतात आणि त्यांचे जीवन पाहूनच आपल्याला खूप
काही शिकायला मिळतं. मराठी साहित्याच्या
क्षेत्रात बालकवी हे नाव
अजरामर आहे. त्यांची
स्मृती कधीही पुसून
टाकता येत नाही.



सिद्धी शिरोडकर
द्वितीय वर्ष-कला





अबोल मनांच्या कवेत शिरताना.....

“या जन्मावर या जगण्यावर, शतदा प्रेम करावे” हे गाणं नुकतंच कानावर पडलं. गाण्याचे बोल कितीतरी गोष्टी सांगून जातात. गाणं ऐकून मी खोल विचारात मग्न झाले. आपल्या आयुष्याचे मूल्य पटवून देणारे आणि आयुष्यावर प्रेम करायला शिकवणारे गेय आपल्याला ह्या गाण्यातून आढळते. खरंच! किती नशीबवान आहोत आपण. आपल्याला हात असतात; पण लिहायला शिकावं लागतं, पाय असतात; पण चालायला शिकावं लागतं, जीभ असते; पण बोलायला शिकावं लागतं. क्षणभर विचार करा, जर यांपैकी आपल्याकडे एखादा तरी अवयव नसता तर आपण हे जीवन कसं काय अनुभवलं असतं! ह्या विचाराने माझ्या मनात भिती निर्माण होते.

गोव्यातील एकमेव स्वायत्त महाविद्यालय म्हणून प्रसिद्ध असलेले चौगुले महाविद्यालय विद्यार्थ्यांसाठी एक प्रेरणास्थान बनले आहे. इंटर्नशीप सारख्या अनेक सुविधा उपलब्ध करून विद्यार्थ्यांना वेगवेगळ्या क्षेत्रात उन्नती मिळविण्यासाठी प्रवृत्त करत आहे. ह्या विद्यालयाची विद्यार्थ्यांनी म्हणून अभिमान वाटतो कारण लोकविश्वास सारख्या प्रतिष्ठित संस्थेचा अनुभव मला घेता आला. फोंड्यातील लोकविश्वास प्रतिष्ठानच्या, मूकबधिर मुलांच्या शाळेत मी इंटर्नशीप केली. नवी जागा, नवी माणसं आणि एकदम वेगळं वातावरण. रोजच्या सामान्य जीवनापेक्षा एक वेगळंच जीवन. शाळेतील मुलं दिसायला आमच्यासारखीच, आपल्यासारखेच तोंड आहे; पण काहीच बोलत, आपल्यासारखेच कान आहेत; पण काहीही ऐकू येत नाही. काहीही न बोलणाऱ्या आणि काहीही ऐकू येत नसणाऱ्या मुलांबरोबर कारायच तरी काय? काय करायचंय, कसं करायचंय काहीच कळत नव्हतं. पण म्हणतात ना, आयुष्याचे धडे गिरवताना आपण अनेकांना भेटतो, बोलतो, त्यांच्याकडून बरंच काही शिकतो आणि स्वतः च्यांच्यासारखं होण्याचा प्रयत्न करतो. इथेही मी तेच केलं. त्यांच्याकडे बोलायला आणि त्यांना समजायला मला शिकायची होती फक्त एक वेगळी भाषा. ती भाषा म्हणजे हातवारे करणे (Sign Language)

आणि त्यातूनच ही मुलं संपूर्ण जग समजून घेतात. खरोखर, किती आश्चर्याची गोष्ट आहे ही. बोललेलं काहीही न ऐकता आणि तोंडातून एकही शब्द न उच्चारता ती सगळ्या गोष्टी समजून घेतात. मी त्यांच्यापुढे अशिक्षित झाले होते. ती आपापसात सतत बोलत असायची आणि मी फक्त पहातच राहयचे. एखादा मूक चित्रपट चालू असल्यासारखं मला वाटायचं. पण हळू हळू ह्या न बोलणाऱ्यांनी मला त्यांची भाषा शिकवली. ए.बी.सी.डी, आठवड्याचे वार, अंक, फळा-फुलांची नावे हे सगळं काही मी शिकले. मला शिकवणारे शिक्षक म्हणजे ती मुले. कधीही न कंटाळता किंवा रागवता, हृदयात आशा आणि चेहऱ्यावर हसू सतत ठेवून त्यांनी आपली भाषा मला शिकवली. त्यांच्याशी गप्पा करायला खूप मज्जा यायची. प्रत्येकजण आपापल्या गोष्टी सांगायला उत्सुक असायचा. ही मुकी मुले एवढी बोलतात, हे बघून मी आश्चर्यचकितच झाले होते. त्यांच्याकडे बोलणं म्हणजे एका वेगळ्याच दुनियेत हरवून जाणे. ती झटपट हातवारे करून सगळं सांगत असायची आणि मी धडपडत कसंतरी मला काय म्हणायचंय हे त्यांच्यापर्यंत पोहोचवायची.

असाच एक गमतीदार प्रसंग सतत माझ्या आठवणीत राहीलेला. पाचवीच्या वर्गामध्ये टीचरने चित्र बघून क्रियेशी जोड्या लावण्याचा गृहपाठ दिला होता. ती मुलं माझी मदत घेऊन ते सोडवत होती. मी त्यातील दोन चित्रे पाहून कोड्यात पडले होते. कारण ती दोन्ही मला सारखीच वाटत होती. मी ते मुलांना सांगताच, ती मोठ-मोठ्याने हसू लागली. मला काहीच कळेना. हसून झाल्यावर त्यांनी मला त्या चित्रातील माणसांच्या क्रियेत दडलेला मोठ्ठा फरक सांगितला. ती चित्रे, दोन अत्यंत निराळ्या अर्थाची होती. पहिले, विचार करणाऱ्या माणसाचे आणि दुसरे “तू वेडा आहेस का?” असे विचारणारे. पण दोघांनीही डोक्यावर बोट ठेवल्याने मी त्यांना सारखेच ठरवले. मी लावलेला अर्थ त्यांच्यासाठी मोठा विनोद झाला होता. या प्रसंगातून बघा ना, आपण चित्रातून घेतलेला अर्थ किती चुकीचा ठरू शकतो. ह्या मुलांचे जग चित्रमय असते. आणि चित्रातून शिकणे त्यांच्यासाठी अत्यंत योग्यतेचे ठरते. अशा अनेक गोष्टी शिकत, दहा दिवस कसे गेले हे मला कळलंच नाही. त्यांना पाहत, त्यांच्याबरोबर बोलत, शिकत, खेळत मला





जाणवलं होतं की प्रत्येकाच्या सुखाच्या व्याख्या वेगळ्या असतात. आपल्याला जेवढं मिळेल तेवढं आपण कमीच मानतो. पण आपल्यापाशी जे आहे त्याला आपण कधीच किंमत देत मनाही. अशावेळी या मतिमंद मूकबधिर, आंधळी यांसारखी माणसं बघून आपल्याला स्वतःला मिळालेल्या या मौल्यवान आयुष्याची जाणीव होते.

ह्या मुलांच्या सहवासातील दिवस मी कधीही विसरू शकणार नाही. त्यांनी पटकन मला आपलं मानून घेतलं होतं, माझ्याशी मैत्री केली. मनाच्या नात्याचं कुटुंब झालं होतं. त्यांनी दिलेले अवर्णनीय प्रेम, काळजी, विश्वास, आदर आणि समजूतदारपणा इतर कोणीही मला दिला नसता. त्याच्याकडून शिकलेले आयुष्याचे धडे इतर कोणीही शिकवलेही नसते. ह्या अबोल मुलांनी आज मला माझ्या अत्यंत सुंदर आयुष्याची किंमत जाणवून दिली. अबोल असूनही त्यांनी मला जीवन उपयोगी गुण दिलेत. माझ्या आयुष्याकडे बघायचा दृष्टिकोनच बदलून टाकला. या मुलांबरोबर त्यांच्या शिक्षकांचे कौतुक करणे सुद्धा तेवढेच महत्वाचे आहे. किती संयमी आहेत हे शिक्षक. कधी न कंटाळता आणि न रागवता ते सतत परिश्रम करून ह्या मुलांना मार्गदर्शन करतात व त्यांना योग्य मार्गाने चालायला शिकवतात.

आयुष्याच्या या प्रवासात, आपल्याला विविध प्रकारच्या व्यक्ती भेटतात. अनेक प्रसंगाना आपण सामोरे जातो आणि त्यातूनच वेगवेगळे अनुभव येत असतात. हे अनुभव, ह्या व्यक्ती आपल्याला बरंच काही शिकवून जातात आणि आपले आयुष्य विविध रंगांनी भरून जातात. ह्या विशेष मुलांनी, माझ्या आयुष्यात आपल्या विशेष रंगानी एक विशेष चित्र रंगवले आहे आणि ते चित्र माझ्यासाठी सतत प्रेरणादायी स्रोत ठरेल.

स्नेहा सुरेश उमर्गे
द्वितीय वर्ष-कला



शब्द नव्हे...



शब्द नव्हे, सूर ते
जन्मती सुधारस कंठातून जेव्हा
बनते ज्याचे गीत ते...
शब्द नव्हे, आभास ते
स्पर्शती हृदयास जेव्हा
होते ज्याचे प्रेम ते...
शब्द नव्हे, कोवळे फूल ते
फुलती आयुष्यात जेव्हा
बनून जाते जगाचे सौंदर्य ते
शब्द नव्हे, दीपज्योत ते
अंतरी अंधार जेव्हा
दाखविती प्रकाशवाट ते...
शब्द नव्हे, निर्मळ मोकळे मन तो
व्यक्त करता कधी न थकते
म्हणूनच तर फक्त शब्द नव्हे ते

श्रेया कडकडे
प्रथम वर्ष, विज्ञान





कुमारी

मुलगी! देवाने दिलेली निसर्गाला सर्वात सुंदर अशी भेटवस्तू, अशी गोष्ट. जीला शोभा नाही आणि जिच्या अवघी करुणा भरलेली आहे. मुलगी म्हणजे निसर्गातील प्रेम, करुणा, माया, कितीतरी रूपाने दर्शविणारी. मुलगी म्हणजे आईवडिलांचा अभिमान. मुलगी म्हणजे एका पुरुषाची जीवनसाथी. मुलगी म्हणजे भविष्याला जन्म देणारी आई. मुलगी म्हणजे दोन कुटुंबांना जोडणारा धागा. मुलगी म्हणजे सरस्वती. मुलगी म्हणजे सृष्टीला जन्म देणारी जगनमाता. पण जसजसे युग बदलत गेले तसातसा मुलीचा सन्मान उतरत गेला. तिला एका वॉर्ड नजरेने पाहण्यास सुरुवात झाली. वक्रदृष्टी असलेले हे विसरले की त्यांना जन्म देणारी एक मुलगीच आहे. मुलींना तुच्छ मानू लागले. तिचा शिकण्याचा अधिकारही काढून घेतला आणि पाहता पाहता आज भारतमातामधील माता हा शब्द काढून घेतला. आजच्या मुलीने का बरे मागे रहावे?

‘मुलगी शिकली, प्रगती झाली.’ हे शब्द फक्त म्हणण्यापुरतेच मर्यादित आहे का? पुरुषामागे खंबीर राहणारी ही स्त्रीच आहे. मग आता स्त्रीला पुढे येण्यास पुरुषाचा आधार का हवा? राणी लक्ष्मीबाई, जिजामाता, इंदिरा गांधी, या पण स्त्रियाच होत्या ना? स्वतंत्र राष्ट्र घडवण्यात पूर्णपणे वाटा स्त्रियांचाच होता. माता जिजाऊच्या संस्कारामुळेच शिवाजीराजे घडले. थोर पुरुष होऊन गेले त्यांच्याही मागे संस्कार देणारी स्त्रीच होता. साने गुरुजींना अमृतवाणी देणारी श्यामची आईच होती, तर या जगात आता स्त्रियांचा एवढा अपमान का केला जतो? आणि का म्हणून स्त्रियांनी हे त्रास सहन करावे? स्त्रियांनी का म्हणून उच्च शिक्षण घेऊ नये? विद्येची देवी ही सरस्वती आहे. भारतात पहिली मराठी मुलीसाठी शाळा काढणारी देखील सावित्रीबाई फुले होती. आजच्या जगात सिंधुताई सपकाळसारख्या स्त्री मातृत्वाची ओटी पसरून कित्येक आनाथांना माया देत आहेत. थोर समाजसेवक बाबा आणि प्रकाश बाबा आमटे

यांच्यासोबत खंबीरपणे स्त्रीच आहे.



जगात मुलीला सन्मान देणे सोडाच, तिला हे जग पहायलाच मिळत नाही. भ्रूणहत्येचा प्रकार आपल्या देशात रोज बघायला मिळतो. राजस्थानातील काही भागात मुलगी झाली की, तिला मडकीत घालून पुरून टाकतात. ही परंपरा आजही काही ठिकाणी चालू आहे. मुलगी झाली तर त्या आईला मारहाण केली जाते. तिला सोडून दुसरे लग्न केले जाते. ह्या घटना अडाणीच नव्हे तर

सुशिक्षित कुटुंबात सुद्धा आढळतात.

स्त्रीला शिक्षणातसुद्धा छळलेले आहे. ती पुढे जातेय तर तिला काही करून मागे ओढणे असल्या गोष्टी चालत आहे. पण काही चांगली कुटुंबे मुलगीच हवी म्हणून हट्ट धरताना दिसतात. काहीजण मुलींना शिकवून मोठे करतात आणि नंतर ती आपल्या आईवडिलांचे नाव मोठे करतात.

म्हणूनच आजच्या जगात मुलीला तिचा हक्क मिळविण्यासाठी आजच्या पिढीला लढले पाहिजे. त्यामुळे कधीतरी भविष्यात स्त्रीला तिचा खरा हक्क मिळेल. तरच मुलगी देश बदलेल. आम्ही हक्काने म्हणू शकू,

“मुलगी शिकली आणि खऱ्या अर्थाने प्रगती झाली!!!”

विदुला देसाई
प्रथम वर्ष-कला.





‘युवा झाकीर हुसेन - प्रथमेश च्यारी’

आज आपल्या समोर आघाडीचे कलाकार श्री. प्रथमेश च्यारी उपस्थित आहेत.

शशांक : नमस्कार प्रथमेश. तुला भेटून खूप आनंद होत आहे.

प्रथमेश : धन्यवाद. मलाही बरं वाटलं.

शशांक : आम्ही सर्वजण जाणतो की तुम्ही आघाडीचे ड्रम वादक व तबला वादक आहात. ह्या दोन्ही कलेच्या मुळापासूनच सुरवात करू. तर संगीताची सुरवात कशी झाली?

प्रथमेश : माझे आजोबा - विख्यात तबलावादक पंडित प्रभाकरजी. च्यारी व माझा संपूर्ण परिवारच संगीतामध्ये गुंतलेला आहे. त्यामुळे लहानपणी साधारण ४ वर्षांचा असताना मला तबल्याच्या वर्गाला घातले. माझे पहिले गुरुजी म्हणजे श्री. सैलेश गांवकर.

शशांक : तदनंतर पुढचे शिक्षण तुम्ही कोणाकडून घेतले?

प्रथमेश : माझे दुसरे गुरुजी म्हणजे कै. पंडित मारुती कुर्डीकर. त्यांच्याकडे मी तबल्याचे पुढचे शिक्षण घेतले.

शशांक : तबलावादन क्षेत्रातील तुम्हाला काही मिळालेले पुरस्कार वा सन्मान. आम्हांला जाणून घ्यायला आवडेल.

प्रथमेश : मी गांधर्व महाविद्यालय पुणे ह्या संस्थेची तबला वादनातील विशारद प्रथम परीक्षा दिलेली आहे व कला व सांस्कृतिक संचालनालय, गोवा यांनी आयोजित केलेल्या तबला सोलो स्पर्धेत मला प्रथम पारितोषिक प्राप्त झाले आहे. तसेच अश्या अनेक स्पर्धांमध्ये मला बक्षिसे मिळाली आहेत.

शशांक : ह्या व्यतिरिक्त आम्ही असे ऐकले आहे की तुम्ही “रॉक बॅंड” साठी सुद्धा तबला वादन करता. त्याबद्दल थोडेसे सांगावे.

प्रथमेश : हो मी एक नामवंत रॉक बॅंड - “बॅंड ब्लड” ह्यांच्या सोबत तबला वादन करतो व आम्ही एक आंतर-राष्ट्रीय दौरा सुद्धा केला आहे. जो युरोप खंडातील देशांमध्ये होता.

शशांक : वाह! खूप छान! प्रथमेश तबला ते डान्स ह्या प्रवासाकडे आपण वळणारच आहोत. पण त्याआधी तुझे संगीतामधील प्रेरणास्थान कोण आहेत ते आम्हांला जाणून घ्यायचे आहे.

प्रथमेश : संगीतामधील माझे प्रेरणास्थान म्हणजे माझे मामा श्री. रविंद्र च्यारीदी. त्यांच्याकडून मी खूप काही शिकलोय व अजूनही शिकतोय. तबलावादन क्षेत्रातील प्रेरणास्थान म्हणजे उस्ताद झाकीर हुसैनजी आणि असे खुपसे महान कलाकार मी आदर्श मानतो.

शशांक : तर आता आम्ही ड्रम्सकडे वळुया. तबला ते ड्रम्स ह्या प्रवासाबद्दल आम्हांला जाणून घ्यायची इच्छा आहे.

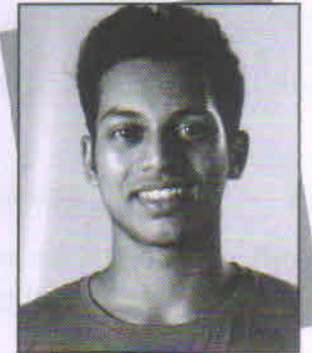
प्रथमेश : पंडित प्रभाकर च्यारी ट्रस्ट मार्फत एक कार्यक्रम झाला होता. त्यामध्ये माझे मामा श्री. रवी च्यारी व इतर दिग्गज कलाकारांचा समावेश होता. त्यावेळी ते संगीत व ड्रम्स ऐकून मी खूप प्रेरित झालो. जिनो बॅकसजीनी वाजवलेला ड्रम सोलो ऐकून मला वाटले की मी ड्रम्स वाजवायला शिकले पाहिजे. तेव्हा पासून माझे प्राथमिक शिक्षण जोकीम मिनेझिस यांच्याकडे झाले व सध्या मला लेस्टर गोदिन्हो व जिनो बॅकस यांचे मार्गदर्शन लाभत आहे.





- शशांक : अच्छा, ड्रम्स साथ आपण दिग्गजांना केली आहे असे आम्ही ऐकले आहे त्याबद्दल आम्ही थोडे जाणून घेऊ इच्छितो.
- प्रथमेश : होय. ड्रम्स चे विविध कार्यक्रम मी केले आहेत. त्यामध्ये मी श्री. मिलिंद रायकर, उस्ताद फझल कुरेशी, पंडित भवानी शंकर, रवी च्यारी, जिनो बॅक्स, मोहिनी दे ओजस ह्या सर्वांबरोबर मी ड्रम्सची साथ केली आहे. अशा कलाकरांसोबत वाजवण्याची संधी मला मिळाली. या साठी मी स्वतःला भाग्यवान समजतो. ह्या सर्व संधी मला माझ्या मामामुळे मिळाल्या, असे मी म्हणेन व मी त्यांचा आभारी आहे.
- शशांक : या १० वर्षांमध्ये आपले अनेक कार्यक्रम झाले असतील. त्यामध्ये एक अविस्मरणीय असा क्षण ह्याबद्दल आम्ही जाणून घेऊ इच्छितो.
- प्रथमेश : १६ सप्टेंबर २०१७ रोजी पंडित प्रभाकर च्यारी ट्रस्ट आयोजित एक कार्यक्रम होता. त्यामध्ये माझे मामा व त्यांच्या समूहाचे वादन होते. माझ्या मामांना आणि इतरांना मी गेली १० वर्षे पहातोय व ऐकतोय आणी त्यांच्याबरोबर वाजवण्याचे स्वप्न पहिल्यांदा ह्या दिवशी पूर्ण झाले. हा माझ्यासाठी एक अविस्मरणीय क्षण होता. त्याचप्रमाणे माझे गुरु श्री. जिनो बॅक्स यांच्यासोबत एकाच व्यासपीठावर कार्यक्रम करण्याची संधी मिळाली व हे सुद्धा माझे स्वप्न पूर्ण झाले.
- शशांक : तबला व ड्रम्स ही दोन वाद्ये सोडून तुम्हांला अजून कुठल्या वाद्यांचा छंद आहे का?
- प्रथमेश : होय, जसे की जेंबेमध्ये मी तबल्याचे बोल घेऊन नवीन प्रयत्न करत असतो, तसेच मी तबला व ड्रम्समध्ये नवीन प्रयत्न करत असतो.
- शशांक : तर सध्या तुमचा चौगुले महाविद्यालयामध्ये समाजशास्त्राचा अभ्यास चालू आहे. पदवी संपादन करून आपला पुढील विचार काय आहे?
- प्रथमेश : माझी पदवी कारकीर्द संगीत क्षेत्रामध्ये चालू ठेवणार आहे. संगीतामध्ये नवीन प्रयत्न करण्याचा विचार चालू आहे.
- शशांक : नवीन पदार्पण करणाऱ्यांना तबला व ड्रम्सच्या क्षेत्रात तुम्ही काय संदेश देऊ इच्छिता?
- प्रथमेश : खरं तर संदेश देण्याएवढा मी मोठा नाही; कारण अजूनही मी शिकतोय आणि शिकायचे आहे. माझ्या अनुभवाप्रमाणे रियाज, संगीतामधील निष्ठा, आवड, गोडी हे सर्व प्रमुख घटक आहेत. त्याचप्रमाणे संगीत ऐकणे हे ही तेवढेच महत्वाचे आहे असे मला वाटते.
- शशांक : धन्यवाद प्रथमेश, या चर्चेबद्दल मलाही खूप बरे वाटले धन्यवाद.
- प्रथमेश : हो. मलाही बरे वाटले. धन्यवाद!

मुलाखतकार: शशांक उपाध्ये
तृतीय वर्ष-विज्ञान शाखा





अपेक्षित

(मध्यमवर्गीय घर. दोन मुले. एक मुलगा - वय २५ वर्षे, एक मुलगी - वय १९ वर्षे, आई-बाबा वय-५०-५५ वर्षे, आजोबा - वय ६५ वर्षे. रंगमंचावर एका बाजूला स्वयंपाक घर. बाहेर एक खुर्ची. त्यावर बसून आजोबा पेपर वाचत आहेत. बाबा टिक्की बघतात. आई स्वयंपाक घरात जेवण करत आहे. मुलगी तिचा स्मार्टफोन घेवून वेडीवाकडी तोंड करत छायाचित्रे काढत आहे.)

मुलगा : आई, कांदा आण गं! छकुलीला काही तरी होतंय. कधी पासून वेडी वाकडी तोंड करीत आहे. अधून मधून जीभही काढत आहे.

मुलगी : गप्प रे! मला काही वेड लागलेलं नाही. मी माझ्या स्नेपचॅट इन्स्टाग्राम. फेसबुकवर फोटो टाकत आहे. हा बघ. कुत्र्याच्या तोंडाचा फिल्टर किती गोडोड दिसतोय!

मुलगा : काय (आश्चर्याने) तुला सांगितले होतं ना. सोशलमिडियाचा वापर करू नकोस म्हणून. मूर्खा अभ्यासाचं वाटोळं कर. नापास हो. तेव्हा बरोबर वठणीवर येशील. आता बस सोशल मिडीयाचा जप करत.

आई : नाही तर काय! किती सुंदर दिसतेस. मग कुत्र्यासारखं बनण्याची कसली गं ही हौस? अहो ऐकलं का..! बघा तरी जरा पोरीकडे.

(बाबा व आजोबा दोघेही टि.व्ही. बघण्यात आणि पेपर वाचण्यात मग्न. समोर एवढा वेळ चाललेल्या संवादांचा फरक पडत नाही.)

मुलगा : अगं हे सगळं बरं नाहीये. हे तू फोटोज टाकते ना त्याचा दुरुपयोग होऊ शकतो. एकदा काही वार्डेट घडलं की मग रडून काही फायदा नाही. फुटलेल्या काचेचा एकदा चिर गेली की मग ती दुरुस्त केली तरी ती चिर मात्र दिसतच राहणार. बरं का!

आई : खरंच... माझ्या डोक्यात ह्याचा विचार आलाच नाही. छकुली, आत्ताच्या आत्ता सगळे फोटो काढून टाक. मार खाशील परत टाकलेस तर.

मुलगी : चिड्डल मोम... असं काही होत नाही. दादा उगाचंच तुला घाबरवतोय. मी गेल्या चार वर्षांपासून सोशलमिडियाचा वापर करते. कितीतरी फोटो, व्हिडीयोस घातलेत. कधीच काही झाले नाही.

मुलगा : चार वर्षे! (कपाळावर हात मारतो.) कधी काही झालं नाही हे तुझं भाग्य समज. आणि झालं नाही म्हणून पुढेही कधी होणार नाही ह्या भ्रमात राहू नकोस. मला दाखव कोणते फोटोज घातलेय ते.

मुलगी : (फोन बाजूला ठेवते) नाही. माझे फोटोज आहेत. माझे. स्वतःचे. तुला ते बघण्याची परवानगी नाही.

मुलगा : म्हणजे काही तरी गडबड आहे. तुला दाखवायचं नाही ना. ठीक आहे. मी तुझा अकाउंट हॅक करून उघडून बघून घेईन.

आई : हॅक? हे काय प्रकरण आता?

मुलगा : अगं आई. जग कुठच्या कुठे पोहोचलंय. तू कोणत्या शतकात जगतोस? हॅक म्हणजे कुणाच्या परवानगीशिवाय त्याच्या सोशलमिडीया किंवा इंटरनेटवर असलेले अकाउंट उघडणे आणि माहितीचा दुरुपयोग करणे.

मुलगी : हॅक. काहीही हं दादा! हॅक म्हणे. तोंड पाहिलंस का रे आरशात? (कुत्सितपणे हसते.)





मुलगा : दोन मिनिटं थांब. माझा लॅपटोप घेऊन येतो.

(बाबा व आजोबा पेपर व टि.व्ही. सोडून आश्चर्याने एक टक लावून सगळ्या गोष्टी ऐकतात)

मुलगी : असं काही होत नाही गं. दादा ना माझ्यावर जळतो. त्याचे फक्त १०५ फोलोवर्स आहेत व माझे चार हजार.

आई : फोलोवर्स? हे काय? काय ही या पिढीची भाषा? हॅक, फोलोवर्स.... आम्ही फोटो काढायचो ते काही मोजक्या कारणासाठी. काही कायदेशीर अथवा नोकरीच्या संदर्भात नाही तर आठवणी सांभाळून ठेवण्यासाठी. एखाद्या माणसाला ते आवडावं यासाठी नव्हे. स्वतःच्या माणसांसोबत घालवलेले क्षण लक्षात रहावे म्हणून!

मुलगी : फोलोवर्स म्हणजे ज्यांना तुझे फोटो बघायचे आहेत ते बघू शकतात आणि हे सिम्बोलसच्या माध्यमातून व्यक्त करतात गं. थोडक्यात सोशलमिडीयावरचे मित्र.

(मुलगा लॅपटोप घेऊन येतो. सगळे त्याच्याकडे एकटक लावून बघतात.)

मुलगा : हे बघ. उघडला तुझा अकाऊंट हा मुलगा कोण गं? बाबा तिचं काय चाललंय.

बाबा : छकुली हा काय वात्रटपणा? कोण आहे हा?

(आईला हा सारा प्रकार बघून रडू कोसळते.)

आई : गेली हो मुलगी हातातून. तरी मी तुम्हाला सांगत होते हिला मुलींच्या शाळेत घाला. घ्या. बघा त्या मॉडर्न स्कूलचा हा परिणाम दिलाय तिनं. देवालाच माहीत. कोणत्या धर्माचा. जातीचा मुलगा आहे. लग्न करणार हिच्याशी की नाही.

बाबा : त्याची हाडंच खिळखिळी करतो आता. आधी तू बोल गं कारटे. कोण आहे हा? काय चाललंय हे सगळं? तोंड वर करून काय बघतेस? थोबाड फोडेन.

आजोबा : ए. गप्प व्हा सगळे. तिला हात लावलास तर तुझं काही खरं नाही सांगून ठेवतो. (हातातील काठी उचलतात). तू बोल गं. कोण आहे हा ? सूनबाई रडू नका पाहू तुम्ही.

मुलगी : असं काहीही नाही हो आजोबा. तो फक्त मित्र आहे माझा. गॉड. लग्न म्हणे. शी. तो खूप फेमस आहे. सोशल मिडियावर. त्याच्या बरोबर फोटोज घातले की खूप लाईक्स मिळतात. बाकी काहीच नाही.

बाबा : नक्की ना?

मुलगी : हो बाबा नक्की. आजोबांची शप्पथ.

आजोबा : म्हणजे काहीही नाहीए. ये गं माझी छकुली. (असे म्हणत तिला जवळ घेतात.)

मुलगी : माझं सोडा. तुमचे चिरंजीव काय दिवे लावताहेत ते बघा. फोटोज हॅक करणं कायदेशीर गुन्हा आहे. लोकांना मोठी तत्त्वज्ञानं सांडतोस आणि तू मोठा संतच आहेस वाटतं!

मुलगा : हो. मान्य आहे. गुन्हा आहे. पण बघ ना. दोन मिनिटं सुद्धा लागली नाही. बघ तुझे फोटोज कसे मिळवलेत मी. हे जर कुणा दुष्ट प्रवृत्तीच्या माणसाच्या हाती लागले तर काय घोर परिणाम होणार याची कल्पना सुद्धा करू शकत नाही आपण.

आजोबा : हो. हो. आत्ताच पेपरवर वाचलं. जवळच त्या कुंव्हारी कॉलनीत राहणाऱ्या एका मुलीचे फोटोज असेच वापर करून म्हणे तिचं नांव घाण केलं कुणी मवाल्याने.





- मुलगी : बरं बाबा कळलं. पण ती साक्षी आहे ना तिचे ४.१ हजार फोलोवर्स आहेत. रोज चिडवत असते मला. आज म्हणे काही तरी घालणार आहे. ती इन्स्टाग्रामच्या अकाऊंटवर... सगळ्यांना आधीच कळवलंय तिनं. म्हणून मी हे फोटोज काढत होते. सगळ्यांनी माझे क्युट फोटो बघितले की तिचा पचका होणार.
- मुलगा : एखादा गोष्टीचं गांभीर्यच नाही तुम्हा मुलींना. फाजीलपणा नुसता. घ्या मारुन कुन्हाड स्वतःच्याच पायावर.
- आई : (वैतागून) शी शी शी... काय बाई तुमचं चाललय त्या देवालाच ठारूक. अहे. तुम्ही भाजी आणायला कधी जाणार? उशीर करू नका हो. नंतर चांगली भाजी मिळत नाही. तो टिंही आधी बंद करा.
- बाबा : ही एकच बातमी बघून जातो. बाबा सांगत होते. त्याच बातमीबद्दल सांगत आहेत. कोण मवाली तो तेवढंच बघतो. आणि मग निघालोच.
- मुलगी : तुमच्या ह्या नादात साक्षीने कोणता व्हिडीयो अपलोड केला तेच बघायचं राहिलं. माझ्या पप्पी फेस फोटोजपेक्षा काही खास असणार नाही हे निश्चित.
- बाबा : अरे ही तर तुझ्या शाळेतली साक्षी ना गं? तिचेच फोटो वापरून नाव खराब केलंय. बिचारी. अरेरे.... (सगळे टिंही कडे वळतात.)
- आई : अरे हा तर तोच मुलगा! छकुली बघ गं. तुझा मित्र. कसला नालायक मुलगा! मला धडधडतंय हो. आमच्या छकुलीचे फोटोसुद्धा त्याने काही केले नसतील ना?
- आजोबा : सुनबाई, रडू नको. माझा सुधाकरराव मित्राचा मुलगा पोलीस आहे. त्याला फोन करतो मी.
- मुलगा : बघितलं... सांगत होतो ना मी. कुणी ऐकू नका माझं. हे असंच होणार होतं. अपेक्षा होतीच. काळाने एकदा घाला घातलाच आहे. आता ही आग कुठपर्यंत फोफावेल याची काही शाश्वती देता येत नाही. आंतरजालाचे जाळे माणसाला त्याच्यात अडकवतच चाललाय. माणसे मौजमजेच्या विश्वात दंग होतायत आणि पर्यायाने त्याची विकृतीकडे वाटचाल अधिकाधिक बळकट होतेय.
- बाबा : खरं आहे तुझे. पण आता परिस्थितीचं गांभीर्यच कुणाला नाही त्याला आपण करायतं तरी काय रे? कशी फोडायची डोकं यांच्या समोर कळतंच नाही.
- मुलगा : हिला बघा. अजून इन्स्टाग्रामवर खेळ चाललेयत. अगं ए७७! बघ काय झालंय ते ! (मुलगी काहीही न बोलता फोन आपल्या भावाकडे देते.)
- आई : अगं काय झालं? बोल ना गं काही तरी.... अशी गप्प का?
- मुलगी : आई, साक्षीने आत्महत्या केली. तिने आत्महत्या करण्याअगोदर हा व्हिडीयो टाकलाय. याच्यात तिच्या सगळ्या पर्सनल लाईफमधील फोटोज आहेत. (ती रडत खाली बसते. सर्वत्र शांतता. हळूहळू पडदा पडतो.)

समृद्धी पवार
तृतीय वर्ष-कला



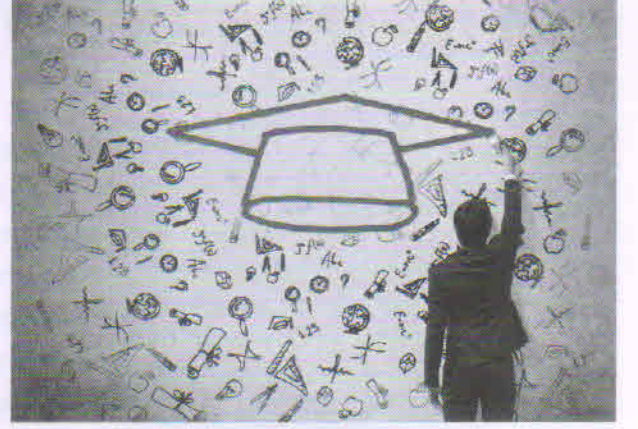


आदर्श नागरिक व्हायचंय !

बारावीचा निकाल लागला आणि ताबडतोब कॉलेजच्या ॲडमिशनची गडबड सुरु झाली. पुढील शिक्षण कोणत्या कॉलेजमध्ये घ्यायचे असा मोठा प्रश्न माझ्या आणि घरातील सगळ्यांच्या डोक्यात घर करून बसला होता. आई-बाबा गोवा आणि गोव्या बाहेरील कॉलेजीसच्या चौकशा करीत होते. मी अत्यंत अस्वस्थ झाले होते. कारण शाळा आणि उच्च माध्यमिक शिक्षण हे सहज संपूर्ण झाले होते. पण कॉलेज म्हणजे मला थोडीशी भिती वाटत होती. कारण लोकांनी तर मला कॉलेजकुमारी असे म्हणायला सुरुवात केली होती.

खूप विचार आणि त्याचबरोबर माहिती शोधून गोव्यातील श्रीमती पार्वतीबाई चौगुले या कॉलेजमध्ये ॲडमिशन करायचे ठरवले. ॲडमिशन झाल्यावर मी कॉलेज सुरु होण्याची आतुरतेने वाट पाहत होते. जून महिन्याच्या १५ तारखेला कॉलेज सुरु झाले, आणि तो दिवस माझ्या आयुष्यातील अत्यंत उत्साही, आनंदी तसेच अद्भूत होता. आज कॉलेज सुरु होऊन अडीच महिने होत आले. कॉलेज जीवना बद्दल माझे जे काही विचार होते ते सोडून मी एका वेगळ्याच जीवनापद्धती मध्ये उतरल्याचे मला दिसून आले. मला कॉलेज लाईफ इज ऑलवेज फन असे वाटले होते; पण त्या मजेबरोबरच कधी न संपणारे

उपक्रम आणि अभ्यास ह्यांनी मला एवढे व्यस्त झाले आहे की मी एवढी व्यस्त असेन अशी मी कधीच कल्पना केली नव्हती. शाळेमध्ये शिक्षक आणि शिक्षिका सतत सांगत राहण्याच्या, दिलेल्या कामाबद्दल सतत आठवण करत राहायच्या. पण कॉलेज मध्ये तसे नाही. इथे आल्यावर मला कळून चुकले की आता ह्या पुढे सर्व गोष्टी स्वतःहून करण्याची वेळ आली आहे. कुणीही सतत उपदेश करत राहणार नाही. स्वतःच स्वतःला उपदेश करण्याची वेळ हीच आहे. कॉलेज मध्ये मित्र-मैत्रिणी सुद्धा अनेक भेटली. वेग-वेगळ्या ठिकाणाहून, वेग-वेगळ्या विचारांसह तसेच वेगवेगळ्या जीवन पद्धतीचे असल्यामुळे मला अनेक गोष्टी जाणून घेण्याचा अनुभव आला. कॉलेजमधील शिक्षकवर्ग सुद्धा अत्यंत उत्कृष्ट आहे. मी निवडलेले विषय मानसशास्त्र आणि इंग्रजी हे दोन्ही इन-डेपथ शिकण्यात

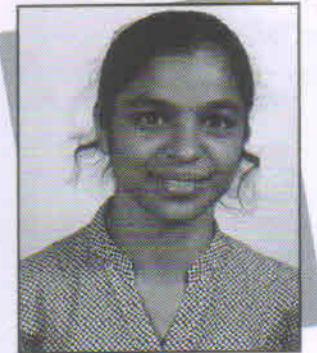


फार मजा येते. आणि याचे कारण म्हणजे मला लाभलेले उत्तम शिक्षण.

फक्त अडीच महिन्यामध्ये मी अनेक जीवन उपयोगी गोष्टी शिकले असे मी आज म्हणू शकते आणि पुढील येणाऱ्या वर्षामध्ये ह्या कॉलेजमध्ये मी अनेक गोष्टी शिकेल अशी मला खात्री आहे.. आयुष्याचे धडे गिरवताना अशा नावाचे सुधा मूर्तीचे पुस्तक माझ्या वाचनात आहे. त्या पुस्तकाचा बोध घेऊन, कॉलेज जीवनामधून मी आयुष्याचे धडे गिरवायला सुरुवात केली आहे असे मला वाटते. अभ्यासक्रमातील धड्यांबरोबर आयुष्य कसे जगावे, सुख-दुःख कसे सहन करावे, व्यस्त वेळेत सुद्धा अभ्यास कसा करावा, अत्यंत वाईट मनःस्थितीत सुद्धा परीक्षा कशी लिहावी, स्ट्रेस कसा मॅनेज करावा अशा अनेक गोष्टी मी हळू-हळू शिकत आहे. पण मला खात्री आहे की मी जेव्हा ग्रज्युएट होईल तेव्हा नक्कीच एक उत्तम नागरिक म्हणून ह्या कॉलेजमधून बाहेर पडेल.

स्नेहा उमर्ये

द्विती वर्ष-कला





आज शिवाजी असते तर!

माझी आई



आजच्या ह्या आधुनिक युगात कोणावर विश्वास ठेवावा आणि कोणावर नाही हा मोठा प्रश्न आहे. आजच्या जगात अत्याचार होणाऱ्या लोकांना न्याय कोण मिळवून देईल ? ह्या प्रश्नांचे उत्तर आहे सरकार. पण सरकारचेच

आता भ्रष्टाचार आणि राजकारण करू लागली तर याला काही अर्थ नाही. आजचा हा जमाना पैशावर चालतो. गुन्हेगारांना पैसे देऊन सोडवता येते.

आता जर शिवाजीराजे असते, तर कदाचित लोकांना न्याय मिळाला असता. कारण त्या जमान्यात लोक सत्याची साथ देत होते. शिवाजीराजेच्या राज्यातील लोक आपल्या राजाप्रमाणे सत्यवादी होते. आजच्या जमान्यातील लोकासारखं नाही जे पैश्यांसाठी सत्याची साथ सोडून देतात. शिवाजीराजे असते तर या सर्व धोकेबाजांना आणि गुन्हेगारांना शिक्षा झाली असती व लोकांना न्याय मिळाला असते. त्यांनी त्यांच्या गुन्हेगारांना अशी शिक्षा दिली असती की पुढच्यावेळी कोणाचीही अपराध करण्याची हिंमत झाली नसती. शिवाजीराजे जर असते तर सर्वत्र सुख आणि शांती असती कारण त्याच्या राज्यात कोणी अपराधच केला नसता. सर्व लोक एकामेकांबरोबर चांगले वागले असते.

वर्षा कुंभार

तृतीय वर्ष - कला



शब्दाशिवाय कळावं
मागितल्याशिवाय मिळावं
धाग्या घिना जुळावं
स्पर्शावाचून ओळखावं

माया अशी तुझी त्याला कोणी नाही मोडू शकत
प्रेम असे तुझे त्याला नाही कोणी शिकू शकत
सगळ्यांचं प्रेम मिळालं तरी तुझ्या सारखं प्रेम कोणी
नाही देऊ शकत

शंकरासारखे भोळे तुझे मन
पार्वती सारखे सुंदर तुझे रूप
तुला आनंदित बघून खुश होते माझे मन खूप

बोलणे झाले नाही तर मनच लागत नाही कुठे
तुझा जीव तर मी आहे हेच मला आहे मोठे

ईश्वराची ही कृपा अशीच तुझ्यावर राहू दे
येणारे नवे सुख खुशीत तुजो जाऊ दे

कठीण रस्त्यात चालनाना कधीच होत नाही मी उदास
कारण तुझे नाव घेऊन जातो मी
आहे मला तुझ्यात विश्वास

पुसून टाक अश्रू
का होते तू दुःखी
माफ कर आता तू मला
आता तू मला
आता आणखी नाही होणार चुकी

दूर जेव्हा जाते तू मनात देते भीती, आशंका
कारण तुझ्यासारखी आणी कोणी नाही आहे
या जगात माझ्या.....

अदिती रायकर

तृतीय वर्ष - कला





स्वातंत्र्य

घरी पाहुणे आले
आई म्हणते शिस्तीत बस
जरा टिकली कपाळावरून सुटली
तर कानी पडते सर्वांची ओरड

मी म्हणते का म्हणून आम्ही
गप्प बसायचं?
घरात कुणी आलं
तर पडद्याआड लपायचं?

कधी कधी त्या टिकलीलाही
कधी कधी त्या टिकलीलाही
असेल ना स्वातंत्र्याची गरज?
मनातील भावना तिच्या
कोणालाही नाही कशा कळत सहज?

पूजतात देवी म्हणून स्त्रीलाच ना
मग का मानता अस्पृश्य आम्हांला?
आधी कुंकुम लावायची जबरदस्ती
अन् विधवा स्त्रीचं सौभाग्य पुसून टाकता
अन् विधवा झाल्यावर त्याचीच पायमल्ली

बरं आहे बाई, पुरुषांचं
बायको त्यांना हवी
मग प्रेयसी का हो करता तुम्ही?
कॅथरीना, एंजलीना, जॉली?

खरंच बरं बुवा तुमचं
पुरुष प्रधान संस्कृतीच्या नावावर
हवेत पिक्चर विदेशी
अन् बायको मात्र हवी स्वदेशी!!!



डोकीस घातला सोनेरी तो मुकुट
अन् शोभते ती चांदण्याची कंबर
सात अलंकारांनी शोभली ती कमनीय मान
अन् हिरवा शालू नेसुनी, बसली वनरात्रीस
हातात घेऊनी त्रिशूल, शंख, गदा शस्त्र
प्राशुनी ते दैत्यांचे रक्त
कोणाची आई कोणाची जननी बनून
सांभाळते सर्व भक्तांस
अन् स्वतःचे कौतुक ऐकून हसते मुर्तीत
कुलदेवता ती अमुची महालसा नारायणी
गुणगान गाताना तिचे, पडे शब्दांची कमतरता

विदूला देसाई
प्रथम वर्ष, कला





श्रावणप्रेमी



मोकळे ते आभाळ किती छान
अंतरी पाहता भासे, शोधी कोणाला बेभान
खाली पाहता दिसे किती जग हे सुंदर
ज्यामध्ये आहे रंग गंधाचा अत्तर
ऊन पाऊस जेव्हा येती एकदा एक
लग्न लागले पहा, माकडांचे देख
सुंदर अशा श्रावणामध्ये, दिसतात दोन प्रेमी
गाऊ लागते पाहून त्यांना आमची कुहू बाई
पांढरे हे ढग होऊ लागले काळे
न्हाण्यासाठी चिऊताई नेते पिल्लांना बळे
जपून ठेवा निसर्गाच्या वेली, नाजूक असतात खरे
पुन्हा पुन्हा हे सुखाचे क्षण दिसावे म्हणून
सांभाळून ठेवलेले बरे
असेच हे सुरेख क्षण मिळतात सुदैवानं दर वर्षी
श्रावणाच्या निमित्ताने जमतात तुमच्यासारखे
काव्यप्रेमी

वर्षा कुंभार
तृतीय वर्ष, कला



दूर डोंगरावर

दूर डोंगरावरून
आला तो थंड गार वारा
अन् मनातल्या विचलतेला
दिला त्याने सहारा

थंडगार वाऱ्याची
ती किमया अशी
अन् शब्दांनी मांडता
येईलच कशी?

