

# Editorial Board



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"If the freedom of speech is taken away then dumb and silent we may be led, like sheep to the slaughter." says George Washington. As per Article 19 in the Indian constitution all citizens have the right to freedom of speech and expression. But is it really? People have been oppressed in India for sharing and expressing their views. In spite of it being our basic right, we have been punished or shamed whenever we try to exercise it. What is the point of calling it a "basic right" when the people don't even have freedom to let their thoughts out. In my painting, I wish to illustrate my belief to give people the opportunity to speak their mind and give their opinions on what they feel should happen in their life and in country.



**Photographs by : TIGER STUDIO**

**Layout, Design & Printing by**  
Vijaydeep Graphics  
Navelim, Salcette, Goa. Ph.: 2712398 / 2730062



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# *From The Editor's Bolcao....*

We are pleased to present to you 54th edition of 'Vidya' 2015-16, the College Annual Magazine of Parvatibai Chowgule College of Arts & Science (AUTONOMOUS). The theme of this year's magazine is "Freedom of speech and expression".

Freedom of speech and expression is a simple term but has many facets. It deals with right to express one's ideas and opinions freely through speech, writing, and other means of communication, without deliberately causing harm to others. Freedom of speech and expression is protected by article 19(1) of the Constitution of India. However, article 19(2) "reasonable restrictions" can be imposed on freedom of speech and expression in the interest of "the sovereignty and integrity of India, the security of the State, friendly relations with foreign States, public order, decency or morality, or in relation to contempt of court, defamation or incitement to an offence"

Freedom of speech and expression also covers the areas like freedom of press and Media which has been under threat of late due to insurgency. Eg: 'Charlie Hebdo' cartoonists, Social worker Dr. Dabolkar, Perumal Murugan, Dr. Kulbargi, The list is growing alarmingly day by day. But there is also a passionate counter to this narrative. Many insist that freedom is a relative term and it must be enjoyed with restraint and responsibility, especially in matters of faith. Hence it must respect and honour other's freedom and expression. The talent and the intellectual flair of our students is reflected in

various articles, poems, short stories, painting and photographs which focus on the theme of this magazine.



My heartfelt gratitude to the entire editorial team for their

Support and cooperation in bringing out this publication on time. Apart from Editorial Board, I am very much thankful to my colleagues Dr. Ananya Das and Mrs. Anagha Bicholkar for their valuable guidance. I would also like to thank Ms. Apifania Quadros and Ms. Sandeepa Barad for their support.

My wholehearted appreciation to our dear students for their intellectual contribution and also to the student editorial team.

Special thanks to our Principal Dr. N. N. Sawant who has provided all the logistics in making this magazine a successful one. I acknowledge, with gratitude, the arduous work done by Vijay and Deepak Sangodkar of Vijaydeep Graphics to bring out this magazine volume on time. Wish you all a happy reading.

Dev Barem Karum.....

**Dr. Hanumant C. Chopdekar**  
Chief Editor



# Principal's Report

At the very outset, I would like to thank the Chowgule Education Society for entrusting me the responsibility of steering this prestigious and reputed institution to greater heights in the years to come. For this, everyone associated with Chowgule College has to firmly believe that we are an integral part of the best College in Goa and the college is on the path of redefining education. So keeping this in focus, let's all work to achieve new milestones. We are undoubtedly proud of the fact that we are the first Autonomous College in Goa and also with the highest NAAC grade (3.41 CGPA) in the State of Goa. Autonomy has provided the college with academic freedom and opportunity to design its own programmes, methods of teaching, learning and evaluation. With the introduction of "Choice Based Credit System", an attempt has been made to make education globally relevant. To this, the response has been positive, with the admissions increasing significantly. However, We cannot rest on our laurels, as the whole society and the community of education is closely observing us, therefore our vision and direction, should be to achieve higher global standards. Now that we are an Autonomous College, success and failures in our new endeavour enable us to gain experience to meet future challenges. As a small step towards educational diversification, I am glad that this year we initiated the Masters Programmes in

Economics and Hindi and Certificate courses in Journalism in Marathi and Geoinformatics. We have also planned to start Master's in Child Psychology and Development, PG Diploma in



Instrumentation and Biochemistry at the undergraduate level. Taking a review of the achievements during this year, our student's performance at the university level has been exceptionally commendable. Four out of six university ranks were bagged by our students. Aditya Rane topped in the Science stream and in the Arts stream, all the three ranks were taken by our students, Amrita Iyer, Ruhi Panandiker and Maria Carolina Quadros respectively. Indeed a very proud moment for the College. Research has been on top of the agenda amongst the faculty. During this academic year, four faculty members were awarded with a Ph.D: Shri. Hanumant Chopdekar, Ms. Socorrinha D'Costa, Shri. Sandesh T. Bugde and Shri Sagar Mali. With this, our College has more than 50 per cent of faculty with a Ph.d D.(Doctoral degree). This year the number of research articles published by faculty members have been around 35, a much higher percentage than the previous years. A significant number of faculty presented



papers at the national and international conferences. Dr. Nandkumar Sawant , Shri Krishna Adsul and Dr Hanumant Chopedkar edited or authored books. Many faculty members completed their minor and major research projects. Dr. Reshma Raut Desai has received grants from the UGC Department of Atomic Energy (DAE) and Consortium for Scientific Research (CSR) for her project "Mesoscopic structural investigation on Magnetic Porous Materials by SANS" while Dr. Nandini Vaz Fernandes and Dr. Sanjay Gaikwad continue their major research projects. The Department of Geography and Research Centre organized an International conference on the seminal theme "Regional Cooperation Conflicts and Constructiveness in South Asia: Strengthening SAARC". Many other departments of the College, also organized training programmes and various workshops.

To strengthen academic linkages with institutions and industry, Memorandum of Understandings were signed with Jayewardenepura University, Srilanka; SwiftInc International USA; Government College of Arts, Science and Commerce, Quepem, India and MES college of Arts and Commerce, Zuari Nagar, Goa. The college continues its ongoing International Exchange Programmes with Waseda University, Japan; Tullinge Gynasium, Sweden and Sri Jayawardenepura University, Srilanka. These programmes enable our students and faculty to have international exposure and understanding

of different educational systems and also appreciate cultures of different countries. Our students and faculty organized joint academic activities with Gogte - Joglekar College, Ratnagiri (Maharashtra) and Parishkar College, Jaipur (Rajasthan)

The Annual College magazine Vidya-2014-2015 edited by Mrs. Rupali Tamuly and the editorial team received the 'Best College Magazine Award'. The Hira Wagh Award for the "Best Student" for the year 2015-16 has been awarded to Ms. Tanya Keni. This award is judged on overall performance in academics, sports and co-curricular activities. Ms Aishwarya Joshi participated in the Republic day parade at New Delhi, India.

Shri Virendra Rashnqina, former Captain of the Indian Team, and CEO of the Olympic Quest was the Chief Guest for the Founders Day function for this academic year. In his speech he shared his life experiences and said that "Competition is within you and at times a spurt of moment changes the whole life course". On this occasion, Dr. Sanjay Gaikwad was awarded for his contributions in research and consultancy, while Shri Sachin Moraes , was awarded the 'Best Teacher' in extracurricular activities for students. Shri. Anirudh G. S. Kunde was awarded for Best General Administration and Accounts, Shri. Shekhar D. Gaude was awarded for Best Support Staff.



Our Chowgule Tigers have demonstrated their caliber by impressive performances in sports and extra curricular activities. We won the University team championship in Table Tennis and Taekwondo in the womens category. Many individual sportsmen represented the University, state and west zone. In the curricular activities, the students won intercollegiate events like Inter-collegiate Mass Media Competition, Asmita & Rendezvous 2016. Student's club system, that was initiated on experimental basis in 2012-13, has today taken a shape and under this aegis almost all departments organized intercollegiate events like Pegasus, Socio fiesta, Symbiosis and many more.

I am proud to state that there are presently 30 clubs. One of the initiatives taken by our students that need to be mentioned is the FOSS club, by the students of Computer Science Department. I can foresee the budding entrepreneurs incubating in our college. The IQAC has been actively involved in conducting workshops, role of IQAC in institutional growth, methodologies in teaching learning and research in social science. To mention a few, a seminar on the emphasis was on Flip education and Process Oriented Guided Inquiry Learning (POGIL). Likewise a workshop on "Reviewing the role and Responsibility of Internal Quality Assurance Cell" was conducted. "Positive Chowgules" was an initiative to share best practices or innovation by each of the departments. This has

enabled us to appreciate and share various ideas to hybrid some of the best practices by crosspollination. The IQAC should become the "Think Tank" to benchmark new mile stones. It's important that every department strive to become the best to elevate this college as centre of excellence with thrust on core values in teaching- learning, research, sports, co-curricular activities and extension activities in the form of Institution Social Responsibilities (ISR).

Lastly I remember, "The Woods are dark, lovely and deep, the woods are dark, lovely and deep... Miles to go before I sleep, Miles to go before I sleep" - Robert Frost.

**Dr. N. N. Sawant**  
Principal



# *Vidya Magazine Secretary's Report*



Maya Angelou, the famous author and poet once said, 'In a magazine, one can get from cover to cover- fifteen to twenty different ideas about life and how to live it'. Is this not so true?! Any magazine that one picks up, be it a fashion magazine, an art magazine, a business magazine or even just a sports magazine, it contains articles, written by people with different opinions that change our point of view or at least broadens our mind set and gives us something to ponder over. If you browse through the 'Vidya Magazine' of the previous years, you will see that this quote is so apt, students and teachers have all contributed and together have created this wonderful publication that is sure to inspire everyone in some way or the other. As for the Annual Magazine of 2015- 2016, I'm confident it will live up to the expectations of not only me, but to everyone it caters to and I'm proud to be a part of making that happens.

When I joined the student council, I was unsure which post to occupy and when it was suggested by the other council members that I take up the post of the Magazine Secretary, it seemed like a good fit. I was still hesitant as I know the Vidya Magazine Secretary from the previous year had done a splendid job and his shoes would be hard to fill. However, I found that the duties of the Magazine Secretary were well in my comfort zone and I seemed to have settled in quite well with the rest of the team. It was quite a task motivating the students and convincing them to contribute to the magazine as this year we have become the first college in Goa to be Autonomous and the new system is taking some getting used to, as well as managing the entire work load (Just ask the double major students!) But everyone pulled through in the end and the product speaks for itself.

The very appropriate and relatable theme for Vidya Magazine this year is, 'Freedom of Speech'. Isn't that wonderful!! I think that freedom of speech is the very essence of a

magazine. A magazine enables people to speak out and express their own views, which otherwise would not be voiced. Saying this, I personally believe that the freedom of hearing is just as important as the freedom of expression and speech, and while many people use the magazines as a method of conveying their freedom of speech, we should also take advantage and use magazines as a way of expanding our outlook and accepting other people's opinions, thus embracing the freedom of hearing at the same time. As the famous saying by George Washington goes, 'If the freedom of speech is taken away then dumb and silent may be led, like sheep to the slaughter'.

The earliest record of a magazine is in the year 1663. That was over three hundred years ago and hasn't the word and meaning of 'magazine' progressed since then. Magazines, when they first made their appearance were just like the books we read today, but over time they have transformed to the visually pleasing, entertaining and almost addictive publications that we know of today, so this is a message for the readers of Vidya Magazine, please contribute and help us take our college magazine forward. There is a place for each and every one of you, so if you have missed your chance this year, there is always next year, because as I'm sure you know... It's never too late!

Finally I would like to thank the Vidya Magazine editorial team for guiding me and helping me fulfill my duties and also congratulate them on the success of another wonderful magazine.

**Savia Gonsalves**

Vidya Magazine Secretary  
Students' Council 2015- 2016



# Chairperson, Students Council - Report

The academic year of 2015- 2016 started off in Autonomy to the Tigers of Chowgule college. The brand new Students Council elected in the month of August, headed by Sahil Prabhudesai as the general secretary , planned an array of events for the students of the college. As the chairperson of the students council I put before you an overview report of the milestones created through our journey this year.

The inaugural ceremony was held on 19th of August at which the newly elected students council and sports council took oath to lead and guide the students with pride , all suited and decked up. It was an honor to be badged by the former chairperson , Ms Alysia Gomes , with whom I have shared the best of memories as a friend and a mentor and alongside having our former general secretary Mr Sankalp Mahale honouring my companion Sahil, a moment to cherish. The support and trust bestowed upon us by our electors as well as the faculty was a huge boost to take on the responsibility despite the challenges. The 12 members of the students council along with the 18 of sports council marched up the corridor of Chowgule College with their heads held high!

I remember having spoken to Sahil about sharing responsibilities throughout the year to which he concluded, " Relax,we'll do it! " . That one phrase of assurance was plenty enough to go ahead with all enthusiasm kept in store for the upcoming academic year.

Its a teamwork that matters and we were game to any hurdle that was to come before us.

And with this we took a step ahead to organize our first event for the year, exclusively for our esteemed faculty, The Teachers day celebration on 5th September 2015. The program was planned

to have our teachers as well as the rest of the staff members to have a good time and so the theme decided by us was ' amusement park'. We were quite successful to create the appropriate atmosphere. Students performed before the teachers to express their gratitude towards them. From belly dancing to singing to juggling, we had it all to set the bar high enough to compete with ourselves.

Up next, we had the 1st anniversary of our cultural club. And to mark this occasion, Our cultural secretaries, Vaishnavi Pai Cacode and Shashank Upadhye along with Chandni Asolkar took the lead. It was a grand success as 300 students ranging from the first years to the masters degree of both science and arts sections participated in the program, displaying the variety of talent Chowgule is treasured to have. This Tigers day was one to remember.

The Following event was the Founders day Celebration.. Amidst us was a national icon, Mr. Viren Rasquinha , invited as our Chief guest. His dynamic personality and motivational speech





than inspiring. It was an honor to have escorted a personality such as his to take a tour around our campus along with my 29 fellow council members.

With December nearing, the number of challenges rose along with the number of items to fulfill on our checklist. We had the very traditional fun fest and our very own intercollegiate event waiting to grab our attention. Accepting the dual responsibilities we proceeded to take multiple steps. And in no time, there it was! Our three day college fun fest declared open exclusively to the students of the college. The fest lasted over three days, with a unique theme to each day i.e. Retro/ Bollywood; Pajama/ mismatch; and Masquerade ball, respectively. The fest was colored with our very own students' performances and participation in the various contests organized for them. Among all were the 'Mr and Miss Chowgule' and 'ramp walk' that stood out. Tug of war was one event that brought out the students strengths to compete for their classes. Ultimately standing victorious with the fun fest trophy were the Third years. This personally was the most memorable fun week as we invited our last higher secondary batch to be a part of our celebration. What an end to the year!

And finally I am proud to declare our loudest roar as tigers to have become even louder, on the 29th and 30th of January our very own college event TATHASTU ! was organized. This time the event was held exclusively in the college campus and had 13 colleges from

success was the result of the efforts put in by over 100 student volunteers and event heads. However I would like to mention the names of friends like Tanmay, Gautam, Shounak, Krishna, Nagraj , Naguesh, Anish and Jaffery ; with who's support Sahil and myself succeeded to deliver the event we envisioned on the day of our election. Our faculty and management were supportive to our actions which indeed were very encouraging.

Looking back across the months gone by as the Chairperson, I am more than contented with our achievements. With having a team like the council, a partner such as Sahil Prabhudesai and the well wishing supporters, who have gone out of their way, any objective can be possible to achieve. This is one team I rather call a family. I am indeed truly blessed to be a part of an institution like Parvatibai Chowgule College for 5 consecutive years and this, my last year being one that will be most treasured. On leaving, these days will be missed but yet remain with me. Because once a tiger, always a tiger!

**Sangrail Brito Carvalho**

Chairman

Students' Council 2015-2016



## *Chairperson, Sports Council - Report*

The Sports Council (Academic Year 2015-2016) conducted many events and was one of the most spectacular councils in terms of organisation of inter collegiate events.

The inauguration of the Sports Council was held along with the inauguration of the Students Council on August 19<sup>th</sup> 2015. Mr. Rohit Kumar Pathak and Miss Sailee Kakodker were elected as Sports General Secretary and Chairperson respectively. Mr. Nagesh Karpani was elected as the Sports Council President. In addition, Seventeen other members were elected on the basis of their contribution and experience in the field of sports.

The Sports Council and the Student Council together hosted the Founder's Day Ceremony. The fact that the Chief Guest of the Founder's Day Ceremony was a sports person for the past three years, serves as proof enough that the Sports Council works efficiently and has been successful for the past five years.

On August 29<sup>th</sup> 2015, the Sports Council celebrated National Sports Day. As hockey is the national sport of our country, we honoured the achievement of India's hockey legend, the late Major Dhyan Chand by a hockey match by Council members and the college hockey team. Sir Devashish Bagchi, Sir Kummuresh and Sir A. Ashwini were in favour of the Council. The match resulted in a 2-2 draw.

On September 5<sup>th</sup> 2015, the Sports Council celebrated Teachers Day and presented a token of their appreciation to each and every coach pertaining to all the sports activities the college has been involved in.

The Sports Council also conducted weekly fitness tests which were open to all students of

their stamina, endurance and overall fitness.

The Council along with the Tiger Marathon Club conducted the 'Run For Liberty' event, which took place on 19<sup>th</sup> December 2015.

The Students' Council of Chowgule College conducted the college event 'Tathastu' in January 2016. Here, the Sports Council was in charge of the Triathlon event and the Control Cricket event.

Finally, the Sports Council conducted the Annual Sports Day on the 12<sup>th</sup> and 13<sup>th</sup> of February 2016 at the Open Sports Complex, Fatorda, Margao. The events that were conducted were, 100mts, 200mts, 400mts, 800mts, 1500mts and 4x100mts run, javelin throw, discuss throw, shot put throw, long jump and high jump. This sports event was open to all men and women, as well as the College and Higher Secondary Section students.

I have really enjoyed my time as Chairperson of the Sports Council and it has been an amazing experience. I am thankful to everyone responsible who has helped me in achieving this goal and I hope I have fulfilled all my necessary duties.

**Sailee D. Kakodker**

Chairperson

Sports' Council 2015- 2016







Chief Guest : Shri. Viren Rasquinha, Arjuna Awardee for Hockey







**TEACHING FACULTY ARTS**



**TEACHING FACULTY SCIENCE**



## *A new journey begins.....*

As Dr. Nandkumar Sawant takes over as the Principal of the college, he also celebrates 25 years of glorious teaching and administration in this college and loads of awards and achievements to his credit. His journey started in 1991 as young lecturer in Geography, wherein, he showed interest in the promotion of the subject and students welfare. With a group of young colleagues, he initiated 'Self Development Programme' to make students confident and competitive. He played an active role as a team member during the Ford Foundation Project (1996 - 1998). After getting doctorate from Pune University in 2002, he started M.A. in Geography (2003), Postgraduate Diploma in Geoinformatics (2009) and Ph.D. Programme (2014).



Three important awards received by him that need to be mentioned are the "Best Teacher for the year", by Goa University, Goa in 2011 and awarded for "Best Paper Presentation" at the international Seminar on Tribal Development and "Prof D B Wagh" Shikshak Bhushan (Best Teacher Award) (2014).



**Dr. N. N. Sawant**  
**Principal**



His research achievements have been outstanding, he has completed three research projects and presently has one ongoing major research projects sponsored by UGC, New Delhi. He has presented more than 75 papers at various conference and seminars and has more than 51 papers published in various research journals. He has five books edited and one book authored. Presently, he is guiding five research students. He must be one of the few faculty of the college who is invited to deliver key note addresses and special lectures at various conferences across the country.

He is the member of eight professional bodies, including Asian Association of Womens Studies (AAWS), Korea and Association of Asian Population Studies, Indonesia. He has organized two state level, three national level and two international conferences and he has been able to initiate international faculty - students exchange programmes with department of Geography, Kelaniya University and University of Sri Jayewardenepura, Sri Lanka.

Has visited seven foreign countries for academic endeavors i.e. USA, Sweden, Japan, Malaysia, Sri Lanka, Hong Kong and Macau.

Prior to this, from 2007, he held the position of Vice-Principal of the college. Apart from this, he is the Coordinator for the IQAC and chairman of various committees of the college. As a Vice-Principal, he worked on mentoring system, C-LAAP Programme, Admission process and developing certain process-based systems in the college.







## *"That Long Journey Continuing....."*

For four decades, Dr. Ramesh V. Gaonkar has served this prestigious seat of higher learning in various capacities. He began his career as a part-time teacher in 1977 at Higher Secondary Level and retired in 2015 as the Principal of the only autonomous college in the state.

As an avid Botanist, he has inspired and guided several students in the field of Botany and as an able administrator he has been successful in getting 'A' Grade form NAAC for two consecutive assessments. More importantly, has played an instrumental role in gaining autonomous status to this college. All these achievements can be traced back to his perseverance, dedication and humanness as a leader.

His six months visit to Sussex University in U.K. in 2010-2011 helped him to gain global perspective of higher education and thereby to bring several in-house positive changes.

His progress, from a biology teacher to the Head, Department of Botany, further on as Vice-Principal and Officiating Principal, culminated in his Principalship for 8 years. Post his retirement in 2015, he continued to serve this college as an Academic Adviser to Chowgule Education Society.

It would not be an exaggeration, if Dr. Gaonkar is likened to a tree, that stands tall and strong and yet be deeply rooted in ground. Doubtlessly, the strong bonds that he shares with this college will grow stronger day by day.

We pray for a long and healthy retired life to our dear friend, guide and leader Dr. R.V. Gaonkar.





## WINNERS OF ENDOWMENT PRIZES



**Rane Aditya Arun**  
Adv. Jaywant Ghanashyam Sinai  
Malkarnekar Memorial  
Prize - B.Sc.



**Amrita S. Iyer**  
Adv. Jaywant Ghanashyam Sinai  
Malkarnekar Memorial  
Prize - B.A.



**De Souza Bernice Jessica**  
U. N. Shalini Memorial  
Prize - Economics



**Aayush Singh**  
Ms. Pratima Naik Memorial  
Prize for Final Highest  
in Geography at B.A.



**Sawant Divya R.**  
Shri Raghunath Baburao  
Nagwekar Memorial  
Prize - Chemistry



**Khandeparker Anisha Govind**  
Smt. Laximibai Raghunath  
Nagwekar Memorial  
Prize - Marathi



**Akshay Arun Kelkar**  
Shri L. D. Samant  
Memorial  
Prize - Geology



**Mahadik Sailee Vasantrao**  
Dr. S. S. Phadke Memorial  
Prize - Konkani



**Parodkar Naguesh**  
Alias Varun Rajendra  
Carmo Rebello Memorial  
Prize - T.Y.B.Sc. Chemistry



**Gawali Sonu Chandrashekar**  
Physics Dept. Prize  
T.Y.B.Sc.



**Sinai Bhangui Aditya  
Dayanand**  
Dr. R. Y. Mishra Memorial  
Prize - Hindi



**Shreeya Hemant Sail**  
Late Smt. Indumati Ramadas  
Mallya Memorial Scholar- Ship For  
Highest Aggregate  
in PCM at XI Science



**Patil Prajakta**  
Late Smt. Indumati Ramadas  
Mallya Memorial Scholar- Ship For  
Highest Aggregate in  
PCM at XI Science



**Simran Painter**  
Shri R. S. Rao Prize for Securing  
Highest Marks in Mathematics  
at XII Exam and Joining B.Sc.  
with Maths as one of the Subject  
in Chowgule College



**Raikar Meetal Mahesh**  
Shri R. S. Rao Prize  
For Securing Highest Marks  
in Mathematics  
at B.Sc. Final Exam.



**Gomes Tania Rifa**  
Prof. Devidas Jaiwant Malkarnekar  
Memorial Prize will be awarded to a  
student passing TYBSc University  
Examination from this college at first attempt,  
securing highest total marks in  
Physics (obtaining min. 60% marks)



**Sawant Divya R.**  
Late (Mrs.) Muriel Faleiro  
Memorial Prize - B.Sc.



**Rebello Flory Chrisan**  
Ms. Pratima Naik Memorial  
Prize for Final Highest  
in Geography at M.A.



## WINNERS OF SUBJECT PRIZES



Ms. Tallur Nidhi  
Botany



Mr. Parodkar  
Nagush Rajendra  
Chemistry



Ms. Antao Kimberley Flora  
Computer Science



Ms. Naik Swati  
Mathematics



Ms. Sonu Chandrashekar  
Gawati  
Physics



Ms. Dias Viena Maria  
Zoology



Ms. Sellasiea Savia  
Mesquita  
Economics



Ms. Apurva Shekar  
Gauns Desai  
Geography



Mr. Noel Goes  
History



Ms. Stecy Gonsalves  
Philosophy



Ms. Tanya Keni  
Psychology



Ms. Crishnaa Verencar  
Sociology



Ms. Jyoti  
English



Ms. Panandiker Sayi  
French



Ms. Aarti Suryadas Naik  
Hindi



Ms. Tari Akanksha Umesh  
Konkani



Ms. Ajgaonkar Yuga Arjun  
Marathi



Ms. De Scc Rebelo Nadia  
Maria De Jesus  
Marathi



## WINNERS OF GOVERNMENT SCHOLARSHIP



Joshi Aarti Ashok  
FYBA



Cotta Krishnen Harriett  
FYBA



Pagi Kruttika Shrikant  
FYBA



Barbosa Noronha Jeanette  
FYBA

**First Term Government  
scholarship for FYBA**



Hemand Harikumar  
FYBSC



Naik Amey Subhash  
FYBSC



Ashmika Tari  
FYBSC

**First Term Government  
scholarship for FYBSC**



Shah Shubhankar Jitendra  
SYBA



Mascarenhas Anjali Mira De Maria  
SYBA



Jain Shreya  
SYBA

**First Term Government  
scholarship for SYBA**



Pai Ravina Ramanand  
SYBSC



Angelo George  
SYBSC



Kanikankar Ankur Shahu  
SYBSC

**First Term Government  
scholarship for  
SYBSC**



Keni Tanya Ashish  
TYBA



Verencar Crishnaa Rajesh  
TYBA



Jyoti  
TYBA

**First Term Government  
scholarship for  
TYBA**



# WINNERS OF GOVERNMENT SCHOLARSHIP



Desai Divya Diller  
TYBSC



Antao Kimberley Flora  
TYBSC



Parodkar Naguesh  
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Prabhu Desai Pratiksha  
TYBSC

**First Term Government  
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TYBSC**



Joshi Aarati Ashok  
FYBA



Cotta Roshito Shauntome  
FYBA



Cotta Krishen Harriet  
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**Second Term Government  
scholarship for FYBA**



Wemkar Sakshi Dny  
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Shaikh Aisha Bi  
FYBSC



Ayushi Balwant Patil  
FYBSC

**Second Term Government  
scholarship for FYBSC**



Mascarenhas Anjali Mira De Mana  
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Shah Shubhankar Jitendra  
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Braganza Lizzie  
SYBA

**Second Term Government  
scholarship for SYBA**



Pai Ravina Ramanand  
SYBSC



Fernandes Elista Janice  
SYBSC



Angelo George  
SYBSC

**Second Term Government  
scholarship for SYBSC**



# हिन्दी विभाग

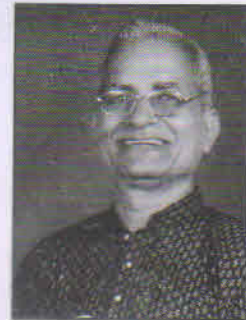
## प्रस्तावना....

इस वर्ष भी हिन्दी विभाग की तरफ से विवेक के विविध रंग आपके समक्ष प्रस्तुत है। इसमें जहाँ अभिव्यक्ति की स्वतंत्रता के मुद्दे को बहुत ही सटीक, तर्कपूर्ण एवं तथ्यात्मक ढंग से उठाया गया है, वहीं भ्रष्टाचार के जहर, फेसबुक, प्यार एवं जिन्दगी के विविध रंग तथा 21वीं सदी के भविष्य पर भी अपनी चिन्ता व्यक्त की गयी है। यहाँ माँ की ममता भी मिलेगी और कालेज की अपनी यादें एवं अनुभव भी। साथ ही लोकमान्य तिलक एवं अमृतलाल नागर जैसे देशभक्तों एवं साहित्यकारों पर शोध परक लेख भी तैयार किया गया है। कहने का अर्थ यह कि इस संकलन का कलेवर बहुत ही विस्तृत एवं व्यापक है।

आज जबकि हिन्दी भाषा पर विज्ञापन, बाजारवाद और भूमण्डलीकरण का दबाव बढ़ गया है, ऐसे में विद्यार्थियों द्वारा सृजनात्मक लेखन का कार्य अपने आप में एक महत्वपूर्ण मायने रखता है। निश्चित रूप से विद्यार्थियों ने इसे स्वीकारा और निभाया है।

आशा है, हिन्दी का यह विविध रंग आपको भाएगा और अपनी ओर खींचेगा। पुनर्मिलनाय!

डॉ. ओमप्रकाश त्रिपाठी







## लोकमान्य तिलक

“स्वतंत्रता मेरा जन्मसिद्ध अधिकार है और मैं इसे लेकर रहूँगा” इसका घोष करने

वाले बाल गंगाधर तिलक का जन्म महाराष्ट्र के कोंकण प्रदेश के चिक्कन गाँव में 23 जुलाई 1856 में हुआ था। इनके पिता एक धर्मनिष्ठ ब्राह्मण थे। अपने परिश्रम के बल पर अपने शाला के मेधावी छात्रों में बाल गंगाधर तिलक की गिनती होती थी। वे पढ़ने के साथ-साथ प्रतिदिन नियमित रूप से व्यायाम भी करते थे। उनका शरीर स्वस्थ और पुष्ट था। उन्होंने अपनी बी.ए. तथा कानून की परीक्षा उत्तीर्ण की, घरवालों को लगता था कि वे बड़े होकर कमाएँगे, परंतु तिलक ने प्रारंभ से ही जनता की सेवा का रूप धारण कर लिया था। माता की मृत्यु के सात वर्ष बाद पिता के संन्यासी होने के कारण वे अनाथ हो गए। लेकिन अपनी कुशल बुद्धि, कठोर परिश्रम एवं कर्तव्य परायणता आदि गुणों के कारण उनके जीवन में परिस्थितिवश उत्पन्न अभाव व कष्ट उनकी देशसेवा में कभी अवरोध नहीं बन सके।

लोकमान्य तिलक एक महान देशभक्त और प्रखर राजनीतिक विचारक थे। वे एक प्रमुख नेता, समाज सुधारक और स्वतंत्रता सेनानी थे। भारतीय स्वतंत्रता संग्राम के पहले लोकप्रिय नेता। तिलक ने तत्कालीन समाज में व्याप्त कुरीतियाँ, कुप्रथाओं और अन्धविश्वासों का सदैव विरोध किया।

जब उनका विवाह हुआ तब उन्होंने दहेज न लेकर अपने ससुर से पढ़ने की किताबें माँगी थीं। यह सब देखकर व हैरान रह गए और कई लोगों ने दहेज लेना बंद किया।

अध्यापन कार्य करते हुए तिलक ने दो मराठी पत्र ‘केसरी’ और ‘मराठा’ निकालना प्रारंभ किया। इनके माध्यम से उन्होंने लोगों में राजनीतिक चेतना जगाने का महत्वपूर्ण कार्य किया। सन 1889 में तिलक काँग्रेस में शामिल हुए। उन्होंने इसके उदारवादी नीति का तीव्र विरोध किया।

राष्ट्रीय जागृति और मनोबल में वृद्धि करने के उद्देश्य से उन्होंने ‘गोवध’ विरोधी समितियों, अखाड़ा, और लाठी क्लबों की स्थापना की। वे स्वयं अच्छे जिमनास्ट और कुशल तैराक तथा नाविक थे। भारत माँ को आजाद करने के लिए ब्रिटिश सत्ता के जुल्मों के खिलाफ वे हमेशा अपनी आवाज बुलंद करते रहें जिससे उन्हें अनेक बार जेल भी जाना पड़ा और भयंकर यातना भी सहनी पड़ी।

जब महाराष्ट्र में प्लेग की महामारी और भूखमरी पड़ी तो सरकार की उदासीनता से क्रोधित होकर 22 जून 1897 में विक्टोरिया राज्यरोहन समारोह के अवसर पर पुणे के चाफेकर बंधुओं ने अंग्रेज प्लेग आफिसर को मार डाला, तिलक को इस अपराध का प्रेरक मानते हुए डेढ़ वर्ष के कठोर कारावास की सजा दी गई। इस कारावास से तिलक राष्ट्रीय स्तर के लोकप्रिय नेता बन गए।

उनकी लेखनी इतनी सशक्त थी कि ब्रिटिश सरकार समाचार पत्र में छपे लेखों से परेशान रहती थी। काँग्रेस की स्थापना के बाद स्वराज का नारा बाल गंगाधर तिलक ने दिया था। काँग्रेस की स्थापना तो वर्ष 1885 में हो चुकी थी, वर्ष 1921 में एक प्रस्ताव पारित होने से पहले किसी ने भी स्वराज्य का दावा प्रस्तुत नहीं किया था जबकि तिलक इससे काफी पहले ही मांग कर चुके थे। वह स्वराज के पहले दावेदार थे।

लोकमान्य तिलक ने राष्ट्रवाद की भावना विकसित करने के लिए लोगों को एकत्रित करने के उद्देश्य में बीसवीं शताब्दी के प्रारंभ में गणेश उत्सव मनाने की परंपरा शुरू



की थी। इस बारे में यह कहा गया था कि लोकमान्य तिलक गणेश उत्सव की परंपरा लोगों को एक स्थान पर इकट्ठा कर उन्हें राष्ट्रवाद के लिए शुरू किया था।

अंग्रेज सरकार के गुप्तचर विभाग के लोग तिलकजी पर बराबर नजर रखते थे। बम विस्फोट और बम निर्माण में लगे क्रांतिकारी से उनके संपर्क होने का सूत्र मिला। केसरी में छपे संपादकीय ने इसे आग में घी का कार्य किया और तिलक को गिरफ्तार कर लिया गया। उन्हें छह वर्ष का कारावास दंड देकर जेल में भेज दिया गया। अपने कारावास के दौरान गीता का भाष्य रहस्य और 'होम ऑफ दि वेदाज' जैसी कालजयी कृतियों की रचना की।

उनमें लोगों को संगठित करने की अपूर्व क्षमता थी। गणपति एवं शिवजयंती उत्सवों से उन्होंने देश को एक सूत्र में पिरो दिया। एक कट्टर हिंदू होते हुए भी वे हिंदू मुसलमान एकता के प्रबल समर्थक थे। तभी तो महात्मा गांधी ने उनको "लोकमान्य" कहकर विभूषित किया।

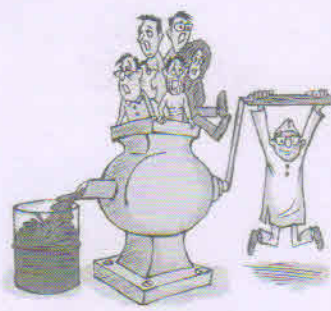
वह कहते कि "यदि स्वराज न मिला तो भारत समृद्ध नहीं हो सकता। स्वराज हमारे अस्तित्व के लिए अनिवार्य है। तिलकजी ने कहा था" राष्ट्र की स्वाधीनता मुझे सर्वाधिक प्रिय है। यदि ईश्वर मुझे मक्ति और स्वर्ग का राज्य दे तो मैं उसे छोड़कर ईश्वर से स्वाधीनता की ही याचना करूंगा।

"लोकमान्य का त्याग, बलिदान सदैव प्रत्येक राष्ट्रभक्त को प्रेरणा देता रहेगा।

युसरा सय्यद  
द्वितीय वर्ष-कला



## भ्रष्टाचार



भ्रष्टाचार का मतलब होता है, भ्रष्ट आचरण। दूसरे शब्दों में वह काम जो गलत है। भारत में भ्रष्टाचार चारों तरफ महामारी

के रूप में फैला है। सरकारी क्षेत्र में ऊपर से नीचे तक फैला है, जहाँ देखो वहाँ है, आज भ्रष्टाचार घर में फैल गया है। पहले छोटे-मोटे घोटाले होते थे, आज तो लाखों करोड़ों के घोटाले होना आम बात बन गई है। एक आम व्यक्ति न्याय पाने के लिए अपनी सारी धन-संपत्ति लगा देता है, यहाँ तक कि अपनी सारी उम्र गँवा देता है फिर भी इसकी कोई गारंटी नहीं होती है कि उसे न्याय मिल पायेगा या नहीं। पुलिस से गुंडों को डरना चाहिए, लेकिन हालात ऐसे हैं कि एक शरीफ इन्सान पुलिस से डरता है।

वक्त बदला तो भ्रष्टाचार के रूप बदले। पहले केवल आर्थिक भ्रष्टाचार मानते थे। आज भ्रष्टाचार के कई रूप बन गये हैं। जैसे- सामाजिक भ्रष्टाचार, सांस्कृतिक भ्रष्टाचार, राजनीतिक भ्रष्टाचार, न्यायिक भ्रष्टाचार आदि। राजनीतिक भ्रष्टाचार एक अच्छा उदाहरण है, युवाओं को गलत पाठ पढ़ाना सांस्कृतिक भ्रष्टाचार है।

आज हम कहते हैं कि भारत आजाद हो गया है, लेकिन वास्तविकता में हमारा भारत आजाद नहीं है। आज भी कुछ नहीं बदला है। पहले हम अंग्रेजों के चंगुल में थे। आज हम भ्रष्टाचार के चंगुल में हैं। आज हर काम रिश्ततखोरी से होता है। जो ईमानदारी से काम करता है उसको कोई मान नहीं देता है। हर क्षेत्र में रिश्ततखोरी ऊपर से नीचे तक चलती है। कोढ़ की तरह भ्रष्टाचार बढ़ता जा रहा है।

भ्रष्टाचार तब तक खत्म नहीं हो सकता है, जब तब आम लोगों का ईमान नहीं जायेगा। भारत के पूरे सिस्टम में भ्रष्टाचार फैल चुका है। राजनीति इतनी भ्रष्ट हो गई है कि इसमें भ्रष्टाचार कहाँ नहीं है यह कहना मुश्किल है। आज राजनीति में भ्रष्टाचार फैशन बन गया है। भ्रष्टाचार से मुक्त होने के लिए यह जरूरी है कि प्रत्येक व्यक्ति का ईमान जागे। शिक्षा में नैतिकता का होना जरूरी है। इसके बिना भ्रष्टाचार खत्म नहीं हो सकता। सामाजिक भ्रष्टाचार का



जड़ से खत्म होना उतना ही जरूरी है जितना आर्थिक भ्रष्टाचार का होना। हम भ्रष्टाचार के विरोध में नारे लगाते हैं, लेकिन उसी क्षण भ्रष्टाचार भी करते हैं। भ्रष्टाचार बढ़ता ही जा रहा है। कोई नहीं कह सकता है कि भ्रष्टाचार कैसे खत्म होगा!

जिनल धनानी

प्रथम वर्ष-कला



## माँ के नाम

घुटनों से रेंगते रेंगते  
कब पैरों पर खड़ी हुई?  
तेरी ममता की छाँव में  
जाने कब बड़ी हुई।  
काला टीका, दूध-मलाई  
आज भी सब कुछ वैसा है  
मैं ही मैं हूँ सब जगह  
प्यार ये तेरा कैसा है?  
सीधी सादी, भोली-भाली  
मैं ही सबसे अच्छी हूँ  
कितनी भी हो जाऊँ बड़ी  
माँ, मैं आज भी तेरी बच्ची हूँ।

रजिया खान

द्वितीय वर्ष बी. ए.



## नारी शिक्षा का महत्व

कहा गया है कि जहाँ स्त्रियों की

पूजा होती है वहाँ देवता निवास करते हैं। प्राचीन काल से ही नारी को गृहदेवी या गृह लक्ष्मी कहा जाता है। प्राचीन समय में नारी शिक्षा पर विशेष बल दिया जाता था, परन्तु मध्यकाल में स्त्रियों की स्थिति दयनीय हो गयी। आज उन पर अत्याचार किए जा रहे हैं, उनका जीवन घर की चारदीवारी तक सीमित हो गया। नारी को परदे में रहने के लिए विवश किया गया। स्त्री पुरुष जीवन-रूपी रथ के दो पहिये हैं। इसलिए पुरुष के साथ स्त्री का भी शिक्षित होना जरूरी है।

यदि माता सुशिक्षित होगी तो उसकी संतान भी सुशील और शिक्षित होगी। शिक्षित गृहिणी पति के कार्य में हाथ बँटा सकती है, परिवार को सुचारु रूप से चला सकती है। स्त्री शिक्षा प्रसार होने से नारी आर्थिक दृष्टि से आत्मनिर्भर बनेगी। अपने अधिकारों और कर्तव्यों के प्रति सचेत होगी। आदर्श गृहिणी परिवार का आभूषण और समाज का गौरव होती है।

स्त्री के लिए किताबी शिक्षा के साथ नैतिक शिक्षा भी बहुत जरूरी है। स्त्री गृह कार्य में कुशल होने के साथ-साथ वह समाजसेवा में भी योगदान दे सके। नारी का योगदान समाज में सबसे ज्यादा होता है। बच्चों के लालन-पालन, शिक्षा से लेकर नौकरी तक नारी हर क्षेत्र में पुरुषों से आगे है। अतः नारी को कभी कम नहीं आंकना चाहिए और उसका सदा सम्मान करना चाहिए।

आज हर लड़की पहले अपने पैरों पर खड़ी होती है। आज के युग में हर लड़की को पढ़ने का मौका मिलता है और अपनी जिंदगी में कुछ ना कुछ बनती है। पहले औरतों को



पढ़ने के लिए बड़ा संघर्ष करना पड़ा। वह अपने हक के लिए लड़ी। बहुत अत्याचार सहे परंतु जो उन्हें पढ़ाई करने के लिए हक मिलना चाहिए था वह नहीं मिला। परंतु इस युग में हर लड़की को शिक्षा प्राप्त करने का सौभाग्य मिला है। आज लड़कों से ज्यादा लड़कियों की संख्या है। आज स्त्रियाँ ऊँचे पद पर पहुँच गई हैं। आज वह पूरा घर संभालती है। समाज में आज लड़कियों को समान अधिकार मिल रहे हैं। आज कोई बड़ा-छोटा नहीं है। सभी को समान दृष्टिकोण से देखा जाता है। आज कोई स्त्री किसी भी तरह का अत्याचार नहीं सह सकती। एक स्त्री हर तरह की परेशानी उठाकर आगे बढ़ती है और सहती है। आज स्त्री पढ़कर अपनी आर्थिक स्थितियों को सुधार रही है और अपने हक के लिए लड़ रही है। हर बड़े काम में स्त्री का हाथ होता है। बड़े-बड़े कार्यालयों में, पुलिस अधिकारियों में, चिकित्सालयों में हर जगह पर स्त्रियाँ अधिक दिखाई देती हैं। पहली स्थिति और आज की स्थिति में बहुत सारा अंतर है। आज के आधुनिक काल की सोच और पहले लोगों की सोच में भी अंतर है। ज्यादातर पहले माता-पिता अपने बच्चों को पढ़ने नहीं देते थे। अगर थोड़ा बहुत पढ़ने भी देते तो सुविधाएँ बहुत कम थीं। मगर आज हर प्रकार की पढ़ाई के लिए सुविधाएँ हैं। आज की पढ़ाई आसमानों की बुलंदियों को छू रही है। आज लड़कियाँ हर कार्य में आगे हैं। आज स्त्रियाँ हर परिस्थितियों का सामना करना जानती हैं। महिलाओं को मान सम्मान मिल रहा है। आज महिला हर कार्य में आगे है।

पूजा धारगलकर  
प्रथम वर्ष-कला



## आजादी

आजादी का अस्तित्व मनुष्य के महसूस किए अनुभवों में बसता है। आजादी पाना

ही हमारा लक्ष्य नहीं होना चाहिए बल्कि मिली हुई आजादी का परिणाम और दुष्परिणामों के बारे में हमें सोचना चाहिए। आजादी केवल किताबों, दस्तावेजों के पन्नों में मिलनेवाला एक शब्द नहीं, अपितु उसमें एक छिपा हुआ गहरा अर्थ है। विचारों को व्यक्त करना, उन्हें आचरण में लाने का अधिकार है। देश को आजाद हुए भले ही आज 68 साल हो गए हो किन्तु वह आजादी आज भी अधूरी है क्योंकि आजादी का अर्थ अब बदल चुका है। भारत के संविधान में हमें कई मौलिक अधिकार दिए गए हैं। जैसे विचारों को व्यक्त करने की आजादी, शिक्षा की आजादी और इनमें सबसे अहम अधिकार और आजादी है। मनमुताबिक मजहब पालन का अधिकार, मजहब और धर्म में काफी फर्क है। किन्तु आज इसे एक अर्थ दे दिया है। धर्म का अर्थ अपनी जिम्मेदारियों और दायित्व का पालन करने से और अपने नैतिक मूल्यों के आकलन तथा अनुसरण से जुड़ा है। संविधान में एक और काफी महत्वपूर्ण अधिकार जो हमें दिया गया है अपने विचारों को व्यक्त करने का अधिकार, किंतु इस अधिकार या आजादी का गलत इस्तेमाल किया जा रहा है। देश में असहिष्णुता असहनशीलता के मुद्दों पर गर्माती सियासत और उनके दावपेचों ने आजादी के असली सार को खंडित कर दिया है। अपने विचारों को व्यक्त करने की आजादी का प्रयोग करते समय हमें समाज में उससे होनेवाले दुष्परिणामों के बारे में भी सोचना चाहिए, क्योंकि आजादी एक बहुत बड़ी जिम्मेदारी है जिसे हमें पूरी प्रमाणिकता से निभाने की कोशिश करनी चाहिए, क्योंकि आजादी पाना आसान होता है, लेकिन उस आजादी को सही तरह से इस्तेमाल करना बहुत बड़ी जिम्मेदारी है।

पूनम शर्मा  
प्रथम वर्ष-कला







## हमारी 21 वीं शताब्दी

हमारी आधुनिक पीढ़ी नये-नये प्रयोग अपनी इस आधुनिक दुनिया को सुधारने के लिए कर रही हैं। हम सोचते हैं कि नये प्रयोग की वजह से हमारी अपनी दुनिया सुधर जाएगी लेकिन सुधर तो गयी परंतु लोग आलसी होते जा रहे हैं।

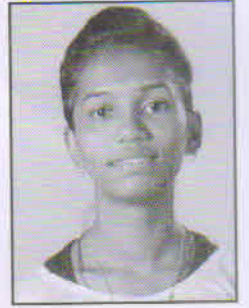
हमारी नयी पीढ़ी में भ्रष्टाचार, आतंकवाद, महंगाई, दंगे-फसाद, खून खराबा जैसी सारी बुरी चीजें बढ़ती जा रही हैं। मानव ज्ञानी बनने के बावजूद अपने आपको सुधारना नहीं चाहता। हमारी इच्छा कभी खत्म नहीं होती और इसीलिए इन बुरी चीजों का कोई अंत नहीं है। हम खुद तो जीते नहीं और दूसरों को जीने नहीं देते। जो अच्छाई और सच्चाई के मार्ग पर चल रहे हैं हम उन्हें भी मजबूर करते हैं, सच्चाई की राह पर चलने के लिए। आज हर कोई एक-दूसरे से छीन रहा है। लेकिन सच्चाई और ईमानदारी से कमाना नहीं चाहता है।

महंगाई बहुत बढ़ रही है। सभी चीजों के दाम आसमान को छू रहे हैं। गरीबों को खाने के लिए दो वक्त की रोटी नहीं मिलती, पहनने के लिए कपड़े नहीं, लेकिन नेता बड़े-बड़े बंगले, गाड़ियाँ लेकर घूमते हैं इसका मतलब यह हुआ अमीर लोग और अमीर होते चले जा रहे हैं और गरीब और गरीबों छोटी सी चीज खरीदने के लिए ज्यादा पैसे लगते हैं। गरीबों के इलाज के लिए इंजेक्शन नहीं मिलता लेकिन सब्जियों और फूलों-फलों को इंजेक्शन दिया जाता है।

आज हम जहाँ नजर दौड़ाएँ वहाँ हमें बड़ी-बड़ी इमारतें नजर आती हैं। हमारी यह हरी-भरी दुनियाँ इमारतों से भरी है। हम अपने इस सुंदर हरे-भरे जंगल को कॉन्क्रीट का जंगल बना रहे हैं। हमें पता है कि जंगल हमारे जीवन का अहम हिस्सा है। हमें अपने जंगलों की रक्षा करनी चाहिए। बावजूद हम उसे काटने के लिए खड़े हैं और इसी कारण जंगली प्राणी शहर में आ रहे हैं और यहीं नहीं, बच्चों को खेलने के लिए मैदान भी नहीं रहा। लेकिन उन्हें मोबाइल टी.वी., कॉम्प्यूटर, विडियो गेम मिले तो बस और इन सब चीजों ने बच्चों को बिगाड़ दिया है।

प्रदूषण नामक विष फैल रहा है। यह प्रदूषण मानव की लापरवाही की वजह से हो रहा है। इसे रोकने के लिए कोई जिम्मेदारी नहीं लेना चाहता। सब की एक ही सोच है, आखिर मैं यह क्यों करूँ? यह तो मेरा काम नहीं है। आखिर हम हर समय पीछे क्यों हटते हैं और कब तक? क्या यही 21 वीं शताब्दी की सोच है?

नम्रता ज्ञानेश्वर परिवार  
प्रथम वर्ष-कला



## जीवन के ये सत्रह मूल आधार.....

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| २. खाने के लिए          | - गम      |
| ३. पीने के लिए          | - क्रोध   |
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विद्या पी. सावंत  
एम.ए. हिन्दी- प्रथम वर्ष







## ‘अभिव्यक्ति की स्वतंत्रता

मुक्तिबोध और फैज़ जैसे कवियों ने जब ‘अभिव्यक्ति के सारे खतरे उठाने ही होंगे’ और ‘बोल कि लब आज़ाद हैं तेरे’ जैसी रचनाएँ कीं, वे राज्यसत्ता के चरित्र और उसके द्वारा समय-समय पर लगाई गई पाबंदियों से भली-भांति परिचित थे। संयुक्त राज्य अमेरिका के पूर्व न्यायमूर्ति रॉबर्ट जैक्सन ने एक फैसले में कहा था कि “विचारों पर नियंत्रण सर्वाधिकारवाद और एकदलीय शासन पद्धति का कॉपीराइट है और सरकारों का काम अपने नागरिकों को गलतियों से रोकना नहीं है, यह नागरिकों का कर्तव्य है कि वह सरकार को गलतियाँ करने से रोके।”

21वीं सदी के आरंभ में राजग के कार्यकाल में सूचना एवं प्रौद्योगिकी अधिनियम लागू किया गया था। आठ वर्ष बाद संप्रग-2 ने इसमें संशोधन कर धारा 66-ए को शामिल किया, जिसकी अधिसूचना फरवरी, 2009 में जारी हुई। प्रोफेसर हो या कार्टुनिस्ट, लड़कियाँ या लेखक, व्यापारी हो या कर्मचारी, किशोर हो या वयस्क-अधेड़ सभी सूचना प्रौद्योगिकी (संशोधित) बिल, 2008 की धारा 66-ए के शिकार हुए। इस धारा के खिलाफ 21 याचिकाएँ दायर की गईं, जिनमें पहली याचिका कानून की छात्रा श्रेया सिंघल ने 2012 में सुप्रीम कोर्ट में दायर की थी। बाल ठाकरे के निधन के बाद मुंबई बंद के विरोध में महाराष्ट्र की दो लड़कियों-शहीन हाडा और रीनू श्रीनिवासन ने फेसबुक पर पोस्ट डाला था, तब इन दोनों के खिलाफ यह धारा लगाई गई थी। श्रेया सिंघल ने इस धारा को चुनौती दी थी। गत 24 मार्च को सुप्रीम कोर्ट ने इससे संबंधित सभी जनहित

याचिकाओं पर दिए फैसले में अभिव्यक्ति की स्वतंत्रता को आधारभूत मूल्य घोषित करते हुए इस धारा को निरस्त कर दिया।

आदेश में धारा 66-ए के तीन शब्दों- ‘चिढ़ाने वाला’, ‘असहज करने वाला’ और ‘बेहद अपमानजनक’ को अस्पष्ट कहा गया। साथ ही ‘बहस’, ‘सलाह’ और ‘भड़काने’ को एक कोटि में शामिल न कर, इन तीनों में अंतर स्पष्ट किया गया। धारा 66-ए में ‘चिढ़ाने’, ‘असुविधा’, ‘खतरा’ और ‘अड़ंगा’ जैसे शब्द अपरिभाषित थे।

प्रशासन के खिलाफ किसी प्रकार की टिप्पणी सरकार को बरदाश्त नहीं होती। विरोधी स्वरों को दबाने में ऐसे कानून उनके मददगार होते हैं। इंटरनेट और सोशल मीडिया के आज के दौर में इस कानून के जरिये किसी को भी दंडित और गिरफ्तार करना आसान था। सोशल मीडिया पर असहमति प्रकट करने और आलोचना करने वालों की संख्या कहीं अधिक है। ऐसे में यह धारा अभिव्यक्ति की स्वतंत्रता पर अंकुश लगाती थी। सर्वोच्च न्यायालय ने अपने आदेश में स्पष्ट किया है कि किसी भी लोकतंत्र में विचार और अभिव्यक्ति की स्वतंत्रता आधारभूत मूल्य हैं और जो एक के लिए अप्रिय और अरुचिकर है, आवश्यक नहीं कि वह दूसरों के लिए भी वैसी ही हो।

संविधान की धारा 19(1) में प्रत्येक भारतीय नागरिक को अभिव्यक्ति का अधिकार प्राप्त है। धारा 19 (2) के अधीन इसकी कुछ मर्यादाएँ निर्धारित हैं। इन मर्यादाओं में राष्ट्रीय संप्रभुता पर आंच आने से लेकर समुदायों के बीच वैमनस्य पैदा करने या फैलाने वाली सामग्री भी शामिल है। सोशल मीडिया पर भी भारतीय नागरिकों को अभिव्यक्ति की स्वतंत्रता संविधान द्वारा प्रदत्त है।

अभिव्यक्ति की स्वतंत्रता से क्या आशय है? किसी सूचना या विचार को बोलकर, लिखकर या किसी अन्य रूप में



बेना किसी रोकटोक के अभिव्यक्त करने की स्वतंत्रता अभिव्यक्ति की स्वतंत्रता (Freedom of Expression) कहलाती है। अतः अभिव्यक्ति की स्वतंत्रता की हमेशा कुछ न कुछ सीमा अवश्य होती है। भारत के संविधान के अनुच्छेद 19 (1) के तहत सभी को अभिव्यक्ति की स्वतंत्रता दी गई है। अभिव्यक्ति की स्वतंत्रता अपने भावों और विचारों को व्यक्त करने का एक राजनीतिक अधिकार है। इसके तहत कोई भी व्यक्ति न सिर्फ विचारों का प्रचार-प्रसार कर सकता है, बल्कि किसी भी तरह की सूचना का आदान-प्रदान करने का अधिकार रखता है। हालांकि, यह अधिकार सार्वभौमिक नहीं है और इस पर समय-समय पर युक्तियुक्त निर्बंधन लगाए जा सकते हैं। राष्ट्र-राज्य के पास यह अधिकार सुरक्षित होता है कि वह संविधान और कानूनों के तहत अभिव्यक्ति की स्वतंत्रता को किस हद तक जाकर बाधित करने का अधिकार रखता है। कुछ विशेष परिस्थितियों में, जैसे-बाह्य या आंतरिक आपातकाल या राष्ट्रीय सुरक्षा के मुद्दों पर अभिव्यक्ति की स्वतंत्रता सीमित हो जाती है। संयुक्त राष्ट्र की सार्वभौमिक मानवाधिकारों के घोषणा पत्र में मानवाधिकारों को परिभाषित किया गया है। इसके अनुच्छेद 19 में कहा गया है कि किसी भी व्यक्ति के पास अभिव्यक्ति की स्वतंत्रता का अधिकार होगा जिसके तहत वह किसी तरह के विचारों और सूचनाओं के आदान-प्रदान को स्वतंत्र होगा।

लोकतंत्र में अभिव्यक्ति की आजादी का सम्मान किया जाना चाहिए। लेकिन क्या इसकी कोई सीमा भी बांधी जानी चाहिए और रचनात्मक आलोचना और अपमान के बीच कोई लकीर होनी चाहिए? धार्मिक भावनाओं को ठेस पहुँचाने को लेकर भारत में भी समय समय पर विवाद होता रहा है और कई पुस्तकों को प्रतिबंध का सामना करना पड़ा है। कलाकृतियों के क्षेत्र में चित्रकार एम.एफ. हुसैन के चित्रों का काफ़ी विरोध हुआ था। पिछले कुछ वर्षों में असहिष्णुता में अधिक तेज़ी आई है और हिंदुओं और मुसलमानों के समूहों ने कई बार हिंसक प्रदर्शन के माध्यम

से किताबों, फ़िल्मों और नुमाइशों पर पाबंदी लगवाने में सफलता हासिल की है। ब्रिटन के प्रसिद्ध लेखक सलमान रश्दी की किताब 'सैटेनिक वर्सेज़' पर मुसलमानों के विरोध और धमकियों के कारण भारत में 1988 में प्रतिबंध लगाया गया था। दो साल पहले कुछ मुस्लिम संगठनों की धमकी के मद्देनजर सलमान रश्दी जयपुर के साहित्यिक समारोह में शामिल नहीं हो सके।

भारत में दर्जनों पुस्तकों पर तथाकथित 'धार्मिक भावनाओं को ठेस पहुँचाने' के नाम पर प्रतिबंध लगा हुआ है। डीएन झा की किताब 'द मिथ ऑफ़ द होली काउ', वेंडी डोनिगर की 'द हिंदूज़' और डेसमंड स्टुवार्ट की 'अर्ली इस्लाम' इन दर्जनों प्रतिबंधित पुस्तकों में शामिल हैं। बांग्ला लेखिका तसलीमा नसरीन की किताब पर विवाद हुआ था। वे कुछ साल पहले कोलकाता में रहती थीं। वहां मुस्लिम अतिवादियों ने शहर की सड़कों पर उनके खिलाफ़ दंगा कर दिया जिसके परिणामस्वरूप उन्हें शहर छोड़ना पड़ा और वह कोलकाता वापस न जा सकीं। हैदराबाद में एक पुस्तक के विमोचन के दौरान वहां के एक कट्टरपंथी मुस्लिम संगठन के कार्यकर्ताओं ने तसलीमा पर हमला किया था। देश के अग्रणी पेंटर मकबूल फ़िदा हुसैन की बनाई गई हिंदू देवी-देवताओं की कुछ कलाकृतियों को कुछ कट्टरपंथी हिंदू संगठनों ने हिंदू देवताओं का अपमान करार दिया और पेंटिंग प्रदर्शनियों पर हमले किए गए।

हाल ही में विभिन्न लेखकों द्वारा साहित्य अकादमी पुरस्कार लौटाने के मामले में विपरीत रुख अपनाते हुए पूर्व केंद्रीय मंत्री शशि थरूर ने कहा कि हालांकि लेखकों को अपनी अभिव्यक्ति की स्वतंत्रता के पक्ष में खड़े होने का पूरा अधिकार है, लेकिन पुरस्कार को लौटाना यह दिए गए सम्मान का 'अनादर' जैसा है। पुरस्कार साहित्यिक, सृजनात्मक और अकादमिक गुणों की पहचान है। उन्होंने कहा, "साहित्य अकादमी वास्तव में एक संस्था है, और



हमारी जो चिंताएं हैं, वह राजनीतिक हैं। लेखकों के लिए, मुझे लगता है कि इन दोनों को लेकर भ्रम की स्थिति नहीं होनी चाहिए। व्यक्ति को स्वतंत्रता के लिए खड़ा होना चाहिए। लेकिन किसी को सम्मान का अनादर नहीं करना चाहिए। लेखकों की उपलब्धियों के प्रति समाज की ओर से दिया गया सम्मान है और उपलब्धियों तथा सम्मान को लौटाया नहीं जा सकता।” हालांकि बीजेपी ने पुरस्कार लौटाने की बात राजनीतिक चाल बताई ताकि सरकार पर दबाव डाला जा सके। वरना बिहार चुनाव हार के बाद भी तो पुरस्कार लौटाते, जो नहीं हुआ।

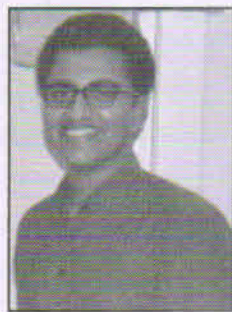
बहुत से लोगों का मानना है कि अभिव्यक्ति की स्वतंत्रता, वर्तमान शताब्दी की आवश्यकताओं में से है और जिस समाज में अभिव्यक्ति और माध्यमों की स्वतंत्रता न हो वह तानाशाही समाज होता है। यह बात स्पष्ट है कि स्वतंत्रता का अर्थ, अपमान, उपहास और अराजकता नहीं है बल्कि अभिव्यक्ति की स्वतंत्रता का अर्थ सदैव अपने तार्किक व यथार्थवादी व्यवहार से हटकर सामने आता है। प्रश्न यह है कि अभिव्यक्ति की स्वतंत्रता के संबंध में विश्व जनमत को किन साक्ष्यों पर भरोसा करना चाहिए? क्या आज की दुनिया में प्रचलित अभिव्यक्ति की स्वतंत्रता, उन व्यवहारों से विरोधाभास नहीं रखती जो कुछ पश्चिमी देशों की ओर से थोपे जा रहे हैं? 2008 में जर्मनी में दक्षिण अफ्रीका के प्रतिनिधियों के साथ संवाद के दौरान एक पत्रकार ने दिलचस्प टिप्पणी की थी। आप भारत से हैं, भाग्यशाली हैं। आप इतनी बात कह पाते हैं। सरकार के गलत कार्यों का सीधे विरोध कर सकते हैं। उसकी नीतियों की आलोचना करते हैं और संसद की अक्षमता पर गंभीर टिप्पणियां कर देते हैं। इतनी आजादी हमें नहीं मिली है। भारतीय वाकई खुशनसीब हैं।

अभिव्यक्ति एक व्यापक शब्द है। इसमें न केवल बोला हुआ या लिखा हुआ शब्द ही सम्मिलित है, बल्कि सभी प्रकार के विचारों या भावनाओं का संचार भी शामिल है। जैसे

चित्रांकन, नाट्य प्रदर्शन, चलचित्र और छपी हुई सामग्री। सर्वोच्च न्यायालय कई मामलों की सुनवाई करते हुए यह फैसला दे चुका है कि अभिव्यक्ति की स्वतंत्रता में मुद्रण या प्रेस की स्वतंत्रता निहित है और इस बात से कोई फर्क नहीं पड़ता कि संयुक्त राज्य अमेरिका के संविधान की तरह हमने भी प्रेस का उल्लेख अभिव्यक्ति के रूप में नहीं किया है।

सर्वोच्च न्यायालय ने अभिव्यक्ति की स्वतंत्रता के अधिकार को नैसर्गिक अधिकार माना है। यह एक ऐसा बुनियादी मानवाधिकार है जो अन्य सभी अधिकारों से महत्वपूर्ण है। न्यायालय की यह स्पष्ट घोषणा है कि संविधान प्रदत्त यह स्वतंत्रता किसी भी लोकतांत्रिक संस्था या देश की जीवन रेखा है। सर्वोच्च न्यायालय की टिप्पणी है कि गांधी की किताब रखने या पढ़ने से कोई गांधी नहीं बन जाता और न ही नक्सली साहित्य रखने मात्र से नक्सली मान लिया जाएगा। संविधान ने देश के नागरिकों को किसी भी विचार, विचारधारा को जानने या जानकारी प्राप्त करने तथा उसकी अभिव्यक्ति का हक दिया है। इस स्वतंत्रता का प्रयोजन यह है कि सरकारी और सार्वजनिक प्रतिष्ठानों के अधिकारी जनता के मस्तिष्क का अभिभावक नहीं बन सकते। इस अधिकार का मूल अर्थ यह है कि प्रत्येक नागरिक को जानकारी लेने-देने और अपना दृष्टिकोण प्रसारित-प्रचारित करने का अधिकार है।

इस प्रकार हम पाते हैं कि अभिव्यक्ति की स्वतंत्रता जहां मानवाधिकारों को जानने-समझने तथा उनकी रक्षा के लिए बोलने-लिखने का अधिकार प्रदान करती है, वहीं सूचना का अधिकार अधिनियम अभिव्यक्ति के लिए आवश्यक सामग्री, सूचनाएं या आधार प्रदान करता है। वस्तुतः ये तीनों एक-दूसरे के पूरक हैं।



आदित्य भांगी  
एम.ए. हिंदी प्रथम वर्ष



## “अमृतलाल नागर जी के जन्मशती के उपलक्ष्य में.....

अमृतलाल नागरजी का जन्म सुसंस्कृत गुजराती परिवार में 17 अगस्त, 1916 ई. को गोकुलपुरा, उत्तर प्रदेश में ननिहाल में हुआ था। इनके पितामह पंडित शिवराम नागर जी 1895 ई. से लखनऊ आकर बस गए थे। वे कुल 19 वर्ष के ही थे जब इनके पिताजी, पंडित राजाराम नागर जी की मृत्यु हुई थी।

अमृतलाल नागर जी की विधिवत शिक्षा अर्थोपार्जन की विवशता के कारण हाईस्कूल तक ही हो पायी थी, किंतु निरंतर स्वाध्याय द्वारा इन्होंने साहित्य, इतिहास, पुराण, पुरातत्व, समाजशास्त्र, मनोविज्ञान आदि विषयों पर तथा हिन्दी, गुजराती, मराठी, बंगला एवं अंग्रेजी आदि भाषाओं पर अधिकार प्राप्त किया था।

इन्होंने नाटक, रेडियोनाटक, रिपोर्टाज, निबंध, संस्मरण, अनुवाद, बाल साहित्य आदि के क्षेत्र में अपना महत्वपूर्ण योगदान दिया है। साहित्य जगत में उपन्यासकार के रूप में उन्हें सर्वाधिक ख्याति प्राप्त हुई, यद्यपि उनका हास्य-व्यंग्य लेखन कम महत्वपूर्ण नहीं है। अमृतलाल जी ने एक छोटी सी नौकरी के बाद कुछ समय मुक्त लेखन एवं हास्यरस के प्रसिद्ध पत्र ‘चकल्लस’ के सम्पादन का कार्य शुरू किया था। इसके अतिरिक्त बंबई एवं मद्रास के फ़िल्म क्षेत्र में उन्होंने लेखन का कार्य किया। यह हिन्दी फ़िल्मों में डबिंग कार्य में अग्रणी थे। दिसम्बर 1953 से मई 1956 तक आकाशवाणी, लखनऊ में ड्रामा, प्रोड्यूसर उसके कुछ बाद स्वतंत्र लेखन का कार्य नागर जी ने किया।

अमृतलाल नागर ने 1932-1933 से जमकर लिखना शुरू किया। ‘वाटिका’ (1935), ‘अवशेष’ (1938), ‘नवाबी मसनद’ (1939), ‘तुलाराम शास्त्री’ (1941) आदि जैसे रेखाचित्र के साथ ‘एटम बम’ (1956), ‘पीपल की परी’ (1963), ‘सेठ बाँकेमल’ (1944) आदि महान उपन्यासों की रचना उन्होंने की थी।

अमृतलाल नागर जी हिन्दी के गम्भीर कथाकारों में सर्वाधिक लोकप्रिय हैं। इसका अर्थ ही यह है कि वे विशिष्टता और रंजकता दोनों तत्वों को अपनी कृतियों में समेटने में समर्थ हुए हैं। उन्होंने न तो परम्परा को ही नकारा

है, न आधुनिकता से मुँह मोड़ा है। उन्हें अपने समय की पुरानी और नयी दोनों पीढ़ियों का स्नेह समर्थन मिला और कभी-कभी दोनों का उपालंभ भी मिला है।

भाषा के क्षेत्रीय प्रयोगों को विविध वर्गों में प्रयुक्त भिन्नताओं के साथ ज्यों का त्यों उतार देने में नागर जी को कमाल हासिल है। सचमुच, भाषा पर नागर जी का असाधारण अधिकार है। नागर जी शिल्प के प्रति उदासीन हैं। अपने पुराने शिल्प से आगे बढ़ने की चेष्टा बराबर करते रहे हैं। ‘बूँद और समुद्र’ में पौराणिक शिल्प के अभिनव प्रयोग के अनन्तर ‘अमृत और विष’ में अपने पात्रों की दुहरी सत्ताओं के आधार पर दो-दो कथाओं को साथ-साथ चलाना, ‘मानस का हंस’ में फ़्लैश बैक के दृश्य रूप का व्यापक प्रयोग करना उनकी शिल्प सजगता के उदाहरण हैं। फिर भी यह सत्य है कि उनके लिए कथ्य ही मुख्य है, शिल्प नहीं।

नागर जी को ‘बूँद और समुद्र’ पर काशी नागरी प्रचारिणी सभा का ‘बटुक प्रसाद पुरस्कार’ एवं ‘सुधाकर रजत पदक’, ‘सुहाग के नूपुर’ पर उत्तर प्रदेश शासन का ‘प्रेमचन्द पुरस्कार’, ‘अमृत और विष’ पर साहित्य अकादमी का 1967 का पुरस्कार एवं ‘सोवियत लैंड नेहरू पुरस्कार 1970 तथा साहित्यिक सेवाओं पर युगान्तर का 1972 का पुरस्कार प्रदान किया जा चुका है।

अमृतलाल नागर जी का निधन 23 फ़रवरी, 1990 ई. में हुआ था। नागर जी की कृतियों ने हिन्दी साहित्य की गरिमा को बढ़ाया है। नागर जी ने तीन रंगमंचीय नाटक एवं 25 से अधिक रेडियो नाटक लिखे। उन्होंने अधिकतम नाटक रेडियो और दूरदर्शन के लिए ही लिखे। जिसके माध्यम से उन्होंने समाज की ज्वलंत समस्याओं को उठाया।

कहा जा सकता है कि सौ साल बाद भी अमृतलाल नागर जी के साहित्य का अमृतपान आज भी समाज कर रहा है। और नयी समस्याओं का हल ढूँढ रहा है। ऐसे अमर साहित्यकार को विनम्र अभिवादन!

आरती नाईक  
रजत देसाई  
तृतीय वर्ष-कला







## भक्ति में शक्ति

2 जनवरी 2015 के दिन जुरु परिवार में सन्नाटा छा गया। जुरु परिवार में मीनल अपने पति 'देव' और दो बेटियों के साथ रहती थी।

मीनल का पति एक बस ड्राइवर था, उसकी बड़ी बेटी रिद्धि दसवीं कक्षा में थी, छोटी बेटी सिद्धि पाँचवीं कक्षा में थी और मीनल घर संभालती थी। मीनल बहुत मेहनती समझदार पत्नी के साथ दयालु और प्यारी माँ थी। जुरु एक हसता खेलता सुखी परिवार था। वे ज्यादा अमीर ना गरीब थे। तो ऐसा क्या हुआ होगा कि अचानक इस परिवार में सन्नाटा छा गया? जानते हैं, मीनल के बचपन से।

मीनल एक गरीब परिवार की सबसे छोटी और प्यारी बेटी थी। मीनल की माँ तुलसी, सब्जी बेचकर अपने पाँच बच्चों और अपने पति को पालती थी। मीनल का बाप अपनी पत्नी के मेहनत के पैसों से ऐश करता और बाकी पैसे दोस्तों पर लुटाता। हाँ सही पहचाना आपने, उसका बाप शराबी था। जो हर रोज शराब पीकर अपने बच्चों और पत्नी को सताता था, उन्हें मारता-पीटता था। लेकिन वे कुछ नहीं कर पाते।

मीनल को दो भाई और दो बहनें थी। बड़ा भाई रिक्शा चलाता था, दूसरा भाई होटल में वेटर था, बड़ी बहन अनाथ आश्रम में काम करती थी और दूसरी बहन मीनल के साथ माँ का हाथ बटाती थी। भगवान ने उसे बुद्धि दी थी लेकिन उसका इस्तेमाल करके नाम कमाने की परिस्थिति मीनल की नहीं थी जिसके कारण ना ही कभी वह स्कूल जा पायी और ना ही कॉलेज। अनपढ़ हुई तो क्या हुआ? लड़की समझदार थी और साथ ही उसे बुनकारी का बहुत शौक था। ऐसी कला के कारण मीनल ने अपने गाँव में नाम कमाया था और गाँव का नाम रोशन किया था।

24 साल की उम्र में मीनल की शादी एक बस ड्राइवर 'देव' से हुई। देव बहुत ही मेहनती और खानदानी लड़का था।

लेकिन उसकी शराब पीने की बुरी आदत थी। यह बात मीनल को शादी से पहले मालूम नहीं थी, अगर होती तो वह 'देव' से शादी ही न करती। जब उसे पता चला तो मीनल बहुत उदास हो गयी क्योंकि उसने शराबी बाप के साथ डरी-सहमी ज़िंदगी बिताई थी। मीनल ने देव को बहुत समझाया लेकिन वह नहीं माना। शराब देव के लिए एक आदत बन चुकी थी।

मीनल माँ संतोषी को बहुत मानती थी। उसने पति के कारण माँ संतोषी को व्रत अर्थात् सोलह शुक्रवार किए और रोते हुए माँ से कहा, 'माँ.....! आ... आ... आपको तो प.. प.. पता ही है, मेरे बाप ..... शराबी थे और अ... अ.... अगर मेरे पति भी वैसे निकले तो मैं जीते जी म.. म.. मर जाऊँगी माँ, मर जाऊँगी। कुछ चमत्कार कीजिए माँ, कुछ चमत्कार कीजिए'। शादी के एक साल बाद जुरु परिवार में एक कन्या का जन्म हुआ।

बेटी जन्मी है, यह सुनकर देव बहुत खुश हुआ। उसने अपनी बेटी के लिए मेहनत की। देव ने अपनी बेटी के लिए कपड़े खरीदे, खिलौने लिए, मोहल्ले में मिठाई बाँटी और पता नहीं खुशी के मारे क्या कुछ नहीं किया। दाम्पत्य बहुत खुश था। बेटी को संभालते-संभालते देव की शराब कब छूट गयी यह पता नहीं चला। अरे! यह तो साक्षात् माँ संतोषी का ही चमत्कार था। मीनल और देव ने अपनी बेटी को बहुत प्यार दिया, अच्छे संस्कार दिये, उसे अच्छे स्कूल में डाला और किसी भी चीज़ की कमी महसूस होने नहीं दी।

रिद्धि के पाँच साल बाद, जुरु परिवार में एक और कन्या का जन्म हुआ। दाम्पत्य तो बहुत खुश था लेकिन अड़ोस-पड़ोस के लोगों ने देव से पूछा 'अरे देव! दूसरी भी लड़की ही हुई? 'घर का चिराग' कहाँ है?' इन प्रश्नों का उत्तर इस तरह दिया 'मेरी छोटी बेटी ही हमारे घर का चिराग है। 'घर का वारिस' है।' यह सुनकर सबकी बोलती बंद हो गयी। दूसरी पुत्री सिद्धि का जन्म होते ही जुरु परिवार धन से भर गया। देव और मीनल अपनी बच्चियों के साथ बहुत खुश थे।



रेद्धि और सिद्धि दोनों सुंदर, सुशील और सुसंस्कारी थीं। ब्रह्मों का आदर करना उनके खून में ही था। रिद्धि अपने माँ-बाप की तरह बहुत मेहनती, होशियार और समझदार थी। वह पढ़ाई-लिखाई में अव्वल आती थी। नृत्य के साथ-साथ उसे अभिनय करना भी बहुत पसंद था। अपनी माँ की तरह वह भी भगवान को मानती थी और गणपती बाप्पा पर बहुत विश्वास रखती थी। रिद्धि हर मंगलवार बाप्पा का दर्शन करती थी। बाप्पा को लाल फूल और ग्यारह इरियाली चढ़ाती। सुख के समय खुशी और दुख के समय गम व्यक्त करते वक्त बाप्पा हमेशा रिद्धि के साथ रहते। जब भी वह अस्वस्थ महसूस करती तब 'गणपती बाप्पा मोरया' का जाप करती।

यह बाप्पा से हमेशा अपने आप के लिए शक्ति और सुख मांगती जिससे वह संतोष (सेटीस्फ़ाक्ट) रह सके, माँ-बाप के लिए आयुष्म और अपनी छोटी बहन के लिए बुद्धि क्योंकि सिद्धि पढ़ाई में थोड़ी कच्ची थी। घर की छोटी बेटी होने के कारण सिद्धि के बहुत लाड़ हुए थे, जिसकी वजह से वह दिन-ब-दिन शरारती होती जा रही थी, स्कूल से रोज़ शिकायतें सुननी पड़ती थी, खेलने जाती तो चार-पाँच बच्चों को पीटकर आती और फिर उन बच्चों की माँए शिकायतें लेकर आती।

इतनी शरारती थी ये लड़की। रोज़-रोज़ की शिकायतें सुनकर मीनल परेशान हो गयी थी। शरारत करने की भी एक हद होती है जो सिद्धि ने पार की थी। परिवार के सभी सदस्यों ने सिद्धि को प्यार से समझाने की कोशिश की लेकिन फिर भी वह नहीं मानी। मीनल ने गुस्से में आकर सिद्धि की बहुत पिटाई की। रोज़-रोज़ की टेन्शन से मीनल का बीपी बढ़ता गया और वह बीमार पड़ी। कुछ दिनों बाद वह ठीक हो गई लेकिन सिद्धि के स्वभाव में कोई परिवर्तन नहीं आया।

एक हफ्ते बाद, एक सुबह, जब मीनल स्नान कर रही थी तो अचानक उसे अपनी छाती पर कुछ महसूस हुआ और वह बहुत डर गयी। उसे क्या महसूस हुआ होगा? उसे एक गाँठ (सिस्ट) महसूस हुई। मीनल ने यह बात घर में किसी

को नहीं बताई क्योंकि वह घर के किसी भी सदस्य को परेशानी में नहीं देखना चाहती थी। वह अस्वस्थ महसूस करने लगी। वह दिन-रात उसी के बारे में सोचती रहती। किसी भी काम पर उसका ध्यान नहीं रहता। पहले अगर कभी भी कुछ भी परेशानी आती तो मीनल अपनी बूढ़ी माँ को बताती लेकिन वह भी क्या करती, उसकी माँ भी बीमार थी इसलिए मीनल ने किसी को कुछ भी नहीं बताया।

उसे रात-रात भर नींद नहीं आती। हर रोज़ स्नान करते समय वह गाँठ उसे महसूस होती और उसे बहुत डर लगता ये सोचकर कि उसे कैंसर हुआ और जाने के बाद उसके परिवार का क्या होगा? एक हफ्ते बाद मीनल ने देव घर में जाकर माँ संतोषी से पूछा (हिम्मत से) माँ! मेरे जै...जैसा, मेरे जितना प्यार दे पाएंगी? क.. क्या...क्या मेरे बच्चे अपनी माँ के बिना रह पाएंगे? हाँ...? बताइये माँ? बताइये। कुछ बोलिए माँ, कुछ बोलिए.....

(रोते हुए मीनल ने माँ से मदद मांगी) 'मदद करो हे ..... मदद करो हे..... मदद करो संतोषी माँ..... मदद करो संतोषी माँ.....'

यह सारी बातें मीनल की बूढ़ी माँ ने सुनी। उसने मीनल से इसका कारण पूछा तब मीनल ने अपनी सारी बात माँ को बताई। उसने मीनल को समझाते हुए कहा 'देखो मीनल, हर बार गाँठ कैंसर की हो जरूरी नहीं है। डॉक्टर को दिखाकर इलाज करो, डरो मत! अगर डॉक्टर कहते हैं कि ऑपरेशन करना पड़ेगा तो करो। जैसे तुम माँ संतोषी पर विश्वास रखती हो वैसा ही रखो। माँ संतोषी तो साक्षात् संतोष (सेटीस्फ़ेक्शन) की देवी है। अगर उनके भक्त किसी दुविधा में हो तो वो फौरन उनकी मदद करने आती है। इसलिए डरो मत बेफिक्र होकर डॉक्टर को दिखाओ।' यह बताकर उसकी माँ गायब हो गयी और मीनल आश्चर्यचकित रह गयी। आश्चर्यचकित इसलिए रह गयी क्योंकि उसकी माँ तो बीमार थी वह इतने जल्दी ठीक होकर उसके सामने कैसे? अरे! यह तो साक्षात् माँ संतोषी ही मीनल की बूढ़ी माँ के रूप में प्रकट हुई, अपने भक्त ने मदद



जो मांगी थी। जब मीनल को यह पता चला तो उसने और देरी नहीं की, सबसे पहले अपने पति को बताकर डॉक्टर को दिखाया। अब पता चला ना २ जनवरी को जुरु परिवार में सत्राटा क्यों छाया?

डॉक्टर ने मीनल को कुछ टेस्ट और स्कैन करने को कहा। मीनल के पति और बच्चों ने उसे धैर्य दिया, जिसके कारण मीनल ने सारे टेस्ट और स्कैन बिना डरे किए। रिपोर्ट करने के बाद पता चला कि वह गांठ निकालनी पड़ेगी लेकिन बिना ऑपरेशन किए। मीनल को मेमोग्राफी करनी पड़ी जिससे पता चला कि वह गांठ कैंसर की नहीं थी। उनके बाद मीनल की गांठ निकाली गयी और डॉक्टर ने उसे एक महीने की दवाई दी। एक महीने बाद मीनल बिल्कुल ठीक हो गयी। उस गांठ का कारण डॉक्टर ने टेंशन बताया।

ये किसी और की कृपा नहीं बल्कि साक्षात् माँ संतोषी और डॉक्टर की कृपा थी। जैसे माँ संतोषी ने बताया बिल्कुल वैसे ही हुआ। कहते हैं ना? अंत भला तो सब भला और जहाँ माँ संतोषी है वहाँ सबका भला। इस घटना के बाद जुरु परिवार के सभी सदस्य माँ संतोषी को बहुत मानने लगे और मीनल की छोटी बेटी जो शरारती थी वह समझदार और होशियार बन गयी। माँ संतोषी ने इस घटना के बाद उसे भी बदल दिया।

मन में अगर सच्ची भक्ति और श्रद्धा हो तो कोई भी भगवान अपने भक्तों की मदद किए बिना नहीं रहता। यहाँ मीनल को ही देखो माँ संतोषी, डॉक्टर, मीनल के बच्चे और पति की वजह से आज मीनल हमारे बीच है। जुरु आज फिर से एक हँसता-खेलता परिवार है सिर्फ और सिर्फ माँ संतोषी की वजह से। तो बोलो 'संतोषी माता की.....जय!'

कृतिका पागी  
प्रथम वर्ष-कला



यह है किस बला का नाम  
जो है बिगाड़ता हर काम  
छोटा हो या बड़ा  
उससे घबराते हर इन्सान

क्या आप जानते हैं इसे?  
जिसे लोग कहते हैं दहेज  
जो वे ना कर पाते परहेज  
बोलो-बोलो जानते हो क्या है दहेज?

दहेज के हैं अनेक नाम  
कोई कहता कन्यादान  
कोई कहता आशीर्वाद  
कोई दिखाता अपना धन  
करता अपना नाम

ना जाने कितने घर बरबाद किए  
ना जाने कितनी जिंदगियाँ बरबाद हुईं  
कितनों को लाचार बनाया  
कितनों को मौत के गले लगवाया

यह जो महलों में रहनेवाले  
ना कमी किसी चीज की  
फिर भी चूसने खून गरीबों का  
लेते दहेज कहते आशीर्वाद

समझते हैं दहेज को  
रिटर्न फन्ड  
समझते हैं कर लेंगे जिंदगी रिटर्न

पर कोई पूछे उनसे  
जो पाई-पाई जोड़ते हैं  
जो अपनी खुशी को मारकर देते  
ताकि उनकी बेटी सुखी रहे

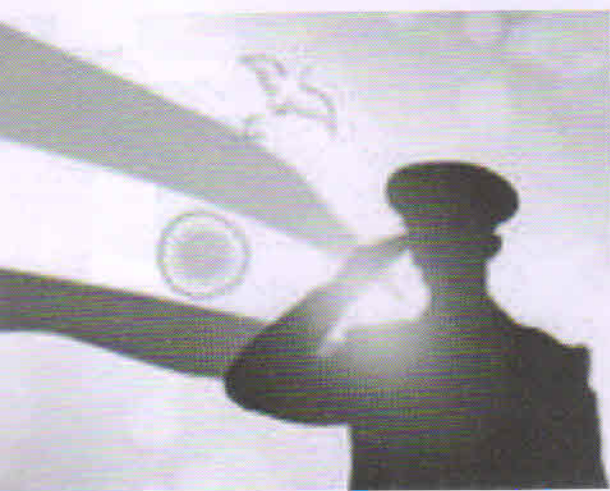
पर मैं कहती हूँ ना करो सौदा अपना  
हे कन्याओं! यह कोई व्यापार नहीं  
उठाओ अपनी आवाज  
और इस दहेज के कलंक को  
मिटो दो हमेशा-हमेशा के लिए

ऐसे दुल्हे के व्यापारियों से बेहतर है  
बिताओ अपनी जिंदगी खुशहाल

रंजन शर्मा  
तृतीय वर्ष-कला







## “त्याग”

गर्व है मुझे उन वीरों पर,  
जो सम्मान बढ़ा कर आए हैं,  
दुश्मन को मारकर,  
शान बढ़ाकर आए हैं।

अपने जन्म-दाता, अपना घर-परिवार, पिताजी, भाई-बहन सभी को छोड़कर केवल अपनी मिट्टी की रक्षा हेतु अपना जीवन समर्पित करने वाले उन व्यक्तियों के बारे में, मैं क्या कहूँ, उनका जीवन किसी कठोर तपस्या से कम नहीं है। रात-दिन हाथ में बंदूक लिए वे अपनी नींद, अपने जीवन के सारे ऐशो-आराम का त्याग करने वाले, वे हमारे फौजी ही तो हैं! उन्होंने अपना संपूर्ण जीवन वतन के हवाले कर रखा है। बड़ी निष्ठा तथा ईमानदारी के साथ वे अपने मुल्क की रक्षा करते हैं।

एक तरफ हमारे फौजी भाई हैं तो दूसरी ओर हैं हम। फौजी प्रतिक्षण हमारी सुरक्षा हेतु चाहे कड़ी धूप में, या थरथराती ठंड या फिर तेज बारिश में आतंकवादियों से जूझते हैं और हम हमारे ही मुल्क के भाई-बहनों से हिंदू-मुसलमान के नाम से लड़ते-झगड़ते, खून की नदियाँ बहाते हैं। क्या इसी झगड़े को मुकाम तक लाने के लिए वे हमें सुरक्षा देते हैं? इस प्रकार का स्वभाव अपनाकर हम हमारे उन भाइयों का अपमान कर रहे हैं। फौजी भी हमारी तरह एक मनुष्य ही

तो हैं, परंतु फर्क केवल इतना ही है कि वे अपनी सुख-सुविधाओं को महत्व न देकर वतन की रक्षा करना ही अपना परम धर्म मानते हैं। आज हमें गर्व होना चाहिए हमारी सेना पर, जिनमें केवल पुरुष ही नहीं बल्कि स्त्रियाँ भी भारत की सीमा पर रक्षा कर रही हैं। भारतीय नौदल सेना में पुनीता अरोरा जैसी महिलाएँ पूरे विश्व के लिए एक मिसाल हैं।

सन १९६३ में लता दिदी ने भारतीय फौजियों को ‘ए मेरे वतन के लोगों...’ यह गीत समर्पित करके उस समय के प्रधान मंत्री नेहरू जी के आँखों में आँसू भर दिए थे। आज इन फौजियों पर आधारित फिल्मों को देखकर भी भला किसकी आँखों से आँसू नहीं भर सकते हैं? इतनी दर्दनाक जिंदगी को हम अनजाने में भी नहीं अपना सकते हैं। फौजियों के परिवार, उनकी पत्नियाँ, उनके बच्चों को कितना गर्व होगा उन पर। किंतु उन्हें खोने का भी तो डर बना रहता ही है। हम यह अंदाजा भी नहीं लगा सकते कि उन्हें कितनी तकलीफ होती होगी, किस प्रकार वे अपने कलेजे पर पत्थर रखकर खुद को बुलंद बनाते हैं।

‘नेशनल सेक्युरिटी गार्ड’ के श्री. जगेंद्र सिंह बिश्त जी की मृत्यु के पश्चात उनकी पत्नी ने यह घोषित कर दिया था कि वह अपने दोनों पुत्रों को भारतीय फौज में भेजना पसंद करेंगी। इस स्त्री को हमें सलाम करना चाहिए कि अपने पति को खोने के बाद भी वह अपने दोनों पुत्रों को वही श्रेष्ठ कार्य करने के लिए प्रोत्साहित कर रही है। लोग कहते हैं कि फौजी आर्थिक स्थिति से कमजोर होते हैं, वह बात चाहे जो भी हो परंतु इतना तो निश्चित है कि वे दिल के अमीर हैं।

आरती नाईक  
तृतीय वर्ष - कला







## प्यार का एहसास

रुखे से रुखे इंसान के मन में यदि किसी के प्रति प्रेम की भावना जन्म ले लेती है, तो संपूर्ण प्राणी जगत के लिए वह विनम्र हो जाता है।

प्रेम चाहे फिर व्यक्ति के प्रति हो या ईश्वर के प्रति। अलग-अलग व्यक्तियों के लिए प्यार अलग-अलग महत्व रखता है। कोई प्यार दिल खोलकर करता है, तो कोई छिपाकर।

प्यार का मूल अर्थ है खुशियाँ देना और बदले में कुछ न चाहना। प्यार का दूसरा अर्थ है विश्वास, जिसके बिना कोई रिश्ता, रिश्ता नहीं कहलाता।

प्यार का एहसास बहुत खूबसूरत होता है। प्रेम करने के लिए भी हिम्मत की जरूरत होती है, यह किसी कायर का काम नहीं है। वह जिंदगी का सबसे बड़ा जज़्बा है। प्यार कब हो जाता है, पता ही नहीं चलता, प्रेम सोच-समझकर किया नहीं जाता। बोलने में यह जितना मीठा है, उसका एहसास उतना ही खूबसूरत और प्यारा होता है।

प्यार को छिनकर नहीं पाया जा सकता, प्रेम तो हो जाता है। किसी के खयालों में खोकर खुद को भुला देना, उसके सभी दर्द अपना लेना, उसके साथ रोना, उसकी खुशियों में खुश होना, उसकी जुदाई से दिल में दर्द महसूस करना, हर पल उसे याद करना, यही तो प्यार है।

प्यार एक सुखद अनुभूति है। जहाँ दो दिल अपनी बातें, रुचियाँ, दुख-सुख बाँटते हुए कब नज़दीक आ जाते हैं पता ही नहीं चलता। कहते हैं कि प्यार को पाने के लिए बहुत सारी मुश्किलों का सामना करना पड़ता है, लेकिन अगर प्यार सच्चा हो तो हर मुश्किल का सामना करना आसान हो जाता है। प्यार में जिंदगी हसीन लगने लगती है। प्यार वह है जिसके बारे में सोचते ही चेहरे पर मुस्कुराहट आये। प्यार वह बंधन है जो एक-दूसरे को दिलों से जोड़ता है। प्यार जिंदगी है।

सही अर्थों में प्यार के एहसास को शब्दों में नहीं लिखा जा सकता, केवल उसे महसूस किया जा सकता है।

कहते हैं जो बीत गया सो गया हमें उसे छोड़ कर आगे बढ़ना चाहिए। लेकिन जरूरी नहीं है कि हर किसी का अतीत बुरा

ही हो। कई बार यूँ भी होता है कि आप अपने जीवन में कुछ बुरी यादों से भागना चाहते हैं मगर तब भी वे यादें आपका साथ नहीं छोड़ती और आपको हमेशा दुःख देती हैं।

यह कहानी भी ऐसी ही एक लड़की की है जो हमेशा गुमसुम रहती है, अपने ही विचारों में खोए रहती, किसी पर विश्वास नहीं करती है। उसने जीने की उम्मीद ही छोड़ दी थी। उसने भी कभी किसी लड़के से प्यार किया था, जिसने उसे धोखे के अलावा कुछ नहीं दिया। उस घटना के बाद उसका अतीत अब भी उसका पीछा कर रहा था। इसी वजह से वह अपने जिंदगी से हार मान चुकी थी पर वह खुशनुसीब थी कि उसके जीवन में एक अच्छा दोस्त था जो उससे बचपन से ही पसंद करता था, या यूँ कहे उसका दीवाना था। पर खोने के डर से कभी प्यार का इज़हार न कर सका। वह उस लड़की का हर बुरे वक्त में उसका इकलौता सहारा बना। उसकी परछाई बना, कभी उसे अकेली न रहने दिया, उसकी छोटी-छोटी बातों का खासकर खयाल रखने लगा। जिंदगी के बारे में उसके मन में सकारात्मक विचारों को लाने लगा।

वह पहले कुछ समझ न सकी, उसके प्यार को महसूस न कर सकी। एक दिन वह निराश होकर आईने के सामने अपना प्रतिबिंब देखती है, उस समय वह स्वयं से संवाद करती है कि उस घटना से लेकर आज तक मुझे किसने समझाने की कोशिश की? उसी समय उस लड़के का चेहरा उसके नज़रों के सामने उभर कर आता है। उस लड़के के चेहरे पर उसे अपने लिए प्रेम, दया, पवित्रता और निस्वार्थ भाव देखती है। धीरे-धीरे वह भी उसके साथ समय बिताती है, अपना दर्द बाँटती है और उसकी अच्छाई को परखती है।

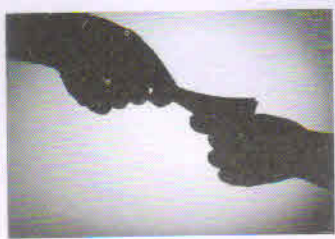
आखिर वह एक दिन उसके सामने अपने मन के विचार व्यक्त करती है। लड़का खुश होकर उसे जीवन भर खुश रखने का वादा करता है।

तो हम कह सकते हैं कि प्यार खुदा का वह हसीन तोहफा है जो हर किसी को नहीं मिलता। दुख लोग सारी उम्र सच्चे प्यार के लिए तड़पते हैं पर यह तोहफा सिर्फ किस्मतवालों को ही मिलता है।



आयशा सय्यद  
तृतीय वर्ष-कला





## भ्रष्टाचार एक जहर है....

भ्रष्टाचार का मतलब होता है, वह काम करना जो गलत हो। जब कोई मनुष्य न्याय व्यवस्था द्वारा बनाए गए नियमों का उल्लंघन करके अपने स्वार्थ एवं खूद की संतुष्टि को पूरा करने के लिए गलत मार्ग अपनाएँ वह मनुष्य भ्रष्टाचारी कहलाता है।

भ्रष्टाचार एक जहर है जो देश और समाज के बुरे लोगों के दिमाग में फैला होता है। भ्रष्टाचार सरकारी नियम-कानून की धज्जियाँ उड़ाकर मुनाफा पाने की कोशिश होता है। भ्रष्टाचार कैंसर जैसी बीमारी की तरह है जो बिना इलाज के कभी खत्म नहीं हो सकता। कुछ लोग अपने फायदे के लिए दूसरों लोगों के पैसों का गलत इस्तेमाल करते हैं। हमारा भारत जिसे सोने की चिड़ियाँ कहा जाता है उस भारत देश में अब भ्रष्टाचार की जड़ें गहराई से गड़ चुकी हैं और लगातार फैलती जा रही हैं। भ्रष्टाचार एक ऐसा लालच है जो इंसान के दिमाग को भ्रष्ट कर रहा है और लोगों के दिलों से इंसानियत, एकता, प्यार आदि को मिटा रहा है। जब किसी व्यक्ति को किसी वस्तु की जरूरत होती है और उसे वह प्राप्त नहीं होती तब उस मनुष्य के मन में असंतोष, ईर्ष्या और लालच पैदा कर देती है और वह व्यक्ति उस वस्तु को पाने के लिए किसी भी हद तक जा सकता है।

भ्रष्टाचार कई प्रकार का होता है - राजनीतिक, व्यापार, सांस्कृतिक, सामाजिक, शिक्षा, खेल आदि। अब कोई ऐसा क्षेत्र बचा नहीं है जहाँ भ्रष्टाचार नहीं होता। चोरी, बेईमानी, घोटाला आदि सभी भ्रष्टाचार की निशानी है। पहले छोटे-मोटे घोटाले होते थे। आज कल लाखों करोड़ों के घोटाले होना आम बात हो गई है।

एक आम व्यक्ति न्याय पाने में अपनी सारी धन-संपदा यहाँ तक कि अपनी पूरी उम्र गवां देता है, फिर भी इस बात की कोई गारंटी नहीं होती है कि उसे न्याय मिल पायेगा या नहीं। पुलिस से तो गुंडों को डरना चाहिए पर भ्रष्टाचार के कारण अब ऐसी हालत हो गई है कि एक शरीफ़ इंसान पुलिस से डरता है। भ्रष्टाचार का प्रभाव व्यक्ति के साथ-साथ राष्ट्र की प्रगति और विकास में बाधा बनता है। सरकारी और गैर सरकारी कार्यालयों में काम करनेवाले ज्यादातर लोग भ्रष्टाचार में डूबे हुए दिखाई देते हैं।

लोगों की बढ़ती शिक्षा, पैसा, ताकद और पद की वजह से भ्रष्टाचार घटने के बजाय दिन-ब-दिन बढ़ता ही जा रहा है। समाज में समानता के लिए अपने देश से भ्रष्टाचार को पूरी तरह से मिटाने की जरूरत है। पैसों की खातिर हम अपने जिम्मेदारियों को भूल रहे हैं। हमें यह समझना होगा कि पैसा ही सबकुछ नहीं होता है, न ही वह एक जगह टिकता है। पैसा तो हाथ का मैल होता है। हम इसे जीवन भर के लिए साथ नहीं रख सकते, पैसा हमें केवल लालच और भ्रष्टाचार देता है।

भारत अपने कानून सुव्यवस्था के लिए प्रसिद्ध है लेकिन भ्रष्टाचार की वजह से इसको नुकसान पहुँच रहा है। इसके लिए सबसे अधिक जिम्मेदार हमारी राजनीति है, जिन्हें हम अपनी ढेरों उम्मीदों के साथ वोट देते हैं, चुनाव के दौरान ये भी हमें बड़े-बड़े सपने दिखाते हैं लेकिन चुनाव खत्म होते ही ये लोग गिरगिट की तरह रंग बदलना शुरू कर देते हैं और अपने असली रंग में आ जाते हैं। हमें यकीन है कि जिस दिन राजनीति अपने लालच को छोड़ देगी उसी दिन से हमारा देश भ्रष्टाचार मुक्त हो जाएगा।

हमारे भारत देश की युवा पीढ़ी को भी भ्रष्टाचार से लड़ने के लिए आगे आना चाहिए, साथ ही इस बढ़ते भ्रष्टाचार को खत्म करने के लिए कुछ सख्त कदम उठाना चाहिए। कोई भी इंसान जन्म से भ्रष्टाचारी नहीं होता है, बल्कि अपनी गलत सोच और लालच के चलते धीरे-धीरे भ्रष्टाचारी हो जाता है। यदि कोई परेशानी या बीमारी आए तो मनुष्य को धैर्य और भरोसे के साथ उसका सामना करना चाहिए और कठिन परिस्थितियों में भी बुरे काम नहीं करने चाहिए। मनुष्य का एक गलत कदम, उसकी पूरी जिंदगी ही बदल देता है।

भारत सरकार के नियम-कानून के अनुसार गरीबों के लिए कई सारी सुविधाएँ उपलब्ध कराई गई हैं, पर वह सुविधाएँ गरीबों के पहुँच से दूर होती जा रही हैं क्योंकि अधिकारी अंदर ही अंदर गबन कर इनको मिलनेवाली सुविधाओं को अपने जेबों में भर लेते हैं और गरीबों का पेट काट लेते हैं। भ्रष्टाचार को दूर करने के लिए भारत सरकार को बहुत सख्त कदम उठाने चाहिए। जब हमारे देश से भ्रष्टाचार खत्म हो जाएगा तब हमारा देश एक बार फिर से सोने की चिड़ियाँ कहलाएगा।

सिमरन शेख  
प्रथम वर्ष-कला







## मेरा कॉलेज... मेरी यादें....

कॉलेज का पहला दिन बाकी दिनों से बहुत ही अलग था। मेरी बड़ी बहन छाया के द्वारा कॉलेज की बातें सुनकर मैं कॉलेज जाने के लिए बहुत ही उत्साहित थी। मैंने लोगों से इस कॉलेज के बारे में गलत बातें सुनी थी पर जब मैं इस कॉलेज में आई तब पता चला कि वे लोग गलत थे। यहाँ के अध्यापक बहुत ही अच्छे हैं। शुरुआत में मैं किसी से ज्यादा घुलमिल नहीं पायी थी। पर जैसे-जैसे समय बीतता गया वैसे-वैसे मैं कॉलेज के गतिविधियों में भाग लेती रही। इस कॉलेज में मैंने पहली बार अपनी दोस्त के साथ हिंदी विभाग के लिए नृत्य किया था। सभी ने मेरे नृत्य की प्रशंसा की। सभी कहते हैं कि इस कॉलेज में आकर बच्चे बदल जाते हैं पर मैंने अपने आप को एक ही रूप में बांधे रखा। कॉलेज की छात्रा होने के नाते मैंने एन.एस.एस. के क्षेत्र में भी योगदान दिया। लिजा मैम, त्रिपाठी सर और प्रदीप सर ये सभी मेरे खास शिक्षकों में से हैं। यहाँ के अध्यापकों में शांतता, निर्मलता और प्रेम मैंने हमेशा पाया है। वे हमेशा छात्रों की मदद करने के लिए तत्पर रहते हैं। मेरी बड़ी बहन हमेशा मेरा साथ देती है। इस कॉलेज का वातावरण हर छात्र को भाँता है। यह एक ऐसा कॉलेज है जो छात्रों को अपनी प्रतिभा दिखाने का मौका देता है। द्वितीय वर्ष में हिंदी विभाग में एक ऐसे प्राध्यापक आए जो कुछ ही दिनों में पूरे महाविद्यालय में छा गये जिनका नाम 'प्रदीप जटाळ' है। उनका सीखाने का अंदाज सबसे अलग और रोचक रहता है। उन्होंने हमेशा मुझे आगे पढ़ने के लिए प्रोत्साहित किया है।

इस कॉलेज में लड़कों से अधिक लड़कियों की संख्या है। मैं 'टेनिकोइट' खेल सीखकर महाविद्यालय की ओर से विश्वलिद्यालय स्तर पर खेलने गयी थी। ये बात अलग है कि हमारी टीम हार गयी। पर एक नया अनुभव भी मिला था। यहाँ आने के बाद मैंने कितने ही नयी बातें सीखी। किस तरह अच्छा-सा उपक्रम तैयार किया जाता है और खेल में अपनी प्रतिभा दिखाना आदि। जब बात दोस्तों पर आती है, तो मुझे सबसे पहले आईशा, गौशा, सोनल, आरती, रेणुका, नीतू, रंजन वतनेश और रजत इन सभी के चेहरे मेरे सामने आते हैं। इन्होंने हमेशा मेरा साथ दिया है। आईशा 'वाडकर' के नाम से याद करती है और पूरी क्लास मुझे 'छुटकी' के नाम से संबोधित करता है। 'छुटकी' यह नाम मुझे 'सर' ने दिया था क्योंकि मेरा स्वभाव बहुत ही चंचल है। इन सभी दोस्तों में से आईशा मेरी खास दोस्त है। प्रथम एवं द्वितीय वर्ष में हम सब दोस्त एक दुसरे को अच्छी तरह से जानते नहीं थे पर कॉलेज के अंतिम वर्ष यानी तृतीय वर्ष में सभी को अच्छी तरह से जान गयी। आईशा मेरे बिना कभी कैंप्टिन नहीं जाती थी। हम एक-दूसरे का मजाक भी उड़ाते थे। एक बार एन.एस.एस. के तरफ से ओल्ड गौरा में तीन दिन तक अपनी सेवा प्रदान करने का मौका मिला था। वहाँ का अनुभव सबसे खास अनुभवों में से एक था। वहाँ पर हजारों की संख्या में भक्त आये थे और हम उन्हें मार्गदर्शन कर रहे थे। द्वितीय वर्ष में मैंने दौड़ में भाग लिया और उसमें 'सिल्वर' मेडल प्राप्त किया था। इसी वर्ष मुझे हिंदी विभाग के साथ-साथ मराठी, इतिहास विभाग द्वारा बहुत से पुरस्कार भी प्राप्त हुए।

तृतीय वर्ष में वार्षिक उपक्रम करने के लिए हमें ग्रुप में बाँटा गया। हमारे ग्रुप ने उसे पूरा करने के लिए बहुत मेहनत की। मेरी इच्छा थी कि सत्र पाँच में डिस्टिंशन पाऊँ। पर प्रथम श्रेणी ही प्राप्त हुई। उसके बाद मैंने निर्णय लिया कि सत्र-छह में डिस्टिंशन लाकर खुद को शिक्षकों एवं परिवारवालों को खुश करूँगी। डिस्टिंशन लाने का उद्देश्य सिर्फ यही तक सीमित नहीं था बल्कि इसी पर मेरा भविष्य भी निर्भर करता है।

मैं हमेशा पढ़ाई के प्रति समर्पित रही हूँ। हम दोस्तों ने कई बार एक साथ फिल्में देखी, मेले में घूमें, होटलों में जाकर पार्टियाँ की। तृतीय वर्ष की खास बात यह थी कि कक्षा के



हर एक छात्र का जन्म-दिवस हम सभी दोस्त और अध्यापक मिलकर मनाते थे। त्रिपाठी सर एक ऐसे व्यक्ति हैं, जिन्हें साहित्य का पूरा ज्ञान है, वे हमेशा कहते हैं कि जीवन में सफल होना हो तो एक अच्छा व्यक्ति बनना आवश्यक है। तृतीय वर्ष में चिरंजीव सर नये अध्यापक के रूप में आये थे। वह दिखने में बहुत स्ट्रीक्ट दिखते हैं लेकिन वह दिल से बहुत अच्छे हैं। उनके लेक्चर में मैं बहुत मस्ती करती थी। इसलिए वह मुझे थोड़ा बहुत डाँटते भी थे। लेकिन मैंने उनकी डाँट का कभी बुरा नहीं माना था क्योंकि इसमें कहीं न कहीं मेरी भी गलती रही होगी। मेरे दोस्तों में से एक दोस्त है जिसका नाम वतनेश है जो हमेशा उदास बनकर रहता था। और मुझे और मेरी बड़ी बहन को अपनी प्रिय बहने मानता था। यह एक ऐसा दोस्त है जिसने मेरी सबसे ज्यादा मदद की है।

बस यही थे मेरे कॉलेज जीवन के खड़े-मीठे पल, जिन्हें मैं कभी भूले से भी भूला नहीं सकती। मैं अक्सर सोचा करती थी कि जब हम दोस्त अलग होंगे, तो मैं भावुक होकर रो पड़ूँगी।

मुझे रोने के लिए कोई कारण नहीं चाहिए, हँसते-हँसते भी रोती हूँ। पता नहीं इसके बाद कौन, किसको कहाँ, कब मिलेंगे पता नहीं। मैं सबसे ज्यादा त्रिपाठी सर, पाटील सर और आइशा को याद करूँगी क्योंकि यह सब मेरे दिल के बहुत करीब हैं। मेरा इतना ही कहना है कि जिस पल में तुम जी रहे हो, उस पल को ऐसे जियो जैसे आपका पल हो।

शीतल वाडकर  
तृतीय वर्ष-कला



आसमान में बिखरे हैं सितारे करते हैं हर वक्त कुछ बयान सुबह सवेरे परिन्दे चहकते हैं। बगीचे में फूल महकते हैं प्रकृति के हैं, समय के नियम कभी बारिश, कभी ठंडी, कभी गर्मी का मौसम

मिल गई राहत गर्मी के मौसम से दिलों को बहलाने आ गया बारिश का मौसम बारिश की बूँदें होती हैं कितनी प्यारी अच्छी-अच्छी न्यारी-न्यारी किसानों के दुख को दूर करती बच्चों का दिल बहलाती हरी-भरी बनती है धरती कितनी सुहानी निकल गया पैर जरा बाहर हो जाते हैं छींटे सर से ऊपर चलें थोड़ा तेज़ फैंस जाते हैं पैर कीचड़ में परेशान हो जाते हैं लोग बारिश के मौसम में

सूखे होते हैं चेहरे ठंडी के मौसम में चाय बनती है इस मौसम में ठंडी हवा करती है सब को बेकरार ठंडी के मौसम को याद दिलाती है बार-बार सब का हाल हो जाता है बेहाल जिसे देखो वही कंबल लेकर रहता है महाल महंगा पड़ता है कंबल को हटाना वरना पड़ता है पूरे बदन को कड़कडाना

परेशान होते हैं इस मौसम में हर घर में चलते हैं पंखे गर्मी के मौसम में सुबह की किरण कितनी निराली दोपहर में सब को पड़ती है भारी गर्मी से परेशान होकर फिरते हैं मारे गर्मी से बचने के लिए लेते हैं सहारे दिल से देती हैं हमें खुशियाँ छोटी-छोटी सी बर्फ की कुलफियाँ

मिलते हैं देखने को अलग-अलग रंग दुनियां में बड़ा मज़ा आता है अलग-अलग मौसम का मज़ा उठाने में

लतीफा पलटनी  
प्रथम वर्ष-कला







## फ़ेसबुक एक एडिक्शन

आजकल इंटरनेट का जमाना है  
फ़ेसबुक पर चेट ही बातचीत का

बहाना है

पहले तो दोस्त मिलने से बनते थे  
अब फ़ेसबुक फ्रेंड रिक्वेस्ट से

पहले बातें आमने-सामने होती थी  
अब फ़ेसबुक पर ही चेट होती है

फ़ेसबुक पर ही प्यार होता है  
फ़ेसबुक पर ही इजहार, फिर इकरार या इनकार

फोटो देखते ही वॉल पर भेज देते हैं लाइक  
चाहें हो केरेक्टर उसका हो डिसलाइक

फ़ेसबुक पर ही चेट और लाइफ़ सेट होती है  
फ़ेसबुक पर ही लाइफ़ की वेट होती है।

कभी हार जाया करते हैं  
कभी जीत का ज़श्न मनाया करते हैं।

कहने को फ़ेसबुक कहलाती है  
लेकिन फेस तो नजर नहीं आते  
बस एक फोटो की बुक बन जाती है।

पर यही फ़ेसबुक हमें अपनों से दूर करता है।  
जो पास हो उनकी कदर नहीं कर पाते और  
फ़ेसबुक पर नए फ्रेंड है बनाते।

माँ बाप के लिए समय नहीं होता  
फुरसत नहीं अपने मौजूदा दोस्तों के लिए

किसी के मर जाने पर फ़ेसबुक पर ही श्रद्धांजलि देते हैं।  
दो घड़ी उसके घर जाने का वक्त नहीं फ़ेसबुक के कारण

फ़ेसबुक है एक ऐसा एडिक्शन  
जिसका हमें ढूँढना होगा कोई सोल्यूशन  
वरना सिर्फ़ फ़ेसबुक के फ्रेंड ही रह जाएँगे  
और अपने हमसे कहीं दूर छूट जाएँगे

आगे जाकर जमाने में बदलाव इतना आएगा  
बच्चा पैदा होते ही फ़ेसबुक, फ़ेसबुक चिल्लाएगा

पूनम शर्मा  
प्रथम वर्ष-कला



## आशा

खूबसूरत फूलों की सुगन्ध  
बनने की आशा।

कोयल की मधुर आवाज  
बनने की आशा।

पावन करनेवाली गंगा  
बनने की आशा।

रात के अँधेरे में चाँद  
बनने की आशा।

क्यों खड़ा है देश हमारा?  
उसे आगे लाने की आशा।

भारत की गरीबी को अब  
हटाने की आशा

हर भारतवासी को न्याय  
दिलाने की आशा।

इन सभी आशाओं को  
सँवारने की आशा।

सविता मुलाक्षी  
प्रथम वर्ष-कला





# दोस्ती



कैसी है ये दोस्ती?  
कैसी है ये दोस्ती?

हमने जब कभी खुशी महसूस की  
हर कदम पर तुम्हारी कमी महसूस की  
दूर रहकर भी तुम्हारी दोस्ती कम न हुई  
यह बात मैंने दिल से महसूस की।

ऐसी है ये दोस्ती  
ऐसी है ये दोस्ती

ना चाहत हैं तारों की  
ना तो चाहत हैं नजारों की  
तुम्हारे जैसा एक दोस्त मिला  
तो क्या जरूरत है हजारों की।

ऐसी है ये दोस्ती  
ऐसी है ये दोस्ती

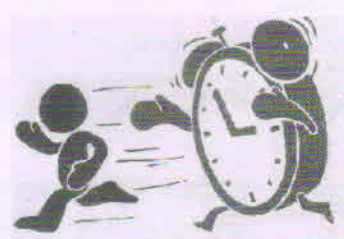
गुजरे हुए कल की याद आती है  
कुछ लमहों से आँखें भर आती हैं।  
वो उदास पल टल जाती है  
जब आप जैसे दोस्तों की याद आती है।

ऐसी है ये दोस्ती  
ऐसी है ये दोस्ती

सब ने कहा दोस्ती एक दर्द है  
मैंने कहा कि दर्द कबूल है  
सबने कहा, इस दर्द के साथ जी न पाओगे  
पर मैंने कहा दोस्ती के साथ मरना कबूल है।

ऐसी है ये दोस्ती  
ऐसी है ये दोस्ती

अकबर शेख  
द्वितीय वर्ष-कला



# वक्त नहीं

जिंदगी में हर खुशी है,  
बस उसे जीने के लिए वक्त नहीं।

दुनियाँ तो दिन-रात दौड़ती है,  
बस शांति से बैठने के लिए वक्त नहीं।

जिन माँ-बाप ने जन्म दिया है,  
बस उनके संग दो पल बिताने के लिए वक्त नहीं।

दोस्त तो बहुत सारे हैं,  
बस उनके साथ बातें करने के लिए वक्त नहीं।

प्यार तो जिंदगी में सब करते हैं,  
बस उसे जताने के लिए वक्त नहीं।

हमारे पास सब कुछ है,  
बस वक्त नहीं...

सुप्रिया गांवकर  
तृतीय वर्ष-कला







## जिंदगी के अजीब रंग

जिंदगी के भी अजीब रंग हैं।  
कभी रंगों से भरी जिंदगी है,  
तो कभी बहुत ही बेरंग है।  
कभी जिंदगी में ज्यादा नमक है,  
तो कभी चीनी कम है।  
कभी खुशियाँ ही खुशियाँ हैं,  
तो कभी गम ही गम है।  
कभी आँखों में एक चमक है,  
तो कभी आँखें बहुत ही नम हैं।  
कभी जिंदगी में प्यार है,  
तो कभी नफरत ही नफरत है।  
कभी जिंदगी में आशा है,  
तो कभी निराशा में डूबी ये जिंदगी है।  
कभी सुरीला सा गीत है,  
तो कभी बेसुरा गान है।  
बस इसी का नाम जिंदगी है,  
जो जीने के हजारों ढंग सिखाती है।

शांभवी नाईक  
तृतीय वर्ष-कला



## ख्वाइशें

एक और ख्वाइश  
एक और ख्वाइश

जिस पथ के पत्थर से चोट खाई हो,  
उस पर फिर से गुजरने की आस हो,  
पर ये बात सच है कि  
जज़्बात कभी मरते नहीं।

एक और ख्वाइश  
एक और ख्वाइश

ख्वाइश ऐसी कि आसमान तक जा सको,  
दुआ ऐसी कि खुदा को पा सको,  
जीने के लिए पल बहुत कम है पर  
जीओ ऐसे कि हर पल में जिंदगी पा सको।

एक और ख्वाइश  
एक और ख्वाइश

आकाश के मन में पक्षी समा जाते हैं,  
जगत के मन में नहर समा जाते हैं  
जैसे बच्चों माँ के मन में समा जाते हैं  
उसी तरह मुझे भी हर इंसान के मन में समाना हैं।

एक आखिरी ख्वाइश  
एक आखिरी ख्वाइश

बचपन से ही एक ख्वाइश थी,  
मेरी इस सज्जनता से मैं  
उन आसमान की बुलंदी को छूना चाहता हूँ  
जिसे छूकर मेरी नौका पार हो।

अकबर शेख  
द्वितीय वर्ष - कला





## जिन्दगी

सुख एक तितली की तरह होता है  
पीछा करने पर उड़ जाता है और जब  
शांति से बैठ जाओ तो हमारे कंधे पर बैठ जाता है।

जिन्दगी कठिन होती है पर सुन्दर भी होती है।

जिन्दगी के प्रश्न अपने आप सुलझ जाएँ तो  
फ़िक्र करने की क्या बात है  
और अगर सवाल न सुलझें तो  
सोचने से क्या फायदा है।

कहते हैं जो होता है अच्छे के लिए होता है  
लेकिन जब होता है तो

दुख या सुख देकर चला जाता है।  
जितनी सरल दिखती है जिन्दगी  
उतनी सरल नहीं होती है।  
जितनी सरल दिखती है जिन्दगी  
उतनी सरल होती नहीं है।

ऐसे इंसान के साथ नाता जोड़ो जो वक्त पर  
आपकी छाँव बने और वक्त पर आपका आईना बने  
क्योंकि छाँव तुम्हारा साथ नहीं छोड़ती  
और आईना कभी झूठ नहीं बोलता।

मनुष्य संसार में आता है तो कुछ करने के लिए आता है।  
मरने से पहले कुछ ऐसा करके जाओ  
जिससे सबको खुशी मिले

क्योंकि जिन्दगी सिर्फ एक बार मिलती है।

नेहा शिन्दोलकर  
द्वितीय वर्ष-कला



## 'तुम'

तुम पर ही मरते रहे हैं हम,  
और तुझको ही अपना बनाना है  
जानता हूँ रंग होते हैं खुशी बिखेरने के लिए  
पर मुझे तेरी सादगी का रंग ही लगाना है।

कहती नहीं ये अँधेरी सर्द रात,  
सुबह होते ही चाँद को भी जगाना है  
तू कहे तो सुबह को शाम कर दूँ मैं,  
पर याद रखना तेरा भी कोई दीवाना है,

दोस्त बैठे हैं महफ़िल में लोगों की तरह  
तेरा साथ न होना तो बस एक बहाना है  
छिप जाता हूँ मैं रोज तुझे देखकर  
मेरा बचपन नहीं, ये प्यार में शरमाना है...

लोग मिलते हैं बिछड़ते हैं लोगों की तरह,  
तुझे पाकर अपनी किस्मत को बताना है  
कि ये तेरा आशिक कोई नया नहीं है  
ये पागल तो ज़माने से भी पुराना है।

विद्या पी. सावंत

एम.ए. हिंदी प्रथम वर्ष





## मेरी सहेली

मेरे दुख को अपना दुख बनाने वाली  
ऐसी थी मेरी सहेली  
मेरी खुशी में हमेशा शामिल  
होने वाली  
ऐसी थी मेरी सहेली

दोस्ती का बदन न टूटने देने वाली  
ऐसी थी मेरी सहेली

मेरी मुश्किलों का रास्ता निकालने वाली  
ऐसी थी मेरी सहेली

हर 'मेरी' में मेरा साथ देने वाली  
ऐसी थी मेरी सहेली

मेरे दिल में दोस्ती का घोंसला बनाकर  
कहाँ उड़ गयी हो तुम?  
मेरी प्यारी सहेली?

प्रिसिया बरेटो  
द्वितीय वर्ष-कला



## बेटियाँ

ये क्या था, क्यों मारा मुझे?  
सिर्फ बेटे की चाह थी, इसलिए!  
क्या बेटे ही सब कुछ होते हैं पिता के लिए?

अरे बेटे-बेटे करने वाले; तुम्हें जन्म दिया  
वो कौन थी?

हर साल जो तुम्हें राखी बाँधती है,  
वो कौन है?

तुम्हारी जीवनसाथी बनके आयी हूँ,  
मैं कौन हूँ?

एक लड़की ही तो है ना....

बिना लड़कियों के कुछ संभव है क्या  
दुनियाँ में?

झाँसी की रानी लक्ष्मीबाई, जिसने अंग्रेजों को मार भगाया  
वो कौन थी?

आकाशी विरांगना कल्पना चावला जिसने अंतरिक्ष की  
यात्रा की वो कौन थी?

अरे, जिस देवी माँ की तूम पूजा करते हो  
वो भी तो एक लड़की ही है ना?  
फिर क्यों इतना कठोर भाव रखते हो लड़कियों के लिए?

क्या अपने घर लड़कियाँ जन्म लेना गुनाह है?

छोड़ दो ये भेदभाव  
अपनाओ लड़कियों को

बेटियाँ अपनी होती हैं  
और लड़कों से कदम मिलाकर चलती हैं।

इतनी धृष्टता मत दिखाओ,  
और लड़कियों को अपनाओ

दिव्या दि. मोरजकर  
प्रथम वर्ष-कला





हुई जो पूरी तम्मन्ना मेरी  
जो थी कभी अधूरी  
माँगी थी जो दुआ  
जो की आज भगवान ने पूरी  
आज मेरे घर में खुशी आई है  
एक नहीं सी जान ने मेरे कोख में पनाह पाई है

थी जो अधूरी खुशी मेरी  
जो होने जा रही है पूरी  
आ रही है एक प्यारी सी जिंदगी  
जिसे मैं प्यार करूँ पूरी जिंदगी

मेरी साँसों से ही उसमें साँस आएगी  
मेरा एक अंश बन वो जन्म पाएगी  
कल तक जो मैं किसी की जान थी  
आज वो मेरी जान बनेगी

रखूँगी उसे मैं अपने पलकों पर बिठाकर  
रखूँगी उसें मैं अपने आँचल में छिपाकर

बेटी, बहन, पत्नी बनकर जो मैंने मान पाया  
अब माँ बनकर दूँगी उसे माया

जब वो मुझे माँ कहकर पुकारेगी  
अपने स्वर से मंत्रमुग्ध कर डालेगी

आँगन में मेरी भी गूँजेगी बच्चे की किलकारियाँ  
होगी उसकी भी कोई यारियाँ

शुक्रिया करती हूँ भगवान का  
जो दिया सौभाग्य माँ कहलाने का

हे भगवान दे हर स्त्री को ऐसी खुशी  
जो आज मैंने पाई

हुई जो पूरी तम्मन्ना मेरी  
जो थी कभी अधूरी  
माँगी थी जो दुआ  
जो की आज भगवान ने पूरी।

हबिबा शेख  
प्रथम वर्ष-कला



राह देखी थी इस दिन की कब से  
पहले से सपने सज़ा रखे थे न जाने कब से  
बड़े उतावले थे चाहने को  
जिंदगी का अगला पड़ाव पाने को  
जाने क्या दिल में आज कुछ खयाल आता है  
वक्त को रोकने को जी चाहता है।

जिन बातों को लेकर रोते थे  
आज उन पर हँसी आती है  
न जाने क्यों उन पलों की याद सताती है

जिंदगी की भाग-दौड़ में  
ये तीन साल कब बीत गए पता न चला  
कुछ पीछे रह गया  
कहीं, अनकहीं हजारों बातें रह गईं  
न भूलने वाली कुछ यादें रह गईं  
न भूल पाने वाले दोस्त रह गए।

जिंदगी में मिलने की फरियाद करना  
अगर न मिल सके तो कम से कम याद करना।

आज जितना हँसना है, हँसलो यारो,  
यो पल फिर से लौटकर नहीं आने वाले  
क्या पता भविष्य में कौन मिलेगा ?  
सभी गिले-शिकवे खत्म कर डालो  
ऐसा न हो फिर पीछे पछताना पड़े।

नफरतों में क्या रखा है  
मोहब्बत से जीना सीखो  
क्योंकि.....  
ये दुनिया न तो मेरा घर है  
और

न ही तुम्हारा ठिकाना  
याद रहे दूसरा मौका सिर्फ  
कहानियाँ देती हैं, जिंदगी नहीं।

नीतू मिश्रा  
तृतीय वर्ष-कला







**NON TEACHING STAFF**



**BIOTECHNOLOGY TYBSC**





**BOTANY TYBSC**



**CHEMISTRY TYBSC**





**MSC CHEMISTRY**



**COMPUTER SCIENCE TYBSC**





**MSC COMPUTER SCIENCE**



**ECONOMICS TYBA**





**MA ECONOMICS**



**ENGLISH TYBA**





**FRENCH TYBA**



**GEOLOGY TYBSC**





**GEOGRAPHY TYBA**



**HINDI TYBA**





**MA HINDI**



**HISTORY TYBA**





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**NCC**





**NSS ARTS**



**NSS SCIENCE**





**NSS XII**



**YRC XII**





**ALPHA**

**WITH VIREN RASQUINHA**

**RENDEZ VOUS RUNNERS UP**

**TIATR WORKSHOP**

**TALKING TREE SERIES**

**LITERATE 16**

**ENGLISH**

**PRIME TIME WINNERS**

**PEGASUS**

**PROM 2016**

**GRADUATION DAY 2015**

**GRADUATION 2015**

**DEPT.**

**TBTM SHAKESPEARE FEST**

**TY FAREWELL - FTW**

**COMIC CON MUMBAI**

**OMEGA**

**STUDENT OF THE YEAR - FY SY TY**

**WITH EIC COMEDIANS**

**STUDENT OF THE YEAR**

**THIRD YEAR GRADUATING CLASS**

**THE ENGLISH DEPARTMENT 2013-2014**

**NAUTANKI**

**ROUNDING CAMP**



# ENGLISH SECTION

## FOREWORD

Dear Readers,

I am excited to put forth our best in writing this year in the pages of the college magazine. Choosing amongst the writings of so many students is never easy, but truly always enjoyable. The extent of thought and range of the students is most remarkable. There are not only past masters of the written word, but also those who have attempted creative writing for the very first time.

Our students have earned laurels for the college winning at state level writing competitions through the year. Special mention has to be made of Ms. Aarati Joshi and Ms. Anjali Mascarenhas, who placed first and second at the first ever All Goa State Short Story Writing competition and Ms. Abhirupa Sarkar who won the English Poet Award at the 25th Annual Poetry Meet at Cuncolim.

In this day and age of censorship, it is refreshing that teenagers know where their mind is at, and are not afraid to vocalize their thoughts. Where many freedoms are being curtailed in the name of pseudo-patriotism, it is our freedom of speech which is coming under most fire. It is also the one that we have to fight to save, in every way possible. Thus, the writings this year revolve around the theme of 'Freedom' overtly and subtly.