त्याने माझ्या हृदयाचे
असे ग्रह मोडले
अशक्य माझ्या इच्छांचे
त्याने भ्रण तोडले

मोडला तो भ्रम
आणि उघडले माझे डोळे
सत्य असे अनुभवता
नेत्र झाले ओले



Visitors from Afghanistan



Welcome address by
Prof. Patrick Namaca



Delegation from Universities of Afghanistan,
supported by University of Namibia



CTL



Inauguration of Centre for Teaching-Learning (CTL)
by Dr. Vasundhara Kamat, EV VC SNDT University



THE THIRD EYE



Chalo School Mega Drive



International Mother Tongue Day 2018



Dr. Gunaji Desai along with the students of Navodaya Coaching Classes

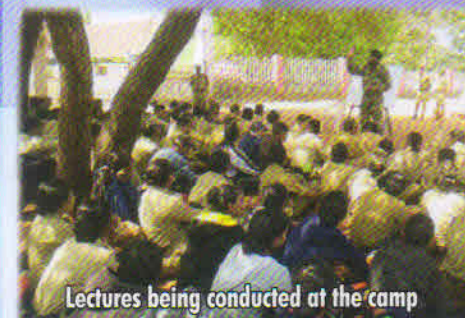


Environment Day at Govt. Primary School Motidongar



Students Council Induction

NCC Activities



Lectures being conducted at the camp



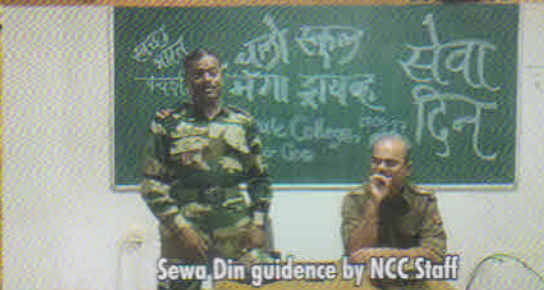
Waste being collected in plastic bags



Social responsibility



Firing training



Sewa Din guidance by NCC Staff



Breznev Guarda Represented RD Parade



During the camp with the Chief Guest



NCC-Treking



triumph of the elections 2017



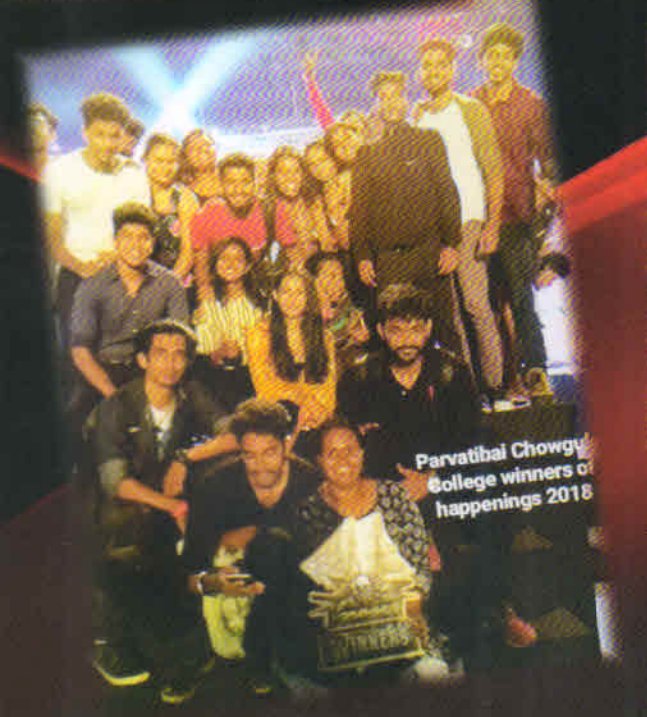
team with the year around trophies



cultural day



runweek
theme: character day



Parvatibai Chowgule
College winners of
happenings 2018



Happenings event fashion show
team



SHOT ON MI A1
MI DUAL CAMERA

Council Activities

Council Activities



yuva mahotstav team



team tigers



triumph in the elections



winners of jigyasa 1.0



tiger with the fist trophy of the





नितळसाण

नितळसाण म्हळ्यार आपलें आंग, मन, कपडे, घर, सैम तशेंच आपलो कामाचो जागो निवळ दवरप. मनशान आपलें आंग निवळ दवरल्यार ताचें मन तशीच भलायकी बरी उरता. सैम निवळ दवरल्यार आमची समाजीक तशीच मानसीक भलायकीय बरी उरता. नितळसाणीची संवय आमी ल्हानपणांतल्यानूच आत्मसात करपाक जाय. सगळी घाण आनी कचरो ह्या जगांतल्यान नश्ट करपाक जाय. कचरो हो एक नरकासूरावरीं जाका लागून दुयेसां पसरतात. दुशीत सैमाक लागून जायते जीव-जंतू तयार जातात. व्हायरस, जिवाणू, ह्या सारख्या जिव-जंतूंक लागून संक्रमक दुयेसां पसरतात. ताका लागून मनशाची भलायकी इबाडूंक शकता आनी तो मनीस मरपाक लेगीत शकता. हाका लागून आमी सदांच नितळसाण राखपाक शिकूंक जाय. नितळसाण आमचो आत्मविश्वास आनी आत्मसन्मान वाडयता. नितळसाण आसल्यार आमकां अभिमान जाता आनी आमचें जिवीत आरोग्यपूर्ण उरता. लोकांमदीं जागृताय येवचेखातीर नितळसाणीक लागून सरकारान तरेकवार कार्यावळी तशेंच कांय कायदे अमलांत हाडल्यात.

‘स्वच्छ भारत अभियान’ ही कार्यावळ भारत सरकारान देशांतलो सगळो कोयर ना करपाक लागून सुरु केल्या. महात्मा गांधीन एका नितळ भारताचें सपन पळयल्लें, जाका आधारून तांणीं म्हणिल्लें, ‘नितळसाण स्वतंत्रतायेपरस चड म्हत्वाची’. तांच्या काळार तांकां देशाची गरीब आनी गलिच्छ परिस्थितीची बेस बरी जाणीव आसली. देखून तांणी आपलें सपन पुराय करपाक खूब प्रयत्न केल्ले. पूण तांकां यश मेळ्ळें ना. नितळसाणेचें सपन पळोवन तांणी म्हणिल्लें की नितळसाण आमच्या जिवीताचो एक अविभाज्य भाग जावन आसा जाका लागून आमचें जिवित निरोगी आनी शांततापूर्ण जावपाक शकता. दुर्दैवान भारत स्वतंत्रतायेच्या ६७व्या वर्सा लेगीत आमचो देस नितळ जालो ना. पुराय लोकसंख्येंतल्या



आंकडेवारींतले फकत थोडेच लोक संडास वापरतात. स्वच्छ भारत अभियान ही एक अशी चळवळ जातूंतल्यान आमी सगळ्या लोकांक एकठांय हाडून महात्मा गांधीचें नितळसाणेचें सपन पुराय करूंक शकतात. ही चळवळ बापुच्या १५०व्या जयंती मेरेन पुराय जावपाक जाय असो सरकारान प्रण घेतला. सरकारान सगळ्या लोकांकडेन विनंती केल्या की आमी एका वर्साक फक्त १०० वरां आपलो सैम नितळ करपाक दिवपाक जाय. ह्या चळवळींत नियोजन, अंमलबजावणी आनी टिकाव सारखे तीन टप्पे आसात. ह्या चळवळेंत ४०४१ वैधानीक शारां आसून तातूंतले रस्ते तशेंच पायाभूत सुविधा निवळ करपाची गरज आसा. स्वच्छ भारत अभियान ही चळवळ २ ऑक्टोबर २०१४ ह्या दिसा सुरु जाल्ली. त्या दिसा बापुंची १४५वी जयंती आसली.

शहरी विकास मंत्रालय आनी स्वच्छता मंत्रालय हातूंत आशिल्ले सगळे गांव आनी शारां निवळ जावचीं म्हण सरकारान ही चळवळ सुरु केली. प्रधानमंत्री नरेंद्र मोदीन ह्या चळवळीची पयली मोहीम सुरु केल्ली. भारताच्या सगळ्या लोकांक स्वच्छतेची सुविधा दिवन कचऱ्याचें योग्य व्यवस्थापन करचें असो ह्या चळवळीचो नेम आसलो. ही चळवळ आपलो नेम पुराय जायसर चालू उरपाक जाय. आमचे शारिरीक, मानसीक आनी बौद्धीक नितळसाणेविशीं आमी जागृत जावपाक जाय. आमचे जिणेंत नितळसाण आसल्यारुच आमचो राहणीमान सुधरपाक शकता.





समुदाय संडास लोकांच्या घरांलागीं बांदपाक जाय तशेंच सार्वजनीक संडास बस स्टॅण्डार, रेल्वे स्टेशनार, बाजार सारख्या जाग्यांनी बांदपाक जाय. ही चळवळ २०१९ मेरेन पुराय जावपाक जाय. ह्या चळवळींत ७,३६६ करोड रुपया घन कचऱ्याचें व्यवस्थापन करपाक, १,८२८ करोड रुपया समाजीक जागृतायेक, ६५५ करोड रुपया समुदाय संडास बांदपाक आनी ४,१६५ करोड रुपया दरेका घरांत संडास बांदपाक लागतलो अशें सरकारान म्हणलां.

ग्रामीण स्वच्छ भारत मिशनांतल्यान भारताच्या दरेका गांवांत नितळसाण हाडपाक तरेकवार कार्यावळी सरकार घडोवपाक शकता. सुरवातेक भारत सरकारान निर्मल भारत अभियान १९९९ वर्सा सुरु केल्लें तें आतां स्वच्छ भारत अभियानांत पुनर्संचयीत (रुपांतरीत) जालां. सगळ्या गांवांनी संडास बांदून लोकांची उक्ते जाग्यार संडास करपाची संवय बंद करप असो ह्या चळवळीचो नेम आसा. ह्या चळवळींतल्यान पुराय देशांत १,३४,००० करोड रुपया ११,११,००,००० संडास बांदपाक लागतलो. शौचालयांतली घाण जैवी सारें करुन आमी उपयुक्त उजो तयार करुन ताचो उपयोग करुंक शकतात. ह्या चळवळींत ग्रामपंचायत, पंचायत समिती आनी जिल्हा परिशदानी भाग घेतला.

नितळसाण आसल्यार लोकांच्या जिविताची गुणवत्ता सुदारतली. आमचो देस नितळ आनी पांचवोचार जातलो. एका निरोगी देशाक आनी एका निरोगी समाजाक आपणें जिविताचे दरेका पावंड्यार निरोगी आनी नितळ राविल्लें जाय.

उलक्षा नायक
पयलें वर्स कला

कोंकणी आमची अस्मिताय



जल्म दिल्ले आवय पासून
शिकलो करुंक भासाभास
कोंकणी म्हजी आवय
तीच म्हजी मायभास

शणै गोंयबाबान पयलीं घातलो
कोंकणीखातीर साद
तांणी केल्या कोंकणीच्या वावराक
आमी सदांच करतात याद

कोंकणीचो वावर चलोवपाखातीर
जीण आपली झरयली तांणी
हो वावर फुडें व्हरुंक
कित्याक फाटीं रावया आमी

गोंयच्या म्हज्या गोंयकारांक
एकूच म्हाका सांगूक जाय
कोंकणी बगर शेणटले आमी
कारण कोंकणीच आमची अस्मिताय

सांगू कोणेंय कितेंय काय
म्हजी कोंकणी म्हाका जाय

रजत अशोक हेगडे
दुसरें वर्स कला





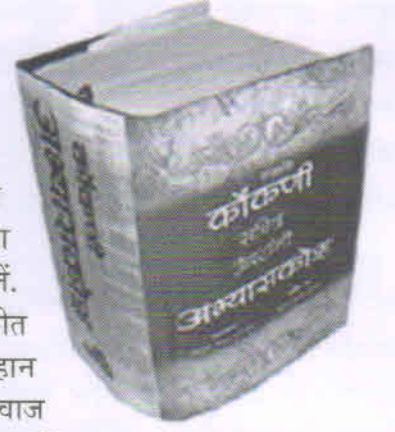
हय हांव कोंकणी पुस्तक उलयता...

हाय हाय हायय!!! केद्यान आपटिल्लें रे तुवें म्हाका? देवा!! फाट मोडली दिसता म्हजी आयज. तुका अशें आपटिल्यार बरें दिसतलें? पूण घडये तातूंत तुजीय कांय चूक ना. हांव लागता कोण तुजें? आदल्या काळार पुस्तकांक सरस्वती मानताले. आनी आतां, हांव फकत फॅसबूक आनी व्हॉट्सपार स्टेटस घालपा पुरतेंच उरलां. आरे!! म्हजी काणी आयकल्यार कळटलें तुका. तूं रद्दीवालो आशिल्ल्यान पुस्तकांचो असो अपमान करप तुका सदचेंच आसतलें. पूण म्हाका कशें दिसता तें घडये तुका म्हजी काणी आयकल्यारुच कळटलें.

म्हाका जायत्यो इश्टिणी मेळ्ळ्यो. कांय तर रंगबिरंगी आनी म्हज्या परस खुबच सुंदर आशिल्लीं. तांच्या मुखार हांव कांयच ना अशें म्हाका दिसपाक लागलें. थोड्याच खिणांभितर हांव सगळ्यां मदीं रमलें. सद्दां लोकांची गर्दी पळोवन तो बाजार हें म्हाका खूब उसरां कळ्ळें. घरांत... घुस्मटून ओंकारो येतासो दिसतालें. म्हजें नवें घर पळोवन म्हाका खूब उमेद जाली.

त्या चलयेक घरांत सगळीं मुन्नी म्हणटालीं. मुन्नी म्हाका आपल्या म्हन्यांत घेवन बसलें आनी म्हजीं पानां परतूंक लागलें. म्हजें एक एक पान परतीतना ताका जी उमेद जाताली ती पळोवन म्हाकाय बरें दिसतालें. मुन्नी आपल्या माणकुल्या हांतांनी म्हजी खूब जतनाय घेतालें. म्हाका ताणें मातये रंगाचें कवर घाल्लें. एक दीस मुन्नीन म्हाका आपल्या बॅगांत घालें, बॅग फाटीक लायलें आनी आपल्या बाबाच्या गाडयेर वचून बसलें. तुमकां सांगतां, त्या बॅगांत म्हाका इतलें घुस्मटपाक लागलें..म्हजे दीस आतां लागीं पावले काय दिसलें म्हाका. तरी बरें ताच्या बॅगाक एक ल्हानसो बुराक आसलो. तातूंतल्यान मातशें वारें येतालें. नाजाल्यार म्हजें ‘राम नाम सत्य है’ जावपाचें. बॅगाच्या त्या काळखांत म्हाका कांयच दिसनासलें पूण आयकूपाक मात येतालें. बाबान मुन्नीक एकेकडेन देंवयलें, ताका कितें तरी सांगलें आनी तो गेलो. थंय म्हाका भुरग्यांचो खूब बोवाळ आयकूंक आयलो. इतलो वेळ मेरेन तुका सांगता म्हाका भायलें कांयच दिसनासलें. फकत आयकूंक येता ताजेर हांव कांय गजालींचो अदमास काडटालें. कांय वेळान थंय एके बायल मनशेचो आवाज म्हाका आयकूंक

आयलो. तिचें उलोवप आयकून ती मुन्नीची बाई म्हणपाचें म्हाका समजलें. अकस्मात मुन्नीन आपलें बॅग उगडलें आनी म्हाका भायर काडून दवरलें. भायलें सगळें सोबीत वातावरण आनी ल्हान ल्हान भुरग्यांचो आवाज आयकून म्हाका खूब बरें दिसलें. सपनांच्या जगांत आशिल्लेवरी दिसलें म्हाका.



म्हजेर बरयल्लीं सुंदर कोंकणी अक्षरां तें वाचूंक शिकलें. सद्दां म्हाका तें आपल्या शाळेंत व्हरतालें. ताची बाई म्हजेर बरयल्ल्या अक्षरांचेर बोट दवरून ताका एक एक अक्षर शिकयताली. घरा येवन मुन्नी परत म्हाका घेवन बसतालें. मुन्नी वांगडा सद्दांच शाळेंत वचपाक म्हाका खूब मजा येताली. खूब बरे तरेन जतनाय घेतालें तें म्हजी. म्हजेर आशिल्ल्यो काणयो, आनी ‘पवन पळय रतन पळय’, ‘सैरु भैरु आमचे बैल’, अश्यो खुबश्यो कविता तें उमेदीन शिकतालें. भुरग्यांक कोंकणींतल्यान शिकतना पळोवन खुब खोस जाताली रे पुता. म्हाका म्हजोच अभिमान दिसता. हांव कोंकणी आशिल्याचे, हांव गोंयकार आशिल्याचें. हीं सगळीं भुरगीं ल्हान आसतनाच आपल्या मांयभूंयेच्या भाशेंत शिकतालीं. म्हणटासर केन्नाचें एक वर्स सोपलें. मुन्नी आतां दुसरेक पावलें. ताणें दुसरीं नवीं पुस्तकां घेतलीं. तें पळोवन म्हाका जितलें वायट दिसलें तितलें विचित्रूय दिसलें. कसली काय ही पद्दत? प्रत्येक वर्सा नवीं नवीं पुस्तकां शिकप... हें समजनाफुडें काळजांत खप्प जालें. आतां दुसऱ्या कोणाच्या तरी स्वादीन जावपाची म्हजी पाळी आयल्या म्हणपाचें म्हाका समजलें. म्हजो नवो धनी कोण आसत काय? मुन्नी म्हाका दुसऱ्याक कोणाक तरी दिनासतना म्हाका आपलेचकडेन दवरतलें काय? अशे वेगवेगळे प्रस्न मनाक खावंक लागले. पूण मुन्नीन नवें वर्स सुरु जावन लेगीत म्हाका कोणाचकडेन दिलें ना. म्हाका आतां तें घराच दवरतालें आनी आपलीं





नवीं पुस्तकां घेवन शाळेंत वतालें, म्हाका ताणें आपल्या मेजार दवरिल्लें. थंयच बसून तें आपलो अभ्यास करतालें. ताका अभ्यास करतना पळोवन म्हाका ताची खूब अपुरबाय दिसताली. तें शिकून खूब व्हड जावचें म्हण सदांच हांव देवाकडेन मागतालें.

मुन्नी आतांच पांचवेक पाविल्लें. ताचो भाव, राजू, अंदू वर्सासावन शाळेंत वचपाचो हें म्हज्या कानार पयलींच हय न्हयशें पडिल्लें. पूण ताची शाळा सुरु जातगीर मात हांव खूब निशेलें. मुन्नी आतां हायस्कूलांत वचपाक लागिल्ल्यान राजूकय मम्मा-पप्पान शाळेंत घालीनासतना केजीक घालो, मुन्नीची नदर राजूचेर उरची म्हण. राजूकडेन एक लेगीत कोंकणी पुस्तक नासलें. जें आसलें तें पुराय फिरंगी. तो अ, आ, इ शिकनासतना ए, बी, सी, डी शिकतालो. हें पळोवन म्हाका खूब वायट दिसलें. मुन्नी वांगडा जीं पांच वर्सां हांवें शाळेंत आनी घरांत काडिल्लीं तें सगळें आतां यादी जावन उरिल्लें. राजून म्हाका केन्नाच आपल्या दोळ्यांमुखार घेतलेंना. तो फकत आपलीं फिरंगी पुस्तकां घेवन बसतालो. मुन्नीन म्हजी अपुरबाय करतालो तशी तो आपल्या फिरंगी पुस्तकांचीं करतालो. ताका म्हजेवयलें एक अक्षर लेगीत वाचूंक बरोवंक येनासलें. घरांत उलयतना लेगीत तो चडशी इंग्लीशूच उलयतालो. हेर घरांनीय अशेंच घडटा आसुयें हें म्हाका कळ्ळें. हांगच्यानूच म्हजे वायच दीस सुरु जाले. म्हजें अस्तित्व आतां ना जावपाकडेन पाविल्लें. मुन्नीय म्हाका केन्नाचें विसरून गेल्लें. ताणें म्हाका आपल्या आल्मारीच्या सकयल्ल्या खणांत चिड्डून-मुड्डून दवरिल्लें. जायतीं वर्सां हांव थंयच उरलें. मुन्नीन वा घरांतल्या कोणेंच म्हाका हात सुदा लायलो ना.

गजाल म्हळ्यार ताणें सगळीं पुस्तकां काडून रद्दीवाल्याकडेन दिलीं. अजाप म्हळ्यार राजू आनी मम्मी-पप्पान ताका कांयच म्हटलें ना. आज हांव हांगा रद्देंत पावलां, तुज्या म्हऱ्यांत.

ताजेर, पूण राजूक पळयलो मरे? ताचें कितें? ताका कोंकणींतल्यान एक उत्तर लेगीत वाचूंक बरोवंक जमना. गोंयांत रावन तो आपल्या बायलेकडेन लेगीत इंग्लीश उलयता. एका काळार म्हाका म्हजोच अभिमान दिसतालो. पूण आयज म्हाका म्हजी तीच ताट मान लजेन

सकयल घालची पडटा. कोणाक लागून? तुमकां लागून.

पुता, खरें सांगूं तुका? हांव हांगा येतसावन तुमकां कोंकणींतल्यान उलयतना आयकून म्हाका इतलें बरें दिसलां जाणा. आतां कोंकणी पुस्तकां व्हडा संख्येन भायर सरतात म्हण आयकलां. तुमचेकडेन घडये नवीं पुस्तकां घेवपाक पयशे नासता. म्हजे दोळे बंद जावचे आदीं म्हजेर एकच फावोर कर रे पुता. तूं लेगीत मुन्नी वरीं म्हजेर बरयल्लीं कोंकणी अक्षरां शीक. कोंकणी बरय. कोंकणींतल्यान वेव्हार कर. कोंकणीक सांबाळ. आपल्या भाशेक मान दी. पूण कोंकणीक आपल्याच घरांत शेणूंक दिवं नाका रे पुता. तूं तरी ह्याखातीर एक पावल फुडें घाल.

तुमी मनीस तुमचो फुडार चितपाक हुशार आसात. म्हजें बरें आसा हांगा. केन्ना ना केन्ना तरी मरतलेंच हांव. पूण हांवें सांगलां तें मात मनार घे आं!

स्वेता पालकार
पयलें वर्स कला





मोनो मोग

शाराचो तो बस थांबो. तो थांबो दोनूय वटेनच्यान झाडांच्या सवळेंत लिपिल्लो. सैमाचो शांत आनी थंड वारो थंय बसतल्यांक अणभवपाक मेळटालो. मुखेल रस्त्याच्या दोनूय बाजूंनी घरां आसलीं. थंय रावपी लोक ह्याच थांब्यार बसीक रावताले. फ्लॅटांतले कांय लोक पुराय दिसाचो आपलो चडसो वेळ ह्या बस थांब्यार कोण येता तें पळयत रावताले. ताका लागून ताकां त्या थांब्यार खंयची बस केन्ना येवन थांबता तें स्पश्ट बरें कळटालें. त्या थांब्यार प्रत्येक म्हयन्याक नव्यो नव्यो जायराती लागताल्यो. तिनसांजच्या वेळार थंय एक भिकारी आपलें हाथरुण



घात
ळायतालो. तांका रस्त्यावेलो एक काळो
सुणो सदांच सांगात दितालो.

गौतम ह्याच थांब्यार आपल्या कामाक वचपाक येतालो. एका जायरात कंपनींत तो काम करतालो. ताचो भाव आनी तो दोगूय ७.०० वरांचेर घरांतल्यान भायर सरताले. ताका बस थांब्यार सोडून भाव आपल्या कामाक वतालो. गौतमाच्या ऑफिसाची बस सारकी ८.०० वरांचेर येताली. सादारणपणान गौतमाक सुमार एक वर थंयच बस थांब्यार बसून रावचें पडटालें. ताका चित्रां काडपाक खूब आवडटालें. ह्या एक वरांत गौतम दोळ्यांत गेल्ले एखादे गजालीचें, घडणुकेचें चित्र काडटालो. त्याच

रस्त्यान सौंदर्या नांवाचें एक चली आपल्या कामाक वतालें. तें सुद्दां गौतम वतालो त्याच रस्त्यावेल्यान वतालें. गौतमाच्या ऑफिसा उपरांतच्या स्टॉपार ताचें ऑफीस आसलें. तें पावणे आठांच्या सुमाराक बस थांब्यार पावतालें. दोगांय एकाच बसीन वचपाचीं आशिल्ल्यान तांची वयले वयर वळख जाल्ली. सौंदर्याची इश्टीण मंजूळा आनी ताचो मोगी वृषभ गाडयेन सौंदर्याक बस थांब्यामेरेन सोडटालीं. वृषभ गौतमाच्याच वाड्यार रावतालो.

सौंदर्या खूब सादें चली. तें सद्दां सलवारसूट घालून येतालें. पळो
वपाक सुसंस्कारी घरांतलें कशें दिसतालें. इतलो तेंप दोगांय त्याच बस थांब्यार येवन बसतालीं तरी आसतना अजून लेगीत तीं उलोवंक नासलीं. फकत एकमेकांक स्मित हास्य दितालीं. गौतम चित्र काडटना तें ताका पळयत रावतालें. एक फावट चित्र काडटां काडटां सट्ट करून ताणें सौंदर्यावटेन पळयल्लें. सौंदर्यान बेगबेगीन आपली तकली दुसरेवटेन घुंवडायली. गौतम लेगीत ताका पळोवपाची संद सोडनासलो. मोगाची एक अनामीक भावना नकळत दोगांच्याय काळजांत रुजपाक लागिल्ली. पूण एकमेकांच्या मनांतल्यो भावना आनी विचार खबर नाशिल्ल्यान दोगांय उलोवपाक फाटीं फुडें सरतालीं. एक दीस सौंदर्यान मंजूळाक वृषभाकडल्यान गौतमाविशीं जाणून घेवपाक सांगलें. मंजूळान रोकडेंच हें काम केलें.

वृषभान सांगिल्ले प्रमाण गौतम एका भाड्याच्या फ्लॅटांत रावतालो. ताका चित्रां काडपाक खूब आवडटालें. ताचीं कांय चित्रां स्वता वृषभान विकतीं घेतिल्लीं आनी बदलाक गौतमाक ताचें मोलूय फारीक केल्लें. ताच्या घरांत गौतम सगळ्यांत व्हडलो. ताका एक धाकलो भाव आनी धाकली भयण. आवय घरांतच खाणां करून विकताली. तिका काळजाचें दुयेंस आसलें. आपले दोळे बंद जावचे पयलीं धुवेच्या हाताक पांचवो चुडो पळोवपाचो हावेस तिका काम करपापसून थांबयनासलो. भाव लागींच्याच एका





ऑफिसांत क्लार्क म्हण कामाक आसलो. भयण लग्नाच्या वयाचें जाल्लें. तांकां बापूय नासलो. ताच्या काकाच्या उतरावेल्यान गौतमाक सद्द्याची नोकरी मेळिल्ली. आठ हजाराच्या म्हयन्याच्या पगाराचेर तो जगतालो. वांगडा चित्रां काडपाची आवड ताका केन्ना केन्नाय कांय पयशे मेळोवन दिताली. अशे तरेन घराचें भाडें फारीक करून, सदच्यो गरजो भागोवन उरता-सुरता तें भयणीच्या लग्नाखातीर जमतालें. मात गौतमान केन्नाच पयशांखातीर वा हेर कसल्याय मदतीपासत कोणाच्याच मुखार हात पसरायले ना. आपल्यो गरजो ताणें स्वता पुराय केल्यो.

गौतमाविशीं हें सगळें आयकतकच सौंदर्याक ताचेविशीं आनीक मोग दिसपाक लागलो. ह्या मनशाक सद्द्यां इतलो संघर्श करचो पडटा तरी आसतना तो बस थांब्यार शांत नुरेन चित्रां काडत बसता. गौतमाक ताणें फकत चित्रां काडटनाच पळयल्लें. बस येतकच तो बसींत ड्रायव्हरा फाटल्यान पयल्या सिटार जनेलाचे वटेन बसतालो. सौंदर्या ताच्याच फाटल्यान २ सिटां सोडून बसतालें. बसींत सदांच वळखीचो लोक आसतालो. हाका लागून केन्ना केन्नाय एक-एखादो गौतमा म्हऱ्यांत येवन खबरेक बसतालो. सौंदर्यान गौतमाच्या चित्रांचें निमित्त करून वृषभाक दोगांयची भेट करपा संदर्भान विचारलें. वृषभान रोकडोच हयकार दिलो. त्याच दिसा सांजेचो गौतम घरा वतालो तेन्ना वाटेर वृषभ ताका मेळ्ळो आनी ताणें सौंदर्याची खबर ताका सांगली, 'तें तुजेविशीं विचारतालें. तें तुजीं चित्रां पळोवपाक सोदता खंय.'

'म्हजी कांय हरकत ना. येताच जाल्यार आयतारचें येवं दी. हांवूय घराकडेन मेळटलों आनी ऑफिसूय चुकचें ना.' गौतम

'बरें तर, ह्या आयतारा जाता?' वृषभ

'हय हय. बरेभशेन.'

चित्रां ताणें एका कुडींत सजोवन दवरलीं.

आयतारा दिसा सकाळच्या सुमार ९.३० वरांचेर सौंदर्या तांगेर पावलें. गौतमान स्वता ताका च्या-पाणी दिली. रोकडीच दोगांय चित्रांच्या कुडींत गेलीं. बस थांब्यावेल्या

प्रत्येक गजालीन गौतमाच्या चित्रांत जागो घेतिल्लो. भोंवतणचीं झाडां, बस येतकच जावपी गर्दी, थांब्यार बशिल्ले हेर लोक सगळें सगळें ताच्या चित्रांनी रंगिल्लें. कांयकडेन गौतमान धव्याफुल्ल कागदाचेर फकत एकाच काळ्या रंगान चित्र काडिल्लें. सौंदर्या चित्रां पळोवपांत गुल्ल जाल्लो तेन्ना गौतम आपल्या सौंदर्याक पळोवपांत शेणिल्लो. आपली सपनांतलीं राणी, आपली काल्पनीक प्रेयसी आज जिती-जिवंत जावन आपल्या मुखार उबी आसा. 'तें म्हज्याविशीं कितें चित्ता देव जाणां. पूण कितेंय जाल्यार आयजू कितें तें ताका सांगून उडोवप.' गौतमाच्या मनांत वेगवेळ्या विचारांनी थैमान गालपाक सुरवात केली.

इतल्यान सौंदर्याची नदर एका चित्राचेर गेली. तें चित्र गौतमान धव्या कपड्यान धांपून दवरिल्लें. हातूंत नक्की कितेंतरी खास आसतलें म्हण हें ताणें अशें धांपून दवरलां, सौंदर्यान चितलें.

'हें चित्र धांपून कित्याक दवरलां?' ताणें एका दमान गौतमाक विचारलें.

विचारांनी शेणिल्लो गौतम सौंदर्याच्या प्रस्नान भानार आयलो. आशिल्लो नाशिल्लो सगळो धीर एकठांय करून ताणें म्हणलें,

'ह्या धव्या कपड्या फाटल्यान म्हजें आजमेरेनचें सगळ्यांत सुंदर चित्र लिपिल्लें आसा. तें अजून कोणेंच पळोवंक ना. स्वता हांवें सुद्दां. तें कोणेंय पळयल्यार ताका नदर लागतली म्हणून ताका धांपून दवरलां.' गौतम ताच्या ह्या उतरान सौंदर्या शेणलें. ताणेंच काडिल्लें चित्र ताणेंच पळोवंक ना म्हणल्यार कितें? गौतमाचें कुवाडें ताका समजना जालें. त्याच प्रस्नात्मक सुरान ताणें गौतमाक विचारलें, 'तुवें काडिल्लें चित्र तुवेंच पळोवंक ना? म्हळ्यार कितें? सारको सांगशी?'

'हांव कांयच सांगना. तूं स्वताच चित्र उगडून पळय.' गौतम

गौतमाचीं हीं उतरां आयकून सौंदर्या घुसपळ्यांत पडलें. आदीं आपणें काडिल्लें चित्र आपणेंच पळोवंक ना, कुवाडें सुटच नाशिल्लें. फाटीं फुडें सरीत सौंदर्यान हळूच तो धवो कपडो काडलो. काडनाफुडें तें फुडलें चित्र पळोवन सौंदर्याक धक्कोच बसलो. थंय कसलेंच चित्र नासलें, पूण आसलो एक धवो ढळढळीत हांसो. त्या हारश्यांत सौंदर्या





स्वताकच पळयतालें. ताच्या दोळ्यांतल्यान दुकां केन्ना व्हांवपाक लागलीं तें ताकाच कळ्ळें ना. कितें समजुपाचें तें सौंदर्याक गौतमाक कांय सांगनासतनाच कळ्ळें, गौतमान सौंदर्याच्या खांदार हात दवरलो आनी ताका आपलेवटेन घुंवडायलें.

‘सौंदर्या, म्हाका खबर ना तूं ह्यावेळार म्हजेविशीं कितें चित्ता. पूण कितेंय थारोवचें पयलीं म्हाका कांय गजाली तूका स्पश्ट करुंक जाय. म्हाका पयल्या दिसासावनच तूं आवडटालें. हें तुका सांगपाचो धीर केन्नाच जालो ना. म्हजेमुखार तनुजाच्या लग्नाची आनी मुखेल म्हळ्यार आईच्या उपचाराची जबाबदारी आसा. ताका लागून म्हजो विचार हांवें केन्नाच केलो ना. पूण त्या दिसा तुका पयलेच फावटीं पळयलें आनी तुज्या मोगांत पडलों. तुज्यो सगळ्यो इत्सा हांव पुराय करपाक शकतलों जाल्यार खबर ना. पूण निदान तुका सदांच खूश दवरपाचो यत्न आनी चान्स हांव केन्नाच सोडचों ना. हें उतर दितां हांव तुका.’

इतलें सागून गौतम थांबलो. सौंदर्याचो अदमास खरो थरिल्लो. ताच्या दोळ्यांतल्यान अजून लेगीत दुकां व्हांवतालीं. गौतमान हळूच आपल्या हातांनी ताचीं दुकां पुसलीं. सौंदर्या ताच्या दोळ्यांत पळयत रावलें. एक उतर काडनासतना ताणें स्वताक गौतमाच्या वेंगेंत घालून घेतलें. गौतमाक आपल्या प्रस्नाची जाप मेळ्ळी. ताणें लेगीत सौंदर्याक घट्ट धरलें. सौंदर्या ताच्या चित्राच्याच न्हय तर काळजाच्या केंनव्हासाचेर सदांखातीर रंगिल्लें.

सिध्दी बोरकार
दुसरें वर्स कला

मोनी व्यथा

तुज्या विखाळ अन्यायान
जिविताक केला डंख
खिणा खिणाक येतात वडी
कणाकणांत भिनता वीख

देंवली दोळ्यांत काळखी व्यथा
ओंटांत घुस्मटला आकांत
उबी वसाड वताकडार
काळी निळी विखाळ भिरांत

माणकुले हात ओडटात
मुठींत म्हजो पदर धरुन
मोनी व्यथा जालीं दुखां
वीख देंवलें रे गळून

तुज्या अन्यायाचें वीख
म्हाका जियेवंक दिवचें ना
न्यायावेलो भावार्थ म्हजो
अजून कसो पावलो ना

संपत रायकार
दुसरें वर्स कला





आयुश्य म्हजे नदरेंतल्यान

जल्म आनी मरण ह्या जिणेच्या दोन घटनां मदलो वेळ म्हळ्यार जिवीत. खरें सांगचें जाल्यार ह्या विशयांत हात घालून म्हज्या विचारांची मांडावळ करपाची म्हजी लायकी ना अशें म्हाका दिसता. कारण हांवें व्हडल्या मनशां इतलो म्हज्या आयुश्याचो अणभव अजून घेवंक ना. पूण तरी आमकां आमच्या जिवितांतलो थोडोसो वेळ लेगीत खूब कितें शिकोवन वता, आनी आमच्या भोंवतणी पळयत जाल्यार ही गजाल खूब प्रमाणांत जाणवता. ज्या भुरग्याचो सौदो केल्लो आसता, ताची जीण गुलामपणांत घुसपल्या जाळ्यावरी आसता. जाच्या माथ्यार आवय-बापायची सावळी आसता ताची जीण बऱ्या विचारांचो व्हाळ.

जिवन हो म्हज्या खातीर तरी खूब व्हडलो विशय. मनशाच्या जिवितांत वेगवेगळी सामग्री आसता, तरेकवार ल्हान-व्हड, सुखाचे तशेंच दुखेस्त प्रसंग, वादळमोडां, आनंदाचे सुवाळे, दुख्ख उक्तावपी दुखां, रागाचो तांडव, मोगाचीं फुलां, आपुलकायेची आस, कुच्छित्रीपणाची भास अशी तरेकवार सामग्री घालून मनशाची जीण तयार जाता. ह्या जिणेच्या प्रसंगांनी हेर लोकांचो आसपाव जायना जाल्यार ताचो रंस खंयतरी शेणटा. जिवितांत आमकां खूब तरांचे लोक मेळटात. कांय जाण सत्य मुखार धरून चलपी, जाल्यार कांय जाण फटिंगपणाचो मुखवटो घालून दुस्वासान वागपी. कोण दुश्कर्मी, कोण काळजाक भालो तोपपी. कोण दुसऱ्याचेर आपलो जीव ओतपी. कांय जाण आमकां जिणेविशीं कितेंतरी वेगळेंच शिकोवन वतात तर थोडे सोपे तशेंच कठीण परिस्थितीक तोंड दितना आमचो हात धरून आमच्या वांगडा उबे रावतात. हाचेवयल्यान जिवन म्हळ्यार एक नाटक अशें म्हणूं येता. आमी मनीस म्हळ्यार ह्या नाटकांतलीं पात्रां. ह्या लोकांमदीं कोण खंयच्या विभागांत बसता हाची जाणीव मात वयाप्रमाण आनी अणभवाचू आदारान करूं येता. सगळे गरीब, दुबळेपण, त्रास, एकसुरेंपण हांकां

हांसत्या मुखामळान आपणावप आनी ताचो सुदार करपाक प्रयत्न करपाक जाय. अडचणी ह्यो जिविताचो एक मुखेल भाग जावन आसात. आनी तांकां तोंड दिवन त्यो सुटावे करप म्हळ्यारच जगप अशें अमेरिकेचो जादूगर लेखक रेमंड ई. फिस्ट म्हणटा.



संवसारांतल्या दर एका मनशाचें आयुश्य ह्या विशयाचेर आपल्या अणभवाक मनांत दवरून हेरांपरस वेगळें मत आसता. म्हज्या खातीर आयुश्य म्हळ्यार एक घृणाकृती. एक क्युबॉयडासारकी लांबाय, रुंदाय आनी खोलाय तातूंत आसता. लांबाय म्हळ्यार वेळ जावं वा मनांत साटयल्ले अणभव, जी जाणटी पिळगी आयचे नवे तटतटीत पिळगेक दिता. रुंदाय म्हळ्यार शिक्षण, यश आनी नामना जोडप, जें वेवसायीक आसता आनी लोकांक रोकडेंच जाणवता. खोलाय म्हळ्यार भावना, विश्वास, आपलेंपण. तें बरोबर दुसऱ्याच्या मनांत आनी आयुश्यांत आपलो एक वेगळोच जागो दवरप. दुसऱ्याच्या खोशयेखातीर वावर करप. आयुश्यांत मनशान आपलें आरोग्य सांबाळप गरजेचें. ह्या तिगांय मदलो एक गूण ना जाल्यार मनशाचें जिवीत फुकट वतलें अशें म्हाका दिसता. हे गूण आयुश्यात दर एकल्यान घेवचे अशें हांव देवाकडेन मागतां.

रविना प्रकाश बांदेकार
पयलें वर्स विज्ञान





अपुरबाय



‘बाय, च्या पिवपाक यो. दूध थंड जावपाक लागलें.’
व्हडल्या भावान म्हाका उलो मारीत म्हणलें.

हांवें सडसडीत म्हजें जोतें चडयलें, म्हजी आवडटी बावली
बिटाक घेतली आंगणांत धांवलें. कितलो सोबीत दीस वा!
वा! शितळ वारें हा! हा! हा! हांवें मोठ्यान म्हणलें. बिटाक
वेंगेंत घेवन हांव अख्खें आंगणभर धांवलें. इतल्यान पप्पा
झायव्हराक उलो मारतालो तें हांवें आयकलें.

‘भाई, पप्पा अजून हांगाच आसा. तो आयज क्लिनिकांत
कित्याक वचूंक ना?’ पप्पा घरा आसा तें पळोवन हांवें
भय्याक विचारलें. भय्या पुस्तक वाचपांत गुल्ल जाल्लो.
ताणें कांयच सांगलें ना. पूण पप्पाक हांवें दारावटेन तोंड
करुन आशिल्ल्या ताच्या कुडींत कोणाकडेन तरी उलयतना
आयकलें.

‘पप्पा, पप्पा म्हाका आयज सुटी! हांव शाळेंच वचपाना.
तुकाय आयज सुटी? पप्पा पळय बिटाक जोर आयला..’
हांवें एका श्वासान सगळी काणी पप्पाक आयकयली.

‘ना शाण्या, म्हाका आज सुटी ना. हांव सिंग काकाकडेन

उलयता म्हणसर तूं वचून खेळ. तो बरो ना. हांव
कंपावंडराक सांगून तुज्या बावलेक वखद दिवपाक लायतां
आं.’ पप्पा खूब अपुरबायेन सांगलें.

त्या वेळार पप्पाक चुकून घरा पळोवप जातालें. हरशीं हांव
उठचे पयलीं तो क्लिनिकांत वतालो. हांव उठचे पयलींच
तो क्लिनिकांत वतालो. हांव खूब खूश आशिल्लें. पप्पा
दुर्येंत्याक लक्ष दिवन आयकतना लॅसान आपलें वोक्ल
पुसलें.

भाईन आंगणांतल्यान म्हणलें, ‘बाय! बाय! हांगा यो! हें
पळय!’ हांव तेन्ना पडवेर बशिल्लें. तो वोल्तेराचेर बशिल्लो
आनी आमचो सुणो टॉम आपल्या फाटल्या पांयांचेर ताचे
फाटल्यान नाचतालो. ताका पळोवन म्हाकाय हांसपाक
आयलें.

‘पप्पा बिटाक इल्लें वखद दितलो?’ हांवें देखवावो करीत
म्हणलें.

भैय्यान काचकुल्यो करीत म्हाका आनीकूय हांसयलें. ताणें
मसक्यांनी म्हणलें, ‘आनी हांव पप्पाक सांगून इल्लें
वखद ताच्या मोगाळ धुवेक दिवपाक लायतलों. कारण तें
परत परत हांसत रावता.’ घरांत सगळ्यांत ल्हान
आशिल्ल्यान सगळ्यांचें लक्ष आनी मोग म्हाकाच
मेळटालो. तातूंतले तातूंत पप्पा तर सामकोच मोगाळ.

आंगणांत ह्या तोंकावेल्यान त्या तोंकार, मागीर बल्कांवांत
धांवप, पप्पाच्या कुडी लागीं रावन पड्ड्यांचेर हात
ओडप, दारार मारप, टेबलार वाजोवप, कदलां ओडप,
धुकलप हे म्हजे सदचेच खेळ जाल्ले. पप्पाचें लक्ष म्हजेर
वतलें म्हण हांवें एकदम भैय्याक म्हळें, ‘भैय्या पळय,
कितले वेगळे वेगळे आवाज येतात न्ही.’ हांवें कदेल
ओडीत, ताळ्यो मारीत, दारार वाजयत, उड्यो मारीत
म्हणलें.

‘नाका!’ भैय्यान म्हाका विनंती करीत ताच्या हातांत
आशिल्ल्या पुस्तकावयलो दोळो काडनासतना म्हणलें.

पप्पाच्या कुडीच्या जनेलाकडेन धांवत वचून पळय
जाल्यार तो अजून त्या दुर्येंत्या बरोबर कामांत आशिल्लो.
हांव खेळटना तो थंय आशिल्लो म्हाका आवडटालें.





म्हाका दिसलें, 'ताच्या कुडींत हांव खेळटा तें पळोवन ताकाय बरें दिसता आसतलें.'

हांवें कदेल ओडलें आनी ताच्या आदारान टेबलाचेर उबें रावलें. अशें केल्ल्यान तरी पप्पाचें लक्ष म्हजेर गेलेंच.

'बाय सांबाळून! पडटलें तूं!' ताणें म्हणलें.

'पप्पा पळय, हांव तुज्यापरस लांब जालें.' I grinned from ear to ear making my eyes disappear. फकत म्हजे धवेफुल्ल दांत आनी मोव मोव पोलेच दिसताले.

सिंग काका आनी पप्पा, दोगांय म्हाका पळोवन हांसले. म्हाका दिसलें पप्पाक समादान जालें ना. म्हणून हांवें परत हात वयर काडले आनी म्हणलें, 'पप्पा पळय हांव व्हडलें जालें.'

पप्पा दांत दाखयनासतना हांसलो आनी परत त्या दुयेंतीकडेन उलोवंक लागलो.

हांवें थंय आशिल्ल्या सगळ्या वस्तूंक हात लायलो. इतल्यान म्हजो हात एका काळ्या बटनाकडेन पावलो. 'ना!! नाका!! थंय हात लावप ना.' म्हजो भाव कितें म्हणटलो आसलो ताचो काल्पनीक विचार म्हज्या मनांत आयलो.

'ताका हात लायल्यार तुका भुबू जातलो.' भैय्यान एक फावट म्हाका सांगिल्लें. म्हजे खातीर ती एक अनिश्चिंत वस्तू आसली, निर्जीव. पूण खूब ओडलायणी दिसताली. काळ्याचेर निळी वणत. ताका हात लावन पळोवपाची म्हजी उमळशीक वाडतूच आशली. हांवें तो बटन दांबलो. तितल्यान लायट चालू जाली. रोकडोच तो बंद केलो. हांव भिल्लें. हांवें भोव अस्वस्थ नदरेन पप्पाक पळयलें. पूण तो कितेंतरी बरोवपाच्या कामांत गुल्ल आशिल्लो. ताणें म्हाका हांवें बटणाचो खेळ केलो तेन्ना ताणें म्हाका पळोवंक ना जातलें. हांवें एक फावट पप्पाक पळयलें. मागीर त्या बटणाक पळयलें. जणू तो म्हजेकडेन आपल्याक चालू करपाक भीक मागतालो.

'हांव परत एक फावट तो चालू करता, चलता?' हांवें म्हाकाच प्रस्न केलो. मनाची तयारी जायनाफुडें हांवें परत

एक फावट म्हजीं बटणावयलीं मस्तीपणां सुरी केलीं. आतां मात हांव स्वताक परत परत तो बटण चालू-बंद करपापसून आडावंक शकनाशिल्लें. म्हजे हे करणेंतल्यान हांव पप्पाक त्रास दितल्याचें म्हाका समजलें. पूण पप्पाचें लक्ष अजून लेगीत त्या दुयेंतीचेरूच आसलें. मात, ताणें गंभीर आवाजान म्हणें, 'परत करनाका. तुका शॉकलागपाक शकता.' बटणाच्या क्लिक-क्लिक आवाजान आनी त्या चालू-बंद जावपी लायटीन म्हाका पिशें लायलें. 'बाय, हांगा यो. पप्पाक ताचें काम करुनी.' भैय्यान म्हाका आपयलें.

हांवें ताच्या उतरांक आडनदर केलें. सद्याखातीर तरी हो खेळ म्हाका सामकें पिशें लायतालो. 'कितलो बरो न्ही? जादू कसो! बटण दामल्यार लायट पेड्डा. परत दामल्यार लायट बंद जाता.' हांवें मनांतल्या मनांत म्हणलें. त्या दुयेंतीचो कसल तरी गंभीर प्रस्न आसतलो. पप्पा आपल्या मुखार चार पांच पुस्तकां उक्तीं करुन बशिल्लो. म्हजें थंयचे थंय खेळप, धांवप पप्पाक सामकें त्रास करतालें जांवये. ताणें एकदम आपलें वोक्ल आनी पेन सकयल दवरलें आनी रागान म्हाका म्हणलें, 'तुका सांगता तें आयुपाक जायना? देंव पयलीं सकयल.' पप्पा म्हजेर तापलो. ताच्या त्या मोठ्या आवाजान म्हाका तंद्री हाडली. म्हज्या मोठ्या दोळ्यांनी हांव ताका पळयत रावलें. तो म्हाका रागान पळयतालो. आपलें उतर हांव आयकतलें ह्या विचारान तो घडये म्हजेर तापिल्लो. हांव ताका पळयत रावलें. म्हाका अजाप दिसलें. पप्पा, जो सामको थंड मनीस म्हण सगळे वळखताले, तो आयज म्हजेर तापिल्लो. आपल्या मोगाळ धुवेचेर! हांव ताचेर खूब रागार जालें.

हांवें टेबलावेल्यान एकदम सकयल उडी मारली. बालकनींत वयर-सकयल धांवत रावलें. म्हजो स्वास वाडलो. तोंड तांबडेंगूज जालें आनी नकळत दोळ्यांतल्यान दुकां व्हांवंक लागलीं. हात विसकळ सोडीत हांव वयर-सकयल धांवत सुटलें. वाटेर लागताल्यो त्यो सगळ्यो वस्तू हांवें सकयल उडयल्यो. जातलो बोवाळ, गोंदळ आयकून भैय्या भायर आयलो. 'कितें हें? कितें जालें?' ताणें अजापान विचारलें. म्हज्या रागाक, संतापाक आनी एकटो बळी पडलो. हांव ताचे वटेन धांवत सुचलें आनी ताकाय धुकल्लो. म्हाका खूबच रडपाक येतालें. तशेंच पप्पाच्या





कुडीत धांवलें आनी सगळे पड्डे सकयल ओडून काडले. एक फावट हांवें पप्पा वटेन पळयलें. तरी आसतना तो त्या दुयेंतीकडेन सदचे सहनशिलतायेन पळयतालो. ताका म्हज्या रागाची पर्वाच नासली. म्हाका आनीकूय राग आयलो.

हांव पांय आपटीत पप्पा म्हायांत गेलें. ताचे कुशीक रावन रागान चवताळून म्हणलें, 'इतल्या मोठ्यान कित्याक तापलो तूं? हळू सांगपाक जायनासलें?'

दुसऱ्याच खिणाक हांव बल्कांवा वटेन धांवत सुटलें. आनी मनिप्लान्ताचे कुशीक उबें रावलें. म्हजे दोळे दुकांनी भरिल्ले. मनिप्लान्ताचें एक पान तोडून हांवें ताचे कुडके केले, म्हजो राग उक्तायत. तेन्नाच पप्पाच्या कुडींतल्यान कदेल धुकलिल्ल्याचो आवाज म्हज्या कानार पडलो. फुडल्याच खिणाक म्हज्यावटेन येवपी ताचीं पावलां हांवें आयकलीं. हांव रागान पयस धांवपाचें आसलें, तेन्नाच पप्पान म्हाका घट्ट धरलें. हळूच आपलेवटेन म्हाका फिरयलें आनी आपल्या कोमल हातांनी म्हाका उबारलें. म्हज्या दोळ्यांतलीं दुकां अजून व्हांवतालीं. ताणें व्हडा माये, अपुर्बायेन म्हजे तकलेवेल्यान हात भोंवडायलो आनी म्हजीं दुकां पुसलीं.

'म्हजो बुकलो तो.' पप्पान म्हजे केंस पोशेत म्हणलें. बुकलो म्हणनाफुडें खिणांत म्हजो राग विरगळ्ळो. आनी खोशयेन हांव पुराय घरभर धांवत सुटलें.

पलाश अग्नी

दुसरें वर्स कला



म्हाका अशी बायल जाय
जी सुंदर आनी संस्कारी आसची
तिचें नांव कितेंय आसचें
पूण तिणें आपल्या मनांत म्हाका राखचें

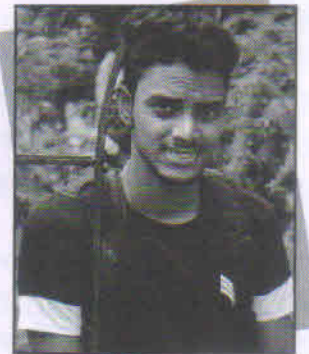
म्हाका अशी बायल जाय
जी म्हाका समजूंक शकता
म्हज्या वांगडा उबी रावन
म्हजो साथ दिवंक शकता

म्हाका अशी बायल जाय
जिणें म्हजेर खूब मोग करचो
भोंवपाक वतकूच मात
खर्च सामको कमी करचो

म्हाका अशी बायल जाय
जिचें मन खूब व्हड आसचें
म्हज्या वांगडा म्हज्या घरच्यांकूय
आपलें म्हणून सांबाळचें

निखील परब

दुसरें वर्स कला





सुख-दुखाचो दोंगर

दुख हें मोगाचें, दुख हें मनाचें
दुख हें मायेचें, दुख हें यादीचें

सांग रे देवा, हें दुख म्हणल्यार कितें?
सांग रे देवा, हें सुख म्हणल्यार कितें?
सुखांतूय दुखता, दुखांतूय दुखता
सांग रे देवा, म्हजें खंय हें दुख वता
सांग रे देवा, म्हजें खंय हें दुख रावता
सांग रे देवा, सांग रे देवा
आनीक वेळ घेवं नाका
दुखोवं नाका, दुखोवं नाका
म्हज्या मनाक दुखोवं नाका

एकल्याच्या सुखान दुसऱ्याक दुख जाता
दुसऱ्याच्या दुखान एकल्याक सुख जाता
सुखाचे खीण चड आनंदीत करतात
दुखाचे खीण जगतनांच मारुन उडयतात
सांग रे देवा हें दुख म्हणल्यार कितें
सांग रे देवा हें दुख म्हणल्यार कितें
सांग रे देवा, सांग रे देवा
आनीक वेळ घेवं नाका
दुखोवं नाका, दुखोवं नाका
म्हज्या मनाक दुखोवं नाका

दुखा म्हजेर हांसूं नाका, सुखा म्हजेर रडूं नाका
आज म्हाका फाल्यां तुका
म्हणून सुख-दुखा वांगडा खेळूं नाकात
सांग रे देवा, सांग रे देवा
आनीक वेळ घेवं नाका
दुखोवं नाका, दुखोवं नाका
म्हज्या मनाक दुखोवं नाका

सुख येता कळावान, मेळटाय कमी
दुख येता बेगीन आनी मेळटाय चड
सुखाचे खीण जशे गुलाबी कोमळ पाकळी
दुखाचो मात पुराय दोंगरच जड
सांग रे देवा, सांग रे देवा

आनीक वेळ घेवं नाका
दुखोवं नाका, दुखोवं नाका
म्हज्या मनाक दुखोवं नाका

आदित्य रायकार
दुसरें वर्स कला



म्हजें गोंय

भारताच्या नकाशार गोंय हें ल्हानशें दिसता खरें
पूण ल्हानशें आसुनूय दिसता खूब बरें
गोंयचेर आसली जरी जायत्या लोकांची नदर
जाता हांगा कलेची मना-काळजांतल्यान कदर

गोंयच्या नांवाची वाट लागता वेगळ्या वेगळ्या तरांनी
वेळ आयला जाप विचारपाक आमी सगळ्यांनी
गरज आसा सगळ्यांनी एकठांय येवन गोंय सांबाळपाची
नाजाल्यार वतलें गोंय चुकीच्या हातांनी

सुंदर गोंयांत पिकता सगळें, फुलता सगळें
दोळ्यांत तेल घालून राखपाक जाय हें सगळें
गोंयांत ना आमचेमदीं भेद भाव आनी लाचारपण
सांबाळपाक जाय गोंयकारांनीच आपलें गोंयकारपण

सिमोनी म्हांबरे
पयलें वर्स कला





शेणलें तें भुरगेंपण



देवाचें खरें रूप

शेणले ते दीस, शेणलें तें भुरगेंपण
फकत उरल्या यादी लागीं आयलें जाणटेंपण
सकाळीं फुडें आई उठोवन च्या करुन दिताली
च्या पिवून जातगीर व्हरुन शाळेंत पावयताली
शाळेंतल्यान केन्ना काय वचूं दिसतालें
घरा वचून जेवन खावन आई कुशीक न्हिदतालें.
सांज जातगीर खेळूंक आमी धांवतालीं
काळोख जाल्यार आई मागीर बडयत घरा हाडताली
न्हांवन धूवन चायेक खावपाक करुन दिताली
मागीर दोळे मोट्टे करुन अभ्यासाक बसयताली.
जेवणा वेळार सदांच आई आमकां पयलीं वाडताली
आमचें जेवण जायसर आपूण कुशीक बसताली
मागीर आमकां सगळ्यांक हांतरुण घालून दिताली
दोळो आमचो लागसर म्हऱ्यांत आमच्या बसताली.

पूण आतां शेणले ते दीस शेणलें तें भुरगेंपण
फकत उरल्या यादी लागीं आयलें जाणटेंपण.

स्वेता पालकार
पयलें वर्स कला



देव आसता
सुर्याच्या भांगरा किरणांत
पावसाच्या उदका थेंब्यांत
दरेका मनशाच्या काळजांत

देव दिसता
चिंवचीं वपी सवण्यांत
तळ्यांतल्या कमळांत
दरेका मनशाच्या दोळ्यांत

देवाची भेट जाता
ल्हान भुरग्यांच्या मुखामळांत
आवय-बापायच्या रूपांत
कश्ट करपी मनशांत

देव मेळटा
दरेका मनशाच्या घरांत
दरेका मनशाच्या विचारांत
दरेका मनशाच्या आंगांत

लिंडसी आंतांव
पयलें वर्स कला





म्हज्या आज्याची जीण

सुर्य जसो संवसाराचो उजवाड
तसोच म्हजो आजो
म्हज्या जिविताचो उजवाड

म्हज्या आज्याचो हात
सदांच म्हाका घट्ट धरता
भरभरून म्हजेर मोग ओंतेपी
तोच तो म्हज्या मोगाचो आजो



भुरगेपणांत म्हाका न्हाणयतालो
म्हजी खूब अपुरबाय करतालो
रडटा जाल्यार आपले वेंगेंत घेतालो
तोच तो म्हज्या मोगाचो आजो

आवयन म्हजेर हात उखल्ल्यार
तांबडोगूज जावन तिका पळयतालो
आपल्या गोपांत घेवन मायेन सांसपोवपी
तोच तो म्हज्या मोगाचो आजो

फांतोडेर उठून पाव हाडटालो
म्हजेखातीर च्या-नाशतो करतालो
म्हज्या खाणांच्यो आवडी जपपी
तोच तो म्हज्या मोगाचो आजो

शाळेची तयारी करुन
टिफीन, बॉटल बेंगांत घालतालो
बसीकडेन येवन टाटा करतालो
तोच तो म्हज्या मोगाचो आजो

शाळेंतल्यान हांव येतलें म्हण
दोळ्यांत तेल घालून रावतालो
जनेलार रावन म्हजी वाट पळोवपी
तोच तो म्हज्या मोगाचो आजो

दुख्खाचे दीस लटून आयले
आज्याक म्हज्या स्ट्रोक मारलो

आपल्या जिवाचे कश्ट सोंसपी
तोच तो म्हज्या मोगाचो आजो

जसो तो म्हजे त्रास काडटालो
तसोच हांव ताचो सांबाळ करतां...
म्हज्या जिणेचो निवळ हांसो
तोच तो म्हजो मोगाचो आजो...
तोच तो म्हजो मोगाचो आजो...

झिनायडा फेर्नांडीस
दुसरें वर्स कला



बाबा तूं म्हान



जेन्ना हांव जल्माक आयलें
तुज्या दोळ्यांतल्यान सुखाचें दूख व्हांवलें
ल्हान आसतना तुवें म्हाका शिकयलें
वेंगेंत तुज्या धरून खेळयलें
हांव जमनीर पडटकच
तुवें तुज्या दोनूय हातांनी म्हाका उबारलें,

जेन्ना जेन्ना म्हजें पावल वांकडें पडलें
तेन्ना तेन्ना तुवें म्हाका शिटकायलें
ल्हानशींच पावलां म्हजीं व्हड जालीं
तुवें शिकयल्ल्या मार्गाचेर आपशींच वळ्ळीं

बाबा, तूं कितलो मोगाळ
म्हज्या मोगा पासत तुवें
तुजी जीण केली घायाळ
तुज्या मुखार हांव सदांच ल्हान,
बाबा तूं म्हान
बाबा तूं म्हान

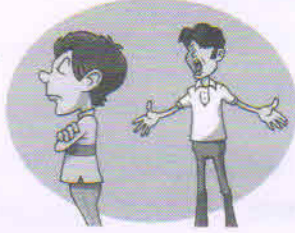
अश्विनी बोरकार
पयलें वर्स कला





हातूंत... कोणाची चूक?

ल्हान आसतना हांव
तुमी म्हाका एकट्याक सोडलें
तुमच्या कामांत व्यस्त रावन
तुमचो मोग म्हाका दिलो ना
हातूंत कोणाची चूक?



व्हड जातां जातां हांवें
तुमचें कांयच आयकलें ना
तुमचें मार्गदर्शन मेळूंक नाशिल्ल्यान
म्हाका जाय तेंच हांवें केलें
हातूंत कोणाची चूक?

व्हड जाल्या उपरांत
हांव तुमच्या सपनांआड गेलें
स्वताचे निर्णय स्वताच घेवन
म्हजीं सपनां पुराय करपाक लागलें
हातूंत कोणाची चूक?

आतां...
आतां तुमी म्हणटात
हें आमचें कांयच आयकना
आपल्याक जाय तेंच करता
जाल्यार हातूंत तुमी म्हाका सांगात
पयलीं साकून चूक कोणाची?

सोनल रॉड्रीगीस
पयलें वर्स कला



बाबा

जाय तें सगळें घेवन दिलें ताणें,
ल्हानपणा सावन आयज मेरेन
सगळ्यो इत्सा पुराय केल्यो ताणें

राग तर खूब केलो हांवें पप्पाचेर
तो लेगीत खूब फावटीं तापला म्हजेर
उपरांत हळूच येवन तांणी
मोगान हात भोंवडायला म्हजेर

ल्हान ना आतां व्हड जालां हांव
तुवें दवरिल्ल्यो सगळ्यो अपेक्षा
स्वताच्यान पुराय करतलें हांव

करचें ना केन्नाच असलें काम
जाका लागून उदास जातलो तूं
म्हज्यान जाता तितली खोशी दितलें तुका
पळोवनूच अजाप जातलो तूं

खूब कश्ट केलें तुवें
सगळ्यांचें साक्षी आसा हांव
भिनाका पप्पा तुजें दुख्ख
म्हज्या खांदार घेतलें हांव

केन्नाच तुका म्हणलें ना हांवें,
आज सांगपाक सोदतां
पप्पा तूं म्हजो खरो हिरो
तुज्याबशेन आनीक कोणूच ना

सिंदिया फळदेसाय
पयलें वर्स विज्ञान





कोडू वखद घेतालें जेन्ना आमचें बाय

पयलीं जेन्ना धाकटुलें आसलें आमचें बाय
ताचे दोळे म्हणटाले म्हाका कोडू वखद लाय
पांयांर घालून न्हिदयल्यार बरी करताली ताची तांय
वखदाचें कुलेर नाकाक धरून घालताली ताची मांय
वखद जिबेर पावतकच खोकतालें, रडटालें आमचें बाय
कोडू वखद घेतालें जेन्ना आमचें बाय
कोडू वखद घेतालें जेन्ना आमचें बाय

मागीर जेन्ना व्हडलें जालें आमचें बाय
वखद पळोवन कलटी मारताले ताचे पांय
हळूच वचून लिपून लिपून म्हणटालें डाडाक हाय
वखद घेवपाक हाताक धरून ओडटाली ताची मांय
रडपाचो सांवार करून भायर धांवतालें आमचें बाय
कोडू वखद घेतालें जेन्ना आमचें बाय
कोडू वखद घेतालें जेन्ना आमचें बाय

जेन्ना व्हडलीं पुस्तकां शिकपाक लागलें आमचें बाय
तेन्ना वखद घे म्हणल्यार इंग्लिशेंतल्यान विचारतालें “व्हाय”?
वखदाचो पेलो हातांत दिल्यार म्हणटालें ओनली चाय
डाडान वखद घे म्हणल्यार दितालें डाडाक हाय-फाय
सगळ्यांची नदर चुकोवन शेंपडी तूटसर धांवतालें आमचें बाय
कोडू वखद घेतालें जेन्ना आमचें बाय
कोडू वखद घेतालें जेन्ना आमचें बाय

आतां जेन्ना आवय जालें आमचें बाय
वखद घेवन येवपाक लागली ताची मांय
बाबूक घेवन भिवन पळ काडटा आमचें बाय
बाबू आमचो फकत खातलो दुदावेली साय
व्हडलें जालें तरीय वखदाक भिता आमचें बाय
कोडू वखद घेतालें जेन्ना आमचें बाय
कोडू वखद घेतालें जेन्ना आमचें बाय

कृतिका श्रीकांत पागी
तिसरें वर्स कला



वाट पळयतां तुजी

सपन परी वर्णन सुंदरी
विस्वासी पद गायता मन नकळत
अस्तित्वाची आस अशी भरून आयल्या
मोगाच्या वोल्तार रावला तुका तोखेत

दीस-सांज बुडून वता
दिसना कित्याक रे ताची सावळी
पयलें दर्शन दोळ्यांक म्हज्या
तीच सांज मोगयाळी, रंगयाळी

दोळ्यांक ताची नदर गावली
दिसता पयसुल्ल्यान एक कळो
खोशयेन चित्रायलें मन म्हजें
म्हजे जिणेचो खीण म्हाका मेळ्ळो

नदरेक आकर्शीत करपी तीळ तुजो
तांबड्या पाखळेर दवार्थेंबा वरी
अतिसुंदर अशें रुपणें न्हेंसलां
लजलें रे कमळ, आयली एक परी

शुभम पेडणेकार
तिसरें वर्स विज्ञान





सृजनोत्सव

१४ ते २० ऑगस्ट मेरेन चलपी
कोंकणी विभागाचो सृजनोत्सव
भुरग्यांच्या कलेक वाट दाखोवपी
कलात्मक अभिव्यक्तिचो सृजनोत्सव

सृजनोत्सव म्हणल्यार
सृजनात्मक कलेचो उत्सव
आमच्या कोंकणी विद्यार्थ्यांखातीर
होच सगळ्यांत व्हडलो लोकउत्सव

वेगळ्यो वेगळ्यो सर्ती
आयोजीत केल्ल्यो आमी
भाग तातूंत घेतिल्लो
महाविद्यालयांतल्या सगळ्या विद्यार्थ्यांनी

खाणा-जेवणांची सर्त ही
सगळ्या विद्यार्थ्यांचे आवडीची
शिवराक आनी गोडशें आसताच
पूण वाट पळयतात सगळीं नुस्त्याची

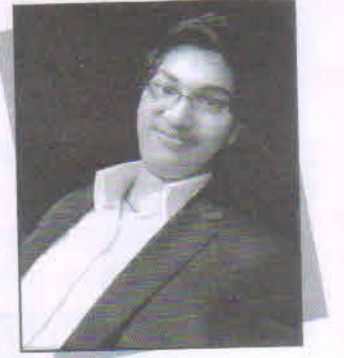
रुपडें नांवाची सर्त ही
नवीच आमी घडयल्ल्यो
गोंयच्या सैमाचें चित्र दाखोवपी ह्या सर्तीन
शान आमची वाडयली

कविता सादरीकरण, निबंद लेखन
ह्यो सर्ती आमी घडयल्ल्यो
निबंद आमी बरयले जाल्यार
सुंदर कविता सादर केल्यो

गोंयच्या पारंपारीक गीतांचेर
नाच केलेबगर आमी रावले ना
फटाश्यो सर्तीत कलात्मक फट उलोवपाक
कोणूच बाबा फाटीं उरलो ना

कोंकणी भास, साहित्य आनी संस्कृतायेचो
प्रश्नमंजूशेंतल्यान प्रचार केलो
सर्त ही सोपल्या उपरांत आमी
सृजनोत्सवाचो समारोप केलो

रजत अशोक हेगडे
दुसरें वर्स कला



जाले कितलेशेच दीस

जाले कितलेशेच दीस
पळोवंक ना तुका हांवें
जाले कितलेशेच दीस
वेगेंत घेवंक ना म्हाका तुवें
जाले कितलेशेच दीस
तापोवंक ना म्हाका तुवें
जाले कितले दीस
'मोगा' म्हणूंक ना म्हाका तुवें

ते दीस याद केले जाल्यार
येता म्हज्या मनांत खूबशे विचार
पूण त्या दिसांची याद काडल्यार
रडचेंय काय हांसचेंय समजना

गेले ते पयलींचे दीस....
परत मेळपाचेर आतां भंरवंसो ना
गेले ते पयलींचे दीस
आतां ताचेर उलोवन कसलोच फायदो ना
उलोवन कसलोच फायदो ना

प्रगती च्यारी
तिसरें वर्स कला





शाळा

महाविद्यालयांत पावतकच याद जाता म्हाका
आसली म्हजीय लेगीत एक सुंदर शाळा

दुसरें म्हजें तें घर
अशें सगळीं म्हणटालीं
पूण सकाळफुडें उठपाक मात
आमी सदां शिणटालीं

शिक्षणाची सुरवात जाली
शाळेंत वचपाक लागतकच
पूण समजपाक लागलें सगळें
फकत पांचवेक पावतकच

टिचरी बेस बरे तरेन शिकयतालीं
केन्ना केन्नाय मारतालीं, तापयतालीं
जाल्यो म्हज्यो थंय खूबश्यो इश्टिणी
रावचें पडटालें मात शाळेच्या कडक नेमांनी

जेन्ना पाळी येताली परिक्षेची
तेन्नाच उगडटालीं आमी आमचीं पुस्तकां
तकली फोड-फोड-फोडून आमी शिकतालीं
पूण गणितां मात केन्नाच समजनासलीं

घेतलो भाग हांवें खूबश्या सर्तींनी
जिकलीं खुबशीं इनामां स्वताच्याच कश्टांनी
खूब केली मज्जा हांवें म्हजे शाळेंत
याद सदांच उरतली म्हाका म्हज्या जिणेंत

दिव्या मोरजकार
तिसरें वर्स कला



जेन्ना-तेन्ना

जेन्ना भावना एकठांय येतात
तेन्ना काळजांत मोग उदेता

जेन्ना दिव्याच्या तेलांत वात भिजता
तेन्ना अख्ख्या काळखांत उजवाड फांकता

जेन्ना मनाक समादान भोगता
तेन्ना तोंडार निर्मळ हांसो फुलता

जेन्ना तकलेंत कागाळी वाडटात
तेन्ना ओंठार कणकणीत राग फुट्टा

जेन्ना देवाची भिरांत आसना
तेन्ना राकेस आंगांत जल्मता

जेन्ना फटिंगपण जिबेर पोसता
तेन्ना बरो मागपीय पयस जाता

जेन्ना जगपाची उमेद मरता
तेन्ना मरणांतूच सूर्य दिसता

सविता मुल्लाक्षी
तिसरें वर्स कला





JUSTIN BEBER



MR. BEAN

by Jacqueline Pelentir (F.Y.B.A.)





Council Inaugural



Students Council Induction



Winner of GEEKWIZ 2017



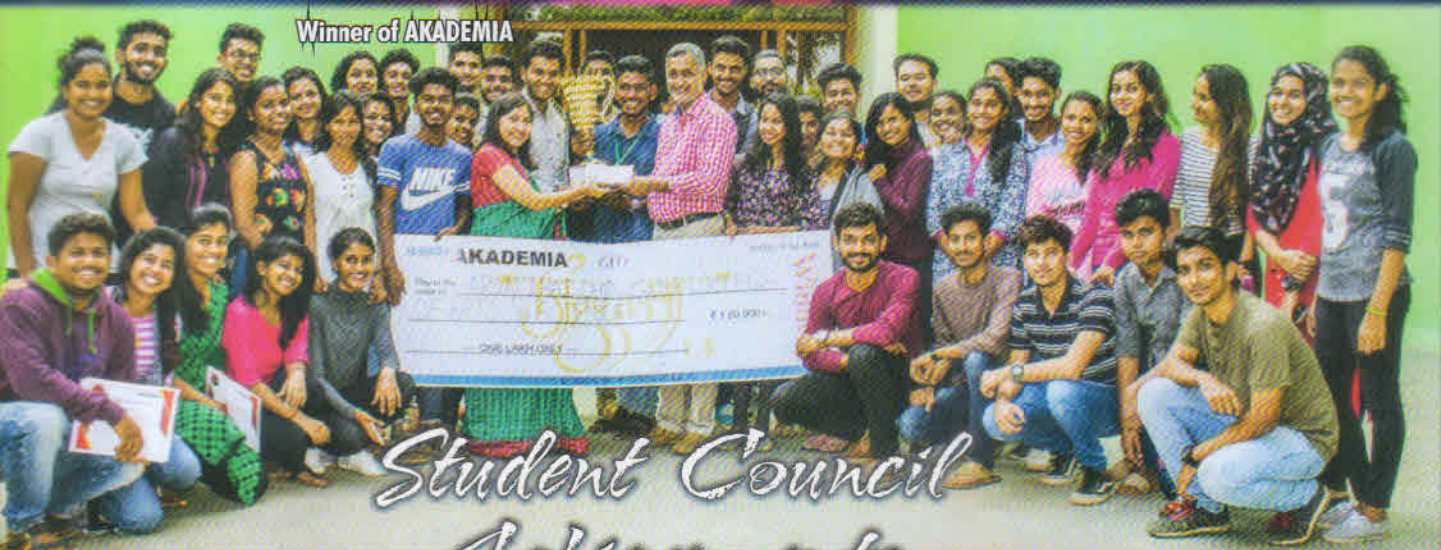
Winner of 'Ekankika Lekhan Spardha'



Winner of AKADEMIA



Team celebrating on winning GOY/Olympia championship trophy



Student Council Achievements



Sports

YOGA DAY



Youth Feste



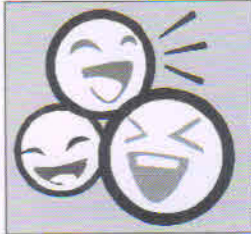




O HUMOR

HUMOR - a chave para o riso

O riso é a distância mais rápida entre duas pessoas. A maneira mais comum que as pessoas usam para se conectar e se juntar um com o outro não é senão humor. A maioria das



relações interpessoais, seja a intimidade ou seja construída ou sustentada é feita por um senso de humor compartilhado. "Você tem um pouco de senso de humor?" é uma questão que muitos de nós colocam a alguns humanos chatos. Um exemplo seria: 'Ei! Não tenho certeza se eles vendem "sentido de humor" lá fora no mercado, mas você sempre pode tentar e encontrar algum ". Você pode imaginar qualquer relação humana eficaz que seja desprovida de senso de humor? Na verdade, é difícil de entender. De fato, fazer piadas e compartilhar risos é provavelmente um intercâmbio humano mais frequente do que um argumento racional ou uma escuta ativa. O nosso desejo inerente de nos rirmos motiva-nos a compartilhar memes, vídeos engraçados do YouTube e a responder a mensagens de texto com "lol" ou o rosto icônico do smiley.

Sydelle Rodrigues
FYBA



O humor é o ingrediente mais eficaz e importante para apimentar o prato da vida. Como sabemos, a maioria gosta de humor e prefere amigos cômicos e até amigos humildes. A vida é a única coisa que é apreciada por todos, independentemente das suas idades.

Todos os dias, o indivíduo sofre com muito stresse e tensões. As crianças que frequentam a escola estão cada vez mais atormentadas com exames e competição, os frequentadores da faculdade devem procurar emprego, o trabalhador deve-se preocupar com a sua família, e a dona de casa tem que cuidar de todos os problemas domésticos em casa. Todos estamos presos nas nossas tensões da vida. Então, o humor pode ajudar a superar essas tensões. O riso é um grande curandeiro e uma das emoções humanas mais positivas e rejuvenescedoras. Não só fortalece o nosso sistema imunológico, mas também possui outros benefícios, como diminui a pressão arterial, reduz os hormônios do stresse, melhora a saúde cardiovascular, reduz a ansiedade e relaxa os músculos.

Está confirmado que o riso é de fato o melhor remédio.

Então, animar um e todos e apimentar as vidas um do outro com um toque de humor.

Divya Reddy
FYBSc





Humor



Uma velha estava a caminhar pela pista em Comporta quando foi atacada por um ladrão. Ele exigiu dinheiro, com mãos trêmulas a mulher tira o que quer que tenha. Assim que ele vê uma colher de pau, ele corre pela vida dele.

O Carmo entrou para uma entrevista num pequeno café português, para trabalhar como recepcionista/ tradutora. Ele estava orgulhoso da sua habilidade recém-aprendida, isto é, o conhecimento em língua portuguesa.

- Bom dia!
- Bom dia! Faça o favor de se sentar.
- Com licença.
- Sou o Fernando Teresa e sou o manager do café Cloe. Como está?
- Bem, obrigado. Sou o Carmo Arthur.

- Ora, tenho aqui a sua carta e o seu currículo. Diz aqui que fez o curso de Português recentemente.
- Sim, eu fiz um curso e estou orgulhoso das minhas traduções de inglês para português e vice-versa. Posso mostrar-lhe a minha habilidade.
- É bom saber disso, mas eu prefiro muitos anos a virar frangos. Desculpe, não te posso dar esse emprego
- I did spend many years turning chickens into hens. I am so made for this job.

Galicia Rodrigues
FYBA



Indiferença

Dá-me a impressão de que este mundo representa

A felicidade e a depressão; a guerra e a paz;
intenção e realidade

A tua diferença da minha

Se não o compreendemos, como nos dirigimos?
Porque nos dirigimos assim?

Dê cá um abraço pode ser que eu não faça algo
que me afastar.



Roshito Cotta
TYBA





HUMOR- O MÁGICO INGREDIENTE

Eu nunca fui uma pessoa engraçada. Eu poderia escrever sobre graves coisas. Por isso você definitivamente não vai encontrar qualquer coisa engraçada aqui. Se estiver tudo bem com você, então continuo ...

O humor é uma poderosa chave para o coração de uma pessoa. Não é a Ciência do foguete. A maioria de nós não gosta de pessoas sérias, como eu. Nós gostamos de pessoas que podem agradar os nossos ossos com as suas palavras. Nós amamos estar em torno daqueles que nos fazem rir e simultaneamente obter um sorriso nas nossas bochechas.

"As pessoas não querem apenas ser informadas, Educação sim, mas diversão também."

O humor não é apenas utilizado para puxar a perna de alguém. É um ingrediente mágico para provar o seu ponto. Se você tem a habilidade de

fazer humor, você pode fazer as duas coisas: deixar um impacto e ganhar a atenção do seu público. Porque nada é mais memorável do que algo que é engraçado, que claramente é provado, por vídeos e memes na internet, que fazer você rir vai viral, os vídeos são compartilhados, e é possível receber um milhão de pontos de vista. Se você apresenta o seu ponto e adiciona uma pitada de humor a ele, as pessoas vão-se rir, as pessoas vão-se lembrar, as pessoas vão pensar sobre você, as pessoas vão compartilhar. Fazê-lo com humor.

Melita Pereira
FYBSc



Duas Anedotas

Uma esposa queixa-se ao seu marido: "Basta olhar para aquele casal na estrada para ver como eles são adoráveis. Ele continua a segurar na mão dela, beijando-a, segurando a porta para ela, por que você não pode fazer o mesmo?" O marido: "Você está doida? Eu mal conheço essa mulher!"

"Minha esposa sofre de um problema de bebida."
- "Oh, ela é alcoólatra?"
- "Não, eu sou, mas ela é quem sofre".

Delila Da Costa
FYBA





Humor

O humor engloba qualquer comunicação humana que faz com que as pessoas se riem ou se sintam felizes. É a capacidade ou a qualidade das pessoas, objetos ou situações para convocar sentimentos de diversão em outras pessoas. Quem não gosta de uma grande risada sempre que possível? O riso é um grande curandeiro e uma das emoções humanas mais positivas e rejuvenescedoras. Não só fortalece o nosso sistema imunológico, liberta hormônios benéficos que nos refrescam e revitalizam, acalma os nossos nervos, reduz a tensão e estimula a criatividade. Muitos pesquisadores, incluindo os Drs. Lee Berk e Stanley Tan, estudaram os benefícios terapêuticos do riso e do humor.

Reezel Pereira

FYBA



Diveasão Lom Amigos



O meu fim de semana passado foi muito divertido e eu gostei muito. Na quarta de manhã, a minha família planeou ir à praia passar o dia e eu decidi chamar um amigo para ir também. Em primeiro lugar, fui fazer a minha mala de praia e pegar todas as coisas necessárias e a minha bola de praia e baldes de areia etc, quando terminei de fazer tudo isto, busquei o meu amigo e fomos para a praia. O meu amigo e eu jogamos muitos jogos como cricket, fizemos castelos de areia, frisbee, sandes de areia e muito mais. Nós nadamos e tivemos muita diversão e também fizemos uma competição de natação e ele ganhou. Depois de tudo isto, comemos um pouco da nossa boa comida, nós também tivemos música e dançamos muito e nos divertimos muito. Então começamos a nos preparar para ir para casa, fiquei triste porque estávamos a divertir-nos tanto e tivemos que deixar tudo para ir para casa. Então fomos e deixamos o meu amigo em casa e eu tive que me preparar para o próximo dia. Eu realmente gostei do meu último fim de semana com a minha família e amigo.

Vrinda Vaz

FYBA





*Vá embora, querido.
Não há nada aqui
para você.*

Humor, é uma boa habilidade para se ter. Humor, é uma arte. Escreva algo sobre humor, disseram-nos. Isso é relativamente fácil de fazer. Mas se nos pediram para escrever algo engraçado, isto será uma tarefa mais difícil. Eu não quero tentar muito ser engraçada, isso faz com que seja insípida. E fazer uma piada de mau gosto, eu não gostaria disso. Mas olhe, aqui estamos. Olhe para a minha tentativa fracassada de ser engraçada. E olhe para você, tão otimista, ainda tentando encontrar algo digno neste impossível pedaço de escrita.

Eu disse para você sair há muito tempo, mas você acha tudo é uma piada. Não?

Lyanne Fernandes

FYBA



Vida

A vida está cheia de diversão.

A vida é uma oportunidade ,
beneficia-te disso.

A vida é beleza, admira-a .

A vida é um desafio, enfrente-o.

A vida é um dever, complete-o.

A vida é uma promessa, cumpra-a.

A vida é uma canção, cante-a.

A vida é uma luta, aceite-a.

A vida é muito preciosa, não a destrua.

Vida e vida, lute por ela.

Então, aproveite o seu momento especial
como uma borboleta ao sol.

" O mais importante é aproveitar a sua vida
- ser feliz- é tudo o que importa".

Lenchilia Fernandes

FYBSC.





Humor: o ingrediente de uma Vida Feliz

O que fariamos sem humor? Como gostaríamos de conversar com os outros se não usássemos o humor para convidar um sorriso ou uma risada? E como gerenciaremos os momentos em que nos sentimos tristes e sozinhos?

O humor é como um ingrediente para apimentar o prato da vida! Alguns de nós nascemos com sorte quando dotados do gene humorístico. Com humor, iluminamos cada dia. Construimos relacionamentos saudáveis uns com os outros e, às vezes, podemos começar uma conversa. Quando o humor é bem sucedido, vemos sorrisos nos rostos das pessoas, que iluminam o dia de todos. Aprendemos a aceitar nossos erros com riso.

O humor é, a única coisa, que é apreciada por todos. É uma coisa que nos pode unir a todos, gerar um ambiente positivo e feliz; e tornar a viagem da vida verdadeiramente agradável.

Sancia F. Vaz
FYBSc.



Rimos?

Diz-se ri, ri, ri

Uma mancha de cor na sordidez aos montes

A gente já não se sente infeliz

Uma coisa indispensável, o riso

Expressões esquisitas até ao núcleo

Morrer de rir, rir às gargalhadas

Sente-se a risadinha tola adormecida que nos queima por dentro

Como se fosse um incêndio que vemos a atacar violentamente

Como o êxtase que ilumina os seus neurotransmissores contentes

Que transmitem sons como os foguetes

Saltam para o céu e voltam

Alcançando a bem-aventurança eterna

Krishen Cotta
TYBA





Receita Para Ser Cômico

Uma simples receita para ser ligeiramente engraçado ou um embaraço, você é que escolhe*.

- 500ml de vodka (permite ser realista, você não pode ser qualquer coisa sem álcool)
- Uma lata de redbull
- Grandes quantidades de baixa auto-estima
- E o mais essencial, estar com os seus amigos do snapchat.
- Tempere com generosas quantidades de estranhos trocadilhos.

Tenha em mente que os seus amigos do snapchat não o querem humilhar, todos os seus esforços seriam inúteis como a sua existência. Então vá em frente e use este método para enfeitar o seu inexistente recurso. ^

Amor,

Algo, que realmente não importa.

* Termos e condições aplicáveis. Eu não sou responsável pela sua estupidez.

^ Se você está realmente considerando isso, você é tudo o que eu mencionei.

Ramola D'Silva

FYBA



Uma Questão de Letras

Patrão: Bom Dia! Sente-se aqui ,por favor.

Empregado: Bom Dia! Chamo-me João. Muito prazer .

Patrão: Aqui tenho o seu currículo . Diz aqui que fez um curso de medicina . O quê, especificamente?

Empregado: Esterilização de porcos goeses .

Patrão: Porcos goeses? Este é um novo curso , não é?

Empregado: Sim, só os verdadeiros goeses se qualificaram para este curso .

Patrão: Está bem! Em relação a línguas, sabe perfeitamente português e inglês?

Empregado: Sim, adoro estas línguas .

Patrão: Vou testá-lo. Soletre 'comunicação'.

Empregado: c-o-m-u-n-i-c-a-ç-ã-o.

Patrão: bom!

Empregado: b-o-m

Patrão: pare senhor!

Empregado: p-a-r-e / s-e-n-h-o-r .

Patrão: Não fale! Saia do meu escritório!

Empregado: O que aconteceu?

Patrão: Faça me um favor e vá para casa . Adeus!

Empregado: Sim senhor , fico à espera .

Patrão: Bom dia , Senhor João.

Shamin Cardozo







DEPARTMENT OF BIOTECHNOLOGY



Biotechnology is the amalgamation of biology and technology and is a fast-growing and evolving field in science. The course is for students who have a background in Biology and who are interested in a career in research and industry encompassing pharmaceuticals, breweries and food production. The department endeavours to provide training students in Biochemistry, Microbiology, Cell and Molecular Biology, Genetics and Genetic Engineering, Immunology and Industrial Biotechnology. We expect our students to be able to apply these concepts thereby developing analytical skills.

CHERISHING MOMENTS

We take great honor in mentioning that the students of our previous batch, year 2016-17 have graduated with 100% results bagging first class and distinctions and have already taken admissions to M.Sc. Programs in their respective areas of interest. The details are as follows:

- Ms. Kimberly Barretto, M.Sc. 'Medical Biotechnology' at Windsor University, Canada
- Ms. Rieda Rebello, M.Sc. Engineering, Food technology and management, Lille Catholic University, France
- Ms. Felisha Fernandes, M.Sc. in Forensic Science in Scotland
- Ms. Lancia, M.Sc. Forensic Sciences at Amity University, Noida—Delhi
- Ms. Sailee Madangirikar, M.Sc.

Biotechnology at Symbiosis, Pune, Maharashtra

- Ms. Akanksha Patil pursuing M.Sc. Biotechnology at Goa University
- Ms. Pratika Madgaonkar, M.Sc. Food Technology at Carmel College, Nuvem-Goa

FACULTY ACHIEVEMENT:

- Dr. R. Kanchana and Ms. Liesl De Silva cleared Pune SET exam held on April, 2017.
- Dr. R. Kanchana is the mentor for Dr. Purnima Singh for her PDF, NCAOR funded by SERB, Delhi for the period of Aug, 2017-Jul, 2019

FACULTY PUBLICATIONS:

Five articles were published by the faculty

- Kanchana, R., and Fernandes, A. (2018). Green synthesis of multifunctional silver nanoparticles, World Journal of Pharmaceutical Research, 7(8), 1173-1181.
- Kanchana, R., and Zantye, P. (2018). Synthesis, characterization and applications of biogenic iron oxide nanoparticles, International Journal for Research in Applied Science & Engineering Technology, 6(III), 709-716.
- Kanchana, R., Fernandes, F., Barretto, K., Rodrigues, L., Pereira, S., and D'silva, K. (2018). Value added food products from under-utilized soy beans and millets – from laboratory to industry, International Journal for Research in Applied Science & Engineering Technology, 6(III), 2183-2188.
- Kanchana, R., and Bhat, B. (2017). Exploring the potentials of marine resources for the synthesis of nanoparticles. World Journal of Pharmaceutical and Medical Research, 3(8), 187-190.





- Kanchana, R., Fernandes, C.E.G., and Porob., D. (2017). Novel applications of crude bacterial biosurfactant. International Journal of Life Sciences and Technology, 10(4), 38-44.
- An article titled 'Swedish cuisines and food preservation techniques' was published in a daily newspaper in Goa 'The Navhind Times' on 14th July 2017 by Ms. Madhavi Motankar.

FACULTY ACTIVITIES

- Dr. R. Kanchana, Dept of Biotechnology and Dr. Supriya Khorjuvenkar, Dept of Biochemistry were resource persons on 4th May, 2018 and 30th April, 2018 respectively for the short term course on 'Gateway to opportunities in fermented food technology' organised by PES College of Arts, Commerce and Science, Ponda from 26.04.2018 – 5th May, 2018.
- Dr. R. Kanchana, Ms. Liesl De Silva and Ms. Vallanka Dias along with their respective project students presented research papers titled 'Green synthesis of multifunctional nanoparticles', 'An investigation into the effect of natural extracts against acne-causing bacteria' and 'A Study on Biofuels' respectively at International Conference, Karad, Maharashtra on 27-26, March, 2018.
- Dr. R. Kanchana attended the entrepreneurial event on 'LOCK STOCK TRADE' organised by SP Jain Institute of Management and Research, Mumbai on 13.01.2018.
- Ms. Madhavi M. Motankar was resource person for a Seminar on 'Entrepreneurship in Biotechnology' for class XI and XII science students of Vidya Vikas Academy, Margao Goa on 13th September, 2017.

She also participated in two workshops on 'Intellectual Property Rights' on 29th January, 2018 and 'Bio-Business' on 30th January, 2018 at the three day National Seminar on 'Innovation, IPR and Entrepreneurial Opportunities in Biotechnology' held from 29th to 31st January 2018 at Sir M Visvesvaraya Institute of Technology Yelahanka, Bangalore India.

- Resource person for "Health and Ethnomedicines" organized on 10th January 2018 at Shree Mallikarjun College of Arts and Commerce, Canacona Goa.
- 'Innovations and Entrepreneurships in Biotechnology' to address the Class XI and XII students of Government Multipurpose Higher Secondary school, Borda, Goa on 6th January 2018.
- Delivered a lecture on "Biodiversity" to the Swedish faculty and students on 30th November 2017.
- Dr. R. Kanchana and Ms. Madhavi M. Motankar, along with fourteen students of T.Y.B.Sc. Biotechnology visited R&D unit and Genetic Engineering Laboratory at Monsanto Research Centre, Bangalore (Agricultural Biotechnology – Genetically Modified Crop's Company and Research unit) and R&D and Natural Remedies Pvt. Ltd., Bangalore (Animal feed and human products research and manufacturing unit) on 18th December 2017. Also, they visited the Plant Cell Biotechnology and the Microbial and Fermentation Technology Laboratories of CSIR, Central Food Technological Research Institute at Mysore on 19th December 2017.
- They also participated in the three day lecture workshop on the "Role of Three-





Dimensional Structures in Biological Functions”, organized by Goa University from 13th to 15th December 2017 sponsored by Joint Science Education Panel – Indian Academy of Sciences Bangalore, Indian National Science Academy New Delhi and National Academy of Sciences, Allahabad.

- Ms. Lee-Anne D’Costa and Ms. Vallanka Dias presented their respective projects titled ‘Production of citric acid from fruit waste using the microorganism *Aspergillus niger*’, ‘Isolation and Chemical Characterization of Bacterial Extracellular Polymeric substances’ and ‘Feather degradation by keratinophilic bacteria’ in the State level inter-College exhibition of research based projects, organized by The Department of Microbiology held at Ravi S. Naik College of Arts & Science Farmagudi, Ponda, Goa on 19th August 2017.
- Ms. Liesl De Silva was a part of the Sweden Exchange Programme and delivered a lecture on “Ethnic Medicines” to the Swedish faculty and students on 6th December 2017.

STUDENTS ACHIEVEMENTS

- Our alumni, Mr. Shane Quadros (2014-15) has started a Start-up named ‘OFresco’ which is essentially a company that would provide healthy eating options in the form of fresh fruits and vegetable salads to people. Also delivered a lecture to the students of Biotechnology.
- Ms. Fauzia Bi Shaikh (S.Y.) won the Marubeni India Meritorious Scholarship 2018. She has been selected for the Khorana Programme for Scholars 2018 which provide an opportunity to Indian students

to experience world-class research facilities in leading U.S. institutions. She will undertake research at the University of Wisconsin Madison from 21st May - 31st July 2018.