Do pore over the 'Diary of a Super Hero', where our last years' 'Best Vidya Contributor', opens up his diary for us to read. For strong opinions, read 'Body Image' and the stinging satire 'The Ownership of a Toilet'. For the poignant, a must read is 'The God's Experiments' and 'Cherished Soul'. From the philosophical to the whimsical, I am sure that you will enjoy the musings of the students this year.

Thank you! Happy reading!

Asst. Prof. Andrew Barreto





# Liberty

*Hear ye! Oh women of today,  
You know what you are made of,  
Don't let impediments hamper your way...*

*You needn't halt, you needn't fear,  
You needn't conform to traditions dear...*

*You know your then, you know your now,  
You know to wrestle glitches how...*

*You can hold your own, if it  
comes to be,  
You aren't any less, than  
that man, you see...*

*What don't you have?  
You beautiful soul,  
Feet and hands, and a  
heart of gold...*

*You can nurture, you can feed,  
You can harness, you can heal...*

*You shine from within, your eyes glow  
From inner strength, your powers flow...*

*The opinions of mortals, to you needn't bother,  
Being a daughter, a sister, a mother needn't be your  
only honor...*

*You are a woman first, so lead the way,  
You know what you are made of,  
you are the woman of today...*

**Shreya Jain (SYBA)**

Shreya, student of the year (Economics),  
is an entrepreneur, organizer and all  
round scholar. If she puts on a bake sale,  
do try the mousse..Delicious-a! - Ed!

Lizzie is a strong writer,  
learner and student and  
obviously someone who  
thinks a lot. Studious in her  
classes, she is finding her  
flair for the creative.  
-Ed!



IT'S HER RIGHT



WAKE UP MY GIRL

BE THE LIGHT OF THE  
EARTH

SPREAD YOUR WINGS AND FLY HIGH  
EQUAL RIGHTS ARE HERE TO STAY.  
INTELLIGENCE COUNTS MORE THAN  
GENDER

STAND TALL MY GIRL,  
DON'T BE AFRAID

FOLLOW YOUR HEART, NOT  
CUSTOMS

NEVER BE OPPRESSED BY  
MALE SUPREMACY.

GONE ARE THE DAYS  
OF CHILD MARRIAGE

GONE ARE THE DAYS  
OF CHILD LABOUR.

STAND TALL MY GIRL,  
DON'T BE AFRAID

BREAK THE CHAINS OF POVERTY  
FOR NO ONE CAN STOP YOU  
THE JOURNEY WILL NOT BE EASY  
DON'T GIVE UP, BE PERSISTENT.  
PUSH AND PULL, THE RACE IS  
WINNABLE.

TASTE THE SUCCESS, TASTE THE  
SUNSHINE,

HOLD MY HAND CHILD,  
DON'T BE AFRAID

BY MS. LIZZIE BRAGANZA  
SYBA



**Vidya**



## MYSTERY GIRL

As I sprint through the hallway,  
My feet freeze at a mesmerizing  
sight,  
There's a face so cute,  
Like the tune of a flute...

I look at my watch, it's ticking,  
It says "Go, Sir is waiting...";  
But my eyes want to see her more  
This is a beauty never seen  
before...

As I walk to her,  
She drops a smile,  
Her eyes sparkling so bright,  
Seems like magic of a full moon  
night  
Am I already falling for her style?

Her cheeks blush when she talks,  
My heart drops when she walks...  
Her presence makes me shine like a  
pearl,  
What is your name,  
My mystery girl...?

\*\*\*

POEMS BY

MR. SONU VEER WALIA -SYBSC

Sonu, is on his way to improve his writing in English. He is doing a great job of it, as is evidenced here. He has a flashy sense of humour, which he loves showing off at Carpe Diem Sessions. Keep Writing! - Ed!



## STANDING DOWN THE ROAD

On this mysterious twilight evening,  
I stand down the road....  
With flashbacks of dreams of what  
should be true,  
The realm of life couldn't get  
through...

The birds fly back to their home,  
With their path clear where to go.  
The river too, streams to meet the  
ocean floor.

I ask myself where to  
flow...



The sun waves a 'good-  
bye' kiss to the earth,  
The clouds turn red with  
blush,  
I stare at the tree,  
Asking myself where to

be free...

As I see the leaves fall and die in peace,  
My lord tells me, it's not the time to  
cease...

For you, there's a long journey to be  
sailed.

Have faith in me, I was besides you  
when you failed...

The path is where your heart feels  
good to flow.

Don't waste time clearing the stones  
people throw...

As the beautiful darkness shines,

With its mighty mist...

I stand down the road

Admiring the little twists....

\*\*\*



## THE MATING OF TWO SOULS

He was like everyone else  
A poet in love!  
In love with a girl  
who he knew was unattainable  
But, he tried anyway  
He did not give up.

He started  
talking to her  
like no one ever  
did.  
With PASSION and  
GLEE!!  
It wasn't her  
body that he  
craved  
But, her MIND and  
SOUL was what  
that attracted  
him.

Soon, days turned  
into months  
and he made a  
move for the first time ever  
only to discover that she felt the  
same for him.

He was ecstatic!  
Like nothing could ever bring him  
down.

He started writing poetry  
just like this one.  
Never forgetting about the one he  
loved!

poems by  
AARON DA SILVA (S.Y.B.A.)

## THE PERFECT GIRL

She is beautiful beyond  
Any standards of beauty,  
But, yet she feels she isn't.

She is loved by everyone around her,  
But, yet she thinks she  
Isn't worthy for any.



by Ms. Anagha K.P. (PGDCA)

She has the perfect  
life  
But, sadly she  
doesn't see it.

She goofed up in the  
past  
And still beats  
herself up about it.

She is PERFECT in  
every single way!  
But, she thinks  
otherwise.

\*\*\*

**A**aron (self confessedly) can be described as weird, eccentric and having the most unique laugh that you will have heard in your life! He also has a quirky sense of humour and loves comedy in all its form. Oh and btw he is a super-hero movie fan. So if you want to get to know him - crack a joke or disparage a super-hero movie - that will get him talking!- Ed!





just gotten infected and painful again, like something was ripped from it. She'd probably scratched it in her sleep. "I told you so" was an annoying line to hear.

## FIVE

sparks

Almost a month since the first letter. Anon sounded kind of distressed of late. And more than a little restless. She was talking about weird things. Blood, and killing. And harm. And pain. Sometimes she lost Val. She was a personality so starkly different from Valkea in so many ways. Gradually Valkea realised, it was as though the mood of the letters affected her mood, reflected in her behaviour... Yes, maybe she was too attached. She loved this person, but more than the person, the letters.

Oh, and the vanilla croissants at that bakery were getting even more delectable. All the better if people didn't find the place, she mused, she didn't like sharing too much. The green spectacled girl sat with crutches leaning against her chair today, and her leg in a cast.

## SIX

ash

Drugged, groggy eyes opened slowly, dirty and aching. Her body felt light and heavy at the same time. Her feet were... just there. Maybe. "Gerald?"

It sounded more like "gugaul". Painkillers?

Within two minutes he was dabbing gently at her face with a soft wet napkin and helping her up to drink water.

"Don't try to talk." Manufactured yoga-calm voice. "You've...uh... fractured your feet. Very badly. What the hell... Val. you..."

"Aa dwo-"

"Shh. Sorry. Not now." He was looking at his own hands as they lay on my cast. "But... it was



very...bad." He stumbled and faltered as he spoke, voice falling to a whisper. "Bones, ligaments; that's... That's not all." He seemed to be trying very hard indeed, to restrain something, she didn't know what. "It was so scary honey." His frown deeply ridged, he shook his head slightly. "So scary when I came home..." A subtle catch.

She just responded with a blank gaze. The painkillers or whatever would not be wearing off for a while.

"You'll be fine." This said more to comfort himself than to her.

As her eyes crossed over the room, something flashed suddenly on her tired face. "Letter for me?" Fractured voice. Eyes perked up.

"Le'erl foy me?" he heard, and saw her try to gesture clumsily, weakly. "lett-ey?" Why was her tongue so thick?

"..Letter?"

She nodded.

"No, no letters... why?"

Her face clouded with worry.

"You were expecting something?"

She shook her head a little and gave him a crooked smile, but the heavy cloud didn't leave her eyes.

No more letters came.

## LESLIE DE NORONHA

valkea [val-KI-yah] – fire  
(Finnish)

\*\*\*\*\*

**Written by  
Ms. Aarati  
Joshi (FYBA)**



*Ms. Aarati Joshi is a self confessed bookaholic, insomniac and coffee lover. She loves having intellectual discussions and can be seen trying her hand at various things. In her very first competition she took away the top prize and we hope she continues writing! Oh Did I mention that she is the Student of the year (English) at the First Year level? - Ed!*



## ONE

a clearingz

All those people Valkea knew that went for a morning promenade had a walking route lined either by houses, or by gardens, or by well-maintained parks, or by farms, and in one lucky case, by a lake. Hers was lined by commercial complexes.

There was one turn that she particularly liked taking – every time she passed it, she was overwhelmed by a strong fragrance, the typical, inimitable smell of a bakery. It slowed her down without fail. Like a drug, she eventually built up a tolerance, and the wafting smell alone could no longer satisfy her. She couldn't resist visiting.

"Gerald", she said tentatively, lightly placing her keys on the table. He raised a hand ever so

A snigger. "How come I've never seen it, though? Name?"

"Nope, no name. The guy doesn't talk either, not a word, can you imagine? And there's only one other customer every time I go." Her expression changed with thought of the green-spectacled woman with untidy hair. "It's inside the Chrysalis complex. Follow your nose."

"Kay, after work." His arms looked good, though the only physical exercise he was doing was rolling up the expensive yoga mat.

---  
"Val there's a letter for you. I'm leaving it on the table" Gerald shouted through the bathroom door. He was almost out of the house, when a wet, towel-draped Valkea dripped all over the living room carpet in her hurry towards the table. The door

# CONFLAGRATION

imperceptibly. So she sat jiggling her right leg for five long minutes till his shavasana time was up.

"Yes, honey?"

He spoke with that peculiar, plasticky, supposedly yoga-induced calm that she always fought the urge to roll her eyes at.

"Have you ever visited that little bakery at the Citibank intersection?"

He raised an eyebrow, which pulled the other one a little lower - and gave her an odd look through an eye and a half.

"What bakery..?"

"Oh it's the cosiest little place... the owner is an Italian guy. Y'know, my morning walk coincides with the time he bakes the day's first batch of vanilla croissants..."

"Should I be worried, love?" he teased, glancing sideways at her, this time with two half eyes. She'd missed him. Stupid conferences kept taking him away for weeks at a time.

"Oh yes", she grinned. "My walk is no longer going to be of any use if I continue dropping in there for the croissants every evening."

## TWO

twigs and branches

Valkea sat on the sofa, sudsy, her eyes dancing over the daily letter. When she was done, she mildly admonished herself for not having picked it up at 10:07 am, right when the poor postman climbed three flights of stairs to drop it at her door. Ah, it was all Gerald's fault, she thought. He was back home after three weeks, naturally she'd be distracted from her waiting ritual.

Today's letter sounded expectant and excited. Her anon correspondent was telling her that her favourite plant- which had wilted away when she had travelled to the other side of the small island - was looking much better; and that she predicted it was going to be back in full health by the next day, which would be today.

Valkea smiled, wondering uselessly, as she did every day, about the island with no coordinates.

Again, the scene flitted quickly through her





mind – like pages of a flipbook. It'd taken her communicator more than a week to part with enough arbitrary snippets of what had happened for Val to form a rough idea of the situation. By now, what she had was this much: *The girl had been on an airplane which had found itself terrible turbulence.* She'd told her that bit in a letter discussing a co-passenger who sweated like a horny pig when he was nervous. *To add to the problem a fault in the systems was discovered by the team, and an emergency landing on water announced* (finally that silly laminated card they tell you to read must have been of use). This part was deduced from a couple of letters discussing 1) how some stranded passengers kept bitching about the pilots not being apologetic enough, and how this confused her (because she saw nothing wrong with the situation and was having the

fourth and the seventh letter, she had accidentally glanced at a newspaper. The thickly printed headline leered and ogled at her, and that was when she first found out about the airplane that had gone missing without a trace a few days ago. Even three weeks since, no breakthroughs had



## ALL GOA SHORT STORY COMPETITION WINNER 2015

time of her life); 2) how **ORGANIZED BY ST. XAVIER'S COLLEGE, MAPUSA**

exquisite the monstrous ocean looked and how it somehow always seemed to be within her range of sight. *But then, surprise for the terrified passengers - they end up landing on land that had suddenly appeared in the pilot's scope of vision –* funnily enough, it hadn't been visible on any of their systems. Even when they had physically landed on a proper landing strip, apparently the system just beeped its refusal to acknowledge it. This fascinating stuff she had extricated from a series of letters debating the accuracy of machines vs. the unreliability of the same. Oh yes, a series. Only because she only slipped no more than a single page in every envelope. But she was really f\*\*king brilliant, damn. Admittedly she was more than a little weird, but Valkea already loved her, after two and a half weeks of one-way conversation. And the only thing that had revealed her femininity was one of the letters that had been written in a... err... let's just call it a very stimulated mood. Anonymity must be liberating. And then Valkea had used that letter to her own ends.

She ached to reply. The first week, after the initial shock had worn off, she could think of nothing else but ways to seek her out and get through to her. A plethora of questions, a mountain of confusion, and no way to climb it. And the pandemonium in her mind had peaked when somewhere between the

**WINNER**

been made with regards to that airline. It seemed as though it had literally vanished into thin air, or was sitting on a cloud or something. The math was not very difficult.

But a ghost island was still a difficult concept to wrap her head around. Paper towns she'd heard of, but this was creepy to say the least. For goodness' sake, there are people who investigate the moon and the other planets and the solar system and the galaxy and the other galaxies and the universe and other universes and the multiverse and..... Wait, was this the antithesis of a paper town? Was it like something deliberately omitted from maps? What were the people there like? It wasn't primitive, obviously. Ah well, it'd come out gradually, she mused. A week and a half later Val's agitation had begun to wane, and by the two week mark, it was gone entirely. Now it was four days into the third week of their friendship, and it was a sweet routine she'd settled into. Mental note: Careful, woman. This stuff was way too much to explain to Gerald.

### THREE

dried grass

Gerard breathed in the smell of arrabiata pasta as he took off his shoes. Then the smell of his socks hit his nose. Eugh. Valkea laughed at the quick tango of his features, it looked like something right



You've got it all wrong  
If you think  
You will end  
With a stroke of a knife  
That you can plunge in your  
veins,  
A few fuel drops and a burning  
stick,  
A bottle of pills you gulp down at  
once  
Or a rope you can tighten round  
your neck.

Because you're not flammable  
You don't have an expiry date.  
You're not a theory  
That ends with a rejection.  
You're a never ending pensieve  
Of everlasting magic.  
The wishes that you make,  
The song that's waiting to be written.  
You're your mother's blood  
Or tears at your first few steps.  
The first words you uttered,  
Your tiny palm clenching dad's little  
finger  
And your Granny's stories of wonderland.  
You're those paintings, those poems and  
those tiny theatre costumes.  
The dance that made your family proud.  
The stars on your notebook your teacher  
awarded  
And the smile that followed all day long.  
You're the feeling in your heart the first  
time you fell in love.  
The favourite playlist on your walkman  
And the plans that followed your high  
school graduation.  
You're that smoky voice you wanted to own.  
Those eyes which could make you dream  
And the kisses that made your head spin.  
You're the hero of those stories you wanted  
to live.  
The movies you cried your heart out to.  
Your fantasies, realities, all of those,  
And the haunted corners of yourself you

# THEM



dared to explore.  
You're your beliefs, your  
denials and your secrets.  
The tree you once loved, for  
its charred bark

And the treehouse you wanted to  
build on it.

You're the smell of that pet you  
miss.

And its footsteps you hear in  
your heart.

And all the silly things you've  
ever done to make someone

laugh.

You're your words - sweet, harsh or sad.

You're those thoughts you just can't get rid  
of

The fall you thought was the reddest of all.

And the raindrops that mixed with the  
shades on your face.

The feeling of randomness you once  
sorted out

Or stayed there until it felt like home.

You're your loneliness, your company,  
your solitude.

You're nothing without these things,

They're you, you're them.

They don't just end with

One enormous gush of courage.

Sometimes they have more courage than  
you do.

And they can give you all that's needed,

For you to be whole

For you to stay,

For you to feel yourself again.

As long as you ask for it. Poems by

\*\*\* MS. ANTARA BHIDE

## HAPPINESS

*Frustrated, I thought,*

*"I won't run after happiness anymore.*

*It will come after me if it has to."*

*A few moments later,*

*It did come running at me.*

*I had no idea*

*It would have four paws and a wagging tail.*



out of a comic strip.

"Since when do you read the newspaper", he said, looking at that item which previously used to remain, until evening, in the same rolled up shape as when the paper boy dropped it on the landing early morning.

"Since MH370 got stolen by aliens."

"Ah, at least that got you to honour the poor thing with a gander."

"Yeah yeah okay. Come let's eat", she muttered. "You're late as is."

"Oh yeah.. About that." His look turned serious. "That bakery you were raving about?"

She flashed a bright grin, "You tried it out?"

"I didn't find it." A pause. "It most definitely isn't where you said it is."

"What shit?" She served herself a heaped helping of the pasta. "Of course it is. It hasn't closed down or moved or anything, because I went this evening myself, as usual."

"It isn't there. I spent almost half an hour verifying, Val. Because you were just so specific..."

She swallowed harshly.

"You're messing with me", she said.

"Uh.. No." Silence.

"Why don't you show it to me yourself?"

"Why don't you just admit you don't give a crap", she offered flatly.

"I...I went, Val. I didn't find it. There was no smell, and I asked so many people that they probably think I'm mad."

She didn't answer. A sliver of a thought inched its way into her brain. Something about a Stephen King novel she'd read. Something about dimensions. Something about.... She pushed it away.

"Val... don't go there, okay?" His face was a mask by now. So was hers.

#### FOUR

Flintstones

It was now three weeks since Anon had been writing to her. She so expertly handled it all, that Gerald still hadn't caught wind of the regular pen-pal letters. It'd be shady, eh? Who even writes letters anymore? Her friend. Her Anon. She wrote. She wrote a diary in her letters. She wrote stories in her letters.

She wrote dreams. She wrote past, she wrote future. She wrote ideas, she wrote fantasy. She wrote fact, and she wrote fancy. Turns out, as luck would have it, she'd chosen the elements of the address on the envelope at random... a single line more or a single penstroke less and the letters would be going somewhere else, or nowhere. Val hated the thought. Though she still didn't know a lot of things, she was patient. Let her talk. *Let her ramble*, she thought. *As much as she likes*. It was her wonderful little secret.

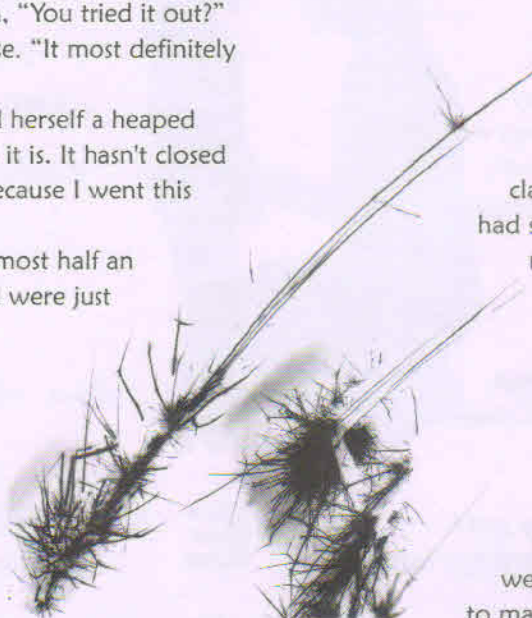
She was skimming over the news, standing at Gerald's shoulder, cradling a cold glass of lemonade.

She'd stopped waking up early for her morning walk.

Now that she was - so far as Gerald knew - no longer going to the bakery in the evening, she claimed that it was her walk that she had shifted to the evening slot. She needed something for a break in the middle of the work day, she explained. Working from home could get on your nerves too. It was a convenient settlement. He didn't need to know everything. Gerald's fuchsia T shirt was veritably silly. Even the flowers on it were sniggering at him. Sundays seemed to make him a little too happy.

"Hey, she looks like you!" He pointed at a small, unobtrusive, piece of news. Val's eyes paused over a blurred black and white CCTV picture of a girl with her back to the camera. And Val ran her fingers through her soft hair and smiled, she had the exact same haircut as that chick. Boy, everyone was getting it. She'd gotten it for its novelty, but after she got it, she'd started noticing girls with the very same snip job. Now this little brat supposedly went psycho while getting her piercing in and injured the employee, and the fleeting front facing snap was too hazy to make out who it was. Lame.

Her hand instinctively touched her tender left ear. She had recently had a very vivid dream about getting ear piercings. There was an old hole on the top of her ear, but no stud. It hurt, yes. She covered the angry red with her hair. Gerald had told her back when she got it pricked, not to bother with such stuff. And no way was she about to admit to him that it had





And then there are those idiots  
 Who are always just there.  
 They make you laugh with their  
 Silly jokes and gestures  
 And sarcasm and awkwardness.  
 And complete psycho neatness OCDs.  
 Their weirdness is wonderful.  
 They're cute even when they eat  
 Like they've never eaten before  
 And don't even share.  
 They're pretty even when  
 They're trying to be slutty.  
 They're awesome despite  
 Their crazy science talks.  
 They're smart in their own ways  
 And really, really brave.  
 They accept all that comes their way  
 And fight for what they think belongs with them.  
 Sometimes, even if they go on a break,  
 They return to mend the broken strings.  
 And everything they do,  
 is insanely humorous.  
 Sometimes so emotional,  
 You shed a few tears.  
 But even though they might be unreal,  
 They're so real to you, you live with them.  
 You think about them all the time.  
 You wonder how things would go  
 If some things weren't the way they were.  
 You hope for some things to happen for so long,  
 That when they do happen,  
 Your heart skips a beat.  
 They have the cutest babies  
 Who mean the world to them  
 And to you.  
 And it doesn't matter how and why  
 They were born  
 Or to whom.  
 They always find love.  
 There is always food in the refrigerator  
 And room in the house.  
 The hallways are the best place to hangout  
 And the coffee shop comes with your own  
 spot.  
 And the funniest things happen everyday.  
 And in the end, when they decide to part  
 ways,  
 the unimaginable happens.  
 Some return by getting off planes.  
 Some move to bigger houses.  
 Some get married.

Some find new pets to spend time with.  
 But you know,  
 They never really leave you alone.

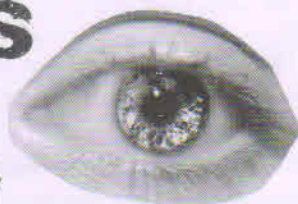
# FOREVER



From each other, they're just a call  
 away.  
 And you,  
 Well, you always have the option,  
 to start over.  
 Go through all the episodes  
 All over again.  
 Because the promise,  
 is to be F.R.I.E.N.D.S forever.

\*\*\*

# FLAMES



Poems by  
 MS. ANTARA BHIDE  
 TYBA



She lit it  
 For a few moments  
 And put it off.  
 A red spark flew through the ashes.  
 Reached the ground  
 Met a lone dry leaf  
 The edges glittered  
 Caught a steady flame  
 Wavered.  
 Touched another  
 A few others came by.  
 It touched them all.  
 She wondered if  
 Teardrops could put it off.  
 She could hear the fire.  
 The noise of leaves being engulfed  
 Into what had started so small.  
 It was red all around her.  
 Hot, fuming, red.  
 In moments it spread  
 Melting her skin  
 Burning her eyes.  
 Igniting her insides  
 Breath sped up  
 Sweat spread all over.  
 The flames  
 Touched her arms.  
 When she realised,  
 She couldn't take  
 Her own thought anymore,  
 She opened her eyes.  
 Breath slowed down.  
 Sweat descended.  
 Everything went silent.  
 The air, chilly as before.  
 In a moment.  
 Back to reality.  
 Her eyes never stopped burning inside.



# WAITING FOR YOU...

IT COULD BE REAL ,  
BUT IT WAS JUST A DREAM .  
NEEDED AN INSPIRATION,  
WANTED YOUR SHOULDER TO LEAN ON.



Achielia is a sweet girl - multi-lingual, and full of life, she enjoys writing as can be seen in her attempts in poetry. - Ed!

*LIFE*

WHERE WERE YOU WHEN I  
NEEDED YOU THE MOST  
WAS IT ONLY MY HOPE  
WHEN SUN WAS SHOWING  
ITS GLORY ON THOUSANDS  
BUT ...BUT WHY WAS I  
LEFT ALL ALONE



*Life is a race, without  
boundaries.  
No limits, only hurdles.  
Trust whom?*

IF BLOOD IS THICKER THAN  
THE WATER,  
WHY DIDN'T YOU PROVE THE  
SAME  
YOU LEFT ME IN THE MIDDLE OF  
NOWHERE,  
BUT I SURVIVED THIS UNKNOWN  
CROWD .

*Our mother's womb?  
Uncensored castles in the  
air*

YOUR WOMB WAS MY ONLY  
SOURCE OF LIFE.  
CAN'T FORGET THIS BREATH  
YOU GAVE ME.  
WAITING FOR YOU ...  
WILL YOU COME BACK

MOM.

\*\*\*

*Believing in the unseen, is it  
fair?  
If seen, but unproven  
No value does your judgement  
hold.*

*Where is the Saviour?  
The Abstract One.  
Life would be worth living if  
We live and let live.*

\*\*\*

POEMS BY

MS. ACHIELIA FERNANDES - SYBA



**D**o we believe in Aliens? Most of the people do not believe but some people do believe in the Extraterrestrial life. But do Aliens do exist? The answer to this question is not direct. It is possible that extraterrestrial life may exist.

Aliens life is possible. There are millions of galaxies and thousands of interstellar stars in this huge Universe. So there is a good hope that Aliens can exist. The probability is always there. Always assumptions can be made on the reality of the Aliens. But we should be practical. We should think scientifically. Why don't most people believe in Aliens? It is because they think that it is not a scientific phenomenon.

ET life is a real concept. If we human beings are present, then Aliens can also exist. It is quite possible and we should not let our hope die. There is no scientific proof obtained to prove life in space. Why is it like that? Why till today, there has been no proof found on the existence of the astrobiological Life? We always look for a proof but no one thinks intellectually. If life does exist on Earth, then why not on other planets? It can be real. Life on Other planets beyond our Solar System can exist. This Universe is very vast so outer space life beyond our Earth is possible in this big Universe. Can ending point of this vast Universe be really known? It is infinitely great! The interstellar distance between the stars is very big. We can't even imagine and there are many countless galaxies and countless stars present in this big Universe so extraterrestrial life may exist. This Universe is so big and it is expanding each second.

One way of determining the existence of Aliens are through - UFO's, which are unidentified flying objects which some say are the spacecraft of Aliens. Do we really believe in UFO's? Most people do not, some believe and a majority ignore. UFO's are real. They are present and they do exist. Many people have seen UFO's. They have reported number of sightings on UFO Reporting Platforms. So this

## Aliens - Do they Exist?



means UFO's are present. But it is just a prediction made as per their sighting reports. It is not scientific. It is just argued that UFO's exist from their reports of their Sightings. But these sighting reports can also be fake! So it is just an assumption made that UFO's do exist from their sighting reports.

Thus, we can choose to ignore or choose to believe. I choose to believe. What about you? \*\*\*

## Mars' and Earths' Life

Earth's life and Mars',  
two different things.

Aliens & humans  
the biggest mysteries ever..  
why is it like that?

No one can find the answer  
to resolve truths.

Scientists confused...  
everyone are the same...

God knows whether Aliens are there!

Humans are confused  
whether to believe in them?

mysteries can't be resolved for this issue.

Aliens are there! Aliens are there!

Extraterrestrial life does exist  
if we human beings exist...

then yes!!

it is possible..

that Aliens also exist...

Truth is  
always hidden..  
let it be hidden..  
but it's up to you  
whether to believe  
or not to believe  
in Aliens.



**Mr. Paresh Naik**  
**FYBSc.**

*Paresh is a strong believer in his endeavours, and is vocal about them. This is his first attempt at poetry - on his favourite topic. - Ed!*



# THE OWNERSHIP OF A TOILET A SATIRE

After being rudely told to never enter the ladies common room and use its toilet in my college's staffroom, the most important question in my life right now is nothing but this- Who owns a toilet in a public institution?

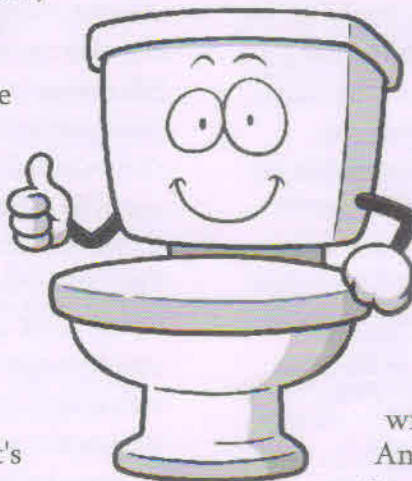
Under whose modest posterior, err, no, in whose modest hands lies the ownership of a toilet? In those who created it? No! They must have created one for themselves! In those who clean it everyday? Of course not! They don't enjoy such privileges! In those who have paid for it then? (People like us I mean) No?! Not even them?! Then who does? No one! No body owns a toilet! Or gets to own a toilet!

A toilet is a public facility. It's meant to answer the calls of nature. Everyone is pestered by calls of nature. When nature does not discriminate, then why do people? Why would one human being not want the other to use a toilet? Does that human being not know, the problems a repressed nature can cause?

One could talk of using other toilets located elsewhere at college. But what of the difficulty of using other kinds of toilets available elsewhere? Toilets with different sitting setups wherein one the posterior touches some surface? Because I can use only the one where it's posterior hangs in mid-air. for which it annually pays for all facilities in college. But yet, in the end, it is scolded for using things it is paying the expenses of?

Scolded by those who don't pay but are being paid a part of the money it pays as fee. If this human being was to pay the same amount of fee to a village, this human being would be allowed to answer nature's calls on whichever slope or plain or field or

courtyard or cot it would like in that village for the whole year. And yet, he would not be allowed to do the same in a tiny corner of a public institution where it is also taught about equality and personal hygiene among other topics?



A toilet is a public facility which needs to be made public, irrespective of its location and the type of human beings it is supposed to serve to. It is neither a property which can be owned nor is it like the reservation quota which has special seats for special reserved candidates. It doesn't need any 'for staff members only' paper slips stuck on its doors. All it needs is the words 'Use and let others use too' written on its doors in block letters. And its tagline changed to this one – "A toilet – for the posteriors that require it,

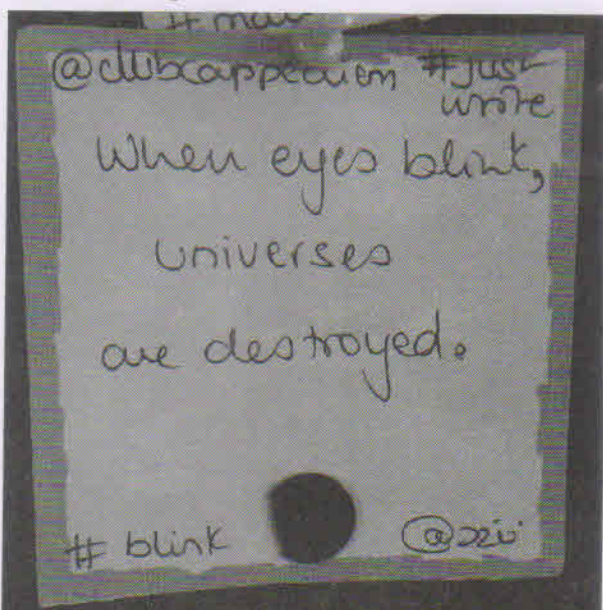
And not the entitled a-holes that wanna acquire it."

by Ms. Jyoti

*This write up is an attempt at Juvenal satire (albeit a watered down version of it)- an outcome of the Art of Writing class. - Ed!*



Vidya





You like something but hate it too? Think you're confused?

## Are You a Living Contradiction? Well, Maybe You're Just Paranoid Instead

transferred to reality, a thing can exist as well as not exist.

Sounds crazy, doesn't it?

Maybe not. According to the doctrines of Jaina Philosophy, everything is basically relative. By extension, this means that your approval of something is likewise not absolute. What does this mean exactly? Well, it simply signifies that your likes and dislikes are confined to a particular point of view. Your attitude towards a subject, for instance, may not be one of complete hatred (as students often complain). Rather, you may lack preference for certain aspects of that subject. Further, mere facets of those areas may not be to your taste. Hence, these "contradictions" could very well be misinterpretations. So, if you were concerned before, pester yourself no more: you are "probably" perfectly normal (at least from a particular point of view). The Jains, in addition, have extended this belief to reality and knowledge. As per this proposal, when

But there is a catch: its truth depends on perspective. This specific tabloid copy, for example, exists under certain parameters: the time during which you read it, as a pdf (unless converted or printed, of course. Excuse my point of view, dear reader.), and within your device of viewing. From any other consideration, it may not exist (as it is here). Similarly, we can apply this theory to knowledge. What you know, or think you know, is what it is as far as it is for you. I just wanted to say that. Haha. Anyway, I simply mean to say that the references you have made to acquire any information are individual to you. They form the basis of your claims in particular. Given some other vantage point, another set of circumstances or different resources, your conclusions may have differed. Hence, this school of thought advocates open-mindedness: what

you believe is true is so given your conditions. It is perhaps through this all-accommodating mindset that a new people could emerge. If adopted by the majority, we could witness the realisation of an ideal society: one that thrives in the challenge of diversity and thus prospers in harmonious co-existence.

**Mr. Toshiro Cotta (TYBA)**



Toshiro, Most Endearing Student of the Year (@ Omega Awards - Dept. of English), is truly remarkable in his amiability. He not only gets well with his batch mates, but I doubt if there is any one who can say that they don't know who is! He is a regular at ALL college events as himself or his alter ego - Toshira (whoooot wheeew!). He has started and maintains the Speakers' Club and was instrumental in getting Club Carpe Diem off the ground. No tiny write up can do this gigantic old-soul. Here's wishing him success in his future! - Ed!



**Ms. Antara Bhide (TYBA) with her poem on the Carpe Diem Board -with Toshiro Cotta**



January 2, 2016

Dear Diary!

**HAPPY NEW YEAR!** Oh boy! Last night was a treat! So much happened, it was the best start to New Year. I wouldn't want it any other way. But, you know what man? This year has so much in store, I'm so glad I'm not dead and I hope not to die in the next 3 years. Why you ask? Well, you know about Marvels right? There are gonna be not 1, not 2, not 3 but 4 freaking new movie releases this year. What more could I ask for besides a super-hot girlfriend? Nah just kidding! Marvel is bae and I already have one.

So, the line-up shall be in order of release *February*

freaking EPIC!!! Deadpool surely rocked my world a few hours ago and yes I know how wrong that sounds but I am not taking my words back! The moment the opening scene started I screamed like a 16 year old believer attending a Justin Bieber concert. The people at the side of me looked at me as if I had an orgasm, I could swear they were turned on, I was major fangirling! I couldn't keep it in! I wasn't the only one though. The moment we saw Wade Wilson as Deadpool for the first time firing a bullet killing three people at once, we moaned like a cowgirl doing what she does best :) :) \*wink wink\* You gotta know this Colossus besides being like really strong got served by Angel Dust! Wow! What a night!! Can't

# DIARY OF A SUPER-HERO...

**12<sup>th</sup> - DEADPOOOOOL.** May 6<sup>th</sup> - **Captain America:**

**Civil War.** May 27<sup>th</sup> - **X-Men: Apocalypse.**

**November 4<sup>th</sup> - Doctor Strange.**

Isn't this cool? Good time to be alive! No more unrealistic goals! Watching all those movies are my goals for 2016. I shall keep you posted on everything! Until then BYEEEE!

**February 10, 2016**

Dear Diary!

Can I let you in on a secret? I've this friend who works as the security head at Inox who has hooked me up with tickets for the Private screening of freaking **DEADPOOL**. Which is on the 11<sup>th</sup> at 12 midnight that's one day before the actual international release! I'm so bummed out! I watched the trailer like 10 times now and each time I do I feel an adrenaline rush! Where that Chimichanga? You freaking morons! I'M GONNA EAT THAT CHIMICHANGA JUST LIKE HOW I EAT YOU KNOW WHAT AHM! OH YEAH!!! Sorry Deadpool got into my head. Man does he really know how to mess with your mind. "HEY AARON, I'LL BE IN YOUR DREAMS TONIGHT!" Oh god he's back! I'll see you later, I'm going to do something myself now.

**February 11, 2016**

Dear Diary!

OMG!! That was

wait until the next release! Civil War! Stay tuned.

**May 5, 2016**

Dear Diary!

I think I'm destabilizing mentally. I've been glued to the T.V watching the trailer of Civil War, I just can't get enough of it. So I've watched it on a loop I've no idea how many re-runs of it I've watched. I also realized I had a date with my girlfriend which I forgot about and now she's pissed off at me. How is it my fault? I love Marvels and if she can't deal with what my priorities then I might as well end things with her. Seems a bit too harsh, but I'm not gonna let her change me. As a matter of fact even my mom is pissed off, just because I play the T.V at 100% volume that's no reason to get angry. It's probably just her age. Bloody old hag. 9 hours more until the premier of Civil War. I've literally been waiting for this movie ever since the big bang! It might seem I'm exaggerating but the fact is I'm really sleep deprived I can

feel my heart almost close the surface of my skin. I'm off to bed now. I'll see you later.

**May 6, 2016**

Dear Diary!

Today was the night that I've been waiting for! I've been crossing off the dates of my calendar just to act out on my frustrations but it has all





been worth it! All the events in my life has led up to this moment! Civil War finally hit the theaters today and I camped outside the theater just to get the V.I.P ticket! It may seem silly and absurd but I saved \$500 in doing so which I utilized for

buying the limited edition Captain America T-Shirt which has the Shield printed on it. There were a few moments when I was completely in awe. In the trailers Spider-Man and Ant-Man weren't shown but in the movie they were present at really crucial moments! Cap and his group were arrested and the entire threat was neutralized. Oh wow! The feeling of excitement was killing me. At the



angry mind. I was dying to see this movie real bad! Bye!!

Nov  
ember 4,  
2016



Dear Diary!

Today marked the final release of Marvel; Doctor Strange. The CGI in it was mind boggling. Benedict Cumberbatch did a great job at playing Dr. Strange, the fact that the origin scene was shot in Nepal and India really appealed to me. But, Marvel spoilt it by

**fan. (umm... close enough)**

end after the post credit scene I stood up and clapped my hands in the empty theater while the cleaning staff was watching me and giving me looks but I didn't care though. For that is who I am a Superhero fan who some may call a nerd. But, they don't know who I am. I am Captain Marvel! PEACE OUT!

May 27, 2016

Dear Diary!

You know how excited I was to watch all the Superheros movies? Well, Fox let me down yet again. X-Men was a complete waste of my time tbh! The trailer of it was out of this world, the way they portrayed the trailer made me think it was going to be epic.



But, it ended up to be as disappoint as Fantastic Four (2015) reboot. I think its about time that FOX sell back the rights to Marvels or at least give it to a mass media student because I'm sure they would do a better job at it. Overall it was a crappy movie. God damn you FOX! I downloaded the trailer in 1080p and viewd it on the TV at 100% volume for what? It has been a terrible let down! I'm off now can't believe I'm going to bed on an

gender swapping The Ancient One. It didn't make any sense to do so. That kinda killed the excitement for me. I'll be honest about that, besides she did a terrible at it and even the New York Times agrees with me. This release was a letdown. Well, this year has ended for me! It has been such a delight to watch all those movie and I wouldn't ever trade the time I spent watching those movies for anything else. I believe I was born into this world for one sole reason to watch each and every superhero Marvel and then write about it in my journal which will eventually be printed in my college magazine. This marks the end of my diary! I hoped you enjoyed reading it. Bye!

Bye!

*Disclaimer: All write ups on the movie are all actually true and if you read the diary that means you don't need to watch the movies. I can see the future and I can see you laughing at this. Nah, just kidding everything is based on the figments of my own imagination especially the part where I said I have a girlfriend. Feel free to hit me up. \*\*\**

**Aaron won the English Dept. constituted award for  
BEST VIDYA CONTRIBUTION (2014-2015).**

**Who will win it this year? You can win it too next year! Just Contribute!**



by  
Ms. Ayeesha Antao  
(TYBA)

Dear  
20 year  
old me...

Dear 20 year old me, you will be graduating in a few months. You have a little time left in this college to do all the crazy shit you always wanted to. You will not realize it now but time flies by really fast and you don't want to have any regrets.

Every morning when you walk into college, greet the guards, they are really sweet and soon they'll stop nagging you about wearing ID cards. At the canteen, learn the names of the guys serving you food; you'll get your food faster. I may sound like one needs to be kind in return of some benefit. That's not true, be kind because it's a nice gesture and soon you'll find goodness in everything around you. All your teachers are great! Correction; Most! Most of them are great! Sometimes get into an argument with them and make sure you win. Try and piss them off in different ways too. It's like check mark on your bucket list. Also don't do the above throughout the year, once or twice is fine, I guess. Bunk once in a while and plan a house party. That shit is dope! The G-block is a nice hide out, also the stairs near the gym. Make the best use of it. Interesting part - participate in college events, may it be your department or some other. Trust me once in a while hot guys turn up. If not, cute girls are nice to check out too. You'll meet a lot of different type

of people with beautiful minds. Open up to that. Find your talent and participate in other inter-collegiate events too. Do it for the experience, it's beautiful.

Soon you'll be near to the end of your college days. At this point you'll be standing strong with all the memories and experiences. You will lose very important people; you will grow closer to someone new; some old friends will still be your best friends and those are keepers for life; you might even find true love, if not, no big deal. Whatever your experiences maybe, they make you, YOU! And you are a strong, independent and a wonderful human being who will do great in life with all the ups and downs that come along. Dear 20 year old me, this is your last chance. Make the best of it. \*\*\*



Ayeesha, the most resourceful student (at Omega Awards, Dept. of English), is a happy-go-lucky girl whose mantra in life is - 'Let's do this S\*\*t!'. When not agonizing over her studies, she is organizing events and bossing students around. (JK!) (P.S. I'm a little scared of her..someone save me.) Hehe.. moving on, her favourite quote is, "THUG LIFE!". No one dares to point out to her that it isn't a quote. Erm, she will be pursuing her future in event management and we wish her all the best. Jokes aside, for all the tough gal act that she puts on, she actually is a real softie. Here's to a true all rounder! -



Not born a fighter,  
Yet she fights for  
others rights  
Nor born a socialist,  
Yet she helps the

Who Am I

society

Like a blooming flower she  
smiles and smiles

Making the world full of joy  
Her devils fight in her mind  
And her angels fight to make  
others bright

Whole day her devils tear  
her apart

While her angels do their  
best to keep others heart

Her worn out self doesn't  
even know what she feels

Even the mirror fails to  
recognize who she is,

And I wonder, is losing your  
identity

Worth a fit in the society?



Ms.

Afreen Sheikh

SYBA



## "CONFESSIONS OF A BIBLIOPHILE"

I love reading books. I take that back, I will die without books. To me they are as vital as oxygen. I hate when people assume I'm a nerd, just because I read novels, and then top it off by giving me a surprised reaction. The stereotypical image of a booklover being unfashionable, an introvert and beholding huge glasses as accessories is totally false; I am none of those things. Don't expect me to know the meaning of every word spoken in English - there might be some that I have unheard of. Don't judge any book by its cover, literally or metaphorically; if you've not read it, you don't know what its contents are. If you see me reading a romance novel, don't let your mind wander into the gutter, because romance can be clean too. I absolutely love the feel and smell of books- they are like wine, getting better with age. Also, don't ever say books are boring to my face - It's insulting. As Descartes said 'the reading of all good books is like conversation with the finest men of the past centuries'. Books are always better than their movie representations. I know, since my dreams have crashed across this cliff repeatedly. I'm not weird, spaced out, uber-smart or extraordinary; I'm just a normal person with a hobby that I love. I'm a bibliophile.

By: Ms.  
Nazita  
Andrade





seems so smart and he is just so unbelievably gorgeous! I'll bet he's funny too. He has made the girl he is with laugh so much! Why isn't he single? Would it be terrible of me to give him my number? I wonder how I would do it. Hmmmm...write it with ketchup on his plate? Oh, why don't meals have a hundred courses? Then I could keep going over to his table. Our stupid meal system with its 3-course ways. Why is tonight such a busy night? I have so many tables to serve! How I wish it was one of those slow nights when I can sit at the bar and watch the customers...or rather, customer. He is just so dreamy. But they don't look like a couple who has been dating for long. Perhaps, they've been together just a month. Or maybe less. That could explain why she is leaning away from him. Or maybe not. She probably just wants to get a better look at that beautiful face. Who wouldn't? I really want to give him my number. Aha! Maybe I'll put my number in the folder with the bill. And I'll give the bill to him. Oh now that's a brilliant idea! Let me go right now and get a card for me to write my number on.

\*\*\*

The food is delicious! Oh, it's such a pleasure to be able to enjoy a meal alone without any kids creating a ruckus around me! Thank goodness Anna Marie took the kids to visit her mum this weekend. It gives me a chance to be a normal human, observing other diners when alone at dinner.

Hmmm...what about those two girls in the corner? They seem to be old friends catching up after a long time. Boring. What about that couple in blue? Hmmm...that seems interesting. He seems to be dominating the conversation totally! Poor girl isn't getting a chance to open her mouth. Hmm...she is leaning away from him. I wonder why? Is she repelled by him?! She is! Her body language is so obvious! Her entire body seems to be inclining towards the door! He wants to be done with the date. Poor, poor girl. I wonder what he is saying that is disgusting her so much. And that man, is a seriously naïve young man. Can't he see that his date is leaning away from him? Stop talking! Let her have a word in too. He must not be very intelligent to not see such obvious fake smiles and body language. Look at the way she is studying her food before eating it! You'd think she was trying to



write a thesis on the quantum physics of food. Well, the food is amazing while her date is not, so how can I blame her? A girl in a situation like this is what I would call a damsel in true distress. I wonder if she would rather be locked up in a tower than be on this date. Oh, the waitress has brought their bill...and so thus ensues the fight about who pays the bill. She grabbed it?! She so definitely doesn't want to see him again! But why is she making that kind of a face? What in the bill puzzles her so much? They must have added an extra unordered dish to the bill. Or perhaps, she is mentally calculating the

taxes on the food. 25 percent tax. It's such a rip-off! Everything becomes so much more expensive. They are leaving. Oohhh...sorry, big guy. She actually offered him her hand to shake when he opened his arms to hug her! Dude, she so definitely is not into you. Wait, are they leaving together? Why

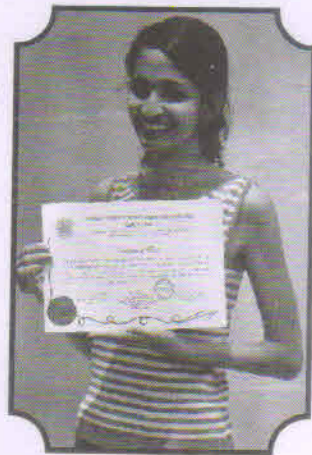
is she getting into the same car with him?

Hmm...maybe they were a couple then and I just misinterpreted the signs? Or perhaps she is just simply shy, and doesn't like to display affection publicly. Oh well, I hope they find their paths. And now on to my next target to analyze...how about that guy with the cell phone? Why does he look so sad? He must be...

by

**MS. ANJALI MASCARENHAS SYBA**

*Anjali, Student of the Year 2016, SYBA (English), is an energetic, loud and an all round chill girl. She loves writing and has been a busy event organizer as well as performer. She is impossible to miss as she flashes her peace sign, although we know what it actually means (Hail V... ahem!). We wish her all the best in her last year at college. - Ed!*





I look into the mirror one last time. My hair has been gelled to perfection, my teeth have been whitened, I've had a bath and smell fresh and I'm wearing my best blue shirt. I've even ironed my jeans! Of course I look brilliant! I spray a generous amount of my favourite deodorant onto my clothes, and with one last look at the gorgeous man in the mirror, I flick the lights off and shut the front door. Sitting in the restaurant and waiting, I find myself feeling a strange kind of apprehension. I really, really want this date to go off well. I've heard so much about the lady I am to meet. I

look at the doors waiting for a lady in a blue dress. We agreed on the colour blue. I hope she looks good in blue. David and Rebecca promised me she was beautiful. And she has a beautiful name too... Denise. She probably had a body that was better than Maria Sharapova's, had eyes like almonds, had a laugh that sounded like the bubbling of a stream... As I sit there trying to make up a mental picture of Denise, I start thinking of all the funny and smart things to regale her with. After a few moments, a

## Date Night



blind date ever!

\*\*\*

This is the worst blind date ever! Every 2 seconds I have to control myself and the recurring urge I have to dump my glass of water on his head. All he ever does is boast about himself! If I hear another sentence that begins with the word 'I', I'm going to rip his head off. He is just the perfect personification of 'dumb blonde.' Beauty without brains. Not even a single grey cell in that pretty head of his. Ugh! I wish I hadn't asked Rebecca to fix me up on a date. Sure, he

is good looking, but oh jeez! What is he trying to camouflage with such a strong amount of deodorant? Jeans that have not been washed for a million years? I lean back in my chair in an effort to escape the blast of the sickly sweet, citrus-y smell. It helps. Sort of. And Danny keeps talking. At the TOP of his voice. I see other guest glancing repeatedly at us and I pray to God, Jesus, Allah, Krishna, Buddha, Santa, anyone who's listening, to make him stop; or at the very least make the floor open up and swallow me. When the

waitress comes with our food, I thank all the Gods and

### ALL GOA SHORT STORY COMPETITION RUNNER-UP WINNER 2015

Organized by ST. Xavier's College, Mapusa

drop dead gorgeous lady wearing a blue dress walks in. She looks around and when her eyes finally find me, she smiles and walks towards me. I stand up to greet her and see the look of appraisal in her eyes. She seems to like what she sees. I offer her my hand. "Hi, I'm Danny", I say. She returns my handshake saying, "Denise. Nice to meet you." We take our seats and begin to talk. After the compulsory introductions that go hand-in-hand with every blind date, I begin to amuse her all the stories and anecdotes of my life that I had saved up for today. And amused she is! She laughs at all the funny things I say and her smiles show her genuine interest and liking for me. After a while, she settles back into her chair and gazes at me while she listens to all the stories I tell and just smiles and smiles and smiles. I'm a chick magnet! Even the hot waitress (sorry, I can't help it. I notice good looking women); even the hot waitress checked me out while taking our order. Oh well, I do look fabulous. No wonder Denise is looking at me with so much wonder. This is the best

angels and saints. Now I can concentrate on my food and not have to fake smiles at his stupid stories. As the waitress walks away, he continues to check her out. Ugh! What a creep. That's the third time he has checked the waitress out while I've been here. What kind of freak checks out other women while on a date? Oh well, at least the food is good. But when will this night end?! I'm never asking Rebecca to set me up EVER again! I'll make sure that I pay the bill tonight... the subtle-but-not-so-subtle way of letting him know that I never want to see him again. For now I guess I'll just focus on my food, and all the different colours on my plate, and the texture of the food in my mouth, and the way this fork feels between my fingers, and the colours in the light reflecting off my glass, and the folds of my napkin, and.....

\*\*\*

Isn't he gorgeous! She is such a lucky girl. I wish I was on a date with him. But he seems so into her. What I wouldn't give to trade places with her. He



Dude!  
Have you seen how thin she is?  
Oh my God, yes!  
So thin  
Must be anorexic  
Or bulimic  
Maybe both.

Who are you talking about?  
You.  
Me? Me?!  
Anorexic?! Bulimic?! Me?!

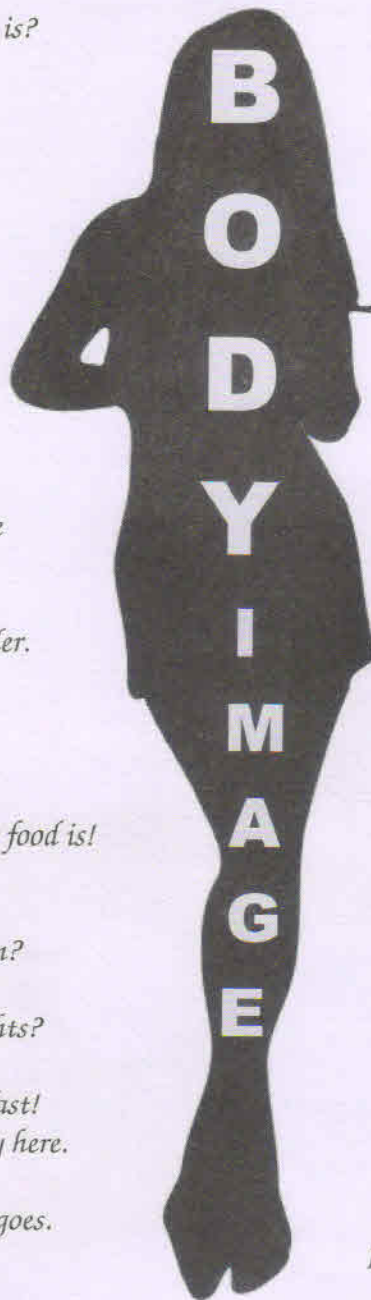
Yes, I know I'm skinny  
And I know I wouldn't be able  
To tip the scale at 50 kilos  
Even soaking wet.  
But I don't have an eating disorder.

You don't?  
No way.  
You look like you don't eat.  
You probably don't even know what food is!

Haha... what a joke.  
What do you think I live on?  
The aura of the universe?  
And the honey of your thoughts?  
Heck no!  
I eat 4 chapattis.. For breakfast!  
And we're talking about everyday here.  
I know what food is.  
I just don't know where the fat goes.

Anjali put on some weight  
You'd look better if you did  
You'd be prettier.

Like, excuse me?  
I like the person I see in the mirror  
Or at least, I used to.  
I'm not so sure if I like her that much any more  
But I do not starve myself  
I eat like a horse



BY  
**MS. ANJALI  
MASCARENHAS  
(SYBA)**

Well, Not grass  
But all the carbs sugars and fats.  
This thigh gap you see?  
That's genetics!  
Not starvation  
Stop judging me!  
When you've got tyres around your neck  
And your chin has a twin  
Do I call you fat?  
Do I tell you to lose all that weight?

Why you gotta bash my body image?  
Do I bash yours?

At least I can eat what I want  
Without counting my calories  
At least I can eat a huge slice of cake  
And not feel guilty about the diet I've  
broken

Or is that what this is really all about?  
Are you criticizing me to feel better  
about yourself?

Are you putting me down  
For the mirage of yourself standing tall?  
Are you envious of the fact that  
I can eat like a baby elephant?  
But just a correction there  
I don't eat like a baby elephant.  
I eat like a mother elephant.

I'm tired of your judgements  
I can act like they're nothing  
But they hurt  
A lot

I've started my journey back to loving my  
body.

And for all you skinny people shamers  
I have to 2 things to say to you  
Screw you  
And screw  
your  
judgements.  
\*\*\*



FIRST PLACE WINNER AT LITERATI! 2016 (INTRA-COLLEGE  
COMPETITION) IN SLAMMIT! - THE SLAM POETRY COMPETITION



# From Sky to the Drowning Sea

We don't talk anymore, Sky and I,  
There's nothing much to say.  
Sorrow is there to see but yet to stay,  
But stay I hope it shall not.  
Because joy is all I wish for Miss Sky  
That keeps her infectious smile alive,

As, even if not lovers'  
be,  
Her happiness is dear  
to me.

While I rue and regret  
ever falling for thee,  
I cannot assure you  
reader yet of its true  
meaning  
As all I have done is  
dampen the wet links  
of a tide,  
that was only faint to  
begin with.

And thus before it began, I sank too  
deep,  
Trying to swim in an invisible sea.  
Save me I cried to deaf ears,  
"There's no sea to see just yet,  
Haul yourself up and change your  
attitude,"  
Is the only sane advice that I get.

And so I push forth, in any direction  
Except the one I formerly came from,  
But the tide of love is too strong to push back  
Slowly dragging me back.  
Yet I make an attempt to trick the sea  
And cleverly rush to the shore,  
Denying the existence of a wicked lore,  
I brush myself and walk off.  
"A dream that came over me," I reason  
Trying to forget Sky's infectious smile.

\*\*\*\*\*

Shubhankar is passionate about photography. This is evident as he is a fixture in many departmental and college events. One of his main cribs?

"No one clicks my snaps!"  
Give the guy a hug! He needs one! Carry on... Shubhi-doobi-dooba.. (His theme song.) Who knew he writes beautifully as well.. He's a catch, girls!- Ed!



# Cherished Soul

Unknown to them,  
The beauty within  
Of a soul that need  
not be cherished  
Because it is content  
with laughter,  
joy and happiness,  
Of nature, good  
company and  
solitude.  
Scorn on their faces at  
the mention of her  
name,  
A true beauty  
without the need of  
fame.

What do they know?  
These rogues and philistines,  
Appreciation is an art,  
Taste, a fine palate  
Love, a divine spirit,  
That rests in some, but rarely in sum.

\*\*\*\*\*

Poems by Mr. Shubhankar Shah (SYBA)



It was a month since the world had fallen into chaos. From the streets of Paris to the slums of Mumbai, there were riots everywhere. The world had just discovered a rival species camouflaging in its midst. They looked like humans but weren't actually one. They were beautiful, they were intelligent and they were compassionate – but these... weren't there sins. Their sin was that they loved, loved everyone and loved many. The world deemed them adulterous, incestuous, dangerously polyamorous, bestial, carriers of epidemics and planners of its doom. And I, was one of them. Amidst the firing of machine guns, I was dragged naked on the streets. Those who knew and loved me, watched me being taken away. They wanted to protest, but they

the hordes of us who were being packed in the plane worse than cattle. He wasn't there.

"Whoring scum!"

"F\*\*king bastards!"

Men in charge of us were shouting.

Our species loved humans. It was unique. Humans were unique. Their minds always made us awe in wonder. From ages we had been helping them with their progress. We gave them our technology clandestinely. We gave them wheels, we gave them wings, we gave them wireless communication, we gave them everything. We saw them struggle with their religions, we saw them fight epidemics which used to wipe populations off an entire continent, we saw them fly, we saw them

# THE GOD'S EXPERIMENTS

MS. JYOTI - TYBA (ENGLISH)

couldn't. How could they? They just found out who I was, who I am. They couldn't be with me. It made me happy – the fact that they let go of me because those who didn't, were shot down immediately. The streets were littered with corpses, mutilated, bleeding. Those who had died days ago were rotting. They didn't bother to cover them up. They just wanted to create their new nirvana.

There were humans on those streets and there were those like me. Their skin were turning yellow-green, slime and mucus secreting from them. Indeed, we did look like a plague, a sickly plague, but we weren't one.

I was finally boarded in a career plane where I saw many like me. Naked, mutilated and drugged. We were not just being exterminated, we were being used to create more powerful weapons of power, weapons of destruction. It was our blood 'they' wanted, to create a set of superhuman species that 'they' would need to spread their chaos. 'They' were all united. Propaganda had united them. If 'they' could win now, 'they' could win amongst each other later on. I searched for Dmitry amongst

revolutionise to such an age where even their children, our children used gadgets of our creations. We saw them evolve. We saw their good and... always evaded seeing their bad

We had seen them wage wars, kill native populaces, assassinate those who could have made their world a better place. We saw them hate each other, kill each

other. But we always avoided thinking about it, hoping, that one day, this species will evolve, that one day, this species will learn to love.

When we were forced off the plane, we saw other planes de-boarding animals and humans in cages and captivity. There were apes, dogs, horses, giraffes, all sorts of higher vertebrates this planet had birthed. The humans were criminals, cripples, homosexuals, atheists and everyone that 'they' had deemed unwanted to them.

When we were forced into a medical facility, we heard screams. Screams that reeked of brutality, torture and agony. A kitten passed by me. It was mewling. I

**T**his short story is a short story I wrote for 'What's My Cue' held for Literati 2016, an intra-collegiate event organised by the

Department of English. As participants, we were given seven cues every five minutes during the hour long competition and had to use them in our story. These cues were – an aerial night view of Parisian streets around the Eiffel tower, the sound of firing of a machine gun, a graffiti of a kid using a smartphone, the sound of a kitten mewling, a picture of a man whose head looks like it literally exploded in flames, a picture of a bearded man smoking and wearing a black shirt which read 'Poetry is dead' and an abstract painting of a shopping mall or complex. I have incorporated these cues in my story in the order in which they have been mentioned above.

**B**ased on the main plot of the book that I am writing, my short story is about the hermaphrodite alpha of an alien species which had been living on earth from the times when the evolution of vertebrates began. The story is set in a near-future dystopic world where this alien species comes under brutal scrutiny and attack from the world after the compatibility of its genes with other vertebrates and the power of its body fluids comes under the limelight of scientific research facilities. Political and other governing institutions aid these facilities in running series of heinous experiments on this species which come to be known as 'The God's Experiments'.



was just looking at it when one of the men in charge of us heard it, saw it and shot it dead – remains of its head splattered across the wall against which it was covering in fear.

But my love for humans, my hope for their species still didn't die. I still had hope, like all the rest of us had from the beginning of our times – that humans will evolve beyond their differences, beyond their perverse desire for gore and destruction. That one day, they will know how their selfish reasons and their thirst for destruction is only destroying their minds, destroying them.

"Sasha!" – I heard a scream. It was Dmitry. He passed by me. The men in charge of his batch started beating him down. I struggled to free myself from my restraints and tried to reach to him but he had already been knocked down unconscious. A thick massive pool of blood started to smear the floor around his body.

They dragged him away. He might had been dead, but my hope for humans told me he wasn't. I believed that they would atleast keep us alive if we didn't agitate. The whole facility stank. It reeked of death. It reeked of diseases which plagued their minds and hearts.

As we were led further, I saw children with freshly mutilated limbs stacked on mobile beds taken to some other end of the facility. Yes, they were our children, but they were their children too. How did they ever forget that?

And I, I still had hope.

"So here comes our perfect batch" – a man who was smoking a cigarette said. He leered through his heavy moustache and beard. He stood at the door of what looked like the entrance to a huge chamber.

As I entered in, a heavy white light blinded my vision for a few seconds. Once they faded out, I started feeling extremely cold. But what I saw, crippled my hope completely.

There were children, our children, sedated children

being forced to copulate with elderly men, women, animals. Everyone was made to copulate with one another. It did not matter who with who.

The man at the door came in and grabbed my cold hand. He told one of the men in charge of us – "You see, this one is a rare one, he is a mix of both, man and woman, y say he is their most intelligent and powerful. You know what you have to do with him, don't you?" "Yes sir, I have to take it to the capitol." I felt a syringe pierce my nape. Everything faded out of my sight. Utter darkness.



Aaaaaaaarrggghhhhhh.  
Aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa  
rrgggggghhhhhhhhhhhhhhhhhhhhhhhhhhh  
hhhhhhh.

Light. Light. Light. The heart of a shopping mall. People all around me. Their eyes staring at me. I look around myself and then at myself. Suspended from my hands inside a giant cage of glass, my body hung dissected in it for display. I looked at those people. Children, men and women. Everyone. And what finally

killed my hope was that perverse curiosity that shone strong and dull in their eyes. I was the freak. A freak of freaks which symbolised their triumph, their new era. The giant electronic boards in the giant mall read – "CELEBRATING FIFTY YEARS SINCE THE EXTERMINATION OF VELESTERCONIS. CELEBRATING FIFTY YEARS SINCE THE GOD'S EXPERIMENTS".

©Jyoti



**FIRST PLACE WINNER AT LITERATI! 2016  
(INTRA-COLLEGE COMPETITION) IN  
WHAT'S MY CUE - THE SHORT STORY  
CHALLENGE**



*Jyoti, Student of the Year -TYBA English, is eccentric, passionate, and upright. Highly opinionated and vocal, she loves to write and is fond of anime and metal music. She has been an organizer of Pegasus, and has been a part of winning teams participating in inter-college events. She has been commended by Alexyz, Goa's foremost cartoonist about her drawings, and along with all of that she does extremely well in her studies too! Phew! - Ed!*



## A PEEK INTO MY SELF....

As I went down memory lane, I remembered the turning point of my life. I was in Std. 8<sup>th</sup>. I had failed quite miserably. On result day, the class teacher was critical of me. She told my mom that her child was hopeless in academics and she would never be able to clear her 10<sup>th</sup>. It would be better if she would do something else suitable for her after 2 years. It was as though she passed "The Verdict". I have never seen my mother cry. But that day she cried like never before in front of her. For her it was the end because the teacher said so. Somehow, we reached home and mom went to her room quietly and was by herself. After she came out of the room I saw a different side of her. Her reasoning was this - Just because someone has passed a judgement it need not be true. She called me and told me that if I work hard I would achieve success.

I took this to heart and made a deep commitment to myself. Not being very smart, I worked very hard and passed std 8<sup>th</sup> with flying colours. The next two years also passed very quickly. After my 10<sup>th</sup> when I saw my results I was elated. Mom said, "My girl you did quite well. After your 12<sup>th</sup> you can quit academics. Let's give it a try." I joined Carmel's. I was in the students' council

as the Secretary of 'Arts and Music.' In fact this post was made especially to accommodate me. Since I was always surrounded by girls I decided to join Chowgule College after my 12<sup>th</sup>. I wanted a new environment, to breath more freely and to belong

to a co-ed institution. This is the best decision I have taken. For me every day is a challenge with new learning experiences. By God's grace, I have never failed a year and never thought I would pursue my studies. Today, I am in T.Y and still going strong. Yes, I know where I want to reach, my goal is always in front of me. When people run me down I make my weakness my strength by working hard.

When the going is tough, the tough get going.

MS. VERUSHKA LEANN  
FERNANDES TYBA

*Verushka loves to dance and can be seen running from Bharatnatyam practices to ... Bharatnatyam practices. She can always be caught doing one thing... Smiling! This piece is an output of the Writing for the Media class. - Ed!*



All this 'he said/she said' - does it ever stop? Well probably not.

Along the way, we have mastered the act of double standards, 'cause let's face it; everyone loves gossip AS LONG AS it's not about them. When was the last time your friend was about to reveal some hot juicy piece of information about someone and you said, "Stop, I don't want to know"? Like I said, everybody loves gossip.

We all know how it is not right to meddle in other people's lives and if you hear a rumour, you should rather keep it to yourself, but this is the real world, (where) everyone wants know about everyone, we are just human. Now being human doesn't imply us having the natural ability to be live broadcasts, but it just comes out naturally for us.

## THE RUMOUR ABOUT RUMOURS (OR RUMOURCEPTION)

The media too, has always something to show about you or someone else and you just have to deal with it. However

because there may be rumours around about you, that doesn't mean you have to respond.

In my opinion, if you don't want something told, then don't tell it. So the next time you hear someone's spreading rumours about you don't react; just take it as a compliment that someone else is actually spending their time talking about you.

Ms. Ramona Fernandes  
(SYBA)

*Ramona is an enterprising girl who wishes to get into the field of journalism one day. She works hard and parties harder! - Ed!*





The smell of moist mud touched her senses  
The cold breeze blew through her hair  
She lay there motionless and still.

She heard whispers and then silence...  
Then, someone spoke- they were crying.  
Their voice was soft and somewhat familiar.  
She heard bells- continuous and echoing  
And then another voice- Loud and  
Monotonous.

Drops of water sprinkled onto her  
But she couldn't wake up  
(so soundly she slept).  
And then she felt mud on her body.  
With a scent of flowers so strong

It was weighing her down  
It was dark and cold- it suffocated her.  
She heard a voice weeping silently  
And then another said,  
"Accept my condolences".

She lay there still and motionless.  
Listening to every voice vanish.  
And as the gates of that yard-  
Where she and others slept- closed.  
She knew it was time to go. \*\*\*

## COLOURED RAIN

Among the bustling noise of merry people  
Among the glasses of sparkling water and  
half- empty plates  
Among the tunes and tapping feet  
Among the lights and decorated walls  
Stood two people- in black and in white,  
Spreading joy and love.  
Although the night is about them  
Travels, funerals, dresses and beauty are  
heated topics of discussed.  
But, among all this, somewhere in the  
corner,  
Was a naïve little child,  
Finding immense joy in making the little  
bits of colored paper rain over him.

*Vidya*

The wind, the light, the sky  
The flicker in the eyes  
The trembling hands  
The nib that's almost dried.

The blank page in front of you-  
Intimidating and frightening  
You stare and stare  
And all you see is a void  
Waiting to be filled

Filled, with words-  
Colorful and bright,  
Playful and serious,  
Happy and sad

And when it's filled  
It emits the colors of autumn leaves  
Of the summer sun  
Of the afternoon sea  
Of nature and people-  
Dancing in their own way.

The rhymes and rhythms  
The pitch, the tone-  
Resonates through the walls  
Fills your mind  
Colors your life.

Every word clear as crystal  
Sharp as a knife-  
Pierces into your soul  
And you feel it all

More powerful than a painting,  
Or music, or novel.  
It's short but it's mighty.  
That's all there is to it,  
That's all there is to poetry. \*\*\*

By

Ms. Kelly Noronha  
SYBA

Kelly is an energetic, always on-  
the-move girl, whose work ethic  
is seen to be believed. She loves  
getting messy... with work!  
Here's to a fabulous year ahead.  
\_Ed!





Looking at the waves gush towards, approach and then go back. My mind couldn't help but contemplate life. The web of

# MUTE

incidents, situations and circumstances constantly played on my mind. The intricate value and depth shattered me at each point; constant battles not only not only killed my self-confidence but brought darkness into my life. Just like how when we close our eyes and all we view is a dark void, that empty space symbolised my life. I had a map in the beginning, a systematic bucket list of what my life would encompass. Hard work and travel filled my dream land, a bright future ahead where I overlooked the Eiffel Tower with a patient mind. The serene visual bliss would calm my aching body. Nothing can ever be permanent in life. The concoction of life would include two drops of happiness and a jarful of pain. Boom! Just as I set foot on the path called life, climbing the ladder of success, achieving nothing but the best, there came a moment that revolutionised my life. The harsh truth.

I was in Iraq for an unfortunate meeting. My point of visit was a success but my return was filled with bloodstains and everlasting pain. The sound of the gunshots still rings in my head as though it is a part of my inner soul. They stood before my car, clad in black attire, gun in hand. I expected to get away without any memories but I was wrong. They took away my reason of existence and the one for whom my living was a life. My daughter and wife. The sound echoes till date, the blood that covered their bodies. I tried till their last breath and prayed for one chance, just once which could be a boon for them to live. Poof! There were now ashes which were immersed back home into the river. Leaving me to lead a solitary life and one filled with guilt. With my tear-stained face I got out and

walked towards my car, the sun was on the verge of setting, the colours that painted the sky mesmerised me at some point but now it

reminded me of the darkness that would now fill into the sky.

I drove back home, no one stood awaiting my arrival. There was an eerie kind of silence that washed the environment. I walked to hear a wailing sound of my four-year old son. He was the sole reminder of my past life. After they left me for good life seemed like a dead end with no sign of future. Depressed set upon me, gaining control over my life. The tight fist that was a protective shield around the life that I had painstakingly created was loosening. Half was gone.

While I was hell bent on killing myself, something hovered around me. My son, who was suffering along with me. He had lost his mother but was too young to realise. Our story could have been a tragedy had it not been for this young boy who taught me to live. I walked into his room where he sat as though tragedy had struck

him. His cause of concern was that he did not have a present for his elder sister on her birthday. Sadness washed through me, but I gave him a reassuring smile. I didn't have the heart to tell him that his mother and sister would never return. They were now six-feet under. His childhood would be filled with immense pain and sadness, something he didn't deserve. He though they were on an important mission in a remote area. The innocence of the child was a driving force for me. He wanted to get kittens for her from the shelter home as a gift. He dragged me along with him bought kittens. These were moments that my wife would have longed to share.

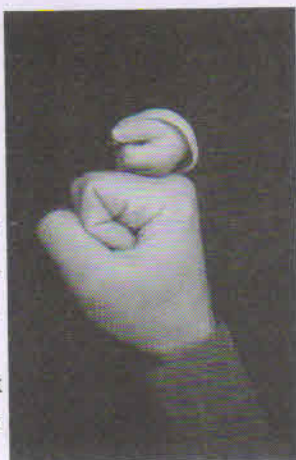
It's been a year since that heartbreaking incident which took away everything I had. It has been hard to





create an empire all over again but my son has been a constant motivation. We are moving on, however hard it may be to let go of memories, its time we made a new beginning. It's as though there are constant explosions in my head, constantly wounding my conscious, subconscious and unconscious. My story could be told as a tragedy where a man loses the most vital elements of his life. Takes to smoking, drugs and alcohol to break free. I was barely twenty-eight, a loving wife on my arm and two beautiful children attached to my hip. I could have been a wastrel, a delinquent in my late 20's. No, I am not saying the path I chose was right, it could have been worse. My head spinning at all times but whenever you reach a point where all before you is a pipeline of darkness, life will give you a ray of light. It depends on the person if they want to illuminate their lives or let go. My light was my son. His subtle influence in getting me out of my loss, the constant reassurance that there will be a better tomorrow, was a changing point in my life. What could have been a downhill journey is now a future that I look forward to.

Yes, I am moving on. Not from my loving wife and beautiful daughter but from my dark past On the work front, I am getting back to how things used to be before. Next, I will be standing with my son before the Eiffel Tower, showing him the world. I will travel the



safe journey that I had planned before but with two tickets less. The hues and shades that that have filled to the brim, are now overflowing into my travel. All the dark shades have shown their true colour, swallowing and gulping down everything it could have. It was now time for the brighter colours to brush against the paper. Many new people will come in and walk out, materialistic interests on their minds. But I am going to stand there with little fingers catching my hands and fighting against the world to be his hero. I could

not save them but his life will be filled with every bright colour that will make it beautiful. He will smile for a brighter future and for the ones who we lost on the way.

**WINNER**

by Ms. Annalise Benjamin  
SYBA

Annalise is a hardworking, independent and competitive girl, who has already made a mark in her first year at college. As you can see she writes like a dream. Watch out for her in the coming few years! - Ed!



**Second Place Winner at Literati! 2016 in What's My Cue - The Short Story Challenge. This competition is open to all Chowgule students and is organized in the second term of the year.**

Sanity crushed; life devastated: ~~perfect~~ ~~Perfect~~ ~~PERFECT~~  
@Toshiro Cotta

@clubcarpediem #just write  
loveliness accepted;  
till you erased it.  
Only to fill it  
back... with abandon.

@clubcarpediem #just write  
"What are you looking  
at, mumma?",  
he asked, as she gazed  
at the stars.  
"My dreams", she replied.

@clubcarpediem #just write  
Bell rings;  
words scribbled;  
satisfied smile!  
Reality smiles too  
bemused.  
#reality @ozu

@Toshiro Cotta #stars @ozu



Club Carpe Diem was first conceptualised in 2012 by Sir Andrew Barreto, initially the club focused solely on improving the English poetry scene in Goa/ the writing aspect of language; gradually it has evolved in this span of five years to include other forms of linguistic creativity.

The club aims as a side-effect to help students improve public speaking skills, dabble in various art forms like slam poetry, stand-up comedy and thus create kick ass poets and stand up comedians'.

### CARPE DIEM BOARD

The club has been actively showcasing our member's poetry from 2012. Every month at least one poem has been uploaded to the board regularly. They have also been uploaded online to our Facebook club "Carpe Diem 2.0" Recently, the board has been jazzed to attract more attention-A brown and black combo with golden crowns to display our exclusiveness and royalty. Cool right?

### VELVET BOARD UPLOADS

To accommodate our growing memberships and increased productivity we have created a pin up board. Active since February this year, it has been decorated with tiny tales, blog posts, poems, written pieces which could not be uploaded to the board are put up here. Members are free to pin up whatever they have written.

A cool concept introduced by Sir Andrew was writing tinier tales (a TALE IN 6 WORDS OR LESS) on ice cream sticks and also using lil' coloured notes for the bigger tiny tales, so far we had about several such tinier tales put up on the board.

### ONLINE REGISTRATIONS

Since February online registration has been active and the club is officially open to non-Chowgule students too. A minimal fee (less than a grilled sandwich at CCD) has been kept compulsory.

### POETRY SLAMS

The club encourages members to perform slam poems simply because the written word cannot connect to the audience the way raw emotions, body language, voice, enthusiasm and the stage can. Since our performances are always video recorded, we can look back and view our progress since we joined.

Members also have their performances uploaded online to YouTube to boost recognition for themselves and the club. Some notable performances so far have been from Abhirupa Sarkar and myself. Till date the club has organised 12 official sessions (including 2 workshops), each session is performance oriented-enabling members to practise on a small, concise audience.

The "Slammit" workshop conducted on the 2<sup>nd</sup> of March 2016 aimed at introducing newer

members to the art of Slam Poetry-Besides explaining and performing a few poems himself to illustrate, Sir Andrew gave members an individualistic exercise in which random

words from a newspaper were by used to create a slam poem. Members then had to perform their piece onstage (to overcome stage fear) after which constructive criticism was gathered from the audience.

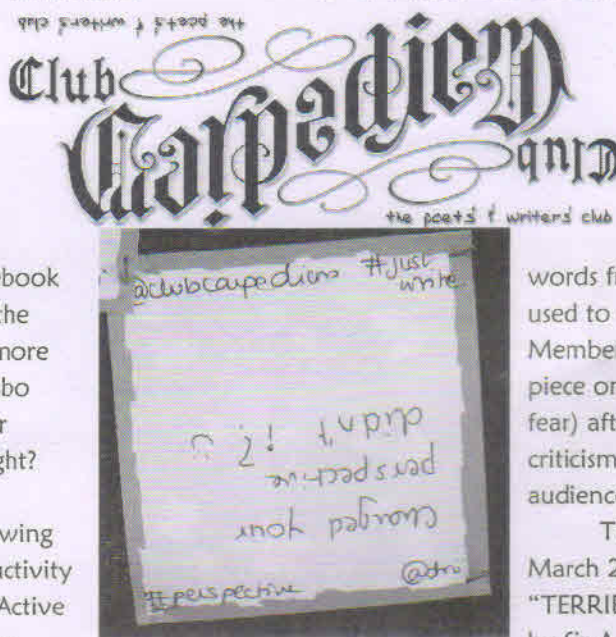
The next session on 12<sup>th</sup> March 2016 was a workshop on "TERRIBLY TINY TALES" conducted by Sir Andrew. The results were member contributions that were

displayed on the velvet board in the corridor.

Last semester the club organised themed sessions like Halloween and Bollywood to end the semester on a fun note. This semester we ended with our last event on 22<sup>nd</sup> march 2016 i.e WORLD POETRY DAY- The first outside appearance made by the club. A pop up event, it was quickly assembled in the canteen during lunchtime. Sir Andrew anchored and got the event going smoothly. Our own members performed and we even got some random people to share their poetry with us! The hardest thing we learned is how difficult it is to hold an audience captive for more than 30 seconds.

And so, we keep improving ourselves as we learn new things. And so, Carpe diem!

**-Ms.Alicia Alexandra Araujo -FYBA - Secretary Club Carpe Dlem**





# PEGASUS - RECALL

Pegasus, an intercollegiate event organized by the English department of Chowgule College. Colleges across Goa that offer English as a major, wait eagerly for this event every year... and so do we!

I remember during freshmen year, I didn't have much to do, since it was handled by the second years. But, 2015 was our year! We started off working a month and a half in advance (which was too late). Anjali (Mascarenhas), Shreya (Jain) and I were the main organizers this year. We had a good theme- Children's Literature. Though it was full of fun ideas, it was a hell lot of work. Do you know how difficult it is to find 15 poems for 30 different poets, 'for children'? and I'm not only talking poems, there were genres of literary works to sort out and pick from. After the base (theme) was finalized we thought we could relax a little, but no! We were left with college invites, sponsors,



Anjali, Shreya & Kelly

certificates, volunteers, events, schedule, venues, mementoes, inaugural, appointing event heads and the website and registration. Since there was not much time and so much work to do... we didn't have time to stop and talk, we weren't attending classes - sitting in the staff room with a laptop and working things out had become our thing, appointing the first years to do work, distributing things to be done and God knows how many people got shouted at because of it.

Nevertheless, we pushed through this and that day finally arrived. After two days, the event was a success, and though we were 'pooped' we were dancing and laughing and cleaning till it was time to go home... The next day, when I got to college, I felt something was missing, now that everything was over we had nothing to do. We had a lot of work to do then, and it was exhausting and frustrating, but I enjoyed every bit of that work.

I remember Anjali saying, "Pegasus is our baby." And I agreed, but now that we didn't have that 'baby' any more made us extremely sad. But now I really look forward to Pegasus 2016!

**Ms. Kelly Noronha - SYBA**

# #inch

You ever watch people walk  
past you on the street?  
You'll find one of them in the  
crowd,

Swinging a grocery bag around  
carelessly.

Maybe she leaves her car door  
open and walks past you;

A glazed over wide-eyed girl  
Crossing the road.

A truck stops seconds before  
colliding against her tough skin.

You run.

She walks further somewhere  
and you see lights flicker on and  
off;

You follow her down to her  
doom.

Because you saw her,  
You can't understand what she  
is.

Your mind tunes out the baby  
crying on a bicycle,

The silentness of the wind,  
The absolute heat in Margao in  
which we all walk.

You were following her

But you lost your way.

Your hair is damp and the  
stickiness makes your dress cling  
more;

You feel tired

Walking back to the car.

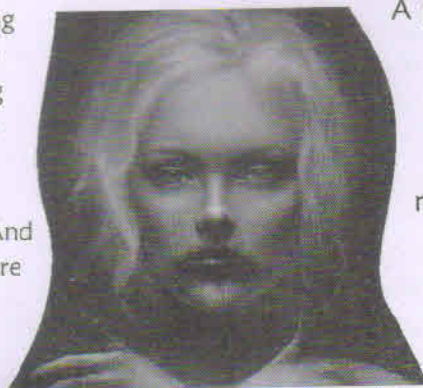
Did you move at all?

She still lies on the road:

A pool of blood  
at your feet.

It all comes  
back to you:

You never  
moved an inch.



**Ms. Alicia  
Araujo -  
FYBA**



# IT'S NOT ALWAYS ABOUT THE FINAL GOAL;

Interviewing the former captain of the Indian Hockey team and the current CEO of the Olympic Gold Quest (OGQ), Mr. Viren Rasquinha, I learnt that sometimes some of the most celebrated people, still are very down to earth and friendly. I focused on detailing my acquired information about sports and analysing and understanding the functions of the OGQ.

I began by seeking to understand the reasons as to why the Indian Hockey team, in spite of having world class players, haven't won as much as they should have in the recent past, "there are many reasons", said Mr Rasquinha, "stating a few - children in other countries like Australia, Germany and Holland, grow up playing on AstroTurf's hence have had the basic practice since they were small <sic> but children in India grow up playing on mud grounds and this difference is why we see why India languishes. Another reason is the poor standard of coaching along with the tired teaching methods that need to be updated; all these reasons cumulatively affect the team's chances of winning".



Mr. Viren Rasquinha  
Photo Credits: Mr. Shubhankar Shah

However, if on one side I learnt about the drawbacks of the sport, on the other side I learnt that factors such as sports athletes and bodies itself have advanced, improving the quality of sports. The current body i.e., Hockey India, have well improved functions compared to the 1980s of when Sir Rasquinha himself was a player. He said, "Even at OGQ I see it as a must that my trainees communicate their comforts and problems, enabling the creation a team bond". Moving along, an answer that I and many wanted to know was why he joined the OGQ

after obtaining his degree Indian School of Business rather than any other MNC, upon being asked this, he did laugh and said that he had received a corporate job offer, but when Mr Padukone and Mr Sethi approached him with a bud of an idea, though irrational, he was convinced to ditch the high paying corporate job and help others at attempting to win an Olympic medal; an unfulfilled dream of his own.

As an economic student I was keen on understanding how the OGQ sustains itself in a fiercely competitive economy, being a non-profit organisation and I learnt that the corporate sector plays a grievous role in enabling such sustenance, sponsoring the OGQ in amounts ranging from Rs 50,000 to 1 Crore, by numerous companies including Bajaj, HDFC, Godrej, Mr Rakesh Junjunwala, stocks investor etc. Mr Rasquinha also added that there still is a lot of scope for corporate involvement. Progressing from grass root level, the OGQ now has 70 athletes under training and with the aim of crossing 200 training athletes by the year 2020 the organisation requires scaling up funds, scaling up skilled employees with equally polished ideas.

After some profound questions by my fellow colleagues and me we moved on to asking more relaxed questions related leisure activities and taste in music and books, questions about his family. It was a pleasure conducting the interaction because the guest himself was very relaxed and friendly making it less nerve wrecking for us by students.

Ms. Ramona Fernandes  
(SYBA)





# IT'S ABOUT THE JOURNEY!

It's not always about the final goal; it's about the journey- Viren Rasquinha

The annual founder's day of Parvatibai Chowgule College was held on 25<sup>th</sup> August, 2015. The chief guest for the day was Viren Rasquinha - former captain of the Indian hockey team and now the CEO of the Olympic Gold quest (OGQ). He is a dynamic personality whom we need to draw inspiration from. I had the privilege to interview this sports visionary and here are a few things that inspired me.



Mass Communication and First Year students with Mr. Viren Rasquinha at their meet and greet interview

L to R: Amba Prabhu, Shubhankar Shch, Annalise Benjamin, Archa Sancou, Loretta Rodrigues, Shri Viren Rasquinha, Ayesha Antao, Ramona, Shruti, Aarati, Asst. Prof. Andrew Barreto

When asked why he didn't continue to play hockey (he quit when he was 28, remember!) to fulfill his dream of winning the Olympic gold medal he gave a beautiful reply. He said, "It's not always about achieving the final goal, it's about the journey." He learned team work, discipline and how to handle defeat.

"When we win nobody really looks at the flaws but when we lose everybody pinpoints

mistakes. Handling a defeat and being united with the team is a very important quality."

Another question asked was whether he had any regrets with the decisions he took in life. He said, "No." It had been a learning process for him. 8 years of being a hockey player and then taking a leap into the unknown that is his MBA studies has never been a regret to him. He has always put in his all in everything he has done and that gives him happiness and satisfaction.

Through him we need to learn that we need to follow our intuition. Do the things that make us happy and take the leap of faith. Only then we will be able to bring out the best in us.

-Ms. Ayesha Antao -TYBA



He loved. She didn't. They married. /201

TIME KNOCKED, NO ONE ANSWERED

CLUB CARPE DIEM

"Look! Tree!" @ Museum. Year 2100. /201



I see a cavalier smiling  
face  
and vaguely reminisce  
about things, just  
things.

How beneath the veneer of  
so-called life  
the ever widening chasms of  
muttering silences ring.

The ever-so scotopic world  
beckons  
as I quietly shout out  
the decisions untold.  
My mind rivets over this  
sheer inability  
of mine to not follow  
what I'd once prided over  
being bold.

That once when I'd  
garnered up the courage  
courage to fall In love and  
know

I was way too naive to  
realize its implications  
thought, a heart full of  
emotions was all enough to  
show.

But just how hard reality  
could hit  
wasn't something I'd  
guesstimated.  
My idea on life was pretty  
much karmic,  
too bad hadn't realized that  
it would do nothing but leave  
me sated.

And for every wrong turn  
then, the core had someone to  
blame.

# LOST

Dented thoughts, snubbed  
ambitions, all in all,  
all in me.

Victimizing oneself,  
sounded like the motto,  
and that's how I lost myself  
eventually.

I think about things,  
instance of bliss,  
unspoken desires,  
dangling affirmations I  
just knew.

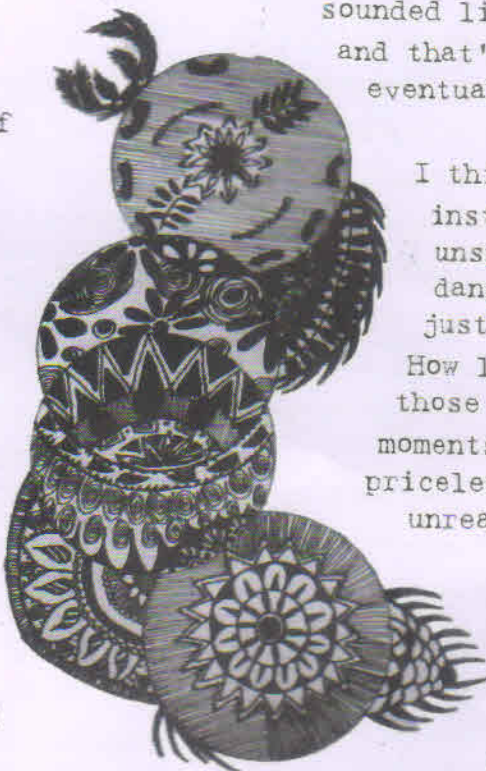
How life was measured in  
those long gone moments,  
moments so ridiculously  
priceless, moments so  
unreasonably few.

Maybe the core does  
have a penchant for  
the unrequited,  
maybe the obligatory  
reminiscences are  
pre- planned events.

Maybe that's how  
burgeoning  
insecurities are  
aggravated,  
And maybe mirth filled  
moments of the heart  
are just tenants

Self-pity could be a pretty  
charming thing,  
just where this over-rated  
nostalgic mood threatens to  
throw.

While I somehow squirm back  
to reality,  
remarkable fortitude on my  
part, the cavalier smile  
affirmatively echoes.XXX



Dreamcatchers by Ms. Anagha K.P.

## WINNER



**Winner of English Section at the XXVth All Goa Poets Meet organized by  
Cuncolim College of Arts and Commerce**



# Experiential learning

## Summer Internships for Chowgule Tigers

Internships are an integral part of Parvatibai Chowgule College from the year 2013. All students are encouraged to do atleast a 1 month internship in Summer Holidays when they don't have academic commitments. The College has secured Autonomous status and is implementing the academic autonomy from year 2015. Under autonomy, successfully completed internship offer 4 credits to a student which gets recorded under the choice based credit system.

A good Internship give an opportunity to the student to explore areas of interests, feel the vibe of corporate culture, work for a cause in the community, fail but fail early at challenges so that they develop skills to handle similar challenges when they face the real world after graduation. But most importantly internships opens the possibility to figure out that you truly love a particular job profile and probably choose it as a full time job or figure out if you don't like it at all.

Right from year 2013 till year 2016 the college has provided opportunity to around 200 dedicated students who have worked as interns with various Corporates, NGOs and startups in the state of Goa.

### **Goa Internship fair 2016 - Create awareness about Internships in Goa**

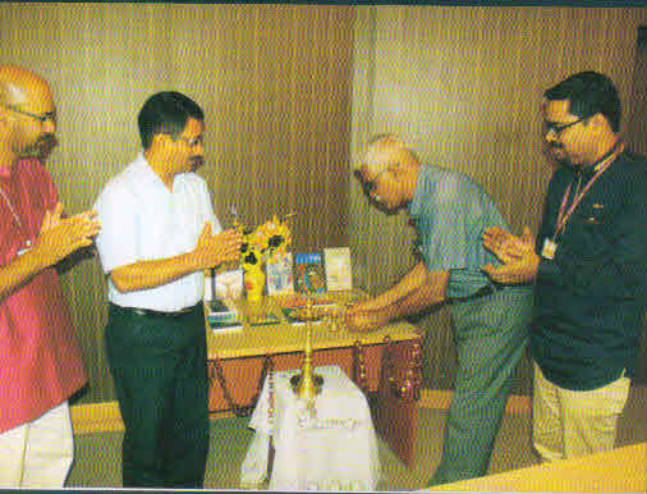
In February 2016, Chowgule college took the pioneering step of organizing first ever 'Goa Internship Fair' a very unique event for startups (early stage companies) to come to the college and engage with the students who

then were selected through personal interviews and technical tests. 10 startups participated in the event and offered 10 job profiles as per their ongoing company requirements. 75 students registered and participated across all Science and Arts streams for the event and 22 students secured their internships. Students, most of them for the first time developed the competitive spirit to secure a defined internship profiles. Some of the profiles that were on offer were the likes of a social media intern, content writing intern, marketing/communication interns or an website development intern. The selection criteria for every startup was different and through this selection the message was loud and clear to the students, that good internships are in limited number in Goa or for that matter in India and there is a huge competition in the real world to secure good internships which could then possibly be good job offers.

This event was received well by students and their parents, but most importantly all the startups in Goa who are now even more strongly associated with the college.

The College is the event partner with an IT Startup named Dccper, and host college to organize second 'Goa Internship Fair' again on 12th Aug 2016 and invite students across 20 colleges in Goa. 15 exciting startups will participate in the event and around 300 students across Goa are expected to attend the event.





Inauguration - Seminar on Damodar Mauzo's Literature



Students with Sahitya Academi Award Winner writer Meena Kakodkar during Short Story Workshop



Visit to Writer - Mr. Kavindra Phaladesai



Visit to Writer - Mr. R. B. S. Komarpant



Konkani Students with writer Damodar Mauzo



Kavya Sandhya 2016 'Poet of the Evening' Mr. Gangaram Awane receiving trophy from the chief guest Dr. V. Hegde



## HISTORY DEPARTMENT



History Students participated in National Event  
"Leaders of India" at Gujarat University



Students visiting Historical Monument at Selaulim

## COMPUTER SCIENCE DEPARTMENT



Workshop on "Spoken Tutorials" conducted by IIT, Mumbai



The Chowgule FOSS CLUB

## BIOTECHNOLOGY DEPARTMENT



Guest Lecture by Dr. Savita Kerkar Biotechnology Dept. Goa University



Biotechnology Nature Train Field Trip to ETP Tonca

*Departmental Activities*



## — MARATHI DEPARTMENT —



Dr. Sanjeevani Tadegaonkar and Shri Jairam Khedekar presenting poetry at poetry recitation program titled 'Katha Kavitala Bhetali'



Inauguration of Certificate Course In Journalism



Visit to Kaas Pathar - Satara under the programme "Nisarg Sanwad"

## — ZOOLOGY DEPARTMENT —



Symbios 2016 - PES College, Ponda Champions of the event.



Sweedish delegates on field trip to mollem with Dr. Nandini Vaz Fernandes and CBC members



Visit to Aqua Goa Mega Fish Festival



## — PSYCHOLOGY DEPARTMENT —



Study Tour to Bangalore



Discussion Forum on Empowering the Girl Child 2015



Women's Day paper presentation-2

SOCIOLOGY DEPARTMENT

SOCIOFEST

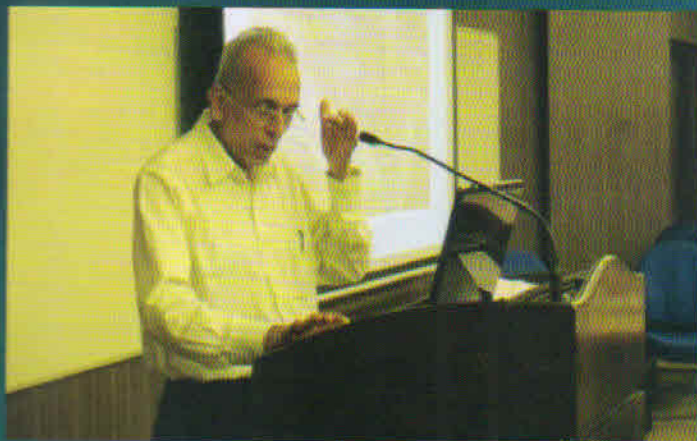
Departmental Activities



## — GEOLOGY DEPARTMENT —



Inauguration of Geology Club 'Nebulites' by Dr. Pratima Kesarkar, Scientist, National Institute of Oceanography (NIO)



Professor A. G. Dessai, gave a talk on "Geology of Goa: Insights and Challenges".

## NATIONAL MALARIA DAY



National Malaria Day celebrated at Govt. Primary School, Motidongor under 'Chalo School Meha Drive'

## — GEOGRAPHY DEPARTMENT —



Inauguration - International Conference on "Regional Co-operation, Conflicts and Constructiveness in South Asia"



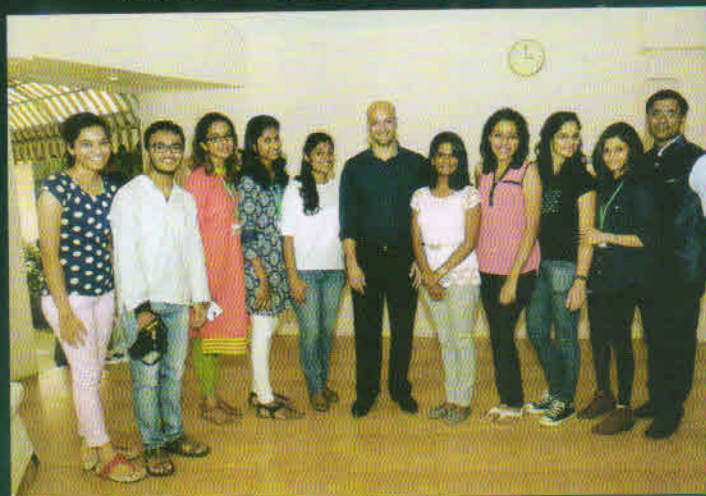
Geographize 2015 Winner



Release of Book "South Asia Intra-regional Conflict and Cooperation" at the International Conference



## ENGLISH DEPARTMENT



English Students interview Mr. Viren Rasquinha



Dept. of English organizes Creative Writing Workshop on Tiatr in Association with Tiatr Academi, Goa



Dr. Raj Rao (HOD, Pune University Dept. of English) speaks to students on Gender and Sexuality under Talking Tree Series

## BOTANY DEPARTMENT



Participation in National seminar - 'Advances of Life Sciences' organized by St. Xavier College, Mapusa

## PHYSICS DEPARTMENT



Dr. Reshma Raut Dessai presenting a paper on "Study of Aggregation in a Micellar Solution within Bentonite Clay by SANS" at AOCNS-2015 conference at Sydney Australia.



Interaction of students of Chowgule College with the scientists of Bhabha Atomic Research Centre, Mumbai



## — HINDI DEPARTMENT —



Hindi Saptah-Udghatan Samaroh



Hindi Saptah Celebration



Hindi Divas evm Samapan Samaroh



International Conference on  
"Tourism & Fusion of Cultures "

## — CHEMISTRY DEPARTMENT —



Kynesis 2016 - A Departmental Event



One Day Workshop on Micro Scale Techniques in Chemistry







# कोंकणी विभाग

## अभिव्यक्ती स्वातंत्र्य



भारत प्रजासत्ताक जावन देशाचें संविधान वावरावळींत येवन आयज 66 वर्सां जालीं तरी लेगीत घटनेच्या हावेसा प्रमाण धर्म, जात, वंश, लिंग, जल्म हांकां लागून एखाद्या नागरीकाक मेळपी अधिकारांमदें समानताय येवंक पावली ना. आमच्या देशांत 1950 वर्सा पयलीं जे तरेचो भेदभाव आशिल्लो तोय फावो तितल्या प्रमाणांत नश्ट जावंक पावलो ना. घटनेच्या 17व्या कलमा प्रमाण कायद्यान अस्पृश्यताय पयस करपाचो यत्न जालो पूण प्रत्यक्षांत कितल्याशाच नव्या रुपांनी समाजांत अस्पृश्यताय आमकां दिसता.

येणावळीच्या बाबतींत असमानताय पयस करचेपासत आमी कितें यत्न केले ? आयची आमची समाजीक, शिक्षणीक, अर्थीक, धर्मीक, राजकी अवस्था पळेल्यार संविधानाचें बोट धरून फुडें वचपा बदला आमी फाटल्यान वतात काय कितें ? असो प्रस्न उप्रासता.

संविधानाच्या हावेसा प्रमाण शिक्षण शारांनी, गांवांनी आनी सामक्या मागाशिल्ल्या गांवगिऱ्या वाठारांनी पावंक जाय आसलें. शिक्षणीक सुविधा जे प्रमाण शारांनी मेळटात ते प्रमाण गांवगिऱ्या वाठारांनी मेळनात. खरें म्हणल्यार शिक्षणाच्या माध्यमांतल्यान पयसुल्ल्या गांवांनी रावपी शिकपी भुरग्यांक तांच्या गांवांनीच तांकां फावो त्यो सुविधा दिवन, त्या त्या वाठाराप्रमाण खाशेलें शिक्षण, प्रशिक्षण दिवन तांचे खातीर उदरगतीचीं दारां उक्तीं करपाक जाय आसलीं. तांकां तांचो दिसपट्टो ग्रास जोडपाची संधी गांवगिऱ्या वाठारांनी उपलब्द करून दिवपाक जाय आसल्यो. बरें राष्ट्र निर्माण करपाचें महान कार्य शिक्षणा वरवीं पुराय करपाचें सपन पळेवप्यांनी भारतांतली शिक्षण व्यवस्था एक प्रभावी माध्यम म्हणून वापरपाची गरज उप्रासल्या. देशांत शिक्षणाच्या माध्यमांतल्यान सशक्त क्रांती घडोवपाची आज वेळ आयिल्ली आसा. सगळ्यांत मुखेल आनी महत्वाचें पावल म्हणल्यार तांची सर्जनशिलताय विकसीत करुंक आमी यत्न करुंक जाय. देशाचें संविधान मानपी, विज्ञानीक नदरेन पळोवपी एक सुजाण नागरीक घडोवपाचो यत्न आमी करपाक जाय. हांव एक शिक्षकच न्हय तर तांचो पालक लेगीत आसां हो विचार फुडें व्हरपाक जाय. तांच्या मनांत उंचेल्या पांवड्याचें गिन्यान मेळोवपाची खर इत्सा निर्माण करून आदर्श नागरीक जावपाची तांकां माची मेळोवन दिवपाक जाय. अशें करचे खातीर यत्न करतना मेकळ्या मनान आपले विचार लिखाणाच्या माध्यमांतल्यान व्यक्त करपाचो हावेस विद्यार्थ्यांमदीं जागोवन तांकां फुडें येवपाक संद दिवंक जाय. ही अभिव्यक्ती करपाची माची 'विद्या' दर एका उमळशीक आशिल्ल्या विद्यार्थ्यांक उपलब्द करून दिता हें व्हड उमेदीन सांगनशें दिसता. चिंतन आनी लेखन हें जण एकल्याची मानसीकताय बदलपाच्या दिशेन मारिल्लें पयलें पावल जावन आसा. आधुनीक म्हायती आनी तंत्रगिन्यानाच्या दुगांत नवें तंत्रगिन्यान निर्माण करपाची आनी उपलब्द आशिल्लें तंत्रगिन्यान बरे तरेन वापरपाची तांक लेगीत मनांत विकसीत करपाक आमच्या महाविद्यालयांत शिकपी विद्यार्थ्यांक 'विद्या' मेळोवन दिता अशें म्हणल्यार अतीताय जावंची ना. ते नदरेन साबार समाजीक विशयांचेर कविता, कथा आनी लेख कोंकणी विभागांत आसपावल्यात. ही एक नवनिर्मणी. हे नवनिर्मणेंतल्यान जण एकल्याच्या काळजांत आनंदोत्सवी भावना निर्माण जावंक पावतल्यो हातूंत इल्लोय दुबाव ना.

समता, स्वातंत्र्य, भावकी, समाजवादी नदर, दादलो-बायल समानताय, विज्ञानीक नदर, मनीसपण, समाजीक न्याय हीं आमच्या संविधानांतलीं मुल्ल्यां बदलत्या जिवनांत वावरावळींत हाडपाचो यत्न करतना दर एकल्याक आपले विचार व्यक्त करपाचें स्वातंत्र्य लेगीत आसप तितलेंच गरजेचें. कारण अभिव्यक्ती स्वातंत्र्यांतल्यानच समाजांत एकामेकाक समजून घेवपाचीं आनी सगळ्यांक आसपावन घेवन उदरगत करपाचीं दारां उक्तीं जातलीं.

डॉ. गुणाजी सदानंद देसाय



## मनीसपणाचो खरो अर्थ



जेन्ना एक मनीस  
जल्माक येता तेन्ना तो  
ह्या संवसारांत आसा  
तेमेरेन ताचे जिवीतांत

जायते मनीस येतात आनी वतात. सगळ्यांत पयलीं ताचे जिवीतांत ताची आवय बापूय येतात. मागीर ल्हव-ल्हव करून भायल्या लोकांकडेन ताचो संबंद येता. ताचे भोंवतणी जायते लोक वा इश्ट आसतात पूण असले इश्ट मित्र आसतात ते ताका खूब लागीं आसतात जांचे बरोबर तो आपलें सुख-दुख वांट्टा. तांचे बरोबर वेळ सारता आदी. पूण समज एक दीस तींच ताका सोडून वचत वा घात करीत जाल्यार त्या मनशाक जायतें दुख जाता आनी तो एकटो पडटा. त्या वेळार ताका कळटा कोण आपलो आनी कोण परको. जायते फावटी अशें जाता जो तुका लागीं आसता तोच तुका सोडून वता आनी जाका तूं तितलें वळखना ते तुजे बरोबर तुज्या सुखांत तशेंच दुख्खांत आसतात. ताका लागून जो मेरेन मनीस ह्या संवसारांत आसा तो मेरेन ताणे आपल्या भोंवतणी आशिल्ल्या सगळ्या मनशांकडेन बरें वागपाक जाय, ताचेकडेन बरे भशेन उलोवंक जाय जांव तो मनीस गरीब, शिकूंक नाशिल्लो वा ल्हान-व्हड कोणूय तो जांव.

ह्याच विशयाचेर एक ल्हानशी काणी आसा जाचे वयल्यान आमकां ह्या विशया बद्दल आनीक बरे भाशेन समजतलें. एक बायल जीका घोव नाशिल्लो पूण आपल्या दोगांय भुरग्यांक पोसपाक ती एका कारखान्यांत काम करताली. ती सदांच कारखान्यांतल्या सगळ्या मनशांकडेन बरे तरेन वागताली. एक दीस अशीच काम करताना तिका खूब वेळ जालो पूण ती वेळाची काळजी करनासतना आपलें काम करीत रावली. कारखानो बंद करपाचो वेळ जाल्लो आनी सगळे लोक कारखानो बंद जाले उपरांत घरा वचूंक लागले. जेन्ना तिणे वेळाक पळयलो ती धावून दाराकडे आयली पूण दार बंद आशिल्लें. ती सगळी भियेता आनी बोवाळ मारता पूण कोणाक तिचो आवाज आयकूंक येना.

तिका आपल्या भुरग्यांची याद येता. जर आपल्याक किंते जालें जाल्यार तांकां कोण पळयतलो. तिका स्वास घेवपाक त्रास जातालो आनी देवा लागीं मागपाक लागता. थोड्या वेळान कोण येवून दार उगडटा. पळोवपाक गेल्यार त्या कारखान्याचो वॉचमन. तो तिका भायर काडटा आनी उदक दिता. उपरांत ती ताका विचारता 'तुका कशें कळलें हांव भितर आसा म्हणून?' तेन्ना तो तिका सांगता, 'सदांच जेन्ना तुमी कामाक येता आनी हांव भायर दारांत उबो आसता तेन्ना तुमी म्हाका सकाळीं कामाक येताना आनी सांजे घरा वतना जाप करता. कारखान्यांत इतले लोक येतात पूण कोणाक हांव दिसना. इतलीं वर्सां जालीं तुमी म्हाका सदांच जाप करता. ताका लागून म्हाका आतां ताची सवय जाल्या. आयज सकाळीं जेन्ना तुमी म्हाका सदांचे भशेन जाप केली पूण आयज म्हाका वतना कोणे जाप करुंना म्हणून म्हाका अजाप दिसलें. ताका लागून हांव तुमची वाट पळयतालें पूण तुमी आयलींच ना. ताका लागून म्हाका तुमची काळजी जावूंक लागली कित्याक अशें केन्नाच जावुंन की तुमी म्हाका वतना जाप करुंना. ताका लागून हांवे एक फावट भितर येवून पळोवपाचें चिंतलें आनी जेन्ना हांव भितर आयलों तेन्ना हांवें तुमकां पळयलें आनी भायर हाडलो.' उपरांत तिणे ताचे उपकार मानले आनी ती घरा गेली.

ह्या ल्हानशे काणयेंतल्यान आमकां जायतें शिकपाक मेळटा आनी आमकां सांगता की आमी आमचे सरभोंवतणी आशिल्ल्यांक कडेन बरे भाशेन वागूंक जाय. पूण हांव हेवूय मानतां की आजकाल हें सगळें शक्य ना कित्याक सगळे मनीस बरे आसनात. आजकाल अशी परिस्थिती जाल्या की आमी कोणाचेर विस्वास दवरूंक शकनात. पूण तरी आसतना आमी आपलो मनीस-धर्म पाळून सगळ्यांक बरोबर बरे भाशेन रावून दुसऱ्यांक बदलूंक वावरूंक जाय तेन्नाच मनीसपणाचो खरो अर्थ कळटलो.

वेनिसीया परेरा गोमीस  
तिसरें वर्स - कला







## त्या दिसा

त्या दिसा सदच्या वेळार सदांच्या जाग्यार  
सुर्य अस्तमलो, मळबांत नखेत्रां लिकलीकलीं  
वाट पळयतां-पळयतां म्हजी नदर मात थकली  
पूण हाची जाणवीकाय लेगीत तुका कशी रे  
जाली ना.....?

त्या दिसा हें सगळें चिंतुन हांव खूब रडलें  
पूण हाचो दुबाव लेगीत तुका पडूंक दिलो ना  
कितलें कोमल हें मन ताका मात दिसतलें तूं  
केन्नाच म्हाका अंतर दिवचो ना.....

त्या दिसा चिंतलें तुज्या परस पयस वचून  
नवें जिवित परतून एकदां सुरू करचें  
पूण कांय खिणां उपरांत परत एकदां तुज्या  
यादिनीच घुसपून उरलें.....

शेवटाक रावंक नजो जावन तुका विचारलें  
तेन्ना तुजी जाप आयकून मन रडलें  
म्हाका दुख्ख जावचे न्हय म्हण सगळें  
दुख्ख तुवें एकल्यान कशें रे सोसलें.....?

पूण त्या दिसा 'विस्वास' ह्या उतराचो  
खरो अर्थ हांव शिकलें.....

अनुपा सावंत  
तिसरें वर्स - कला



## वारें मारता, वारें गायता

वारें मारता, वारें गायता  
वारें झाडांक धोलयता  
घोंटेर हालयता  
पिकिल्लीं पानां झडयता  
वारें मारता, वारें गायता

वारें मारता, वारें गायता  
आंगाक लागता  
मन थंड जाता  
जिवाक बरें दिसता  
वारें मारता, वारें गायता

वारें मारता, वारें गायता  
व्हडीं दर्यांत झेलतात  
ल्हारां देगेर येवन फुड्यात  
वारें सैमा वांगडा खेळटा  
वारें मारता, वारें गायता

वारें मारता, वारें गायता  
वारें नाचता, वारें आपालिपा खेळटा  
वारें पावसाक धांवडायता  
वारें सुकण्या सांगाता उडटा  
वारें मारता, वारें गायता  
तेन्ना काळीज म्हजें धादोसता

प्रिसिया बारेटो  
दुसरें वर्स - कला







## ‘कश्ट हेच खरें धन’

ओ केशवा ! ओ केशवा, खंय  
आसा रे तूं? वोत सामकें माथ्यार  
येवन तापला, चल या. सगळे  
गेले शेतांत. आ! येता रे श्यामू.

मातशें घरकात्रीक रात्रीक उजो घालूंक लाकडां दीय  
आसलों रे. केशवा हांव तूका बेगीन कित्याक कर सांगतालों  
सांगतां. समज आमी एखादो शेतार जोत घेवन काम सुरू  
जालें जाल्यार एका दिसाचो दिसवडो वतलो आमचो !

हय जालें ७७७ येता गो घरकान्ने! पांच मिनटां उपरांत  
केशव आनी ताचे ल्हानपणाचो इश्ट श्यामू शेताच्या मेरेर  
पावले. केशवान शेता मेरे कडेन आशिल्लें जोत खांदार  
मारलें आनी निट्टू बैलाक बांदून केशव जोत घेवन शेतांत  
फेरयो मारपाक लागलो. केशव आनी श्यामू वांगडा आनी  
हेर शेतकार “करमळे” ह्या गावांत आपली गरीब  
परिस्थिती आशिल्ल्यान आपलीं शेतां गांवाच्या सरपंचाक  
निळू भावूक विकून कामगाराबशेन तांच्या शेतांनी कामां  
करपाक लागले.

दनपारच्या वेळार मातसो पेज जेवूंक बशिल्लेकडेन केशव  
आपल्यो घरच्यो आनी जिणेंतल्यो हेर कागाळी श्यामूक  
सांगी. केशवाच्या घरांत ताची बायल कांता दोन चलयो  
सपना, मासूम आनी एक पूत संदीप. अशें तांचें कुटूंब  
करमळें गांवच्या ल्हानशा खोपींत रावतालें. केशव आपल्या  
जिणेच्या वाट्याक येवपी दुख्खान खूब निर्शेवन गेल्लो.  
बायलेच्या आनी भुरग्यांच्या पोटाक अन्नाचो कण लेगीत  
एक-एक फावट घालूंक पावनासलो. एक फावट केशवान  
जीव दिवपाचो प्रयत्न लेगीत केल्लो. आनी तेका श्यामून  
आडायल्लो. एक फावट केशव आनी श्यामू शेतार काम  
करूंक गेल्लेकडेन उलोवंक बशिल्लो तेन्ना केशवान म्हणलें,  
“ आरे! श्यामू, आमचें नशिब फुटिल्ल्या मडक्याबशेन.  
जाचो वापर एकदां फुटल्या उपरांत वापरूंक मेळना. “  
केन्ना केन्ना दिसता देव आमची ही दयना जाल्ली कशी  
पळयता काय?

देवान कसलोय तरी एक आश्चर्यचकीत जादू करूंक जाय.  
मागीर आमी आयज गरीब आसा थंय श्रीमंती येवपाक  
जाय. असो त्या दिसा तो विचार घेवन केशव आपल्या

घराची वाट धरता. जेन्ना तो आपल्या कुटूंबांकडेन पावता  
तेन्ना सगळीं न्हिदिल्लीं आसतात. तो तसोच एक वराचेर  
घराभायर बसता आनी ताचो विचार घेवन मळबांत  
देवाकडेन पळोवन उलोवंक लागता. “ देवा एकदां तरी  
जिणेंत खोशयेचो खिण हाड.”

तेन्ना अचकीत असो केशवाक एके कॉंबयेचो आवाज  
घराच्या मागीलदाराकडेन आयकूंक येता. केशव फाटल्यान  
वळून पळयता जाल्यार ती कॉंबी आगळी वेगळीच  
आसली. केशवान तिच्या म्हयांत वचपाक कळाव केलो ना  
तिच्या म्हयांत गेलो आनी थंय वचून पळयत जाल्यार  
कितें.... तीन भांगराचीं तांतयां.....

केशव तीं तीन भांगराचीं तातयां पळोवन सामको आबुज  
जालो. ताका कितें करचें कांयच समजलें ना. ताणी ‘तीं’  
तीन तांतया हातांत घेतलीं आनी बारीकसाणीण पारखीलीं.  
खरेंच तीं तीन भांगराचींच तातयां दोळ्यां सामकार  
चकचकपाक लागलीं. दुसऱ्या दिसा केशवान तीं तीन  
भांगरा तातयां घेवन शहरांत विकूंक व्हेलीं. शहरांतल्या  
श्रीमंत आशा पयशेकार मनशाक ताणी तीं विकलीं. त्या  
तीन तांतयांचो ताका भरपूर दुडू मेळ्ळो. ताणें थारायलें ह्या  
पयशांचें तो एक व्हड घर घेतलो म्हण, बायल-भुरग्यांक  
जाय-जायतें दितलो, ताका अशें दिसपाक लागलें की ताची  
बायल आनी भुरगीं करमळे गांवचीं सगळ्यांत पयशेकार  
जाल्लीं. भांगरा-शिंगरां घालून गांवभर भोंवतलीं.

केशव चवथे कॉंबयेन दिल्लें तांती घेवन हातांत पळयता  
मात, तातीं हातांतल्यान सकयल पडलें आनी फुटलें. तेन्नाच  
जोताचें दावें सुटून केशवाचे हातांतलें जोताचें लाकूड  
केशवाच्या पांयार पडलें. केशवाच्या पांयांक खूब दुखापत  
जाली आनी तेन्नाच श्यामू केशवाक उलो मारता.... आरे  
केशवा! सूर्य अस्तमपाक आयलो..... केशव अस्तमत्तल्या  
सूर्याचें मुखामळ पळयत उरता..... तेन्नाच ताच्या मनांत  
विचार येता आनी ताका समजता की “कश्ट हेंच खरें  
धन”.....

गौरवी सावंत  
तिसरें वर्स - कला







धाकटें  
आतां  
व्हडलें  
जालां.....

आवय बापायची कुस ताका पावना !  
तांची माया ताका अडथळो हाडूंक लागल्या !  
आवय बापायक जें ल्हानच दिसताले  
तें धाकटें आतां व्हड जालां!

दीस गेले वर्सा सरलीं  
आवयची माया परकी जाली  
आवयची आल्लय आयकतल्या कानांक  
तीच अंगाय आज किरकीर जाली!!  
ताचे भोळे देळे, भोळे उरुंक नात,  
धाकटें खूब व्हडलें जालां !

बापायचे दोळे आशेल्यात  
ताचें धाकटें परत धाकटें जातले !!  
बापायक बाबड्याक कितें खबर  
फुलिल्लें फुल परत कळी कशें जातलें?  
ताका जग समजुक लागलां  
भुरगेपण ताच्या मदीं उरलेंच ना !  
धाकट्यान सोडलीं धाकटेपणां  
आतां जगांत कांय उरलेंच ना !!

धाकटें जेन्ना धाकटें आशिल्लें  
व्हड जावपाची तें सपनां पळयतालें!  
इतलें व्हड धाकटें जायत शें  
कोणाक केन्ना दिसलेंच ना !!

धाकट्याक दिसता उडून वचचें  
हो मायेचो घोंटेर ताका कमी पडता !  
आवय बापायचो हात सोडून नकळत  
ताची जीण घडता!

मायेन ताचें मन रमना  
मन रमोवंक ताका जायतें आसा!  
ल्हवू ल्हवू एक धाकटें ल्हानाचें व्हड जायत आसा!  
धाकटें अशेंच व्हडलें जातलें  
स्वताची जीण व्हड करतलें....  
पूण....

धाकट्याक खबर ना तें हें धाकटेपण  
ह्या धाकट्या जिणेन खंय शेणयतलें ?

सुशिमता पै काणे  
तिसरें वर्स-कला



## आमची मांयभास्

कोंकणी आमची गोंयकारांची मांय  
चड मोग आमकां तिचो काळजांतल्यान

आमची जाणट्यांनी सांबाळून दवरली  
आमचे कोंकणी मांयक झुजून त्या दूस्मानांलागीं

ल्हानातलीं व्हड आमी जालीं खेळोन आमचे  
कोंकणी मांयच्या गोपांत

चड मोग आमकां तिचो काळजांतल्यान  
सदांच वावरुंया सांबाळूंक आमचें मांयचें नांव

सांगतां आयकात, कित्याक जाणा  
तूंच आमच्या गोंयकारांची मोगाची मांय

अलिशा आलेमांव  
दुसरें वर्स-कला





## गोंयांतलें पर्यटन प्रदूषण - एक प्रस्न

गोंय हें एक स्वतंत्र भांगराळें, सुंदर राज्य जावन आसा. भुगोलीक नदरेन गोंय वा गोवा ह्या नांवान वळखतल्या वाठाराक पयलीं 'गोमन्तक' अशें म्हणटाले. 'गोमन्तक' हो शब्द इ.स.प. उण्यात उणी 250 वर्सांपयलीं सावन प्रचारांत आसा. गोंय हें एक भारतीय संघराज्यातलें 25वें घटक राज्य आसा आनी पणजी ही राज्याची राजधानी. इतलेंच न्हंय तर गोमन्तक हाका 'गोंय' वा 'गोवा' अशेंय म्हणटात. ह्या भायर पयलीं गोंय ह्या वाठाराक गोमांचल, गोपकपुर, गोवापुरी, गोपकपट्टण, ह्या नावांनीं वळखताले.

पळोवपाक वचत जाल्यार गोंय हें खूब सुंदर सैमान नटिल्लें राज्य जावन आसा. ह्या माणकुल्या गोंयांत जायत्यो दर्यावेळो, न्हंयो, धरणां, धबधबे आसात. जांकां पळोवपाक देश विदेश भरचे पर्यटक प्रवास करीत गोंयांत येता. ते हांगासर आशिल्ल्या सैमांतल्या वातावरणाचो खूब उमेदीन आनंद घेतात. आमच्या गोंयांत पळोवपा सारकीं सुंदर देवळां, इगर्जी लेगीत आसात जातूंत गोंयचीं फामाद देवळां म्हणल्यार मंगेशीचें देवूळ, फातर्पेंचें शांतादुर्गेचें देवूळ, जांबावली दामोदराचें देवूळ आदि. ते भायर गोयांतीली फामाद इगर्ज ओल्ड गोवा आसा आनी ती पळोवपाक गोंयाभायले पर्यटक खूब गर्दी करतात. ह्या आमच्या सोबीत सुंदर गोंयांत जायत्यो परबो आमी मनयतात जातूंत गोंयकार आनी गोंया भायले पर्यटक उमेदीन आनी खोशयेन वांटेकार जातात.

ह्या सगळ्या मजा करपी सणांवांगडा एक सुखेल आनी खास वळख करुन दिवपाची ती म्हणजेच गोंयचे रुचीक आनी स्वादिष्ट खाण जेवण. आमच्या गोंयांतलें खाशेलें जेवण आसा ती गोंयची शीत कडी आनी सोलकडी. हें सगळें हांगासरुच सोपना तर गोंयचे खाण म्हणजे गोंयच्यो रुचीक पातोळ्यो, सान्नां, शिरवळ्यो हाचो लेगीत आस्वाद घेवपाक हांगासर पर्यटकांक मेळटा. गोंयात आमच्या जायते सोयाचेय प्रकार मेळटात तातूंत काजू फेणी हो एक मुखेल प्रकार ह्या आमच्या माणकुल्या गोंयांत मेळटा. ते गोंयांत येवन ह्या सगळ्या गोष्टीचो आस्वाद बरेतरेन घेतात, मजा करतात आनी आपल्या गांवांत परततात. ह्या सगळ्या कारणांक लागून सगळ्या देशांपरस गोंय आमचें



मुखेल जावन आसा. हीं सगळीं गोंयचीं सुंदरकायेचीं आनी सोबीतकायेचीं कारणां जालीं. पूण ह्या सगळ्या कारणां फाटल्यान कांय वायटूय कारणां आसात. तीं म्हणजे 'गोंयचें पर्यटन प्रदूषण'. ह्या पर्यटन प्रदूषणाक लागून आमचें माणकुलें सोबीत गोंय नश्ट जावपाक लागलां. गोंयच्या सुंदर सैमाचेर पर्यटन प्रदूषणाचें अत्याचार जावपाक पावलां. ताका पयलें कारण म्हणल्यार गोंयच्यो दर्यावेळो. गोंयच्यो दर्यावेळो इतल्यो सुंदर की त्यो पळोवन मन प्रसन्न जाता. पूण तांचेर जाल्लो अत्याचार पळोवन मन खूब निशेंता. पर्यटक जेन्ना त्या दर्यावेळेर वता तेन्ना थंयचो वाठार पाड करुन उडयता. तांचे कपडे पळोवपाचे नासता. पूण तांची पद्धत मागीर कांय गोंयकार लोक आपणायतात. तशेंच ते जेन्ना दर्यावेळेर खावपाक घेवन बशिल्ले आसता तेन्ना ते कागदां आनी प्लास्टीक पिशव्यो थंयच सोडता आनी ती दर्यावेळ पदूषीत करतात. कांय जाण सोयाच्यो बाटल्यो फोडून रेवेंत पुरता वा उडयतात आनी त्यो मागीर वेळेर चलिल्ल्या मनशांच्या पायांक तोपतात. हो सगळो कोयर वाया बरोबर उदकांत वता आनी उदक पाड जाता. ह्या वायट प्रदूषणाक लागून उदकांतलीं नुस्तीं लेगीत मरता. देखीक मोरजे गावांतल्या दर्यादेगेवयल्या कांसवांची लेगीत उदक प्रदूषीत जावन वाट लागता. अशे तरेन हे पर्यटक गोंयांत येवन दर्यावेळीची वाट लायतात.

गोंयचें पर्यटन प्रदूषणाचें कारण म्हणल्यार गोंयचे धबधबे. गोंयांत धबधबे खूब आसात. पावसांत हे धबधबे खूब आकर्शक दिसतात. पूण पर्यटन थळांचेर सोरो पिणायांकडच्यान खूब गैरवापर जाता. ह्या कारणाक लागून बया मनशांक आपल्या कुटूंबाक घेवन वचपाक शक्य जायना. ह्या खातीर हे पर्यटक असल्या जाग्यांचेर येता तांकां सरकारान आवर घालपाक जाय.