- Ms. Jayashree Sanzgiri, Mr. Myron Rebello and Ms. Megha Desai (S.Y.) participated in the Inter-Collegiate Polar Quiz Competition based on Antarctica, Arctic and Himalayas (Third pole) held on 21st September, 2017 and bagged the first prize.
- Ms. Drizia Faleiro, Ms. Gokul Gawas, Ms. Gleefa Farrier and Ms. Sheryl Furtado (T.Y.) presented poster on ‘Innovative health-based products using *Citrus maxima*’ at the National Seminar on ‘Innovation, IPR and Entrepreneurial Opportunities in Biotechnology’ held from 29th to 31st January 2018 at Sir M Visvesvaraya Institute of Technology Yelahanka, Bangalore India.
- The students participated in an intercollegiate event ‘Micronova 2k18’ organised by the PES college, Ponda on 3rd February 2018. Tanvi Matonkar, Eden Jacques, Alvita Dias, Aishwarya Bhat, Wendy Fernandes from T.Y; Myron Rebello, Jayashree Sanzgiri, Joans Pires, Sreetam Halder, Veliton Fernandes, Sakshi Ahluwalia from S.Y, and Shreya Arundekar from F.Y participated in various event and bagged the overall runners up trophy and a prize money of Rs. 3000. Special mention about Veliton Fernandes, who won Mr. Micronova 2K18. Congratulations to him and all the participants.
- A student from second year; Fauzia Bi Shaikh completed her 6 months (April 2017 – November 2017) dissertation on the topic “Abundance of total prokaryotes,





culturabe, heterotrophs, and metal tolerant bacteria from the Central and South- west Indian Ridge rivers” at NCAOR, Goa.

DEPARTMENTAL MILESTONE

The department has taken up a project to recycle college canteen waste water for re-usage for watering the plants in collaboration with ISA Lille Catholic School, Paris, France under the guidance of Ms. Liesl De Silva. The S.Y. students who are working for the projects are Myron Rebello, Jayashree Sanzgiri, Lemos Kay, Vaz Macclaez and Verlekar Shradha, Gomes Eldon and Sakshi Ahluwalia.

Dr. R. Kanchana

Head - Biotechnology Department



DEPARTMENT OF BOTANY

Introduction to Botany Department

The Department of Botany has secured cent percent result at the T. Y. B. Sc. examination conducted by Goa University for the academic year 2017-18.

DEPARTMENT ACTIVITIES

- LECTURE SERIES:** The Department of Botany had organized a lecture series on 11th September 2017. The speakers for the day were:
 - Shri. Rajendra Kerkar (Environmentalism and Social Activist) spoke on “**The Floral Diversity of Gods Sahyadri**”.
 - Prof. Ganesh Iyer (Principal, V. P. Indapur College, Pune) spoke on “**Pollen Stigma Interactions**”.
 - Prof. Niranjana Murthy (Department of Botany, University of Dharwad) who spoke on “**Recent Advances in Plant Tissue and Organ Culture**”.
- MEDICINAL PLANT EXHIBITION:**

The Department in collaboration with the Forest Department, Sub-Divisional Office, Aquem organized a one day “**MEDICINAL PLANT EXHIBITION**” on 14th December 2017. This exhibition was done to create awareness about the medicinal plants and its uses. The students of Botany explained the importance of 35 medicinal plants to the visitors. The free distribution of the





medicinal plant was done to promote afforestation and to also conserve the environment.

3. **SEMINAR:** Two days Western Regional Seminar on **“Frontiers and Innovations in Plant Sciences”** on 16th and 17th March 2018 was organised. Dr. Sangeeta Sankhalkar, Head of Department was the Convenor while Mrs. Janice Gracias Flor e Dias was the Organizing Secretary. The seminar was inaugurated by Prof. Dr. Prabhat Kumar Sharma, Department of Botany, Goa University who was the chief guest and key note speaker. His keynote was on **“Photosynthesis: A solution to sustainable development, food security and clean environment.”** Three lead lectures namely **“Lateritic plateau ecosystems of northern Western Ghats: a storehouse of innumerable genetic resources”**; **“Understanding the role of rice WNKs in abiotic stress tolerance”** and **“Development of bio-therapeutics using plant molecular farming”** were delivered by Dr. Manoj Lehkak, Dr. Kundan Kumar and Dr. Tamal Raha respectively. Around 80 participants from different educational institutes.

4. **FIELD VISITS:**

- The students of First Year and Third Year Botany visited the GHK's Sprouting Dreams Nursery for experiential learning and attended a session on **“Organic Farming”** by Mr. Ashok Dande.
- As part of experiential learning for the courses entitled **'Plant Breeding and Biostatistics'**, **'Cytogenetics'**, and **'Horticulture Floriculture & Landscaping'**, visited ICAR Complex, Old

Goa on 18th January 2018 to understand different techniques and instruments used for above mentioned papers

- The students of Second Year and Third Year visited the Department of Botany, Department of Biotechnology and Microbiology at Goa University on 21st September 2017 and 21st March 2018 respectively for practical enhancement in the paper entitled **“Techniques and Instrumentation in Botany”** and **“Plant Genetic Engineering”**.
- The students of T.Y.B.Sc Botany visited the **Pascoal Farm**, Khandepar, Ponda to study the economically important plants and spices.

FACULTY ACTIVITIES AND ACADEMIC ACHIEVEMENTS

1. **Dr. Sangeeta Sankhalkar** participated in the **Indian Science Congress Association, Goa Chapter** on the 8th and 9th February 2018.
2. **Amisha Shiroadker Pednekar & Mrs. Divyarani Revankar** attended a faculty development programme on **“How to write a research paper”** at Government College of Commerce and Economics on the 16th of October 2017.
3. **Mrs. Janice Gracias Flor e Dias** participated in the **“Tusli Fest”** on the 3th February 2018 along with three F.Y.B.Sc. students at Big Foot, Ancestral Goa, Loutolim.

Dr. Sangeeta Sankhalkar
Head - Botany Department





DEPARTMENT OF CHEMISTRY



- **Dr. Roopa Belurkar, Dr. Manjita R. Porob, Ms. Padmini Raikar and Mr. Anurag Naik** attended the 16th Annual convention of Association of Chemistry Teachers (ACT-Goa) held at Government HSS, Sankhalim, Goa on 24th February 2018.

- At the 3rd National Conference on "Emerging Trends in Chemistry and Materials Science- 2018", organized by Gogte Institute of Technology, Belgavi, on February 24th, 2018. The following faculty presented research papers:

- a) **Dr. Lactina R. Gonsalves:** "Synthesis, characterization and applications of nanoparticle oxides".
- b) **Dr. Sachin B. Kakodkar and Dr. Ganapat K. Naik:** "Synthesis, characterization and photocatalytic activity of Cadmium Sulphide".
- c) **Dr. Ganapat K. Naik** attended two day workshop on "Computational and Theoretical Chemistry" organised by Post Graduate Department of Chemistry, St. Agnes College (Autonomous), Mangaluru, Karnataka-India, held on February 14th to 15th, 2018.

RESEARCH PROJECTS

The following faculty received grants under "Research project proposal under the scheme for promotion of science education (DHE)".

- a) **Dr. Lactina R. Gonsalves:** Development of functionalised nanoparticle oxides for gas sensing and other potential applications
- b) **Dr. Rohan K. Kunkalekar:** Synthesis of ZnO nanomaterials and its catalytic and antibacterial applications
- c) **Dr. Sandesh T. Bugde:** Synthesis of naturally occurring cyclobutanes through [2+2] cycloaddition reaction

PUBLICATIONS

Sandesh T. Bugde, Prajesh S. Volvoikar, Santosh G. Tilve *Synthesis* **2018, 50**, 1113-1122 Protecting-group-directed regio- and stereoselective oxymercuration-demercuration: Synthesis of piperidine alkaloids containing 1,2- and 1,3-amino alcohol units

Belurkar, Roopa. S.; Yadawe, M. S. J. *Applied Chem.* **2017, 10**, 1-6 Analysis of heavy metals in lipstick by the various physiochemical and instrumental methods

Dr. Rohan K. Kunkalekar has presented a posters 1) "Zinc oxide nanomaterial synthesis by facile route, its characterization and application" in the Twenty first DAE-BRNS symposium on thermal analysis held on 18th to 20th January 2018 at Department of Chemistry, Goa University, Goa.

2) "Synthesis of nano-catalysts by facile route for sustainable hydrogen generation from alkaline sodium borohydride solution" in the Conference on advances in catalysis for energy and environment (CACEE-2018) held on 10th to 12th January 2018 at Tata Institute of Fundamental Research (TIFR), Mumbai.

Dr. Roopa Belurkar

Head, Department of Chemistry





M.Sc. CHEMISTRY

1. A Guest Talk on "Concepts in Bio-Inorganic Chemistry" by Dr. Amit Vernekar, Post doctoral Associate (Prof. Stephen Lippard) at Massachusetts Institute of Technology (MIT), Cambridge, Massachusetts, on February 01st, 2018.
2. Series of Lectures on the Topic "Karl Fischer Titration and High Frequency Titration: Introduction; theory; instrumentation; advantages, disadvantages and applications" by Dr. Sarvesh Sawant, Associate Director, Teva R & D, Goa-India, on March 28th, 2018.
3. Series of Lectures on the Topic "Calibration and Validation; by Shree Yeshwant Phadke, Group Head, Sanofi, Verna during February 10th-28th, 2018.
4. As a part of MoU between Parvatibai Chowgule College, Autonomous and Lal Bahadur Shastri College of Arts, Science and Commerce, Satara, M. Sc. (Analytical Chemistry), forty students and one Faculty from Lal Bahadur Shastri College visited our College.

The following were organized:

- I. A visit to National Center for Antarctica and Ocean Research (NCAOR), Head Land Sada, Vasco - Da - Gama, and a talk by Dr. Rahul Mohan Gupta, Project Director, NCAOR, on February 5th, 2018
- II. A Series of lectures on: Introduction to Techniques on:
 - A. Gas Chromatography
 - B. High Performance Liquid Chromatography

The lectures were delivered by the Industrialist, Mr. Vinayak Patil, Alovie Technologies, Corlim Goa, on February 6th, 2018. The lectures were also attended by PG students and PG, UG Faculty.

- Mrs. Ashwini Korgaonkar attended two Day National Workshop on "Computational and Theoretical Chemistry" organised by Post Graduate Department of Chemistry, St. Agnes College (Autonomous), Mangaluru, Karnataka-India, held during February 14th to 15th, 2018.
- Miss Sheetal Chottai and Miss Pradnya Gaonkar student of M. Sc. II, Analytical Chemistry participated in the event *Festival of Innovation: Goa's Young Innovators*, and secured First place, organised by Department of Chemistry, St. Xavier College, Mapusa- Goa held on January 13th 2018.

The following students from M. Sc. Part I and II Chemistry, attended, Two Day National Workshop on "Computational and Theoretical Chemistry" organised by Post Graduate Department of Chemistry, St. Agnes College (Autonomous), Mangaluru, Karnataka-India, held during February 14th -15th, 2018.

- Vrukshika Sahakari; Agnes Noronha; Gauri Khedekar; Priyanka Vernekar; Maliva Fernandes; Mithila Kumari; Pushpa Kumari; Sonika Vernekar; Sheetal Chottai; Pradnya Gaonkar
- Following students from M. Sc. Part I participated in the Three Day Workshop on "Computational Quantum Chemistry" organised by Post Graduate Department of Chemistry, P. E. S. College of Arts and Science, Farmagidi, Ponda- Goa, in collaboration with Indian National Science Academy, New Delhi, held at P. E. S. College, during February 9th, 10th and 11th, 2018.

Dr. G. K. Naik

Co-ordinator, PG Department of Chemistry



BOTANY DEPARTMENT



Visit to GHK's Sprouting Dreams Nursery



Students of Botany organised a small programme for the department teachers on 5th September 2017, Teachers day and made them feel special!!!



Medicinal Plants exhibition, Dec 2017



Release of Abstract Book WRS, March 2018

BIOTECHNOLOGY DEPARTMENT



Synapse



T.Y.B.Sc. Biotechnology students at Monsanto Research Centre, Bangalore & CFTRI, Mysore



Biotech Winners of Polar Quiz Competition at International Polar Week 2017 at NCAOR, Goa

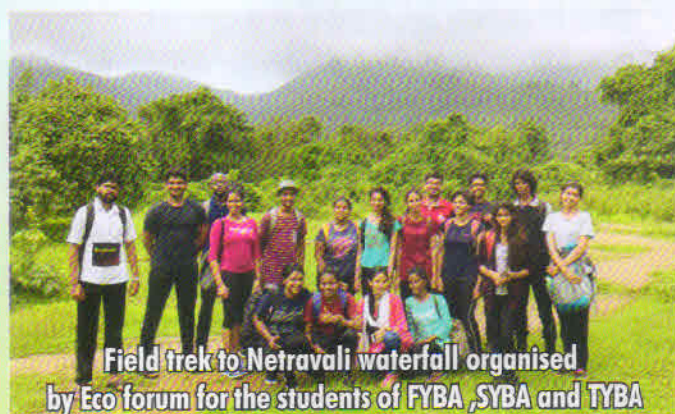


Overall Runners up at 'Micronova 2kT8' organised by the PES college, Ponda

COMPUTER SCIENCE DEPARTMENT



ECONOMICS DEPARTMENT





Shakespeare Fest.

Pegasus X - Legacy!



FRENCH DEPARTMENT



Culinary
Workshop



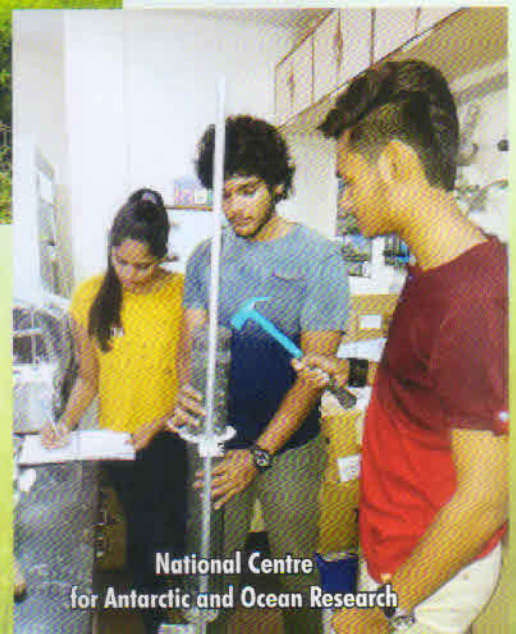
Celebration of French National Day



GEOLOGY DEPARTMENT



Field Work Aguada Sinquerim Headland



National Centre
for Antarctic and Ocean Research



DEPARTMENT OF COMPUTER SCIENCE



Being pioneer in computer education in the State of Goa, independently introduced Vocational Courses, B.Voc. (Software Development) in the year 2017.

Industry oriented Online Certification Programmes

Under Academic-Industry Interactive Program (AIIP) following MOU's were signed

- Infiswift Inc., California.
- ORACLE Academy
- M/S. D-Link India Pvt. Ltd
- M/S. Lexcode Regulatory Compliance Technologies Pvt. Ltd.

The faculties of the department are trained by these companies in Oracle (Database Design & Programming with SQL), Oracle (Java fundamentals & Programming), D-Link Certified Specialist (DCS) (Switching Computer Networks), LEAP Courses (Cyber Security, Digital Marketing, Programming, Forensics, Fraud Control and Law (Lexcode))

STUDENT'S ACADEMIC ACHIEVEMENTS (2016-17):

The Third Year B.Sc. Computer Science and M.Sc. IT results were cent percent. The rankers were as follows

MSc (Information Technology):

First Place: Mr. Godinho Castor Cyril

Second Place: Mr. Dicholkar Swapnil

PGDCA:

First Place: Mr. Shaiak Rizwan Ismail

Second Place: Mr. Chottai Sunny Kumar Bharat

B.Sc. (Computer Science):

First Place: Mr. Ankur Kankonkar

Second Place: Ms. Steffi Samuel

STUDENT ACHIEVEMENTS(2017-2018):

- Mr. Valdo Fernandes & Mr. Hrishikesh Khedekar, Students of S.Y.B.Sc. (Computer Science) Secured 2nd place among 12 Colleges in National level Technical Quiz "Geekwiz 2017" held at Rosary College on 5th August 2017.
- Ms. Manjiri Mhambrey, Student of T.Y.B.Sc., developed a Website "Chowgule Youth Entrepreneurship Centre" for Students of Chowgule College.
- Nineteen students from the Computer Science Department participated in "Spectra the magic of ITude 2017" at Shree Damodar College of Commerce & Economics, Margao, on 8th & 9th September 2017 and emerged as the Runners out of 12 teams from various Colleges all over Goa.
- Mr. Adesh Naik, Student of S.Y.B.Sc., won the 1st place in 'Designers Paradise' event of "INSPIRUS 2017" held at Donbosco Engineering College, Margao, from 14th September 2017 to 15th September 2017.
- Mr. FERNANDES VALDO FELIX (S.Y.B.Sc.) adjudged as the best performer of "All Goa IT Festival - Technotsav 2017" at Govt. College, Khandola, Goa, held on 6th & 7th December 2017.
- Nine students from the Computer Science Department, participated in "All Goa IT Festival - Technotsav 2017" at Govt.





College, Khandola on 6th & 7th December 2017 and emerged as the Runners Up, out of eight teams from various Colleges all over Goa.

- Mr. Zane Vas, M.Sc[IT]-Part 1, adjudged as the best performer of "IT Festival – Noesis 2017" at Rosary College, Navelim, Goa held from 9th to 11th December 2017.
- Students from the Computer Science Department, participated in "IT Festival – Noesis 2017" at Rosary College, Navelim, Goa, from 9th to 11th December 2017 and emerged as the Winners out of five teams from various Colleges all over Goa.

PLACEMENT REPORT FOR M.Sc. (IT) – PART II, 2017-18:

- Ms. Ayushi Patil, Mr. Collin Pereira and Ms. Elvira Moura, Students of T.Y.B.Sc. (Computer Science) successfully developed a software "Inventory Management and Internship Details" for the Department of BioTechnology guided by Mr. D. Prabakaran and Dr. Kanchana.
- Mr. Akash Dessai, Ms. Shivangi Pandya and Ms. Doisy Dias, Students of T.Y.B.Sc. (Computer Science) successfully developed a software "BioTechnology Club – BIOCHROME and Alumni Data" for the Department of BioTechnology guided by Mr. D. Prabakaran and Dr. Kanchana.
- Ms. Sarthaki Naik, Ms. Maryann Pereira, Ms. Shivangi Pandya, Ms. Swella Rodrigues & Ms. Rayzel Carneiro, Students of T.Y.B.Sc. (Computer Science) successfully developed a software "Inventory Management" for the Department of Chemistry guided by Mr. D. Prabakaran and Ms. Roopa Belurkar.

FACULTY ACHIEVEMENTS(2017-2018):

- Mr. Mahesh Matha has cleared SET Examination conducted by Pune University, Maharashtra and Abhisek Gudekar cleared NET in Nov. 2017.
- Mr. Castor Godinho, Asst. Professor, delivered a lecture on the topic "A Wonderful world of Open Source" at the Government Multi Faculty College, Dharbandora, Ponda, Goa on 21st August, 2017 from 11am to 12.30 noon.
- Mr. Kumaresh V.C., Associate Professor, was selected by the College to participate in a two week Exchange Programme at Tullinge Gymnasium in Stockholm, Sweden from 6th September 2017 to 21st September, 2017.
- Ms. Sanas Shaikh, Assistant Professor, was invited as a Resource Person to Rosary College of Commerce & Arts, Navelim on 21st September 2017 to deliver a lecture on "Cloud Computing".
- Mr. Wendham Gray, Assistant Professor, conducted a workshop on "Python Programming" for Students of Physics Department on 4th October 2017 from 3pm to 5pm in the Physics Lab. This workshop was organised by Ms. Malati Desai.
- Mr. Mahesh P. Matha, Assistant Professor, Department of Computer Science (M.Sc. IT) conducted a one-day hands-on workshop on the topic "The Hibernate Framework" at the Department of Computer Science, DMC, Assagao, Goa on 24th January. Twenty students of BSc Computer Science stream (Second Year and Third Year) attended the workshop.





PAPER PUBLICATION

- Ms. Shaila Ghanti, Dr.G. M. Naik, published a paper on “A Defense Techniques of SYN Flood Attack Characterization and Comparisons”, in International Journal of Network Security 1816-3548.
- Dr. Sameena Falleiro, published a paper on “Engagement Tool for Evaluating Learning in an Open and Distance Learning Environment” in Global Journal for Research Analysis, Volume-7, Issue-2, February-2018, ISSN NO 2277 – 8160. Impact Factor of 5.156 & Index Copernicus Value : 85.78

SEMINARS, WORKSHOPS & ACTIVITIES ORGANIZED (2017-2018):

- Under MoU, Infiswift Inc, now renamed as Aximsoft Corporation, California, USA, have sponsored to set up the Embedded Systems Lab in the department.
- Ms. Shaila Ghanti & Mr. D. Prabakaran organised a Talk on “Incubation Centre” on 19th July 2017 from 10.30 am to 12 noon for the Students. Mr. Amey Karmali, Manager at CIBA was the Resource Person for the talk.
- With the initiative of Mrs. Shaila Ghanti, Dean of Faculty of Sciences, Department of Computer Science organized an event “Innovative Mobile App Idea Competition” on 4th Sept 2017.

Out of the top ten, best 3 ideas were awarded the first three places.

- 1) First Place : Mr. Ankur Kankonkar
Team name: The Blind Legend
App Idea name: Artificial Eye (AEye)

- 2) Second Place : Mr. Alexander Rodrigues
App Idea name: MUBro
 - 3) Third Place : Mr. Valdo Fernandes , Mr. Praveen Adithya V
App Idea: SMART AGRO
- Ms. Shaila Ghanti, Associate Professor, Organized two sessions on “Features of Google classroom” for all teaching faculty of Parvatibai Chowgule College on 18/12/2017. The resource persons for these sessions were Mr Castor Godinho, Assistant Professor and Mr Wendham Gray, Assistant Professor, Department of Computer Science, Parvatibai Chowgule College. The objective of this session was to demonstrate the features of Google Classroom.
 - Ms. Shaila Ghanti, Associate Professor, organized an interactive session titled “Start Your Startup” with Mr. Rohir Naik, founder and CEO at Third Eye Technologies, Ponda, for the students of Computer Science Department on 17th January 2018 from 2.30pm to 4pm in M.Sc Seminar Hall.
 - Ms. Shaila Ghanti, Dean of Science and Mr. Dilip Kare, Governing Body nominee of Academic Council along with Mr. Philippe Sormani , founder of IMMO Information Technology Pvt. Ltd., Panjim, Goa organised an interactive session on ‘Curriculum Design in accordance with the needs of the industry’ on Saturday, 17th February 2018 at 10.30 a.m. in the Conference room.
 - Ms. Shaila Ghanti, Associate Professor organized a talk on “Planning and Maintaining the Enterprise Network – Industry approach” on 7 April 2018 to PGDCA students. As per PGDCA students





demand the Department of Computer Science offered Network administration course as one of the Elective. Since this is more practical oriented course where in students should be able to set up and maintain the Computer network for an organization. Therefore to expose students to designing and maintaining Computer networking in an Industry, Mr Mithun Kanji, Manager IT and Infrastructure Creative Capsule Infotech India Ltd who has an industry experience for more than 15 years in this field was invited to speak on the topic. Basically he emphasized on different approaches used for designing, setting up and maintaining a network based on the needs of the organization. He also explained about the different global networking certifications available. Students got benefitted with his talk and were more confident about the knowledge they have got in this course.

- Ms. Neeta Dhopeswarkar, Assistant Professor, conducted a workshop titled 'Internship: Benefits and Opportunities' for students of F.Y.B.Sc. Computer Science at 11am and F.Y.B.Voc. at 12.30pm in F102 on 3rd August 2017.
- Ms. Neeta Dhopeswarkar, Assistant Professor, was the coordinator for the workshop titled 'Agile Methodology' held on 11th August 2017 during TECHWEEK, 2017-18.
- Ms. Neeta Dhopeswarkar, Assistant Professor, conducted a workshop titled 'Improvement in Academic Performance' for T.Y.B.Sc. Computer Science students on 27th September 2017 at 12.00 noon. 9 students have attended the workshop. The participants found the workshop useful and gave good feedback about it.

- Mrs. Neeta Dhopeswarkar had organised and conducted a workshop titled 'Application development using VB. NET' in the department of Computer Science, for S.Y.B.Sc. Computer Science students, on 27th November 2017, from 9.30am to 4.30pm.
- Mr. Abhishek Gudekar, Assistant Professor, and Ms. Priya Lotlikar, Assistant Professor, organised National Level Hands on Training workshop, "TechWeek 2017" from 7th August 2017 to 12th August 2017 held at Upper Auditorium, Parvatibai Chowgule College of Arts & Science, for faculties and students of various Colleges from Goa and Karnataka.
- Mr Abhishek Gudekar, Assistant Professor, Organised 2 days hands on workshop for Students of F.Y.B.Voc. on "Blender" on 13th and 14th of November, 2017. Mr Asim Shaikh and Mr. Ujwaj Shet students of M.Sc. IT(Part-II) were the resource persons for the workshop.
- Mr. Abhishek Gudekar along with Students of B.Voc (Software Development) of Computer science Department organised one day Technical Event "Technobit " on 31st January 2018 for Students of Higher Secondary Schools from Goa. Four Higher Secondary Schools participated in the event and Vidya Vikas Higher Secondary School was adjudged as the winner of the event.
- Ms. Priya C. Lotlikar, Assistant Professor, conducted a 10 day workshop on "Scratch-Block Based Programming" for the students of PGDCA in the month of September 2017. This workshop will enhance their knowledge on Block Based





Programming for their Career.

- Ms. Sanas Shaikh, Assistant Professor, from Department of Computer Science conducted a Hands-on workshop on "PHP CodeIgniter Framework" for M.Sc.IT students on 6th January 2018. 4 students from T.Y.B.Sc. Computer Science also attended the workshop.
- Mr. Castor Godinho and Mr. Wendham Gray, Members of FOSS Club, organized Coding Competition for Students of Department of Computer Science on 10th January 2018 from 1pm to 4pm in Upper Auditorium. 40 Students participated and best 3 source codes were awarded the first three places. Following students received first three places:

1st Place - Mr. Ankur Kankonkar & Mr. Zane Vas, M.Sc (IT) - Part I

2nd Place - Ms. Ayushi Patil, Ms. Mehak Shaikh, TYBSc (Computer Science)

3rd Place - Mr. Amey Gaonkar, M.Sc (IT) - Part I

SEMINARS, WORKSHOPS & ACTIVITIES ATTENDED (2017-2018):

- Mr. Abhishek Gudekar & Ms. Sanas Shaikh from Computer Science Department attended the 5th International Conference on Advanced Computing, Networking and Informatics (ICACNI 2017) held during 1st to 3rd June 2017 organised by Department of Computer science and Engineering, National Institute of Technology Goa, and Center for Computer Vision and Pattern Recognition, National Institute of Technology Rourkela.

- Mr. Ian Barreto, Associate Professor, Mr. D. Prabakaran, Associate Professor, Mr. Castor Godinho, Assistant Professor and Mr. Wendham Gray, Assistant Professor attended 3 days workshop on "Python frameworks for web development and software tools and best practices", organised by Directorate of Higher Education, Goa from 20th December 2017 to 22nd December 2017 at Sankruti Bhavan, Patto - Panjim, Goa
- Mr. Mahesh Matha, Mr. Abhishek Gudekar, Ms. Sanas Shaikh, Ms. Dikshita Aroskar and Ms. Priya Lotlikar attended The ACM India Joint International Conference on Data Science & Management of Data "CoDS-COMAD 2018" held at International Center, Dona Paula from 11th January 2018 to 13th January 2018
- Ms. Shaila Ghanti, Associate Professor, Mr. D. Prabakaran, Associate Professor, Ms. Judith Barreto, Assistant Professor & Ms. Neeta Dhopeswarkar, Assistant Professor attended Faculty Orientation Programme on Entrepreneurship by Mr. B. S. Rivonkar, who has served as Ex-Director, Centre for Entrepreneurship Development of Karnataka (CEDOK), Ex-Director - IIT, Suratkal on Thursday, 15th February 2018 from 9.00 a.m. to 2.00 p.m. in the Teaching-Learning Centre of our college
- Mrs. Neeta Dhopeswarkar, Assistant Professor in Department is working in the area of education for Children with Autism and/or mental retardation.
- She is developing Educational Software that helps to develop cognitive skills in Autistic children with moderate I.Q. level
- She organized a Summer Camp for





children with Autism Spectrum Disorder and other special needs under the auspices of Shree Sharada Granth Prasarak Sauntha, Ponda, Goa. During the camp, she has guided the parents of children with disabilities and shared her experiences with them. She had helped in planning the schedule for camp and acted as a coordinator for a month long camp schedule

- She has developed an Android App 'Toilet Hygiene'

- This is one of the first well designed apps especially for Indian toilets. App screens are validated by subject experts. This app is useful for teaching 'toilet training' to the children with autism and/or Mental Retardation. Also it can be used for regular children.

- She has also organized an interactive audio-visual session titled 'Helping others and Spreading Happiness' for School students, Staff and Parents gathered at Govt. Primary School, Khadpaband, Ponda, Goa.

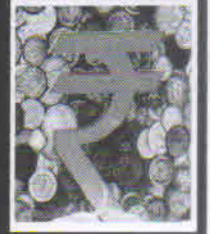
- She has published two articles on 'Autism', in newspaper 'Daily Gomantak Marathi' dated 15th April 2018 and 22nd April 2018 respectively. The objective is to spread awareness in the society

Mr. D. Prabhakaran

Head, Computer Science Department



DEPARTMENT OF ECONOMICS



ACTIVITIES ORGANIZED BY ECONOMICS FORUM

An interactive session was organised on the 5th of January, 2018 by Mr. Shailesh Kamat (an alumni of 2016-17 batch) who is currently at Xavier Institute of Management and Entrepreneurship (XIME). He spoke on experience in Chowgule College and educational opportunities outside Goa.

ACTIVITIES ORGANIZED BY THE FACULTY MEMBERS

Subject Talk

- 1) "Theoretical aspects of Marxism and relevance of Marxism in today's liberalized world" on 1st July 2017. The guest speaker was Shree Ajit Abhyankar, Faculty of Symbiosis International University, Pune Full time activist at CPI.
- 2) 'Introduction to Goods and Services Tax' on 7th March 2018. The session was conducted by C.A., C.S. Yatish G. Pal-Vernekar, Practicing Chartered Accountant from Panjim, Goa.

Study Tour

The Department of Economics organized a study tour for the students in November, 2017. The students and faculty visited Christ Deemed to be University, St. Joseph's college, Jain University, Institute of Social and Economic Change (ISEC) Bangalore, and interacted with





the students of these colleges.

National Seminar

The Department organized an ICSSR Western Regional Centre, Mumbai sponsored National Level Seminar on, '**Globalization, Finance Capital and Markets: Impact on India**' held from the 1st to 3rd December 2017 in collaboration with All India Progressive Forum (AIPF), Delhi.

The seminar witnessed a total participation of 82 registered members from all over the country. The Chief of the function was Prof. M.S Kamat and the Guest of Honor was Dr. Datta Damodar Naik. Other dignitaries were Dr.Yugal Rayalu, Shri Anil Rajimwale, Principal, Dr. Nandkumar Sawant. The Convenor of the seminar was Dr. E. M. Travassos (Head, Department of Economics).

Test on 'KNOW YOUR ECONOMY'

The Department of Economics is a Nodal Centre for conducting 'KNOW YOUR ECONOMY' test, sponsored by Scientific Research Association for Economics and Finance (SRAEF) Chennai. This year the test was conducted on Sunday, 11th March 2018. 533 (five hundred and thirty three) students across Goa registered for this exam.

FACULTY VISITING OUR DEPARTMENT

1 International

Prof. José Manuel Peres Jorge, University of Porto, Portugal, visited our college, as a part of the faculty exchange programme with international universities, from 7th August to 19th of August 2017. He delivered a series of 10 lectures to second year Economics students on "Exchange Rate System and International Banking" and "Exchange Rate and International Resource Movement". He also interacted with faculty members of the Department of Economics and the faculty members of

Social Sciences.

2) National

Faculties from Gogate Jogalekar College Ratnagiri, Professor Tulshidas B. Bokade, Dr. Rama Achuta Sartape, and Dr. Yasmeen K Aowte visited our college on October 12th 2017. They interacted with the faculty members of the Department of Economics in connection with signing an MOU with the Department.

STUDENT ACHIEVEMENT AND PARTICIPATION 2017-2018

- 1) The students of the Department of economics participated in "Niti-Samvad"- the National U.G. Student Colloquium organized by Shree Damodar College of Commerce & Economics, Margao on 2nd February, 2018. Mr. Drithiman Sharma, Mr. Vasu Mohan Gupta and Ms. Vanessa Colaco (F.Y.B.A.) presented a research paper titled "Role of MSME in Rural Transformation & Consequent Economic Growth" guided by Miss Vembly Colaco, Assistant Professor.
- 2) A team of 12 Economics students participated in 'ECON' -an intercollegiate event organized by Department of Economics, Carmel College Nuvem, Goa on 8th February, 2018. Ms. Vanessa Colaco and Ms. Ruth Coutinho of F.Y.B.A. won the first place in 'ad valorem' (an offstage event of recreating a product from denim fabric)

FACULTY ACHIEVEMENTS AND PARTICIPATION 2017-2018

Paper published

- 1) E.Mericio Travassos (2017) "*Business Model Innovations in Education*", Article





published in edited book 'Inclusive Growth the key to India's Sustainable Development', Regal Publications, New Delhi. Pg 22-36 (ISBN 978-81-8484-671-3)

- 2- Rupali Tamuly (2017) "*Out of Pocket Expenditure on Health: A Case Study of Public Health Sector in Goa*", Article published in edited book 'Inclusive Growth the key to India's Sustainable Development', Regal Publications, New Delhi. Pg 107-118 (ISBN 978-81-8484-671-3)

Paper presented

- 1) Ms. Samantha Coutinho, Assistant Professor; presented a paper titled: **"Professionalization of Higher Education in India: Are we Socially Responsible?"** at the National Conference on 'Making Higher Education Truly Inclusive: Challenges and Prospects' organized by Rani Channamma University, Belagavi in association with Karnataka State Higher Education Council, Bengaluru on 28th February, 2018.

Resource person

- 1) Dr. Debasish Mazumdar, Associate Professor; was invited by the Department of Studies & Research in Economics, Tumkur University to deliver keynote address for the national conference on "Changing Contours of Welfare Programmes in India: Issues and Challenges", held on 29th November 2017.
- 2) Mr. Julius Benjamin Mendes, Assistant Professor, was invited by the Goa University, as a resource person, for the study India Programme (SIP), for the students of Nihon University, Japan to deliver lectures on the module on Indian

Economics on 7th and 8th December, 2017.

ORGANIZING A SESSION

- 1) Dr. E. M. Travassos, Head of the Department conducted a session on Zero Budgeting on 28th October, 2017 at 10.00 am in the Lower auditorium, for the teaching faculty. The faculty was introduced to various concepts of budgeting.

PARTICIPATED IN THE WORKSHOP / ORIENTATION PROGRAMME

1. Ms. Rupali Tamuly, Associate Professor, has participated in the Third Methodology Workshop on "Cutting Edge Research on Health Inequities: Concepts and Methods" on 3rd July, 2017, organized by Achutha Menon Centre for Health Science Studies (SCTIMST), under the project "Closing the gap: Health Equity Research Initiative in India" supported by IDRC, Canada, in collaboration with Azim Premji University, Bengaluru.
- 2) Mr. Julius Mendes, Assistant Professor, underwent a week long training from 6th to 10th of November 2017 from AICTE-ISTE workshop on '**Statistical Techniques and Tools in Research Methodology**', at Don Bosco College of Engineering, Fatorda Goa.

Dr. E. M. Travassos
Head, Economics Department



GEOGRAPHY DEPARTMENT



HINDI DEPARTMENT



HISTORY DEPARTMENT



MATHEMATICS DEPARTMENT

Visit to Pune University



Visit to IIT Bombay



Visit to IISc Bangalore



Sumedha Patil at
RPG College Ratnagiri



Visit to IMSc Chennai



MARATHI DEPARTMENT

Participants performing at Navankur Kalamohotsav



Winners of State level Eloucution Competition (Priliminary round)
organised in association with Gomantak Marathi Bhasha Parishad



PSYCHOLOGY DEPARTMENT



International Training Conference ITCBO 2017



Anger Management Programme



MIND CRAFT



Farewell to Mrs. Kavita Borkar



DEPARTMENT OF ENGLISH



The Department of English aspires to broaden the horizons of the Department, in order to meet contemporary challenges by introducing innovative practices in the coming years.

The objective of our department is to introduce the students to the tradition of English Literature, as well as nurture their critical & creative talent to enable them to grow up into sensitive responsible and well-rounded personalities. To achieve this, the department uses several innovative teaching-learning methods like Interactive methods of teaching English language and literature, screening of films based on English novels and plays, use of audio-visuals in teaching. At the same time, the Department pays equal attention to the co-curricular and extracurricular activities.

The Dept of English kept up its tradition of securing hundred percent result at the T. Y. B. A. (six units) 2016-17. The topper of the class Mr. Shubhankar Jitendra Shah secured a noteworthy 84.23% marks.

'**The Bard by the Mandovi**' a one day event was organized on Saturday 09 September 2017. With 11 institutes participating, it was houseful! The day ended on a victorious note for Don Bosco Higher Secondary School, Panjim, as they took home the trophy for first place for the second consecutive year. Sharada Mandir School, Miramar won runners up and Our Lady of the Rosary High School, Dona Paula, won second runners up!

Pegasus – Imagine. Create. Inspire., the biggest inter-collegiate English Literature festival in Goa organized on the 12th and 13th of December, 2017. Legacy was the theme for this year with 29

events looking back at the best of events over the last 9 years.

The winners this year were Team Pennywise, English Dept., Goa University with the runners-up Team Mad hatter, Rosary College- Navelim, followed by Team Valak, MES college, Vasco. Shout out to Dhempe College and Parsekar College of Education coming in a respectable Fourth and Fifth. A major highlight of the event were the team mascots that went around terrorizing all in the college. The winner was Team Valak, with their depiction of the character from Conjuring.

The Department of English organized its annual prize distribution ceremony on 7th April, 2018 - Omega 2018. The ceremony saw graduating students sharing their memories. Among the many prizes given the prize for Best Student in Extra-Curricular Activities went to Ms. Sonia Sabnis (T.Y.B.A.). Prize for the Most Endearing Student of the department went to Ms. Loretta Rodrigues (T.Y.B.A.) and the Best Student Award went to Ms. Archa Sencou (T.Y.B.A.).

WORKSHOP

A One Day Creative Writing Workshop on **Short Story Writing** was organised on 17th August, 2017. The resource person was Ms. Jessica Falleiro, an internationally recognised novelist and a short story writer.

TWO DAY NATIONAL CONFERENCE

The Department of English organized "**eng.age 1.0**", a Two Day National Conference on '**Contemporary and Modern Trends in English Literature and Language**' from 2nd to 3rd April, 2018 at our college. The Conference began with inaugural function. The dignitaries present were, chief guest Shri. *Mahabaleshwar Sail*, Saraswati Samman 2016, awardee;

Dr. Bhagyeshree Varma, Professor, Department of English, University of Mumbai was the keynote speaker and Dr. K. Sripad Bhat,





Professor, Department of English, Goa University was the plenary speaker. 40 teachers and research scholars and 14 UG students presented papers for the Conference. A total of 16 institutes from Goa and other states represented at the Conference:

Awards of best papers in the Budding Scholar session at eng.age 1.0 were presented by Ms. Sonia Sabnis (S.Y.B.A.) and Ms. Archa Sinai Sancou (T.Y.B.A.).

STUDENT ACHIEVEMENTS AND PARTICIPATION

Mr. Raymond Morokole (T.Y.B.A.) secured the third place overall in the All Goa Elocution Competition organized by Dnyanprassarak Mandal's College and Research Centre, Assagao, Bardez, on the 13th of July 2017. He spoke on 'ONE NATION, ONE TAX: WILL IT BE SUCCESSFUL?'

Ms. Sinai Sancou Archa D., student of T.Y.B.A. secured the third place for "Epiphany 2018". A State Level Student Seminar-Inter collegiate Research Paper Presentation Competition organized by the Department of English, Dnyanprassarak Mandal's College and Research Centre, Assagao, Bardez held on 29th January, 2018. The theme for the paper presentation was "Reflection of the ethos and mythos in popular literature: A teen response".

Ms. Jashmi Sirakaje and Ms. Sonia Sabnis (S.Y.B.A. - Creative Writing) participated in Launchpad: All Goa Short Story Writing and Reading Competition conducted by Novella. They were selected in the top 20 among all the participants in Goa. The finals were on 22 February 2018.

Ms. Sasha Elaine Barreto (T.Y.B.A) participated and presented paper titled "A Study of the Phonic Teaching Methodology in the State of Goa in the One Day National Seminar "Revisiting Higher Education, Culture Studies, English Language and Literature Teaching organized by the

Department of English, Cuncolim Educational Society's College of Arts and Commerce, Cuncolim on 24th March, 2018. She was awarded the best paper in the Students Session.

Our TYBA students participated and presented papers in the session titled Budding Scholars for "eng.age 1.0", a Two Day National Conference on 'Contemporary and Modern Trends in English Literature and Language' organized by the Department of English, Parvatibai Chowgule College of Arts and Science, Autonomous held on 2nd to 3rd April, 2018.

FACULTY ACHIEVEMENTS AND PARTICIPATION

Dr. Sonia Fernandes Da Costa, Head of the - Department

- Presented a paper titled "*Identity Crisis in Jhumpa Lahiris' The Namesake*" on 2nd April, 2018 for "eng.age 1.0", a Two Day National Conference on 'Contemporary and Modern Trends in English Literature and Language' organized by the Department of English, Parvatibai Chowgule College of Arts and Science, Autonomous held on 2nd to 3rd April, 2018.

Mr. Andrew Barreto, Assistant Professor,

- Attended Orientation Course for teachers organized by Goa University at HRD Centre, Goa University, Taleigao Goa from 14/11/2017 to 11/12/2017.
- As a Panelist in the Panel Discussion on "*Revisiting Ethics in the 21st Century media -scenario*" held on 21st March, 2018 at the Two Day National Conference "The Role and Relevance of Media Ethics in Contemporary Society" organized by the Departments of English and Philosophy of Dhempe College of Arts & Science, Miramar held on 20th & 21st March, 2018 and presented a paper titled "*Student Evaluation Systems for the 21st Century*" for





the One Day National Seminar “Revisiting Higher Education, Culture Studies, English Language and Literature Teaching organized by Cuncolim Educational Society's College of Arts and Commerce, Cuncolim on 24th March, 2018.

- Presented a paper titled “*Teaching English in the 21st Century*” on 3rd April, 2018 for “eng.age 1.0”, a Two Day National Conference on 'Contemporary and Modern Trends in English Literature and Language' organized by the Department of English, Parvatibai Chowgule College of Arts and Science, Autonomous held on 2nd to 3rd April, 2018.
- Attended workshop on “Theories in Learning and Curricula Design, organized by the Directorate of Higher Education, Govt. of Goa in association with the State Project Directorate of Rashtriya Uchchatar Shiksha Abhiyan (RUSA) held at Sanskruti Bhavan, Patto Panaji from 9th April to 13th April, 2018.

Ms. Gaargi Bhat, Assistant Professor,

- Presented a paper at International Seminar on “Literature and Protest” organized by the Department of English, University of Mumbai on Saturday, 3rd February, 2018. Paper titled “*The Egalitarian 80s: Goa, PSU and Street Play Protest*”
- Presented a paper titled “*Literature in Motion: Silence! The Court is in Session from Page to Stage*” on 2nd April, 2018 for “eng.age 1.0”, a Two Day National Conference on 'Contemporary and Modern Trends in English Literature and Language' organized by the Department of English, Parvatibai Chowgule College of Arts and Science, Autonomous held on 2nd to 3rd April, 2018.

Ms. Delilah Pacheco, Assistant Professor,

- Presented a paper titled “*One stage, one life: Women in and out of the spotlight of Konkani Tiatr*” on 2nd April, 2018 for “eng.age 1.0”, a Two Day National Conference on 'Contemporary and Modern Trends in English Literature and Language' organized by the Department of English, Parvatibai Chowgule College of Arts and Science, Autonomous held on 2nd to 3rd April, 2018.

The Department intends to introduce some more activities and events in the coming academic year in addition to the ongoing activities.

Dr. Sonia F. Da Costa

Head, English Department





DEPARTMENT OF FRENCH

The Department of French achieved 100% results in the T.Y.B.A exam conducted by Goa University in April 2017.

ACTIVITIES OF THE DEPARTMENT

French National Day

The French National Day was celebrated on 14th July 2017. A cultural programme was presented by the students of the French department. A large variety of events showcasing dance, music, role play, art and other activities were presented by the students of the department. Several activities and competitions were conducted for the faculty and students of other departments.

WORKSHOP

- 1) A Workshop for teachers was conducted on the 12th of August 2017 by Miss. Natasha Gomes- (Faculty from Dept. of French- Goa University) on use of multimedia in classrooms, how to use various online French websites to enhance teaching skills and make the learning process more interesting and effective. Valuable information was provided to the teachers to be used in the teaching process on a day to day basis.
- 2) A Culinary Workshop (Discovering French culinary secrets) was conducted by Ms. Charlene Weiss - Director of Alliance Française- Goa, on 22 February 2018. Ms. Weiss demonstrated the preparation of two famous French recipes. A culinary competition on French cuisine was also

held for the students of the French Department..

Students visits to Pondicherry

The students of the French and english department visited Pondicherry for a period of one week from 15-22nd December 2017 with the view of understanding and learning the influence and impact of the French culture on this beautiful city.

Mrs. Mitra Borkar

Head, French Department





DEPARTMENT OF GEOGRAPHY AND RESEARCH CENTER



The department of Geography and Research Centre is the only department in the State of Goa that provides diversified programmes. Apart from innovation in teaching-learning, the core focus has been research and consultancy. The faculty of the department is proud to achieve greater height and recognition. Here is the report for the year 2017-18

(A) HIGHLIGHTS:

STUDENTS' PERFORMANCE:

- i. The Third Year B.A. result in Geography, declared by Goa University, was 69 per cent with Mr. Dwayne Robert Fernandes (74%) securing the highest marks. At the Postgraduate level, M.A. Part II and PGDGIS achieved 100 per cent results. Ms. Yogita Yadav (Grade A+ with CGPA 9.41) stood first at M.A. II while Ms. Sonal Hardikar (92%) top-scored at Postgraduate Diploma in Geoinformatics.
- ii. Mr. Dwayne Robert Fernandes and Ms. Yogita Yadav won the '**Pratima Naik Memorial Prize**' for highest scoring students respectively, at Undergraduate and Postgraduate Geography examinations, April 2017.