हाचें भायर गोंयचें पर्यटन प्रदूषणाचे कारण म्हणजे हे लोक गोंयांत येता आसतना चिकन गुनिया, स्वायन फ्लू, आदी ह्या सारकिल्लीं जिवघेणीं दुयेंसां गोंयांत हाडटा. आनी तो रोग मागीर वाया सारखो गोंयांत पाकळूंक लागता. ह्या कारणांक लागून गोंयांत पर्यटन प्रदूषणाच्या रोगाचो प्रभाव गोंयकारांचे भलायकेचेर जाता. पर्यटन प्रदूषणाची गजाल सांगपाची म्हणल्यार थोडे लोक गोंयांत पर्यटक जावन येतात आनी थंयच स्थायीक जातात. ते बिच लागी आसल्या कारणाक लागून थंयच ल्हान ल्हान घरां घेवन रावता आनी थंय चरस, गांजा हांचो मोट्या प्रमाणांत व्यवसाय करतात. असल्या ह्या गैर प्रकाराक लागून पर्यटन प्रदूषण मोट्या प्रमाणांत जाता आनी हाचो परिणाम मागीर गोंयांतल्या युवापिडयेचेर पडटा. तशेंच हे पर्यटक भाड्याच्यो गाड्यो घेवन गोंयांत भोंवडी करपाक वता तेन्ना ते सोयाच्या तालार गाड्यो रस्त्यार कशाकशो चलयतात आनी अपघात करून घेतात. ते सारके रस्त्याचे नेम पाळीनात. साद्या मनशाची लोगीत जिवाची वाट लायता वा जीव घेतात. गोंयांतल्या प्रदूषणाचो प्रकार म्हणजे कांय लोक चलता भवता मावा गूटका खावन रस्त्याचेर मदींच थूकतात. तांचे त्या थूकयेर पांय दिवन हेर कांय लोक उकत्या पायांनी लेगीत चलतात. इतलेंच न्हय तर ते वण्टीचेर लेगीत पान सुपारी, मावा, गुटका खावन थुकतात तर कांय जाण वण्टीचेर बरयतात आनी त्या जाग्याची सोबीतकाय पिड्ड्यार करून उडयतात. असले तरेचें हें प्रदूषण गोंयांत मोट्या प्रमाणांत जाता. पर्यटन गोंयांत मजामारपाक येता आनी जशे तांचेकडले पयशे सोंपता तेन्ना हे हॉटेलांत कामाक लागता आनी मागीर कांय हॉटेलांत आशिल्ल्या चलयांकडेन वा भायर अनैतिक संबंध दवरता. तांचेकडेन मोग करपाचें नाटक करून तांकां भुलोवन तांच्या गांवांत घेवन वता आनी थंय तांची विक्री करतात. नाजाल्यार बलात्कार करून तांच्या जीवनाची वाट लावन उडयतात. कांय पर्यटक मसाज पार्लरांनी वचून मसाज करपा ऐवजी चल्यांचो वापर करतात. पर्यटन प्रदूषण म्हणजेच कांय पर्यटक रस्त्यार चलता आसतना वा बशींत लेगीत चलयांचीं फकणां मारतात, तांच्या आंगाक हात लायतात आनी कांय लोक तें पळोवन ओगीच रावतात. तर कांय पर्यटक गोंयांत सवाय म्हूण हांगासल्लो म्हाल व्हरतात आनी हांगासल्ल्या गोंयकारांक मागीर सगळें म्हारग करून उडयता. हाचो परिणाम मागीर गोंयांत आशिल्ल्या गरिबांक भोगचो पडटा. पूण पळोवपाक गेल्यार अशे हे प्रकार सगळे पर्यटक करतात. पूण कांय

जाण करता म्हूण ह्या प्रदूषणाचे मोट्या प्रमाणांत हे प्रकार जातात आनी मागीर सुंदरशा सोबीतशा आमच्या ह्या माणकुल्या गोंयची वाट लागता. आनी ही ह्या गोंयांतल्या पर्यटन प्रदूषणाक लागून गोंयची सुंदरकाय पयस वचूंक लागल्या देखून गोंयांत पर्यटन प्रदूषणाची समस्या आमकां सतोवपाक लागल्या.

- वेदा गांवस  
दुसरें वर्स-कला



## पावसाची कविता

यो रे पावसा यो  
म्हजे वांगडा खेळूंक यो  
हांसूंक यो नाचूंक यो  
खोशी आमकां वाटूंक यो



हालत यो धोलत यो  
चीप चीप भिजत यो  
मन ओलें करूंक यो  
यो तूं घोम्यांनी यो

जीव म्हजो अशांत जाला  
तूं शांत करपाक यो  
डरांव डरांव गीत घेवन  
काळजांत मोग जागोवंक यो

यो रे पावसा यो यो  
यो रे पावसा यो यो

रुथ फेर्नाडीस  
तिसरें वर्स - कला





## तुमी म्हाका विसरलीं



तुमच्या घरांत हांवें जल्म घेतलो  
तुमी म्हाका खोशेन स्विकारलें  
राणये भाशेन म्हाका वाडयलें  
म्हेंसप, जेवण, शिक्षण दिलें  
पूण तुमी म्हाका विसरलीं

हांवें तुमकां खूब पूजले  
तुमींच म्हाका देव-देवी आसलीं  
तुमकांच लागून हांवें जियेवपाक थारायलें  
तुमकां खोस करपाक सगळें केलें  
पूण तुमी म्हाका विसरलीं

म्हाका एक मनीस बरो दिसलो  
तुमकां तो आवडूंक ना  
हांवें कांयच म्हणलें ना  
तुमचो सगळो मार वोगीच रावून घेतलो  
पूण तुमी म्हाका विसरलीं

वर्सा गेलीं पावसाळे गेले  
पूण हांवें म्हजीं भावना बदलूंक ना  
तुमचे लागीं जायती मागणी केली  
तुमच्या हयकाराची वाट पळयली  
पूण तुमी म्हाका विसरलीं

एक दीस तुमी म्हाका घरांतल्यान भायर उडयले  
हांवें कांयच म्हणूंक ना  
तेन्ना त्या मनशान म्हाका सांबाळ्ळें  
म्हाका खूब दुःख त्रास जाले  
पूण तुमी म्हाका विसरलीं

आयज पासून तुमींच म्हजीं देव-देवी  
हांव तुमकां सदांच पूजतलें  
तुमकांच लागून हांव संवसारांत जगतां  
पूण तुमी म्हाका विसरलीं  
हांव तुमकां विसरूंक ना

मर मेरेन विसरचें ना !

वनिषा डे सौझा  
तिसरें वर्स-कला



## काणी म्हजी

म्हजो जल्म एका ल्हानशा गांवांत जालो. असो गांव ज्या गावांत लोक मायेमोगान आनी एकचारान रावताले. हांव आनी म्हजी भयण ल्हान आसतना नाचतालीं, खेळतालीं आनी सगळो गांव माथ्यार घेतालीं पूण ते दीस आतां उरले नात. शिकता शिकता केन्ना व्हड जालीं तें कळ्ळेंच ना. आमी मडगांवां फ्लॅटांत रावतालीं. थंय म्हज्या काकालो एक ल्हानसो पसरो आशिल्लो. तसो तो कोंकणी-मराठी लेखकूय बी. टायम मेळटा तेन्ना तो कविताय बरयतालो. ल्हान आसतनाच म्हजी आवय-बापूय एका कार एक्सिडेन्टान मरण पावलीं. ह्या गजालीक बारा वर्सां जालीं. पूण म्हाका तांची तितली याद ना. म्हज्या काकानूच म्हाका ल्हानाचें व्हड केलें आनी बापाय परस चड मोग दिलो. उच्च शिक्षण दिलें आनी आतां हांव बँकेंत कामाक वतां. म्हज्या काकाक एक चली. ताचें नांव प्रिया. तशें काकान आमचे दोगांय मदीं केन्नाच फरक केलो ना. ताका जितलो मोग दिलो तितलोय म्हाकाय दिलो. म्हजी भयण प्रिया कॉलेजींत वता. तिसरें वर्स कला शाखेंत शिकता.

म्हजी काकी लेगीत म्हजेर खूब मोग करता. ल्हान आसतनाच तिका हांवें म्हज्या आवयभशेन मानल्या. तिणें म्हाका केन्नाच म्हज्या आवयचें उणेंपण जाणवूंक दिलें ना. म्हजी भयण प्रिया तर म्हजेर खूबच मोग करता. हांव ना जाल्यार ताचें कशेंच जायना. कोणेंय म्हाका कितेंय म्हणलें जाल्यार तें बेजार जाता. पूण हांवूच तेका मागीर समजायतां.

“आगो पिशा कोणेंय आपल्याक कितेंय म्हणलें जाल्यार तें आपल्याक लागना. आमी जर तोंड घालें जाल्यार ते आपल्याकूच लागता. तूं मगो वोगीच जीव खासावीस करूं ना. म्हाका म्हणल्यार म्हणूं.”

तरिपूण तें कशेंच आयकना. म्हाका कोणेंय शूत..... म्हणल्यार तें झगडपाक वता.

“दिदी तूं खूब सादें म्हूण लोक तुजो फायदो घेता”

अशें तें म्हाका सदांच म्हणटालें. तरी हांव ताका फकाणांनी म्हणटालें.



“तू घेना मुगो म्हजो फायदो?”

अशें म्हणटांच तें मागीर हांसतालें आनी सगळो राग विसरतालें. मागीर तें आपल्या इश्ट-इश्टिणीच्यो खबरी म्हाका सांगपाक लागतालें. ताचो तो ऑल इंडिया रेडिओ आसतालो. रातमेरेन तो चलतालो. बेगीन कसोच बंद जायना आशिल्लो.

काल म्हज्या काकालो एक इश्ट बॉम्बे साकून आयिल्लो. तो पयलीं काका वांगडा गोंयांत शिकतालो. तो शिकून मुंबय काम करपाक लागलो आनी थंयच लग्न जावन तो मुंबयांत स्थायीक जाल्लो. तो आपल्या गरजेच्या कामाक लागून गोंयांत आयिल्लो. तांणी मनांत म्हणलें खंय - “सदानंद हांगाच लागीं रावता मेळोन येवया.”

ताणें आमकां ल्हान आसतना पळयल्लीं आनी आतां आमकां इतलीं व्हड जाल्लीं पळोवन तो अजाप जालो. आमी ताची बरी सरबराय केली. ताका पयलींच्यो यादी याद जाल्यो. तो म्हणूंक लागलो.

“तुजीं दोगांय भुरगीं बरीं भांगराच्या गुणांचीं. म्हाका ह्या गांवची भोव व्हडवीक. हो गांव असोच आसा काल आसलो तसोच. बोवाळ, झगडीं आसुनूय एकामेकांक पावपी.”

अशें म्हणून तो हांसपाक लागलो. उपरांत काका काकी वांगडा भितरले वटेन तो जायतो वगत उलयत रावलो. तो वतकच काकी आनी काका भितरले भितर कितें तरी उलोवपाक लागलीं. प्रियाय म्हाका पळोवन हांसपाक लागले. तेन्ना हांवें ताका विचारलें.

“कितें जालें गो प्रिया, तूं म्हाका पळोवन हांसता कित्याक?”

“जाणा दिदी, काकान तुजो फोटू व्हेला कित्याक जाणा? तुजी सोयरीगत करपाक.”

म्हज्या मनांत कल्ल जालें. हांव चित्तालें तांच्या घरच्यांनी म्हणल्यार पुरो. हरशीं म्हूण म्हाका लग्न भुरगेंपणासावन आवडनासलें. एका भुरग्याक व्हड करपाक आवय-बापूय खूब त्रास काडटात. एका चलयेक आवय-बापूय फुलाभशेन सांबाळटा आनी जेन्ना तें फूल व्हड जालें म्हणटकच लोकांच्या सुवादीन करतात. म्हाका खबर आसा

म्हाका आनी म्हज्या भयणीक ल्हानाचीं व्हड करपाक काकान कितलें त्रास काडल्यात. तो फांतोडेर पसयार वचून रातचो थकून घरा येतालो मागीर आमचो अभ्यास घेतालो. आमी दुयेंत पडलीं जाल्यार रात रात भर जागून आमची काळजी घेतालो. आमच्या बया फुडाराचीं सपनां पळयतालो. आनी आतां हांवें म्हज्या काकाक सोडून वचपाचें, ना म्हज्यान हें जावचेंना.

हें सगळें चित्ता म्हणसर म्हज्या दोळ्यांतल्यान दुकां गळपाक लागलीं. रातभर म्हाका हे चितेन न्हिद पडलीना. आनी म्हजी भयण प्रिया म्हाका समजावपाचें सोडून म्हजीं फकणां मारतालें पूण म्हाका खबर आसलें की तेंवूय हांव पयस वयतलें ह्या भंयान वोगीच आपलो रेडियो चलयतालें.

रात कशी गेली तें कळ्ळेंच ना. सकाळीं आमी उठलीं तेन्ना काकाचें देवसपण चलतालें. आमी न्हावन-धुवन च्या घेतली आनी दोंगांय घरांतल्यान भायर सरलीं. प्रियाक घराकडच्यान कोलेंजींत वचपाक पंदरा मिनटांची वाट. आमी कॉलेजीकडेन पावलीं, म्हाका कामाक वचपाक कॉलेजीकडल्यान दुसरी बस धरची पडटाली. दीसभर म्हजें कामाचेर लक्ष लागलेंना. कसो करी दीस सारलो हांवें. जेन्ना हांव कामाक साकून घरा परतलें तेन्ना प्रियाची खोशी मळबायेदी जाल्ली हांवें पळयलें. काका आनी काकी तर सांगूच नाका. हें सगळें पळयतकच म्हाका तांचे खोशयेचें कारण कळ्ळें. पूण म्हज्या तोंडार काळोख पडिल्लो. त्या कुटुंबाच्या सगळ्या लोकांक हांव आवडलें आनी तांणी लग्नाचें उतरय घातिल्लें. काकाचो हयकार आसलो. तीं सगळीं लग्नाचे तयारेक लागिल्लीं. हें सगळें पळोवन म्हज्यान तांकां आडावंक जालें ना. हांव उठून म्हज्या रुमांत आयलें. हांव अकस्मात थंयच्यान आयलें तें काकाक बरें दिसलेना. काकान प्रियाक विचारलें

“बायेलें कितें जालें? तें अचकीत भितर गेलेंशें?”

मागीर भयणीन सगळी गजाल काकाक आनी काकीक आमटसाण-तिखसाण लावन सांगली. सगळी खबर आयकून काका म्हज्या रुमांत आयलो. म्हजें लक्ष दुसरेकडेन आसलें. काकान म्हज्या तकलेवेल्यान हात भोवंडायलो आनी म्हणलें “आमी तुजेर कसलोच दबाव हाडना. हें तुजें जीवन आनी तुजो निर्णय घेवपाक तुका पुराय हक्क आसा. पूण तुका एकच गजाल सांगनशें दिसता



काका थोडोवेळ थांबलो आनी कितेंतरी चितून परत उलोवपाक लागलो.

“आवय-बापूय सदांच आपल्या भुरग्यावांगडा आसताच अशें ना म्हूण संवसारांत लग्न संस्था सुरू जाल्या. तुका एक वांगडी मेळचो. तो तुज्यावांगडा सदांच तुजो खांबो कसो उबो आसचो. जो तुजें सगळें दुख आपलें करून घेतलो आनी तुजो मरसर साथ दितलो. बरें करून विचार कर. आमी तुजे वांगडा आसा.”

जेन्ना म्हाका ह्यो सगळ्यो गजाली काकान सांगल्यो तेन्ना हांव चिंतपाक पडलें. पूण तसो म्हजेर दबाव नासलो. हांवें लग्न जावपाचें थारायलें आनी म्हजें लग्न जालेंय बीन. बया नशीबान म्हाका धोवूय बरो समजिकायेचो मेळ्ळो.

आयज म्हाकाय एक चली आसा. म्हजो काका मात आतां ह्या संवसारांत ना. पूण ताची शिकवण, गूण, संस्कार आनी तांच्यो गोड यादी म्हजेकडेन मरसर उरतल्यो. आतां म्हजीय चली लग्नाची जाल्या आनी म्हजे बगर ताचें पावल उखलना. मम्मी नासत जाल्यार तें अस्वस्थ जाता. म्हजे बगर ताका कशेंच करमना.

आतां तें लग्नाचें जालां. ताच्या ह्या लग्नाच्या वेळार ताकाय हेंच सांगून समजावंक जाय अशें चित्ता आनी म्हाका म्हजेरूच हांसो येता. एक जापसालदारकी काकान पुराय केल्ली. दुसरी म्हाका तडीक पावोपाची आसा. म्हज्या घोवा सांगातान.

आकांक्षा तारी  
तिसरें वर्स कला



## तुळशी

दर वर्सा भशेन, ह्या वर्सा जेन्ना म्हजी परिक्षा सोंपून गिमाच्या सुटयेक सुरवात जाली तेन्ना म्हज्या आतीन म्हाका फोन करून विचारलें.

“येता मगो रावपाक”

“हय तर. हांव योतलेंच”

हांवें उमेदीन आती म्हणून जाप दिली. दुसरे दिसा भावोजी म्हाका व्हरपाक आयलो आनी हांव म्हज्या आतीगेर रावपाक दाभाळे गेलें. दाभाळ हो सावड्ड्या फुडें रानांतलो एक सामको गांवगीरो गांव. जरी गांवगीरो आसलो तरीय तो गांव म्हाका खूब आवडटालो. कारण त्या एकसुया गावांत एक वेगळेंच गांवपण आशिल्लें. तें गांवपण म्हाका आपलेंशें दिसतालें.

हांव आतीगेर पावलें तेन्ना तुळशी आनी आती म्हजी वाट पळयत दारांत उबीं आशिल्लीं. तुळशीन आमकां पळयनाफुडें येवन म्हाका घट्ट वेंग मारली आनी आपल्या खोमशेच्या बोल्सांतल्यान बिबे काडून म्हज्या हातार दवरले.

“तुका आवडटा म्हणून हांवें वनीबायल्या काजीचे हळूच काडून हाडले”

तुळशीन ल्हव कानांत तोंड घालून सांगलें.

तुळशी म्हज्याकून तीन-चार वर्सांनी व्हड. ताणें आपल्या घरच्या आर्थीक परिस्थितीक लागून शाळा सोडिल्ली आनी आतां तें म्हज्या आतीगेर वावर करपाक आसतालें. म्हजो वाढदीस जांव वा आमगेर कसलोय उत्सव आसूं हांव आती बराबर ताका आपयतालेंच. तुळशी सकाळचें जेन्ना कपडे धुवपाक तळयेर वतालें. तेन्ना हांवूय ताचे बराबर वतालें. पूण हांवें जर ताका कपडे धुवपाक आदार केलो जाल्यार तें रोकडेंच म्हजेर रागार जातालें. म्हणटालें -

“माईक कळत जाल्यार म्हजेर तापतली” अशें सांगून तें म्हाका आडायतालेंच.

जेवले उपरांत सदां दनपारचें हांव, भावोजी आनी तुळशी काजी पुनोवपाक काजींनी वतालीं. आमी काजी पुनयतकच, काजू माडून निरो काडटालीं. काजिनी वतना



तुळशी सपाट रस्त्यार चलिल्ल्या भशेन दोंगर चडटालें. पूण हांव मात खर्शेत उरतालें. ताका इतली शक्त खंयच्यान येताली तेंच कळनासलें. म्हाका ताचें अजाप दिसतालें. कार्जीतल्यान येतकच सांजे हांव तुळशीगेर काजूगर सोलपाक वतालें. तें आपली आवय पळयना तशी हळूच चोरुन म्हाका काजू काडून दितालें. पूण आतीक मात हांव तांगेर गेल्लें कशेंच आवडा नाशिल्लें.

“तू तांगेर गर सोलपाक वचत जाल्यार आतांच घरा पावयता”

आती म्हाका धेंगशेताली आनी हांव गर्भगळीत जातालें.

तुळशी म्हाका एक दीस पेरां जाल्यार दुसरे दीस चुन्नां, तोरां, घोटां, जांबळां, चारां हाडून दितालें. एक दीस तर हांवें आनी तुळशीन इतलीं तोरां खाल्लीं की दुसरे दिसा सकाळीं आमचो दोगांयचो ताळोच पडलो. आतीन ते दिसा म्हाका खूब तापयलें.

दाभाळ आतीगेर येतकच दीस कशे वता तेंच कळना. म्हजी सुटी सोंपत आयिल्ल्यान म्हाका घरा येवपाचें आशिल्लें. पळयत जाल्यार तुळशीचें तोंड सामकें निर्शिल्लें. ताचे दोळे दुकांनी भरिल्ले हांवें पळयले. त्याच दोळ्यांनी रडत रडत तें म्हाका विनोवपाक लागलें.

“फाल्यां चल गो, आनी एकूच दीस राव.”

“ना गो तुळशी म्हाका वचपाकूच जाय. परत येतां मगो.”

“परत केन्ना फुडल्या वर्सा मगो... ? राव गो आनी एकूच दीस.”

तें खूब विनयतालें. ताचे ते दोळे आनी खूब कितें सांगताले. पूण म्हाका परत येवप गरजेचें आसलें. निमणें मनार फातर दवरुन हांव घरा परतलें. तुळशी बाबडें रडतूच आसलें. मदीं जायते दीस गेले. हांव म्हज्या अभ्यासांत गुल्ल उरलें. तशें हांव ताची फोनार खबर घेतालें. तुळशीकडेन फोन नाशिल्लो म्हूण हांव आतीकडेन ताची खबर विचारतालें.

अशेंच सांजवेळार बशिल्लेकडेन ताची याद येयली आनी हांवे आतीक फोन केलो. तुळशी विशीं विचारतकच आती मात्शें गोंधळ्ळें. उपरांत आतीन स्पश्टूच सांगलें -

“जाणा मगो, हांव खरें म्हणल्यार तुकां सांगपाचें नाशिल्लें पूण मागीर तूं आनी म्हजेर बेजार बिजार जायत म्हणून सांगता”.

हांव चिंतपाक पडलें आती आनी म्हाका कितें सांगता काय म्हणून. उपरांत आतीन जें सांगलें तें आयकून म्हजी तकली घुंवपाक लागली. हांव आतीचीं तीं उतरां आयकतूच उरलें.

“जाणा मगो, त्या दिसाची खबर. बेरेस्तार आसलो तो. तें वोगीच कामाकडेन काटूकसाण करतालें. जिवाक बरें ना म्हणटालें. ताच्या जिवाक बरें दिसना म्हूण तें कपडे उमळपाक तळयेर वचना म्हणटालें. म्हाका तीं ताचीं नाटकां दिसलीं. हावेंनूच ताका वचपाक फोर्सार काडलें. तुज्या भावोजीचें शर्ट आनी चादरी आशिल्ल्यो त्यो उमळपाक हांवें ताका बळयांच धाडलें. थंय तळयेर गेल्लेकडेन ताका कसलो तरी सोरोप चाबलो दिसता. ताणें ते कसलें सादें हेवाळें आसतलें अशें धरलें आनी तें काम करीत रावलें. पूण थोड्या उपरांत तें थंय तळयेर घुंवळ येवन पडलें. तेन्ना ताका थंयसर शेतांत काम करपी लोकांनी वयर काडलें. कोणें कांदो लायलो, कोणें उदक मारलें पूण तें शाबुदेर आयलें ना. उपरांत गांवच्या लोकांनी ताका दोतोरगेर व्हेलें. तेन्ना भोव कळाव जाल्लो. थंय दोतोरान ताका मृत घोशीत केलें”

आतीन सांगिल्लें हें सगळें आयकनाफुडें म्हज्या तोडांतल्यान उतरांच सुटना जालीं. फुडें आती भियेतशें सांगपाक लागलें “जाणा मगो, तुळशीचे आवयन म्हजेर गुन्यांव घालता. म्हजी चूक कितें हातूंत? आमी तर वयल्यान हाका पयशें मेळूंदी म्हणून कामाक दवरलें. आनी हें पळय बाये वयल्यान ती आमकांच गुन्यावकार थारायता. तुकां बी फोन करुन सांगलें जाल्यार तूं सांग हां, आतीची कांयच चूक ना म्हण. हां हय अशेंच सांग हां.....”

आतीन फोन दवरलो. इतलो वगत हांव आतीचें आयकतालें. बरो वगत हांव सून्न उरलें. कितें करचें तें कळना जालें. हांव थंय सोफ्यार बसलें. बरोच वगत हांव



फातरा भशेन वोगी रावलें. ना हांव फातरुच जाल्लें जावंक जाय. कांय वगतान अचकीत म्हज्या मनांत जायते विचार येवपाक लागले.

म्हाका याद जाली आमी एकदां व्हाळावटेन गेल्लीं थंय त्या मानकुराद आंब्याच्या झाडावयल्यान ल्हवू एक जिवारें वयर सरिल्लें. त्या जिवार्याक पळयतकच हांव सामकें भियल्लें. पूण तुळशीन मात मुकाटायानी एक मंत्र म्हणिल्लो. हय 'आस्तेक रुशीची आस्त' असोच कितें तरी आनी तें जिवारें आपलें वटेन सरपटत गेल्लें. सगळें पळोवन हांव सामकें अजाप जाल्लें. उपरांत म्हजेकडेन झेत करीत ताणें म्हणिल्लें.

'हांव जिवार्याक भियेना. कित्याक जाणा? तीं जिवारिणीं आमची सांगातीं आसतात. तीं सैमाचीच देण, आपूण तांचे वाटेक वचना जाल्यार ती कांयच करीना'.

हांव चितूंक पडिल्लें. तुळशीन तो तेन्ना म्हणिल्लो 'आस्तेक रुशीची आस्त' हो मंत्र म्हणलो ना काय! उपरांत अशेंय दिसपाक लागलें की तुळशीक एक दीस सुटी दिल्ली जाल्यार अशें जावपाक नाशिल्ले. म्हज्या आतीन ताच्या गरीबीचो फायदो घेतलो. त्या दिसा ताका तळयेर धाडूं नाशिल्लें जाल्यार आयज तें म्हजे वांगडा आसता आशिल्लें. पूण आतां कशें कांय चाबलें ताका.

आयज तुळशी गेल्यार दोन वर्सां जाल्यात आनी हांव आतीगेले घर सोडिल्ल्याकूय दोन वर्सां सोंपल्यात. आतीन सांगलें म्हूण हांव वोगी आसा. पूण आयज सुदां म्हज्या मनांत खंय तरी दिसता, स्पश्ट जाणवता... आती खातीरुच म्हजें तुळशी सासणाचें सोपलें.... आती खातीरुच म्हज्या तुळशीचो बळी गेलो. ना ना हांव आतीक केन्नाच माफ करचें ना. केन्नाच ना.

शिवानी वेरेंकार  
दुसरें वर्स कला



प्रिसिया बारेटो  
दुसरें वर्स-कला



## दर्या वेळेवर

रातचें दर्या वेळेवर बशिल्लें  
जिवाक सू..... शें जाल्लें  
मळबांत नकेत्रां काजुल्या परी  
लिखलिखतात तें पळोवून  
अजाप शें दिसलें

दर्याचीं ल्हारां दुदा परी  
धवींफुल्ल जाल्लीं  
हॉटेलाच्यो लायटी  
दिवे कशे पेटिल्ले  
ल्हारांचें गायन चालूच आशिल्लें

दर्याचें शितळ वारें  
चारुय दिकांनी पासयो मारतालें  
बोटी धडेर येवून राविल्ल्यो  
रात भर त्या आकांताच्या दर्याचेर  
मन म्हजें गुल्ल जाल्लें

खयानीच पयलेच फावटी  
मन म्हजें प्रफुल्लीत जाल्लें



## बायलांचेर जावपी अत्याचार

आजकाल बायलांचेर अत्याचार ही सदची गजाल जावन पडल्या. आयच्या संवसारांत जल्माक येवचे पयलींच आनी चली भुरग्याक आपल्या माणकुल्या दोळयांनी पळोवचे पयलींच तांकां मारतात. थोड्या गांवांनी चल्यांक शिकयनात. तांकां घरांतलीं कामां करूंक सांगतात. तांची शिकपाची इत्सा आसून लेगीत ती पूर्ण करपाक दिनात. लग्ना वेळार न्हवरेकार हुंडो घेतात आनी मेळना जाल्यार चल्यांक जळोवन मारून उडयतात. केन्ना-केन्ना घराचे भायर काडटात आनी लज जावन वा लोकांचे थोमण्यांनी तीं आत्महत्या सारके भिरांकूळ पावल उबारतात.

आयच्या काळार चल्यांकडेन वा बायलांकडेन दादल्यांची पळोवपाची नदर बदलूंक ना. हाचें कारण म्हणल्यार देशभर खंयच्या ना खंयच्या कोनशाक दिसपट्टे बलात्कार जातात. तांचेर अत्याचार जातात. तांकां न्याय मेळना तो ना वयल्यान तांकांच दोशी थारयतात. केन्ना केन्ना कसलेय गजालींचेर सकारात्मक चर्चा करतना निर्णय घेतना बायलांच्या मताक महत्व दिनात. जें तांणी थारायलां तशेंच बायलांक वागचें पडटा. परिस्थिती, काळ जरी बदल्लो तरी अजून हे विचार लोकांचे तकलेंत रिगून आसात.

जे बायलेच्या पोटांतल्यान दादलो मनीस जल्म घेता तिचोच जर नाश केलो जाल्यार कितें जातलें हें कोणूच चितूंक पळयना. चल्यांक घरचो दिवो मानतात. मागीर चली कोण काळोख...? पयलींच्या काळार लोकांक फक्त चलो जाय आशिल्लो तरी आतां थोड्या अडाणी लोकांच्या मनांत हो विचार अजून तसोच आसा. आयज चल्यांनी सगळीं महत्वाचीं पदां हातासल्यांत. आयची चली दोतोर, इंजिनियर, पायलट, विज्ञानीक, फुडारी जाल्या पूण समाजाची पुरुशप्रधानता आयजूय तशीच शाबूत आसा.

सांगपाचें म्हणल्यार, काल, आयज आनी फाल्यांय चलयो दिवले सारक्यो पेटत आसल्यो, आसात आनी आसतल्यो. चलयो आज दर एका मळार शिक्षणीक, समाजीक, खेळ ह्या सगळ्या पावंड्यांचेर फुडें आसात. एक चली एका चलयेचें, भयणीचें, बायलेचें आनी आवयचें रूप घेवन समाजाक आनी दादल्या मनशाक समर्पीत भावनेन तेंको दिता. ही सगळीं कार्यां ती खया आनी पवित्र मनांतल्यान पार पाडटा. खयानीच तांचे सेवाभावी वृत्तीक आमी सलाम करपाक जाय.

आयज बायलांचेर जावपी अन्याय, अत्याचार, बळजबरी आनी त्रास काबार करपाची वेळ आयल्या. जो मेरेन कायदो कडक जावचो ना. सगळ्यांक समान हक्क फाव जावचे ना तो मेरेन परिस्थिती बदलप कठीण. अशा वायट प्रवृत्तीच्या लोकांक कडक ख्यास्त दिवंक जाय आनी खंयच्याच बायलांक उणाक लेखपी वायट प्रथा बंद करपाक जाय. दर एका घरांतल्यान चली भुरगें जल्माक आयल्यार लक्ष्मी मानून तिका येवकार दिवपाक जाय. बायलांचो सदांच आदर करून तांकां मान सन्मान दिवपाक जाय. बायलांचो मान सांबाळूंक जाय. अशें जाल्यारूच भारतांत आनी संवसारांत बायलांचेर जावपी अत्याचार उणो जातलो.

संजना घोडगे

पयलें वर्स-कला



## फूल पिसडून वता

जेन्ना तुजी भावना तुका फटयता  
तेन्ना परत तुका खरो मोग मेळना  
तेन्ना तुज्या मनांत तिंच चिंतना  
भावना जावन रिगतात  
तेन्ना तुजें जीवीत चिंतनानी घुस्पता  
जेन्ना तुजो खरो मोग नेगार वता  
तेन्ना तुजें जिवीत दुखेस्त जाता  
तुका कांयच पडून वचना  
फक्त तुका आदल्या मोगाचीं चिंतना तुका येता  
तुका आख्खो संवसार तुजेर पडिल्ले वरी जाता  
तेन्ना तुजी भावना तुका थारो दिना  
कितें हांवें केलें?

कसलो आमचो मोग जालो?

अशें कशें घडलें?

हीं सगलीं चिंतना तुका थारो दिनात

देखून मोगांत पडुंकूच जायना

तुजें म्हजें कांय ना खंयचे कडेन कांय ना

प्राची पी. धुरी

दुसरें वर्स-कला





## सुंदर गोंयचो वाठार

## चिंतनां

देवान आमचे भोंवतणी जायतें रचलां  
दोंगर झाडां फळां तळीं-फुलां  
सोबीत आनी सुंदर  
आमचो गोंयचो वाठार  
पूण लोक कितें करतात तें पळयात?

झाडां आमकां जागपाक ऑक्सीजन दिता  
पूण आमी कितें करता?  
ह्या झाडाक आमी उदक घालचें सोडून  
आमी झाडांक मारुन उडयता  
कितें सायबा हें आमचें जगपूच कातरुन उडयता

दोंगर आमकां बरी सोबीतकाय दिता  
पांचवोचार दोंगर आसल्यार बरें दिसता  
पूण लोक ते कापून सगळे तांबडे करता  
अशें दिसता की एके बायलेचेर  
एक तांबडो कुकूम सो दिसता

उदक आमकां सामकें गरजेचें  
पूण त्यो बांयो तळीं पळयत जाल्यार  
सारकें काळें किट्ट उदक  
आमी उदक सांबाळपाचे सुवातेर पिड्ड्यार करतात

तुमचे लागीं मागतां  
मातशें चिंतात  
भाटां बेंसा विकून कापची न्हय  
फाल्यांचे पिळगेक दवरचीं

जेनवीव ऐबिजा डायस  
दुसरें वर्स-कला



रुथ फेर्नांडीस  
तिसरें वर्स - कला

चिंतनां....

चिंतना येतात आनी वतात  
गेल्लीं चिंतना  
परत केन्नाच फाटी सरनात

चिंतना थोडीं आमकां  
भुलयतात  
रडयतात  
हांसयतात  
थोडीं.

मन पिसडून  
जीण काबार करतात  
थोडीं घडयतात  
घुस्मटमार  
थोडीं घुस्पयतात  
भावनांच्या वादळांत

पूण  
चिंतनां बरीं आसल्यार  
जिवीत बरें जातलें  
दर एक स्त्रीण तुजे  
खुशालकार्येनूच वतले.





आतांचे एस्एमएस्  
 कशे आसतात ते जाणा तुमी?  
 चलो रात आनी दीसभर चॅटिंग करता  
 चली उपरांत तीच एस्एमएस्  
 परत चली चल्याक धाडटा  
 मोगा म्हज्या खरेंच तुवें म्हजो मोग केला रे?  
 काय हो फटींग मोग केला रे?  
 मेसेजितल्यान तूं म्हाका सदांच  
 आय लव यू म्हणटालो  
 आतां सामकोच तूं म्हज्या मोगान पिसो जाला  
 एक दीस चलो चलयेक एक एसएमएस धाडटा  
 म्हाका मडगांवां तातो हॉटेलाकडेन तूं मेळ  
 चली रोखडीच फुलता आनी चल्याक मेळूंक वता.  
 तेन्ना चलो चलयेक गुलाब दिता  
 मोगा आयज आमची पयली भेट  
 मोगाचो दीस मोगाची भेट  
 हॉटेलांत दोगांय रुचीचें जेवण जेवता  
 पूण हें सगलें जातकच चली चल्याक म्हणटा  
 म्हाका लेट जाता म्हाका आतां तूं घरा पावय  
 चलो चलयेक म्हणटा  
 म्हाका कसलीच आडखळ ना  
 चल मोगाच्या स्पिडीक म्हज्या ब्रेक ना  
 तो मोटरसायकल सुरू करता  
 चली ताका घट्ट धरून बसता  
 वायावरी गाडी धांवता.  
 स्पिडीची गत बिगडटा  
 वॉल्टार मोटरसायकल ट्रकार आपटता  
 एक खिणाक दोन जीव सोपता  
 एक एसएमएस देव धाडटा  
 एक खिणाक वयर पावयता.

आलिशा रिबेलो  
 दुसरें वर्स कला



चीव चीव चीव चीव  
 करीत तूं आयलो  
 आनी म्हज्या जनेलाच्या  
 दारार तूं बसलो

फांतोडेर तुज्या आवाजान  
 म्हाका जाग आयली  
 आनी परतून न्हिदच  
 लागना जाली

तुजो आवाज आयकनां फुडें  
 मन खूबच भुलता  
 आनी दीस म्हजो  
 उपाट सुखान वता

तुजो आवाज ना जाल्यार  
 मन खंयतरी शेणत वता  
 कितें जालें खंय उरलें  
 म्हजें हांव शेणत वतां

तूं सदांच त्या जनेलार  
 अचकीत येवन बसता  
 आनी आपल्या सांगातीक  
 तुजे लागीं आपयता

कितली व्हड कितली गोड  
 सोबीत तुमची चिवचीव  
 खोशेच्या रंगांनी रंगल्या  
 अमुरपिकी आमची चिवचीव

आतां तुमी अळंग उडटलीं  
 दुसऱ्याच्या जनेलार बसतलीं  
 ताचेंय काळीज सुखावपाक  
 ताचेंय मन धादोसपाक

प्राची पी. धुरी  
 दुसरें वर्स कला





## भांगराळें गोंय

सोबीत सुंदर गोंय आमचें  
न्हंयांनी दर्यानी सजलेलें  
गिरेस्त सैमाची देण गोंय म्हजें  
पांचव्या शेतां-रुखांनी नटलेलें

रुचीक फळां खावन आमी  
कुडीक घटाय हाडतले  
सोबीत फुलां नेटोवन आमी  
घराबे आमचे फुलयत

व्हडले व्हडले दोंगर आमचे  
राखण आमची करताले  
मीना खणीर लेगीत हांगा  
भांगर आमी काडतले

गोंयची माती मोलादीक  
तिका भांगर लाबतलें  
दर्यात वचून नुस्तें मारून  
जेवणांत रुच हाडतले

आमचे भुंय मायेक  
सदांच आमी सांबाळतले  
भांगराचें गोंय आमचें  
सदांच वयर काडतले

मेल्ला कूज  
दुसरें वर्स कला



मांय  
तूं म्हजी सासाय,  
तूंच म्हजी खरी अपुरबाय  
सांबाळ्ळें म्हाका तुवें तुज्या कुसव्यांत  
हाडलें तुवें म्हाका ह्या संवसारांत

मांय  
तूं म्हणल्यार हांव आनी  
हांव म्हणल्यार तूं... कारण  
व्हड जालां हांव तुज्या दुधांत  
आनी खेळ्ळां हांव तुज्या गोपांत

मांय  
हांव संवसारांत येतना  
तुवें जायते कश्ट भोगले  
म्हाका व्हड करतना तूं उपाशीं  
रावून तुवें म्हजें पोट भरलें

मांय  
तुवें म्हाका शिकयलें  
वावरून दीस आनी रात  
तुवें तुजें जिवीत  
म्हजे खातीर ओंपलें

मांय  
जायते जाण संवसारांत  
मांयची माया विसरतात  
काळीज तोडून तिचें  
एका खिणाक पडमूर जातात

पूण मांय  
तुवें केल्लो त्याग  
हांव केन्नाच विसरचेंना  
तुजो शिराप हांव  
केन्नाच आंगार घेवचें ना

आलिशा रिबेलो  
दुसरें वर्स कला





## दर्या वेळेवर

रातचें, दर्या वेळेवर बशिल्लें  
जिवाक सू.... शें जाल्लें  
मळबांत नकेत्रां काजुल्या परी  
लिखलिखतात तें पळोवून  
अजाप शें दिशिल्लें

दर्याचीं ल्हारां दुदा परी  
धवींफुल्ल जाल्लीं  
पयसुल्ल्यो लख्ख लायटी  
दिवे कशो पेटिल्ल्यो  
ल्हारांचें गायन चालूच आशिल्लें

दर्याचें शितळ वारें  
चारूय दिकांनी पासयो मारतालें  
बोटी धडेर येवून राविल्ल्यो  
रातभर त्या आकांताच्या दर्याचेर  
मन म्हजें गुल्ल जाल्लें

खयानीच पयलेच फावटीं  
मन म्हजें प्रफुल्लीत जाल्लें  
त्याच खिणाक सगळीं दारां काळजाचीं  
सताड पळय उक्तीं जावन  
खुशालकायेचीं गीतां गायतालीं  
खुशालकायेचीं गीतां गायतालीं

प्रिसिया बारेटो  
दुसरें वर्स कला



## आमी कितें केलें

दर्यावेळेवर बसताना आयलें म्हाका चिंतपाक  
आमी सगळेच नश्ट केलां स्वताच्या सुवार्थान

सैमान आमकां सगळें दिलें निसुवार्थी जावन  
आमी मात सगळें घेतलें निर्लज्ज जावन

व्हड कोंक्रीटाचीं जंगलां उबारलीं, रस्ते-पूल बांदले  
सैमाक माडोवन आमी ताच्याच फातरांनी घर बांदलें

सैमान आमकां खूब दिलें आमी फकत घेयत रावलीं  
आमी मात सैमाक कांयच दिलें ना,  
वयल्यान ताका लुटत रावलीं

सैम ओगी सोंसत रावलो ताणे "ऊं" लेगीत केन्ना केलें ना  
आमची जीण फुलोवपाक सैमान केन्नाच  
काटूकपण दाखयलें ना

हें सगळें करून आमकां पुता आतां मेळ्ळें कितें  
सैमाचेर अत्याचार करून आमी खातले कितें

बदल घडला सैमांत आमकां मनशांक लागून  
सैमाक आव्हान दिवं नाका ताका उणो समजून

एक दीस असो येतलो, सैम आमकां काबार करतलो  
तेन्ना सैम हांसतलो आनी मनीस धळधळ्या रडटलो

दिव्या मोरजकार  
पयलें वर्स कला





## एके काणयेचीं पानां

परततना,  
 एक पान अशें आयलें,  
 काणीच पुराय बदलली.  
 सुरवात लेगीत विसरली.  
 त्या पानार,  
 काणयेक मेळ्ळी उर्बा.  
 काणयेक मेळ्ळें जैत.  
 काणी सुखावली.  
 काणी धादोसली.  
 काणी हांस-हांस-हांसली.  
 त्या पानार,  
 काणयेक मेळ्ळें आपलेंपण.  
 काणयेक मेळ्ळो मोग.  
 काणी भुल्लुसली.  
 काणी पिसावली.  
 काणी नाच-नाच-नाचली.  
 त्या पानार,  
 काणी खरेंपणान जियेताली.  
 पानावेलें निमणें उतर  
 वाचूंक काणी भियेताली.  
 तिंच-तिंच उतरां, काणी  
 घोटून-घोटून पियेताली.  
 उतरांफाटल्यान उतर निमणें,  
 आयलेबगर रावलें ना.  
 कितलेंय आसत सोबीत, काणयेक  
 निमणें उतर भावलें ना.  
 अचळय फुडल्या पानार काणयेक  
 व्हरूंक कशेंच पावलें ना.  
 ह्या पानार,  
 काणी वाट सोदतली.  
 काणी जाप सोदतली.  
 काणयेक घडोवपाक.  
 काणयेक सोंपोवपाक.  
 आनी परत येवन जगपाक  
 त्या अज्वर पानार.....

अंतरा भिडे  
 तिसरें वर्स कला



## भुरग्याची आस

बाय गो म्हजें तूं येवचें आसा  
 ह्या विशाल जगांत  
 तुजें पावल पडचें आसा  
 म्हज्या सोबीत जिवनांत  
 तूं येतलें तेन्ना म्हजी जीण फुलतली  
 तुजें हांसप म्हजें मन भुलयतली  
 ल्हव ल्हव पावलां तुजीं  
 आंगणांत म्हज्या पडटलीं  
 गोड गोड उतरां आयकून  
 जीण म्हजी धादोशी जातली  
 व्हड जातां जातां तुजें भुरगेंपण सोपतलें  
 नव्या जगांत पावल तूं दवरतलें  
 अडचणी येतल्यो हजारांनी  
 भिवूं नाका गो बाये ह्या संवसारांत  
 फुडाराचीं सपनां घेवन तूं ह्या जगांत वावुरतलें  
 सपनां म्हजीं पुराय करून तूंय एक दीस आवय जातलें.

दिव्यता देसाय  
 दुसरें वर्स कला









## YOGA DAY





## SOCIAL SCIENCE DAY



## REPUBLIC DAY CELEBRATION





## SWEDEN EXCHANGE PROGRAMME



Academic group accompanied by Chowgule Birders Club

## JAPAN EXCHANGE PROGRAMME



Sadoshima Sans\_House Japan



Takao Mountain Trip Japan



## CHENNAI FLOOD RELIEF



## LANGUAGE DAY



## MOU - JANUARY 2016



MOU with Govt. College of Arts, Science and Commerce, Quepem



## ART EXCHANGE PROGRAMME

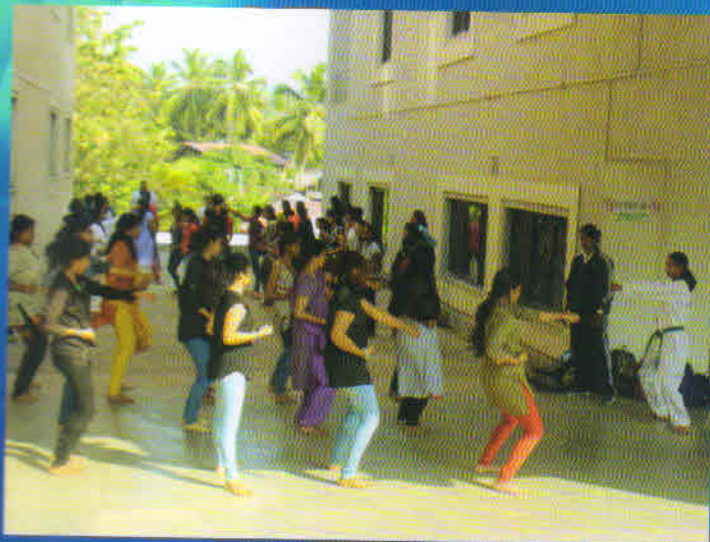


## PROM NIGHT

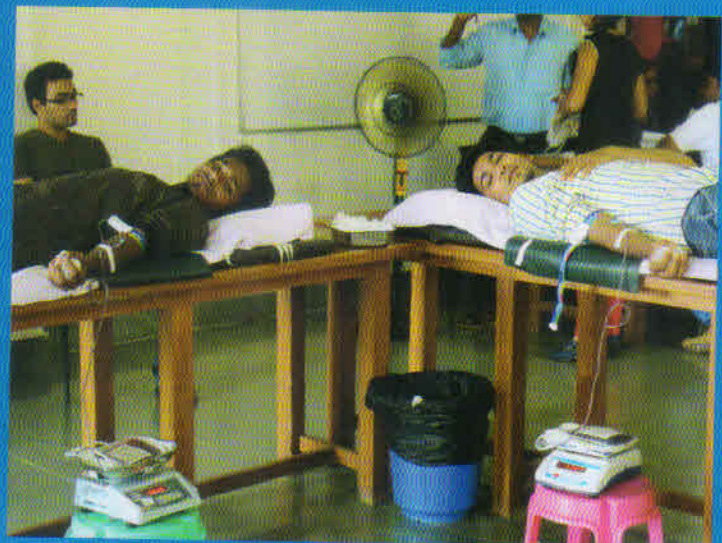




## NSS ACTIVITIES



## NSS BLOOD DONATION









# मराठी विभाग

## प्रस्तावना...

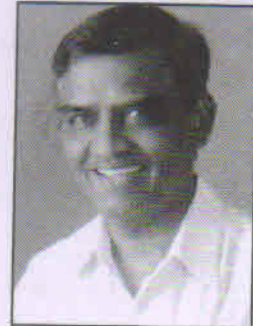
‘अभिव्यक्ती स्वातंत्र्य’ हे भारतीयांच्या रक्तातच आहे. ‘सरकारचे डोके ठिकाणावर आहे काय?’ असा अग्रलेख लिहून ब्रिटिश सत्तेला आव्हान देणारे लो. टिळक असोत किंवा ब्रिटिशांविरुद्ध ‘चलेजाव’ चा नारा देणारे म. गांधी असोत, अशा एक ना अनेक देशभक्तांनी अभिव्यक्ती स्वातंत्र्याची प्राणपणे जोपासना केली. अभिव्यक्ती स्वातंत्र्य एक मूल्य म्हणून जतन करण्याचे काम अनेक धुरिणांनी अगदी पारतंत्र्यातही केले आहे.

अभिव्यक्ती स्वातंत्र्याचा हा वारसा काही अपवाद वळगता स्वातंत्र्योत्तर पिढीनेही उत्तमपणे जपलेला दिसतो. मात्र प्रचंड ऐहिक, भौतिक प्रगती होऊनही आज जगभर कमालीची अशांतता, अविश्वास आणि असुरक्षितता वाढीस लागलेली आहे. आणि त्यातूनच विनाशकारी घटनांची मालिकाच जगभरात सुरु आहे. हे आंतरराष्ट्रीय वास्तव आपणास नजरे आड करता येणार नाही.

अभिव्यक्ती स्वातंत्र्याची सुयोग्य जाण आजच्या युवा पिढीला कशी आहे त्याचे उत्तम प्रतिबिंब मराठी विभागातील लेखांतून उमटलेले दिसते. ‘विद्यार्थी, शिक्षक व मी’, ‘सामान्य माणूस चंगळवादाची शिकार बनतोय का?’ ‘गोव्यातील प्रदूषण समस्या’, ‘स्वातंत्र्य मिळाले...! पण सुराज्य!!’ या विविध लेखांतून विद्यार्थ्यांनी त्यांचे विचार अत्यंत सडेतोडपणे आणि निर्भयपणे मांडले आहेत.

बदलत्या आणि बिघडत्या सामाजिक वास्तवाला इतरांबरोबरच आपण स्वतःही कसे जबाबदार आहोत याचे चांगले आत्मभान या तरुणांकडे असल्याचे दिसते. मर्यादित परिघातले विषय असूनही त्यातून अभिव्यक्ती स्वातंत्र्याबाबत असलेली जाण निश्चितच कौतुकास्पद आणि उद्याच्या निकोप समाजजीवनाबाबत आशादायक म्हणावी लागेल.

प्रा. श्रीकृष्ण अडसूळ







## विद्यार्थी, शिक्षक व 'मी'

आज सगळीकडे वातावरण गरम आहे. पूर्वीसारखे आता

काही राहिलेलं नाही. आता चित्र एकदम बदलेलं दिसतंय, तोंडावर जो स्तुती करतो तोच पाठीमागे सुरा खुपसतो. जेव्हा कोणाचेही जास्त लाड-प्यार होतात; तेव्हा मग तेच आमच्या डोक्यावर बसतात. आजचा विद्यार्थी खराच दिशाहीन झालेला आहे. दोन-चार वर्षे शिकल्यानंतर त्यांना असे वाटते की ते स्वतः निर्णय घेण्यात सक्षम आहेत. पूर्वी सर्व नियम स्वीकारले जात असत, आता कोणतेही नियम किंवा निर्णय विद्यार्थी स्वीकारत नाहीत. आज दिवस-रात्र कोणतेही मुद्दे घेवून जो तो विद्यार्थी फक्त आंदोलनात उतरताना आम्हांला दिसतो. ह्याचे कारण काय? जास्त लाड-प्यार. खरेच काही झाले injustice तर झाले असते तर ठीक आहे, पण नुसते कुठलेही मुद्दे घेवून Publicity Stunt करणे ठीक नाही. न्याय मिळवणे ठीक आहे, पण काहीपण मागणे करणे ठीक नाही. नाण्याच्या एक बाजूचा विचार करून लढाईत उतरणे बरोबर नाही, चौकस दृष्टिकोन व विचार हवा. शिक्षकांप्रती आदर-सन्मान काहीच राहिलेला नाही. मॅनर्स, एटीकेट हे शब्द जणू त्यांच्या शब्दकोशातून 'डिलीट' आहेत. अशावेळी मला माझ्या फिलॉसॉफी सरांची आठवण येते, जे खरेच एथिकल आहेत व खरंच मी विचार करतो, एकच दिवस जर ह्या सर्व विद्यार्थ्यांचे पटत नाही. चला तर, एक नजर टाकूया त्या मुद्यांवर-

७५% ॲटेंडंसच्या नियमाकडे मी पूर्णपणे सहमत आहे. एक नियम असलाच पाहिजे. हे महाविद्यालय आहे. बाजार नाही; जो या दुकानातून त्या दुकानात शिरणार. हा जर नियम नव्हता तर विद्यार्थी आलेच नसते. फक्त परीक्षेला येवून बसले असते, कारण सर्व विद्यार्थी फक्त हजेरीसाठीच येतात. थोडे म्हणतात की ही संख्या कमी करावी. किती करावी? ५०%? म्हणजे फक्त मोजून तुम्ही अर्धा महिना येणारच नाही. मग विद्यार्थीच आले नाही तर कॉलेज कोणासाठी? काही शिक्षक असेपण विचाराचे आहेत जे म्हणतात, मी तुला ॲटेंडंस देतो, पण तू इकडे बसून सर्वांना व मला शिकवायला त्रास करू नकोस. पण वर्गामध्ये बसायला विद्यार्थ्यांचे होते तरी काय?

१० मिनिटे उशीर मग प्रवेश बंद - हा नियम प्रत्येक शिक्षकाने ठेवला पाहिजे. कारण आज जो तो आपल्याला हवं तेव्हा वर्गामध्ये शिरतो. हा काय बाजार आहे? दूर राहणारे विद्यार्थी जेव्हा वेळेवर पोहोचू शकतात, तुम्ही कॉलेज नजीकच राहून उशिरा का येतात? सर्व काही साधन-सुविधा मिळाल्या आहेत; म्हणून जास्त डोक्यावर बसले आहेत. चुकून कधी काही अडचणीमुळे उशीर झाला तर ठीक आहे. पण रोज उशिरा येवून वेगवेगळी माफी-कारणे देणे, वाद-विवाद घालणे पूर्णपणे चुकीचे आहे. जेव्हा लेक्चर आहे हे माहीत आहे तेव्हा सर्व कामे सोडून विद्यार्थ्यांनी वर्गामध्ये येणे गरजेचे आहे. काय जास्त महत्त्वाचे आहे? कोणताही कार्यक्रम असला, 'ड्यूटी लीव' मिळते तर विद्यार्थी कुठेही जातात. त्याचा आपल्या काही उपयोग पण झाला पाहिजे. जो उत्साह कार्यक्रम व 'ड्यूटी लीव' साठी दाखवतात तो जर दर दिवशी लेक्चरला दाखवला असता तर आज खूप प्रगती झाली असती.

शिष्यांचा प्रकार - हा गोव्यात सर्रास दिसतो. प्रत्येक विद्यार्थी एकमेकाला शिष्या देवूनच संभाषण सुरू करतो. सिनियर विद्यार्थी जुनियर विद्यार्थ्यांना त्रास करतात, हा गैरप्रकार रोखण्यात विद्यार्थी स्वतःहून काही प्रयत्न का करत नाही? नको त्या गोष्टींकडे आवाज उठवण्यापेक्षा गरज असलेल्या गोष्टींकडे आवाज का उठवत नाही?

आता आणखी एक महत्त्वाचा मुद्दा - शिक्षक विद्यार्थ्यांना harass करतात, असं सर्व विद्यार्थ्यांचं मत आहे. harass? हा शब्द वापरण्या अगोदर विचार तरी केला आहे तुम्ही? शिक्षक विद्यार्थ्यांना घडवतात, हे लक्षात ठेवा. विद्यार्थ्यांना त्रास करून शिक्षकांना कसले सुख मिळणार? ते फक्त तुमच्या उज्ज्वल भवितव्यासाठी, तुम्हाला बरे करण्यासाठी कठोर वागतात. जर तुम्हाला असे वाटत असेल तर एक दिवस त्या शिक्षकाकडे जावून बसा व त्यांचे विचार ऐकून घ्या व मगच योग्य ती कृती करा. चुकून एक त्रास देणारा शिक्षक, जसे की आपल्याकडे ट्यूशनला येण्यासाठी सतावणारा असू शकतो ह्याचा अर्थ असा नाही की सर्वच शिक्षक तसे आहेत. ज्यांनी तुम्हाला इथपर्यंत पोहचवले, ज्यांच्यामुळे तुम्ही घडले, आता तुम्ही त्यांच्याच विरोधात आंदोलन छेडतात? हेच करण्यासाठी त्यांनी तुम्हाला घडवले? तुम्ही इतके मोठे झाले आहेत? काही सन्मान नावाची गोष्ट आहे कि 'जिस थाली में खाते हो उसी में छेद करते हो' ही स्थिती आहे?



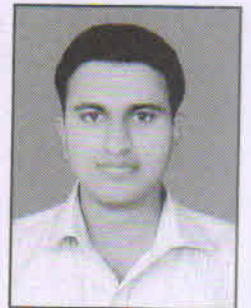
गुगल, विकिवीडिया व असा असायनमेंट - प्रथम एक प्रश्न, तुमच्या आई-वडिलांनी कधी गुगल-विकिपीडिया वापरून असायनमेंट केला होता? नाही, त्याकाळी हे काही नव्हते तरी सुद्धा ते त्रास करून, वाचनालयात जावून, माहिती गोळा करून सगळे करत असत व आता काय? त्रास काढायला नको, फक्त आराम पाहिजे, त्या काळी जेव्हा हे सर्व नसताना त्यांनी केले, आता हे सर्व असताना तुम्हाला Assignment 'Harassment' वाटतो? आता तुम्ही असेपण म्हणायला मागे नाहीत कि त्याकाळी अवघड काम देत नसत, आता अवघड देतात पण आता तुमच्या आधाराला अंतरजाल आहे ना? जसे जसे तंत्रज्ञान वाढते, तसे असायनमेंट सुद्धा बदलायलाच हवे. पूर्वीच्या काळी मोठी-मोठी उत्तरे लिहून नंतरच गुण मिळत होते. ते सुद्धा पैकीच्या पैकी मिळत नव्हते; पण आता तर ते सुद्धा सोपं करून टाकलंय. सर्वकाही तयार आहे. चमच्यात ठेवून तुमच्या तोंडात घातलेलं आहे. तरी सुद्धा ते गिळण्यात तुमची कट-कट चालू होते. आता तर एक शब्द लिहून एक अंक मिळतो. जास्त सवलती मिळाल्या आहेत. एकटा दिशाहीन, भटकलेला विद्यार्थी पुढे जातो, दुसऱ्यांना भडकावण्याचे काम करतो व दुसरे "Blindly Follow" त्याला करतात. तो काहीही करतो म्हणजे तुम्ही पण काहीही मूर्खपणा करतात? तुम्ही ज्येष्ठांचा आदर करत नाही, उद्या तुमच्या नातवंडानी तुमचा आदर केला नाही तर मनाला वाईट वाटून घेवू नका; कारण तुम्हीपण तेच केले होते. जास्त वेळा असं होतं कि भडकावणारा सुसज्ज असतो, त्याचं पोट भरलेलं असतं, स्वतः सर्वसंपन्न असतात किंवा आई-वडील मालदार असतात, मागे पुढे काही झाले तर अशांना काही फरक पडत नाही, स्वतः दिशाहीन झाले आहेत व दुसऱ्यांना खेचून असे लोक आपले "Followers" निर्माण करतात. पण काहीच हाती नसलेले जेव्हा नुसतं इकडे-तिकडे पळतात, ज्या वेळी ते खड्ड्यात पडतील तेव्हा त्यांना आपली चूक कळणार. काही विद्यार्थ्यांना पाठ्यक्रम डोकेदुखी वाटतो, मुळात शिकण्याची आवड नसते, वर्गात लक्ष नसते, तेव्हा पाठ्यक्रम अवघड वाटणारच. झेरॉक्स रेट वाढले तर त्यांना त्रास होतो; पण तुम्ही त्यांचा पोटाचा कधी विचार केला आहे का? तुम्ही झेरॉक्स दुकान घालून बसा व नंतर तुम्हाला कळणार. आपल्या स्वार्थासाठी दुसऱ्यांना पोटावर लाय मारू नका. तुम्हाला मित्रांचे पूर्ण बुक झेरॉक्स मारण्याची गरज का भासते? वर्गात नियमितपणे येवून आपले काम पूर्ण करा. तुम्हाला झेरॉक्स महाग वाटते?

पेट्रोल घालून बायीकवर इकडे-तिकडे फिरायला महाग वाटत नाही? ते पण 'ट्रिपल सीट'. तुम्ही नियम तोडतात, एक मिळवण्यासाठी दुसरा नियम तोडतात. एकट्याने मला सांगितले, गरिबांना झेरॉक्स महाग पडते. ज्यांच्याकडे मोबाईलमध्ये सहा महिन्यातून २०० रुपये लायफटायम करायला पैसे आहेत, त्यांना झेरॉक्स महाग पडते? चुकून एखाद्या वेळी सरकारी कार्यालयाच्या बाहेर कागदपत्रांची झेरॉक्स मुलीच महाग पडणार नाही.

मी सुद्धा तुमच्यासारखाच एक विद्यार्थी आहे. मला कधीही जो तुम्हाला त्रास वाटतो तो झाला नाही. मी वेळेवर नियमित वर्गात असतो, शिस्तबद्ध वागतो, इकडे-तिकडे पळून महत्वाची कामे करतो तरीसुद्धा हजेरी पूर्ण असते. मी जे हे काही लिहिले आहे ते कोणत्याही विद्यार्थी किंवा शिक्षकाच्या समर्थनात किंवा विरोधात लिहिलेलं नाही. मी फक्त सत्याच्या बाजूने आहे. जिकडे मला काम आहे तिकडेच जातो. जो विद्यार्थी किंवा शिक्षक "Morally Right, Ethical" आहे, त्यालाच माझे समर्थन असणार. मी सुद्धा खूप मस्ती करतो, पण कामाकडे सिरीयस असतो. आता काहीजण मला विचारणार, कि तुला हे सगळे लिहिण्याची काही गरज होती? तर सांगायचं म्हणजे मी पूर्णपणे सक्षम आहे व सगळे मी Ethicsचा विचार करून लिहिलं आहे व मी दुसऱ्यांना सुधारायचा प्रयत्न करतो. तसेच आणखी एक लक्षात ठेवा, नुसतं कामापुरतं दुसऱ्यांना वापरू नका, कोणीही मदत केली असेल तर त्याच्या प्रती सन्मान ठेवा, काम झाल्यावर त्याला 'नसती बकबक करणारा' असं म्हणू नका. थोडे विद्यार्थी असे पण असतात; ज्यांना वाटते की दुसरे दिवस भर बकबक करतात. तर अशा विद्यार्थ्यांना माझा एकच प्रश्न, तुम्ही दिवस भर बकबक करतात, मोठमोठ्याने हसतात ते काय? ती काय फिलॉसॉफिकल थियरी करायला बसतात तुम्ही? तुम्ही एकदम बरे, दुसरे बकबक करणारे, हेच काय तुमचे मत?

एकच लक्षात ठेवा, तुम्ही स्वतः आधी सुधारा व मग दुसऱ्यांना सुधारा.

आदित्य दयानंद सिनाय भांगी  
एम. ए. (प्रथम वर्ष)







## सामान्य माणूस चंगळवादाची शिकाव बनतोय का?

“ताई, माई, अक्का ——— वर मारा शिक्का.” निवडणूक जवळ आली की, हे नारे ऐकू येतात. बऱ्या-वाईट अनुषंगाने निवडणूक पार पडते. मतमोजणी होते. त्या नंतर येते सरकार जे आपण म्हणजे जनतेने निवडून आणलेले असते. दिवस पुढे जाऊ लागतात तसतसा सरकारचा एकदम बदललेला चेहरा आपल्याला दिसू लागतो. जे लोक निवडून येण्या आधी ‘अमुक करीन, तमुक करीन’ अशी घोषणा देतात; तेच लोक मंत्री व आमदार झाल्यानंतर बदलतात. निवडणुकांपूर्वी सगळे जनतेसाठी काम करीन; असे भासवणारे नंतर स्वतःपुरती सोय करून घेतात. ज्या कार्यासाठी त्यांना निवडून दिलेलं असते ते सोईस्कररित्या विसरतात.

तसं पाहिले तर राजकारण ही एक प्रकारची समाजसेवा. पूर्वीचे राजकारणी थोर विचारांचे होते. त्यांनी आपल्या स्वतःसाठी असं काहीच केलं नाही. जे केलं ते देशासाठी. आपण आहोत ते देशासाठीच हीच भावना त्यांच्या मनात होती. पण एरवी राजकारणी म्हटलं की कधी एकदा ‘त्या’ खुर्चीवर बसतो आणि ‘पुढचं पाऊल’ ऊचलतो असा त्यांचा तोरा असतो. निवडणूक होण्यापूर्वी जनतेचा कौल घेणारे नंतर आपल्याला हवं तसं वागू लागतात. आधी नमस्कार करणारे नंतर स्वतःला नमस्कार करायला भाग पाडतात. ते स्वतः बदलतात का त्यांना बदलावं लागतं हाच एक मोठा प्रश्न.

ह्या सगळ्यांना बळी पडतो तो ‘सामान्य माणूस’. सामान्य माणूस हा सध्याच्या काळात कसा जगतो हे त्याचं त्यालाच माहीत. आजकाल सर्वांकडे धनदौलत, गाडी, बंगले इत्यादी आहेत. मग..... हा ‘सामान्य माणूस’ आहे तरी कोण? जो स्वतः काबाड कष्ट करून, कुणाकडून काहीही न घेता, फसवेगिरी, भोंदूगिरी न करता, फारशी अपेक्षा न करता स्वतःच्या मेहनतीवर स्वतःच्या मुलांबाळांसाठी

जगतो असा हा सामान्य माणूस. जो माणूस जेमतेम कमावून स्वतःचा व कुटुंबाचा उदरनिर्वाह चालवतो तो खरंच प्रामाणिकपणे आजच्या काळात सुखाने व आनंदाने जगू शकेल?

ह्याच्या ऊलट असतो तो चंगळवाद. वडिलोपार्जित ‘इस्टेट’ असेल तर आपल्याला हवं तसं करायचं, हवं तसं वागायचं, गरिबांना तुच्छ लेखायचं, वडिलधान्यांनी काहीही सांगितलं तर दुर्लक्ष करायचं. काहीही काम न करता त्यांना सारं काही मिळतं त्यांना काही करायची गरज भासत नाही. हा झाला चंगळवादाचा एक प्रकार.

काहीजण गरिबीतून पुढे येतात. सुरुवातीला मिळेल तिथे ती नोकरी करतात. खूप वर्ष नोकरी केल्यानंतर त्यांना ‘प्रमोशन’ मिळते व मोठ्या पदावर त्यांची नेमणूक होते. एकदा का त्यांचा जम बसला की मग ते विसरून जातात की आपण कधीकाळी गरीब होतो. इथेच त्यांच्या चंगळवादाला सुरुवात होते. काय करू नि काय नको अशी त्यांची मिजास असते.

काहीजण पैशांच्या जोरावर ‘डायरेक्ट’ सरकारीकचेरीत ‘ऑफिसर’ किंवा ‘डायरेक्टर’ बनतात. एकदा ते त्या ‘पोझीशन’ वर बसले की नंतर त्यांच्या तोरा काही औरच असतो. ज्यांच्यासाठी त्यांना ‘तिथे’ बसायचं असतं त्या सामान्य माणसाला ते विसरतात. सरकारी कचेरी ही जादूची खाणच बनलीय जणू. जो तो सरकारी जावई बनू पाहतो. इथे सगळं काही आपोआप चालून येतं.

इथेच सुरु होतो चंगळवाद आणि त्यात बिचाऱ्या सामान्य माणसाचा बळी जातो. सामान्य माणसाची एवढीच अपेक्षा असते की, दिवस आनंदात जावा, कष्ट पडले तरी चालेल पण काहीतरी काम धंदा हवा. त्या साठी सुध्दा त्याला मेहनत करावी लागते. दिवसभर कष्ट करूनही कधी कधी स्वतःचे पोट भरण्याएवढे पैसे त्याच्याकडे राहात नाही. सरकारी कामे, दाखले, छोटी मोठी कंत्राटे, इत्यादी गोष्टींकरता त्याला सरकारी कचेरीवर जावच लागतं. पण तिथे त्यांची कामे होण्याखेरीज त्यांना हेलपाटेच जास्त घालावे लागतात. एकाकडून दुसऱ्याकडे मग तिसऱ्याकडे अशी कसरत करावी लागते. दिवस सोडाच, महिनोमहिने किंवा वर्षानुवर्षे त्यांची कामे रखडली जातात. एक कर्मचारी असला तर दुसरा नसतो, तो असला तर वरचा



अधिकारी नसतो. एका मजल्यावरून दुसऱ्या मजल्यावर खेपा टाकाव्या लागतात. वर्षांमागून वर्षे जातात पण त्यांची कामे होत नाहीत.

सरकारी कर्मचारी आणि राजकारणी ह्यांचे संबंध अगदी घनिष्ट. मग तो एका पक्षाचा असो किंवा दुसऱ्या. वरून आदेश आला की कर्मचाऱ्यांचं काही चालत नाही. कुणाची कामे करायची, कुणाची करायची नाही, कुणाला कंत्राट द्यायचं, कुणाला द्यायचं नाही हे सगळं आधीच ठरलेलं असतं. कुणाची कोणती 'फाईल' पास करायची हे सुद्धा 'राजकारणी' व 'वरचे लोक' त्यामुळे हे 'वरचे लोक' नसेल तर कामे पडून राहतात आणि बिचाऱ्या गरीब जनतेचे हाल होतात.

'साधी राहणी उच्च विचार सरणी' हे आजचा युवकवर्ग जणू विसरून गेला आहे. जो तो कधी आपण कमावतो, एवढंच नव्हे तर दुसऱ्यापेक्षा जास्त कमवून किंवा वडिलांच्या पैशांच्या जोरावर जीवाची मुंबई करण्याच्या वाटेवर असतो. आजकाल एकत्र कुटुंब पध्दती नसल्यामुळे एकमेकांबद्दलचे प्रेम, आपुलकी व आदर हरवून गेले आहेत. चंगळवाडामुळे आपली भारतीय संस्कृती नष्ट होत चालली आहे. आपले पेहराव, खाणे पिणे, जेवणाची पद्धत, राहणीमान सगळंच पाश्चात बनू लागलं आहे. काही जण मुलांना जन्मतःच पाश्चात संस्कृतीचे बाळकडू पाजतात. जो तो आपण दुसऱ्यापेक्षा कसे वरचढ आहोत हे दाखविण्यात मग्न असतो. त्याच्यामुळे गर्व, अहंकार, मद, मत्सर, एकमेकांबद्दल वाईट बोलणे, वाईट विचार, वाईट कर्म सर्व वाटतात.

सामान्य माणूस आपले अंथरुण पाहून प्राय पसरतो. जरा जास्त काहीही व्हावंसं जरी वाटलं तरी त्याला शंभर वेळा विचार करावा लागतो. तो विचार करतो आपल्या मुलाबाळांचा, त्यांच्या शिक्षणाचा व आपण त्यांना कसे घडवतो ह्याचा. एवढीच काय ती त्याला चिंता सतावते. करताना स्वतःसाठी काही करायची त्याला सवडही नसते. आपल्या मुलांना आपण किती प्रेम देऊ शकतो हाच विचार त्याच्या मनात घोळत असतो. वीज भरणा, पाण्याची बीलं, सरकारने प्रत्येक गोष्टीवर लादलेला 'करट आणि काही साधनांसाठी त्याने काढलेलं कर्ज फेडताना सामान्य माणसाला नाकी नऊ येतं.

आता हेच बघा ना.... आपला बळी राजा .... जो आपल्यासाठी धान्य पेरतो, उगवतो, दिवसरात्र कष्ट करतो पण शेवटी त्यांनाच आत्महत्या करावी लागते. त्यांच्या जीवावर जगणारे त्यांच्यापेक्षा चौपट दर लावून बाजारात त्यांचेच धान्य विकतात. आणि ऐषआरामात राहतात. कॅसिनो, पार्टी, विदेश दौरे घडवून आणतात, सगळी चंगळवादाची माध्यमे. शेतकऱ्यांच्या आत्महत्या वाढतातच आहेत त्यात चोऱ्या, दरोडे, फसवेगिरी, भामटेपणा ह्याची सुद्धा कमतरता नाही.

सामान्य माणूस आपले चांगले विचार मांडू शकतो पण पैशांचे प्रदर्शन करू शकत नाही. श्रीमंत लोकांकडे पैशांचा सागर असल्यामुळे त्यांना ज्ञानाची गरज भासत नाही. चंगळवाडामुळे वेगळं वर्तुळ निर्माण होत आहे. ज्यात श्रीमंत लोक सामान्यांचा अनादर करतात. त्यामुळे गरीब किंवा जो सामान्य असतो तो आपली तुलना त्यांच्या बरोबर करू पाहत नाही.

सरकार कितीतरी योजना राबविते. पण खरंच गरजू व हाल अपेष्टित गरिबांपर्यंत त्या पोचतात का? त्यांना किती आणि कसा फायदा होतो? वेळेवर बिचाऱ्यांना पेन्शन मिळतं का? असे खूप प्रश्न माझ्या मनात येतात.

श्रीमंत माणूस अजून श्रीमंत होत चालला आहे आणि गरीब बिचारा गरीबच राहिला आहे. त्याचं मरेस्तोवर स्वप्नच राहतं.

बदलणारी विचारसरणी व पाश्चात संस्कृतीचे अनुकरण यांच्यामुळे चंगळवाद वाढला असून त्यात बिचारा सामान्य माणूस जिवंत असून देखील मेलत आहे.

**वैष्णवी पै काकोडे**  
द्वितीय वर्ष-कला





# गोव्यातील पर्यटन प्रदूषण -

## एक समस्या

“ सुंदर माझा गोवा, तारुण्याने नटलेला

धरतीच्या कुशीत वसलेल्या, दर्याचा केसा अन्न लाटा.”

खरेच! गोव्याची महती व गोडवेपणा सांगण्याच्या अवघ्या दोन ओळी! गोव्याविषयी फार काही तरी सांगून जातात, अवघ्या जगातल्या लोकांना भुरळ घालणाऱ्या समुद्राच्या लाटा व किनारे गोव्याची संस्कृती जोपासून ठेवतात.

पण ही गोव्याची प्रशंसा करता करता एक प्रश्न मात्र मनाला भेडसावत असतो, आणि तो म्हणजे, खरेच! आपला गोवा सुरक्षित आहे का? दिवसेंदिवस होणाऱ्या वाढत्या प्रदूषणाने तो आतल्याआतच खंतत आहे. वेगवेगळ्या कारणाने होणाऱ्या प्रदूषणाचा मारा झेपण्याची ताकद सुद्धा कधीच संपून गेलेली आहे.

प्रदूषणाचा मारा वेगवेगळ्या कारणानीं जरी होत असला तरी सुद्धा महत्वाचं कारण म्हणून ‘पर्यटन’ ह्या गोष्टीकडे लक्ष द्यावे लागेल. पर्यटनापासून होणारे फायदे जरी एका कागदावर लिहून काढले तरी त्यापासून होणारे दुष्परिणाम मात्र लिहायला कितीतरी कागद लागतील. वेगवेगळ्या ठिकाणी भाविकांचे पवित्र स्थान असलेली मंदिरे पर्यटकांच्या हृदयात खोलवर ठाण मांडून बसलेली आहेत. पर्यटकांचा लोंढा मंदिराच्या आवारात पावित्र्याचे क्षण जोपासून ठेवत आहे.

पर्यटनापासून होणारे फायदे जरी असले तरी त्याचे दुष्परिणाम मात्र समाजाला जोमाने सहन न करण्यासारखे आहेत. आजकाल गोव्यात येणाऱ्या पर्यटकांना कुठलही बंधन नसते. त्यांची विभिन्न शैली आपल्या संस्कृतीला काळिमा फासणारी आहे, एवढेच नव्हे तर त्यापासून होणारे दुष्परिणाम आजचा समाज मुकाट्याने सहन करत आपला जीवनमार्ग करत आहे.

निसर्गावर होणाऱ्या परिणामाची कल्पना न केलेली बरी! पर्यटकांचा वाढता लोंढा झाडांची कत्तल करून मोठ्या मोठ्या इमारती बांधण्यास आपल्याला भाग पाडत आहे. पर्यटकांच्या वाढत्या भेटीने वाहनांची संख्या वाढत आहे. वायुप्रदूषणाने मानवावर, प्राण्यावर, झाडांवर आणि संपूर्ण निसर्गावर विचित्र परिणाम झाल्याने संशोधनातर्फे उघड करण्यात आलेले आहे. या दररोजच्या वायू प्रदूषणाने झाडांवर धुळीचे कण सतत साठत असतात, त्यामुळे

झाडांची वाढ खुंटते, पशु-पक्षांवर सुद्धा त्याचे परिणाम दिसून येतात. झाडांना होणाऱ्या फळांफुलावर त्याचा विपरीत परिणाम दिसून येतो. आज जन्मजात बालकापासून वृद्ध व्यक्तिपर्यंत या वायुप्रदूषणाचा मारा सतत होत आहे.

आणि ह्या सगळ्यापासून पाण्याला कुठून सुटका मिळणार? ‘पाणी प्रदूषण’ ही तर नित्याचीच बाब झालेली आहे. कुणाचीही पर्वा न जुमानता वाटेल ते पाण्यात टाकून ते दूषित केले जाते. या वाढत्या पर्यटनामुळे प्लास्टिक आणि इतर पाण्यात न विरघळणाऱ्या वस्तू फेकल्या जातात व त्याचा परिणाम पाण्यात असणाऱ्या माशांवर अन् वेगवेगळ्या वनस्पतींवर होतो. वाढत्या पर्यटनामुळे नकळत पाणी प्रदूषणाला थारा दिला जातो.

आवाजाचे प्रदूषण, ही तर गंभीर समस्या. रोजचा पेपर रोजच सांगत असतो. रात्र-रात्र भर चालणाऱ्या नृत्यरजनीच्या पाठ्या अन् रणकर्कश संगीत निसर्गाचा गोडवाच विद्रूप करून टाकतो.

सगळ्यात ग्रासलेली अन पावलोपावली शांततेचा भंग करणारी समस्या म्हणजे ‘कचरा’. या ना त्या कारणाने कचऱ्याची समस्या जागोजागी दिसून येत आहे. मोठ्या मोठ्या पाठ्या, समुद्राच्या किनाऱ्यावर घडणारे वेगवेगळे कार्यक्रम, समुद्रावर पर्यटकासाठी बांधलेले छोटे छोटे तंबू व त्यातून होणारा दरदिवशीचा कचरा, माशाच्या बाजारात दर दिवशी होणारी घाण, ह्या सगळ्या गोष्टी कचरा समस्याला खतपाणी घालतात.

पर्यटनाची जरी आपणाला नितांत गरज असली तरी सुद्धा त्यापासून होणाऱ्या दुष्परिणामाचा आपण गांभीर्याने विचार केला पाहिजे. त्यापासून होणाऱ्या दुष्परिणामाची कमी करण्याचा प्रयत्न तरी आपण नक्कीच करू शकणार. पण शेवटी काय? गोव्यातील पर्यटन प्रदूषण ही एक जागतिक समस्या होऊ लागलीय. एवढ्या लहानशा गोव्यात एवढ्या मोठ्या प्रदूषणाचा विळखा. ही एक चिंतेची बाब होऊन बसलीय.

सगळ्याच बाजूने अशा प्रकारे प्रदूषणाचा मारा सहन करता करता हा गोवा किती दिवस आपले जीवन पुढे ढकलत राहील काय?

प्रतिक्षा प्रभुदेसाई  
तृतीय वर्ष-विज्ञान







## सामंजस्य करारांतर्गतची रत्नागिरी भेट

या वर्षी पार्वतीबाई चौगुले महाविद्यालयाच्या मराठी विभागाने एका वेगळ्या कार्यक्रमाचे आयोजन केले होते. तो कार्यक्रम म्हणजे गोगटे जोगळेकर महाविद्यालय, रत्नागिरी व पार्वतीबाई चौगुले महाविद्यालय, गोवा यांच्या संयुक्त विद्यमाने 'सामंजस्य करारांतर्गत' आयोजित केलेला कार्यक्रम हा होय. या देवाण-घेवाण कार्यक्रमात चौगुले महाविद्यालयातील आठ विद्यार्थी व दोन शिक्षक सहभागी झाले होते.

दि. १४ डिसेंबर २०१५ रोजी दुपारच्या ट्रेनने आम्ही सगळे रत्नागिरीला जायला निघालो. जाताना ट्रेनचा प्रवास ४ तासांचा होता. विद्यार्थी वेगवेगळ्या वर्गातील असल्यामुळे एकमेकांचा परिचय नव्हता. हळूहळू तो होत गेला. वेळ कशी निघून गेली ते कळलेच नाही. संध्याकाळी ७च्या आसपास आम्ही रत्नागिरीला पोहोचलो. तिथे आमच्या देवाण-घेवाण कार्यक्रमाचा संयोजिका प्रा. निधी पटवर्धन आम्हांला घ्यायला आल्या होत्या. त्यांच्या सोबत मराठी विभागाचे प्रा. गोपाळे व निधी मॅडमची मुलगी रीया आम्हाला घ्यायला आले होते. त्यांच्याबरोबर आम्ही गोगटेच्या हॉस्टेलवर गेलो.

सांस्कृतिक देवाण-घेवाणचा कार्यक्रम असल्यामुळे त्यांनी आमची राहण्याची सोय तेथील हॉस्टेलवर केली होती. मुलांना त्यांच्या हॉस्टेलवर व मुलींना मुलींच्या हॉस्टेलवर राहणे क्रमप्राप्त होते.

हॉस्टेलमधील ती पहिली रात्र होती. सगळं कसं वेगळंच होतं. आम्ही तेथील मुलींशी बोललो, त्यांच्याशी मैत्री केली. त्यांच्या बरोबर तिकडच्या मेसमध्ये जेवलो. भात, आमटी, भाजी, चपाती हे आम्ही त्या दिवशी खाल्लं. सगळंच तिखट होतं. पण तरीही आम्हाला ते आवडलं. प्रवासात थकल्यामुळे त्या रात्री मी लगेच झोपले.

दुसऱ्या दिवशी सकाळी ९.२० वा. आम्ही गोगटे जोगळेकर महाविद्यालयात गेलो. तेथील मराठी विभागाच्या इतर

शिक्षकांचा परिचय करून घेतला. त्यानंतर आम्ही त्यांनी आयोजित केलेल्या स्वयंरोजगार शिबिरासाठी गेलो. ते शिबीर फार छान होतं. कॅलीग्राफी, अळंबी उत्पादन प्रशिक्षण, पत्रकारिता, वहान दुरुस्ती, आकाशवाणी वरील कार्यक्रम असे त्या शिबिराचे विषय होते. एक अत्यंत वेगळे असे ते शिबीर होते. शिकण्यासारखे खूप काही होते. आलेल्या वक्त्यांनीही अतिशय छान प्रकारे सारे विषय समजावून सांगितले. शिबिराच्या मध्यांतरात जेवणाची व्यवस्था केली होती. शिबिराच्या अखेरीस शिबिरात भाग घेतलेल्या १०० मुलांना प्रशस्ती पत्रके देण्यात आली आणि त्या शिबिराची सांगता झाली.

त्यानंतर गोव्यातील मुलांचा सांस्कृतिक कार्यक्रम होता. त्या कार्यक्रमात मी, सोनिया सावंत व मेघन नागवेकर यांनी भाग घेतला होता. सोनिया हिने तुकारामांची आवली ही भूमिका साकारून आपल्या अभिनयाने सर्वांची मने जिंकली. त्याच बरोबर तिने गोमंतकीय कवींच्या काही कविता सादर केल्या. मी तिकडे एक नृत्य केलं व गाणं गायले. मेघनने मीमीक्री करून सगळ्यांना पोट धरून हसवले. या कार्यक्रमाचे सूत्र संचालन आमच्या शिक्षिका प्रा. अडविलकर यांनी केलं.

हा कार्यक्रम पार पडल्यानंतर संध्याकाळी सातच्या सुमारास आम्ही रत्नागिरीला थीबा पॅलेस पाहण्यासाठी गेलो. संध्याकाळच्या रम्य वातावरणात फिरायला फारच मजा आली. आधी आम्ही तिथल्या गार्डनमध्ये फिरलो. वरून दिसणारा समुद्र आणि त्यातील जहाजे फारच छान दिसत होती. चंद्र प्रकाशामुळे तिथल्या परिसराने एक वेगळंच सौंदर्य प्राप्त केलं होतं. तिथे झोपाळे होते. आम्ही सर्वांनी त्यावर बसून उंच उंच झोके घेतले, गप्पागोष्टी केल्या, फोटो काढले व तिथूनच रात्री जेवायला एक मालवणी हॉटेलात गेलो. तिकडे छान तिखट जेवण जेवून सगळे आपआपल्या हॉस्टेलवर गेलो. दिवसभर थकल्यामुळे थोडा वेळ गप्पा करून आम्ही सगळे झोपलो.

दुसऱ्या दिवशी सकाळी नाश्ता करून आम्ही व तेथील महाविद्यालयातील मराठी विभागाच्या विद्यार्थ्यांनी रत्नागिरीतील काही ठिकाणे पहायला गेलो. सगळ्यात पहिला आम्ही तिकडचा रत्नदुर्ग किल्ला पाहिला. तो किल्ला टेकडीवर होता. तिकडं एक देवीचं मंदिर आहे. देवीचं दर्शन घेऊन आम्ही संपूर्ण किल्ला फिरलो. किल्ल्यावरून समुद्र खूपच छान दिसत होता. फोटो काढून आम्ही नाश्ता करायला गेलो. त्या दिवशी नाश्त्यात आम्ही मिसळ पाव खाल्ला. अत्यंत चविष्ट असा तो प्रकार होता. आम्हा सर्वांना तो फारच आवडला.





## सामंजस्य करारांतर्गतची रत्नागिरी भेट

या वर्षी पार्वतीबाई चौगुले महाविद्यालयाच्या मराठी विभागाने एका वेगळ्या कार्यक्रमाचे आयोजन केले होते. तो कार्यक्रम म्हणजे गोगटे जोगळेकर महाविद्यालय, रत्नागिरी व पार्वतीबाई चौगुले महाविद्यालय, गोवा यांच्या संयुक्त विद्यमाने 'सामंजस्य करारांतर्गत' आयोजित केलेला कार्यक्रम हा होय. या देवाण-घेवाण कार्यक्रमात चौगुले महाविद्यालयातील आठ विद्यार्थी व दोन शिक्षक सहभागी झाले होते.

दि. १४ डिसेंबर २०१५ रोजी दुपारच्या ट्रेनने आम्ही सगळे रत्नागिरीला जायला निघालो. जाताना ट्रेनचा प्रवास ४ तासांचा होता. विद्यार्थी वेगवेगळ्या वर्गातील असल्यामुळे एकमेकांचा परिचय नव्हता. हळूहळू तो होत गेला. वेळ कशी निघून गेली ते कळलेच नाही. संध्याकाळी ७च्या आसपास आम्ही रत्नागिरीला पोहोचलो. तिथे आमच्या देवाण-घेवाण कार्यक्रमाचा संयोजिका प्रा. निधी पटवर्धन आम्हांला घ्यायला आल्या होत्या. त्यांच्या सोबत मराठी विभागाचे प्रा. गोपाळे व निधी मॅडमची मुलगी रीया आम्हाला घ्यायला आले होते. त्यांच्याबरोबर आम्ही गोगटेच्या हॉस्टेलवर गेलो.

सांस्कृतिक देवाण-घेवाणचा कार्यक्रम असल्यामुळे त्यांनी आमची राहण्याची सोय तेथील हॉस्टेलवर केली होती. मुलांना त्यांच्या हॉस्टेलवर व मुलींना मुलींच्या हॉस्टेलवर राहणे क्रमप्राप्त होते.

हॉस्टेलमधील ती पहिली रात्र होती. सगळं कसं वेगळंच होतं. आम्ही तेथील मुलींशी बोललो, त्यांच्याशी मैत्री केली. त्यांच्या बरोबर तिकडच्या मेसमध्ये जेवलो. भात, आमटी, भाजी, चपाती हे आम्ही त्या दिवशी खाल्लं. सगळंच तिखट होतं. पण तरीही आम्हाला ते आवडलं. प्रवासात थकल्यामुळे त्या रात्री मी लगेच झोपले.

दुसऱ्या दिवशी सकाळी ९.२० वा. आम्ही गोगटे जोगळेकर महाविद्यालयात गेलो. तेथील मराठी विभागाच्या इतर

शिक्षकांचा परिचय करून घेतला. त्यानंतर आम्ही त्यांनी आयोजित केलेल्या स्वयंरोजगार शिबिरासाठी गेलो. ते शिबीर फार छान होतं. कॅलीग्राफी, अळंबी उत्पादन प्रशिक्षण, पत्रकारिता, वहान दुरुस्ती, आकाशवाणी वरील कार्यक्रम असे त्या शिबिराचे विषय होते. एक अत्यंत वेगळे असे ते शिबीर होते. शिकण्यासारखे खूप काही होते. आलेल्या वक्त्यांनीही अतिशय छान प्रकारे सारे विषय समजावून सांगितले. शिबिराच्या मध्यांतरात जेवणाची व्यवस्था केली होती. शिबिराच्या अखेरीस शिबिरात भाग घेतलेल्या १०० मुलांना प्रशस्ती पत्रके देण्यात आली आणि त्या शिबिराची सांगता झाली.

त्यानंतर गोव्यातील मुलांचा सांस्कृतिक कार्यक्रम होता. त्या कार्यक्रमात मी, सोनिया सावंत व मेघन नागवेकर यांनी भाग घेतला होता. सोनिया हिने तुकारामांची आवली ही भूमिका साकारून आपल्या अभिनयाने सर्वांची मने जिंकली. त्याच बरोबर तिने गोमंतकीय कवींच्या काही कविता सादर केल्या. मी तिकडे एक नृत्य केलं व गाणं गायले. मेघनने मीमीक्री करून सगळ्यांना पोट धरून हसवले. या कार्यक्रमाचे सूत्र संचालन आमच्या शिक्षिका प्रा. अडविलकर यांनी केलं.

हा कार्यक्रम पार पडल्यानंतर संध्याकाळी सातच्या सुमारास आम्ही रत्नागिरीला थीबा पॅलेस पाहण्यासाठी गेलो. संध्याकाळच्या रम्य वातावरणात फिरायला फारच मजा आली. आधी आम्ही तिथल्या गार्डनमध्ये फिरलो. वरून दिसणारा समुद्र आणि त्यातील जहाजे फारच छान दिसत होती. चंद्र प्रकाशामुळे तिथल्या परिसराने एक वेगळंच सौंदर्य प्राप्त केलं होतं. तिथे झोपाळे होते. आम्ही सर्वांनी त्यावर बसून उंच उंच झोके घेतले, गप्पागोष्टी केल्या, फोटो काढले व तिथूनच रात्री जेवायला एक मालवणी हॉटेलात गेलो. तिकडे छान तिखट जेवण जेवून सगळे आपआपल्या हॉस्टेलवर गेलो. दिवस संपून थकल्यामुळे थोडा वेळ गप्पा करून आम्ही सगळे झोपलो.

दुसऱ्या दिवशी सकाळी नाश्ता करून आम्ही व तेथील महाविद्यालयातील मराठी विभागाच्या विद्यार्थ्यांनी रत्नागिरीतील काही ठिकाणे पहायला गेलो. सगळ्यात पहिला आम्ही तिकडचा रत्नदुर्ग किल्ला पाहिला. तो किल्ला टेकडीवर होता. तिकडे एक देवीचं मंदिर आहे. देवीचं दर्शन घेऊन आम्ही संपूर्ण किल्ला फिरलो. किल्ल्यावरून समुद्र खूपच छान दिसत होता. छोटी कापून आम्ही नाश्ता करायला गेलो. त्या दिवशी नाश्त्यात आम्ही मिसळ पाव खाल्ला. अत्यंत चविष्ट असा तो प्रवास होता. आम्हा सर्वांना तो फारच आवडला.



करून आम्ही टिळकांचे जन्मस्थान पाहावयास गेलो. दुसऱ्या काळातील ते घर म्हणजे एक छानच उदाहरण होतं. टिळकांची खोली, त्यांची छायाचित्रे हे सर्व आम्ही बघितले. आणि तेथून केशवसुतांच्या जन्मस्थानी म्हणजे मालगुंडला गेलो. केशवसुत हे आधुनिक मराठी काळाचे जनक. तिथे अनेक कवींच्या कविता व छायाचित्रे लावली होती. काही वेळ आम्ही तिकडे घालवला. त्यांच्या घराबाहेर बसून आम्ही थोडा वेळ गप्पागोष्टी केल्या. आमच्याबरोबर गोगटेतील मराठी विभागाच्या मुख्य राणे मॅडम आल्या होत्या. राणे मॅडमनी त्यांची एक मालवणी कविता आम्हाला म्हणून दाखवली. त्यानंतर अडसूळ सरांनी 'मला भेटलेले प्राचार्य' यांवर थोडासा अभिनय करून आम्हांला सर्वांना हसवले. सारीका मॅडमनी त्यांची एक कविता सादर केली. निधी मॅडमनी दोन मिनिटांचा एकपात्री अभिनय सादर केला. आणि सगळ्यात शेवटी 'खरा तो एकच धर्म' हे गीत मी गायले आणि तेथून प्राचीन कोकण पाहावयास गेलो.

प्राचीन कोकण हे गोव्याच्या बीग फूट सारखं ठिकाण आहे. कोकणातील माणसे, त्यांचे व्यवसाय, तिथले प्रसिद्ध खाद्यपदार्थ ह्या सगळ्यांचं छानसं प्रदर्शन तिकडं होतं. ते सर्व पाहून आम्ही तिथेच एका शेजारच्या घरात जेवण केलं. घरगुती जेवणाचा आस्वाद आम्ही तिकडे घेतला. जेवणात चात, पोळी भाजी, आमटी, लोणचं आणि सगळ्यात महत्वाचा आणि चविष्ट प्रकार म्हणजे उकडीचे मोदक आम्ही खाल्ले. जेवण खूपच छान झाले.

जेवण करून आम्ही गणपती पुढेला गेलो. वेळ फार कमी असल्यामुळे व उशीर झाल्यामुळे आम्हांला गणपती बाप्पाचं दर्शन घेऊन लगेच हॉस्टेलवर निघावं लागलं.

दुसरी ४ वाजता आमच्या आकाशवाणीवर कार्यक्रम होता. मी, सोनिया, मेघन आणि अंकेश तिथे गेलो होतो. निधी मॅडमनी आमच्याशी छानसं संवाद साधला. रत्नागिरीची संस्कृती, तिकडचे खाद्यपदार्थ, गोवा आणि रत्नागिरीतील साम्य आणि वेगळेपणा असे अनेक प्रश्न त्यांनी आम्हाला विचारले. त्या प्रश्नांची उत्तरे आम्ही दिली. तो कार्यक्रम खूपच छान रंगला. 'युवावाणी' या आकाशवाणी वरील कार्यक्रमात तो प्रसारित होणार होता. त्यानंतर आम्ही पुन्हा हॉस्टेलवर आलो. त्या दिवशीही आम्ही फार थकलो होतो. त्यामुळे रात्री तिथे जवळच्या एका हॉटेलमध्ये जेवून हॉस्टेलवर येऊन झोपलो.

तिसऱ्या दिवशी सकाळी आम्ही गोगटे जोगळेकर महाविद्यालयात गेलो. तिकडे आम्हाला भेटवस्तू देऊन हा देवाण घेवाणाचा कार्यक्रम संपला. त्यांचा सर्वांचा निरोप

घेऊन आम्ही न पाहिलेली ठिकाणे पाहावयास गेलो. त्या दिवशी आम्ही अनेक मंदिरात गेलो. खूप मजा केली. त्या रात्री पाव भाजी खाऊन थोडा वेळ गप्पागोष्टी करून आम्ही सारे झोपलो.

दुसऱ्या दिवशी सकाळी १०च्या ट्रेनने आम्ही गोव्यात येण्यासाठी परत निघालो. ३ दिवसांचा हा रत्नागिरीच्या मुलांबरोबरचा देवाण घेवाणाचा कार्यक्रम अतिशय चांगल्या पध्दतीने पार पडला. मराठी विभागाने आयोजित केलेला हा उपक्रम अत्यंत छान पध्दतीने पार पडला.

वैष्णवी पै काकोडे  
द्वितीय वर्ष कला



## कोणीतरी हवं असतं.....

कोणीतरी हवं असतं....

कोणीतरी हवं असतं.... सोबत आयुष्याची वाट चालायला

जो हात देईल कधीही साथ न सोडायला....

कोणीतरी हवं असतं.... जीवाला जीव देणारं स्वतःच्या हृदयात निर्विवाद स्थान देणारं

कोणीतरी हवं असतं.... दिलखुलास हसणारं..... काहीही न बोलता बरंच काही समजून घेणारं

कोणीतरी हवं असतं.... सोबत लपंडाव खेळणारं पटकन... सापडली नाही की कावरं-बावरं होणारं

कोणीतरी हवं असतं.... मनमोकळं बोलायला अन्... भरून आलं की मनसोक्त रडायला....



विद्या पी. सावंत  
एम.ए. प्रथम वर्ष





## “प्रखर आत्मविश्वास आणि ध्येयवादाच्या बळावर दारिद्र्यावर मात करता येते” - डॉ. विश्वास मेहेंदळे.

(सुप्रसिद्ध लेखक, संपादक, वृत्तनिवेदक, अभिनेते, संशोधक, पत्रकार, प्रसारमाध्यतज्ज्ञ डॉ. विश्वास मेहेंदळे एका विशेष व्याख्यानाच्या निमित्ताने गोव्यात आले होते. दारिद्र्याशी संघर्ष करून ज्यांनी आपल्या कार्यकर्तृत्वाची ठसठशीत मुद्रा जनमाणसावर उमटवली त्या डॉ. मेहेंदळे यांच्याशी सुसंवाद साधून त्यांच्या बहुआयामी व्यक्तिमत्त्वाचा घेतलेला शोध तरुणाईला निश्चितच आवडेल, कार्यप्रवृत्त करील असा आत्मविश्वास वाटतो..... संपादक)

प्रश्न : तुमचं बालपण कसे गेले?

डॉ. मेहेंदळे : बालपण तसं कठीण गेलं. आई-वडील दोघांही नोकरी करत असल्यामुळे आम्हाला वेळ देऊ शकत नव्हते. परिस्थिती बेताचीच. पैसे नसल्यामुळे काही मागायची सोय नव्हती. आता सर्व मुलांचे आई बाबा त्यांचे मित्र असल्यासारखे वागतातच; पण आमची परिस्थिती तशी नव्हती. माझे वडील कीर्तनकार होते. खूप बुद्धिमान पण अत्यंत गरीब. काहीही मानधन न घेता ते कीर्तन करायचे. त्यामुळे आम्हाला खूप दारिद्र्य सोसावं लागलं. “मी माझ्या बाबांना सांगितलं होतं की मी कीर्तन कधीच नाही करणार”. त्यांचा बाज वापरून मी गाणी म्हणू शकतो.

प्रश्न : तुमचा जन्म कुठे झाला?

डॉ. मेहेंदळे : पुण्यात. मला सात बहिणी. त्यांना म्हणजे माझ्या आई-वडिलांना मुलगा हवा होता. जेव्हा आई आठव्यांदा गरोदर राहिली; आणि जेव्हा मी झालो तेव्हा माझ्या आईचा विश्वासच बसेना की आपल्याला मुलगा झाला. म्हणून मग तिने माझं नांव विश्वास ठेवलं.

प्रश्न : तुम्हांला सात बहिणी. तुम्ही आठवे म्हणून तुमचं जास्त लाड वगैरे झालेत का?

डॉ. मेहेंदळे : शक्यच नाही. आमच्याकडे पैसेच नव्हते तर लाड कुठून पुरवणार. आता आई वडिलांकडे काही मागितलं तर लगेच मिळतं पण आमची परिस्थिती तशी नव्हतीच मुळी.

प्रश्न : तुम्ही आता ह्या क्षेत्रात आहात. तुमच्या बहिणीसुद्धा ह्या क्षेत्रात आहेत का?

डॉ. मेहेंदळे : माझ्या सर्व बहिणी माझ्यापेक्षा मोठ्या. आता फक्त दोन आहेत बाकीच्या वारल्या. काही बँकेत नोकरीला होत्या, प्राध्यापिका होत्या. पण ह्या क्षेत्रात कुणीच नाही आलं.

प्रश्न : तुम्हांला तुमच्या घरच्यांचा पाठिंबा होता का?

डॉ. मेहेंदळे : मी खरं तर प्राध्यापक झालो असतो. ते सुद्धा प्रबोधनाचं काम आहे ना. पण नंतर मला हे क्षेत्र मिळालं व ते आवडू पण लागलं.

प्रश्न : तुमचं शालेय व विद्यालयीन शिक्षण कुठे झालं?

डॉ. मेहेंदळे : पुण्यातच झालं. त्या काळात एस.पी. नावाचं टिपिकल कॉलेज होतं. त्या काळातलं कॉलेज आणि आताचं तुमचं कॉलेज यात जमीन आसमानाचा फरक आहे. आमच्या वेळेला मुली कॉलेजमध्ये नऊ बारी पातळ नेसून यायच्या. आता कपडे कसलेही घालू शकतात. ओढणी घेतली तरी चालते. नाही घेतली तरी फरक पडत नाही. अतिरेकी असल्यासारखे तोंडाला बांधतात. Typical traditional



असं आमचं कॉलेज होतं. चांगले संस्कार आमच्यावर घडले. मुलाला शिस्त लावण्यासाठी एखादी चापट मारणं हे देखील तेव्हा चालायचं! श्रीनिवास पाटील, इनामदार अशा कितीतरी माणसं माझ्या बरोबर शिकलेली मोठी झालीत. नट झालेत, दिग्दर्शक झालेत.

प्रश्न : कोणकोणत्या शिक्षकांचं मार्गदर्शन लाभले?

डॉ. मेहेंदळे : श्री. कुलकर्णी. जगायचं कसं हे त्यांनी मला शिकवलं. खोटं कशाला बोलायचं काय मिळतं खोट बोलून? मी कधी आयुष्यात खोट बोललो नाही. माझ कल्याणचं झालं. कुणीही खोटेपणा अगदी मर्यादेपर्यंत करू शकतात.

प्रश्न : तुम्हाला कोणता छंद आहे का? लहानपणापासून एखाद्याला असतो तसा.

डॉ. मेहेंदळे : मला भाषणं ऐकायचा छंद. वक्तृत्वाचा छंद होता. मी फार मोठ्या मोठ्या व्यक्तींची व्याख्यानं ऐकलीत जी तुम्हाला माहीत पण नसतील. जी पडद्या आड गेलीत. उदा. आचार्य अत्रे, श्री. डांगे, जोशी, टिळक, यशवंतराव चव्हाण, अटलबिहारी वाजपेयी, जगन्नाथराव जोशी. मला असं वाटतं की आताची तरुण पिढी ऐकतच नाहीत. सभा-संमेलनांना जात नाहीत, कार्यक्रमांना जात नाहीत. जायला हवं. तो अमूक माणूस कसा दिसतो, कसा वागतो, त्याचं पाठांतर किती आहे. पाठांतर करणे हा पण माझा छंद होता. तुम्ही कुठल्याही भाषेत पाठांतर करा. त्याच्यामुळे आपली जीभ स्वच्छ होते. आता काय होतं, काय बोलतात ते सुध्दा कळत नाही आणि समोरचा माणूस जो ऐकतो त्याला ते किती कळलं तेही कळत नाही. Communication, संवाद हा वन दू वन झालाच पाहिजे. जवळ असताना मोठ्यानं बोलायची गरज नसते; पण भाषण करताना आवाज मोठा करावा लागतो.

वक्तृत्व उत्तम पाहिजे कारण त्यामुळे आपलं व्यक्तिमत्त्व घडतं. तुम्ही काय बोलता त्याच्यापेक्षा कसं बोलता हे महत्वाचं आहे. तुम्ही सांगता ह्याच्यापेक्षा कसं सांगता हे समजण्याची गरज आहे.

प्रश्न : तुम्ही छान गाता. तुम्हाला गाण्याची आवड आधीपासून होती का?

डॉ. मेहेंदळे : मी गाणं शिकलेलो नाही. माझ्या वडिलांकडून आलेलं ते बिरुद आहे. मला इच्छा आहे गाणं शिकण्याची. मी काळी २ मध्ये गातो का पांढरी ४ मध्ये गातो हे मला माहीत नाही. पण जे मी सुरु करेन ते सुरात संपवू शकतो.

प्रश्न : अजून एखादी आवड?

डॉ. मेहेंदळे : मी नाटकं केलीत. 'लग्न', 'सासूवाईचं असंच असतं', 'स्पर्श', 'मृत्युंजय', 'एकच प्याला' ज्यामध्ये मी तळीरामाचं काम केलं. पंचवीस एक व्यावसायिक नाटकं मी केली आहेत. पण नंतर मला थिएटर नकोसं झालं. दूरदर्शनवर सुध्दा मी कामं केलीत.

प्रश्न : असं म्हणतात की एकदा थिएटर सुरु केलं की मग सोडायला कठीण जातं.

डॉ. मेहेंदळे : स्वतःवर भान ठेवलं पाहिजे. मी कित्येक नट पाहिले, ज्यांचं उतार आयुष्य फार खडतर गेलं. जेव्हा पैसे मिळत होते तेव्हा ठेवले नाही. नंतर वय झाल्यामुळे किंवा काही कारणांमुळे पैसे मिळणे बंद झाले. काही संचालकांची सुध्दा झालेली अवस्था मी पाहिलेली आहे. पण आता प्रशांत दामले किंवा अशोक सराफ चांगले नट आहेत. किशोरी आमोनकरांचा कार्यक्रम ठेवला तर १० लाख रुपये मागतील त्या. पण तेव्हा अशी परिस्थिती नव्हती. नाट्य कलावंत होण्याची कल्पना माझ्या डोक्यात शिरली नाही असं नाही. कधीतरी वाटायचं की आपण सुध्दा एक कलावंत व्हायचं; पण ३ मुली होत्या. त्यांची लग्न संसार....



प्रश्न : शोळेत असताना तुम्ही extra curricular activities मध्ये भाग घेतला का?

डॉ. मेहेंदळे : सातत्याने. नाटक, खेळ, पेटी, प्रदर्शनं भरायची त्याच्यात मी भाग घ्यायचो. वक्तृत्व स्पर्धा म्हणा. खूप awards मिळालेत मला. खेळामध्ये आवड होती. मी क्रिकेट खेळायचो.

प्रश्न : नृत्य वगैरे.... म्हणजे नृत्याची आवड....

डॉ. मेहेंदळे : नाही. ते कधी आलंच नाही. आमच्या काळात नव्हतं.

प्रश्न : तुम्ही आताच म्हणालात की मुंबई दूरदर्शन केंद्रावर निवेदक म्हणजे देशातील पहिले वृत्त निवेदक आहात, तर....

डॉ. मेहेंदळे : होय. रेडिओवर पहिल्यांदा माझी कारकीर्द सुरु केली. त्यानंतर मग दूरदर्शनवर आलो. नंतर संचालक झालो. तेव्हा काही माहीत नव्हतं की मी देशातला पहिला मराठी वृत्त निवेदक असेन; पण ते झालं. इतरत्र कुठे मराठी बातम्याच नव्हत्या.

प्रश्न : निवेदक ते संचालक या वाटचाली विषयी थोडं सांगा.

डॉ. मेहेंदळे : त्याविषयी मला असं वाटतं की सांस्कृतिक संचालक म्हणून मी केलेलं काम हे लोकांना आवडलं आहे. मी अनेक प्रकारचे पायंडे पाडलेत. निनिराळ्या स्पर्धा सुरु केल्या. कलावंतांना घरी जाऊन मानधन देणे, वगैरे.

प्रश्न : तुम्ही 'मला भेटलेली माणसे' हा एकपात्री प्रयोग करता....

डॉ. मेहेंदळे : त्याचे मी जवळजवळ २००० प्रयोग केलेत. कसलीच जाहिरात न करता. वर्ड बाय माऊथ म्हणतो ना तसं. तुम्ही ह्यांना सांगायचं मग ते दुसऱ्यांना जाऊन सांगणार. असं करत करत आता मी इथे आलोय. येत्या १५ तारखेला वापीला कार्यक्रम करणार आणि नंतर १८

तारखेला पनवेल जवळ आणि पुन्हा २५ तारखेला २ कार्यक्रम आहेत. असं करून मी मला भेटलेली माणसाचे प्रयोग करत असतो. अलीकडे मी हिला बरोबर नेतोच. आता ती आहे ७५ आणि मी ७६. फक्त एका वर्षाचं अंतर आहे आमच्यात. समजा उद्या मला काही झालं किंवा हिला काही झालं तर.... बहिणाबाईंनी म्हटल्या प्रमाणे 'जगणं मरणं एका श्वासाचं अंतर'..... काय होईल काही सांगता येत नाही.

‘ दो दिनका जगमें मेला, सब चला चली का खेला,

वो दो दिन मजे में रहना, किसी को दुःख हुआ

तो दो बूंद आँसू बहाना और फीर एक दिन जनाजमें

सोकर आरामसे कब्रस्तान की.....’

गेली २१ वर्षे आम्हाला कसलीही जबाबदारी नाही. मुलींची लग्न झालीत. जावई भले आहेत. मला असा कार्यक्रम करताना विलक्षण सामाधान होतं. परवा अडसूळ सरांनी ठेवलाय. तेथे परफॉर्मस काय असतं ते तुम्हाला अनुभवायला मिळेल. आजचं झालं ते भाषण. तो परफॉर्मस दीड दोन तास असतो.

प्रश्न : तुम्ही नामवंत मराठी लेखक आहात. तुमचं पहिलं पुस्तक कोणतं?

डॉ. मेहेंदळे : पहिल्या पुस्तकाचं नाव 'परवाचीच गोष्ट' १९८९ मध्ये ते प्रकाशित झालं.

आता मी 'सरसंघचालक' नावाचं पुस्तक लिहितोय. संघ आणि सरसंघचालक यांच्याबद्दलचे समज गैरसमज जूर करण्याचा प्रयत्न मी त्यात करणार आहे. संघ म्हणजे सगळे हिंदुत्ववादी, सरसंघ चालक म्हणजे हिंदुचे कैवारी असे सगळे समजतात. तसं काही नाही. अत्यंत



वेगळ्या पध्दतीची माणसं आहेत ही. अगदी साधेपणाने राहातात. सगळे खूप हुशार आहेत. Gold medalist सुध्दा आहेत. (असं म्हणून त्यांनी माणसांची चित्रं रेखाटने सुद्धा दाखवली)

काही माणसं असतात ती कोण आहेत?, ती असं का करतात? खूप हुशार असून देखील दुर्लक्षित का राहतात?

तुम्हाला राजेंद्र सिंग माहीत असेल. कदाचित गोळवलकर गुरुजी माहीत असतील. त्यांना पाहून असं वाटतं का की ते Botany मध्ये Gold medalist आहेत. आणि ते सुध्दा इकडे तिकडे नाही बनारस विद्यापीठामध्ये. नंतर राजेंद्र सिंगजी जे आहेत त्यांच्या बदल तर सी.व्ही. रमण ह्यांनी खुद्द म्हटलं आहे की तो जर माझ्या बरोबर बंगलोरला आला असता तर अजून एक नोबेल प्राईज विनर मिळू शकेल. इतकी हुशार आहेत ही माणसं. त्यांच्या बदल खूप गैरसमज आहेत. त्यानंतर सावरकरांच्या वरती मी पुस्तक लिहितोय. एक महिन्याभरात येईल. 'स्वातंत्र्यवीर-प्रतिमा आणि वास्तव'. त्यांची प्रतिमा कितीही उंच असली तरी वास्तव भयंकर आहे. एकच उदाहरण सांगतो. त्यांनी तुमच्याही पेक्षा कमी वयामध्ये स्वातंत्र्य प्राप्तीची शपथ घेतली. तेव्हा ते फक्त सोळा वर्षाचे होते. आपल्या घरातल्या देवीपुढे करंगळी कापून शिवाजी महाराजांनी जशी धार धरली आहे तशी त्यांनी स्वातंत्र्याची शपथ घेतली. आताची मुलं रेव्ह पार्टी का करतात हो. काय संस्कार घडलेत त्यांच्यावर. लाईफ म्हणजे काय फक्त enjoy करायचे?

होत्या ते ऐकलं.

डॉ. मेहेंदळे : (हसून) सौ. हे कुटून आलं काही माहीत नाही. पण कदाचित वसंत गुडे नावाचे एक गृहस्थ गोव्यात होते. ते एक नाटक बसवत होते 'वैदेही' नावाचं. ते मिससेसला सौ. म्हणायचे. त्यांच्यापासून मी स्फूर्ती घेतली की काय माहीत नाही. आमचं अरेंज मॅरेज आहे. ती मुंबईची आहे. आमच्या लग्नाला ५३ वर्षे झाली. We are absolutely happy. अलीकडे मी मुलांना बघतो. लगेच divorce होतात. काही कारणं सांगतात. आमच्यात वाद होत नाहीत असं नाही. पण ती काळजी घेते माझी. मी पण घेतो तिची काळजी. पण माझ्यापेक्षा ती जास्त काळजी घेते. निरपेक्ष. असं नाही की मी गेलो उद्या तर माझं काय होईल. पण मी माझ्या नादात असतो. कुठे पडलो काही लागलं तर. मोबाईल वरती असतील, रस्ता क्रॉस करताना काहीतरी होईल म्हणून ती काळजी घेते. माझ्या मागे एकच स्त्री आहे. आणि ती घरातच आहे.

आमची ५० वर्षेतरी सुखात गेली. कदाचित १ वर्ष वगैरे दुःखात गेलं असेल. मी काळजी करणारा माणूस आहे. जेव्हा मी England मध्ये शिकत होतो तेव्हा मला certificate दिलं होतं. " He is over cautious about everything he does". आता मी इथे येणार हे अडसूळ सरांच्या पुढारामुळे शक्य झालं. नाहीतर मी येऊच शकलो नसतो. माझा कार्यक्रम ठरला होता तो cancel झाला. बसची तिकीट काढलेली. उगाचच २-३ हजारांचं नुकसान झालं असतंच. अडसूळ सरांना फोन केला. एखादा कार्यक्रम होणार असाल तर येऊ म्हटलं. नुस्ताच गोवा पाहण्यासारखं वय नाही आता आमचं. माझं अजून एक पुस्तक आहे. 'ओली-सुकी'. त्या पुस्तकातला एक प्रसंग सांगतो. आमच्या वयाची एक म्हातारा-म्हातारी ठरवतात की

प्रश्न : मला असं विचारायचं की..... त्या तुम्हाला कधी भेटल्या? आतासुद्धा तुम्ही त्यांना सौ. म्हणून हाक मारली आणि मघाशी सुद्धा मी 'सावकाश जा पुढे' असे म्हणत



इतकी वर्ष आपण मुलांसाठी जगलो, आता आपल्यासाठी जगूया. त्या लेखाचं नांव आहे "Penalty Penalty". बायको एकदम गहिवरते. मग ते पुण्यापासून लांब महाबळेश्वरला जायचं ठरवतात. पण एक अट म्हणजे मुलाबाळांची नातवंडाची आठवण काढायची नाही. आठवण काढली तर १ रुपया "Penalty". दोघांनाही ते अशक्य होतं. म्हणून दोघेही १०-१० रुपये सुट्टे करून बरोबर घेतात. ते निघतात. परत येताना दोघांचाही डबा सुट्ट्या पैशांनी भरलेला असतो. घरी येऊन पुन्हा ठरवतात की परत एकदा tripला जायचं. पण ही penalty ची trip नको.

प्रश्न : आता एक प्रश्न तुमच्या पीएच्.डी. वरती. लोकमान्य टिळकांच्या साहित्यावर तुम्ही पीएच्.डी केलीत...

डॉ. मेहेंदळे : मला असं वाटलं की आपण बातम्यांचंच काम केलं, संपादक झालो. संचालक झालो, पण या क्षेत्रातला कुणीतरी 'बाप' माणूस आपण अभ्यासला पाहिजे आणि म्हणून मी त्यांचा अभ्यास केला, त्यांच्या अग्रलेखांकडे वळलो. ते जे तेव्हा म्हणत होते ते आज अजूनही तसंच आहे. "सरकारचे डोके ठिकाणावर आहे का?" राज्य करणे म्हणजे सूड उगविणे नव्हे", सगळेच्या सगळेच अग्रलेख आजही re-print करता येतील अशी परिस्थिती आहे. ब्रिटीश लोक गेले एवढाच काय तो फरक. काळे लोक आले. त्यांनी राजकारणाची जी काही 'दिशा' आणि 'दशा' करून ठेवली आहे ना ती त्याच प्रकारची आहे.

प्रश्न : हे सगळं करताना तुम्हाला त्रास वैगेरे झाला का? म्हणजे..... matter मिळणं वगैरे.

डॉ. मेहेंदळे : नाही. सुदैवानं 'केसरी' ही अशी संस्था आहे जिथे ४ जानेवारी १८८१ पासून ते १५ जानेवारी २०१५ ज्या त्यांच्या फाईल्स

आहेत त्या व्यवस्थित लावून ठेवल्या आहेत. तुम्हाला काहीही हवं असेल संदर्भ म्हणून तर ते ग्रंथालय फार चांगलं आहे.

प्रश्न : लोकमान्य टिळकांची पत्रकारिता आज महत्वाची आहे असं वाटतं का तुम्हाला?

डॉ. मेहेंदळे : आता तसं करणं एकदम अवघड आहे. आता सगळं money oriented आहे. कोण किती पैसे देतो यांच्यावरती बातम्या छापल्या जातात. जो एकदम सत्याच्या मागे लागेल त्यालाच ते जमू शकतं.

प्रश्न : आजही media चं क्षेत्र अत्यंत प्रभावी मानलं जातं. पण आज सगळेच जण व्यवसाय करतात, तर त्याच्यावर किती reliable राहावं?

डॉ. मेहेंदळे : आज प्रत्येकाच वर्तमानपत्र आहे. आज काही वाईट छापून आलं तर परवा त्याच्या एकदम उलट येतं. एका पेपरवर विरोधात छापून आलं तर दुसऱ्या पेपरात तो राजा असल्यासारखं काहीतरी छापून आणतात, त्यावर सुरेश भटांची एक कविता आहे.

‘एक साधा प्रश्न माझा लाख येती उत्तरे,  
हे खरे की ते खरे की ते खरे की हे खरे’.

Media should be there to clarify more. Today's media is there to confuse.

प्रश्न : तुम्ही पुण्याच्या Symbiosis कॉलेजचे संस्थापक तसेच प्रसारमाध्यम तज्ञ म्हणून इतकी वर्षे काम केलंत. तर तुमचा अनुभव तुम्ही सांगू शकाल का?

डॉ. मेहेंदळे : Symbiosis मी सुरू केलं १९९० मध्ये. मी त्याचा संस्थापक संचालक होतो. तेथे साधारण अडीचशे पत्रकार तरी मी तयार केलेत. मी सर्व मिडीया मध्ये जी वेगवेगळ्या प्रकारची माध्यमं आहेत त्यात काम केलेलं आहे. पीएच्.डी संपादक आहे, संचालक आहे, सूत्रसंचालक आहे, मी कलावंत आहे, नाट्य कलावंत आहे.



स्तंभलेखक आहे, माझी २५ पुस्तकं आहेत. माझं एकही क्षेत्र असं नाही ज्यात मी काम केलं नाही. एखादी सई परांजपे, एखादे पु.ल. देशपांडे त्यांच्या लायकीत मला बसवता येईल. अतिशयोक्ती करत नाही. पण काहीजण चार आण्याची कोंबडी अन् बारा आण्याचा मसाला करतात, ते मी कधीच केलं नाही. मला त्याचं दुःख नाही. मी Journalism department head मध्ये म्हणून काम केलं हे. communication चा director म्हणून काम केलं आहे. ह्या सगळ्या गोष्टी करणारी माणसे तरी किती आहेत? अरुण टिकेकर, कुमार केतकर असे काही जण त्या त्या क्षेत्रामध्ये असेल पण सर्वांगिन काम करणारा माणूस म्हणून विद्यापीठानेच मला "Media Expert" ठरवलं. "Senior" शब्द माझ्या वयामुळे आला. त्याच्या मुळेच मला 'प्रसार माध्यमतज्ञ' म्हणू लागले.

प्रश्न : तुम्ही कोणत्या वृत्तपत्रात काम केलं?

डॉ. मेहेंदळे : मी पुण्यातील 'तरुण भारत' या दैनिकाचा संपादक होतो. सातायातून 'ऐक्य' नावाचं वृत्तपत्र निघायचं. त्याचा मी संपादक होतो. पुण्यातूनच 'अतश्री' नावाचं मासिक निघायचं. त्याचाही मी संपादक होतो. मी आकाशवाणीवर वृत्त निवेदकाशिवाय कुठलीही नोकरी केलेली नाही. पण दूरदर्शन मध्ये तसं नव्हतंच तिथे माझी beginning वृत्त निवेदक म्हणून झाली. आणि संचालक होई पर्यंत मी वर वर चढत गेलो.

प्रश्न : आजकाल तुम्ही कुठला सामाजिक उपक्रम करता?

डॉ. मेहेंदळे : सामाजिक उपक्रम म्हणजे मी प्रबोधन करतो. आणि लिहिण्याचं काम करतो. माझे स्वतःचे जे एकपात्री कार्यक्रम आहेत ते करीत राहतो. देशात करतो आहेच; पण

परदेशातही मी 'मला भेटलेली माणसं' हा कार्यक्रम केलेला आहे.

प्रश्न : तो करावा असा तुम्हाला का वाटला?

डॉ. मेहेंदळे : मला असं वाटलं कारण तुमची जी पिढी आहे ही सगळी तुमच्या वयाचीच असतात असं नाही. सलमान खान, सचिन तेंडुलकर हे तुमचे Idol असू शकत नाही. जो माणूस समाजासाठी कार्य करतो तो Idol असतो. नरेंद्र मोदींना अजून ५-६ वर्षे दिली पाहिजे. नंतर तुम्ही ठरवू शकता ते तुमचे Idol आहेत का तें. मनोहर पर्रीकर हे माझ्या दृष्टीनं चांगले मुख्यमंत्री आहेत. ते हुशार आहेत, qualified आहेत, I.I.T. मधून डिग्री घेऊन बाहेर पडणं is not a joke. असं शिक्षण मिळून देखील समाजासाठी काहीतरी करणं असं करणारा माणूस तुमचा आदर्श असायला हवा. शिक्षक म्हणा, पालक म्हणा, हे तुमचे आदर्श आहेत. सिनेमा नट किंवा क्रिकेटर्स हे काही तुमचे होऊ शकत नाहीत.

प्रश्न : सर तुम्ही देशभर फिरलेला आहात. आता गोव्यात आहात. परदेशात जाता. तर... तुम्ही फार मोठा मित्रपरिवार गोळा केला असेल, या बाबतीत काही सांगाल का?

डॉ. मेहेंदळे : I have lot of acquaintances. समजून घ्या. But I have very few friends. माझा परिचय असंख्य लोकांशी आहे. मलाही लोक ओळखतात. पण मला जर विचारलं तर मला मित्र किती आहेत तर...they are absolutely few. मैत्री म्हणजे काय तर तुमची dependability असली पाहिजे. तुम्ही जर मध्यरात्री सुद्धा फोन केला तर out of the way जाऊन त्याने मदत केली पाहिजे. पण मला असं जाणवतय की आता मिडीयातून थोडसं बाहेर पडल्यानंतर active media मधून passive मिडीया मध्ये गेलो. शिकवायला लागलो. ताबडतोब आपल्याला



विसरायला लागलेत. आता मी हवा असलेला फोन कधी घेत नाही. एकेकाळी मी फोन घेऊन कंटाळायचो. पण तो फोन मला नसायचा. दूरदर्शन वरच्या अधिकायाला असायचा.

प्रश्न : तुमचं आता जे काही ऐकलं तसं मला पण खूप क्षेत्रामध्ये आवड असल्यामुळे मी विचार करते की सगळंच मला कसं जमणारं मला नृत्याची आवड आहे, लिहिण्याची पण आहे. तुमचं ऐकून मला असं वाटलं की Impossible असं काहीच नाही.

डॉ. मेहेंदळे : करता येईल. थोडं थोडं conception करून ते ते क्षेत्र आपल्या आवाक्यात आलंय असं वाटेल तुला. पुढच्या क्षेत्रातही concentration करायला हवं. Simultaneously जर तू करत राहिलीस तरी तुला ते करता येईल. आताच्या जगात सगळं करता येणं ही काळाची गरज आहे. गोव्यातल्या माणसांबद्दल मला छान अनुभव आहे. आणि तो अतिशय sweet आहे. त्याचं बोलणं, त्याचं दिसणं, त्याचं वागणं, तो तुम्हाला आपलंसं करून घेतो. त्याच्याजवळ आदरातिथ्यशीलता आहे. घरी कुणी आलं तर चहा, जेवणाचं वगैरे लगेच विचारतो. जे इथल्या माणसात आहे ते मला वाटतं की देशातल्या कुठल्याही इतर राज्यात नसेल. गोड आहेत.

प्रश्न : तरुण पिढीला तुम्ही काही सांगू शकाल का? गुंतागुंतीची समाजव्यवस्था चालू आहे... तर...

डॉ. मेहेंदळे : साने गुरुजींचं एक वाक्य आहे. ते तरुणांनी मनात ठेवलं पाहिजे. भले इतर जण काय झक मारतील पण आपण आपल्या एकंदर वागण्याशी एकनिष्ठ राहावं आणि ते वाक्य म्हणजे:

‘बलसागर भारत होवो, विश्वात शोभूनी राहो.’

एक दिवस असा आणावा, की या भारता मध्ये अनेक लोक म्हणजे परदेशातले लोक येऊन गेले. त्यांना धडा शिकवण्यासाठी साठ रुपयांनी विकला जाणारा dollar त्या dollar ची किंमत इतकी कमी करावी की त्या Nixon नी असं म्हणावं ‘हे साठ dollar घ्या आणि मला इथून बाहेर काढा’. तुम्हाला शक्य आहे. तुम्ही दारूच्या बाटल्यातून करता, आंब्याच्या निर्यातीतून करता, Iron Ore मधून करता, कलावंत पाठवून करता. पण हे तुम्ही करावं. आपण १२५ कोटी लोकं आहोत. आपण जर सगळेजण शिकलो प्रत्येकाला जर गणित आलं, इंग्रजी आलं, Computer आला तर केवढी ताकद आहे आपल्यात. २५० कोटी हात आहेत आपल्या जवळ. आपण ५ अमेरिका आपल्या खिशात घालून फिरू शकतो.. का घाबरतो आपण America ला ? का भितो आपण Russia ला ? ते डोक्यातनं काढून ही मुलं जेवढी मोठी होतात.... म्हणजे माझ्यापेक्षा माझ्या मुलींची पिढी bold आहे. त्यांच्या पेक्षा माझी नातवंडं bold आहेत. आता मुंबईत काही problem झाला तर माझा नातू किंवा नात मला तातडीने कळवतात. जगात compete करण्याची क्षमता जी तुमच्यात आहे ती जास्तीत जास्त वाढवा आणि हा देश बळकट करा एवढंच सांगू इच्छितो. Okay ? ... Thank you

प्रश्न : धन्यवाद Sir.

मुलाखत : वैष्णवी पै काकोडे  
द्वितीय वर्ष कला







## ‘आंतरराष्ट्रीय दर्जाचे पुष्पोद्यान - ‘कासपठार’

प्रत्येक माणसाच्या जीवनात आनंदाचे क्षण येत असतात. असे आनंदाचे क्षण आयुष्यभर स्मरणात राहातात. लहानपणी शाळेत किंवा कॉलेजच्या दिवसातील ते आनंदाचे क्षण आपल्याला आनंदी बनवतात. दररोज तोच तोच अभ्यास करण्यास मुले कंटाळतात, म्हणून सर्व शाळेचे, कॉलेजचे शिक्षक सहलीचे आयोजन करतात. त्या सहलीमुळे खूप आनंदी होतात.