FACULTY ACHIEVEMENTS:

- i. Dr. Nandkumar N. Sawant, Principal and Associate Professor, was awarded the State Award for '**Best Teacher**' for the year 2016, by the Government of Goa, Directorate of Higher Education, Porvorim, Goa on

5th September 2017

- ii. Dr. Anagha Bicholcar, Assistant Professor and Head, was awarded Ph.D. from Department of Geography, SNDT Women's University, Pune on 30th June 2017, for her thesis titled '*Urban Development and Slums: Their Patterns and Characteristics in South Goa District*' under the guidance of Dr. Nandkumar N. Sawant.
- iii. Dr. Nandkumar N. Sawant received a grant by ICSSR, New Delhi, for a visit to Thailand from 14th to 27th March 2018, to carry out his Research Project on '*Effects of International Tourism Related Activities on the Social and Economic Life of the Adjoining Rural Hinterlands: A Comparative Study of Goa (India) and Chonburi (Thailand) in the Globalized Era*' under the ICSSR-NRCT Bilateral Programme.

PLACEMENTS:

- iv. The following students of M.A. Geography and Postgraduate Diploma in Geoinformatics, 2016-17, were placed with different institutes and organizations
- Deepak Kumbhar (M.A.) - Project Assistant, PBR Survey Parvatibai Chowgule College (Autonomous)
 - Audrey D'Costa (M.A.) - Teacher, Damodar Higher Secondary School, Gudi
 - Mayura Naik Gaonkar (P.G.D.G.I.S.) - Junior Executive, Ceinsys Tech Ltd., Nagpur
 - Vidya Dharne (P.G.D.G.I.S.) - GIS Analyst, ADCC Infocad Pvt. Ltd. Nagpur
 - Five students of PGDGIS have been





employed as Digital Cartographers at TomTom India Pvt. Ltd., Pune, while 16 have been placed with Genesys International Corporation Ltd., Mumbai.

(B) RESEARCH PUBLICATIONS, PRESENTATIONS, CONSULTANCY AND EXTENSION ACTIVITIES

I) PAPER PUBLICATIONS

- a) Sawant N. N. and Pillai R.S. (2017). Conflict, Resolution and Recovery: The Promising Role of Resource Management in Northern Province (Sri Lanka). *The Goa Geographer*. 14(1), ISSN :0976-786X.
- b) Sawant N. N., Fernandes, D. R., Patil, V. & Ferro A. (2017). Student's Engagement in Learning: Student's Perspective towards Assignment Writing. *Scholarly Research Journal for Interdisciplinary Studies*. 5(45), 75-80, ISSN 2278-8808, SJIF 2016 = 6.17.
- c) Sawant N. N., Ferro A., Gauns Desai A. & D'Souza, D. (2017). Collective Critical Cartography- A Tool in Geographical Study. *Scholarly Research Journal for Interdisciplinary Studies*. 5(45), 1-5, ISSN 2278-8808, SJIF 2016 = 6.17.
- d) Sawant N. N., Shaikh A., Gokhale K. D. & Shetkar S. (2017). Emigration to Middle East and Satisfaction Index-A Case study of Muslim of Salcete Taluka, Goa. *Human Resource Mobility in South Asia* (Ed). GB Book Publishers, New Delhi, 141-150.
- e) Gaikwad, S.D., Kumar, E.K. & Gude, S. (2018). Spatial Patterns of Soil Organic Carbon Stock from Agro-Ecosystems in Salcete Taluka of Goa. *Proceeding of*

Multidisciplinary International Conference on Green Earth: A Panoramic View, 277-280.

II) RESOURCE PERSONS:

INTERNATIONAL AND NATIONAL-LEVEL:

Dr. Nandkumar N. Sawant

- e) Invited Speaker on '*Perception of Climate Change: Impact and Adaptations of Agrarian Economy in Rain-shadow Area of Maharashtra*' at the International Conference on 'Environmental Changes and their Impact on Plants and Human Health' organized by St. Wilfred's P.G. College, Jaipur, 15th to 17th January 2018.
- f) Resource Person on '*Teaching-Learning Methodologies*' at Gogate-Jogalekar College, Maharashtra, 19th August 2017.
- g) Resource Person on '*Re-Looking at Social Geography: Making it Relevant and Applied*' at the 'National Seminar cum workshop on 'Recent Trends in Human Geography', organized by Department of Geography, Savitribai Phule Pune University, Pune, 22nd to 24th September, 2017.
- h) Keynote Speaker on '*Water Management in context of Agriculture: Issues and Challenges of Sustainability*' at the National Conference on 'Water Management and Purification' organized by Mahatma Phule Mahavidyalaya, Pimpri, Pune, 9th & 10th January 2018.
- i) Keynote Speaker on '*Geoinformatics: The Future of Geography – Are we prepared?*' at the National Seminar on 'Emerging Technologies in Remote Sensing and GIS – It's Development and Applications' collaboratively organized by





Department of Geography, Dahiwadi College, Dahiwadi, Satara, Maharashtra and Department of Geography & Research Center, Parvatibai Chowgule College, Margao, Goa on 3rd February 2018 at Dahiwadi, Maharashtra.

State-level:

Dr. Nandkumar N. Sawant

- a) Key note speaker on '*Education in the 21st Century: Indian Perspective and Goa's Reality*' at the Alem de Goa Lions Meet, on the occasion of 'Teachers' Day, 17th September, 2017.
- b) Resource person on '*Review of Literature*' at ICSSR Sponsored 14 Days 'Capacity Building Workshop' organized by IGNOU, Regional Centre, Panaji, Goa.

Dr. Anagha Bicholcar

- c) GIPARD Resource Person on the Sessions '*Anaemia*' and '*Alcoholism*' at the One-Day Training Programme on 'Malnutrition, Anaemia and Alcoholism' organized by Goa Institute of Public Administration and Rural Development (GIPARD), Ela, Old Goa at Government College of Commerce and Economics, Borda, Margao, Goa on 17th August 2017, 5th Sept. 2017 and 27th October 2017.

iii) Paper / Poster Presentations by Faculty: 08

- a) Gaikwad S.D., Eripogu, K. K., Pereira, U. Gavade S. and Kamat, N. '*Quantification of Soil Organic Carbon and Physico-Chemical Properties of Excoecaria agallocha, Aegicerascorniculatum and Acanthus ilicifolius* from Dr. Salim Ali Bird Sanctuary, Chorao island of Goa' at the

National Conference on 'Reaching the Unreached through Science and Technology' with the focal theme 'Recent Advances in Physical, Chemical, Mathematical and Biological Sciences for Energy, Health, and Environment' organized by Mangalore University in collaboration with Indian Science Congress (ISC), September 8th & 9th, 2017.

- b) Gaikwad, S. D., Eripogu, K. K., Gavade S. and Kamat, N. '*Quantification of Soil Organic Carbon From Mangrove Habitats of Goa*' poster presented at the Silver Jubilee National Conference on 'Mangrove Ecosystem' organized by Mangrove Society of India and National Institute of Oceanography (NIO), 26th to 27th July 2017 at NIO, Donapaula-Goa
- c) Gaikwad, S. D. '*Evaluating Impact of Breach of Bunds on Association of Mangroves and Khazan Land of Divar Island, Tiswadi, Goa-India*' at the sixth International Conference of the Union of Geographic Information Technologists (UGIT) on 'Climate Change and Sustainable Water Resource Management- Innovative Geo -Spatial Solutions' organized by Department of Geography, Bangalore University, 9th to 11th November 2017.
- d) Gaikwad, S. D., Eripogu, K. K., & Shubham, G. '*Spatial Patterns of Soil Organic Carbon Stock in Different Land Use System in Salcete Taluka of Goa*' poster presented at Multidisciplinary International Conference on 'Green Earth: A Panoramic View' organized by Department of Botany, VPM's B. N. Bandodkar College of Science, Thane in collaboration with Birbal Sahani Institute of Palaeo sciences, Lucknow and Bombay Natural History Society (BNHS), Mumbai,





12th and 13th January 2018.

- e) Sawant, N.N. '**Degree or Skills: Challenge for Higher Education in India**' at National Conference on 'Quality Enhancement in Higher Education', organized by MES Abasaheb Garware College, Pune, 23rd & 24th January 2018
- f) Sawant, N. N., Ferro, A., Gauns Desai, A. & D'Souza, D. '**Collective Critical Cartography- A Tool in Geographical Study**'
- g) Sawant, N. N., Fernandes, D. R., Patil V.G. '**Student's Engagement in Learning: Assignment Writing – Student's Experience as a Methodology at Chowgule College, Margao, Goa**' at National Conference on 'Quality Enhancement in Higher Education', organized by MES Abasaheb Garware College, Pune, 23rd and 24th January 2018.
- h) Bicholcar, A. D. & Fernandes, D. R. '**Urbanization and Slum: A Question of Livability**' at the Late Dr A. P. J Abdul Kalam Conference held at Fr. Agnel College of Arts and Commerce, Pilar organised by C.R.E.S.T - Centre for Research and Excellence between Society and Technology, 1st September, 2017.
- o Gauns Desai A. & Sawant, N.N. '**Communities and Livability: A Case Study of Verlem Village of Sanguem Taluka**'
- o Kundaiker, V. & Sawant, N. N. '**Exploitation of Resources – Disasters: A Question of Livability**'
- iv) **Seminars/ Workshops/ Training Programmes attended: 07**

- a) Dr. Anagha Bicholcar- Workshop for

Certification of Resource Persons, organized by Goa Institute of Public Administration and Rural Development (GIPARD), Ela, Old Goa, 9th to 12th October 2017.

- b) Dr. Anagha Bicholcar-Model Village Development Scheme launching in Netravali Village, Sanguem Taluka, 14th October 2017.
- c) Dr. Nandkumar Sawant- Three Days Workshop on 'Academic Leadership in a Digital World' conducted by Directorate of Higher Education, Government of Goa and State Project Agency, RUSA, 27th to 29th November 2017.
- d) Dr. Anagha Bicholcar- Refresher Course in Geography at Sardar Patel University, Anand, Gujarat, 4th to 24th December 2017.
- e) Dr. Anagha Bicholcar & Mrs. Shaila Ghanti- Workshop on Restructuring and Redesigning the Higher Education Curriculum to meet Industry Needs' at SDM Institute for Management and Development, Mysore organized by Confederation of Indian Industry, Southern Region, 24th to 25th January 2018.
- f) Dr. Anil Yedage- User Interaction Meet organized at Hyderabad by NRSC (National Remote Sensing Center) and Geospatial World Forum, India, 17th January 2018 to 19th January 2018.
- g) Mr. A. Ashish-Orientation Programme in Geography at Goa University, Taleigao Goa, 8th February to 7th March 2018.
- v) **Research, Consultancy and Extension Activities: 04**
- Dr. Sanjay Gaikwad and Dr. Anil Yedage- 'Special Training in GIS' for employees of





IMMO Information Technologies Pvt. Ltd.,
Merces, Panaji, Goa, August to November
2017.

- Dr. Nandkumar N. Sawant – 'Research Methodology and Research Design' for students of Department of Geography, S.N.D.T. Women's University, Pune, Maharashtra, 23rd to 26th December 2017.

vi) Guidance to Research students

(a) International Student

- Dr. Nandkumar N. Sawant guided and mentored two international students 1) Ms. Kata Murányi, a Research Scholar from Institute of Geography, University of Pécs, Hungary for her Short Study on 'Creative Economy of the Portuguese Speaking Countries and Territories, Ex-colonies', 31st December 2017 to 16th January 2018. 2) Ms. Klara Nordström, a Graduate Student from University of Stockholm, Sweden, for her Research Project on 'Tourism and Empowerment', 16th January to 16th March 2018.

(b) National :

Nandakumar N. Sawant guided Venkatesh Prabhugaonkar, a students of M.Sc. Geoinformatics, Savitribai Phule Pune University, Pune for his final year dissertation.

(C) ACTIVITIES ORGANIZED AND OTHER ASPECTS:

i. Activities organized under MoU

a) MoU with Goa Institute of Public Administration and Rural Development (GIPARD), Ela, Old Goa

- Under the MoU activities a series of One Day Training Programmes on

'Malnutrition, Anaemia and Alcoholism' were organized by GIPARD for Angadwadi workers, Panchayat Members of South Goa District at Parvatibai Chowgule College on 9th & 11th August, 1st September, 2nd, 3rd & 6th November 2017 respectively. Dr. Anagha Bicholkar (Assistant Professor & Head) was the Course Director for the programmes at Chowgule College.

ii. Departmental Activities Organized

a) Inter-college Event

The Department hosted its sixth intercollegiate event '**Geographize**' on 12th September 2017 under the coordinatorship of Mr. A. Ashish. The event witnessed over 250 participants from 13 teams, i.e. nine colleges from Goa and four from Maharashtra, competing for the title. Savitribai Phule Pune University, Pune, emerged Winner, while St. Xavier's College, Mapusa, was the Runner-Up for Geographize 2017.

b) Conferences/Seminars/Workshops/ Training Programmes Organized

- Workshop on 'Mapping of Urban Neighborhoods', organized for students of M.A. Geography Part II, 12th January 2018. Ms. Kata Murányi, Institute of Geography, University of Pécs, Hungary, was the Resource Person.
- A National Seminar on '**Emerging Technologies in Remote Sensing and GIS - It's Development and Applications**', collaboratively organized with Department of Geography, Dahiwadi College, Dahiwadi, Satara, Maharashtra, 3rd February 2018.

- National Workshop on '**Geospatial Technologies for Earth Resources**





Management', collaboratively organized with Department of Geography, Laxmibai Sitaram Halbe College, Dodamarg, Sindhudurg, Maharashtra, 17th March 2018.

c) Other activities

- World Population Day was observed on 11th July 2017, in accordance with the United Nations Theme for 2017, *'Family Planning: Empowering People, Developing Nations'*.
- Geography Club 'GLOBE (Geographers' Loving Our Beautiful Environment)', organized a Monsoon Trek to Padi Waterfalls in Sattari on 6th August 2017. The trek was organized to familiarize the students with various geomorphic features and to explore the biodiversity in the area.
- Hiroshima and Nagasaki Day was observed on Wednesday 9th August 2017. The theme of the programme was *'Remember Hiroshima and Nagasaki: Being at peace and not in pieces'*.
- A series of special lectures on Climatology and Oceanography were organized for students of B.A. & B.Sc. Geography on 5th, 6th and 9th October 2017. Mr. Mohanlal Sahu, (Director In-charge), Dr. S. D. Sanap (Scientist) and Mr. Rahul M. (Scientist), India Meteorological Department, Panaji, were the Resource Persons.
- A team of Geography students coordinated by Mr. A. Ashish (Assistant Professor), participated in the Intercollegiate Event **'GeoFest 2018'** organized by Sir Parashurambhau College, Pune on 2nd and 3rd February 2018. The team won First and Third Place at PowerPoint Presentation and Model-Making Competitions

respectively.

- Similarly participated in the Intercollegiate Event **'GeoFest 2018'** organized by St. Xavier's College, Mapusa, Goa on 13th March 2018. The team won First Place at PowerPoint Presentation and Debate and Second Place in Extempore and Poster Making.

PAPERS PUBLISHED:

- i) Sawant, N. (2018). Globalization, Emergence Of Tourism And Occupational Change: Insights Of Palolem Beach Community – Goa, India. *Turisztikai És Vidékfejlesztési Tanulmányok*, 2018. Március III Évfolyam I. Szám, 48-56, ISSN Szám: 2498-6984 (Hungarian Journal - Tourism and Rural Development Studies, March 2018, Volume III, No. 48-56, ISSN No. 2498-6984)
- ii) Sawant, N, Dessai, M. & Malave, V. (2018) Intra And Inter Regional Mobility Of Populace Of South Asia: Issues And Challenges. *International Journal of Social Science and Humanities Research*, 6(1), 480-487, ISSN 2348-3156 (Print) ISSN 2348-3164 (online)

CONSULTANCY:

- Dr. Nandkumar N. Sawant, Dr. Sanjay Gaikwad and Mr. Deepak Kumbhar – 'Curtorim, Biodiversity Heritage Site' Goa State Biodiversity Board, Saligao, Bardez, Goa
- Dr. Nandkumar N. Sawant and Mr. Deepak Kumbhar – 'Maps and Overlays of Bondwol Lake' for Goa State Biodiversity Board, Saligao, Bardez, Goa

Dr. Anagha Bicholkar
Head, Geography Department





DEPARTMENT OF GEOLOGY



RESEARCH PUBLICATIONS:

1. Miranda M.A., and Viegas, A., 2016. Microstructures of Chandranath and Insuli Granites from Western Dharwar Craton, India: A comparative study of their deformational history. Hutton India Conference 2016 - Proceedings Volume, pp 139-148. Presented at Hutton India Conference on the Origin of Granites in India & Present is the Key to the Past: Evidence from Indian Geological formations.
2. Devli, M., and Kotha, M. (2017) Paleocurrent, deformation and geochemical studies of lower part of the Bagalkot Group of Kaladgi basin at Ramthal and Salgundi: Implications on sedimentation history. Journal of Indian Association of Sedimentologists. ISSN: 0970-3268.
3. Ms. Magnolia Miranda co authored a paper titled Deformational features of intraformational paraconglomerate of the Palaeoproterozoic Sanvordem formation, Goa Group indicates a brittle - ductile dextral shear. The paper is published in the International Journal of Geomatics and Geosciences. Volume 8, No. 1, 2018.

WORKSHOPS ATTENDED:

1. Akshay Kelkar attended workshop in March 2018 on '*Mantle Petrology: Probing the Earth's Interior*' conducted by Prof. Michele Grégoire, Géosciences Environnement Toulouse, Observatoire Midi-Pyrénées, Toulouse, France, under GIAN scheme of MHRD, India.
2. Akshay Kelkar attended workshop in March 2018 on '*Use of radiogenic isotopes in petrology and geochronology*' conducted by Dr. Mathieu Benoit, Paul Sabbatier University, Toulouse, France, under GIAN scheme of MHRD, India.

WORKSHOP CONDUCTED:

1. Malcolm Afonso conducted a two day workshop for students of Geology on GIS titled "Learn to create your first map". The workshop was held on 23rd and 24th of January 2018. The participants for the workshop were Stefan Goes (Sem VI), Johnny Rodrigues (SemVI) and Rizlen Quadros (Sem IV).

INSTITUTIONAL VISIT:

1. Malcolm Afonso organised visit to National Institute of Oceanography and Department of Earth Science, Goa University on 23rd August 2017 for the second year students of Geology as a part of fulfilment of the curriculum in Marine Geology course.
2. Malcolm Afonso organised visit to National Centre For Antarctic And Ocean Research (NCAOR) on 4th of October 2017 for the second year students of Geology as a part of fulfilment of the curriculum in Marine Geology course.

Awards:

1. Shri H S S Nadkarni was felicitated by Rotary Club of Margao Midtown through India Literacy Mission with the Nation Builder Award on the occasion of Teacher's day on 5th September 2017 for his valuable contribution to Nation Building as a Teacher.

STUDENT ACTIVITIES:

8. Malcolm Afonso created the department blog. He also initiated the process of starting the department alumni association. An online registration form for alumni has been created using google docs, 49 alumni have registered so far.
9. Mr Santosh Ghadi, Associate Manager at Vedanta Limited, addressed our semester six students of geology and gave them an insight in 'Careers in the mining field'. He also shared his experiences with them and motivated them to work hard to achieve their goals.

Mr. H. S. S. Nadkarni
Head, Geology Department



हिन्दी विभाग



हिन्दी विभाग की पहचान मुख्य रूप से बी.ए., एम.ए. एवं पीएच.डी. शोध केंद्र के आधार पर है। विभाग का मुख्य लक्ष्य है-अधिक से अधिक छात्रों में वाचन और लेखन कौशल को बढ़ावा देते हुए हिन्दी के प्रति रुचि पैदा करना। साथ ही उच्च शिक्षा एवं पीएच.डी. शोधकार्य में संलग्न करना। वर्ष २०१६-२०१७ में बी.ए. एवं एम.ए. की परीक्षा के परिणाम १००% रहे।

तुलसीदास एवं प्रेमचंद जयंती :-

हिन्दी विभाग द्वारा २२ अगस्त २०१७ को 'तुलसीदास एवं प्रेमचंद जयंती' मनायी गई। इस अवसर पर बी.ए. एवं एम.ए. के विद्यार्थियों ने गोस्वामी तुलसीदास एवं मुंशी प्रेमचंद के जीवन तथा साहित्यिक कृतियों पर प्रपत्र प्रस्तुत किए। कार्यक्रम में द्वितीय वर्ष कला की छात्रा जैनब खान एवं बिस्मिल्ला शेख ने क्रमशः प्रेमचंद एवं तुलसी के व्यक्तित्व और कृतित्व पर प्रपत्र प्रस्तुत किए। तृतीय वर्ष कला की छात्रा अपेक्षा फोवकांडे एवं करण सिंह यादव ने क्रमशः तुलसी एवं प्रेमचंद की रचनात्मक विशेषताओं पर विस्तृत एवं सफल रूप से प्रपत्र प्रस्तुत किए। साथ ही एम.ए. प्रथम वर्ष के छात्र अकबर अली शेख और सुष्मिता पै काणे ने प्रेमचंद एवं तुलसीदास की एक-एक रचना पर विस्तार पूर्वक प्रपत्र प्रस्तुत किए।

हिन्दी सप्ताह

उद्घाटन समारोह

हिन्दी विभाग द्वारा आयोजित हिन्दी सप्ताह १४ सितंबर २०१७ से लेकर २० सितंबर २०१७ तक 'हिन्दी सप्ताह' का आयोजन बड़े धूमधाम एवं उत्साहपूर्वक रहा। उद्घाटन

समारोह में मुख्य अतिथि के रूप में डॉ. विपीन तिवारी

स्वरचित काव्य वाचन प्रतियोगिता:-

१४ सितंबर २०१७ को स्वरचित कविता वाचन प्रतियोगिता का आयोजन किया गया था। प्रा. सोनिया सावंत (मराठी विभाग) तथा प्रा. शुभा बरड (कोकणी विभाग) ने इस प्रतियोगिता का परीक्षण किया। पूजा धारगलकर (बी. ए. तृतीय वर्ष) ने सूत्र संचालन किया। इस प्रतियोगिता के विजेताओं विद्यार्थियों के नाम इस प्रकार हैं-

- | | |
|------------------|---|
| प्रथम पुरस्कार | - सुष्मिता पै काणे (एम.ए. द्वितीय वर्ष) |
| द्वितीय पुरस्कार | - रजत हेगडे (बी.ए. द्वितीय वर्ष) |
| तृतीय पुरस्कार | - पूनम शर्मा (बी.ए. तृतीय वर्ष) |
| उत्तेजनार्थ | - बिस्मिल्ला शेख (बी.ए. द्वितीय वर्ष) |

गीतगायन प्रतियोगिता :-

१५ सितंबर २०१७ को गीतगायन प्रतियोगिता का आयोजन किया गया था। डॉ. सचिन मोराईस तथा प्रा. सोविता किर्तनी ने प्रतियोगिता परीक्षण किया। इस प्रतियोगिता का सूत्रसंचालन जैनब खान (बी.ए. द्वितीय वर्ष) और जिनत शेख (बी.ए. तृतीय वर्ष) ने किया।

इस प्रतियोगिता के विजेताओं के नाम इस प्रकार हैं-

- | | |
|------------------|---|
| प्रथम पुरस्कार | - सुधीन्द्र शानबाग (बी.ए.एस्सी. द्वितीय वर्ष) |
| द्वितीय पुरस्कार | - निरीक्षा पैकाणे (बी.ए.एस्सी. द्वितीय वर्ष) |
| तृतीय पुरस्कार | - तन्वी मातोंडकर (बी.ए.एस्सी. प्रथम वर्ष) |
| उत्तेजनार्थ | - श्रेया करकड़े (बी.ए.एस्सी. प्रथम वर्ष) |

भाषण प्रतियोगिता :-

१६ सितंबर २०१७ को भाषण प्रतियोगिता का आयोजन किया गया था। इस प्रतियोगिता के परीक्षण डॉ. ऋषिकेश मिश्र एवं डॉ. अनिल येड़गे ने किया। करण सिंह यादव (बी.ए. तृतीय वर्ष) ने सूत्रसंचालन किया।

इस प्रतियोगिता के विजेताओं के नाम इस प्रकार हैं-

- | | |
|------------------|---|
| प्रथम पुरस्कार | - पूनम शर्मा (बी.ए. तृतीय वर्ष) |
| द्वितीय पुरस्कार | - लिनोष्का फर्नांडीस (बी.ए. द्वितीय वर्ष) |
| तृतीय पुरस्कार | - इसरार अहमद (बी.ए. प्रथम वर्ष) |





उत्तेजनार्थ पुरस्कार - रजत हेगड़े (बी.ए. द्वितीय वर्ष)

निबंध लेखन प्रतियोगिता :-

१८ सितंबर २०१७ को निबंध लेखन प्रतियोगिता का आयोजन किया गया था। इस प्रतियोगिता का परीक्षण डॉ. ऋषिकेश मिश्र एवं अर्चना अय्यप्पन ने किया।

निबंध लेखन प्रतियोगिता के विषय :-

- १) हिन्दी का वैश्विक परिदृश्य (हिन्दी की वैश्विक स्थिति)
- २) बदलते परिवेश में स्त्री की चुनौतियाँ
- ३) पर्यटन : लाभ और चुनौतियाँ

प्रतियोगिता के विजेताओं का नाम इस प्रकार है :-

- प्रथम पुरस्कार - पूजा धारगलकर (बी.ए. तृतीय वर्ष)
द्वितीय पुरस्कार - अकबर अली शेख (एम.ए. प्रथम वर्ष)
तृतीय पुरस्कार - पूनम शर्मा (बी.ए. तृतीय वर्ष)

अंताक्षरी प्रतियोगिता :-

१९ सितंबर २०१७ को 'अंताक्षरी प्रतियोगिता' का आयोजन किया था। इस प्रतियोगिता का संयोजन अनोध शेख (बी.ए. द्वितीय वर्ष) ने किया।

प्रतियोगिता के विजेताओं के नाम इस प्रकार हैं :-

- प्रथम पुरस्कार - पूनम शर्मा (बी.ए. तृतीय वर्ष)
द्वितीय पुरस्कार - प्रिन्सी मिश्र (बी.ए. प्रथम वर्ष)
तृतीय पुरस्कार - अर्चिता उसापकर (बी.ए. प्रथम वर्ष)

समापन समारोह :-

२० अगस्त २०१७ को 'हिन्दी दिवस समारोह' और पुरस्कार वितरण के साथ हिन्दी सप्ताह का समापन संपन्न हुआ। प्रमुख अतिथि के रूप में डॉ. शंभू बा. प्रभूदेसाई (वरिष्ठ प्रबन्धक (राजभाषा) गोवा शिपयार्ड लि.) उपस्थित रहें। कार्यक्रम की अध्यक्षता महाविद्यालय के फ्रेंच विभाग एवं भाषा संकायाध्यक्ष प्रा. मित्रा बोरकर ने की। साथ ही विभिन्न प्रतियोगिताओं के विजेताओं को पुरस्कृत किया गया। इस सत्र का संचालन एम.ए. प्रथम वर्ष के विद्यार्थी

अकबर अली शेख और डॉ. ऋषिकेश मिश्र ने अतिथियों के प्रति आभार ज्ञापित किया।

पार्वती वाचन मंदिर :-

३० जनवरी, २०१८ को हिंदी विभाग द्वारा 'पार्वती वाचन मंदिर' के अंतर्गत एक साहित्यिक संवाद का आयोजन किया गया। इस अवसर पर मुख्य अतिथि एवं अध्यक्ष के रूप में फ्रेंच विभाग एवं भाषा संकायाध्यक्ष प्रा. मित्रा बोरकर रहें। इस कार्यक्रम में एम. ए. प्रथम वर्ष की छात्रा विजयश्री सतपालकर एवं अकबर शेख, बी.ए. तृतीय वर्ष की छात्रा पूनम शर्मा, तथा बी.ए. द्वितीय वर्ष की तान्या बन्याल, जैनब खान, खुशनुमा बानो एवं विस्मिल्ला शेख ने साहित्य की विभिन्न विधाओं को केंद्र में रखकर अपने प्रपत्र प्रस्तुत किए। कार्यक्रम की प्रास्ताविकी हिंदी विभागाध्यक्ष, प्रा. प्रदीप जटाल ने प्रस्तुत की।

राज्यस्तरीय वक्तृत्व प्रतियोगिता:-

२८ फरवरी २०१८ को विभाग द्वारा 'राज्य स्तरीय वक्तृत्व प्रतियोगिता' का आयोजन किया गया था। इस प्रतियोगिता में गोवा के विभिन्न महाविद्यालयों एवं गोवा विश्वविद्यालय-हिन्दी विभाग के छात्रों ने सहभाग लिया था।

इस प्रतियोगिता के विजेताओं के नाम इस प्रकार हैं-

- प्रथम पुरस्कार - दपाली सुतार
(गोवा विश्वविद्यालय, पणजी, गोवा)
द्वितीय पुरस्कार - क्षितिजा डी. पेडनेकर
(सेंट जेवियर्स कॉलेज, मापसा- गोवा)
तृतीय पुरस्कार - रत्नेश शिरोडकर
(गणपत पार्सेकर कॉलेज ऑफ एजुकेशन, हरमल, गोवा)
प्रथम उत्तेजनार्थ - रुफीला सनादी
(सेंट जेवियर्स कॉलेज, मापसा- गोवा)
द्वितीय उत्तेजनार्थ - मधुरा वेटोस्कर
(देंपे महाविद्यालय, पणजी गोवा)

विद्यार्थी विशेष :-

- एम. ए. द्वितीय वर्ष की प्रथम बैच का १००%





परिणाम

- रामचन्द्र मिशन द्वारा आयोजित राष्ट्रीय स्तर की 'निबंध प्रतियोगिता' में बी.ए. तथा एम.ए. के पाँच छात्रों को क्रमशः

- १) नीतू मिश्रा (सुवर्ण पदक - एम.ए. प्रथम वर्ष)
- २) पूनम शर्मा (रजत पदक - बी. ए. तृतीय वर्ष)
- ३) जिनल धनानी (कांस्य पदक - बी. ए. तृतीय वर्ष)
- ४) पुजा धारगलकर (चतुर्थ स्थान- बी. ए. तृतीय वर्ष)
- ५) अकबर अली शेख (पंचम स्थान- एम.ए. प्रथम वर्ष)

- २१ सितंबर २०१७ को आई. एम. बी. द्वारा आयोजित 'हिन्दी सृजनोत्सव -२०१७' में कहानी लेखन प्रतियोगिता में 'दोष' नामक कहानी के लिए विजयश्री सतपालकर (एम. ए. प्रथम वर्ष) को राज्यस्तरीय द्वितीय पुरस्कार ।

- ०३ फरवरी २०१८ को आई.एम.बी. में आयोजित 'युवा जागृति' कार्यक्रम के अंतर्गत बी. ए. स्तर के विद्यार्थियों द्वारा पथनाट्य एवं भाषण प्रतियोगिता में सहभागिता ।

- सी.ई.एस. महाविद्यालय कुंकली द्वारा आयोजित कविता वाचन प्रतियोगिता में बी.ए. तृतीय वर्ष की जिनल धनानी और नम्रता परवार की सक्रिय सहभागिता ।

अध्यापक विशेष :-

प्रा. प्रदीप जटाल

- १) नगर राजभाषा कार्यान्वयन समिति, भारतीय खान ब्यूरो, मडगाँव, गोवा द्वारा २८ जून २०१७ को आयोजित राजभाषा हिन्दी कार्यशाला में राजभाषा हिन्दी और हिन्दी साहित्य विषय पर व्याख्यान ।
- २) १७ दिसंबर, २०१७ को गोमंतक राष्ट्रभाषा

विद्यापीठ, मडगाँव एवं रवीन्द्र भवन, मडगाँव के संयुक्त तत्त्वावधान में 'समकालीन हिन्दी साहित्य: विविध विमर्श' विषय पर आयोजित एकदिवसीय राष्ट्रीय संगोष्ठी में 'किन्नर विमर्श और पोस्ट बॉक्स नं. २०३ नालासोपारा' पर प्रपत्र प्रस्तुति ।

- ३) ११-१७ नवंबर २०१७ में महाविद्यालय के 'राष्ट्रीय सेवा योजना' यूनिट द्वारा आयोजित सात दिवसीय विशेष कैम्प का सफल आयोजन ।
- ४) १७ जनवरी २०१८ को महाराष्ट्र राज्य हिंदी साहित्य अकादमी, मुंबई, महाराष्ट्र द्वारा आयोजित साहित्यिक पुरस्कार वितरण समारोह में अकादमी के सदस्य के रूप में सक्रिय सहभागिता ।
- ५) १० फरवरी २०१८ को उच्च शिक्षा निदेशालय, गोवा एवं राज्य परियोजना निदेशालय (RUSA) के संयुक्त तत्त्वावधान में आई.आई.टी मुंबई के प्रोफेसर दीपक बी. पाठक द्वारा मास्टर क्लास सीरीज़ (Transforming Teachers WÉ A Critical Need For This Digital Century) का आयोजन किया गया, जिसमें सक्रिय सहभाग ।
- ६) २२-२३ फरवरी २०१८ को पुणे विश्वविद्यालय, पुणे द्वारा 'हिंदी सिनेमा : समय, संस्कृति और भाषा' विषय पर आयोजित द्विदिवसीय अंतरराष्ट्रीय संगोष्ठी में सक्रिय सहभाग ।
- ७) ११ फरवरी २०१८ को हिन्दी का प्रचार प्रसार करनेवाली 'प्रयास' संस्था द्वारा आयोजित राज्य स्तरीय निबंध प्रतियोगिता का पर्यवेक्षण ।
- ८) २८ फरवरी २०१८ को पार्वतीबाई चौगुले महाविद्यालय द्वारा आयोजित- 'राज्यस्तरीय भाषण प्रतियोगिता' का सफल संयोजन ।
- ९) पुणे विश्वविद्यालय के हिन्दी विभाग में 'असगर वजाहत का नाटक साहित्य: एक अनुशीलन' विषय पर प्रो. डॉ. सदानंद भोसले के निर्देशन में पीएच.डी. के लिए रजिस्ट्रेशन ।





डॉ. ऋषिकेश मिश्र

- १) ११-१२ अगस्त २०१७ को आर.जे महाविद्यालय घाटकोपर मुंबई एवं महाराष्ट्र राज्य हिन्दी साहित्य अकादमी के संयुक्त तत्वावधान में आयोजित द्विदिवसीय राष्ट्रीय संगोष्ठी 'नई सदी की कविता:चेतना के नए स्वर' में प्रपत्र प्रस्तुति।
- २) १४ सितंबर, २०१७ को नाबार्ड पणजी द्वारा आयोजित हिन्दी सप्ताह के अवसर पर मुख्य अतिथि के रूप में 'हिन्दी का वैश्विक संदर्भ एवं संभावनाएँ' विषय पर वक्तव्य।
- ३) २१ सितंबर, २०१७ आई एम बी पणजी द्वारा आयोजित 'मीमांसा' कार्यक्रम में जयश्री राय की रचना 'फुरा के आँसू और पिघलता हुआ इंद्रधनुष' विषय पर वक्तव्य।
- ४) गोमांतक राष्ट्रभाषा विद्यापीठ, मड़गांव एवं रवीन्द्र भवन, मड़गांव के संयुक्त तत्वावधान में १७ दिसंबर, २०१७ को 'समकालीन हिन्दी साहित्य: विविध विमर्श' विषय पर आयोजित एकदिवसीय राष्ट्रीय संगोष्ठी में प्रथम सत्र की अध्यक्षता एवं 'समकालीन कविता में किसान विमर्श' पर वक्तव्य।
- ५) ७-८ अक्तूबर २०१७ को कोकणी भाषा मण्डल एवं संगमन उत्तरप्रदेश के संयुक्त तत्वावधान में आयोजित द्विदिवसीय अखिल भारतीय सम्मेलन 'संगमन' में सक्रिय सहभाग।
- ६) महामना मदनमोहन मालवीय की जयंती के अवसर पर आल इंडिया रेडियो, गोवा के लिए १९ दिसंबर, २०१७ को 'रेडियो वार्ता' की रिकार्डिंग, जिसे एयर पणजी, आल इंडिया रेडियो, गोवा पर २५ दिसंबर, २०१७ के दिन प्रसारित किया गया।
- ७) १२-१३ जनवरी २०१८ को बिरला कला, विज्ञान एवं वाणिज्य महाविद्यालय, कल्याण द्वारा केंद्रीय हिन्दी संस्थान आगरा एवं सेंचुरी रेयान, शहाड के संयुक्त तत्वावधान में आयोजित द्विदिवसीय अंतरराष्ट्रीय परिसंवाद (साहित्य और विज्ञान) के

द्वितीय सत्र में प्रमुख अतिथि तथा 'समकालीन हिन्दी कविता का पर्यावरणीय संदर्भ' विषय पर वक्तव्य।

- ८) १२ फरवरी २०१८ को रामनारायण रुइया महाविद्यालय, माटुंगा, मुंबई द्वारा 'समकालीन कविता और मंगलेश डबराल का काव्य' विषय पर आयोजित एकदिवसीय राष्ट्रीय संगोष्ठी में सक्रिय सहभाग।

प्रा. अर्चना अय्यप्पन

- १) १४-१५ जनवरी २०१८ को विश्वविद्यालय अनुदान आयोग एवं श्री शंकराचार्य विद्यापीठ, केरल के संयुक्त तत्वावधान में आयोजित द्विदिवसीय अंतरराष्ट्रीय संगोष्ठी (हिन्दी साहित्य: विविध विमर्श) में 'भारतीय एवं पाश्चात्य परिप्रेक्ष्य में स्त्री विमर्श' विषय पर प्रपत्र प्रस्तुति।

प्रा. प्रदीप जटाल

हिन्दी विभागाध्यक्ष





DEPARTMENT OF HISTORY



The department offers a wide array of courses ranging from regional history to world history. The curriculum emphasises group discussions, debates, assignments, and field studies. To fulfil the mission of the department various activities are organised by the department.

Sherianne Coutinho a Second year student participated in this Elocution Competition titled "Opinion Poll of 1967: A Golden Legacy" organised by Rosary college of Commerce and Arts on 22nd August 2017, securing a third place.

A study tour was organised on 25th September 2017. The students along with teachers visited the Pre- Portuguese historical monuments. The places visited were Saptakoteshwar temple – one of the oldest Kadamba temple, Tambdi Surla temple - known for its architectural style, Haravalem caves – rock cut Brahmanic and Buddhist Caves, Surla Tar Dargah – one of the oldest Islamic monument belonging to Adil Shah era in Goa.

On the occasion of Rashtriya Ekta Diwas commemorating the birth anniversary of Sardar Vallabhbhai Patel organised on 31st October 2017, Ms. Sarita Naik Tari highlighted the role of Sardar Vallabhai Patel in forging unity of India by integrating the Princely states into the Indian Union.

On the occasion of the Constitution Day organised by the College on 27th November 2017, Ms. Fravina Rebello highlighted on the Preamble of the Indian Constitution.

A study tour to Hampi, the capital of Vijaynagar Empire was organised from 31st January to 3rd February. This trip enabled the students to get a glimpse of rich architectural heritage of South India.

On 1st March 2018 a Guest lecture was organised by the department. The Guest Speaker, Mr. Jose delivered a lecture on "Evolution of church Architecture in Goa". He highlighted the influences of various European styles used in Church architecture of Goa.

The Department of History coordinated the initiative of the Directorate of Archives and Archaeology to create awareness about 350th year of Shivaji's visit to Goa. A special awareness programme on Maratha – Portuguese records housed in the Directorate of Archives were exhibited in the college. These exposed the students to the primary sources regarding Goa's history.

Ms. Sarita Naik Tari acted as a Resource Person for the induction course for newly recruited History teachers of Jawahar Navodaya Vidyalayas of Bhopal, Chandigarh Hyderabad Jaipur, Lucknow, Patna, Pune and Shillong organised by Narvodaya Leadership Institute, Canacona –Goa. She presented lectures on Religious Histories: The Bhakti-Sufi Traditions and Medieval Society through Travellers' Accounts.

Ms. Sarita Naik Tari
Head, Department of History





DEPARTMENT OF KONKANI



The Department of Konkani believes in developing students with understanding Konkani by providing insights of 'Origin of Language, Cultural Identity, Literary development and Folklore of Konkani Language'. This year also the Department continued the tradition of 80% results at the University Examination conducted by Goa University.

DEPARTMENTAL ACTIVITIES 2017-18 :

Shennoi Goembab Jayanti was celebrated by the Department on 23rd June, 2017. Shri. Anant Agni, Headmaster, Ravindra Kelekar Dnyanmandir, Margao was the chief guest for the function.

The Department organized a Two Days Workshop on "Konkani Shuddhalekhan" for Konkani Students on 28th and 30th June, 2017. A special workshop was organized for the First Year Students of the Department of Konkani on 7th and 8th July, 2017 on "Devanagari Typing". A total of 81 students participated in the workshop. Dr. Hanumant C. Chopdekar and Dr. Rakhi V. Amonkar guided the students.

The Department organized 'Vachan Mandir' program on 29th July, 2017. A documentary film was screened based on late Ravindra Kelekar, a Dyanpeeth Awardee Konkani Writer. Producer of the film Smt. Jyoti Kunkolkar, and the writer Dr. Harishchandra Nagvekar were present for the function.

"Srujanotsav-2017" a week long festival of creativity was organised from 15th August, 2017 to 20th August, 2017. The theme of "Srujanotsav-

2017" was "Saim-Srujun- Sauskrutai". It was inaugurated at the auspicious hands of Shri. Uday Bhembre, Professor B. B. Borkar, Chair, Goa University, Taleigao Goa. Different competitions like Traditional Goan Food, Face Painting, Singing, Fatashyo, Poetry Recitation, Essay Writing, Dance, Quiz were organized during this week long Literary activity.

All Goa Inter-Higher Secondary Poetry Recitation Competition was organized on 18th August, 2017. A total of 13 Higher Secondary's participated in the Competition. On 20th August, 2017 as a part of the programme "Meet the Author" the students met Dr. Rajay Pawar, eminent Konkani writer and academician at his residence in Borim, Ponda.

The Departmental Study Tour was held between 13th to 18 January, 2018 at Manglore, Karnataka. Our students visited following subject related places like 1) Vishwa Konkani Kendra, 2) Konkani Bhasha Mandal, Manglore, 3) St. Aloysious College, Manglore, 4) National Coastal Museum. Our students got an opportunity to have conversation with many eminent Konkani Writers from Karnataka such as 1) Melwin Rodrigues 2) H. M. Pernel, 3) Wilson Katil 4) Paul Moraes.

STATE LEVEL WORKSHOP :

The Department organized a One Day State Level Workshop on the topic "Konkani Shuddhalekhan ani Konkani Adhyapan" for the high schools and higher secondary school teachers and students on 31st January, 2018. A total of 10 institutes participated (10 teachers and 40 students from other institutes) attended the workshop.

STUDENT ACHIEVEMENT AND PARTICIPATION

Ms. Sheetal Chawan, secured the second place for One-Act Play Writing Competition at the 18th Yuva Konkani Sahitya Sammelan organized by





Government College, Pernem in association with Goa Konkani Akademi, Panaji on 23rd and 24th September 2017.

Students of the department (T.Y.B.A.) presented a Streetplay on Social issues at the Liberation day Celebration on the 19th December 2017 with the proper guidance of Dr. Hanumant Chopdekar, Head & Associate Professor.

10 students along with two faculties Dr. Hanumant C. Chopdekar, Head & Associate Professor. and Ms. Shubha S. Barad, Assistant Professor participated in the "National Level Poetry Festival" organized by Kavita Trust, Manglore held on 14th January, 2018. Ms. Vruksha Karmali, T.Y.B.A. secured the second prize in the form of cash and a trophy in the Poetry Recitation Competition.

Our students presented a Streetplay on "Opinion Poll" under the guidance of Dr. Hanumant Chopdekar, Head & Associate Professor. The Street Play was the recipient of Second Prize at "Goa Yuva Mahotsav" organized by Konkani Bhasha Mandal at Canacona on 20th and 21st January, 2018.

Ms. Sheetal Chavan and Ms. Khushbu Lotliker, secured the first and third prize respectively in the "All Goa One - Act Play Writing Competition" organized by Vardambika Kala Sangh, Curti Ponda Goa held on 27th January, 2018.

Students of Konkani Department presented a Street Play on Social issues at Taleigao Community Centre in the State Level Conference of the village panchayat members organised by GIPARD, Government of Goa on 6th February 2018 guidance of Dr. Hanumant C. Chopdekar, Head & Associate Professor and Dr. Rakhi Vishnu Amonkar, Assistant Professor.

Raikar Sampat Krishna, Hegde Rajat Ashok (students of S.Y.B.A.), Sinai Kakodkar Pundalik Alias Shounak, Chari Pragati Gurudas (students

of T.Y.B.A.) attended One Day National Level Seminar entitled "R.V. Pandit ani Trilochan Shastri: ek Avlokhan" jointly organised by Goa Konkani Akademi and Carmel College of Women's, Nuvem on 28th February 2018.

FACULTY ACHIEVEMENTS:

Chopdekar H. C.

- Appointed as a Jury Member by K. K. Birla Foundation for selection process of National Literary Award 'Saraswati Sanman' for the period of three years (2018 – 2020)
- Appointed by Sahitya Academy New Delhi, as a Member of Advisory Board for Konkani for four years (2018 – 2022)
- Appointed as a Member of Organising Committee of Menezes Braganza Lecture series of Institute Menezes Braganza, Govt. of Goa for the Financial year 2017-18
- Appointed as a Mentor for NET Mentoring programme in the subject of Konkani by Directorate of Higher Education, Govt. of Goa for Margao Centre.

Barad Shubha

- Secured the second place in Short Story Translation Category and consolation prize in Short Story Writing Competition in Yuva Konkani Sahitya Sammelan organised by Koa Konkani Akademy and St. Soyrobanath Ambiyee College, Pednem on 23rd and 24th September 2017.

RESEARCH PAPERS PUBLISHED:

Chopdekar H. C.

1. "Janmat Kaul ani Goenchee Rajkeey Asmitai" (जनमत कौल आनी गोंयची अस्मिताय)





published in 'Annannya' (National level Research Journal), Volume 06, Pp187- 201, Jan. – June 2017.

2. “Konkani Cinema 'Aalisha' ani Irani Cinema 'Daughter': Duv and Sun hya Natesabhandantlian Sthrimanachi Vaishweek Gusmat Mandpi Kalaakruti”, published in 'Bimb' (Research Journal), Volume 6, Pp 38, August 2017 Edition.
3. “Mahabaleshwar Sailaanchi Saraswati Sanmaan Praapt Konkani Kaadambari Haavthan : Sammaj, Samaajman Anni Mithake”, National Journal of Literary Research, Year 01 vol. 09 issue 8, August 2017. ISSN: 2240-2490. September 2017.
4. “Ameriketli Nigro Poetry Ani Bhartantli Daleet Kavita : Vedanaa Aani Sanvedanaa Shabhabaddha karpi Vidrohi Swarabhivyaktee' (अमेरिकितली नगिरो पोयट्री आनी भारतांतली दलीत कवति : वेदना आनी संवेदना शब्दबद्ध करपी वदिरोही स्वराभिव्यक्ती). Bimb. Issue 09, year 16. National level Journal published by Bimb Prakashan. Panjim Goa. September October, 2017.
5. “Hema Naayak Hanchi saahitya Academy Puraskaar Kaadambari 'Bhogdhand': Galfaatiya Dudvaanchya Zagzagaant Shenat Vachapi Natesambandanco ved ghevpi Goenche Maatyetti Kaani” (हेमा नायक हांची साहित्य अकादेमी पुरस्कार कादंबरी 'भोगदंड': गल्फांतल्या दुडवांच्या झगझगांत शेणत वचपी नाते-संबंदांचो वेद घेवपी गोंयचे मातयेतली काणी) Govaapuri. National Journal of Literary “GOVAAPURI” Research, Institue Menezes Braganza, Panjim, September October, 2017.
6. “R. Ramnath Haanche Kavitetlo

Chintansheel ani Naastik Swar- Uttardh' (आर. रामनाथ हांचे कवितेंतलो चतिनशील आनी नास्तीक स्वर - उत्तरार्ध) A Research Paper published in 'Bimb'. Issue 11, year 16. National level Journal published by Bimb Prakashan. Panjim Goa. December, 2017.

7. “1967 cho Opinion Poll : Ek Samaajvidhnyaneek Molaavnii” (1967 चो ओपनियन पोल : एक समाजभासवजिज्ञानीक मोलावणी) Research Paper published in National Journal of Literary 'JAAG' Published by Jaag Publication, Priol Ponda, December, 2017.
8. “Konkani Kavitetlem Asturechem Bhavwishwa” (कोंकणी कवितेंतलें अस्तुरेचें भाववशिंव) published in 'Bimb' (National level Research Journal), Volume 03, Pp 38, March 2018.
9. “Konkani Kavitetli Samaajik Jaanvikai - Purvaardh” (कोंकणी कवितेंतली समाजीक जाणवकिय - पुरवार्ध) published in 'Bimb' (National level Research Journal), Volume 04, Pp 25, April 2018.
10. “Konkani Kavitetli Samaajik Jaanvikai - Uttardh” (कोंकणी कवितेंतली समाजीक जाणवकिय - उत्तरार्ध) published in 'Bimb' (National level Research Journal), Volume 05, Pp 24, May 2018.
11. “Floating life- Eka Goenkaar Tarvotiachee Adbhut Daryasafar” in 'Bhaangarbhui' - Konkani Daily(Newspaper), Pp 07, 06 August 2017.
12. “'Tension Free': Daldirpannacha Reabainth Shennilya Monispannacho sodh ghevpi Classic Konkani Natak” published





in 'Bhaangarbhui' - Konkani Daily (Newspaper), Pp. 07, 20 August 2017.

13. "Ajay Buvaacho SMS : Konkai Kathechi Navi Valakh", Article published in Special Sunday Edition ' Bhaangarbhuin, Fomento Publications, Panjim Goa. Pg 07, dated 3rd September 2017.
14. "Harsha Shetyechem Aanandyatra : Sk kalaatmak Pravaasvarnan", Article published in Special Sunday Edition Dated ' Bhaangarbhuin, Fomento Publications, Panjim Goa. Pg 07, Dated 24th September 2017.
15. "Kavi Yusuf Shekhacho Rangghai : Sanvedansheel Manaachi Garbhkholai" (कवी युसूफ शेखाचो 'रंगघाय': संवेदनशील मनाची गर्भ-खोलाय) Article published in Bhaangarbhuin, Sunday Special Edition, 'Fomento Publications, Panjim Goa. Pg 07, Dated 29th October, 2017.
16. "Vhakal Paavni : Konkani Kathecho Adhuneek Pravaah" (व्हंकल पावणी : कोंकणी कथेचो आधुनीक प्रवाह) An Article published in Bhaangarbhuin, Sunday Special Edition, 'Fomento Publications, Panjim Goa. Pg 07, Dated 3rd December, 2017
17. "Pikee Pikee Kaajule : Tarnya Manaache Amurpikey Umaale" (प्रसियाचे 'पिकी पिकी काजुले': तरन्या मनाचे अमुरपकि उमाळे) An Article published in Bhaangarbhuin, Sunday Special Edition, 'Fomento Publications, Panjim Goa. Pg 07, Dated 17th October, 2017
18. "Maya Kharangate Racheet 'Shilpkavya' : Eka Pravaasvarnanatmak Kalaakrutichem kaavyatmak Shabdchitra" (माया खरंगटे रचीत 'शिल्पकाव्य' :

एका प्रवासवर्णनात्मक कलाकृतीचें काव्यात्मक शब्दचित्र) An Article published in Bhaangarbhuin, Sunday Special Edition, 'Fomento Publications, Panjim Goa. Pg 07, Dated 31st December, 2017.

19. "Konkanik Saraswati Sanmaan Bhetovpi Mahabaleshwar Sail Hanchi Sarvotkrusht Kadambari – Havthan" in the special edition of "Bhangarbhuinn' a state level newspaper published by foment Groups of Company, Page no. 7, dated 25th February 2018.
20. "Gwadalup Dias Hanchi Jalthal : Eka Sanvedansheel Kavichi Abhivyakti" (गवादालूप हांचो जलस्थल – एका संवेदनशील कवीची अभिव्यक्ती) An Article published in Bhaangarbhuin, Sunday Special Edition, 'Fomento Publications, Panjim Goa. Pg 06, Dated 7th January 2018.
21. "Aadhiti Fadte Likheet Pisudlelyo Yaadi – Tarnya Manaachi Antareek Dwani Pratidwani" ('आदिति फडते रचीत 'पसिडलेल्यो यादी': तरन्या मनाची आंतरीक ध्वनी-प्रतध्वनी) An Article published in Bhaangarbhuin, Sunday Special Edition, 'Fomento Publications, Panjim Goa. Pg 06, Dated 28th January 2018.
22. "Jyoti Kunkoliekar Likheet Mayuri: Balmanaacho Ek Thaavghevpi Saksham Kadambari", ज्योती कुंकळकार लखित 'मयुरी': बालमनाचो थावघेवपी एक सक्षम कादंबरी Article published in Special Sunday Edition 'Bhaangarbhuin, Fomento Publications, Panjim Goa. Pg 07, dated 25th March 2018.
23. "Sthreeshakti Janadevi :Sthreeshakticho distaavo Ghadovpi kalaakruti", (स्त्रीशक्ती





जनदेवी' : स्त्रीशक्तीचो दशिटावो घडोवपी कलाकृती)
Article published in Special Sunday
Edition ' Bhaangarbhuin, Fomento
Publications, Panjim Goa. Pg 05, dated 8th
April 2018.

24. "Vaavzhad: Bhalchandra Gaonkarancha
Kavya-Chavko", (वावझड : प्रा. भालचंद्र
गांवकारांचो काव्य-चवको) Article published in
Special Sunday Edition ' Bhaangarbhuin,
Fomento Publications, Panjim Goa. Pg 05,
dated 22nd April 2018.

Amonkar Rakhi

1. Rakhi V.Amonkar (2018) "Navnirmiteciya
Punarsarjanachi Alaukik Kalakruti"
(नवनर्मितीच्या पुनर्सजनाची अलौकीक कलाकृती)
published in 'Bimb' (National level
Research Journal), Volume 03, Pp 66 - 67,
March 2018

Barad Shubha

1. "Proposal" – A Story" ('प्रपोजल' – एक कथा) A
Short Story published in Bhaangarbhuin,
Sunday Special Edition, Fomento
Publications, Panjim Goa. Pg 08, Dated 24th
December, 2017
2. 'Just for You' (जस्ट फॉर यू) A Konkani Short
Story published in 'Bimb' (National level
Research Journal), Volume 04, Pp28,
March 2018.

RESEARCH PAPER PRESENTED IN A SEMINAR:

Chopdekar H. C.

1. "Konkani Pravaas Lekhan : Ek Chikitsak
Niyaal – Bailaane Kellya Lekhan
Pravaasa Sandarbhand" (कोंकणी प्रवास लेखन

: एक चिकित्सक नयिळ – बायलांनी केल्ल्या लेखन
प्रवासाच्या संदर्भांत') Research Paper
published in National Level Seminar
jointly organized by Sahitya Academy and
Fr. Agnel College, Pilar on 15th December,
2017.

2. "21vya Shatakatil Konkani Ekankika –
Swaroop Ani Samiksha" in the National
Level Seminar jointly organised by St.
Sohirobanath Aambiye Research Chair of
Goa University and Government College,
Quepem at Quepem Goa on 22nd February
2018.
3. "R.V.Pandit Hanchya kavitentle Samajik
Prashnn" in the National Level Seminar
(R.V.Pandit ani Trilochan Shastri: ek
Avlokhan) jointly organised by Goa
Konkani Akademi and Carmel College of
Women's, Nuvem on 28th February 2018.

Participation as Resource Person and Guest:

Chopdekar H. C.

1. Resource Person in the State level
Workshop on Creative Writing (Short
Story) on the topic "Katha anni Kavita
lekhan : Ek Kala" organised by
Department of Konkani and Marathi,
Government College, Quepem on 21st
August, 2017 at Quepem Goa.
2. Resource Person in the State level
Workshop on Creative Writing (Skit
Writing) on the topic "Ekanki lekhan "
organised by St. Xavier Higher Secondary
School, Shivolim in collaboration with the
Goa Konkani Academy, Panjim on 9th
October, 2017 at Shivoilm Goa.
3. Resource person and Orator for the
'Celebration of 50th Opinion Poll – Goem
Aamchem Kitlem Jaala' (ओपनियिन पोलाची 50





वर्सां - गोंय आमचें कतिलें जालां) organised by Jaag Prakashan and Ravindra Bhavanm Margao, in Black Box. on 22nd December 2017

4. Chief Guest and Speaker for the 'Silver Jubilee Celebratrtion of Aadpai Yuvak Sangh' organised by Aadpai Yuvak Sangh, Aadpai Ponda held at Aadpai Grampanchayat ground on 26th Janauary 2018.
5. Resource person by Vidya Prabodhini College of Education, Porvorim to deliver a lecture cum presentation on the topic "Opinion Poll and Goan identity" on 1st February 2018.
6. Resource person to conduct a Workshop on Poetry Writing by Amey Higher Secondary, Kurti, Ponda. It was jointly organised with the Directorate of Official Language on 10th February 2018.
7. Guest speaker to deliver a lecture on the topic "Saraswati Sanmaan Awardee Mahabaleshwar Sail and his literature" at Sadhashivgad, Karwar on 25th February 2018, organised by Ashray Co-Operative Credit Society Ltd.
8. Guest of Honour for the Book Release Function of Poet Dr. Sangeeta Mhapne entitled 'Sthreesakti Janadevi' by Jait Prakashan at Marcel on 18th March 2018.
9. Chief Guest for the '154 Kaavya Maifeel Poets Meet' organised by Goamant Vidya Niketan Margao on 21st April 2018 at Fomento Ampy Theatre, Margao, Goa.

Barad Shubha

1. Resource person at Amey Higher Secondary School, Kurti, Ponda, Goa for "All Goa Kavita Lekhan Ani Sadhrikaran Sarth" on 10th February 2018.

2. Resource person and Jury member at State Level Shenoem Goembab Kathamal Literary Activity on 12th October 2017 organised by Konkani Bhasha Mandal Margao, Goa.

FACULTY PARTICIPATION:

Chopdekar H. C.

1. Attended the National Seminar on the topic "Konkanitlem Vinodpradhaan Sahitya : Ek Chikitsa" organised by Sahitya Akademy, New Delhi and Department of Konkani, Goa University Taleigao Goa on 28th August, 2017.
2. Attended National Level Yuva Konkani Saahitya Sammelan as an **Keynote Speaker**, organised by Department of Konkani, Government College, Pednem and Goa Konkani Academi, Panaji on 23rd and 24th September, 2017 at Pednem Goa.
3. Attended National Level festival of ideas "SANGAMAN" organised by Takshasheela Education Institution and Konkani Bhasha Mandal, Goa 8th October, 2017.
4. Attended State Level seminar on "Konkanitle Loknaaty Jaagor : kaalchi Aaichi ani Faalyachi Sthiti" organised by Thomas Stevens Konkanni Kendra, Porvorim, Goa 20th October, 2017.
5. Participated in the "National Level Poetry Festival" organized by Kavita Trust, Manglore held on 14th January, 2018.
6. Attended National Level Poetry Festival entitled "Konkani Poetry Fest" organized by Kavita Trust, Manglore held on 14th January 2018.
7. Attended One Day State Level Seminar conducted by Department of Konkani, Goa University and Thomas Stephens Konkani





Kendra on the topic "Thomas Stephens hanche Kristapuraan : Roop ani Praroop" on 20th February 2018.

Amonkar Rakhi

1. Along with 35 students, participated for the 8th Luis Menezes Braganza Lecture Series, on the topic "Opinion Poll and Socio-Political Identity of Goa" organised by Institute Menezes Braganza, Panaji Goa, at IMB Panjim 12th January, 2018.
2. Attended One Day National Level Seminar entitled "R. V. Pandit ani Trilochan Shastri: ek Avlokhan" jointly organised by Goa Konkani Akademi and Carmel College of Women's, Nuvem on 28th February 2018.
3. Attended National level Seminar on the Topic "*Konkani Pravaas Lekhan: Ek Chikitsak Niyaal - Bailaane Kellya Lekhan Pravaasa Sandarbhand*" jointly organized by Sahitya Akademy and Fr. Agnel College, Pilar on 15th December, 2017.

Barad Shubha

1. Attended the National Seminar on the topic "Konkanitlem Vinodpradhaan Sahitya : Ek Chikitsa" organised by Sahitya Akademy, New Delhi and Department of Konkani, Goa University Taleigao Goa on 28th August, 2017.
2. Attended State Level seminar on "Konkanitle Loknaatya Jaagor : kaalchi Aaichi ani Faalyachi Sthiti" organised by Thomas Stevens Konkanni Kendra, Porvorim, Goa 20th October, 2017.
3. Attended National level Seminar on the Topic "*Konkani Pravaas Lekhan: Ek Chikitsak Niyaal - Bailaane Kellya Lekhan Pravaasa Sandarbhand*" jointly organized by Sahitya Akademy and Fr.

Agnel College, Pilar on 15th December, 2017.

4. Participated in the "National Level Poetry Festival" organized by Kavita Trust, Manglore held on 14th January, 2018.
5. Attended National Level Poetry Festival entitled "*Konkani Poetry Fest*" organized by Kavita Trust, Manglore held on 14th January 2018.
6. Attended One Day State Level Seminar conducted by Department of Konkani, Goa University and Thomas Stephens Konkani Kendra on the topic "Thomas Stephens hanche Kristapuraan : Roop ani Praroop" on 20th February 2018.
7. Attended One Day National Level Seminar entitled "Field Linguistics and Konkani Dialect" jointly organised by B. B. Borkar Chair, Goa University. Taleigao on 20th March 2018.

Dr. H. C. Chopdekar

Head, Department of Konkani





मराठी विभाग



प्रथम वर्ष विद्यार्थ्यांचा स्वागत समारंभ

पार्वतीबाई चौगुले महाविद्यालयातील मराठी विभागाचा स्वागत समारंभ दि. ७ जुलै रोजी महाविद्यालयाच्या सभागृहात संपन्न झाला. विभागातील द्वितीय आणि तृतीय वर्षीय विद्यार्थ्यांशी मैत्रीसंबंध वाढावे हाच या समारंभाचा मुख्य हेतू असल्याचे मराठी विभागप्रमुख प्रा. श्रीकृष्ण अडसूळ यांनी भाषण देताना सांगितले. मराठी विभागातर्फे श्रावणधारा, नवांकुर, सप्तरंग अशा विविध कार्यक्रमांचे आयोजन केले जाते व ते यशस्वी करण्यासाठी तुमची साथ फार मौल्यवान असल्याचे मत त्यांनी सांगितले. त्यानंतर प्रथम वर्षातील मुलांचा परिचय झाला व त्यांना भेटवस्तू दिली गेली. द्वितीय व तृतीय वर्षातील मुलांनी अनेक मनोरंजनात्मक खेळांचे आयोजनही केले होते. त्याचप्रमाणे कु. नेहा बांदेकर हिने सुंदर गीत सादर केले. यावेळी प्रथम वर्षाच्या विद्यार्थ्यांनीही आपल्या कलांचे प्रदर्शन केले. या कार्यक्रमासाठी मराठी विभागाचे प्रमुख प्रा. श्रीकृष्ण अडसूळ, प्रा. सारिका आडविलकर, सोनिया सावंत व विद्यार्थी उपस्थित होते. उत्साहात व खेळीमेळीच्या वातावरणात हा स्वागत समारंभ पार पडला. या कार्यक्रमाचे सूत्रसंचालन कु. नेहा बांदेकर हिने केले. या कार्यक्रमासाठी विभागातील सर्व विद्यार्थी हजर होते.

श्रावणधारा

दरवर्षी श्रावण महिन्यामध्ये चौगुले महाविद्यालयाच्या प्रांगणात श्रावण महिन्यावर आधारित कविता, नृत्य, संगीत अशा विविध कलाविष्कारांचे सादरीकरण होते. यावर्षीही मोठ्या उत्साहात हा कार्यक्रम दिनांक २१ ऑगस्ट रोजी महाविद्यालयाच्या सभागृहात संपन्न झाला.

कार्यक्रमाचे संयोजन प्रा. सारिका आडविलकर यांनी केले होते. या कार्यक्रमाला प्रमुख पाहुण्या म्हणून मडगावातील ज्येष्ठ कवियत्री सौ. मेघना कुरुंदवाडकर लाभल्या. यावेळी भाषा विभागाच्या अधिष्ठाता प्रा. मित्रा बोरकर आणि विभागप्रमुख प्रा. श्रीकृष्ण अडसूळ व्यासपीठावर उपस्थित होते. प्रारंभी निरीक्षा पै काणे आणि सुमेधा पाटील यांनी श्रावण महिन्यावर आधारित गीते सादर करून प्रेक्षकांना मंत्रमुग्ध केले. त्यानंतर कु. वृक्षा करमली हिने नृत्य सादर केले. अदिती जांभळे हिने श्रावण महिन्यावर लिहिलेल्या अनेक मराठी कवितांचा संदर्भ घेत या महिन्याचा महिमा परिचयात्मक आलेखातून (पॉवर पॉईंट प्रेझेंटेशन) मांडला. त्याच प्रमाणे वर्षा, वंदना, पूनम या विद्यार्थ्यांनी स्वरचित कविता सादर केल्या. तसेच भूगोल विभागातील प्रा. संजय गायकवाड यांनी स्वरचित कविता सादर केली व रसिकांना मंत्रमुग्ध केले. या वेळी हिंदी विभागातील प्रा. प्रदीप जटाळ यांनीही गाऊन कविता सादर केली आणि कार्यक्रमाची शोभा वाढवली. ह्या वेळी इतर विभागातील विद्यार्थ्यांनी आणि शिक्षकांनी उपस्थिती लावून कार्यक्रमाचा आस्वाद घेतला. या कार्यक्रमाचे सूत्रसंचालन कु. श्रिया टिंगसे हिने केले तर प्रा. सारिका आडविलकर यांनी उपस्थितांचे आभार मानले.

लोकमान्य टिळक पुण्यतिथी

लोकमान्य टिळक हे हिंदुत्ववादी व प्रचंड धर्माभिमानी होते असे जे म्हटले जाते, त्यात यत्किंचितही तथ्य नसून त्यांच्या इतका निधर्मी नेता एकोणिसाव्या शतकात शोधूनही सापडणार नाही असे प्रतिपादन ज्येष्ठ अभ्यासक व सावित्रीबाई फुले पुणे विद्यापीठातील मराठी विभाग प्रमुख डॉ. अविनाश आवलगांवकर यांनी येथे केले.

येथील पार्वतीबाई चौगुले महाविद्यालयात दिनांक १ ऑगस्ट १७ रोजी, लोकमान्य टिळक पुण्यतिथी निमित्त आयोजित व्याख्यानात ते बोलत होते. व्यासपीठावर भाषा विभागाच्या अधिष्ठाता तथा फ्रेंच विभाग प्रमुख प्रा. मित्रा बोरकर, मराठी विभाग प्रमुख प्रा. श्रीकृष्ण अडसूळ, कोंकणी विभाग प्रमुख डॉ. हनुमंत चोपडेकर उपस्थित होते. पार्वतीबाई चौगुले महाविद्यालयात गेली २१ वर्षे





टिळक पुण्यतिथी विविध कार्यक्रमाद्वारे साजरी केली जाते ही कौतुकास्पद असून थोरामोठ्यांच्या कार्याचे पुण्यस्मरण नव्या पिढीला प्रेरणादायक ठरेल. असेही आवलगांवकर यांनी सांगितले. प्रा. सारिका आडविलकर यांनी प्रमुख वक्त्यांचा परिचय करून दिला. मान्यवरांच्या हस्ते दीपप्रज्वलन व लो. टिळकांच्या प्रतिमेला पुष्पांजली अर्पण करण्यात आली. कार्यक्रमात महाविद्यालयातील विद्यार्थी आणि शिक्षकांची चांगली उपस्थिती होती. शेवटी प्रा. प्रदीप जटाळ यांनी आभार मानले.

कै. बाळकृष्ण सावर्डेकर मराठी वक्तृत्व स्पर्धा

गोवा मराठी भाषा परिषद आयोजित कै. बाळकृष्ण सावर्डेकर मराठी वक्तृत्व स्पर्धेची प्रथम फेरी दिनांक १५ सप्टेंबर २०१७ रोजी, मराठी विभागातर्फे चौगुले महाविद्यालयाच्या प्रांगणात घेण्यात आली. प्रा. सारिका आडविलकर यांनी सासष्टी तालुक्याची केंद्रप्रमुख म्हणून स्पर्धेची कामगिरी केली. सासष्टी तालुक्यातील विविध विद्यालयातील विद्यार्थी ह्या स्पर्धेत सहभागी झाले होते. स्पर्धा दोन गटात घेण्यात आली. त्यापैकी युनायटेड शाळेतील स्वयंम फळदेसाई, कुंकळ्ळी विद्यालयातील मंड्रील गांवकर, महिला आणि नुतन विद्यालयातील शौर्य गोवेकर यांना अनुक्रमे पहिले, दुसरे व तिसरे पारितोषिक प्राप्त झाले. 'ब' गटात महिला आणि नुतन शाळेतील गौरवी कामत, कुंकळ्ळी विद्यालयातील अनुषा गांवकर, सानवी देसाई यांना पारितोषिके मिळाले. स्पर्धेचे अध्यक्ष प्रा. द. वा. तळवणेकर यांनी विद्यार्थ्यांना स्पर्धे विषयी मार्गदर्शन करताना सांगितले की, 'विद्यार्थ्यांनी चांगला विषय निवडून वक्तृत्व स्पर्धेत सादरीकरण करावे. तसेच उत्तम सादरीकरणांपर्यंत विद्यार्थ्यांनी कोणकोणत्या आवश्यकबाबींवर भर द्यावा.' ते सांगितले.

स्पर्धेच्यावेळी गोवा मराठी भाषा परिषदेचे प्रा. द.वा. तळवणेकर हे अध्यक्षस्थानी होते. त्याच प्रमाणे संस्थेचे इतर सदस्यही उपस्थित होते. या स्पर्धेसाठी प्रा. सोनिया सावंत आणि पत्रकार रविना कुरतरकर यांनी परीक्षण केले. श्रीया टिंग्से हिने कार्यक्रमाचे सूत्रसंचालन केले तर प्रा. सारिका आडविलकर यांनी आभार मानले.

पत्रकारिता अभ्यासक्रम

पत्रकारितेतील लेखनकौशल्ये समजावून देण्याच्या उद्देशाने चौगुले महाविद्यालयातील मराठी विभागातर्फे गेली नऊ वर्षे वृत्तविद्या प्रमाणपत्र अभ्यासक्रम चालविला जातो. या वर्षी नवीन बॅचचे उदघाटन ऑगस्ट २०१७ मध्ये करण्यात आले. यावेळी प्रमुख पाहुण्या म्हणून प्रसिद्ध गोमंतकीय लेखिका सौ. मेघना कुरुंदवाडकर उपस्थित होत्या. राज्यामध्ये मराठी वृत्तपत्रांची संख्या मोठी असल्यामुळे व वृत्तपत्राकडून प्रशिक्षित मनुष्यबळाची मागणी असल्यामुळे या अभ्यासक्रमांचे आयोजन करण्यात येते. वृत्तपत्रामध्ये तात्पुरती भरती झालेले वार्ताहर फावल्या वेळा मध्ये पत्रकारिता करण्याची आवड असलेले व महाविद्यालयातील विद्यार्थी यामध्ये सहभागी होतात असे मराठी विभाग प्रमुख प्रा. श्रीकृष्ण अडसूळ यांनी प्रास्ताविकात सांगितले. यावेळी प्रशिक्षार्थी विद्यार्थ्यांनी या अभ्यासक्रमाच्या निवडी मागील आपली भूमिका स्पष्ट केली.

सप्तरंग कलास्पर्धा

महाविद्यालयातील विद्यार्थ्यांच्या कलागुणांना उत्तेजन देण्याच्या हेतूने मराठी विभागातर्फे सप्तरंग कलास्पर्धा २०१७ चे आयोजन दि. २६ सप्टेंबर- २९ सप्टेंबर २०१७ या कालावधीत महाविद्यालयाच्या करण्यात आले. स्पर्धेचा उदघाटन सोहळा दिनांक २६ सप्टेंबर रोजी आयोजित करण्यात आला. यावेळी प्रमुख पाहुण्या म्हणून ज्येष्ठ समाजिक कार्यकर्त्या श्रीमती कृष्णी वाळके यांना आमंत्रित करण्यात आले. परिश्रम, चिकाटी आणि जिद्द या बळावर आपले ध्येय गाठणे शक्य होते व विद्यार्थ्यांनी अशा गुणांची जोपासना करणे आवश्यक असल्याचे त्या म्हणाल्या. उदघाटन सत्रानंतर गीतगायन स्पर्धा घेण्यात आली. चित्रकाव्य, गीत गायन, टाकाऊतून टिकाऊ, अशा स्पर्धांमध्ये विद्यार्थ्यांचा उत्स्फूर्त प्रतिसाद लाभला.

बक्षीस वितरण समारंभ दिनांक २९ सप्टेंबर रोजी घेण्यात आला. यावेळी प्रमुख पाहुणे म्हणून धेंपे महाविद्यालयातील मराठी विभाग प्रमुख प्रा. विनय बापट





हे उपस्थित होते. 'जीवनामध्ये कलेचं महत्त्व निश्चितच असतं आणि अशा कार्यक्रमांच्या आयोजनातून विद्यार्थ्यांना आपल्या कलागुणांना सादर करण्याची संधी मिळते व त्याचा मोठा फायदा भविष्यात होतो' असे ते यावेळी म्हणाले. त्यांनी चौगुले महाविद्यालय व मराठी विभागाचे यावेळी अभिनंदन केले.

नवांकुर कलामहोत्सव २०१८

माध्यमिक व उच्च माध्यमिक स्तरावर अध्ययन करणाऱ्या विद्यार्थ्यांच्या कलागुणांना उत्तेजन देण्याच्या उदात्त हेतूने मराठी विभाग व गोवा मराठी अकादमी, पणजी यांच्या संयुक्त विद्यमाने दिनांक १२ जानेवारी २०१८ रोजी 'नवांकुर कलामहोत्सव' २०१८ या आंतरमाध्यमिक व उच्च माध्यमिक विद्यालयाच्या विद्यार्थ्यांकरिता कलास्पर्धांचे आयोजन करण्यात आले. यावेळी प्रमुख पाहुणे म्हणून शासकीय महाविद्यालय, केपे येथील सहाय्यक प्राध्यापक डॉ. किरण पोपकर या उपस्थित होत्या. तसेच सन्नमाननीय अतिथी म्हणून नामवंत रंगकर्मी श्री. अतुल पेठे आपल्या भाषणात म्हणाले, कलाकाराने समाजातील परिस्थितीला नीट निरखून समाजाबरोबर चालायला हवे.

या कलामहोत्सवामध्ये अभिनय, नृत्य, गीत गायन, इत्यादी मंचीय स्पर्धाबरोबरच भित्तिपत्रक, चित्रकाव्य, हस्तकला (कागदापासून वस्तू तयार करणे) अशा विविध विषयावरील स्पर्धांचे आयोजन करण्यात आले. विद्यार्थ्यांच्या कलागुणांना वाव देण्याबरोबरच मराठी साहित्याचे महत्त्वही विद्यार्थ्यांच्या लक्षात येईल व मराठीविषयी ओढ निर्माण करण्यासाठी या वर्षी 'मराठी संगीत नाटक' हा या महोत्सवाचा मुख्य विषय होता. गोवा राज्यातील विद्यालये व उच्चमाध्यमिक विद्यालये या कार्यक्रमात सहभागी झाली होती. फोंडा येथील आल्मेदा हायस्कूलने प्रथम क्रमांक पटकावून फिरत्या चषकाचे मानकरी ठरले.

विभागातर्फे मराठी भाषा दिवस

२७ फेब्रुवारी हा दिवस कुसुमाग्रज जयंती तसेच जागतिक

मराठी भाषा दिवस म्हणून साजरा केला जातो. या निमित्ताने महाविद्यालयात विभागीय पातळीवर लहानश्या कार्यक्रमाचे आयोजन केले होते. या वेळेस मराठी विभागाचे प्रमुख प्रा. श्रीकृष्ण अडसूळ यांनी या दिवसाचे महात्म्य विद्यार्थ्यांना पटवून दिले. त्यानंतर कु. श्रेया टेंगसे हिने विद्यार्थ्यांच्या वतीने 'आजच्या काळात मराठी भाषेचे स्थान' या विषयी आपली मते मांडली. तदनंतर 'श्यामची मम्मी' हे विद्यार्थ्यांचे शिक्षण आणि पालकांची मानसिकता या विषयावर भाष्य करणारे विनोदी मराठी नाटक ऑडीटोरीयम मध्ये दाखविण्यात आले. यावेळी विभागाचे प्रमुख अडसूळ सर, प्रा. सारिका आडविलकर, प्रा. सोनिया सावंत तसेच सर्व विद्यार्थी उपस्थित होते.

लेखक तुमच्या भेटीला

मराठी विभागातर्फे प्रतिवर्षी आयोजित करण्यात येणाऱ्या लेखक तुमच्या भेटीला या उपक्रमांतर्गत मराठवाडा येथील प्रसिद्ध कवी श्री. जयराम खेडेकर यांच्या कथा कवितेला भेटली या कार्यक्रमाचे आयोजन करण्यात आले.

निरोप समारंभ - २०१८

तृतीय वर्षाच्या विद्यार्थ्यांना दिनांक ०५ एप्रिल २०१८ रोजी भावपूर्ण निरोप देण्यात आला. तृतीय वर्षात शिक्षण घेणाऱ्या पाचही विद्यार्थ्यांनी त्यांची मनोगते व्यक्त केली. मराठी विभागातील शिक्षकां विषयी त्यांनी कृतज्ञता व्यक्त केली. त्यानंतर विविध कलादर्शनाचे कार्यक्रम आयोजित केले होते. शिक्षकांचीही भाषणे झाली. निरोप समारंभ आयोजित करण्यात प्रथम आणि द्वितीय वर्षीय विद्यार्थ्यांनी विशेष परीश्रम घेतले.

विद्यार्थी विशेष

१. कु. विदुला देसाई हिचा दै. हेराल्डच्या 'मुक्ता' या खास पुरवणीत 'मराठी असे अमुची मायबोली' हा लेख प्रसिद्ध झालेला आहे. (दिनांक- १३ जुलै २०१७)
२. गोमंतक मराठी भाषा परिषद, फोंडा आयोजित कै. बाळकृष्ण वामन सावर्डेकर राज्यस्तरीय वक्तृत्व





स्पर्धेमध्ये श्रीया टिंगसे हिला वक्तृत्व स्पर्धेत महाविद्यालयीन गटात प्रथम पारितोषिक प्राप्त झाले.

३. गोमन्त विद्या निकेतन येथे संपन्न झालेल्या गोमंतक मराठी अकादमी आयोजित 'श्रावणधारा' कार्यक्रमात वर्षा कुंभार हिला निमंत्रित कवींच्या कविता वाचनामध्ये कविता सादर करण्याची संधी (दिनांक १३ ऑगस्ट २०१७)
४. गोवा मराठी अकादमी आयोजित 'सृजनसंगम' या कला महोत्सवात श्रीया टिंगसे हिला वक्तृत्वमध्ये प्रथम, श्वेता महाजन हिला एकपात्री अभिनयासाठी द्वितिय, तर अक्षदा नाईक आणि विजया पाटील यांना रांगोळी स्पर्धेत उत्तेजनार्थ, आणि समुह नांदी गीत गायन स्पर्धा तसेच जुगलबंदी या स्पर्धेमध्ये शंशाक उपाध्ये, तन्मय वस्त, राहुल नाईक, प्रथमेश नाईक यांना तृतीय पारितोषिके प्राप्त झाली.
५. धेंपे कला आणि विज्ञान महाविद्यालय, मिरामार पणजी आयोजित मराठी भाषा दिना निमित्त तथा कुसुमाग्रज जयंती निमित्त कविता वाचन स्पर्धेत श्वेता महाजन ह्या विद्यार्थीनीला द्वितिय क्रमांकाचे पारितोषिक प्राप्त झाले. (दिनांक- २७ फेब्रुवारी २०१८)
६. केपे सरकारी महाविद्यालयात संपन्न झालेल्या अखिल गोमंतकीय मराठी साहित्य संमेलनात महाविद्यालयाच्या दोन विद्यार्थीनी विदुला देसाई आणि ज्योती पाचंगे यांनी सहभाग घेतला.
७. कु. स्नेहा उमये हिचा महाविद्यालयाच्या अभ्यासक्रमांतर्गत इंटरनशिपचा अनुभव कथन करणारा 'शतदा प्रेम कराव' या शिर्षकाखाली गोवन वार्ता या वर्तमान पत्रात लेख प्रसिद्ध झालेला आहे. (दिनांक- २ मार्च २०१८)
८. 'कॉलेज कट्टा'- दै. हेराल्ड मधील सदरांसाठी वेदिका बेहरे, श्रीया टिंगसे, विदुला देसाई, अदिती जांभळे, वैभव काणेकर, वंदना अमेरकर, दिपश्री जोशी, पूनम शर्मा, नेहा बांदेकर, सायली कोलवेकर, सुमेधा पाटील या विद्यार्थ्यांचे लेख, कविता तसेच मुलाखत प्रसिद्ध.

शिक्षक विशेष

प्रा. श्रीकृष्ण अडसूळ

१. गोवा मराठी सरकारी अकादमी, पणजीच्या 'उत्कृष्ट साहित्य पुरस्कार निवड समिती' २०१७ साठी मुख्य परीक्षक म्हणून कामकाज.
२. दै. गोमंतकच्या दिवाळी अंक - २०१७ कथास्पर्धेसाठी मुख्य परीक्षक म्हणून निवड.
३. 'मराठी साहित्य: प्रकारांतर व माध्यमांतर' या विषयावर तुळजाभवानी महाविद्यालय, तुळजापूर (महाराष्ट्र) या संस्थेने २२ व २३ सप्टेंबर २०१७ रोजी आयोजित केलेल्या राष्ट्रीय चर्चासत्रात शोधनिबंध सादर.
४. तुळजाभवानी महाविद्यालय तुळजापूर, (महाराष्ट्र) या संस्थेने २२ व २३ सप्टेंबर २०१७ रोजी आयोजित केलेल्या राष्ट्रीय चर्चासत्राच्या प्रोसिडिंग मध्ये (ISSN NO # २२४९ -८९४) मध्ये 'साहित्यकृतिचे माध्यमांतर आशय व अभिव्यक्ती संदर्भात' (पृष्ठ १९ ते २२) शोधनिबंध प्रसिद्ध.
५. दै. गोमंतक दिवाळी अंक - २०१७ मध्ये वाचन संस्कृतीवर लेख प्रसिद्ध
६. 'स्यंदन' काव्यसंग्रहाच्या प्रकाशन समारंभात (३१-१०-२०१७) प्रमुख वक्ते तथा अध्यक्ष
७. मडगाव दिंडी महोत्सव सत्कारमुर्तीचे मानपत्र लेखन (ऑक्टोबर २०१७)

प्रा. सारिका आडविलकर

१. 'मनबहर' ह्या कवितासंग्रहाला गोमंतक मराठी अकादमी, पर्वरी याचे ग्रंथ प्रकाशनाचे अनुदान प्राप्त झालेले आहे.
२. गोमंतक मराठी भाषा परिषद, फोंडा आयोजित कै. बाळकृष्ण वामन सावर्डेकर राज्यस्तरीय वक्तृत्व स्पर्धेमध्ये सासष्टी तालुका केंद्र प्रमुख म्हणून स्पर्धेचे आयोजन. (१५ सप्टेंबर २०१७)
३. माध्यमिक आणि उच्च माध्यमिक महाविद्यालयातील विद्यार्थ्यांच्या कला आणि साहित्यिक गुणांना उत्तेजन देणाऱ्या नवांकुर





- कलामहोत्सवाचे आयोजन केले.
४. गोवा मराठी अकादमी आयोजित अखिल गोमंतकीय मराठी महासाहित्य संमेलनामध्ये कवितेचे सादरीकरण केले.
 ५. संत सोहिरोबानाथ आंबिये अध्यासन आणि मराठी विभाग, शासकीय महाविद्यालय, केपे आयोजित 'तिसऱ्या सहस्रकारंभी भारतीय नाट्य आणि नाटककार' या विषयावर आधारीत राष्ट्रीय परीसंवादात 'गोमंतकीय नाटक' या विषयावर शोधनिबंध सादर (१९ व २० फेब्रुवारी २०१८)
 ६. दै. गोमन्तकमध्ये सदर लेख प्रसिद्ध झाले आहेत. अजूनही कामकाज चालू आहे. (एकुण १३ लेख प्रसिद्ध)
 ७. विभागातर्फे 'श्रावणधारा', 'सप्तरंग', नवांकुर इत्यादी कार्यक्रमांचे संयोजन केलेले आहे.

प्रा. सोनिया सावंत

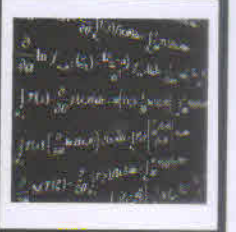
१. दै. हेराल्ड या वृत्तपत्रात विविध लेख प्रसिद्ध झाले.
२. 'कॉलेज कट्टा' या पुरवणीमध्ये विद्यार्थ्यांकडून लेखन करून घेतले.
३. 'विडुल पारवाडकर यांच्या नाटकाची सामाजिक संहिता' या विषयावर सरकारी केपे महाविद्यालय येथे शोधनिबंधाचे सादरीकरण केले.
४. गोमंत विद्या निकेतनचे कार्याध्यक्ष श्री. जनार्दन वेल्लेकर यांची गोवा दूरदर्शनसाठी प्रकट मुलाखत घेतली. (दिनांक ०१.०३.२०१८.)

प्रा. श्रीकृष्ण अडसूळ

विभागप्रमुख, मराठी विभाग



DEPARTMENT OF MATHEMATICS



The following activities were organised by the department:

Rachel D'Costa, Shreya Vadiye and Rován Vaz visited Institute of Mathematical Science (IMSc), Chennai on 3rd and 4th July 2017 for a two day outreach programme titled *FACETS*. They were lectured on various topics of mathematics from a different perspective by distinguished speakers.

Rován Vaz and Meetal Raikar along with 24 students of Maths to IISc Bangalore for attending special talks given by the faculties of the Maths Department of institute on 28th July 2017.

Rován Vaz and Meetal Raikar accompanied a group of 40 FY, SY and TYBSc Maths to students to attend special talks at Department of Mathematics, Savitribai Phule Pune University, Pune on 16th February and later to Department of Mathematics, IIT Bombay on 17th February 2018. They also visited the campus and library of IIT Bombay.

STUDENT ACHIEVEMENTS:

Sumedha Patil from SYBSc Maths won the 2nd Place in the *State Level Powerpoint Presentation Competition* organized by R.P. Gogate College of Arts and Science, Ratnagiri, Maharashtra on 21st September 2018.

Anupama Patil from SYBSc Maths was selected to participate in *Mathematics Training and Talent Search Programme (MTTS)* to be held at IIT Indore from 21st May to 16th June 2018.

Shivam Bhende from SYBSc Maths and Hemand





Harikumar from TYBSc Maths were selected to participate in *Training Programme in Mathematics (TPM)* to be held at National Institute of Science Education and Research (NISER) Bhubaneswar from 21st May to 16th June 2018.

CONFERENCES AND WORKSHOPS ATTENDED BY FACULTIES:

Danielle Monteiro:

National conference on '*Knot theory and related topics*' organized by Dhempe College of arts and science, Miramar Panjim Goa on 23rd and 24th February 2018

Meetal Raikar:

Short Term Training Programme on graph theory and it's applications, SRM university, Chennai during 1st to 4th November 2017.

National Conference on Graph Theory and Discrete Mathematics, Mangalore university on 5th to 6th February 2018.

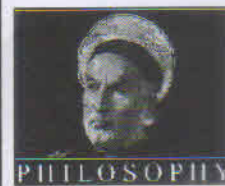
Rovan Vaz:

International Conference on Algebra and Analysis at Department of Mathematics, Savitribai Phule Pune University, Pune during 19th to 22nd December 2017.

Dr. Anand Masur

Head, Mathematics Department

DEPARTMENT OF PHILOSOPHY



The department organised *Antagonis 2017-18* on February 7, 2018 spanning over a day. The day saw events like, a Debate competition on the topic: "Complementary or Contradictory Relation between Science and Religion," an Essay competition, Cosplayer, Stand-Up-Philosophy, Just-3-Minutes and a Quiz. The colleges that participated in *Antagonis 2017-18* were P.E.S's College of Education, Farmagudi, Ponda and Dhempe College of Arts and Science, Miramar, Panjim. The event gloriously culminated in the P.E.S's College of Education emerging as the winners of the overall championship of the event. .

Participated in seminars and workshops. Two such events were "Difficult Dialogues, 2018" where the topic was Gender Equality; and a lecture series titled "Situating the History and Theory of the Scientific Revolution" by Professor Dhruv Raina of Jawaharlal Nehru University (JNU) at Goa University.

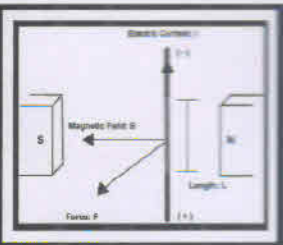
Mr. Audric A. A. D'Melo

Head, Philosophy Department





DEPARTMENT OF PHYSICS



The rich tradition of Department of Physics hails ever since the establishment of the college. It proclaims the respect of being the first major department since the naissance of the institution. A large number of students have graduated in Physics with exemplary performances by achieving various distinctions and rankings in the university. The faculty members impart quality physics education through interactive classroom teaching blended with effective use of ICT and also do experimentation with innovative teaching techniques: Peer Instruction and Peer teaching. In addition to regular lectures, department organises various curricular and co-curricular activities which promotes self-learning, self-confidence, communication skill and team work among students. All the teaching faculty render their best services with the sole aim to develop Physics Department to be one of the best departments recognized for excellence in teaching, research and service to the society.

- I. **T.Y.B.Sc. Results 2016-2017:** 12 out of total 15 students cleared the T.Y.B.Sc. exam with a pass percentage of 80%. 4 students secured Distinction, 7 First class and 1 pass class. Angelo George topped in Physics department with a score of 82.46%.

II. ACTIVITIES OF PHYSICS DEPARTMENT:

1. MoU activity (April 28th to 30th):

As a part of MoU activity, a three days workshop on "Experimental Physics" was organized for the students of Goagte-Jogalekar College, Ratnagiri. The objective of the workshop was to

familiarize students to perform some heat experiments using associated electronic equipments. Resource persons for this workshop were Prof. Kaustubh Priolkar, Prof. S. M. Sadique, Mr. Yatin P. Desai and Dr. Ashish Desai.

2. Educational Outreach Program (24th April to 10th May 2018):

An Educational Outreach Programme was conducted with the dualist objectives. 1) To provide guidance and increase the interest in Mathematics and Science by making learning easy and fun for the students of Govt. Multipurpose High School, Margao. 2) To provide an opportunity for some undergraduate students to gain experience in teaching in the form of an internship. During the programme an attempt was made to give attention to each students in order to address their difficulties in Mathematics and Science and also to enhance their understanding of the subjects.

Their daily schedule started with yoga sessions followed by a lecture in English and Mathematics. Later the students were involved with "Do it Yourself Activities" which was followed by a lecture on science and the day concluded reporting their experiences and feedback on their diaries.

3. Workshop cum Lecture Series:

On 4th October, 2017 department organized a workshop on "Numerical techniques and Python programming". The resource persons for the workshop were Mr. Rovin Vaz, Assistant Professor of Department of Mathematics (For Numerical Techniques) and Mr. Wendham Gray, Assistant Professor (For Python Programming) of Department of Computer science, Chowgule College.

In the month of February and March, 2018





department organized a Lecture Series on "Introduction to Numerical Techniques" as a continuation of the workshop held on 4th October, 2017. During this time, a total of six lectures were conducted by Mr. Rovanz Assistant Professor, Dept. of Mathematics, Chowgule College of Arts and Science.

4. Subject Talks and Lecture Series:

- i. Prof. Pramod Kumar Maurya, Senior Scientist, Division of Marine Instrumentation, National Institute of Oceanography, Panaji, delivered a talk On "Interplay between Robotics and Marine Science" on September 23, 2017. In his talk he stressed on the importance of study and research of oceanography and how the new technology could be used to sustain ocean productivity and fisheries. He also mentioned about the role of robotics in exploring the oceans at a larger scale which cannot be accessed by humans. In his concluding remarks he mentioned about the scope and opportunities in this field of research.