असंच मी ही अनेक सहली केल्या, पण माझी आवडती व मनात कायमस्वरूपी राहाणारी सहल म्हणजे माझी कॉलेजची सहल, म्हणजेच माझ्या बी.ए. च्या प्रथम वर्षाची सहल. मी मराठी विषय घेतलेला आहे. आमच्या शिक्षकांनी सहलीच्या उपक्रमाविषयी व आमची सहल सातारा व कोल्हापूरला जाण्यास निघाली. मित्र-मैत्रिणीं सोबत फिरायला जाण्याचा आनंद वेगळाच असतो. आमच्या सोबत केवळ प्रथम वर्षाचे विद्यार्थी नाहीत तर द्वितीय व तृतीय वर्षाचे विद्यार्थी ही होते. पूर्वी आम्ही त्या मुलांना ओळखतही नव्हतो, पण सहलीमुळे छान मैत्री झाली.

आमच्या सहलीला कोल्हापुरातल्या महालक्ष्मीच्या दर्शनाने प्रारंभ झाला. त्या दिवशी अमावस्या असल्यामुळे देवळात भरपूर गर्दी होती. पण तसंही त्या देवळात बाहेरगावातून पर्यटक येतात. त्यामुळे तिथे येणाऱ्या भक्तांना व्यवस्थित दर्शन मिळण्यासाठी संरक्षक पोलिसांची व्यवस्था केलेली असते. त्यामुळे सर्वांना व्यवस्थित दर्शन घेता येते. आमचे ही देवदर्शन व्यवस्थित झाले व आम्ही तिथून साताऱ्याला जाण्यास निघालो. प्रवासाच्या वेळी आम्ही सर्वांनी भरपूर मजा-मस्ती केली व बाहेरच्या निसर्गाचा आनंद घेत आम्ही साताऱ्याला कधी पोहोचलो ते कळलच नाही.

सातारा जिल्ह्यातील खास पावसाळी पर्यटनासाठी आकर्षण ठरलेले कास पठार, ठोसेघर धबधबा, चाळके वाडीतील पवन ऊर्जा प्रकल्प, इ. स्थळांना भेटी दिल्या. ठोसेघर येथील निसर्ग मनाला मोहक करून टाकतो. तेथील हिरवीगार वनराई वातावरणातील शांतता आणि त्या शांततेत ऐकू येणारा ऊंच डोंगरावरून कोसळणाऱ्या पाण्याचा आवाज. हे सगळे पाहून तिथून निघण्यास मन अजिबात तयार नव्हतं. पण काय करणार? असो. मग आम्ही तिथून “कास पठारावर” गेलो. ‘कास पठार’ म्हणजे आंतरराष्ट्रीय दर्जाचे पर्यटन स्थळ. इथे वेगवेगळ्या प्रकारची, निरनिराळ्या रंगाची असंख्य फुले आहेत. दुपारच्या भर उन्हातून चालताना श्रम खूप झाले. पण एकमेकांची थट्टा मस्ती करत शेवटी आम्ही तिथे पोहोचलो आणि पाहतो तर काय? तिथला तो निरागस निसर्ग, ती निरनिराळी रंगीत बेरंगी फुले. त्या फुलांना पाहताच आमचा शीण कुठल्या कुठे नाहीसा झाला व मनं एकदम आनंदित व उत्साहित झाली. तिथल्या परिसरात एक तलाव आहे. त्या तळ्यात पाणी न दिसता पूर्ण गच्च भरलेली कमळे दिसत होती. ते दृश्य पाहून मन भरून गेलं. तिथल्या फुलांसोबत भरपूर फोटो ही काढले.

मग तिथून आम्ही ‘सज्जनगडला’ गेलो. पण तिथे पोहोचता-पोहोचता आम्हाला संध्याकाळचे ७.०० वाजले होते व आम्ही सर्वजण दिवसभर फिरून दमलो होतो. काही जण एकदम आनंदात तो गड चढले, तर काही जण तो गड चढताना थांबून थांबून चढले. या गडाचे वैशिष्ट्य हे आहे की त्या गडावर समर्थ रामदास निवास करीत होते. एवढेच नाही तर त्यांची तिथे समाधी आहे. त्यांच्या निवास स्थानी त्यांनी बापरलेली भांडी ही तिथे ठेवण्यात आलेली आहेत. आम्ही सर्वांनी तो परिसर पाहिला. तिथले वातावरण ही छान होतं. तिथून बाहेर निघतानाच पावसाचे बारीक-बारीक थेंब पडू लागले. मग तिथून त्या गडाच्या पायऱ्या उतरतानाच पाऊस येऊ लागला. आम्ही त्या पावसात भिजत व त्या पावसाचा आनंद घेत त्या गडवरून खाली उतरलो. काही का होईना आम्हाला तो आलेला थकवा त्या पावसाने दूर केला.

मग आम्ही भिजलेल्या अवस्थेतच जेवण्यासाठी हॉटेलमध्ये गेलो. ह्या हॉटेलमध्ये जेवणही फार उत्तम होतं. आम्ही पोटभरून जोवलो व तिथून आम्ही लॉजवर गेलो. लॉजवर गेल्यावर आम्ही सर्वजण फ्रेश झालो व त्यानंतर आमची झोपच उडाली. मग आम्ही सर्व मुलांनी काही खेळ



खेळण्याचे ठरवले. आम्ही खेळत असताना आमच्या शिक्षिकाही आमच्याबरोबर खेळायला आल्या. त्यावेळी त्या शिक्षिका न होता, विद्यार्थ्या प्रमाणे आम्हां मुलांबरोबर खेळण्यात व एकमेकांशी थडामस्करी करणे, एकमेकांची टिंगल उडवणे, अशा प्रकारे मजा-मस्तीत घालवली. रात्री उशिरा सर्वजण झोपलो. आम्हाला काही झोप येत नव्हती. पण सकाळी लवकर उठायचे होते ना? कारण दुसऱ्या दिवशी आम्हाला परत गोव्याला जाण्यास निघायचे होते. पण आमचं कुणाचंही परत जाण्यास मन होत नव्हतं. पण काय करणार आम्ही फक्त तीन दिवसांची सुट्टी घेतली होती.

परतीच्या वाटेवर आम्ही कोल्हापूरच्या मॉल मध्ये खरेदी केली. कुणी कपडे घेतले तर कुणी तिथले प्रसिद्ध पदार्थ. अशी भरपूर खरेदी आम्ही केली. मग तिथून आम्ही दुपारी बेळगांवला पोहोचलो. तिथे जेवण्यासाठी एका हॉटेलमध्ये गेलो. ते हॉटेल बिर्याणीसाठी प्रसिद्ध आहे. सर्वांनी तिथे बिर्याणी खाल्ली. पण त्या बिर्याणीची अजूनही आठवण येते. हॉटेलमधून निघालो. पण आमची शॉपिंगची हौस पूर्ण झालेली नव्हती. म्हणून आम्ही पुन्हा बेळगांमध्ये शॉपिंग करण्यास थांबलो. असं म्हणतात की बेळगांवात सर्व प्रकारचे वस्तू स्वस्त दरात मिळतात. मला हे पटलं. कारण आम्हाला तिथे कपडे कमी दरात भेटले. आम्ही तेथे मन भरेस्तोवर खरेदी केली. शेवटी शॉपिंग करता-करता आम्हांला संध्याकाळ झाली, मग आम्ही तिथून गोव्याला जाण्यास निघालो. आम्हाला गोव्याला रात्री लवकर पोहोचायचे होते. थोडा वेळ आम्ही गाडीत मज्जा केली. पण जसे-जसे गोवा जवळ येत होते तसे सर्वजण निराश होत होते. कारण सर्वांनीच हे तीन दिवस मजा - मस्तीत घालवले होते. या तीन दिवसांत आम्हांला कुणाचंच दडपण नव्हतं, म्हणूनच आमचे हे तीन दिवस भरपूर आनंदात गेले. एवढंच नाही तर हे तीन दिवस अजूनही न विसरण्यासारखे आहेत. अजूनही आम्ही सर्वजण भेटतो व एकत्र बसल्यावर त्या दिवसांची आठवण करतो.

उज्वला भोसले  
प्रथम वर्ष कला



छंद

मला छंद आहे वाचायचा  
आन् ओळखीची पानं पालटायचा  
कुठे काय घडतं हे जाणायचा  
मग नाही आवडलं तर सोडून द्यायचा

मला छंद आहे नाचायचा  
येत नसेल तरी प्रयत्न करायचा  
रोज नवीन नृत्य शिकायचा  
आणि मग ते करून पहायचा

मला छंद आहे गाण्याचा  
सुरात-सूर जोडून गाणं बनवण्याचा  
तेच गाणं मग्न होऊन गायचा  
लोकांच्या हृदयात पोहोचवायचा

मला छंद आहे लिहायचा  
नवीन कथा कविता तयार करायचा  
त्यांना शब्दांची साथ देऊन आकार द्यायचा  
मग ते लोकांना वाचून दाखवायचा

मला छंद आहे छंद जोपासायचा  
त्यांना वाढवून त्यांच्यात निखार आणायचा  
असाच छंद आयुष्यात पुढे न्यायचा  
आणि आयुष्यात सफळ व्हायचा.....!

पूनम शर्मा  
प्रथम वर्ष कला







## स्वातंत्र मिळाले ....! पण सुराज्य ?

भारत माझा देश आहे. सारे भारतीय माझे बांधव आहेत. आपली भारतीय संस्कृती आपल्याला हेच सांगत आहे की सगळ्यांनी मिळून मिसळून राहणे, प्रेम व आपुलकीने वागणे हेच होय. आज आपला भारत स्वतंत्र होऊन ६८ वर्षे पूर्ण होत आली. १५ ऑगस्ट १९४७ या दिवशी आपला भारत स्वतंत्र झाला. गांधीजी, लोकमान्य टिळक यासारख्या थोर माणसांनी आपल्या देशासाठी जीवन बलिदान केलं. इंग्रजांविरुद्ध लढून या देशाला कायमचे हक्क मिळवून दिले. आज आपल्याला खऱ्या अर्थाने स्वातंत्र मिळाले....

खरंच??? आपल्या देशाला स्वातंत्र्य मिळाले आहे का? आमची भारत माता स्वतंत्र झाली आहे का? तुम्ही स्वतःलाच विचारून पहा, तुम्ही स्वतः स्वतंत्र आहात का? नाही ना!! तुम्हीच नाही तर या देशातील प्रत्येक माणूस स्वतंत्र झालेला नाही आहे. आज जिथे जाल तिथे खून, बलात्कार, दंगे, दरोडे, चोऱ्या चालू आहेत. याच भारत मातेची मुले आपल्या देशाचं वस्त्र फाडून टाकतात. आज सामान्य माणूस श्वास जरी घेतो तरी त्याला जीव धोक्यात घालून घ्यावा लागतो. “मेरा भारत महान” म्हणणारे हे लोक आज आपल्याच देशाची नासाडी करून टाकतायेत. आपले सैनिक जे दिवस रात्र एक करून, ऊन, पाऊस बर्फ यांची फिकीर न करता, आपल्या कुटुंबांना सोडून आपल्या देशासाठी त्याग करतात. आपला देश वाचवण्यासाठी ते मृत्यूला देखील सामोरे जातात. ते आपल्या देशासाठी स्वतःच्या कुटुंबाचा सुद्धा विचार करत नाही. पण इथे आपलीच माणसे आपला जीव घेण्यावर उठले आहेत. ‘सदरक्षणाय-खलदिग्रहणाय’ म्हणजे चांगल्यांचं रक्षण करणे व वाईटांचा नाश करणे. या देशात वाईटांचे रक्षण

केले जाते व चांगल्यांचा नाश. भ्रष्टाचार, आज आपला देशच प्रदूषित झालेला आहे. आज आपल्या देशात धर्मांमुळे, राजकीय गोष्टींसाठी जे दंगे केले जातात ते एका दहशतवादी हल्ल्या पेक्षा काही लहान नाही आहे. आपल्या देशात जो काळ्यापैशांचा महासागर वाहतो, जर तो काळा पैसा बाहेर आला तर देशाची गरिबी संपून जाईल; भुकेल्या लोकांना जेवण मिळू शकेल, गरिबांना चांगले शिक्षण मिळू शकेल. हा काळ्यापैशाचा महासागर बाहेर आला तर हाच खारट महासागर गोड बनू शकतोय

आज आम आदमीची तुलना एक रुपयाच्या शिकव्यासारखी केलेली आहे. जसा एक रुपया आज या देशात फार काळ चालत नाही, त्याचप्रमाणे आम आदमी सुद्धा फार काळ चालत नाही. याचं कारण हेच की आज हजार रुपयांची किंमत ह्या एका रुपयाची किंमतीची काळजी त्याला होत नाही. हा हजार रुपया म्हणजेच श्रीमंत माणूस. पण मला एक सांगा, जर एक रुपयाच या जगामध्ये नसता तर हजार रुपयाला काही किंमत मिळाली असती का? प्रत्येक श्रीमंत माणूस हा कधी तरी साधारण मुनष्य म्हणूनच वावरत असतो. या देशातील ही सर्वात मोठी शोकांतिका आहे की आपण एकामेकांची तुलना करत असतो. जसं ‘बुंद-बुंद से सागर बनता’ त्याचप्रमाणे सामान्य माणूसच कधी ना कधी मोठा होत असतो. ज्या दिवशी ही तुलना करणे संपून जाईल त्याच दिवशी कदाचित हे स्वातंत्र्य आपल्याला लाभेल असे वाटते.

आज देशामध्ये खून, चोऱ्या, दरोडे आणि खास तर सगळ्यात भीतीदायक गोष्ट जे आपल्या देशाची आई सुद्धा भीतीने थरथर कापू लागते, आणि ती म्हणजे बलात्कार. आज जर एखादा माणूस सत्य बोलतो तर त्याचा खून केला जातो आणि एकादी बाई जर सत्य बोलली तर तिच्यावर बलात्कार केला जातो. आज दिल्लीमध्ये बलात्कार केलेल्या मुलीच्या अपराध्यांना काय शिक्षा मिळाली? फाशी? जन्मठेप? काय भर रस्त्यावर त्या लोकांचे गळे चिरून टाकले? पण आपली भारतीय संस्कृती आपल्याला काय शिकवतेय? प्रेम करायला शिका, राग द्वेष करू नका. अरे एकाद्या तीन वर्षांच्या मुलीवर बलात्कार करणे, एका क्षणात तिचा जीव नाहीसा करणे, तिच्या आईपासून तिला कायमचे दूर करणे; का हिच आपली भारतीय संस्कृती आहे? काय हेच आपले प्रेम आपल्या भारत मातेवर, काय



## बाल मैत्रिण



ती आठवते मला भातुकली  
खेळतानाची  
ती आठवते मला खाऊसाठी  
भांडतानाची

अजूनही वाटते हळुच मागून येऊन धपाटा घालेल  
एका चिंचेसाठी मला झाडावर चढायला लावेल

वाढत्या वयाला अलगद, तारुण्याची चाहूल लागली  
माझ्या समोर ती आता ओढणी चाचपून बघू लागली

नकळत आम्ही दुरावू लागलो  
एकमेकांची नजर टाळू लागलो

तो घसमुसळेपणा आता संपला होता  
तिच्या खिडकीलाही नवा पडदा लागला होता

कोणीतरी सांगितले तिचे लग्न झाले  
घरच्यांनी तिच्यासाठी चांगले स्थळ शोधले.

तसं तिच्यावर माझं काही प्रेम वगैरे नव्हते  
मन मात्र वेडच, तिच्या आठवणीत रमतं

कधी तरी वाटते उगाच हौस ठेवली  
लवकर मोठे व्हायची

सवयच लागली होती तिच्याबरोबर  
लुटूपुटीचा संसार करायची

वर्षानुवर्षाचा गुंटा अजूनही सुटत नाही.  
तिला आठवायची हौस काही केल्या फिटत नाही.

विद्या पी. सावंत  
एम. ए. प्रथम वर्ष



हिच ती जनता, हेच नागरिक जे छाती ठोकून सांगतात की  
“भारत माझा देश आहे, आणि सारे भारतीय माझे बंधू-  
भगिनी, “मला माझ्या देशाचा अभिमान आहे” असे मी  
कधीच म्हणणार नाही. कारण जोपर्यंत ह्यासारखे  
हरामखोर, नालायक लोक या देशात स्वतंत्रपणे जगत  
आहेत, तो पर्यंत आपली भारत माता स्वतंत्र होऊ शकणार  
नाही. अरे असे लोक ह्या देशात राहण्यापेक्षा ते इंग्रज तरी  
बरे, ज्यांनी आपल्या देशावर राज्य करूनही आपल्या  
देशाची अशी नालस्ती केली नाही. आज तुम्ही जी कोणी हे  
वाचत असेल, त्यांच्या मनात कदाचित हाच विचार चालू  
असेल की जे लिहिले आहे ते खरं आहे. खरचं आज मला  
वाटतं आपला भारत स्वतंत्र नाही आहे. एखादा माणूस  
चालत असताना त्याचा खून होतो, दिवसाभरा चोऱ्या  
होऊन सगळं लुटलं जात, आणि एखादी मुलगी.... च्यांच  
जीवनच नाहीसं करून टाकलंय. स्त्री सन्मान हा सर्वश्रेष्ठ  
सन्मान मानला जातो. पण तो सन्मान त्यांना मिळत नाही.  
कधी-कधी असं वाटतं की आपला देश स्वतंत्र का झाला?  
गांधीजी, लोकमान्य टिळक या सारखे थोर जिवंत असते  
तर त्यांचंही कदाचित हेच म्हणणे असते, की आम्ही हे पाप  
का केले? जर आज सुध्दा आम्ही इंग्रजांच्या ताब्यात असतो  
तर कदाचित आम्ही आपल्या घरी का असेना, आम्ही  
इंग्रजी गुलाम का असेना, सुखी असतो. पण दुर्दैवाने आज  
आपली ही स्थिती नाही आहे. ही स्थिती चांगली करणे  
आपल्या हातात आहे. तर सगळे कायदे, कानून बाजूला  
काढून आपण एकत्र होऊन जर ह्या परिस्थितीला चांगले  
केले तर कदाचित या देशाच रूप उलटून जाईल.  
याच्यापेक्षा जास्त मी काय बोलू? हे सगळे कदाचित तुम्ही  
अनुभवताच. मी सांगतोय ही काही वेगळी गोष्ट नाही आहे.  
पण कदाचित माझ्या बोलण्याने तरी हे जग बदलून जाईल  
अशी मला खात्री वाटते. जर तुम्हाला माझं पटलं असेल तर  
जागे रहा आणि हा देश सुधारण्याचा प्रयत्न करा!

मेघन नागवेकर  
तृतीय वर्ष - कला





## कधीच व्यक्त करू शकलो नाही.....

पाहताच क्षणी तुला  
मन वेडे झाले,  
त्या वेड्या मनाला  
कधीच सावरू शकलो नाही....

पाहताच तुला  
भय वाटे मनाला  
त्या भितीतून प्रेम  
कधीच दाखवू शकलो नाही....

मन गेले सोडूनी दूर  
म्हणत कधीच येणार नाही  
भेटणार होतो तू त्याच वाटेवर, पण  
कधीच भेटू शकलो नाही....

नजर भेट ती अजूनी  
पाहून तू हसलीस,  
मनातील भाव मात्र  
कधीच पटवू शकलो नाही....

ज्या मनाने प्रेम केले  
आतुरतेने वाट पाहिली  
त्या वेड्या प्रेमाला  
कधीच व्यक्त करू शकलो नाही.....

मेघन नागवेकर  
तृतीय वर्ष कला



## चालत रहा.....

स्वप्नांची राणी तू, रात राणी तू  
जीवन तुझं, स्वप्न तुझं  
तयार हो कंबर कसुनी  
पूर्ण कर ती कष्ट करुनी

कोणा राक्षसाची मजल  
तुझ्या स्वप्नांना तोडायची  
आहे खंबीर पणे उभी  
तुझी माय मायेची

उठ ग सखे तयार हो  
उजेडात या चालत राही  
तुझ्या वाटेत मिळतील काटे किती  
घाबरू नको तुजी जिद्द आहे तुझ्या पाठी

दुःख प्रत्येकाकडे असतं  
सुख करणे कमी जणा कळतं  
चालत रहा पुढे आजच्या नारी  
तूच आहेस सगळ्यावर लयभारी.

गोकुळ सोनु गांवस











Annalise Benjamin and Archana Sinai S. stood Runner-up in the Intercollegiate Essay Writing Competition on the topic 'Gandhi the Mahatma' organised by Shree Damodar College of Commerce & Economics



Mr. Viraj Zambualim and Ms. Urmila Gayasamudri scored Second Place In All Goa Quiz on 'Swachh Bharat Mission' organised by State Urban Development Agency, Panaji



Cadets Sailee Kakodkar and Vaibhavi Vernekar attended combined Annual Training NCC Camp at Belgaum



Ms. Sushmita Pai Kane and Noel Goes - Winners of 'Budvont Goenkar' a quiz competition on Goa organised by Prudent Media



Winners of 'Economica' a mega event organised by Shree Damodar College of Commerce and Economics



Ms. Sanjana Desai won various prizes in Singing at All Goa Solo Singing Competitions





Ms. Sanjula Naik  
Represented Goa and South Zone  
Cricket Team, under 19 years



Mr. Rushikesh Naik won Silver Medal in  
below 56 kg WC of Intercollegiate Judo  
Championship organised by Goa University



Ms. Snehal Sail and Ms. Adlia Travasos won  
II & III Prize respectively in  
All Goa Post Graduation Chemistry Quiz Competition  
organised by Association of Chemistry Teachers-Goa.



Tiger Tae Kwon Do Club's Women Team overall Championship  
in Goa University. Other individual Medalist are also seen



Winner of Biochrome Working Model Competition



# ATHLETIC MEET





# FRENCH & PORTUGUESE SECTION FOREWORD

Queridos leitores,

É com enorme satisfação que lhes apresento o melhor do que foi escrito em português no ano académico 2015/2016. A tarefa de seleccionar artigos nunca é fácil, mas no fim revela-se sempre muito compensadora. Não só temos a oportunidade de mostrar, e orgulhosamente, os trabalhos dos nossos alunos, como ficamos sempre maravilhados com as competências e criatividade que estes revelam.

Os artigos, que a seguir serão apresentados, falam sobre uma temática cada vez mais presente na sociedade globalizada em que vivemos: a liberdade de expressão. Por vezes não nos é possível dizer o que achamos ou pensamos da forma que queremos, ou quando queremos, e porquê? Porque a sociedade nos impõe regras de conduta, formas de cortesia, valores e ideias que condicionam a nossa maneira de agir e de ser. Os trabalhos elaborados pelos alunos não são mais do que reflexões sobre esta temática, eles exprimem a forma como os jovens em Goa veem a liberdade de expressão e de que forma é que eles têm de se comportar em sociedade.

Na forma de poemas, de artigos ou até mesmo na forma de desenhos, os alunos quiseram mostrar e partilhar as experiências deles, os pensamentos, sentimentos e angústias sobre esta temática que faz e com certeza que continuará a fazer parte das nossas vidas.

Espero realmente que leiam e que gostem dos artigos que foram preparados com muito esforço e dedicação, fazendo votos de que no próximo ano tenhamos ainda mais alunos a quererem fazer parte e a escrever na Língua de Camões!

Um bem-haja a todos os que contribuirão para esta secção dedicada à língua portuguesa!

**Ms. Gilda Machado**





# FRENCH SECTION

Est-ce que vous êtes dans un état de tourment ou de soucis ?

Est-ce que vous trouvez souvent cette lumière blanche et grande ?

Et est-ce que vous voyez cet homme osseux avec un faux à la main ?

Ma foi, en ce cas, prenez votre euthanasie en

vraiment je ne veux qu'aucune personne aie une situation comme ça et s'ils se trouvent dans cette situation, je veux qu'ils y réussissent. Selon moi, même si j'essaie de penser et de ruminer des raisons pour continuer avec l'euthanasie, mes sentiments ne me laissent pas de traverser cette domaine complètement. Dans la vie, c'est seulement les sentiments qui donnent un sens surtout

## UN PRIX RÉDUIT DE 75% SUR L'EUTHANASIA.

prix aujourd'hui.

L'euthanasie est un procédé médical qui est exécuté sur une personne qui souffre d'une maladie grave et ainsi on le soulage et lui pardonne.

En termes simples, c'est de tuer quelqu'un suivant la loi mais on doit prendre les précautions. Tout d'abord, on doit essayer à l'interdire. On peut le convaincre en disant que c'est contre la religion. Mais, ici, je vais essayer de vous montrer comment c'est une nécessité et le contraire de ce que vous croyez.

La raison la plus évidente qui soutient l'euthanasie est <la théorie du douleur>. Étant humaine, c'est nécessaire d'avoir la valeur la plus importante dans la vie ; d'avoir la compassion. Et en attendant et en regardant la douleur du malade, qui peut ou ne peut pas se guérir de sa maladie menaçant, le pronostic vital semble inutile. Ça aurait et sera meilleur de lui laisser dormir à jamais.

La réduite de 75 % en particulier sur l'euthanasie n'existe pas, mais même si elle existe, ça n'aura pas de sens ; à cause de notre attachement aux gens qui sont dans cet état et qui veulent l'euthanasie, on ne la donne jamais malgré de savoir que leur chance de survie est le minimum. De plus, les gens aiment dépenser de l'argent et c'est évident dans les façons dans les quelles les proches dépensent leur temps, leur effort et leur argent pour la même. C'est comme on dit au prisonnier de ne pas rester en prison quand il a une opportunité de sortir en mourant et de finir la réclusion à la perpétuité car on veut qu'il y reste sans avoir la mort ou de laisser sortir.

A ce moment-ci, je ne peux pas vraiment continuer et ceux qui sont d'accord avec l'opinion citée au dessus ou veulent faire la même croient que je suis bête et je ne sais pas ce que je parle et c'est vrai ; je ne peux pas continuer car

dans ce monde. Sans eux, on n'a pas de raison de vivre ou on ne pourra pas capable de continuer notre vie dans une manière normale. C'est un dommage pour eux qui font

face à une mort et d'être la personne qui tue la proche. On essaie à son mieux d'aider mais le regret est toujours là dans notre esprit. \*\*\*

### LAVIE

*Je rêve tant de fois*

*D'une vie complète*

*Sans stress, sans obligations*

*Que mon corps reflète*

*Mon esprit est en guerre*

*Avec mon cœur en liberté,*

*Le joug des travaux, il me dit*

*Est pour vous l'éternité*

*Mais mon cœur se révolte*

*Et jette le fardeau des obligations*

*Désireux de suivre un nouveau chemin*

*Il plane dans le monde d'imagination*

*Laissez-moi, un moment, toucher*

*La liberté, une atmosphère austère*

*Pour me jouir comme un bohème*

*D'une vie complète, pleine de lumière.*

- Mr. Roshito COTTA - FYBA





# LE RÔLE DE L'HUMOUR DANS LA VIE

Qu'est-ce que c'est « l'humour »? L'humour est la façon où certaines expériences nous font rire et on sent heureux. La plupart des gens se divertissent à cause des situations drôles. Et puisqu'on a un sens d'humour, on participe immédiatement aux histoires amusantes des autres.



L'humour est l'un des aspects cruciaux de notre vie quotidienne. Le fait est que nous pouvons utiliser l'humour pour faire face aux moments les plus difficiles dans nos vies. Nous utilisons des « icebreakers » quand nous commençons des conversations ou des réunions. Si vous êtes en colère ou vous avez une querelle avec quelqu'un en générale, un peu d'humour peut vous aider à résoudre le problème et même à alléger l'ambiance. Lorsque nous sommes confrontés avec quelque chose de triste ou de stress, juste un brin d'humour peut nous aider de sortir de la situation.

## THE EVOLUTION OF HUMOUR



Il y a nombreux ressources de l'humour. Quelques sont les livres, les films, les séries, les bandes-dessinées, les vidéos, les plaisanteries, le «live comedy» shows, les gags politiques, les parodies, etc. Il y a différents types de comiques qui suscitent aussi le rire – la farce, comique de mots, quiproquo, etc. On oublie les situations sérieuses.

Il y a quelques gens qui ont de l'esprit, qui ont un bon sens d'humour et aiment éclater de rire. Il y a des gens qui rient aux larmes quand ils écoutent des histoires ou quelque chose drôle. Mais il y a aussi des gens qui ne sourient pas même quand ils écoutent une plaisanterie. Quelquefois, on voit comment c'est très difficile à voir un sourire à leurs lèvres malgré des efforts des autres à leur faire rire.

Quant à moi, je m'intéresse à n'importe quel moyen pour rire : les voisins drôles, les

feuilletons comiques à la télévision, les copains qui racontent des histoires drôles, les comédies, etc. Je pense que à la manque de l'humour, la vie serait très ennuyeuse, triste et sans couleurs.

L'humour est précieux mais gratuit. Acceptez la vie avec un sourire aux lèvres. Donc, riez beaucoup et jouissez de votre vie!

**- Ms. Shannon Lobo**

**SYBA**



Après beaucoup de jours, Jean est venu passer son temps dans le jardin et maintenant il est en train d'aller chez lui. Soudain, il écoute quelqu'un crier. Il voit autour de lui mais il n'y a personne. Il s'arrête et s'écrie « Qu'est-ce que c'est ? Je ne vois personne ».

Une voix répond « c'est moi ! Un arbre de ce jardin ! Ton ami d'enfance. Autrefois, tu venais

jouer autour de moi tous les jours avec tes amis. Mais

maintenant, tu es devenu grand et tu m'as oublié. « Tu ne viens pas me rencontrer. J'écoute tes amis dire que le professeur t'accable des devoirs. Ou est-ce que c'est à cause de ton nouveau jeu- vidéo que ton oncle t'a donné le jour de ton anniversaire et c'est pourquoi tu ne viens pas ces jours jouer autour de moi ? ».

« J'attends que les enfants viennent et jouent chaque soir. c'est tard. Tu dois aller chez toi. Ta mère sera inquiétée. Visite- moi quand tu es libre. Je me souviens toujours de toi, mon cher ami. »

Une larme descend et se coule a de son tronc et brille dans les rayons du soleil.

## LE TEMPS DE RÉFLÉCHIR -Ms. Sasha Baretto F.Y.B.A



# Mon film favori

Aujourd'hui on voit que tant de films sont produits chaque année. Mais dans le milieu de ses films, il y a seulement quelques-uns qui nous inspirent. Ces films restent avec nous pendant beaucoup de temps après nous les avons vus. Les films peuvent être des genres différents mais c'est le message qu'il nous donne qui le fait différent des autres. Il y a beaucoup de films que j'aime mais l'un qui m'a inspiré c'est « Taare Zameen Par »

Même si le film était réalisé et produit en 2007, jusqu'aujourd'hui, c'est le plus beau film que j'ai vu. Le film

penche la vie d'un garçon de huit ans. Tout le monde pense qu'il est méchant et paresseux jusqu'au moment qu'un professeur d'art a la patience de découvrir le vrai problème caché derrière sa mauvaise performance scolaire. Ishaan Awasti est un étudiant de huit ans dont le monde est rempli des choses merveilleuse

comme les couleurs, l'étonnement innocent aux joies de la nature ou la fascination de regarder un poisson nager dans un aquarium. Les petites choses n'est pas appréciées par les adultes dans son famille qui sont plus intéressés aux choses comme le devoir, les notes ou le sport. Ishaan a beaucoup de difficulté en faisant ces choses et un jour après un mauvais bulletin scolaire, ses parents lui envoient à un pensionnat. Dans la nouvelle école tout les choses sont le même, mais Ishaan aussi affronte le traumatisme de la séparation de son famille. L'introduction d'un nouveau professeur d'art infecte les étudiants avec la joie et l'imagination. Il leur demande de penser, imaginer et rêver. Quoique l'art soit la sujet favori d'Ishaan, il reste indifférent au

nouveau professeur Nikumbh. Il rend compte qu'Ishaan n'est pas heureux là. Avec patience et compassion il examine son travail et conclut que ses échecs sont des symptômes de la dyslexie. Il tente d'améliorer sa lecture et écriture avec les moyens spécialement développés pour la dyslexie.

Les protagonistes jouent leurs rôles exceptionnellement. Les autres caractères aussi servent leur but : le père stéréotype, la mère aimante, le frère compassionnant, les impitoyables professeurs et les étudiants qui se moquent de lui. La composition, l'éclairage, les

angles, les couleurs- tout ce travail ensemble pour vous accaparer et vous enchanter. Les chansons aussi contribuent à la narration. Les paroles des chansons sont bien écrites en particulier « Meri Ma » qui vous fait pleurer. Les scènes sont bien capturées et peignent bien les émotions du protagoniste. C'est un film bien accompli. Peu de films

ont une bonté innée comme Taare Zameen Par. Ce film tire sur vos cordes, vous invite à l'introspection. Simple dans le vrai sens c'est un film qui gagne votre cœur car il a une histoire retenable- Ishaan pourrait être notre ami, notre enfant, ou il pourrait être nous même aussi. Quand vous voyez ce film, soyez prêt à verser les larmes, non parce que il a une histoire triste mais parce que c'est une expérience incroyable.



-Ms. Sayi Panandiker TYBA



**D'**accord, d'accord, peut être j'exagère un peu. Mais je ne le dit pas car je les déteste.

En fait, je ne les déteste pas. J'ai des raisons pour ça.

Un jour, mon motif de curiosité s'est embrasé. Donc, j'ai surfé sur internet. C'est quand j'ai lu la chose la plus intéressante- les français sont ....bizarres!

La France est rempli de cultures différentes, à cause de ses régions différentes. C'est dans l'aspect de sa culture où ils sont bizarres.

Généralement, les enfants de

## LES FRANÇAIS ?..... ILS SONT TOQUÉS!

pays divers, aux États Unis en particulier mangent régulièrement le <<junk food>> comme les burgers et les pommes frites. Mais en France, l'habitude de manger est unique- de manger la nourriture <adulte> - qui est la nourriture saine, est considérée comme un privilège! En réalité, c'est normal. Les enfants chanceux ont l'opportunité d'essayer des assortiment de nourriture. Avec ça, ils sont exposés aux goûts variés. C'est aussi un peu facile pour eux de s'accoutumer aux cuisines distinctes. Alors, ils ne se plaignent pas autant que des autres enfants.

On sait que beaucoup de plats français sont gras. Mais comment est-ce que ce sont des gens les plus en forme avec une minime des maladies cardiovasculaires? Ça peut être expliqué avec le concept <Paradoxe Français>- un concept inexplicable avec la science et qui défie les lois scientifiques. Le <Paradoxe> est le mystère de pourquoi les régimes gras français ne causent pas les maladies cardiovasculaires.

Une partie très impressionnante est le parentage des enfants. Si un enfant ne se comporte pas proprement, on ne lui pardonne pas- ils obtiennent une bonne fessée et des autres punitions. S'ils font des bêtises quand il y a des invités, ils peuvent attendre leurs parents de lui <<parler>> dans une autre chambre. Étrangement, dans la même situation, les mères ne pensent pas aux sentiments de leurs enfants. Mais au contraire, elles pensent qu'elles sont toujours correctes. Probablement, les

français sont tellement sévères avec leurs enfants car leur mentalité est que les enfants sont petits êtres prêts pour la formation. Cet entraînement disciplinaire rend les enfants bien-élevés.

Tristement, à l'école, la créativité n'est pas encouragée. Les élèves doivent faire apprentissage par cœur. Quelquefois, un enfant joue bien au football mais ne fait pas bien aux mathématiques. Mais le professeur, au lieu de lui dire, "tu peux perfectionner avec de répétition en mathématiques", le décourage. Ils leur

reprochent en disant, "Tu as obtenu

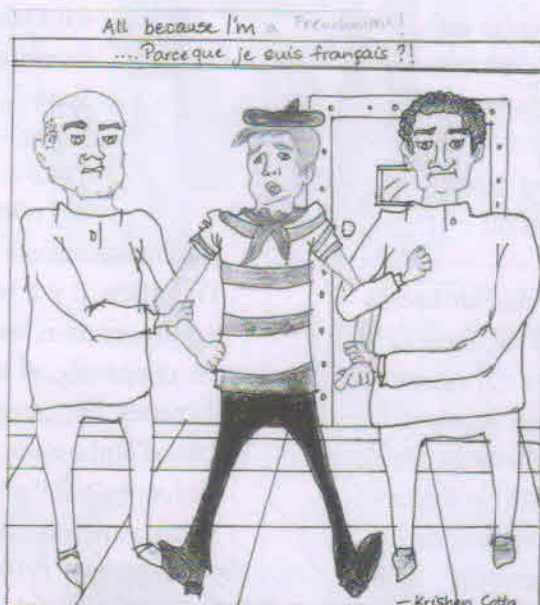
A-? Tu n'est pas bien aux mathématiques. Pourquoi pas un A+?" Leur raison psychologue pour la négativité est qu'ils pensent que d'être positif est mal et est stupide d'ignorer les négatifs. Ils pensent qu'ils sont intelligents quand ils peuvent trouver les fautes.

Maintenant, il semble que les français sont les démons et les gens les plus horribles. Alors pour considérer le côté positif, ils sont des gens les plus passionnés de la cuisine. Ils font beaucoup, beaucoup d'attention aux détails et

savourent la nourriture. L'heure, c'est l'heure pour eux - ils respectent l'heure des autres personnes. Quand il y a une boum, pour exemple, ce n'est pas accepté d'arriver en retard plus de 10 minutes. Ils aiment arriver n'importe où en style et donc vous devez vous habiller dans vos vêtements et accessoires les plus meilleurs que vous pouvez vous permettre. C'est aussi applicable pour les vins. Une coutume très insolite est, lorsqu'on donne les fleurs comme un cadeau, toujours on doit les donner dans les nombres impairs, sauf 13 - c'est malchanceux. Quelques types de fleurs ne sont pas acceptés pour les français traditionnels car elles sont utilisées seulement pour les occasions spéciales. Si vous assistez à quelque fête à Paris, envoyez les fleurs le matin pour que l'hôte puisse les afficher.

C'est mon point de vue de français (avec l'aide de recherche, bien sûr) - les français sont des personnes. ....uniques. Malgré leurs points négatifs et drôles à la même les fois, je les adore beaucoup. Qu'est ce que vous pensez des français? Vous décidez. ....

-Ms. Krishen COTTA - FYBA





# LE RÉCIT DU FILM: MY FAIR LADY

Il y a beaucoup de genres de film comme les films de science fiction, les dessins animés, les films d'action, les films d'amour, les films d'horreur, etc. Mais les films que j'aime la plus sont les dessins animés, les films d'aventure et les films musicaux. Je vois ces films au cinéma ou aussi à la télé ou sur l'internet.

Le titre du film que je veux discuter est « My Fair Lady ». C'est un film musical qui est un genre de cinéma qui contient de la musique, des chansons ou de la danse. Il peut être mêlé avec des aspects comiqués ou tragiques.

Dans cette comédie musical « My Fair Lady » bien-aimé, il y a une rencontre de deux egos. Il y a un professeur de phonétiques qui s'appelle Henry Higgins, et l'autre est une fleuriste, Eliza Doolittle. Henry Higgins est tellement sûr de ses compétences qu'il accepte le défi de Colonel Pickering de transformer une fleuriste en quelqu'un qui peut passer comme un membre de la haute société de culture. La fleuriste est la belle Eliza Doolittle. Elle accepte ses leçons de la parole pour surmonter dans sa vie. On peut voir que c'est Eliza qui prend l'initiative quand elle se présente à la maison de Henry Higgins.

D'abord il y a des conflits entre Eliza et Henry. Mais au fil du temps, ils se forment une relation incroyable qui est un jour menacé par un prétendant aristocratique. Quand Henry essaie de s'attribuer tout le mérite des efforts d'Eliza, elle le laisse. Il se rend compte qu'il ne peut pas vivre sans Eliza.

Dans ce film, les acteurs qui ont joué les rôles d'Eliza et Henry s'appellent Audrey Hepburn et Rex Harrison respectivement. Audrey qui joue le rôle d'Eliza Doolittle est parfaite. Elle joue le rôle avec élégance malgré n'a pas avoir chanté ses chansons. Si Henry apprend à Eliza d'améliorer sa



langue, elle lui apprendra la pudeur et éveillera l'homme en lui. Il me semble que Rex Harrison qui joue le rôle de Henry Higgins a aussi faire la justice pour son caractère.

Les chansons chantée par les personnages dans ce film sont instruites, un peu romantique et quels sont très comiques. Mes chansons favorites de ce film sont « The Rain in Spain », « I Could Have Danced All Night », « Get Me To The Church On Time ».

Les costumes dans ce film montrent la différence sociale du milieu de la vie et de l'injustice. Il y a beaucoup de couleurs qui font le contraste dans les costumes. Ils utilisent les fleurs, les chapeaux, et les robes du soir pour les femmes. Les caractères dans ce film assistent aux bals d'ambassade et les courses d'Ascot où ils doivent s'habiller et se comporter avec étiquette. Moi j'aime plus les robes d'Eliza.



A mon avis ce film est le mieux que j'ai vu parce qu'il donne beaucoup des leçons. Je pense qu'Eliza Doolittle est un bon exemple d'une femme de détermination. De plus Henry Higgins, Eliza est plus avide du défi d'améliorer son langue. Seulement après avoir amélioré la langue elle est transformée dans une

dame exquise. On peut remarquer que les chansons nous font rire sont aussi vivantes.

A la fin, selon moi, c'est un film complet à cause de ses leçons morales, les étiquettes, la langue, ses chansons et l'histoire. Ce film a gagné huit Oscars ! Je revois tant de fois ce film et m'amuse beaucoup.

- Ms. Rosanne Barreto  
TYBA





# LES RÈGLES DOIVENT ÊTRE LES MÊMES POUR TOUS

- Kinjal Vernekar FYBA

Le samedi soir.



La chambre de Poppy



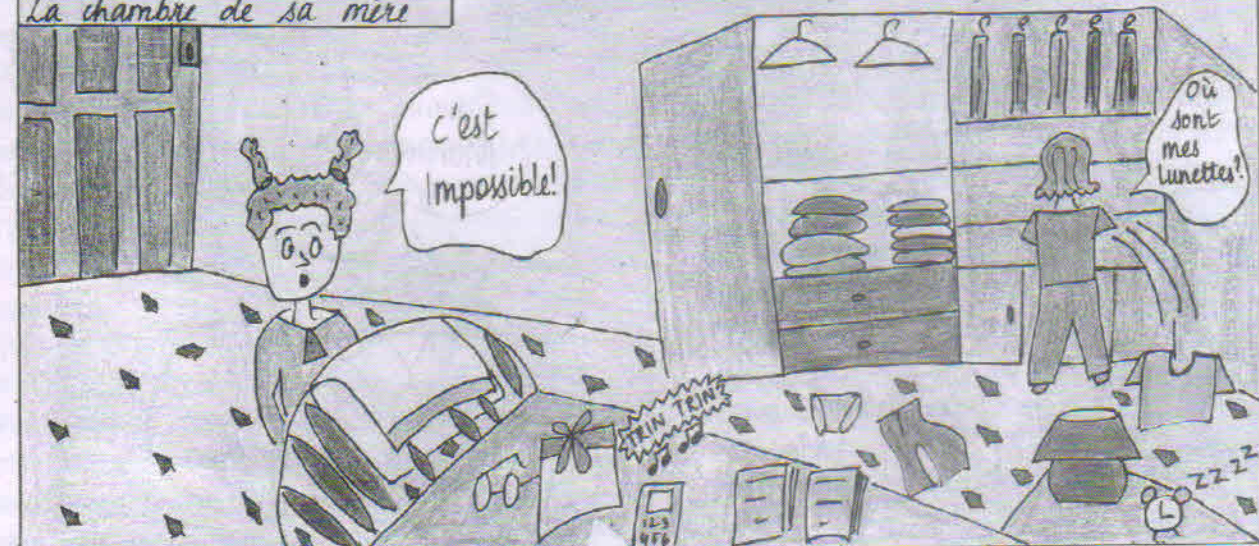
Un peu plus tard







La chambre de sa mère





# PORTUGUESE SECTION

**U**ma coisa que toda gente quer, mas que todos no fim recusam, de qualquer maneira. Ouço sempre frases como «ganhar a liberdade» ou «obter a liberdade». Mas diga-me, mesmo tendo toda essa liberdade de todos e mesmo de nós próprios – sentimo-nos realmente livres?

Acho que a liberdade não é só algo externo; não é só, como geralmente a consideramos, algo que depende dos outros. A receptividade também está no espírito, não é?

Quantos entre nós nos permitimos a fazer o que realmente queremos? Quantos estão numa carreira de que gostam? Quantos dizem o que pensam? E falando de pensamentos, aceitamos os nossos e os dos outros? Pergunte-se, se as opiniões que tem são formadas por si próprio, livremente ou se são formadas debaixo duma sombra de aceitação social. Porque não? Porque é que julgamos o valor dos nossos pensamentos de acordo com a sociedade? Se

lutamos tanto, chorando que não somos livres, temos de compreender isto - reclamar a

## A LIBERDADE...



independência é uma questão que cada um deve responder interiormente. Se quer realmente a liberdade completa, tenha-a mas importarão as consequências? E pensando nisto, não se sente um pouco confuso? Sim, digo-lhe que somos basicamente livres, mas às vezes decidimos não o ser. Quer concordem, quer não... não consigo explicar a confusão que criamos no mundo. Como seres humanos, somos tão livres que não sabemos o que fazer com a

nossa liberdade.

Talvez foi alguma confusão semelhante, que fez Kafka dizer:

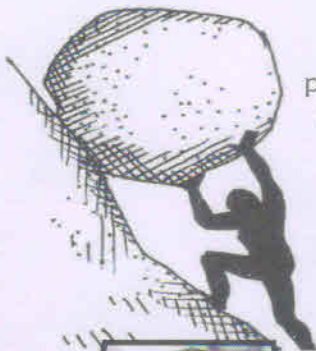
Sou livre, e por isso estou perdido.

**- Ms. Aarati Joshi  
(FYBA)**



## É TEMPO DE MUDAR

De acordo com o dicionário Oxford, a palavra liberdade significa o estado de ser livre e sem restrições. Será que a sociedade realmente respeita estes princípios? Nós não somos limitados por ideologias ou pressões sociais, mas nos dias de hoje somos forçados a nos comportarmos de uma forma que não queremos ou não gostamos. Por exemplo, espera-se que as raparigas não riem em voz alta, pois é considerado indecente em público. Por outro lado, os rapazes não devem chorar e devem-se comportar de



uma forma séria e viril.

Estes factos não incomodam as pessoas? Porque é que a sociedade nos impõe estes princípios? A ideologia dominante pode ser apresentada por um grupo social dominante, como um grupo político, líderes religiosos, etc.

Estamos vinculados com estas restrições e é altura de acabar com estas práticas que limitam a nossa liberdade. E para fazer isso, a juventude não deve seguir, cegamente, ideologias infundadas. Precisamos de exigir a nossa liberdade plena. A liberdade está em tu seres ti próprio.

By Ms. Neha Correia



## A LIBERDADE E OS HOMENS

A liberdade não nasce,  
Ela sempre existe,  
Os homens se erguirão  
Mas também cairão  
Acreditando que ela era um deles.  
Mas apesar de tudo a  
liberdade permanece,  
A liberdade de escolha,  
A liberdade de fazer,  
A liberdade de se unir e  
derrubar  
Os homens que não  
optam por ser oposição.

Ms. Faye Valadares  
FYBsc



## LIBERDADE NA FLORESTA

Livre, a água flui no rio  
Árvores crescem livremente  
Livres na floresta.  
Elas cobrem vastas terras  
Proporcionando a vida  
sem limites mas ainda  
limitadas  
com as raízes profundas no  
solo.  
O rio fluiu  
restaurando a bela jóia  
preservando a esmeralda da  
terra.

Ms. Carissa Colaco  
FYBSc.



## A MINHA VIAGEM A PORTUGAL

Estes são dois desenhos das fotos que eu tenho da minha viagem a Portugal. As pessoas na primeira imagem são a minha mãe e a minha irmã mais pequena. As pessoas na segunda imagem são o meu pai e eu. Na realidade, nós não parecemos com o que eu desenhei na



imagem mas estamos quase os mesmos. Parece que eu (à direita na segunda foto) não gostei da comida, mas é completamente falso e o contrário. Por qualquer razão, eu não me pude desenhar tão bem! Isto é muito irritante!

Ms. Krishen Cotta - FYBA





Um zombi é uma personagem viva- morta. Desta forma podemos dizer que DEUS é um zombi que é evidente e está presente na vida através do tanto que faz e pode ser visto das ascensões às ressurreições e também nas reencarnações em qualquer religião.

Assim, em qualquer religião, pode-se ver que a potência é passada aos humanos depois das ascensões, ressurreições ou reencarnações de DEUS.

Eu cheguei a essa conclusão depois de refletir e filosofar sobre os aspetos de DEUS e eu concluí que DEUS é como um zombi, eu obtive respostas para as seguintes perguntas que eu considero

muito interessantes sobre DEUS e sobre a identidade de DEUS e o potencial que DEUS tem:

- (relacionado com o CRISTIANISMO) Se as ressurreições são reais, é DEUS quem faz os zombis? Maria também é um zombi?

- De acordo com a definição de zombi (vivo-morto), tenho

espíritos e ascendem ao céu. Até os vermos no céu, nós não os conseguimos ver na terra.

- Se os zombis estão no céu, é possível para DEUS enviar um zombi à terra (na mesma pessoa)?

- Acho que sim e não. DEUS pode fazer tudo e qualquer coisa. O potencial de DEUS é infinito e onnipotente e assim as nossas respostas seriam sim. Mas, a questão maior é se o DEUS magnífico deseja guardar a sua identidade por qualquer

razão, DEUS não deseja que toda a gente o conheça, nós nunca conheceremos a resposta correta à nossa pergunta, porque se DEUS envia um zombi de volta à terra, a nossa reação natural seria de acreditar na existência do DEUS e de percebermos que DEUS é verdadeiro.

- E finalmente, a questão mais polémica- seria ético se DEUS



## DEUS É UM ZOMBI, NÓS SOMOS ZOMBIS!!

motivos para supor que a MÃE MARIA é um zombi e além disso DEUS faz-nos zombis, com a exceção de não termos nem a pele rasga nem os membros quebrados.

- (relacionado com o CRISTIANISMO) Então, se MARIA pode ser um zombi sem morrer verdadeiramente mas estando morta ao mesmo tempo, é possível que nós possamos sê-lo da mesma maneira (sem morrer)?

- Talvez se nós dermos e levarmos a nossa vida no mesmo jeito que MARIA deu.

- Mas ressurreições e zombis são diferentes, nas ressurreições os espíritos sobem ou ascendem ao céu ficando os corpos na terra?

- O princípio fundamental sobre os zombis é que a essência dum zombi significa vivo-morto. Pode-se ver que o ponto fundamental não depende dum corpo. Assim, penso que uma pessoa ressuscitada pode ser chamada de zombi.

- Se os zombis são reais porque é que nós não os vemos?

- Não se podem ver porque os zombis, como eu disse antes, apanham a forma dos

enviasse um zombi à terra? (o mesmo espírito na mesma pessoa)

- Uma resposta geral não poder ser estabelecida porque de novo se tivermos em consideração os pontos de vista do DEUS e os seus princípios éticos, então seria correto. Mas, e apesar de crermos em DEUS, podemos também dizer que os princípios não são éticos por diversas razões, uma pode ser que os princípios éticos são criados pelos humanos.

A minha intenção com este artigo foi de mostrar que não há uma resposta única, mas pode ser que com as respostas diferentes que variam de pessoa para pessoas também possamos pensar e refletir sobre um tema muito controverso (não tive a intenção de magoar ninguém). Além disso não podemos parar e perder a esperança até termos a respostas para as nossas perguntas. Espero que vocês tenham gostado deste artigo.

by Mr. Roshito Cotta  
FYBA





# NÓS E A LIBERDADE

liberdade refere-se a como podemos usá-la para a melhoria da sociedade e para tornar o mundo um lugar melhor para se viver. O preço da liberdade vem com um custo muito elevado, muitas pessoas sacrificaram as suas vidas para nos dar a liberdade. Esta liberdade vem com grande responsabilidade, devemos ter isto sempre em mente, nunca devemos abusar do seu poder. É irónico como as pessoas entendem o que é a liberdade. Muitas pensam que é algo adquirido e garantido. Mas há muitas pessoas que estão realmente gratas por a ter. Liberdade também significa uma forma de aprender com os nossos erros, a liberdade é a pedra fundamental para criar algo novo, para inventar coisas. A sensação de estar livre para tomar as suas próprias decisões, de viver a sua vida e de não ser forçado a fazer coisas que você não quer fazer, torna a vida de uma pessoa mais feliz. Há três tipos de liberdade: física, verdadeira e expressiva. Liberdade física, significa viver onde quiser, sem restrições, a liberdade de viajar e a capacidade de ganhar a vida onde você escolher. A liberdade verdadeira é a liberdade de escolher todos os seus hábitos, e fazer o que você acha que deve fazer. Liberdade de expressão é toda a liberdade sobre expressar-se de diversas formas, na imprensa, liberdade de informação, etc.

Em resumo, o ser tão humano tem muita sorte em estar e pertencer a um país em que existe liberdade de todos os tipos.

Ms. Kimberly Irene Afonso



## A Liberdade É Tudo O Que Ele Quer No Mundo

Prendido numa gaiola está um papagaio verde  
Cantando com um grito medroso



Querendo voar no céu azul com as outras aves  
A liberdade é tudo que ele quer no mundo.

Andando numa gaiola pequena  
Está um tigre tão bonito  
Querendo caçar a sua presa na floresta  
A liberdade é tudo que ele quer no mundo.

Nadando sozinho no aquário  
Está um belo peixe dourado

Que deseja nadar no oceano azul com o seu cardume  
Liberdade é tudo o que ele quer no mundo.

Aprisionado nas gaiolas do jardim zoológico  
Estão pequenos pinguins bonitos  
Que querem voltar para as montanhas de gelo  
A liberdade é tudo o que eles querem no mundo.

Entretendo as pessoas jogam basquetebol na piscina  
Onde também está um golfinho elegante e cinzento  
Querendo pular nos oceanos azuis com os seus amigos  
Liberdade é tudo o que quer no mundo.

by Ms.  
Aarushi  
Audhut Caro  
F.Y. B.Sc.





# SALVAR A CRIANÇA MENINA, SALVAR A NAÇÃO

Entre sorrisos doces e bonitas saias está uma criança, uma gentil menina que é certamente um prazer. Uma menina é uma fonte de alegria já que a sua empatia é muito natural. As pessoas geralmente fazem uma pergunta, uma menina é uma maldição ou uma benção? Eu acho que é apenas uma pergunta estúpida.

Como pode uma menina ser uma maldição, ela é o pilar da sociedade, uma menina é uma mãe que cuida das suas crianças em cada momento da vida.

Perseverança e inspiração muitas vezes são um privilégio, mas sem trabalho duro e dedicação não haverá sucesso.

A profissão mais difícil na vida é ser uma menina. A discriminação e indiferença são dois fatores importantes que dificultam a viagem de todas as mulheres a partir da fase mais precoce da vida.

A partir da sua presença no ventre de sua mãe até à sua infância, adolescência e, finalmente, até à vida adulta, ela está em desvantagem numa sociedade predominantemente masculina no nosso país.

Os meninos são sempre considerados superiores às meninas. A maior parte dos pais no nosso país não gastam dinheiro com as suas filhas. Durante a infância os meninos são sempre presenteados com sapatos novos, roupas e livros para aprender enquanto às meninas são dadas vassouras, limpadores e muitas lágrimas. Na sua adolescência, elas não têm comidas saborosas para comer e têm apenas umas migalhas. Nos seus dias de faculdade, ela é forçada a casar-se, numa fase em que o analfabetismo, a falta de educação,

resulta numa elevada taxa de fertilidade, agravando a condição das mulheres no país. Novamente, se esta mulher dá à luz uma menina, o ciclo começa mais uma vez. Ela perde todos os gostos da vida e finalmente é levada para um cemitério, que é onde ela tem paz de espírito.

Acredita-se que a cada ano 12 milhões de meninas nascem no país, mas, infelizmente, apenas um terço sobrevive. O que acontece com o resto? Algumas morrem no útero e algumas no momento do nascimento. Diz-se que Deus criou as mães porque não pode estar presente em todos os lugares. É inacreditável perceber que os representantes de Deus na Terra continuam a matar alguém tão bonito antes mesmo que ela possa sair e ver a beleza do

mundo. É necessário perceber as nossas responsabilidades e pôr um fim a este mal, assim as meninas poderão competir com os meninos em todos os campos e até mesmo revelar-se melhor do que os meninos.

A menina é o futuro de cada nação e a Índia não é nenhuma exceção.

Uma pequena quantidade de cuidado, uma mão de calor e de amor para uma criança do sexo feminino pode fazer uma grande diferença. Feche os olhos, liberte-se dos seus pensamentos e ouça a voz de Deus. Ele diz-nos "salvar uma menina é salvar a nação"

by Ms. Ninoskha Gracias FYBSc.



## O que é a Liberdade

Liberdade soa como uma palavra pequena, mas tem um enorme peso na vida de cada indivíduo. Cada pessoa pode ter uma perspectiva diferente sobre a liberdade. A liberdade é ser livre e independente. É o direito de falar, de seguir a sua religião, de ficar onde você deseja, de se comportar da maneira que você quer e muito mais.

Liberdade para mim é viver a minha vida nos meus termos. É seguir os meus sonhos, desejos sem ser incomodado, e sem me preocupar com o que as pessoas vão pensar de mim. É a sensação de ser capaz de tomar todas as decisões

da minha vida, de decidir o que vestir ou algo sério sobre a minha carreira.

A liberdade é cometer erros e aprender com eles. Se você não tem o direito de escolher para si mesmo, como você vai distinguir entre o que é certo e o que é errado na vida. Gostaria de concluir com uma citação de Mahatma Gandhi "A liberdade não vale a pena ter se ela não inclui a liberdade de cometer erros".

by Jumana Khan - FYBA





## Vida Escolar

Todas as crianças acham  
Que elas não gostam da escola  
Mas elas sentem falta dela  
Quando ela termina.

Meninos e meninas não gostam  
Da ideia de se levantarem cedo  
Da ideia de ter de estudar  
E de fazer os exames.

Mas cedo eles percebem que  
Há outras crianças como eles  
Que têm os mesmos interesses  
Passatempos, gostos e desgostos.

Logo eles começam a gostar de ir à escola  
Eles anseiam por ela  
E durante as férias  
Eles não pensam em mais nada, senão na  
escola.

Todos os dias aprendem a torná-la divertida  
Os amigos deles tornam-na divertida  
Porque não aprendem apenas  
Eles falam sobre a vida deles.

Pouco a pouco, esses amigos  
são considerados como família  
Eles chegam a casa e passam muito tempo  
com eles  
Eles tornam-se uma grande parte da vida  
deles.

Mas a escola não é apenas  
Sobre como fazer amigos  
É sobre como encontrar o equilíbrio certo  
Entre trabalho e descanso.

As crianças não se devem esquecer de  
Estudar regularmente em casa  
Eles devem sempre fazer os  
trabalhos de casa  
E de responder corretamente  
nos exames.

Quando isto é realizado, então  
A vida escolar é maravilhosa  
E então eles vão aprender a  
valorizar  
Os melhores anos da vida deles.



## Pássaro Engaiolado

Os voos das aves livres  
que correm atrás do vento  
que flutuam rio abaixo  
até aos lugares mais longínquos  
que mergulham as suas asas  
nos raios de sol laranja  
ousam reivindicar o céu.

Mas um pássaro que está  
preso na sua jaula estreita  
raramente pode ver através  
das suas barras de raiva  
as suas asas são cortadas e  
os seus pés são amarrados  
então ele usa a sua voz para cantar.

O pássaro engaiolado canta  
treinado com medo  
das coisas desconhecidas  
mas anseia por  
a sua música ser ouvida  
na colina distante,  
assim o pássaro engaiolado  
canta a liberdade.

O pássaro livre pensa em outra brisa  
e entre as árvores vai suspirando  
pelos vermes gordos que o esperaram  
na erva durante o amanhecer brilhante  
e ele torna o céu pertença sua.

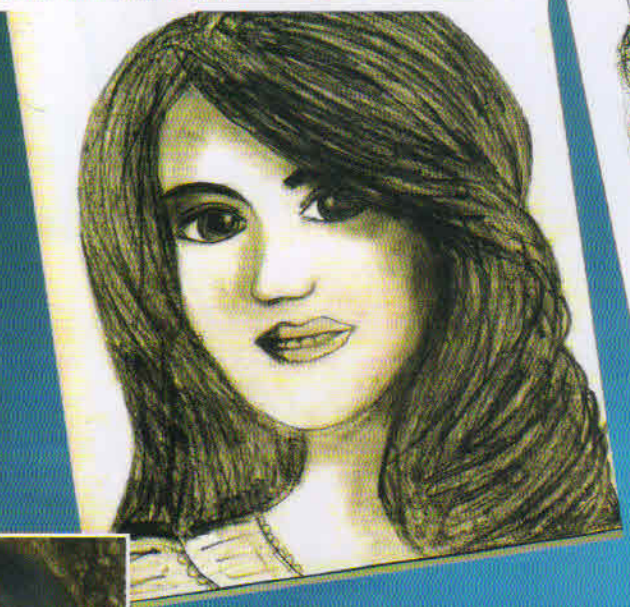
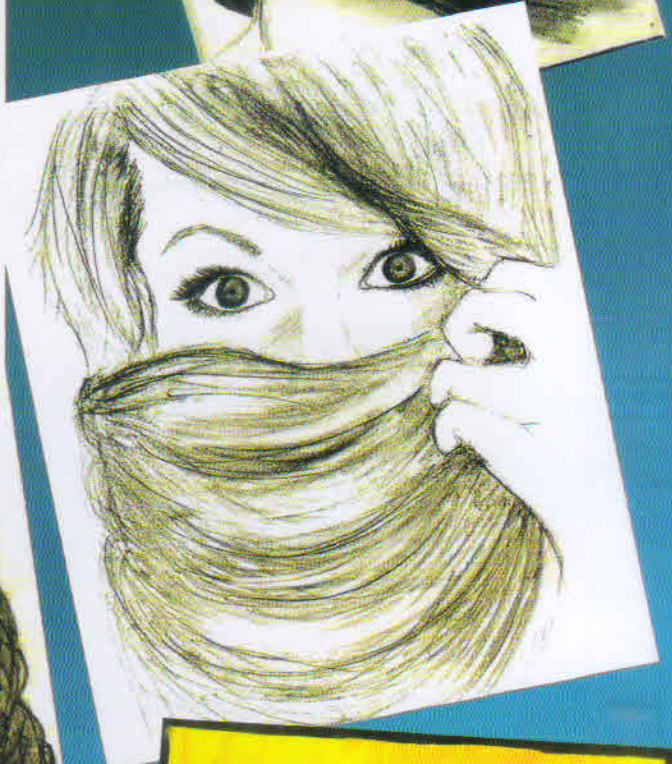
Mas um pássaro enjaulado fica no tórculo  
dos sonhos  
a sua sombra grita, que pesadelo  
as suas asas são cortadas e os pés são  
amarrados  
então ele usa a sua voz para cantar.

O pássaro engaiolado canta  
treinado com medo  
das coisas desconhecidas  
mas anseia por  
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na colina distante,  
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canta a liberdade.