- ii. On 26th February, 2018 department organized a subject based talk on "Relativity of Simultaneity" by Dr. A.V. Kulkarni, Professor, Dept of physics, K. K. Birla Bits-Pilani, Goa Campus, Goa. This talk was attended by students and faculty of the Physics department of our college.

4. Physics Day (20th December 2017):

Students actively participated in the different competitions. For the Oral Presentation competition, Nikhil Mesquita and Srinidhi Pawar from the First Year B.Sc. won the First and Second Prize respectively and Clint Fernandes from the Second Year B.Sc. won the third prize.

In Quiz competition, Sandeep Reswal from

Third Year B.Sc. won the First prize and the Second Prize was shared between Vijay Peddasingh and Hemant Harikumar from the Third Year B.Sc., and Sidharth Nath T. S. and Shantadurga Dessai from the First Year B.Sc.

The "Do It Yourself" activity competition was another group activity for which the First Prize was won by Vijay Peddasingh for his project name "Curvature Meter", the Second Prize was shared by Shweta Tiwari and Annapurna Meti from Third Year B.Sc. for their project "Pendulum Waves" and Third Place was won by Siddharth Nath from First Year B.Sc. for his activity "Black Line Follower Robot".

III. STUDENTS ACHIEVEMENTS AND PARTICIPATION:

- i. 16 T.Y.B.Sc. students participated in experimental demonstration programme titled "Learning by Doing Experiments in Physics" on 18th September, 2017 organised by Physics Department, St. Xavier's College.

IV. FACULTY ACHIEVEMENTS AND PARTICIPATION:

- i. Dr. Ashish M. Desai presented a poster of the paper entitled "Teaching One-Dimensional Time Independent Schrödinger Equation using Spreadsheet" at the Seventh International Conference to review research in Science, Technology and Mathematics Education (epiSTEME-7) organized by the Homi Bhabha Centre for Science Education, a National Centre of the Tata Institute of Fundamental Research, Mumbai which was held during 5th-8th January 2018. This research paper is published in the Proceedings of epiSTEME-7 and is a part of the Third year B. Sc. Physics Project of 2017-18





undertaken by Vijay Peddasingh under the guidance of Ashish M. Desai.

- ii. Mr. Yatin Desai attended the Faculty Development Programme on "How to Write a Research Paper" organized by the Internal Quality Assurance Cell (IQAC) of the Government College of Commerce & Economics, Borda-Margao Goa, on 16th October, 2017. He also participated in the one day state level workshop on "Scientific Typesetting and Diagram Plotting Using LaTeX" organized by the Department of Mathematics, St. Xavier's College Mapusa Goa, on 4th November, 2017.
- iii. Ms. Malati Dessai, Mr. Yatin P. Desai and Dr. Ashish Desai attended the lecture cum demonstration programme on "New Version of EXPEYES for computer interfaced experiments in Physics" organized by Physics Department, Carmel College, Nuvem-Goa on 30th January, 2018.

Dr. Ananya Das
Head, Physics Department



DEPARTMENT OF PORTUGUESE



Editorial / Report Portuguese Department

The Portuguese Department has been a dynamic focal point for the dissemination and promotion of Portuguese Culture and Language to all parts of Goa.

Operating within the framework of the protocol signed between Chowgule College and the Camões, Instituto da Cooperação e da Língua which was established in 2008, many of the activities have been organised and supported by the Portuguese Department and by the Centre for Portuguese Language and Culture of this college.

This year we have initiated the autonomous B.A. programme in Portuguese as a Minor Course. The syllabus of the first year comprises of Portuguese History and Culture. The number of students enrolling for Portuguese as the Foundation Course have been increasing, year after year. These numbers show how the Portuguese Language and Culture are still very attractive in our College and also in Goa.

The CPLC in collaboration with Camões, Instituto conducts the Basic, Elementary, Intermediate, Vantage and, for the first time this year, Autonomy courses in Portuguese Language, as well as courses in Conversation.

The Centre for Portuguese Language and Culture in association with The Dogears Book Shop organized in April 2018 a Portuguese Film Festival. Over three Saturdays, three movies were shown and it was with a great pleasure that we had a full house.

The Cinema Club of our Centro de Língua e





Cultura Portuguesa, is open to all those interested, be it students or non students to watch Portuguese movies free of cost. These are screened on the last Saturday of every month. In collaboration with Camões, the CPLC organises the Lusophone

The Centro de Língua e Cultura Portuguesa and the Portuguese Department has celebrated with a great deal of enthusiasm the *Portuguese Day* with hundreds of students and teachers from schools, secondary schools, as well as graduate colleges, everything with the purpose of giving us a feel of the Portuguese culture and language. This year we celebrated the Portuguese Day on 30th January 2018. We had many students from different schools and colleges, the events were many, to initiate the proceedings our very own students performing a song in Portuguese, we organized a Painting of Ceramic Tiles, a Mime Game, Construction of Portuguese monuments in miniature.

All these activities highlight the objectives of the CPLC and of the Portuguese Department is to continue to promote, to encourage and to stimulate as well as to foster projects together with the Camões Instituto taking into consideration Portugal's rich and long history of the discoveries but also looking forward to a long future full of promise to all those who want to learn more about this wonderful language and country.

Mrs. Gilda Machado
Head, Portuguese Department



DEPARTMENT OF PSYCHOLOGY



A) HIGHLIGHTS

- The first batch of the Master's Program in Child Psychology and Child Development graduates this academic year i.e. 2017-18.

B) SEMINARS, TALKS, WORKSHOPS AND TRAINING

- Mr. Aresh Naik attended the 6th Annual State Conference of the Psychiatric Society of Goa on 8th and 9th July, 2017 at Goa. The theme for the conference was 'Relationships and Mental Health'.
- Ms. Shobhika Jaju was a panelist at the Symposium for Depression organized by the Goa Naval Forces at Vasco in the first week of July 2017.
- The Department organised a 'Career Talk' for students of psychology, by Clinical psychologist Ms. Uchita Raiturkar on 29th July, 2017.
- A three day workshop on 'Primary Data Collection' for the TY and MA students was held by Sobita Kirtani and Aresh Naik, on the 5th, 12th and 19th of August, 2017. A total of 17 students (14 TY and 3 MA) participated in it. Sessions on preparing questionnaires, interviewing skills and focus group discussions were conducted. Ms. Urvita Bhatia from Sangath was one of the faculty members for the workshop.
- The annual Discussion Forum of the Department was held on 22nd August, 2017.





The theme for this year was 'Anger Management'. The speakers for the forum were Adv. Kautuk Raikar, Dr. Belinda Mueller and Dr. Venkatesh Hegde.

- Ms. Aiswarya Babu attended the State level Workshop on Creative Therapies organised by Nirmala Institute of Education, Altinho, Panjim on 25th September, 2017
- The Head of Department, Mrs. Kavita Borker was invited as a resource person for a seminar on Effective Parenting on the 23rd of January, 2018. The seminar was organized by Ganpat Parsekar College of Education for the parents of School/Higher Secondary Students.
- Aiswarya M Babu, Coordinator of MA Child Psychology and Child Development, Department of Psychology, presented a conceptual paper titled "Time Effective Psychosocial Interventions in Sexual Abuse" at International Training Conference in Brief Psychotherapies, Kozhikode, Kerala in December, 2017.
- Ms. Shobhika Jaju, conducted a talk on "Promoting Emotionally Healthy Classrooms", with the teachers of A.I.M. Salcete Schools organisation along with Dr. Samina IKhan (Psychiatrist). Around 30 to 45 teachers attended the talk, which focused on topics like motivating children to study, communication in the classroom, inculcating discipline, and the like. The talk was very well received by the audience, with several teachers asking for clarifications to their doubts on topics related to dealing with students.
- Ms. Barbara Da Silva and Ms. Aiswarya M. Babu participated in a two day State level workshop on Rorschach: Exner

comprehensive scoring system on the 12th and 13th of February organized by Abbe Faria Post graduate Department of Psychology, St. Xavier's College, Mapusa-Goa. They also attended the workshop on Trauma informed care for professionals and caregivers on 16th february, 2018 organized by Silver Linings Guidance and Counseling Centre-Margao.

C) ACTIVITIES OF THE DEPARTMENT

- In collaboration with the Career and Personal Counselling Centre conducted their annual one-day psychology event, 'Mind Kraft' on 13th January, 2018. A total of 7 teams participated for the event. The overall winner was the team representing M.E.S. College of Arts and Commerce, Zuarinagar, Goa.
- Mrs. Kavita Borkar, the Head of Department retired from active service after a career spanning 29 years. The Department organised a farewell function for her on the 8th of February, which was attended by her well wishers, friends, past and present colleagues, and alumni. The event began with a welcome song by Mrs. Sobita Kirtani, followed by a small cultural program put up by the current students of the Department. Principal of Chowgule College, Dr. Nandakumar Sawant, and Principal of Goa College of Home Science, Dr. Mahesh Pai shared their thoughts about Mrs. Borkar with the gathering. Former Principal of Chowgule College Prof. Vinayak Shirgurkar sent in his thoughts which were read out to the gathering by Sobita Kirtani. In an informal discussion led by Sobita Kirtani, the alumni of the Department reminisced about their interactions with Ma'am Borkar and highlighted the moments that stood out for them. The program ended





with an interview of Mrs. Borkar conducted by Aresh Naik. The event was compered by Ms. Sobita Kirtani

- In collaboration with the Academy of Solution Focused Approaches and Research, (ASFAR) organized a "Two day workshop on Solution Focused Practices' on 10th and 11th March, 2018. The resource person for the workshop was Dr. Jaseem Korrankot, from Calicut. He is currently working as a clinical psychologist and is a trained solution focused practitioner. The workshop was attended by students, counselors and other trained professionals. One of the key highlight in this approach was the unique and effective questioning style and way of eliciting the client to respond and use their strengths and resources to deal with problems.

STUDENTS' CONTRIBUTION

- UG students participated in and won the Overall Championship Trophy for Psychozest-2017, organized by the Department of Psychology of MES College of Arts and Commerce, Zuarinagar. The team comprised of DashmiPhal Desai, Simran Sheikh, Kruttika Pagi, Farheen Sha, Krishen Cotta, Mariah Dias, Priyanka Fernandes, Vaibhavi Naik, Dhritiman Sharma and Finoshka Rodrigues. The team was accompanied by Asst. Prof. Aresh Naik. The students won the following prizes for individual events:
 - First place for Panel Discussion, Street Play and Tattoo Art
 - Second place for Quiz
- Under the guidance of the faculty of the Department, the undergraduate students presented the following papers at the 4th International Conference on Stress

Management, held on the 4th & 5th of November at Hotel Mandovi, Panaji, Goa presented the following research papers

- a) A Study Of The Popular Stress Management Techniques Used Among Teachers In Goa by Ms. Priyanka Fernandes (S.Y.B.A.), Ms. Dashmi Phal Desai (S.Y.B.A.) & Dr. Golda Vas (Asst. Prof.).
 - b) Influence Of Recreational Sports As A Coping Mechanism For Stress On Corporate Workers Samiksha Auraiya (T.Y.B.A.), Sarah Souza (T.Y.B.A.), Sherry Fernandes (T.Y.B.A.) & Dr. Golda Vas (Asst. Prof.).
 - c) Cultural Variations in Stress Among the Executive Strata: A Comparative Study by Ms. Krishen Cotta (T.Y.B.A.), Ms. Mariah Dias (T.Y.B.A.) and Ms. Barbara Da Silva (Assistant Professor).
 - d) An Association between Stress, Lack of Sleep and Performance at an Organizational level by Ms. Roma Prabhudessai (T.Y.B.A.), Ms. Jumana Khan (T.Y.B.A.), Ms. EshaniBakhle (T.Y.B.A.) and Ms. Barbara Da Silva (Assistant Professor).
 - e) Strategies and Interventions to reduce stress due to overstimulation at the workplace: A literature review. by Ms. Leann Mesquita (S.Y.B.A.), Ms. Chrysanne Dias (S.Y.B.A.) and Mr. Aresh Naik (Asst. Prof.)
- Students of MA Part1, Child Psychology & Child Development presented papers at International Training Conference in Brief Psychotherapies, Kozhikode, Kerala in December, 2017. The papers were as





follows: a) Amreen Lakhdawala & Yusra Sayed presented a conceptual paper on the topic 'Solution Focussed Brief Therapy - A miracle from a Minimalist Perspective'. b) Joyson DSouza & Lareina DSouza presented a conceptual paper on the topic 'Time effective psychosocial interventions in adolescent mental health, school mental health and child abuse'. c) HarshaPrakash, Sae Mahambre, Sonali Desai, Charlene Pereira from MA Part1, Child Psychology & Child Development attended the International Training Conference in Brief Psychotherapies, Kozhikode, Kerala in December, 2017. d) Amreen Lakhdawala from MA Part1, Child Psychology & Child Development won the Second Place in speech competition organised by St. Xaviers College for Suicide Prevention in January, 2018. e) Lareina Dsouza, Harsha Prakash & Sae Mahambre from M.A. Part1, Child Psychology & Child Development- attended the TEDx talk on the theme 'UNHERD' organized by BITS, Pilani- Goa in January, 2018. f) Ms. Anushka Estibeirol, Ms. Charlene Pereira, Ms. Lareina Dsouza and Mrs. Sonali Desai of the Post graduate Department participated in a workshop on Trauma informed care for professionals and care givers on 16th february, 2018 organized by Silver Linings Guidance and Counseling Centre-Margao.

Mr. Aresh N. Naik

Incharge, Psychology Department

DEPARTMENT OF SOCIOLOGY



The Department of Sociology keeping in mind the vision strongly believes in the holistic development of the students and teachers. The department takes keen interest in organizing and promoting teachers and students to participate in multiple learning activities, so as to help them discover and build qualities of leadership, rationality, ethics and knowledge. The Department is proud to present the annual report of 2017-2018, which is based on the team work of teachers and students.

A) HIGHLIGHTS

1. At the undergraduate level, the Third Year B.A. results in Sociology were 95% percent.
2. Dr. Sachin Savio Moraes was granted a ICSSR Minor research Project (2.5 Lakhs).

B) FACULTY RELATED ACTIVITIES AND ACHIEVEMENTS IN THE DEPARTMENT

1. Moraes S.S (2017) "International Migration, Goan Diaspora and the caste Dynamics in Assolna, Velim and Cuncolim (Goa)", International Journal of research in Social Sciences, vol. 7 issue 8, August 2017. ISSN: 2249-2496. Impact factor: 7.081. Peer Reviewed Refereed Open Access International Journal.
2. Ms. Raisa Cardozo, (2017) 'Syncretic Religious Practices and Cultural Agglomeration: A Case Study of Catholics in Goa', at International Conference on Religion, Literature and Culture organized by Higher Education and Research Society





in Collaboration with Dnyansagar Institute of Management and Research- Pune on the 15th and 16th September 2017.

3. Ms. Sayali Gaunkar, Ms. Evelyn Fernandes along with Ms Vanshika, Siana, Valeska, and Jesus participated in a one day *State Level Interdisciplinary Seminar* on “**Transcending the Glass Ceiling and Gender Stereotypes: Empowered Women in Goa**”, organized by the School of Humanities (Departments of Philosophy, History and Sociology) at St. Xavier's College Mapusa - Goa on 28th September 2017.
4. Ms. Raisa Cardozo, Assistant Professor passed the **S.E.T. examination** conducted by Savatribai Phule University, Pune, Maharashtra.
5. Dr. Sachin Savio Moraes (2018), presented a paper on “**The Goan Diaspora and Caste Dynamics in Goa: A Structuration Approach**” at the *International Conference* on 'Transnationalism, Diaspora and Culture in the age of Globalization' organized by the Centre for the study of Diaspora, Central University of Gujarat- Gandhinagar (21st to 23rd February 2018).
6. Ms. Raisa Cardozo, Assistant Professor, presented a paper titled 'Rural Women and Higher Education: Opportunities and Interventions' at the National Conference on 'Making Higher Education Truly Inclusive: Challenges and Prospects' organized by the Department of Social work at Rani Channamma University, Belagavi on 28th February 2018..
7. Ms. Evelyn Fernandes, Assistant Professor presented a paper titled 'Why are students silent in class? Including the excluded voices' at the international conference on Sustainable development Goals organized

by FATER Academy and Fr. Agnel Collge –Pilar on 3rd to 5th November 2017.

C) STUDENTS RELATED ACTIVITIES / ACHIEVEMENTS OF THE DEPARTMENT:

1. The two students of Department of Sociology participated in the *State Level Students Seminar* on 'Status & Role of Women in Post Liberation Goa - Issues & Challenges' organized by MES College of Arts and Science, Zuarinagar on 12th August 2017. a) Ms Aditi Nayak, S.Y.B.A. (2017) presented a paper on 'Role And Status Of Women In Post Liberation Goa' and b) Mr Shivam Kadam, T.Y.B.A. (2017) presented a paper on 'Status of Muslim Women in Goa'. He secured **third place** for the same.
2. The department of Sociology of Rosary College-Navelim organized an all Goa inter-collegiate paper presentation competition on the theme 'Music and Musicians in Goan Society' on the 16th of December 2017. Ms. Jeanette Barboza of T.Y.B.A bagged the First place for her paper titled 'Transitions within a Melody- A Sociological Perspective' and Ms. Supriya Banerjee of T.Y.B.A bagged the third place for her paper titled 'Music and Musicians in Goan Society: A millennium's perspective.
3. Mr. Shaikh Mohammad Zahairoddin of S.Y.B.A Sociology, recently participated in the short film competition which was organised by U.S. Consulate General Mumbai in between 5 states which are Chattisgarh, Maharashtra, Madhya Pradesh, Gujarat and Goa and his short film, 'It should start within The Family' got shortlisted out of 60 Short films screened in Novotel, Juhu-Mumbai, where he reviewed “The People's Choice Award”





with maximum number of votes.

4. A group of 5 students along with Ms. Evelyn Fernandes from the Department of Sociology *attended* the workshop on "Understanding Budget: An Adivasi Perspective" organized by the Department of Sociology of Shree Mallikarjun College of Arts & Commerce Canacona on January 4th 2018.
5. A group of five students i.e. Yasmin, Ruzina, Princy, Siana and Shaheen , *attended* a one day state level Symposium entitled 'ASMITAI' organised by Rosary College, Navelim on 15th January 2018. The main focus of the Symposium was on the 'opinion poll of Goa (1967) and its impact on the Goan identity'.
6. Four students namely Ms. Myriel Martins, Ms. Valonia Mascarenhas, Ms. Karen Da Silva and Ms. Leola Barretto from S.Y.B.A of the Department of Sociology participated in a one day State level seminar, "Social Transformations through Collective Mobilizations", organized by the Department of Sociology at Goa University - Goa on 12th March 2018.
7. 10 students namely Princy Mishra, Vanshika Savant, Chryslar Dias (F.Y.B.A.), Myriel Martins, Karen Da Silva, Valeska Gracias, Leola Barretto, Celeste Fernandes, Zahairuddin Mohammad Shaikh (S.Y.B.A.) ,along with one faculty member, Ms. Evelyn Fernandes from the Department of Sociology participated in a one day event MEAR (Making Equality a Reality) organised by the Department of Women's Studies - Goa University, Taleigao on the 8th of March 2018 from 10:00am to 5:30 pm on the occasion of International Women's Day. The students participated in all the competitions wherein they won four events. Mr. Zahairuddin Mohammad

Shaikh secured 2nd place for Rap Artist Event, Ms. Valeska Gracias secured 3rd place in Creative Corner, Ms. Myriel and Ms. Celeste secured 2nd place for 'Tukhich Mear Photo' and the students won the 1st place for the Insta Page i.e. Campaign for Change Event. Overall it was a great learning experience filled with enthusiasm.

D) ACTIVITIES CONDUCTED BY THE DEPARTMENT:

1. Organised a *Guest Lecture* on "**The Significance of Social Movements in Society**" for sociology students on 15th July, 2017 in the college. Resource person was Mr. Suresh Dwadashiwar. A total of 75 students attended the guest lecture.
2. Organized a *Guest Lecture* on "**Social Problems and Interventions in Goa**" for Sociology Students on 27th July, 2017 in our college. Resource Person was Ms. Juliana Lohar (Coordinator - ARZ Goa). Total of 60 students attended the guest lecture.
3. Organized a *workshop* on "**When Does It Hurt? Justice, Difference and Inclusion?**" facilitated by Ms. Gayathri Konkhar Counsellor at Goa Institute of Management and Nirmala Institute of Education on 12th September, 2017 from 1.30PM to 04.30PM. Total 45 students attended the workshop.
4. Organized a *Guest Lecture* on '**Menstrual Exclusion: A Sociological Discussion**' by Ms. Anwesha Singbal for Sociology Students on 07th August, 2017. Total 57 students attended the guest lecture.
5. Organized '**The Socius Film Festival**'- A Week of movies and documentaries were screened along with the number of student attendees:





6. Under the Club 'H.U.M.A.N') celebrated '**Friendship Day**' at Gujarati Samaj with the differently able children on 08th August 2017. A total group of 25 sociology students' organized games tied ribbons and distributed sweets.
7. One Day State Level Higher Secondary Event, Goenkarponn on 14th December 2017. This event was organised with the objectives to: Create, Relive and Appreciate the Goan Culture; unleash the hidden talents of the students through Sociology; create a spirit of competition; and foster sister/brotherhood among the Goan students.
8. Organized the 9th edition of inter collegiate event "**Sociofiesta**" on the theme "Resurrection of Woman Sociologist" on 19th January 2018. The chief guest for the event was Dr. Shaila Desouza, Head of the Department of Women's Studies at Goa University. Four colleges participated in the event.
9. Prof. Paula Maria Guerra Tavares, from the University of Porto, Portugal was on a faculty exchange visit from 31st January 2018 – 12th February 2018 in Department of Sociology of our College. The *lectures series* in sociology was undertaken from on 31st January to 11th February 2018 for First year and Third year students.
10. Organized a *workshop* on '**Introduction to Qualitative Methods**' 2nd, 3rd, 5th and 6th of February 2018. The resource person for the workshop was Professor Paula Maria Guerra Tavares, from the University of Porto, Portugal. Total 23 Students and 3 faculties successfully completed this workshop.
13. Organized a *state level* lecture cum interaction on the topic '**Emerging**

Trends in Sociology' on the 8th February 2018. The resource person for the lecture was Professor Paula Maria Guerra Tavares, from the University of Porto, Portugal. The faculties from St.Xavier's College-Mapusa, M.E.S College-Zurianagar-Vasco, Mallikarjun College-Canacona and C.E.S College-Cuncolim also attended this lecture cum interaction.

Dr. Sachin Savio Moraes
Head, Department Sociology





DEPARTMENT OF ZOOLOGY



The Department offers Undergraduate programme, to create Zoologists with sound knowledge of fundamental and applied Zoology and empower them with employability skills for placement in wildlife, fishery, and pathological and genetic technician or as researcher. The department also has Post Graduate Diploma in Clinical genetics and Medical laboratory Techniques. The department organizes various programmes / activities for the students focused on executing the mission of the department. Report of the activities and achievements of faculty members and students for 2017-2018 is given below:

I. RESULTS OF THE YEAR 2016-17:

The Zoology department secured 100 percent results, which has been a trend for the past several years. Of the 20 students, 07 secured distinction, 10 first class, 01 second class and 02 secured pass classes. The topper in the class was Ms. Rosmy Rodrigues with score of 75 percent.

II. ACTIVITIES ORGANIZED:

- 1. T.Y.B.Sc. project findings presentation:** The event was organized on 15th July 2017, for the current TY zoology students to gain an insight into the current research carried out by the department of zoology. Initiated by Dr. Socorrhina, the department organized an event where 2016-17 batches of students presented their research project findings to the 2017-18 batch of T.Y.B.Sc. students.
- 2. Guest Lectures:** The department organized Guest Lectures on 21st August, 2017. The theme of the lectures was

"Recent Trends in Aquatic Research". The Speakers were Dr. Baban Ingole (Chief Scientist) Prof. and Head of Biological Oceanography Division of National Institute of Oceanography (NIO) and Dr. Anand Jain, Project Scientist National Centre for Antarctic and Ocean Research (NCAOR) headland Sada Vasco. Dr. Ingole spoke on "Biodiversity and Biofouling" while Dr. Anand Jain spoke on "Microbiology of kongsfjorden Arctic".

3. Chowgule's Birders Club (CBC) Activities:

Dr. Nandini Vaz Fernandes coordinator of the Chowgule's Birders Club organized the following activities for 2017-2018. The student coordinator was Reuben Rahjadakshya.

- 1. Lecture series:** 'Chowgule's Birders Club' (CBC) organized 'Lecture Series' on 'Birding and Bird Conservation' on 21st July 2017. The chief guest of the function was Mr. Parag Rangnekar, president of GSBN who applauded the college for having a 'Birders Club'. He delivered a lecture on the activities of GSBN and also stressed on importance of bird research and conservation. Mr. Mangirish Dharwadkar, from Forest Department, Wildlife and Ecotourism wing (North) division of Goa spoke on bird identification and birds of Goa. Dr. Nandini, spoke on 'Birding and Birding etiquettes', emphasizing on the techniques used in bird identification.
- 2. Bird walk at Borim:** The CBC conducted Birdwalk at Borim on 9th august 2017. Preliminary survey of the birds at Borim was conducted by Reuben and Dheeraj. A total of 22 species of birds were observed. The most remarkable sighting was of the collared kingfisher and the night heron.
- 3. Bird walk for Swedish Delegates:** CBC





organised Birdwalk for Swedish Delegates on 30th November 2017. A total of 21 Swedish delegates along with Birder's club members attended the Birdwalk to Curtorim wetland area.

4. *Bird phototography competition:* The CBC organized 'Bird phototography competition' in January 2018. The winners of the completion were Miss Malika Chawla (T.Y.B.Sc. Zoology), Mr. Kartik Redkar (S.Y.B.Sc. Zoology) and Mr. Uttam Sawant (F.Y.B.Sc. Biochemistry) who bagged the first, second and third place respectively.
5. *Bird Festival:* CBC members participated in the 3 day Bird festival held from 12th – 14th January 2018 by Forest department and GBCN.
6. *Global Backyard Bird Count :* The CBC participated in the three day annual global event "Global Backyard Bird Count"(GSBB) from 1st to 1st Feb 2018. The faculty coordinator Dr. Nandini Vaz Fernandes and student coordinator Mr. Reuben Rajadhyaksha coordinated the event with student members of the club to conduct 'Campus Bird Count'. The findings were registered in the E-Bird global site. A total of 38 species of Birds were recorded in the campus.
7. *Bird Houses in the campus:* On February 13th, as a 'Green initiative', bird houses were installed at various locations on the college campus, to provide shelter for small birds and encourage them to inhabit the campus niches.

4. **Workshop:**

The department organized a state level workshop on 'Identification of Butterflies' on 25th September, 2017. The workshop was coordinated by Ms. Madhu Balekai. The two resource person for the workshop was

Mr. Parag Rangnekar, Mr. Yashodan Heblekar and Mr. Dheeraj Halali. Mr. Parag's spoke on 'Understanding Butterflies'. Mr. Yashodan enlightened the students on conservation of butterflies. Mr. Dheerj Halali spoke about the 'Evolutionary significance of Butterfly Color Patterns- Anti Predatory Strategies'. There were a total of 90 participants including students and faculty members.

7. **Field trips organized:**

- i. *Cotigao Wildlife Sanctuary:* Shri. K.N. Mishra, Dr. Soccorinha, Ms. Madhu, Ms. Andrea and Ms. Ashneha conducted a field trip for F.Y.BSc students to Cotigao Wildlife Sanctuary on 30th July 2017. Students identified total of 11 species of butterflies. Other invertebrate and vertebrate species were also recorded such as the ground skimmer, Python, Malabar giant squirrel and deers.
- ii. *Netravali Wildlife Sanctuary:* A field trip to Netravali Wildlife Sanctuary was organized for the students of TYBSc on 17th September 2017. The students were accompanied by two faculty members Shri. K. N. Mishra and Miss. Tessa Vaz.
- iii. *Fish Processing Industry:* Dr. Socorrinha D'Costa and Miss. Ashneha Rodrigues accompanied T.Y.BSc students to the fish packaging unit 'Quality Exports' at Cuncoulim, Goa on 9th September 2017.
- iv. *Field trip to Ratnagiri:* Dr. Nandini Vaz Fernandes and Ms. Madhu Balakei accompanied the students of SYBSc of Chowgule college to Gogate College in Ratnagiri Maharashtra on 16th and 17th September 2017. They also attended Birdwalk on 17th September 2017 at ratnagiri.





8. **Symbiosis:** Annual intercollegiate event 'SYMBIOSIS-2017' on the 16th December 2017. Dr. Nandini Vaz Fernandes was convener of intercollegiate event. 144 students from five colleges/HSS in Goa participated in the event. A total of 8 events especially formulated to trigger the creative mind of zoologists.

9. **Butterfly Garden:** The Zoology department took an initiative of creating a butterfly garden in the campus under the leadership of Dr. Nandini Vaz Fernandes. The garden displays the photographs and names of butterflies present in the campus, recorded over a period of 03 years by Dr. Nandini.

10. **Intercollegiate Quiz competition:** Dr. Nandini Vaz Fernandes, Ms. Madhu and Mr. Anand Jadhav, Dy. Forest Conservator from Goa forest Department coordinated to host 'Intercollegiate Quiz Competition' as a part of the "66th Wildlife Awareness Week" on 4th October, 2017. The event was graced by Chief conservator of Forest Mr. Ajay Saxena and Principal, Dr. Nandkumar Sawant. Total of 10 colleges participated in the quiz competition.

11. **COMMUNITY OUTREACH ACTIVITIES BY DEPARTMENT OF ZOOLOGY:**

The department of Zoology conducted various awareness programmes related to health and environment as departmental social responsibility towards the community of Raia, Gogol, Navelim, Davorlim, Quepem and Mangor Hill Vasco. For each activity at least 60 houses were targeted. The activities were conducted by TYBSc students under the guidance of Dr. Nandini, Ms. Madhu, Ms. Tessa, Ms. Andrea and Ms. Ashneha.

i. **Blood Donation:** Students of Zoology department (UG and PG), donated blood for the blood bank of 'Rajagiri Victor

Hospital' Margao Goa. on 14th December 2017.

ii. **Motivation for Blood Donation (05/04/18):** The aim of the program was to spread awareness about blood donation and motivate people to donate blood. The activity consisted of a preliminary questionnaire which gave an account of the current status of frequency of the people donating blood. People were explained about the benefits of blood donation and motivated to donate blood in future.

iii. **Kitchen Waste Management and Compost (07/04/18):** The aim of the program was to spread awareness about segregation and composting of kitchen waste from households. The activity consisted of a preliminary questionnaire which gave an account of the current waste management status in the households. Brief step wise protocol for easy composting at home was explained to the members of the family by the students.

iv. **Vitamin D Deficiency (09/04/18):** The aim was to spread awareness about the vitamin D deficiency, its causes and consequences. Deficiency of vitamin D can lead to serious health issues and therefore to make people aware about the vitamin D deficiency, its causes and consequence, this activity was undertaken. Handout on food items and source of vitamin D was given to each house.

v. **Nutrition Requirement of Children (10/04/18):** The aim was to explain the dietary intake essential for the proper physical and mental growth of children. A worksheet was prepared to collect data on the amount of protein, carbohydrate, fats, vitamins and mineral intake of the child. The families were explained about the nutritional requirements of children.





Chart of nutrition requirement according to age was given to each house.

vi. **Sanitary Hygiene (13/04/18):** The program aimed to create awareness about the importance sanitary hygiene. A questionnaire was prepared and put forth to the women with an aim to understand the present scenario of the sanitary hygiene. The women were explained about care and hygienic practices during menstruation.

vii. **Garbage Segregation (13/04/18):** The program aimed to create awareness about the importance garbage disposal and segregation. Methods of disposal of organic and inorganic wastes were explained.

viii. **Importance of Immunization (14/04/18):** The community outreach activity aimed to collect information regarding the vaccines taken by children and to provide information with respect to importance of immunization. The students explained the parents the consequences of not receiving a vaccine and the long term complications associated. The checklist of the immunization chart was also provided.

III. FACULTY ACHIEVEMENT:

1) Dr. Nandini Vaz Fernandes

As Resource Person:09

1. 'Faculty Orientation Programme' conducted by the college for newly recruited Faculty members on 11th July 2017. She spoke on "Research Culture of Chowgule College".
2. 'Lecture Series' on 'Birding and Bird Conservation' on 21st July 2017.
3. 'Research Publication Data Management' Two workshops were held on 25th October, 2017 and 07th November, for the faculty

members of Chowgule College.

4. Delivered series of lectures on: Chromosomal disorders, Genetic mutations, Prenatal Diagnosis and Newborn screening of disorders, for the UG and PG students of Biotechnology Gogate college, Ratnagari.
5. "Problem Based learning as Teaching methodology" for Science teachers of Gogate Joglekar on 15th September 2017. Dr. Fernandes presented her findings on 'Multiple Mode of teaching', Blooms Taxonomy and Problem based Learning.
6. Spoke on 'Role of IQAC under autonomy' to Delegation from Annasaheb Dange College of Engineering and Technology, Sangli-Maharashtra who visited our college on 19th July 2017 to understand the functioning.
7. As the chief guest for the workshop organized by Psychology department on 5th August 2017. Spoke on the need for preparing a good questionnaire for data collection and briefed the students on the prospective research areas for good research in social sciences.
8. Resource person for National Conference on "Coastal Wetlands of India" under the auspices of 'Mangrove Cell Maharashtra' and 'Mangrove Society of India' and BNHS Mumbai at RP Gogate College of Arts and Science, Ratnagiri Maharashtra on 17th and 18th March 2018.
9. Resource person for session on "Funding Bodies for research grants" organized for faculty of Parvatibai Chowgule college.

Faculty attended seminars/ workshops:

1. Dr. Nandini Vaz Fernandes along with of students of zoology attended the Carl Memorial Lecture on 20th August 2017. The guest lecture was delivered by





renowned wildlife biologist Mr. Shashank Dalvi. He spoke on 'Scope of Science in Indian Ornithology and conservation'. In his lecture session he deliberated on importance of genetic studies in identification of birds in the present era.

2. Miss. Andrea D'Souza and Miss Ashneha Rodrigues along with 03 students attended the 4th Dragonfly meet and 9th Indian Symposium of Odonatology. This was held in Goa at Nature's Nest, Surla-Goa from 15th-19th September 2017.
3. Dr. Nandini Vaz Fernandes attended interactive session on 'Preparation for NAAC (4th cycle) – Understanding new guidelines' by Prof. Shirgurkar on 11th December 2017.
4. Dr. Nandini Vaz Fernandes, Ms. Madhu Balekai, along with S.Y.B.Sc. Zoology students Attended seminar on 'Career Guidance on Fisheries' by Dr. Suhas Vasave from College of Fisheries, Ratnagiri, as a part of the 'Aqua Goa Mega Fish Festival' on 9th December 2017, organized by the state fisheries department at SAG grounds, Campal, Panaji.
5. Dr. Nandini Vaz Fernandes participated in the workshop for bird educators "How to be a birding buddy" on 10th December 2017 at Pharmacy college, Panaji Goa. The workshop was organized by "Goa Birders Conservation Network" in association with 'Nature Conservation Foundation'. The resource person Dr. Suhel Quader and Ms. Garima Bhatia trained the participants on various techniques which can be used by Educators to train students to birding.
6. Dr. Nandini Vaz Fernandes attended 03 day lecture workshop on "*Role of three-dimensional structures in biological function*" held at Goa University from 13th-

15th December, 2017.

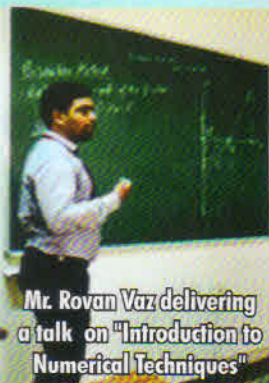
7. Dr. Nandini Vaz Fernandes, Ms. Madhu Balekai, Ms. Ashneha Rodrigues and Ms. Andrea D'Souza, participated in one day state level seminar on 'Birds as Indicators of Healthy environment" organized by department of Zoology of Dhempe College Miramar Goa on 26th Feb 2018.
8. Dr. Nandini Vaz Fernandes attended Two day national Workshop for "Quality Enhancement in Higher Education" organised by Goa University, in collaboration with Directorate of Higher Education, Govt of Goa, on 9th and 10th March 2018.
9. Dr. Nandini Vaz Fernandes, Ms. Madhu Balekai, , Ms. Ashneha Rodrigues, Ms. Tessa Vaz and Ms. Andrea D'Souza, attended National Conference on "Coastal Wetlands of India" under the auspices of 'Mangrove Cell Maharashtra' and 'Mangrove Society of India' and BNHS Mumbai at RP Gogate College, Ratnagiri Maharashtra on 17th and 18th March 2018.

K. N. Mishra

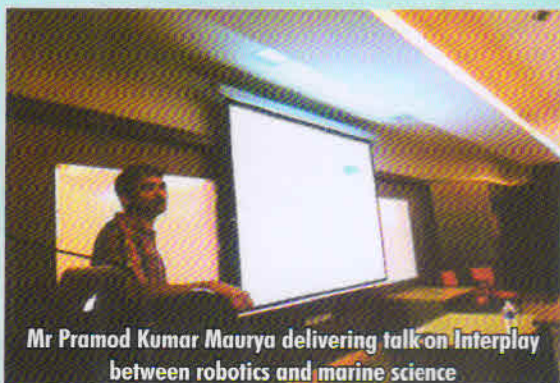
Head, Zoology Department



PHYSICS DEPARTMENT



Mr. Rovin Vaz delivering a talk on "Introduction to Numerical Techniques"



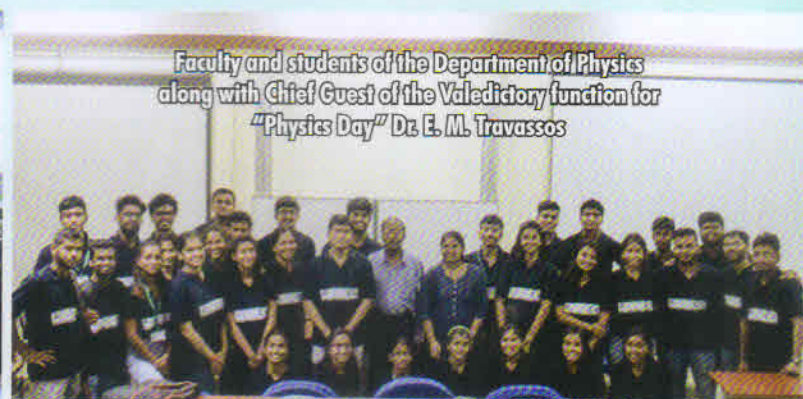
Mr. Pramod Kumar Maurya delivering talk on Interplay between robotics and marine science



Interns explaining science concept in the laboratory during educational outreach program



Participants performing experiment during workshop on Experimental Physics



Faculty and students of the Department of Physics along with Chief Guest of the Valedictory function for "Physics Day" Dr. E. M. Travassos

SOCIOLOGY DEPARTMENT



Goenkarponn



Goenkarponn



Inauguration of Sociofiesta



Staff and students with Prof. Paula

ZOOLOGY DEPARTMENT



Workshop on Butterflies



Field trip at Netravali wildlife sanctuary - TYBSc



Visit to Gogate College, Rainagiri

N.S.S



Blood Donation Camp



Campus Beautification



Campus Cleanliness Drive



Dr. Hanumant Chopdekar interacting with N.S.S. Volunteers



N.C.C REPORT



INFANTRY WING

Our cadets participated in "The International Day of Yoga" on 21st June, 2017 held in our college. The Session was conducted by Volunteers from Isha Foundation.

On 15th August, 2017 we conducted our first Ceremonial Parade. Major Dr. Gunaji Sadanand Desai was the Parade Commander. Newly enrolled cadets were given "Promise Parade Oath". The cadets were also given 'Anti-Dowry Oath & Anti-Corruption Oath'.

National Sadbhavna Day was organized by the NCC Cadets on 20th August, 2017.

NCC Unit of Infantry Wing organized Communal Harmony Fortnight Programme in the village Panchayat of Dharbandoda, Collem and Shigao of Dharbandoda taluka on 3rd September, 2017 in the village Panchayat Hall. The Communal Harmony Oath was delivered to all the elected Representatives of village Panchayat. The Sarpanch, Deputy Sarpanch, the Secretary, Villagers, Senior Citizens and prospective members of various village development committees. We also conducted Monsoon Trek at Shigao-Collem.

The NCC Cadets conducted a cleanliness drive in the campus and collected the waste. The waste was segregated and it was shown to cadets how we can create more space in the waste bins if the waste is segregated and collected properly.

World Literacy Day was organized by the NCC Cadets on 8th September, 2017.

Cpl. Tarai Sanjay Kumar attended ATT TRG with 3 MTR, Navelim from 13th to 22 September, 2017.

5 NCC Cadets attended Annual Training Camp at Shri Bhumika High School Parye, (Sattari) Goa w.e.f. 23 December, 2017 to 1st January, 2018. L/Cpl. Sathe Rishabh Tushar secure the second place in Solo Singing Competition. Major Dr. Gunaji Desai was the training officer for this camp.

Sgt. Patil Sachin Krishna attended ATC (Annual Training Camp) at Jadhav Nagar Belagavi from 19th January, 2018 to 28th January, 2018.

Our cadets organized Indian Armed Force Flag Day on 7th December, 2017. The Armed Forces Flag Day is commemorated to remember the sacrifices made by our gallant soldiers, sailors and airman in defending the integrity and honour of our Nation. Staff members contributed a total of Rs. 5400/-

5 cadets Cpl. Chodankar Shubham S., Sgt. Naik Manthan Manish, Sgt. Chimmalagi Vidhyashree and Cpl. D'Souza Maria Sevina along with Major Dr. Gunaji Desai attended RDC I at Gadag Karnataka from 22.09.2017 to 01.10.2017

4 Cadets Cpl. Chodankar Shubham S., Sgt. Guarda Breznev, Sgt. Naik Manthan Manish, Sgt. Chimmalagi Vidhyashree and Cpl. D'Souza Maria Sevina attended RDC II at Dharwad from 08.10.2017 to 17.10.2017

RDC III to be held w.e.f. 30th October to 8th November, 2017 at Belgaum, Karnataka.

Junior Under Officer Guarda Breznev was selected for attending the Republic Day Parade at Rajpath, New Delhi. He represented our college and Goa State during the RDC Parade 2018 in New Delhi.

3 NCC Cadets Cpl. Chodankar Shubham S., Sgt. Naik Manthan Manish and Sgt. Chimmalagi Vidhyashree were volunteers for FIFA U-17 World Cup 2017 held in October 2017





3 NCC Infantry Wing Cadets Sgt. Guarda Breznev, Sgt. Naik Manthan Manish, Cpl. D'Souza Maria Sevina were volunteers for the "Bal Melavo" organized at Govt. Middle School, Rumdamoll, Davorlim, Housing Board under Chalo School Mega Drive held on 12th March, 2018.

Under Chalo School Mega Drive an Initiative of BMT Goa and our College, 10 cadets Hegde Rajat Ashok, Raikar Sampat Krishna, Estibeiro Amrita, Gomes Rosia, Vales Queeny Lavisha, Shetye Saegel Chandrakant, Borkar Sidhi Arjun, Sanadi Faiza and Travassos Smyra Levi conducted special coaching classes for the students Govt. Middle School, Rumdamoll; Govt. Primary School, Motidongor; Govt. Primary School, Multipurpose Borda, Govt. Primary School, Vidyanagar and Govt. Primary School, Davorlim for 12 days duration.

This year 13 cadets appeared for B Certificate Examination 2018 on 10th & 11 February, 2018 and 1 cadet appeared for C Certificate Examination 2018 on 24th & 25th February, 2018.

We conducted Summer Trek at Sonaulim and Dudhsagar on 21st January, 2018.

Major Dr. Gunaji Sadanand Desai
In-charge NCC, Infantry Wing



NATIONAL SERVICE SCHEME (N.S.S.) REPORT



The N. S. S. Programme officers for the Academic Year 2017-2018 were Dr. Sachin B. Kakodkar (N.S.S. Programme In-charge), Pradeep R. Jatal and Sarika Advilkar.

796 Volunteers were enrolled for N. S. S. for the Academic Year 2017-2018.

Volunteers for Induction Programme (15.06.2017 to 17.06.2017)

NSS volunteers helped in smooth organization of College Induction Programme organized for the F.Y.B.A. / F.Y.B.Sc. students.

International Yoga Day Celebration (21.06.2017)

Volunteers participated in Yoga Session organized on the Occasion of International Yoga Day. Shri. Vasant Shirwaiker was the Master Trainer for the Event.

Leadership Camp (23.06.2017 to 24.06.2017)

Volunteers participated in Leadership camp organized by the College in association with M. R. Pai Foundation. from

Blood Donation Camp (19.07.2017)

A blood donation was organized in the College in association with Indian Red Cross Society, Salcete Chapter and Blood Bank GMC. Shri. Shibu Renganathan was the resource persons. The Volunteers took active part in organization and creating awareness about the camp. 79 donors did blood donation which mainly included NSS volunteers and College students. The efforts of volunteers was greatly applauded by the resource persons. College was awarded a





Certificate of Appreciation by IRCS, Salcete Chapter and GMC blood bank. 19.07.2017

Inauguration and Interclass Patriotic Singing Competition

NSS Unit of College for the Academic Year 2017-2018 was inaugurated at the hands of Vice-principal Dr. E. M. Travassos which was held on 14th August, 2017 and this was followed by Interclass Patriotic Singing Competition.

Independence day Celebrations

Flag hoisting and cultural programme was attended by N. S. S. volunteers in the College premises. N. S. S. volunteers also performed a cultural programme on this occasion.

Sadhbhavana Diwas Celebration

Volunteers performed a street play and a cultural programme on the occasion of Sadhbhavana Diwas. Ms. Sonal Naik highlighted the significance of Sadhbhavana Diwas.

National Level Essay Competition on 'Swachh Bharat Abhiyan'

Volunteers took part in National Level Essay Competition on the theme of 'Swachh Bharat Abhiyan'. The title of essay was 'What will I do for Cleanliness?'. Mast. Crandal D'Souza won the First Place.

Rashtriya Vayoshree Yojana, Taluka Level Medical Assessment Camp (21.09.2017):

20 N.S.S. volunteers assisted in the organization of Rashtriya Vayoshree Yojana, Taluka Level Medical Assessment Camp, held at ESI hospital, Margao-Goa. Similarly 63 volunteers participated in the activities at Ravindra Bhavan, Margao in December 2017

NSS day celebration (22.09.2017)

NSS day was celebrated in the College. Dr. H. C. Chopdekar, H.O.D. Konkani Department and Former N.S.S. In-charge was the Chief Guest for the Inaugural session. In his inaugural speech he



highlighted how NSS played an integral part in his personality enhancement and how volunteers can bring about positive changes in society. Six competitions were organized on the N.S.S. day. Prizes were awarded to the Winners.

Butterfly Garden (29.09.2017)

Volunteers took part in setting up of butterfly garden in College as a part of Department of Zoology initiative.

Gandhi Jayanthi Celebrations (02.10.2017)

N.S.S. Unit of College celebrated Gandhi Jayanthi. Volunteers took Swacchta Pledge. They also took part in Campus beautification.

Volunteers carried out cleaning of Rumdamol Panchayat Football ground in the adopted village.

N.S.S. Special Rural Camp

The annual special N.S.S. camp of the college was held at Government College of Arts, Science and Commerce, Quepem-Goa from 11th November 2017 to 17th November 2017.

The Camp was attended by 125 NSS Volunteers (115 girls and 10 boys), three NSS Programme officers and 10 teachers.

The N.S.S. volunteers cleaned the College Campus and College playground. Cultural activities competitions were organized.

Skill based Seminar (11.11.2017 to 19.11.2017)

Volunteers attended Skill based Seminar organized by Directorate of Sports and Youth Affairs at Ravindra Bhavan, Margao.

Rashtriya Vayoshree Yojana, District Level Distribution of Medical Aid

63 NSS volunteers took part in District Level Distribution of Medical Aid under Rashtriya Vayoshree Yojana held at Ravindra Bhavan,





Margao. 09.12.2017

**Ek Bharat Shreshtha Bharat: District Level
Declamation Contest (15.12.2017)**

Miss. Nehal Amol Sakhalkar and Miss Pushpa Pujari won the Second and Third Prize respectively in District Level Declamation Contest on Patriotism and Nation Building as a part of Republic day celebration, 2018 organised by Nehru Yuva Kendra Sanghatan.

**National Integration Camp Selection Trials
(18.12.2017)**

Mast. Saroj Venkatesh and Miss Amerkar Vandana attended Selection trials for National Integration Camp held at Youth Hostel Miramar. Mast. Saroj Venkatesh for selected to participate in the NIC camp.

**NIC Camp at Gurgaon (12.01.2018 to
16.01.2018)**

Mast. Saroj Venkatesh participated in Nationl Integration Camp held at Gurgaon.

Last Call for Mhadei (01-02.2018)

Volunteers participated in a lecture cum interaction session on river Mhadei, 'Last Call for Mhadei. Shri. Rajendra Kerkar was the resource person.

Kalakram (05.02.2018)

Volunteers participated Intercollegiate Cultural Event 'KALAKRAM' organized by NSS Unit of St. Xavier's College, Mapusa. Miss Desai Shantadurga Rajeev and Miss Rege Ankita won second prize in Paper bags making competition.

Sneh Bhav Program (10.02.2018)

Volunteers attended Sneh Bhav Programme organized by Institute of Public Provedoria Assistance (Provedoria), Government of Goa at Cuncolim Municipal Hall.

Sensitisation Programme on Drug Abuse (28.02.2017)

Volunteers attended Sensitisation Programme on Drug Abuse organized by Don Bosco College, Panjim-Goa.

International Women's Day (08.03.2018)

International Women's Day with the Theme 'Women Empowerment' organized was Principal Dr. N. N. Sawant was the Chief Guest. Prof. Mitra D. Borker, Dean of languages was the Guest of Honour. Prof. Sachin Moraes and Prof. Fravina Rebello delivered talks on 'Role of Youth in Women Empowerment' and 'Indian Women: Through The Ages'.

**Talk on Activities of Institute of Public
Assistance (Provedoria) (14.03.2018)**

A talk on activities of Institute of Public Assistance (Provedoria) was delivered by Shri. Vinayak Prabhakar *Volvoikar*, Director, Institute of Public Assistance (Provedoria).

Dr. Sachin B. Kakodkar
N.S.S. Chief Programme Officer





GENDER CHAMPION



As per the guidelines issued by The Ministry of Women and Child Development for engagement of Gender Champions by schools and colleges across the country. College has elected four gender champions and two nodal teachers. Mr. Ashish Ashwini (Assistant Professor Department of Geography), Miss Sara Mesquita (Assistant Professor, Department of Biochemistry) were elected as the Nodal Teacher while Mr. Palash Agni (S.Y.B.A.), Miss. Joana Pires (S.Y.B.Sc.), Miss Tanvi Prabhugaonkar (F.Y.B.A.) and Mr Shubhankar D. Sinai Khandeparkar (F.Y.B.A.) were the nominated Gender Champions. The Gender Champion Campaign aims to promote gender equality, monitor progress towards gender justice and enable an environment within academic institutions wherein girls are treated with dignity and respect. The elected gender champions are students who will lead and work towards the proposed motto and work towards bettering the college environment towards the same.

Activities such as a film screening, research project, poster competition and a wellness camp are planned by the gender champions along with the nodal teachers or the coming academic year.



TIGER SPORTS CLUBS



The TIGER SPORTS club system entered its successful Eighth Year in June 2017. Twenty-Four regular sports clubs applied for re-affiliation in sporting activities such as Athletics, Adventure Sports, Badminton, Basketball, Boxing, Carrom, Cricket, Chess, Cycling, Football, Futsal, Handball, Hockey, Kabaddi, Marathon, Martial Arts, Power Sports, Swimming, Tae Kwon do, Tennis, Tennikoit, Table Tennis, Volleyball and Yoga.

'Tiger Dance sports club', primarily involved in organisation of Zumba and other dance sports activity, was granted temporary permission to operate under 'new sports club' category. On successful completion of one semester it was granted 'Regular Club' Status.

Chowgule Tiger Students 'Club Management Board' was constituted to coordinate all the Student governed clubs. Mr. Addi De Souza of S.Y.B.Sc. was appointed as general Secretary and Palash Agni of S.Y.B.A. as Coordinator.

Development work of a website for all the affiliated clubs of the college is completed and it will be in operation from the academic year 2018-19. This work was taken up by Addi De Souza of S.Y.B.Sc. and Nikhil Jadhav of F.Y.B.Sc. under the guidance of Dr. Devashish Bagchi. The website will provide a platform to all the clubs of the college so as to display their activities, schedule, information, reports, notices and achievements. A bonafide student of the college will have the online facility to register for a club and pay necessary fee for chosen activities.

Tiger Futsal Club organised All Goa Open Intercollegiate Futsal Championship. 19 teams





participated in the event.

Tiger Badminton Club, Tiger Handball Club, Tiger Futsal Club, Tiger Cricket Club, Tiger Table Tennis Club, Tiger Kabaddi Club, Tiger Power Club, Tiger Volleyball Club Tiger Marathon Club and Tiger Athletics Club hosted inter collegiate event as a part of 'Tiger Olympics' and 'Tathastu'.

Tiger Marathon Club organised 5 & 10 km Marathon, 5 km Walkathon, Tower Run and Cross Country events for all the students. Tiger Power Club organised a 'Dead Lift' and 'Beat the Circuit' competitions for its members and other students. Tiger Boxing and MMA club organised open 'Arm Wrestling' competition for students. Tiger Badminton Club organised four major events for the members as well as staff and students. Tiger Carrom Club organised open Single and double Carrom championship.

A total number of 642 students registered for different clubs and 1500 students participated in various activities organised by Tiger Sports Council and Tiger Sports Clubs.

TIGER SPORTS COUNCIL

Tiger Sports Council for the year 2017-18 was formed by students of the college. Three members, namely Karan Yadav of T.Y.B.A., Rania Sayed of T.Y.B.Sc. and Swara Naik of S.Y.B.A. were elected unopposed while the remaining twenty-four members were nominated by Dr. Devashish Bagchi, College Director of Physical Education and Head, Department of Sports Management, on being authorised by Principal, Dr. Nandkumar N. Sawant.

The members of the council nominated from PG section were Saran Pillai from MSc, Sushmita Pai Kane from MA and Ajay Pawar from PG diplomas. Shirley Fernandes and Shailesh Chawan were nominated from T.Y.B.A.. Sandeep

Singh Jajuha, Danielle Ferrao, Anaida Mascarenhas and Zamal Ansari were nominated from T.Y.B.Sc. Rukayya Kanamasure and Anodh Shaikh were nominated from S.Y.B.A. Analy Fernandes, Adithya Praveen, Coral Rebello, Rushali Shinde and Syed Sajed were nominated from S.Y.B.Sc. Sonal Naik, Cracy Pereira and Madhav Cuncolienar were nominated from F.Y.B.A. and Nikhil Jadhav, Agnelo Peixoto, Olson Colaco, Agildas Alambatta and Sai Pai were nominated from F.Y.B.Sc.

The members of Sports Council elected Syed Sajed Mohaddin of S.Y.B.Sc as the General Secretary and Rania Sayed of T.Y.B.Sc. as Chairperson.

Tiger Sports Council organised All Goa Inter Collegiate "TIGER OLYMPICS 2T18 S 2.0" on 16th & 17th March, 2018. Along with team events such as Badminton, Volleyball, Futsal, Cricket, Handball and Kabaddi, special events such as "TIGER RUN" and "FIT TIGER" were also organised to test the strength and endurance of the participating athletes. Seven Colleges participated in the event. Dempo College of Commerce and Economic, Cujira, St Cruz emerged as Champions and Shree Damodar College of Commerce and Economics, Margao as Runners Up.

The council assisted various sports clubs in organising 5 km Marathon, 5 km Walkathon, Tower Run, Cross Country, Arm Wrestling, Beat The Circuit, Dead Lift, Rising Star Badminton, Independence Day badminton, Carrom and other inter class championships for college students.

Fitness test committee under the leadership of Anodh Shaikh of SYBA and assistance of the Sports Council conducted FITNESS TEST for the year 2017-18.

The Council and various Sports Clubs also assisted the student council in organising TATHASTU 2K18.





INTER COLLEGIATE SPORTS CHAMPIONSHIPS ORGANISED BY GOA UNIVERSITY

College men and women teams participated in thirty three of the thirty nine inter collegiate tournaments organised by Goa University in the year 2017-18.

The year started with the meritorious performance of college men and women table tennis team winning Intercollegiate Table Tennis Championship organised by Goa University.

The college women team won the title for the third consecutive year.

College women Table Tennis team was led by Miss Eleanor Do Rosario who established a record of remaining unbeaten for five consecutive years. The other members of the team were Laxmi Shetye & Aishvarya Joshi of T.Y.B.Sc., Sarah Sousa Menezes of T.Y.B.A. and Raichel Sheba of F.Y.B.Sc.

The men Table Tennis team was led by Yash Naik of S.Y.B.A. The other members of the team were Nikhil Jadhav of F.Y.B.Sc., Valdo Fernandes & David Fernandes of S.Y.B.Sc. and Anang Mahato of F.Y.B.A.

College Men Taekwondo team won the Inter Collegiate Tae Kwon Do championship. In the below 58 KG category Alistair Souza of F.Y.B.Sc. won the gold medal and Depesh Tamang of F.Y.B.Voc. won the silver medal. Below 74 KG category Sufyen Choudhari of F.Y.B.A. won a bronze medal. Below 80 KG Category Syed Sajed of S.Y.B.Sc. won gold medal.

College Women Taekwondo team could not retain the championship title they had won for past two consecutive years and finished runners up this year. Savitha Telgi and Anushka Parab of T.Y.B.Sc. won gold medals in below 49 kg and below 46 Kg respectively. Suman Chaudhary of S.Y.B.Sc. won a silver medal in below 49 KG category. In above 73 KG category Tanya Banyal

of S.Y.B.A. and Farheen Shaikh of S.Y.B.Sc. won bronze medals.

Anagha Naik of T.Y.B.A. won a bronze medal in Inter collegiate Judo championship organised by Goa University in below 57 kg weight category.

S Jashmi C of S.Y.B.A. won a bronze medal in 50 meters backstroke event of the inter college Swimming championship organised by Goa University.

College men Best Physique (Body Building) team won the team championship in the inter collegiate championship organised by Goa University. Kuldeep Lotulkar and Assif Ferrao of S.Y.B.Sc. won gold medals in below 60 Kg and below 75 Kg weight category respectively. Zeferino Vaz of T.Y.B.Sc. in below 70 Kg and Nikhil Prabhu of F.Y.B.Sc. in below 65 Kg weight category were the other team members.

Agnelo Peixoto of F.Y.B.Sc. won gold medals in long jump & triple jump at the Goa University intercollegiate athletics championship and broke 18 year old university record in triple jump.

The college women basketball team reached semi-finals of intercollegiate basketball tournament organised by Goa University

The College men handball team reached the semi-finals of inter collegiate handball championship organised by Goa University.

The College men cricket team reached the semi-final of inter collegiate cricket championship organised by Goa University.

INTERCOLLEGIATE SPORTS EVENTS ORGANISED BY DIFFERENT INSTITUTIONS

College Men Kabaddi team won the SPREE 2018 All India Inter Collegiate Kabaddi championship organised by Birla Institute of Technology, Goa.

College women team finished runner up and the





men team finished semi finalist at the Salcette Taluka open kabaddi tournament organised under the "Khelo Bharat" initiatives.

College men Football team performed very well at the Reliance Youth Football championship.

College Table Tennis and Cricket teams also participated in SPREE 2018.

Various college teams participated and excelled at different Intercollegiate cultural and sports events such as Plexus, Ebullience, Happenings, Anantara, Jigyasa and Mand.

College Men Futsal team finished runners up at the All Goa Inter Collegiate Futsal Championship organised by Tiger Futsal Club of Chowgule College.

CHOWGULE TIGERS AT THE NATIONAL LEVEL SPORTS CHAMPIONSHIPS.

The college sportsmen not only performed very well at the intercollegiate level but also represented Goa at the national championship in different sports disciplines.

- Claudia Crizzle of S.Y.B.A. participated in all India national touch rugby championship held at Patna, Bihar.
- Neha Correia of T.Y.B.A. participated and won silver medal at all India board sailing championship held at Goa.
- Savitha Telgi of T.Y.B.Sc. participated in senior national taekwondo championship held at
- Agnelo Peixoto of F.Y.B.Sc. participated and won a silver medal at the west zone senior national athletics championship held at Nagpur, Maharashtra.
- Parshuram Chavan of T.Y.B.A. participated in 24th senior national archery championship held at Hyderabad.

- Royd Fernandes of S.Y.B.Sc. participated in 46th senior national handball championship held at Gwalior, Madhya Pradesh.
- Sonya Rajai of F.Y.B.A. participated in 42nd senior national Tennikoit championship held at Cuttack, Odisha.
- Anagha Raut Desai participated in 36th junior national Tennikoit championship held at Srinagar, Jammu & Kashmir.
- Arya Behare of F.Y.B.Sc. participated in 32nd senior national baseball championship held at Bhilai, Chhattisgarh.
- Sugandha Gaonkar participated in senior national Atya Patya championship.
- Claudia Gomes of S.Y.B.Sc. participated in 68th senior national basketball championship held at Chennai, Tamil Nadu.
- Kashmira Rajput of S.Y.B.Sc. participated in 44th junior national kabaddi championship at Cuttack, Odisha.
- Kashmira Rajput of S.Y.B.Sc. participated in 65th senior national kabaddi championship at Hyderabad.
- Vaishnav Pednekar of T.Y.B.A. participated in south zone under 25 cricket championship held at Kadappa, Andhra Pradesh.

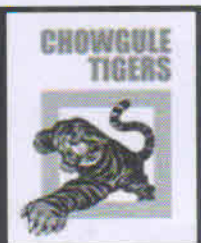
Mr. Devashish Bagshi

College Director of Physical Education





CHOW-RANG 2018 Annual College Gathering



This academic year, "Chow-rang (The Colours of Chowgule College)" was held on the 22nd of March, 2018. The event was organised by Tiger Students' Club Management Board in association with the Students Council 2017-2018.

Annual day commenced at 10:30 am with the inauguration of the Bazar event by acting principal Dr. Especioso Travasso in the presence of vice-principal Mr. Harish Nadkarni and faculty advisor Dr. Devashish Bagchi along with Miss Vaishnavi Prabhu (Chairperson, Student Council) and Mr. Palash Agni (Coordinator, Tiger Club Management Board). Shri Harish Nadkarni inaugurated the 'Photo Booth'. There were several stalls put up by various students along with a food truck by Mr. Vasant Hede, internship officer.

The main event for the day was scheduled at 3 pm. Mr. Brijesh Kakodkar (an upcoming film maker and alumni of the institution) was the Chief Guest of the day.

The Annual Day cultural event was an evening of dance, music and extravaganza as the students, teachers and non-teaching staff gathered together to celebrate an evening of shared love for the institution. Various performances put by non-teaching staff, class teams, student clubs and various student troupes were the highlight of the evening.

The main event was followed by a small after party for the attendees wherein the people present danced to their hearts glory to celebrate the conclusion of an eventful day.

Palash Agni
Activity Club Coordinator
Tiger Club Management Board

STUDENTS SUPPORT SERVICE (SSS)

The Student Support Services (SSS)

The Student Support Services (SSS) Centre offers a variety of specialised services to students. The main objectives of the Centre are to offer counsel on academic and non-academic issues, improve skills and develop new abilities, give exposure and participation to wider opportunities and develop a well-rounded personality of students. Under the Student Support Services' branch are the Writing Centre; Cambridge University's Business English Certification (BEC); Career and Personal Counselling Centre; Statistical Analysis Support Service and the Student Teacher International Exchange Programmes. The Centre has many International Faculties visiting as Resource Persons for conferences and seminars and to conduct short term courses as well.

A. Achievements of the year 2017-18

a. Writing Centre

1. Student sessions

The main activity of the Writing Centre is developing writing skills among students through one-on-one tutoring sessions. In this academic year 2017-2018, the Centre had a total of 929 students visits and 515 new students. Three workshops were conducted.

Workshop on *Plagiarism & Academic Writing* for the F.Y. Economics students was conducted in August 2017. Similarly A workshop on Resume Writing was conducted for students of Computer Science.





The Writing Centre hosted Prof. Maria Ellison, University of Porto; she was the Resource Person for an International Seminar on 'Content and Language Integrated Learning- English for Academic Purposes & English for Specific Purposes'. Prof. Ellison also conducted a Talk & Workshop on the topic, "ESL (English as Second Language) Writing".

Besides our core activity of counseling, the centre also carries out courses, workshops and activities to enhance the overall skill and development of students. Courses, workshops and activities designed include:

1. Grooming and Personality

Enhancement course for all graduate and postgraduate students:

Students are taught daily life etiquette, lifestyle management, posture, personality enhancement, dressing, public speaking, attending interviews etc. Guest lectures on prospective career options in subject of study.

2. Career Camp:

The camp is conducted for students of X to XII standard. Experts from diverse fields conduct workshops to educate youngsters on specific careers like engineering, banking, design to enhance students knowledge on institutes and entrance exams and the job market for each career and the fierce competition they face in the job market.

3. Workshops on Effective Study Skills:

The workshop focused on deriving new learning strategies to improve students' academic performance. The study skills module included mnemonics, time pyramid, mind map, planner, mindfulness-meditation techniques and self motivation module. These techniques contributed in

improving students grades and academic performance.

4. Guest Lecture Seminars:

The centre invited resource persons to speak to students on 'Prospects for Study Abroad' and 'Management and Data Analytics'. Students got an overview of the courses, Universities and Job prospects on respective careers.

1. Academic Exchange with Waseda University and Kansai University Japan:

Ms. Aarati Joshi, a student of S.Y.B.A., completed a one year intensive diploma course in Japanese Language offered by Centre for Japanese Language, Waseda University during the academic year 2017-18. She was also awarded a 'JASSO (Japan Student Services Organisation) Scholarship' by Waseda University sponsored by Govt of Japan. The Scholarship worth Japanese Yen 80,000 (approximately Rs. 50,000/-) per month for eleven months. She is the first student from Goa to have been accepted by a world renowned university in Japan for academic study with scholarship.

Ms. Charmaine Pereira from S.Y.B.A. has been selected for a one year academic exchange to Kansai University, Japan for 2018-19. Charmaine will be pursuing the programme on Global Frontiers designed specifically for International Exchange students.

2. Exchange with Tullinge Gymnasium and Bromma Gymnasium, Sweden:

Eighteen students and four faculty members: Sharmila Menezes, Kumresh V.C. and Leisl De Silva and Ashok Dange visited Tullinge Gymnasium and Bromma Gymnasium, Sweden as part of the





International Exchange Programme in September 2018.

The programme provided students an opportunity to experience the culture, lifestyle and so empirical research on a 'Comparative on Cheese production in Sweden and Goa' and 'Comparative analyses of soil microbes in Sweden and Goa.

The college hosted 18 students and six faculty members from Tullinge Gymnasium and Bromma Gymnasium, Sweden for two weeks in November, 2017. The programme was designed keeping in mind the student's subject of study. The Natural Science students attended a guest lecture on ethnic medicines and their use. The Social Science students attended a guest lecture on Livelihood Strategies of Tribals in Goa, which was accompanied by a visit to tribal village, cotigao. In addition students attended lectures on educational system in India, Goan heritage, Indian music and dance and Goan cuisine. Students were also taken for site to see Goa's architecture like heritage homes and Spice garden.

Another highlight of International Exchange is family stay. Students stay with family to host students to experience the culture, social and day to day lifestyle of the family.

3. Agreements signed with Universities and Institutes

a. Agreement with University of Porto

Parvatibai Chowgule College has signed a five year Memorandum of Understanding with Porto University in January, 2018 to encourage academic cooperation through research and study in following forms.

a) Facilitating the admission of upto four qualified students from one institution to

the other for the purpose of enrolling in undergraduate and graduate programmes each academic year. b) Encouraging visits by faculty from one institution to the other for the purpose of engaging in research or to conduct lectures on subjects of expertise. c) Facilitating social and cultural programmes between the students and teachers of the two institutes. d) Fostering the exchange of academic publications and scholarly information. e) Organization of joint research programmes.

b. Memorandum of Agreement with Tullinge Gymnasium and Bromma Gymnasium, Sweden was signed for Cultural and academic cooperation, which could contribute to the progress and encounter of different cultures. To give students and teachers more knowledge about the opportunities and responsibilities of globalization. To give importance to education and research. Disseminate knowledge through lectures and hands on training

C. Achievement and participation 2017-18

a. Writing Centre

Ms. Monica Patil, Writing Advisor, was awarded her Ph.D Degree from Mysore University. Ms. Vijaya Nemikal, Writing Advisor, cleared the UGC NET in Geography in this Academic year.

b. Statistical Analysis Support Service (SASS)

Mr. Kailas Gokhale, Statistician, was awarded his Ph.D Degree from Karnataka University in this Academic year.





CHRONICLE

June 2017

- 15th June - Re-opening of the college for academic year 2017-2018.
- 21st June - International Yoga Day was celebrated.
- 23rd June - Shennoi Goembab's 142nd Birth Anniversary was celebrated by the Department of Konkani.
- 23rd & 24th June - NSS unit of the college in association with M. R. Pai Foundation. Organized a 'Leadership Camp' in college for NSS volunteers.
- 25th June - NCC unit of the college conducted Orientation of NCC Infantry Wing Cadets.
- 28th & 30th June - Department of Konkani organized a Two Days Workshop on "Konkani Shuddhalekhan" for Konkani Students

July 2017

- 1st July - Department of Computer Science organized an Orientation Meet for PGDCA students.
- 1st July - Department of Economics organized a Subject Talk on the topic "Theoretical aspects of Marxism and relevance of Marxism in today's liberalized world"
- 1st July - Department of Psychology organized a fresher's party for F.Y. students of the undergraduate course.

- 3rd July - Department of Computer Science organized an Orientation Meet for M.Sc. [I.T.] - Part I students.
- 5th July - Dean, Faculty of Sciences conducted a workshop on "Chowgule Youth Entrepreneurship" for the T.Y.B.Sc. Students of Chemistry, Botany and Zoology.
- 7th & 8th July - Department of Konkani organized a special workshop on "Devanagari Typing".
- 9th July - The Department of Sociology organized a '*Trek to Netravali*'
- 11th July - Department of Geography celebrated "World Population Day" on the UN theme "Family Planning: Empowering People, Developing Nations".
- 12th July - College organized Orientation Programme for the new teachers/staff.
- 14th July - Department of French celebrated 'French National Day'.
- 14th July - Department of Computer science conducted T.Y.B.Sc. Project Orientation for the Students of T.Y.B.Sc.
- 15 July - The Department of Sociology organized a *Guest Lecture* on "**The Significance of Social Movements in Society**" for sociology students in the college.
- 19th July - N.S.S. unit of college in association with 'Indian Red Cross Society', Salcete Chapter and Blood Bank GMC organized a 'Blood Donation Camp'. College was awarded a Certificate of Appreciation by IRCS, Salcete Chapter and GMC blood bank.
- 19th July - Department of Computer





science organized a Talk on “Incubation Centre” for the Students of Computer Science.

- 21st July – Chowgule Birders Club (CBC) of Department of Zoology organized lecture series.
- 22nd July - Dr. Kiran Budkuley, Ex-head of Department of English and Ex-Dean, Faculty of Languages and Literature for Goa University inaugurated 'Translation Centre' in college.
- 27th July - The Department of Sociology organized a *Guest Lecture* on “**Social Problems and Interventions in Goa**” for Sociology Students in our college.
- 29th July - The Department of Konkani organized Vachan Mandir program.
- 29th July - Department of Psychology organized a 'Career Talk' for students of psychology, by Clinical psychologist Ms. Uchita Raiturkar, alumni.
- 30th July – Department of Zoology organized a field trip for F.Y.BSc students to 'Cotigao Wildlife Sanctuary'.

August 2017

- 1st August - Department of Marathi organized a special talk by Dr. Avinash Avalgaonkar, Head, Department of Marathi, Savitribai Phule Pune University on the occasion of 'Lokmanya Tilak Punyatithi'.
- 5th, 12th and 19th of August – Department of Psychology organized a three day workshop on 'Primary Data Collection' for the T.Y. and M.A. students.
- 6th August - N.C.C. unit of the college conducted their first Parade of the

academic year.

- 6th August - Geography Club 'GLOBE (Geographers' Loving Our Beautiful Environment)', organized a Monsoon Trek to 'Padi Waterfalls' in Sattari.
- 7th August - The Department of Sociology organized *Guest Lecture* on '**Menstrual Exclusion: A Sociological Discussion**' by Ms. Anwesha Singbal.
- 7th to 12th August - Department of Computer science organized National Level Hands on Training workshop, “TechWeek 2017” for faculties and students of various Colleges from Goa and Karnataka.
- 8th August - Department of Sociology (under the Club 'H.U.M.A.N') celebrated '**Friendship Day**' at Gujarati Samaj with the differently able children.
- 9th August - – Department of Geography celebrated Hiroshima and Nagasaki Day.
- 9th and 11th August – Department of Geography under the MoU with Goa Institute of Public Administration and Rural Development (GIPARD), Ela, Old Goa organized a series of One Day Training Programmes on 'Malnutrition, Anaemia and Alcoholism' for Anganwadi workers, Panchayat Members of South Goa District.
- 11th August – Department of Computer science organized a workshop titled 'Agile Methodology'.
- 12th August – Department of French organized a workshop for teachers by Miss. Natasha Gomes- (Faculty from Dept. of French- Goa University) on use of multimedia in classrooms.
- 13th August - Economics Forum organized a





trek at 'Shivling Waterfall', Valpoi.

- 14th August - Inauguration of N.S.S. Unit of the college was held.
- 14th August - N.S.S. unit organized interclass Patriotic Singing Competition.
- 14th to 19th August - The Department of Sociology organized '**The Socius Film Festival**'- A Week of Movie Screenings.
- 15th August - Independence Day celebration.
- 15th August - N.C.C. unit of the college conducted their first Ceremonial Parade.
- 15th August - 'Walkathon' -5 km health walk was organized by the Tiger Marathon Club of the college.
- 15th to 20th August - "Srujanotsav-2017" a weeklong festival of creativity was organized by department of Konkani. The theme of this year function was "Saim-Srujun-Sauskrutai" Srujanotsav-2017".
- 17th August - Creative Writing Workshop on 'Short Story Writing' was organized by Department of English.
- 18th August - All Goa Inter-Higher Secondary Poetry Recitation Competition was organized by department of Konkani.
- 19th August - Department of Psychology organized inaugural function for the Psychology Forum.
- 20th August -N.S.S. and N.C.C. unit of college celebrated National Sadhbhavna Day'.
- 20th August - Department of Konkani organized "Meet the Author" The students met Dr. Rajay Pawar, eminent Konkani writer and academician at his residence in

Borim, Ponda.

- 21st Aug - Department of Marathi organized Shrawandhara - A poetry recitation program for chowgule college students and faculty.
- 21st August - Department of Zoology organized Guest Lectures. The theme of the lectures was "Recent Trends in Aquatic Research".
- 22nd August - Department of Psychology organized the annual Discussion Forum of the Department. The theme for this year was 'Anger Management'.
- 22nd August - "Tulsidas evam Premchand Jayanti" was celebrated by department of Hindi.

September 2017

- 3rd September - N.C.C. Unit of Infantry Wing organized Communal Harmony Fortnight Programme in the village Panchayat of Dharbandoda Collem Shigao of Dharbandodataluka.
- 4th September - Department of Computer Science organized an event "**Innovative Mobile App Idea Competition**".
- 6th September - N.S.S. unit of college organized Orientation meeting to apprise the students of the ongoing activities and NSS special rural camp participation.
- 8th September - World Literacy Day was organized by the N.C.C. Cadets.
- 9th September - Department of English organized 'The Bard by the Mandovi' a one day event.
- 9th September - Department of Zoology organized a field trip to fish packaging unit 'Quality Exports' at Cuncolim, Goa for the





students of T.Y.B.Sc.

- 11th September - Department of Botany had organized a lecture series. "**The Floral Diversity of Gods Sahyadri**", "**Pollen Stigma Interactions**" and "**Recent Advances in Plant Tissue and Organ Culture**".
- 12th September - The Department of Geography hosted its sixth intercollegiate event "Geographize".
- 12th September - The Department of Sociology organized a *workshop* on "**When Does It Hurt? Justice, Difference and Inclusion?**".
- 14th to 20th September - The Department of Hindi celebrated 'Hindi Saptah'.
- 16th September - The Department of Konkani organized Vachan Mandir program.
- 16th & 17th September - Department of Zoology organized study trip to Gogate College in Ratnagiri Maharashtra.
- 17th September - Department of Zoology organized a field trip to Netravali Wildlife Sanctuary.
- 22 September - Installation ceremony of 'Club Nebulites', Committee Members for 2017-18.
- 22nd September – N.S.S. unit of college celebrated 'N.S.S. day' in the College.
- 23rd September – Department of Geology organized visit to National Institute of Oceanography and Department of Earth Science, Goa University for the S.Y students of Geology.
- 25th September – Department of History organized study tour.

- 25th September – Department of Zoology organized a state level workshop on 'Identification of Butterflies'.
- 27th September – Department of Computer science conducted a workshop titled 'Improvement in Academic Performance' for T.Y.B.Sc.
- 26th-29th September - The Department of Marathi organized 'Saptrangkalaspardha', a intra college event.
- 29th September – NSS volunteers took part in setting up of butterfly garden in College as a part of Department of Zoology initiative.
- 28th & 29th Sept – Chowgule Centre for Applied and Professional studies along with U.S. Consulate, Mumbai organized workshop on Basics of Filmmaking for Social Good.
- September 2017 – Department of Computer Science conducted a 10 day workshop on "Scratch-Block Based Programming" for the students of PGDCA

October 2017

- 2nd October - N.S.S. Unit of College celebrated Gandhi Jayanthi.
- 2nd October – 'Cross Country' was organized by the Tiger Marathon Club of the college.
- 4th October – Department of Zoology organized 'Intercollegiate Quiz Competition' as a part of the "66th Wildlife Awareness Week"
- 4th October – Department of Physics organized a workshop on "Numerical techniques and Python programming".
- 5th, 6th & 9th October – Department of Geography organized series of special lectures on Climatology and





Oceanography for students of second year and third year B.A. & B.Sc. Geography.

- 6th October - The inauguration of the students and sports council.
- 11th October -Board of Studies in Geography was held to revise the syllabus of Semester I and II of B.A. and B.Sc. Geography.
- 23rd to 27th & 30th October to 3rd November- A workshop on 'Conflict Mediation' was organized by College.
- 25th October -College organized workshop on 'Research Publication Data Management'.

November 2017

- 4th November - College Inaugurated centenary celebration of Prof. D.B.Wagh an educationist, philanthropist, able administrator and first Principal of Chowgule College.
- 8th November - College inaugurated centre for teaching and Learning at the hands of Prof. (Dr). Ms. Vasudha Kamat, (former Vice Chancellor, SNDT Women's University, Mumbai.
- 11th to 17th November - N.S.S. unit of college organized annual special N.S.S. camp at Government College of Arts, Science and Commerce, Quepem Goa.
- 13th & 14th November - Department of Computer Science Organised 2 days hands on workshop for Students of FYBVOc on "Blender".
- 20th to 27th November - Department of Economics organized a study tour for the students of Economics.
- 27th November - Department of Computer

Science conducted a workshop titled 'Application development using VB.NET'.

December 2017

- 1st to 3rd December - Department of Economics in collaboration with All India Progressive Forum (AIPF), Delhi organized National Level Seminar on, '**Globalization, Finance Capital and Markets: Impact on India**'
- 6th & 7th December - Career and Personal Counselling centre organized a 2 day course on 'Personality grooming and Personality Enhancement'.
- 7th December - N.C.C. unit of the college organized Indian Armed Force Flag Day
- 10th December - - N.C.C. unit of the college celebrated 'International Human Rights Day'.
- 12th and 13th December -Department of English organized its tenth edition of *Pegasus*. The two day inter-collegiate event.
- 14th December - Department of Zoology donated blood for the blood bank of 'Rajgiri Victor Hospital' Margao Goa.
- 14th to 21st December - Department of French in collaboration with the Department of English organized a Study Tour to Pondicherry.
- 14th December - Department of Botany in collaboration with the Forest Department, Sub-Divisional Office, Aquem organized a one day "MEDICINAL PLANT EXHIBITION"
- 14th December - Department of Sociology organized One Day State Level Higher Secondary Event, 'Goenkarponn'.





- 16th December – Department of Zoology organized its annual intercollegiate event 'SYMBIOSIS-2017'.
- 18th December – Department of Computer science Organized two sessions on "Features of Google classroom" for all teaching faculty of Parvatibai Chowgule College.
- 19th December – Goa Liberation day celebration. NSS volunteers performed a cultural programme on this occasion and 'Marathon was organized by the Tiger Marathon Club of the college.
- 20th December – Department of Physics celebrated 'Physics Day' with great enthusiasm.
- 21st December - Department of Botany organized an "Alumni Meet" the Botany Lab for the alumni from the year 2006-07 to 2016-17.

January 2018

- 2nd January - Prof. Patrick Mc Namara, Director of International Studies and Programme, University of Nebraska, USA from Afghanistan visited the college.
- 2nd January – Department of Biotechnology under the edges of BIOCHROME – Biotechnology Club, organized '4th Biotechnology Alumni Meet'.
- 5th January - An interactive session was organized by the Department of Economics for the students of Economics.
- 6th January – Department of Computer Science conducted a Hands-on workshop on "PHP CodeIgniter Framework" for M.Sc. I. T. students.
- 6th January – Department of biotechnology organized "SYNAPSE" annual event for

Biology students of Higher Secondary Schools and for Life Science students of undergraduate programmes in Goa.

- 13th to 18 January - The Department of Konkani organized study tour at Manglore, Karnataka.
- 9th January - Department of Computer Science, convened an ideation workshop at CIBA, Verna for Students of Department of Computer Science.
- 10th January – Department of Computer Science along with FOSS Club, organized Coding Competition for Students of Department of Computer Science.
- 12th January – Department of Geography organized a Workshop on 'Mapping of Urban Neighborhoods' for students of MA Geography Part II.
- 12th January- Department of Marathi in collaboration with Goa Marathi Academy organised 'Navankur Kalamahotsav'an Inter High School & Higher Secondary Competition.
- 13th January - The Department of Psychology in collaboration with the Career and Personal Counselling Centre conducted their annual one-day psychology event; 'Mind Kraft'.
- 17th January- Department of Computer Science organized an interactive session titled "Start Your Startup". Mr. Rohir Naik, founder and CEO at Third Eye Technologies, Ponda, was the resource person.
- 17th January – College organized Education Risk Management Session for Final year Students.
- 19th January - The Department of Sociology organized the 9th edition of inter





collegiate event **"Sociofiesta"** on the theme "Resurrection of Woman Sociologist"

- 20th of January – Department of Biotechnology organized a guest lecture by Mr. Shane Quadros, an alumnus of our college.
- 21st January - N.C.C. unit of the college conducted Summer Trek at Sonaulim and Dudhsagar.
- 26th January - Republic day celebration. NSS volunteers performed a cultural programme on this occasion.
- 26th January - -"Tower Run" was organized by the Tiger Marathon Club of the college.
- 30th January - Department of Portuguese and The Centro de Língua e Cultura Portuguesa celebrated 'Portuguese Day'.
- 30th January - The Department of Hindi organized 'Vachan Mandir' program.
- 31st January - The Department of Konkani organized a One Day State Level Workshop on the topic "Konkani Shuddhalekhan ani Konkani Adhyapan" for the high schools and higher secondary school teachers and student.
- 31st January – Department of Computer Science organized one day Technical Event "Technobit" for Students of Higher Secondary Schools from Goa.
- 31st January to 3rd February – Department of History organized a study tour to Hampi, the capital of Vijaynagar Empire.
- 31st January - The College in association with Victor Hospital Margao, organised a "Health Talk" on the topic "Health tips to prevent Gastrointestinal and Liver disease".

- 31st January – 12th February - Prof. Paula Maria Guerra Tavares, from the University of Porto, Portugal was on a faculty exchange programme to Department of Sociology of our College.
- 31st January – Department of Sociology organized an interactive session on **'Introducing the Social Science Departments and Their Faculties'**

February 2018

- 1st February – N.S.S. unit of the college organized a lecture cum interaction session, on river Mhadei, 'Last Call for Mhadei, by Rajendra Kerkar.
- 1st February – Post graduate department of Chemistry organized talk on 'Concepts in Bio – Inorganic Chemistry', by Dr. Amit Vernekar, Postdoctoral Associate at Massachusetts Institute of Technology, Cambridge.
- 3rd February – Department of Geography organized National Seminar on **'Emerging Technologies in Remote Sensing and GIS – It's Development and Applications'**, collaboratively organized with Department of Geography, Dahiwadi College, Dahiwadi, Satara, Maharashtra.
- 8th February - The Department of Psychology organized a farewell function for Mrs. Kavita Borkar, the Head of Department.
- 8th February - The Department of Sociology organized a *state level* lecture cum interaction on the topic **'Emerging Trends in Sociology'**.
- 13th February - The student members of Birders Club as a part of 'Green Initiative' installed 15 bird houses at various locations on the College campus.





- 15th February - Dean, Faculty of Sciences organized a faculty Orientation Programme on "Entrepreneurship".
- 16th to 19th February - The Chowgule's Birders Club of Department of Zoology participated in the three day annual event "Global Backyard Bird Count"(GSBB).
- 17th February - Department of Computer Science organized an interactive session on 'Curriculum Design in Accordance with the Needs of the Industry'
- 22nd February – Department of French organized a 'Culinary Workshop'
- 22nd & 23rd February – Student Council of the college hosted the intercollegiate event, 'Tathastu – So Be It!'
- 26th February – Department of Physics organized a subject based talk on "Relativity of Simultaneity" by Dr. A.V. Kulkarni, Professor, Dept of physics, K. K. Birla Bits-Pilani, Goa Campus,
- 27th to 1st March - "National Science Day or Prerna Diwas" was observed. Third Year projects were displayed.
- 28th February - Department of Hindi organized state level elocution competition.

March 2018

- 1st March - Guest lecture by Guest Speaker, Mr. Jose delivered a lecture on "Evolution of church Architecture in Goa" was organised by Department of History.
- 7th March - Subject Talk on 'Introduction to Goods and Services Tax' by Department of Economics.
- 8th March - N.S.S. Unit of the College organized International Women's Day with

the Theme 'Women Empowerment'.

- 10th and 11th March - The Department of Psychology in collaboration with the Academy of Solution Focused Approaches and Research, (ASFAR) organized a "Two day workshop on Solution Focused Practices".
- 10th & 11th March - Department of Sociology, organized a field trip to Agonda.
- 10th March - Lecture on the topic: 'Rainbow Economy - New Meaning and New Approaches'.
- 11th March - 'KNOW YOUR ECONOMY' test, sponsored by Scientific Research Association for Economics and Finance (SRAEF) Chennai conducted by Department of Economics..
- 14th March – A talk on 'My Journey of cycling and Race' by Mr. Sundaram, sports person from Manipal Hospital, Panjim.
- 16th & 17th March - Department of sports organized All Goa Inter Collegiate "TIGER OLYMPICS 2T18S2.0"
- 16th & 17th March - Department of Botany organized a two days Western Regional Seminar on "Frontiers and Innovations in Plant Sciences"
- 17th March - Department of Geography in collaboration with Department of Geography, Laxmibai Sitaram Halbe College, Dodamarg, Sindhudurg, Maharashtra ,organized National Workshop on 'Geospatial Technologies for Earth Resources Management',
- 22nd March – Department of Sports and Club Management Board in association with the Students Council 2017-2018 organized "CHOW-RANG".





- 22nd March – Department of English organized a Bonding camp to Raut Farm, Assagao.
- 24th March - The College in association with Students Council 2017-18 organized "Chowgule Talkies" a talk by students who overcame difficulties and achieved their goal.
- 24th March – College in association with students council organized annual "Prom Night".
- 31st March – department of Sociology organized the 'Sociofare awards'.

April 2018

- 2nd to 3rd April - The Department of English organized "eng.age 1.0", a Two Day National Conference on 'Contemporary and Modern Trends in English Literature and Language'.
- 7 April – Department of Computer Science organized a talk on "Planning and Maintaining the Enterprise Network – Industry approach". to P.G.D.C.A. students.
- 7th April - The Department of English organized its annual prize distribution ceremony.
- 19th, 20th & 21st April - **Career and Personal Counseling Centre** Conducted three days 'Career Camp' for students studying in class X, XI and XII.
- 23rd April - The College organized a session on "Plagiarism in Academic Writing".
- 28th to 30th April - As a part of MoU activity, a three days' workshop on "Experimental Physics" was organized by Physics department for students of Goagte-Jogalekar College, Ratnagiri.

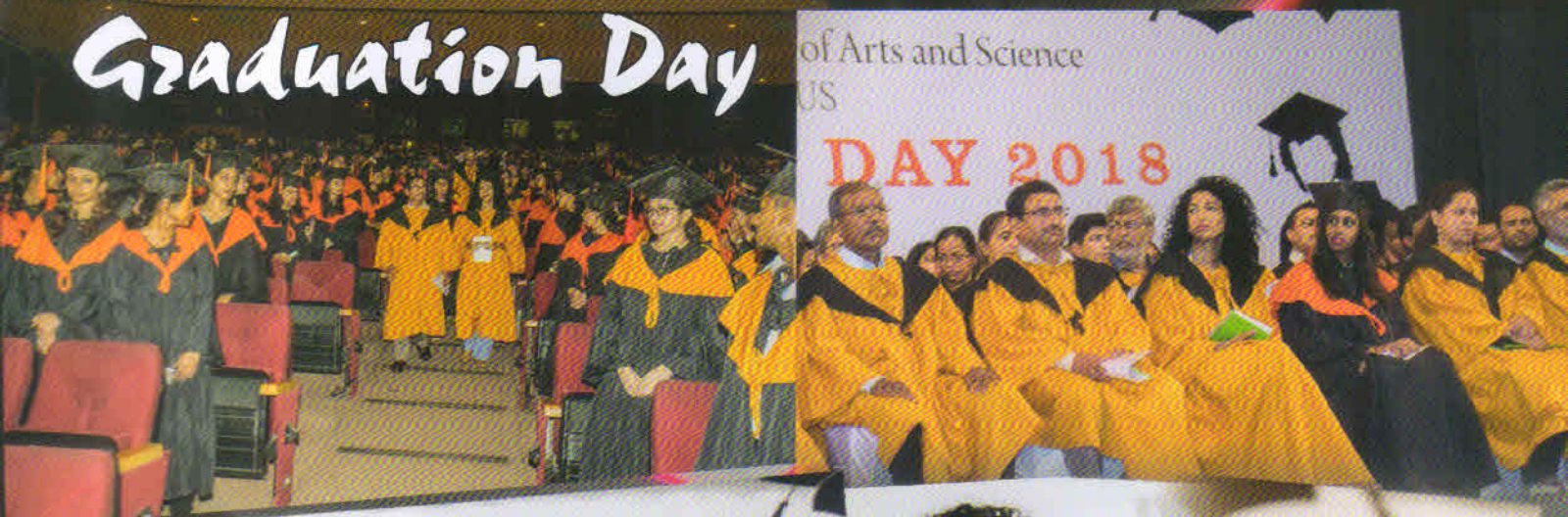
- April 2018 - The Centre for Portuguese Language and Culture in association with The Doggears Book Shop organized a Portuguese Film Festival every saturday of the month.

May 2018

- 3rd May - "Postive Chowgules" , departmental presentation of best practises.
- 1st & 2nd May - Two days Open Seminar on "Know Chowgule College" was organized for public.
- 15th May - The Graduation Ceremony. Miss. Trisha Shetty, a Social Activist and Founder of 'SheSays, was the chief guest for the function.



Graduation Day



Graduation Day



"VIDYA" 2016-17, our college Magazine won Late V. N. Kamat Trophy **BEST COLLEGE MAGAZINE**



Annual Inter-Collegiate Collage Magazine Competition organized by Shree damodar College of Commerce and Economics, Margao. Vice Principal Shri. H. S. Nadkarni, Dr. Uma Masur, Editor and Dr. Sanjay Gaikwad, Co-editor of the Magazine, Vidya 2016-17 receiving trophy at the hands of Shri. Prashant Joshi, Vice President of Murgaoon Education Society, Goa, C.A. Sheela H. N. Gaunekar of Vidya Vikas Mandal, Dr. Prita Mallya, Principal and Sanjay Dessai, Vice Principal of Damodar College, Margao