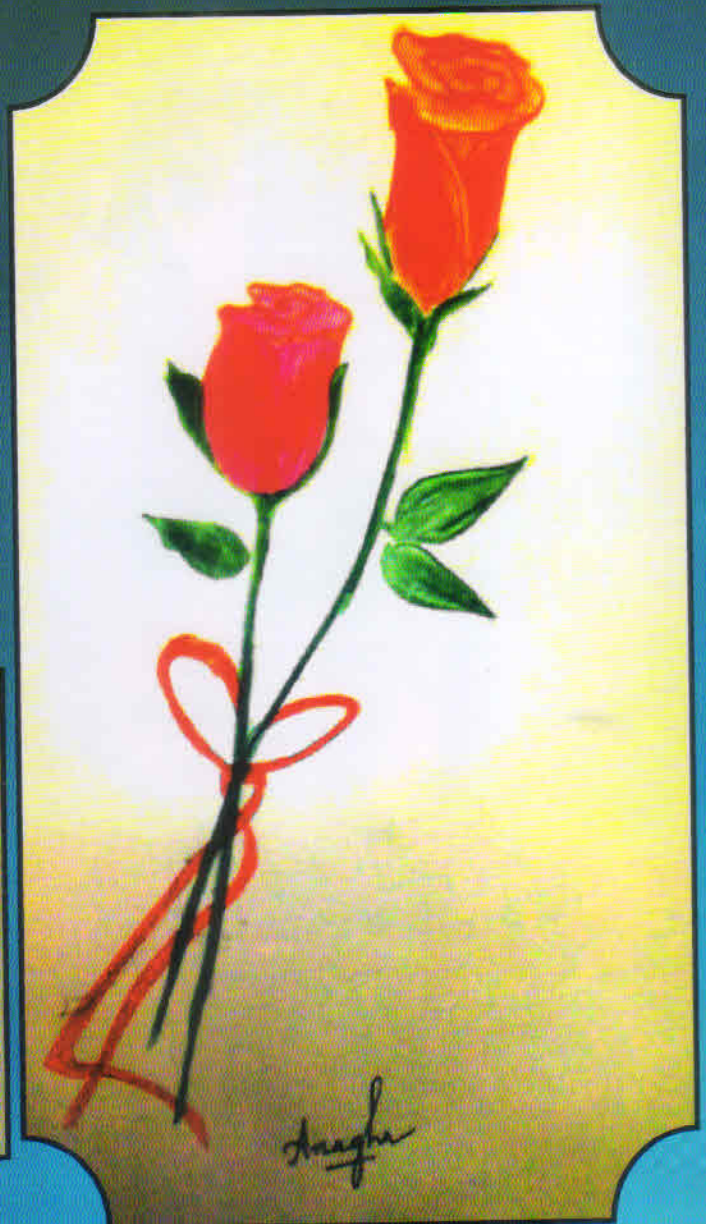
*Students' Art work, Photography, Digital Paintings, 3D Animations, etc.*



Sketches &  
Art Work by :  
Jyotsna Dessai



Sketch  
and Art Work  
by  
Ms. Anagha K. P.





# WINTER'S WAY

Collaboration

by:



CLOUD  
OF  
ARTS



Sadness melts off the frozen face...  
But the memories refrost it.  
The rain trickles down to the chest  
And crystallises around the heart.

What was once so warm...  
Has now succumbed to Winter's way.  
Oh, you cur-sed season!  
Why must you be so long and cold.  
Though the snow has settled,  
I continue to be in Your hold.

Unsung and alone,  
she traverses untraversed paths.  
Don the warm furs, oh brave one,  
And steer through the heaps of white.  
Do not perish, no; not until you reach the light.

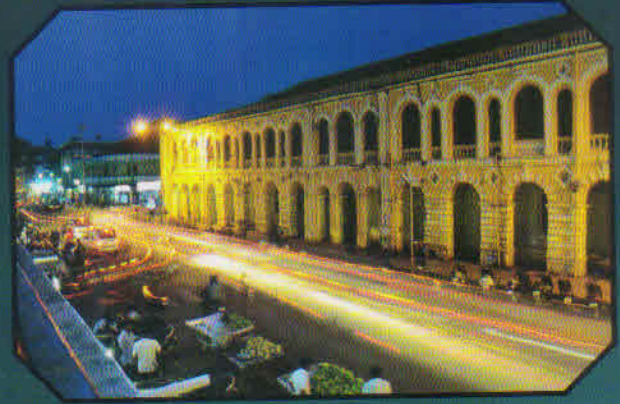
Illustration: Alkeza Anwar (FYBA)  
Poet: Teekina Catlin (TYBA)

*Alkeza Anwar*  
14/02/16





Lost in the Echo



Evening in Margao



Colours of Dreams



Enchantment



Bliss



Environmental Reclamation



Heer



Picture Perfect

Photography is therapy. Through this medium, I not only experience sheer joy but I also help others re-live memories that they will cherish forever. I have shot extensively for the college over the past two years while also pursuing professional ventures such as shooting editorials for newspapers and even taking on a full-blown wedding. Some people are adept at writing prose, some poetry. While I might not be one of them, I would like to think that sometimes my pictures speak of their own stories. Stories that hold different meanings for different people. And that is the universal beauty of photography that I take delight in and hopefully, so does my audience.

Mr. Shubhankar Shah



Vigil



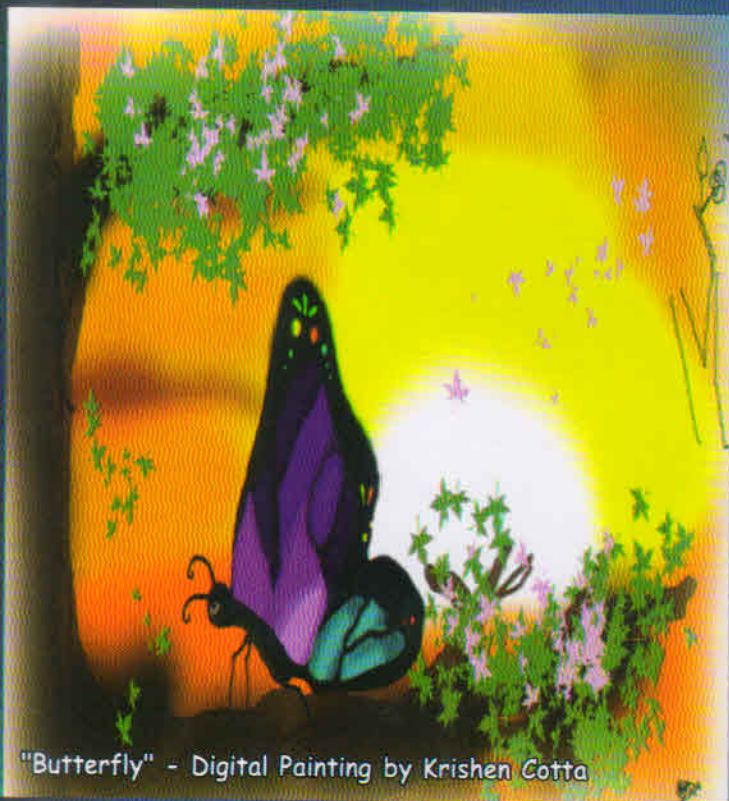




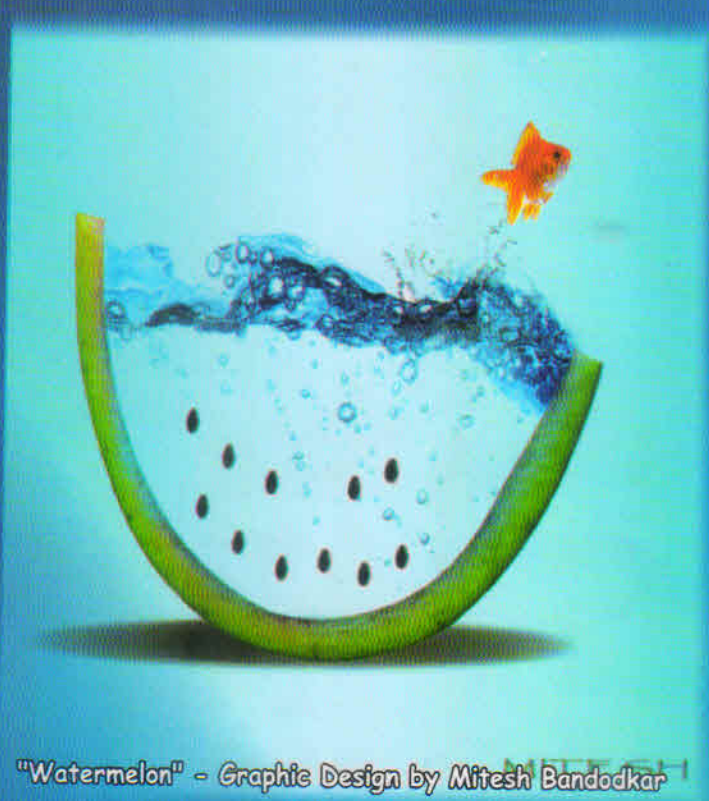
"A freedom" - Art Work by Sangrail Brito Carvalho



"Skull... Truth of Life" - Sketch by Mitesh Bandodkar



"Butterfly" - Digital Painting by Krishen Cotta



"Watermelon" - Graphic Design by Mitesh Bandodkar

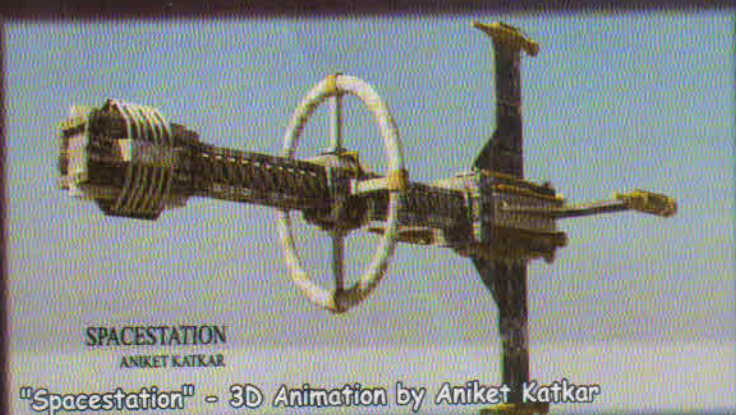




"Pillars of Success" - Photo by Sandeepa Barad



"A Lamp" - Digital Painting by Nehal Naik



SPACESTATION  
ANIKET KATKAR

"Spacestation" - 3D Animation by Aniket Katkar



"Joy of Life" - Digital Painting by Krishen Cotta

"Lonely Ship" - 3D Animation by Aniket Katkar



LONE SHIP  
Aniket Katkar

"Hotwheel" - 3D Animation by Janan Fernandes



HOT WHEELS  
Janan Fernandes



# REPORT SECTION

## DEPARTMENT OF BIOTECHNOLOGY



### FACULTY ACTIVITY:

#### Ms. Liesl De Silva

- Attended a National Seminar on "Recent Developments in Biotechnology" organized by Department of Biotechnology, St. Xavier's College of Arts, Science, Commerce, Mapusa-Goa on 9<sup>th</sup> and 10<sup>th</sup> March 2015.

#### Mrs. Madhavi M. Motankar

- Presented a poster on 'Pretreatment optimization of bioethanol production from *Eichhornia crassipes*' at the "2<sup>nd</sup> International Conference and Exhibition on Biotechnology" organized by Bright International Conferences & Events (BrightICE) on 3<sup>rd</sup> & 4<sup>th</sup> August 2015 at Leonia International Convention Centre, Hyderabad, India.

Participated in the One day Workshop cum training course on "Drug Discovery Technology - Uncovering the methods of structure based Drug Designing & Protein-Ligand interaction" organized by BrightICE & BioDiscovery Group Life Sciences at the above conference.

- Participated in the 6<sup>th</sup> International Conference on Stem Cells and Cancer (ICSCC-2015) Proliferation, Differentiation and Apoptosis held

between 2<sup>nd</sup> to 5<sup>th</sup> October 2015 at Yashada Auditorium, Pune India.

- Invited as the Guest speaker on 27th November 2015 in Vidya Vikas Academy, Comba Margao Goa to conduct a seminar on the topic 'Scope of Biotechnology' for Class XII students.
- Invited as resource person on 28th January 2016 for delivering lecture and practical session on 'Bioinformatics and its Role in Drug Discovery' for M.Sc. Pharmaceutical Chemistry Part-II students at Dnyanprassarak Mandal's College of Post Graduate Studies and Research Centre, Assagao Bardez - Goa.
- Presented a poster along with Mrs. Amisha Pednecar, Assistant Professor in Botany and Niddhi Tallur, TYBSc Botany student, on 'Cellulase activity, structure prediction & comparative analysis from various fungal isolates' at the 3rd International Conference on Biotechnology and Bioinformatics (ICBB-2016), organized by ICSCCB, 5-7 February 2016 at Pune, India.

#### Ms. Lee-Anne D'Costa

- Attended a National Seminar on "Recent Developments in Biotechnology" organized by Department of Biotechnology, St. Xavier's College of Arts, Science, Commerce, Mapusa-Goa on 9<sup>th</sup> and 10<sup>th</sup> March 2015.



## FACULTY ACHIEVEMENTS:

### Paper Publications:

- Liesl De Silva, Paloma Gomendes, Joella Coelho, Khusboo Khatun, Sona Kumar and Rosevina Noronha (2016) "Response of *Lavandula vera* to *in vitro* conditions", International Research Journal of Biological Sciences. Vol 5(2), 1-13, ISSN 2278-3202.
- Madhavi M. Motankar, Clafy Fernandes, Viena Rebello, Kajal Naik Gaonkar & Ayushi Amonker (2016), 'Biofuel production and Cellulase extraction from *Eichhornia crassipes*' in 'International Journal of Multidisciplinary Research Review (IJMDRR)', Peer reviewed and Referred journal, Volume-1, Issue-3, March-2016, Pp.194-197; ISSN-2395-1877; Impact Factor-2.262.
- D'Costa Lee-Anne, Usman Shameena, Yadav Sonam, Pai Purva, Parihar Nidhi, Gurav Nidhi, Bhat Manjiri (2016). International Research Journal of Biological Sciences. 5(4), 64-68, ISSN 2278-3202.
- Madhavi M. Motankar, Ankita Chattopadhyay, Chrisene Lucinda Oliveira, Denaisy Rumina Barretto, Joella Rosel Leitao, Laxmi Kumari Malla (2016), "Bioaccumulation of heavy metals using hydrophytes" Volume-III Issue-IV of International Journal of Advance Research in Engineering Technology & Sciences (IJARETS); ISSN: 2394-2819.

### STUDENT-FACULTY ACTIVITY:

- Ms. Lee-Anne D'Costa and Ms. Madhavi M.

Motankar, along with 17 students of T.Y.B.Sc Biotechnology, attended a one-day State Level Seminar sponsored by the Department of Science and Technology, Government of Goa on 'Archaea: Microbes of the Third Domain of Life' organized by the Department of Microbiology, P.E.S.'s R.S.N. College of Arts and Science, Farmagudi, Ponda on 28<sup>th</sup> September 2015.

- Ms. Liesl De Silva and Ms. Lee-Anne D'Costa along with 10 students of T.Y.B.Sc Biotechnology, participated in the National Wellness Entrepreneurship Workshop on "OKDAAM - Decoding Traditional and Modern Medicine" organized by Fr. Agnel College, Pilar Goa on 11th February 2016.

### STUDENT ACTIVITY:

- Four students of T.Y.B.Sc Biotechnology presented papers of their respective project work at the National Seminar on "Recent Developments in Biotechnology" organized by Department of Biotechnology, St. Xavier's College of Arts, Science, Commerce, Mapusa-Goa on 9<sup>th</sup> and 10<sup>th</sup> March 2015.

### FIELD TRIP VISITS BY T.Y.B.Sc STUDENTS:

- On 3rd March 2015, the students of T.Y.B.Sc Biotechnology, accompanied by two faculty, visited Biogas plant at Seraulim to understand the construct and working of a biogas plant.
- They also visited Cutbona fishing jetty on 3rd March 2015 to observe the different types of craft and equipment that are



involved in fishing.

- On 1st October 2015, the TYB.Sc. students visited John Distilleries, Cuncolim Industrial Estate, Goa in order to understand the processes that are employed in the production of wine.
- On 21st March 2016, the TYB.Sc. Biotechnology students visited the effluent treatment plant at Tonca, Panaji as part of their curriculum in order to familiarize themselves with the process of treatment of effluents.

#### **ACTIVITIES BY THE DEPARTMENT:**

- The Department of Biotechnology organised a Guest Lecture on 25th July 2015. The Speaker was Dr. Savita S. Kerker, Professor, Department of Biotechnology, Goa University and the topic of her lecture was "Innovations in Biotechnology".
- The 2<sup>nd</sup> Alumni Meet of Biotechnology students was organized by the Biochrome members on 5<sup>th</sup> September, 2015 between 2pm to 5pm. The alumni of batches 2011, 2014 and 2015 participated in the meet.
- On 13<sup>th</sup> September 2015, 35 students from First, Second and Third year Biotechnology and 2 faculty of the Department of Biotechnology along with a faculty member from the Department of Physics went for a trek to Netravalli waterfalls.
- Held its second Board of Studies meeting on 25<sup>th</sup> and 26<sup>th</sup> September 2015 to review the list of core and elective courses for undergraduate program in Biotechnology

and to approve the syllabi of Semester III and IV for the academic year 2016 2017.

- Organized an exhibition cum event, "SYNAPSE" on 14<sup>th</sup> and 15<sup>th</sup> December 2015. The exhibition on Day 1 included a total of 60 students from 4 Higher Secondary schools and Day 2 involved the participation of 57 undergraduate students of Life Sciences from 4 colleges.
- Organized a Two-Day National Level Workshop on Drug Discovery Technology on 15<sup>th</sup> and 16<sup>th</sup> January 2016 with a total of 79 delegates from within and outside Goa. Participants included students, research scholars, and faculty from various institutes as well as scientists and other corporate representatives.
- Organized a Guest Lecture on 3rd March 2016 which was delivered by Dr. Sheo Mohan Singh, Organizer & Director of ICSCCB, Pune. The topic of the lecture was "Role of Biotechnology in Stem Cell and Cancer Biology".

#### **Activities of Club "BIOCHROME":**

Biotechnology Club organized creative, skill based fun learning activities for the FY, SY & TY Biotechnology students. The total number of participating students in various Biochrome activities conducted over the academic year 2015-2016 was 133. The activities included the following: Laboratory Ethics Chart making competition, Poster making, Instrumentation (Principle & working), Alumni meet, Quiz in Biotechnology, Nature trail, Scrambled words, Working Model Making, Essay writing on the topic "Biotechnology is a Boon or Bane?" and Creative Eco-Bag making Competition.



## EXTENSION ACTIVITY:

On 23rd January 2015 and 21st August 2015, students and faculties from PVS Sarojini Madhusudan Kushe Higher Secondary School, Mapusa, visited the Department of Biotechnology along with the Genetic Research Lab. The students were keen to understand the principle and working of Agarose Gel Electrophoresis and they were given a brief presentation followed by a practical demonstration of the experiment by Ms. Liesl De Silva.

The Department was visited by 37 students and 2 faculty members from Department of Zoology, Lady Doak College, Madurai, Tamil Nadu on 12th September 2015 for the purpose of observing the set-up of a Biotechnology laboratory and the instruments used in experiments.

Lastly, on 1st October, 5 students of T.Y.B.Sc Botany, accompanied by 2 faculty members from Government College of Arts, Science and Commerce, Quepem, visited the Biotechnology laboratory for the purpose of acquainting the students with tissue culture laboratory organization, culture room and callus formation.

## T.Y.B.Sc PROJECTS:

This academic year, the Department of Biotechnology successfully completed 4 T.Y.B.Sc student projects. The details are as follows:

1) "An Investigation into the Biogenic Synthesis of Nanoparticles" - Rhea Patel, Stacy Coutinho, Ashwin Rajkumar and Mokshad Terdal under the guidance of Ms. Lee-Anne D'Costa.

2) "Investigation into Hardening of Plants using *in vitro* Techniques" - Shrunkhi Virdikar, Mahira Shaikh, Nishat Sadekar, Chaithra Shetty and Sunidhi Dhamasker under the guidance of Ms. Madhavi M. Motankar

3) "A Comparative Study on the Antibacterial Efficacy of Natural Extracts and Commercial Antibiotics" - Deepa Nayak, Magaly Gracias, Rhea Fernandes, Dashmi Prabhugaunkar and Vileea Rodrigues under the guidance of Ms. Lee-Anne D'Costa.

4) "Callus Production and Screening for Secondary Metabolites from Medicinal Plants." - Wewerly Fernandes, Ramaben Navelker, Marushka Viegas and Snehalata Devkar under the guidance of Ms. Liesl De Silva.

## INTERNSHIPS:

A total of 8 T.Y.B.Sc. students and 5 S.Y.B.Sc. students pursued internships during this academic year. 5 T.Y.B.Sc students did a three week summer internship while 5 students of S.Y.B.Sc did a three week winter internship at Mabpharma Pvt Ltd, Goa. 2 T.Y.B.Sc. students did a month's summer internship with the NGO 'Bookworm' and 1 T.Y.B.Sc. student successfully completed the MILE (Management Institute for Leadership and Excellence) internship in Pune during the month of December 2015.

**Ms. Liesl De Silva**

H.O.D., Biotechnology



# DEPARTMENT OF BOTANY

## DEPARTMENT ACTIVITIES

1. An induction program was conducted for the first year B.Sc botany (Autonomous) students on 20th of June, 2015 by the Botany department. Ms. Amisha Shirodker welcomed the students with brief introduction followed by Dr. Uma Masur who spoke about the scope and jobs in the field of Botany. Finally, Dr. Sangeeta G Sankhalkar (Head of the Department) addressed the students by introducing herself and also spoke about the events that take place in the Botany Department. Later, the Third Year B.Sc students (Deepika Shet Verenkar, Akshata Kudchukar, Rutuja Lotliker and Nidhi .R. Tallur) introduced themselves and spoke about why they opted for Botany. Finally the programme ended by T.Y.Bsc students showing the first year and third year labs, plant physiology research laboratory and also introducing them to the other non-teaching staff members of the Department.

2. **Department of Botany organized one day intercollegiate event PLANTICA on 12<sup>th</sup> September, 2015.** Including the host college 4 colleges participated in this event. St. Xavier's College, Mapusa, Govt. College Quepem and Ganpat Parsekar College Harmal were amongst the external Colleges. The objective behind activity was to provide Botany students with a platform to deliver their Botanical skills, share knowledge about plant resources, and their uses thereby highlighting importance and create awareness

for conservation of plants. Various competitions like Landscape Garden model making, display of creative use of plant resources; and extempore skit play (nature/plant conservation based themes) were organized through out the day. Prize winners were as follows.

### Events

Landscape Garden Model Making

1st Place: Govt. College Quepem

2nd Place : Parvatibai Chowgule College Margao

Creative Use of Plant Resources

1st Place: Ganpat Parsekar College Harmal

2nd Place: Govt. College Quepem

On Spot Skit

1st Place: St. Xaviers College Mapusa

2nd Place: Govt. College Quepem

3. Green house unit of Botany Department has started with providing hands on experience to interested students on growing vegetables. About 52 students have taken part in this activity and are growing plants like chillies, spinach, tomato, radish etc. under the guidance of Dr. Uma Masur.

4. **Board of studies (BOS):** The third BOS meeting in Botany was held on Saturday, 3<sup>rd</sup> October 2015 to approve syllabus of Sem III core & elective papers.

5. **Department of Botany** has published 4 issues of the News Letter in the name of "GREEN PAWS" for the academic year 2015-16.



## FACULTY ACTIVITIES & ACADEMIC ACHIEVEMENT

### Conference/workshop Attended

1. **Dr. Sangeeta G. Sankhalkar**, Associate Professor & Head of Botany Department attended 103<sup>rd</sup> Indian Science Congress at Mysuru University from Jan 3-7<sup>th</sup>, 2016. She along with few Second and Third Year students attended one day seminar on 27<sup>th</sup> November 2015 on "Plant to preserve Life and Man to preserve Plant" at Home Science College, Miramar-Goa.

2. **Ms. Amisha Pednekar Shirodker** participated in a Two Day Workshop on Drug Discovery Technology jointly organized by Bio Discovery Group India and Department of Biotechnology, of Parvatibai Chowgule College on January 15<sup>th</sup> - 16<sup>th</sup>, 2016.

### Research Paper publications:

#### Dr. Uma Masur:

1. **Masur U., Ferrao D., Naik DD., Rodrigues MJ., Rodrigues VS .** (2016): **Microproagation of *Tylophora indica* sps.** Proceedings of National Seminar on "Advances in Life Sciences" St. Xavier's College of Arts, Science and Commerce, Mapusa Goa. (Accepted for publication in Proceedings)

2. Uma Masur, P. Hima Kumari, Kailas Gokhale and U.M.X. Sangodkar (2016). **Genetic Polymorphism of *Tylophora* Species of Goa as Revealed by RAPD.** Current trends in Biotechnology and Pharmacy. Vol 10, Issue 1, ISSN0973-8916 (Print), 2230-7303 (Online).

3. Masur U., Kumar H., Kumar A. (2015). **Larvicidal effect of *Dysoxylumbinectariferum* Hook against *Anopheles stephensi* Liston,**

***Culex quinquefasciatus* Say and *Aedes aegypti* L.** International Journal of Bioassays 4.12: 4685-4688. <http://www.ijbio.com/index.php/ijb/article/view/861/pdf>

4. **Masur U., Ferrao D., Naik DD., Rodrigues MJ., Rodrigues VS .** (2015): **Phytochemical studies of *Tylophora* species of Goa.** Journal of Natural Products Volume 8:100-105.

<http://www.journalofnaturalproducts.com/Volume8.html>.

5. Uma Masur (2015). **Antiasthmatic Medicinal Plant: *Tylophora indica* (Burm.F.) Merr.** Vision Interdisciplinary Research Journal Vol-VII-[1]- Parvatibai Chowgule College Margao-Goa.

#### Ms. Amisha Pednekar Shirodker

1. Amisha Shirodker Pednekar, Akshata Kudcherkar, Deepika Shet Verenkar, Nidhi Tallur and Rutuja Lotliker (2016). **Isolation, Identification and Ecological significance of Litter Fungi**". Proceedings of the National seminar on "Advances in Life sciences" St. Xavier's College of Arts, Science and Commerce, Mapusa Goa. (Accepted for publication in Proceedings)

### Research Poster Presentations:

#### Dr. Uma Masur

1. **Masur U., Ferrao D., Naik DD., Rodrigues MJ., Rodrigues VS .** (2016): Microproagation of *Tylophora indica* sps. and won **second place** at National Seminar on "Advances in Life Sciences" St. Xaviers College of Arts, Science and Commerce, Mapusa Goa of held from 7<sup>th</sup> -8<sup>th</sup> Dec. 2015.

2. **Masur U., Ferrao D., Naik DD., Rodrigues MJ., Rodrigues VS .** (2015): **Phytochemical studies of *Tylophora* species of Goa at National Seminar on "Advances in Life Sciences"**



St. Xaviers College of Arts , Science and Commerce , Mapusa Goa held from 7<sup>th</sup> -8<sup>th</sup> Dec. 2015.

### **Mrs. Amisha Shirodker**

1. Amisha Shirodker Pednekar, Akshata Kudcherkar, Deepika Shet Verenkar, Nidhi Tallur and Rutuja Lotliker **"Isolation, Identification and Ecological significance of Litter Fungi"** at the National seminar on "Advances in Life sciences" at St. Xaviers College of Arts, Science and Commerce ,Mapusa-Goa on 7th and 8th December 2015.

2. Madhavi Motankar, **Amisha Shirodker Pednekar** and Nidhi Tallur. **Cellulase activity, structure prediction & comparative analysis from various fungal isolates.** International Conference on Biotechnology and Bioinformatics (ICBB 2016), Pune, Maharashtra.5th - 7th February 2016

### **Ms. Prabha Tiwari**

**Ms Prabha Tiwari** cleared Ph.D entrance test conducted by Goa University on 13<sup>th</sup> and 14<sup>th</sup> August 2015 and has **registered for PhD programme in Botany at Goa University.**

### **STUDENT ACHIEVEMENTS ACTIVITIES:**

[1] Our TYBSc student published paper along with their project guide Ms. Amisha Shirodker Pednekar.

1. **Amisha Shirodker Pednekar, Akshata Kudcherkar, Deepika Shet Verenkar, Nidhi Tallur and Rutuja Lotliker (2016).**

**"Isolation, Identification and Ecological significance of Litter Fungi".** Proceedings of the National seminar on "Advances in Life sciences" St. Xavier's College of Arts, Science and Commerce, Mapusa Goa. (Accepted for publication in Proceedings)

[2] Our TYBSc students attended and presented poster along with their project guide Ms. Amisha Shirodker Pednekar.

2. Madhavi Motankar, Amisha Shirodker Pednekar and **Nidhi Tallur (2016).** **Cellulase activity, structure prediction & comparative analysis from various fungal isolates.** International Conference on Biotechnology and Bioinformatics (ICBB 2016), Pune, Maharashtra. 5th - 7th February 2016.

[3] Our T.Y.B.Sc. Botany students have excelled in examinations held in the month of October with three distinctions and one first class. Rutuja R. Lotliker scored highest percentage (81.8%).

[4] **Ms. Nidhi Tallur** participated in a Two Day Workshop on Drug Discovery Technology **jointly organized by Bio Discovery Group India and Department of Biotechnology, of Parvatibai Chowgule College on January 15<sup>th</sup> - 16<sup>th</sup>, 2016.**

[5] Our T.Y.B.Sc. Botany students made a presentation based on their project work on Tuesday, 15th March 2016, at 2:00 pm in the Botany Department. The project presentation entitled "Isolation and Identification of soil and litter fungi; and study of cellulase activity using the isolates" was attended by F.Y.B.Sc., S.Y.B.Sc. botany students and teachers.

### **Dr. Sangeeta Sankhalkar**

H.O.D., Botany



# DEPARTMENT OF CHEMISTRY



## DEPARTMENT ACTIVITIES: UG

1. Conducted the **Concept Test in Chemistry-2015** to assess the conceptual understanding of Chemistry, in association with Association of Chemistry Teachers (ACT) India, on Monday, August 31<sup>st</sup>, 2015. Overall sixty three undergraduate students from Department of Chemistry participated in the ACT-Concept Test in Chemistry (CONTECH-15).
2. One Day Intercollegiate Chemistry Event "**Kynesis**" on Saturday, February 20<sup>th</sup>, 2016. Total Seven Colleges participated in the Event, affiliated to Goa University.
3. **One Day Workshop on "Micro scale Techniques in Chemistry"** in association with Department of Chemistry, Gogate Jogalekar College, Ratnagiri- Maharashtra on 5<sup>th</sup> March 2016. The Faculties Dr. M. G. Gore; Dr. P. P. Kulkarni; Dr. S. L. Bhattar; Mr. V. L. Gurav; Miss Meghana Mhadye and Miss Reshma Revankar from Department of Chemistry, Gogate Jogalekar College, were the Resource Persons for the workshop. Twenty two students from T. Y. B. Sc. participated in the workshop.

## STUDENTS ACHIEVEMENTS:

1. Eight students participated in a Two Day Workshop on Drug Discovery Technology jointly organized by Bio Discovery Group India and Department of Biotechnology, Parvatibai Chowgule College on January 15<sup>th</sup> - 16<sup>th</sup>, 2016.
2. Master Naguesh Parodkar and Miss Shefali Ainkar participated in a State Level

Inter-Collegiate Chemistry Quiz organized by the Association of Chemistry Teachers (ACT) at Carmel College of Arts and Science for Women, Nuvem on January 27<sup>th</sup>, 2016.

3. Miss Priyanka Fernandes and Master Naguesh Parodkar participated in the Interdisciplinary Conference on "Science, Society and Ethics" organized by the Department of Sociology in collaboration with Indian Institute of Science and Religion (IISR), Delhi and Science and Religion Sangam (SRS), Goa on March 9<sup>th</sup>, 2016.

## FACULTY ACHIEVEMENTS:

### 1) Dr. G. K. Naik:

- Presented a Research Paper entitled "Synthesis and catalytic applications of nano Chromite spinels" at the 2<sup>nd</sup> National Conference on Emerging Trends in Chemistry and Materials Science-2016, organized by Department of Chemistry, Gogte Institute of Technology, Belgavi held at Belgavi on January 23<sup>rd</sup>, 2016.

### 2) Dr. Sachin B. Kakodkar

- Published a Research Paper entitled "Synthesis, Characterisation and Photocatalytic Activity of Cadmium Sulphide Nanoparticles" Chemical Science Transactions, Volume 5, Number (1), (2016).
- Presented the Research Paper entitled "Synthesis, Characterization and Catalytic Activity of MCM-41 catalyst for Knoevenagel condensation reaction of benzaldehyde and ethyl cyanoacetate" at the 2<sup>nd</sup> National Conference on Emerging Trends in Chemistry and Materials Science-2016, organized by Department of Chemistry, Gogte Institute of



Technology, Belgavi held at Belgavi on January 23<sup>rd</sup>, 2016.

### 3) Dr. Lactina Gonsalves:

- Presented the Research Paper entitled "Effect of Particle size on the Electric and Magnetic properties of Zinc doped Cobalt Ferrite" at the 2<sup>nd</sup> National Conference on Emerging Trends in Chemistry and Materials Science-2016, organized by Department of Chemistry, Gogte Institute of Technology, Belgavi held at Belgavi on January 23<sup>rd</sup>, 2016

### 4) Dr. Rohan K. Kunkalekar

- Presented the Research Paper entitled "Preparation, characterization and application of doped zinc oxide nanomaterials" at the 2<sup>nd</sup> National Conference on Emerging Trends in Chemistry and Materials Science-2016, organized by Department of Chemistry, Gogte Institute of Technology, Belgavi held at Belgavi on January 23<sup>rd</sup>, 2016.
- Attended the UGC Scheme Refresher Course in Chemistry, conducted by Department of Chemistry, Shivaji University, Kolhapur 416004, from 16/11/2015 to 06/12/2015 securing A grade.

### 5) Dr. Sandesh T. Bugde:

- Shri. Sandesh T. Bugde was awarded Ph. D. in Chemistry by Goa University for his Thesis entitled "Asymmetric Organocatalysis and Synthesis of Natural Products" at the 28<sup>th</sup> convocation, at the hands of Smt. Mridula Sinha, the Chancellor of Goa University, held on 5<sup>th</sup> February 2016.
- Delivered Invited Lecture on the topic "ICT Based Learning: Tools to Chemical Drawings" WORKSHOP ON ICT BASED TEACHING-LEARNING for Higher Secondary

Science Teachers, organized by Parvatibai Chowgule College, in association with Vidnyan Parishad, Goa and SCERT, Directorate of Education, Government of Goa on December 5<sup>th</sup>, 2015 at Chowgule College.

### THE NATIONAL CONFERENCE / WORKSHOP / SYMPOSIUM / STATE SEMINAR ATTENDED BY FACULTY:

**Dr. G. K. Naik, Dr. Sachin B. Kakodkar, Dr. Rohan K. Kunkalekar, Dr. Sandesh T. Bugde**

1. **Dr. G. K. Naik, Dr. Sachin B. Kakodkar and Dr. Sandesh T. Bugde** attended One Day Symposium on "Trends in Natural Product Chemistry" Organised by "VerGo continuing Education Foundation" at Vergo Pharma Research Laboratories Pvt Ltd. Verna, on 26<sup>th</sup> June, 2015.

2. **Dr. G. K. Naik, Dr. Lactina Gonsalves, Dr. Rohan K. Kunkalekar and Dr. Sandesh T. Bugde** attended Two Day Workshop on "Applications on X-Rays and Neutrons in the Study of Condensed Matter" organised by Indian Association of Physics Teachers Goa Regional Council and Parvatibai Chowgule College during September 3<sup>rd</sup> - 4<sup>th</sup>, 2015.

3. **Dr. G. K. Naik** attended Workshop on "Heal-thy Conflicts" on Leadership Quality by Mr. Pravin Sabnis, organised by Parvatibai Chowgule College on 29<sup>th</sup> October 2015.

4. **Dr. G. K. Naik**, attended Workshop on Digital Marketing organised by Parvatibai Chowgule College on 28<sup>th</sup> November, 2015

5. **Dr. G. K. Naik, Dr. Sachin B. Kakodkar** attended Two-Day National Level Workshop on Drug Discovery Technology on 15<sup>th</sup> and 16<sup>th</sup> January 2016.



6. **Dr. G. K. Naik, Dr. Sachin B. Kakodkar, Dr. Lactina Gonsalves and Dr. Rohan K. Kunkalekar** attended 2<sup>nd</sup> National Conference on Emerging Trends in Chemistry and Materials Science- 2016, organized by Department of Chemistry, Gogte Institute of Technology, Belgavi held at Belgavi on January 23<sup>rd</sup>, 2016

7. **Dr. G. K. Naik, Dr. Sachin B. Kakodkar, Dr. Lactina Gonsalves, Dr. Rohan K. Kunkalekar and Dr. Sandesh T. Bugde** attended **One Day Workshop on "Micro scale Techniques in Chemistry"** organized by the Department of Chemistry, Parvatibai Chowgule College in association with Department of Chemistry, Gogate Jogalekar College, Ratnagiri-Maharashtra on March 5<sup>th</sup>, 2016.

7. **Dr. Sachin B. Kakodkar**, attended Interdisciplinary Conference on "Science, Society and Ethics" organized by the Department of Sociology, Parvatibai Chowgule College of Arts and Science (Autonomous), Margao-Goa in collaboration with Indian Institute of Science and Religion (IISR) Delhi and Science and Religion Sangam (SRS) Goa held on March 9<sup>th</sup>, 2016.

## POST GRADUATE DEPARTMENT OF CHEMISTRY

### POST GRADUATE DEPARTMENT OF CHEMISTRY ORGANIZED THE FOLLOWING:

A Talk by **Dr. Amit Vernekar**, Research Associate at Department of Inorganic and Physical Chemistry, Indian Institute of Science, Bangalore, INDIA on the topic entitled, **Nano-Catalysis: Engineered Materials for**

**sustainability and Biomimetics**, on Wednesday, July 08<sup>th</sup>, 2015.

The talk was attended by the Post Graduate, Undergraduate students, Faculty from Department of Physics and Department of Chemistry (PG and UG).

### POST GRADUATE STUDENTS PARTICIPATION

Miss Snehal Sail of M. Sc. Part II Analytical Chemistry and Miss. Adlia Travasos of M. Sc. Part I Analytical Chemistry, won the Second and Third Prize respectively in **All Goa Post Graduate Chemistry Quiz Competition** organized by **Association of Chemistry Teachers -Goa**, held on January 28<sup>th</sup>, 2016 at PES College of Arts and Science, Farmagudi Ponda Goa.

### PARTICIPATED IN THE NATIONAL WORKSHOP:

**Shri Royale Fernandes And Shri Kashinath L. Dhumaskar**

Two Day National Workshop on **DRUG DISCOVERY TECHNOLOGY: INSIGHTS OF PROTEIN-LIGAND INTERACTIONS** jointly organized by Bio Discovery Group India and Department of Biotechnology, Parvatibai Chowgule College of Arts and Science (Autonomous), Margao-Goa held during January 15<sup>th</sup> - 16<sup>th</sup>, 2016 held at Chowgule College Margao-Goa.

**Dr. G. K. Naik**  
HOD, Chemistry





## DEPARTMENT OF COMPUTER SCIENCE



### ACADEMIC ACHIEVEMENT:

#### MSc (Information Technology):

First Place: Ms. Aminbee Baby Rajesab Avti

Second Place: Mr. Pradip Shenolkar

#### PGDCA:

First Place: Mr. Costa Addison

Second Place: Ms. Fernandes Naomi Venacia

#### BSc (Computer Science):

First Place: Mr. Aditya Rane

Second Place: Mr. Castor Godhino

### Internship(2015-2016):

#### B.Sc(2015-2016)

TYBSc Computer Science students have undergone the Internship Program organized by the college during the months of November '15 & December '15. Following are the students who went for the Internship program in the companies given below:

1. Eka Consultants, Mumbai - Swapnil Chikodikar & Kimberley Antao - 16<sup>th</sup> November 2015 to 15<sup>th</sup> December 2015.
2. Sweets Inbox, Pune - Neha Patil - 16<sup>th</sup> November 2015 to 15<sup>th</sup> December 2015.
3. Eclerx, Pune - Charmaine Rodrigues - 18<sup>th</sup> November 2015 to 17<sup>th</sup> December 2015.

### M.Sc[IT](2015-16):

Mr. Mahesh Matha & Mr. Vasant Hede placed all M.Sc[IT] - Part II students as interns in the following companies

- 1) 6 students from M.Sc (IT) Part II were selected as interns by Vibrant Skill Sets Solutions which is a Verna based start-up company. The written test and interview was conducted on 11<sup>th</sup> December 2015 in the Dept. of Computer Science.
- 2) 2 students from M.Sc (IT) Part II were selected as interns by DCCPER, a Panaji-based company on 17-12-2015.
- 3) 2 students from M.Sc (IT) Part II were selected as interns by PresentSoft Technologies, a Mapusa-based company on 22-12-2015.
- 4) 2 students from M.Sc (IT) Part II were selected as interns by Goa Phonebook.
- 5) 2 students from M.Sc(IT) Part II were selected as interns by Imagine works
- 6) 2 students from M.Sc(IT) Part II were selected as interns by Hectranet.
- 7) 3 students from M.Sc(IT) Part II were selected as interns by OIT, Paravtibai Chowgule College.

Mr. Castor C Godinho, Mr. Wendhem Grey, Mr. Tushar Vaskar & Mr. Swapnil Dicholkar of M.Sc[I.T.] - Part I are selected for five weeks Technical Internship starting from May 2<sup>nd</sup> week at Aximsoft, Coimbatore .

### STUDENT ACHIEVEMENTS:

1. Mr. Aditya Rane was the top scorer in T.Y.B.Sc Examinations conducted by Goa



University.

2. Mr. Aditya Rane, a student of B.Sc - Computer Science(2012-2015), topped Manipal MCA Entrance Exam.

3. TYBSc Computer Science Students of 2014-2015 Castor Godhino, Akshay Murali and Wendham Gray did an oral presentation on a paper titled "Software modules for the techno Bot" for the 9th Annual Symposium on VLSI and Embedded System held at Carmel College on 11th April 2015. 25 papers were selected to give an oral presentation and 30 papers were selected for poster presentation. The 5 min presentation gave brief details about the different modules developed for the TechnoIDE like the Bluetooth module, update module, error detection module, GIT module. The paper was published on the annual VLSI magazine of 2015.

4. Rushikesh Naik of PGDCA, represented Tiger Judo Club at the Goa University Inter collegiate Judo competition on 4<sup>th</sup> August 2015 and won a Silver Medal in below 56 kg weight category. To reach to the finals he defeated three competitors from various colleges. This is his best performance in the intercollegiate Judo tournament.

5. Chowgule FOSS Club took its first step towards spreading awareness of Free And Open Source Software by conducting a demo on LibreOffice Suit to the Chowgule College administrative staff on 12<sup>th</sup> September 2015. A short presentation followed by a live demo was given by the co-founders of the club, Mr Castor Godhino and Mr Wendham Gray. All the various details on how to use and install/obtain the softwares were covered during this live session. The speakers showed how this software will increase their productivity and improve workflow and also talked about the

software ethics of open source code.

6. Tushar Vasker, Designer at Chowgule FOSS Club conducted a workshop on "multimedia tools" on 28<sup>th</sup> November, 2015. The workshop was attended by all students of post graduate diploma in computer applications. A photo edition software was demonstrated and the students had a hands on session with the software. The workshop started with a small intro to all the tools of the software. They started with the basic functionality like cropping a photo, resizing, adding effects etc. After the students got to understand the basics, they moved to some advance functionality like adding layers and working around layers. Mr. Tushar explained how and why it is beneficial to work on layers while doing a design. A demo was given on how layers are created and how to do more efficient edition using the layering technique. The students were given a chance to try out all the functionalities demonstrated.

7. Parvatibai Chowgule College of Arts and Science along with SCERT, directorate of Education, Government of Goa and Vidnyan Parishad-Goa conducted a workshop on ICT based learning for higher secondary science teachers on 4<sup>th</sup> and 5<sup>th</sup> December 2015. The workshop was well attended by teachers from various fields of science. On the first day of the workshop the co-founder of Chowgule FOSS Club, Mr. Wendham Gray gave a session on inkscape. The session started with the introduction of Chowgule FOSS club. He explained the motivation behind starting the first open source club and the various activities conducted by the club. The session continued with the introduction to inkscape and how it can help the teachers to prepare better e-resources. He finally demonstrated how to construct a question paper in just a few minutes. Mr. Castor Godhino, co-founder of



Chowgule FOSS club took a session on "Geogebra" on the second day of the workshop. The session started with a small discussion on why FOSS softwares should be used, why they are so safe and how other closed source software can be harmful. The session continued with the introduction of geogebra software to the teachers. Geogebra is a tool used to design all kinds of graphs. A demo was given on the basic functionality of the software. Some basic graphs with line segments, circles, parabolas, perpendiculars were drawn and demonstrated. Teachers got a hands on session with the software. Finally the session was concluded by giving the teachers instructions on how to download and install the softwares.

8. A video "Manovikas since 1969" was prepared by M.Sc[IT] Part - I student, Mr.Tushar Vasker, member of Chowgule FOSS Club. The video was prepared for Manovikas School for their cultural programme which was held on 17<sup>th</sup> & 18<sup>th</sup> December 2015.

9. Rosary College Of Arts and Commerce organized a National Level IT Fest NOESIS 2015 in the month of December. It was a three day national fest, from the 12<sup>th</sup> of December to 14<sup>th</sup> of December. Our team secured the first place in the following events:

- a) Sketch it - Saran Pillai
- b) 3DX - Amey Gaonkar & Maissie Coutinho
- c) Boot it - Akshay Bandodkar
- d) Jigsaw - Akshay Bandodkar & Pemson Pereira
- e) Memefied - Amey Gaonkar & Ujwal sheth
- f) Beat Harmonies - Ujwal Sheth
- g) Remix - Ujwal sheth
- h) Creativity - Amey Gaonkar
- i) Mouse Killer - Amey Gaonkar

- j) Crack it - Ankur Kankonakar & Pemson Pereira

10. Damodar College of Arts and Commerce organized a National Level IT Fest SPECTRA 2016 in the month of January. It was a two day national fest, from the 8<sup>th</sup> of January to 9<sup>th</sup> of January. Our team secured the first place in the following events:

- a) Shabd-Samar(Debate) - Swapnil Chikodikar & Kimberley Antao
- b) Slow Shutter - Swapnil Chikodikar  
Our team secured the second place in the following events:
- a) Blog Me - Rebecca Correa & Charmaine Rodrigues
- b) Dbug - Akshay Bandodkar & Swapnil Chikodikar
- c) IT Quest Spectrum - Ujwal Sheth & Asim Shaikh
- d) Dgittoon - Saran Pillai & Asim Shaikh
- e) DB Inspector - Kimberley Antao & Saran Pillai

11. Following students were felicitated on Science Day organised by Dean of Science, Dr.Ananya Das on 12/03/16.

- Student of the Dept. in T.Y : Antao Kimberley Flora
- Student of the Dept. in S.Y : Kankonkar Ankur Shahu
- Student of the Dept. in F.Y : Pednekar Shubam Jayram
- Subject Prize in T.Y. : Antao Kimberley Flora

12. Mr. Shaikh Asim Assif & Mr.Pillai Saran, students of TYBSc (Computer Science) participated in S-capade 4.0 - State Level



Software Exhibition at Rosary College on 29<sup>th</sup> April 2016 and secured 3<sup>rd</sup> Place for the software package "2D Platformer Game" developed by them. There were altogether 10 software packages exhibited by Students of various colleges from Goa.

### **FACULTY ACHIEVEMENTS:**

1. Ms. Shaila Ghanti's research paper titled "**Design of System on Chip for Generating SYN Flood Attack to Test the Performance of the Security System**" is accepted for publication in International Journal of Computer Applications (IJCA) July 2015 Edition, Impact factor is 0.715

2. Mrs. Neeta Dhopoeshwarker, from Department of Computer Science successfully completed two years Post Graduate course **M.S. (Counseling and Psychotherapy)** with First Class, from Institute of Behavioral Management Sciences affiliated to The Open International University & Medicina Alternativa, Sri Lanka.

3. Dr. Sameena Falleiro was the Resource Person for All Goa Science Teachers workshop on "ICT based Teaching-Learning" on July 30<sup>th</sup> and July 31<sup>st</sup>, 2015 jointly organised by Homi Bhabha Centre for Science Education, TIFR, Mumbai and SCERT, Directorate of Education, Government of Goa for College and Higher Secondary Teachers conducted at Dhempe College of Arts and Science, Miramar and DMC College, Khorlim, Mapusa respectively.

4. Mr. Ian Barreto is appointed as Deputy Controller of Examination.

5. In the general body meeting of UCTAG (University College Teachers Association, Goa) Parvatibai Chowgule college unit held on 30/04/2015, Mr. D. Prabakaran is elected as

chairman of UCTAG and Ms. Judith Barreto is elected as secretary of UCTAG

6. Ms. Suchitra Bhat and Ms. Sameena Falleiro are members of Academic Audit Committee for BCA.

7. Dr. Sameena Falleiro from Department of Comp. Sci., presented a paper at the six days National Conference cum Workshop on "Enhancing Information Technology Education (EITE)" held at National Institute of Technology, Goa from 4<sup>th</sup> to 9<sup>th</sup> January, 2016. She was also awarded the second place as Best Paper at this conference.

8. Dr. Sameena Falleiro from Department of Computer Science, participated and presented a paper titled "Exploring Learning In New Learning Environments of the 21st Century" at the International Conference on Mathematics, Physics and Allied Sciences-2016 at Carmel College, Nuvem, Goa, from 3<sup>rd</sup> to 5<sup>th</sup> March, 2016. The abstract was published in the Proceedings.

9. Dr. (Ms). Sameena Falleiro has published a paper titled "Remapping for Revitalization of Higher Educational System In India using ICT" in the peer-reviewed PARIPEX-Indian Journal of Research; ISSN: 2250-1991; April 2016, Volume V, Issue 4, PgNos 128-130. Impact Factor IF: 5.215 ICValue: 77.65

### **SEMINARS, WORKSHOPS & ACTIVITIES ORGANIZED:**

#### **1. Fresher's Day Celebrations:**

Department of Computer Science organized a welcome function for F.Y.B.Sc students on 19<sup>th</sup> June 2015 and M.Sc – Part I students on 31<sup>st</sup> July, 2015. The fresher's were briefed about the



milestones of the departments and were introduced to all staff members of the department. The head of the department briefed them about the various activities. Students were motivated to take part in all such activities.

## 2. I-RIX 2015:

The Department of Computer Science organized the 5<sup>th</sup> version of Intercollegiate IT festival **I-RIX 2015**, on 17<sup>th</sup> and 18<sup>th</sup> December, 2015. Around 150 students from 6 colleges and Higher Secondary Schools across Goa participated in this IT festival. There were 16 technical events and 3 Gaming events. The overall winner of I-RIX 2015 is Rosary College of Commerce and Arts, Navelim, Goa.

3. Board of Studies (BOS) meeting in Computer Science was held on 17<sup>th</sup> October 2015 to finalize the new syllabus under Autonomy. Twelve members of BOS out of 14 attended the meeting and finalized the syllabi of SYBSc Computer Science and SYBSc/SYBA interdisciplinary papers to be implemented under Autonomy from 2016-17 onwards.

4. Mr. Abhishek Gudekar & Ms. G.V.K. Nagalakshmi has successfully setup **"Specialized ORACLE 12c Lab"** for the Department. This lab will be used by SYBSc and TYBSc students to study Database concepts. This will help students to get experience of the latest database which is used in the industry.

5. Mr. Ian Barreto, Mr. D. Prabakaran & Ms. G. V. K. Nagalakshmi along with 2 M.Sc [IT] Part I Students, Mr Castor Godhino and Mr Wendham Gray set up the FOSS(Free Open Source Software) Lab in the dept. of Computer Science

6. The Chowgule FOSS CLUB was

inaugurated on 4<sup>th</sup> of September 2015 at the Chowgule College auditorium. Principal Dr. Nandakumar Sawant addressed the gathering and Mr. Wendham Gray, M.Sc[IT] part I, gave a presentation on what the FOSS club stands for and the activities to be conducted. The chief guest of the function Mr Anay Kamat, founder of PresentSoft Technologies Pvt. Ltd and Mr Frederick Noronha, the guest speaker, known for writing on various open source software, spoke on why open source technologies should be used and how it plays an important part in our lives. The function was well attended by students, staff and FOSS enthusiast from in and around the state. The chief guest and the guest speaker inaugurated the new FOSS lab which runs solely on free and open source software.

7. Ms. Shaila Ghanti organised 5 day short term course in Computer Networking called "C-CNA (Chowgule's Certified Network Associate)" from 28<sup>th</sup> October 2015 to 2<sup>nd</sup> November 2015. The course deals with setting up and configuring the Computer Network for an organization. The Course was conducted by Mrs Shaila Ghanti, Mr Kumaresh V.C., Mr Abhishek Gudekar and Mr Mithun Kanji (IT Manager from Creative Capsule Infotech India Pvt Ltd).

8. Ms. Suchitra Bhat & Mr. Abhishek Gudekar provided Oracle certification course on "Database Design and Programming with SQL". This year 15 MSc-IT(Part-I) students have registered for this course. 15 MSc-IT(Part-I) students appeared for the exam conducted by Oracle Academy on 3<sup>rd</sup> of October 2015 & 10<sup>th</sup> October 2015 and 14 of them have passed both exams.

9. 7 Students from SYBSc have registered for Oracle Certification course. All of them have successfully completed the first module "Database Design" of the Oracle Certification



Course. These students will attend the second module "Programming with SQL" in the even semester to complete the Oracle Certification Course.

10. Mr. D. Prabakaran & Mr. Vasant Shirweikar organized online Mumbai IIT Spoken Tutorial Exam for "C Language" on 09/12/15 at 3.30 p.m. in Lab1, Computer Science department. 31 students have answered the exam and 27 of them have passed the exam.

11. Mr. D. Prabakaran & Mr. Vasant Shirweikar organized online Mumbai IIT Spoken Tutorial Exam for "Java Language" on 10/12/15 at 1.30 p.m. in Lab2, Computer Science department. 8 students have answered the exam and all of them have passed the exam.

12. Mr. Vasant Shirweikar and Mr. Abhishek Gudekar organized online Mumbai IIT Spoken Tutorial Exam on "Python" for Msc [IT]-PartII students on 15/12/15 at 2 p.m. in Lab2, Computer Science department. 8 students have answered the exam and 5 of them have passed the exam.

13. Dr. Sameena Falleiro organized a workshop on "Spoken Tutorials" conducted by IIT, Mumbai on 1<sup>st</sup> July 2015, for the benefit of the faculties and students from all colleges and educational institutions in Goa. Mrs. Trupti More and Ms. Prerana Mhatre from IIT Mumbai were the resource persons for the workshops. The H.O.D of Computer Science Department, Mr. D. Prabakaran facilitated the interaction of all college faculties with the resource person.

14. The Department of Computer Science (MSc IT) organized a one day State-Level workshop on the topic "Struts 2 Framework" for the faculty members of BCA and BSc (Computer Science) streams on Saturday, 29th

August 2015. Nine faculty members of Seven colleges across Goa attended the workshop. Mr. Mahesh P. Matha, MSc IT Course Coordinator was the resource person for the workshop.

15. On 3<sup>rd</sup> October 2015, Department of Computer Science organized a workshop "Magento Framework" by Mr.Dinesh Rivankar from Persistent Systems, Verna, for the students of PGDCA. Dr. Sameena Falleiro was the co-coordinator of the workshop.

16. Dr.Sameena Falleiro, Assistant Professor from the Department of Computer Science in association with Chowgule College, SCERT-Goa and Vidnyan Parishad-Goa co-ordinated a two day workshop on "ICT based teaching-learning" on 4th and 5th December, 2015 for All Goa Science teachers from Higher Secondary Colleges in Goa. She delivered sessions and provided hands on training to the participants of this workshop.

17. Department of Computer Science and FOSS Club organised one day state level hands on workshop on MongoDB – NoSQL Database on 5<sup>th</sup> December 2015. Mr. Abhishek Gudekar, Assistant Professor was the resource person for the workshop. The workshop was well attended by MSc-IT (Part-II), M.Sc-IT (Part-I), TYBSc students of Chowgule College, TYBCA students of Fr. Agnel college, Pilar and Faculty from Don Bosco college and Dhempe College.

18. Miss Sanas Shaikh, Assistant Professor, has developed an android app which will allow users to translate between languages such as English, Japanese, and Konkani. It will also allow users to record the translations. She has also conducted honours programme in Android for MSc.IT –II students.

19. Ms. G. V. K. Nagalakshmi has developed new



software for Examinations (Autonomous)

20 Board of Studies meeting was conducted on 5<sup>th</sup> March 2016 to approve the Syllabi of PGDCA and M.Sc[IT] for the academic year 2016-2017.

21. Mr. Mahesh Matha organized a one-day hands on workshop titled "The NodeJS Technology" on 12th March, 2016 from 10am to 5pm. Mr. Dinesh Rivankar from Persistent Systems Ltd., was the resource person for this workshop. Twenty students from MSc IT (6 from Part I and 14 from Part II) attended the workshop.

22. Visited various Colleges in Goa for spreading awareness of the PG courses of the department like PGDCA and M.Sc[IT] between 14/03/16 and 19/03/16.

23. Mr. Vasant Shirweikar and Mr. Ashish Desai from Physics dept., successfully conducted online Mumbai IIT Spoken Tutorial Examination in LaTeX for twelve students of F.Y.B.Sc. Physics on 23/03/16 at 3pm. Six of them have passed the examination.

24. Dr. Sameena Falleiro coordinated a one day state level workshop on IQAC for the faculties of various colleges from Goa & faculties of Parvatibai Chowgule College on 07/04/2016.

#### **SEMINARS, WORKSHOPS & ACTIVITIES ATTENDED:**

1. Mr. Abhishek Gudekar (Assistant Professor) attended two week ISTE Short Term Training Program on "Introduction to Design of Algorithms" organised by IIT, Kharagpur in the month of May. This short term training program was conducted in Goa Engineering College, Ponda. For this workshop participants had to study topics given by the IIT Kharagpur

and submit assignments regularly to understand the topics covered by the professors of IIT Kharagpur.

2. Mr. Ian Barreto, Mr. D. Prabakaran, Ms. Judith Barreto, Ms. Neeta Dhopeswarkar and Dr. Sameena Falleiro attended a Conference cum Workshop on "Enhancing Information Technology Education" at NIT, Goa from 4<sup>th</sup> January 2016 to 9<sup>th</sup> January 2016.

3. Mr. D. Prabakaran, HOD of Computer Science, attended a one day workshop on "Heal-Thy Conflicts" conducted by Mr. Pravin Sabnis, leading corporate coach on 29<sup>th</sup> October 2015 from 10am to 4.30pm at Parvatibai Chowgule College.

4. Ms. Shaila Ghanti & Dr. Sameena Falleiro attended a Workshop on "Vision Statement" conducted by Parvatibai Chowgule College on 30/03/2016.

5. Mr. Kumaresh V C, Mr. D. Prabakaran & Dr. Sameena Falleiro attended a Workshop on "Reviewing the Role and Responsibility of IQAC" conducted by Mr. Shirgurkar on 31/03/2016 in the Conference Room.

6. Ms. Shaila Ghanti, Mr. Kumaresh V C, Ms. Suchitra Bhat, Ms. Judith Barreto & Ms. Neeta Dhopeswarkar attended a workshop on IQAC conducted by Parvatibai Chowgule College on 07/04/2016.

7. Ms. Shaila Ghanti, Mr. D. Prabakaran & Dr. Sameena Falleiro attended academic council meeting on 16/04/2016 conducted by Parvatibai Chowgule College.

8. Mr. Kumaresh V C, attended the 2nd Annual National Level "India IOT Symposium" organized by Entraine Business Services, Bengaluru at Four Seasons Hotel, Mumbai for two days on 22nd and 23rd April, 2016.



### Academy- Industry Interaction Program:

1. Mr. Mahesh Matha, Mr. Abhishek gudekar and Ms. Judith Barreto visited Sapna Group and DCCPER on 23<sup>rd</sup> July 2015, Thursday from 8am – 1pm as part of Dept's Academic Industry Interaction Programme to assist students in Projects and Placements.

2. Mr. Kumaresh V.C., (Associate Professor) and Ms. Sameena Falliero (Assistant Professor) visited the software firm, **Online Productivity Solutions Pvt. Ltd**, (OPSPL)Verna, Goa, on 18<sup>th</sup> November 2015 and had a half day rigorous discussion on the courses like Quality Assurance, Digital Marketing, Content Management etc., to be included as electives for the PGDCA programme.

3. As a part of Academic-Industry Interaction Program (AIIP), Mr. Kumaresh V.C., Associate Professor, initiated and coordinated the process of signing an MOU with a software company **M/S Infiswift Inc**, California, USA. In view of this the Chief Commercial Officer from the company Mr. Arup Barat visited the college and discussed with Kumaresh V.C, Principal and the Head of the department. The outcome of the meeting have led to the following tasks:

The College has signed an MOU with the company. After signing the MOU:

1. The company will support to set up Undergraduate Lab and course, including Advisory role on Curriculum development.
2. Post Graduate Projects. Identify topics for focused 4/6 month projects.
3. Post Graduate independent Study for meritorious students on larger topics.

4. Undergraduate internships, on campus and on site at their branch in Coimbatore, Tamilnadu.

4. Two officials from the IT company Agency.in, Panjim, visited the department on 15th March, 2016 from 12 noon to 1pm and had an interactive session with our students. Students from Msc IT, PGDCA and BSc (Computer Science) attended the session. The officials described their company, emphasized on the nature of internships and vacancies that are available and articulated the qualities that prospective candidates should have.

5. Two professionals from the company Infiswift Inc., California, visited the department on 19<sup>th</sup> April, 2016 from 12 noon to 1pm and had an interactive session with students & faculties of Computer Science department.

### Extension Activities:

Dr. Sameena Falleiro, Assistant Professor from the Department of Computer Science in association with Chowgule College, SCERT-Goa and Vidnyan Parishad-Goa co-ordinated a two day workshop on "ICT based teaching-learning" on 4th and 5th December, 2015 for All Goa Science teachers from Higher Secondary Colleges in Goa. She delivered sessions and provided hands on training to the participants of this workshop.

**Mr. D. Prabakaran**

H.O.D., Computer Science



# DEPARTMENT OF ECONOMICS



## ACTIVITIES ORGANIZED BY THE DEPARTMENT

The academic year 2015-16 of the undergraduate programme commenced on June 15, 2016. The Department of Economics organized a "Welcome Function" to welcome the first batch of students to the Economics programme of the Autonomous College. The welcome function was organized on 19<sup>th</sup> June 2015.

The Department of Economics has started the postgraduate programme, M.A. in Economics from this academic year. Dr. E. M. Travassos, head of the Department of Economics is the coordinator for this postgraduate programme. The entrance test for enrolling students in the M.A. programme was conducted on June 10, 2016.

The faculty of the department was actively involved in developing courses to be introduced as part of the new curriculum under the autonomous College. Ten courses were developed as a part of the undergraduate curriculum of Economics for the third and fourth semester of B.A. Similarly ten courses were developed as a part of the postgraduate curriculum of Economics for the first semester of the M.A.

### International Youth Day

The 'Economics Forum', Department of Economics, celebrated International Youth Day on 13th August 2015, the theme for this year being 'HIV AIDS'.

In order to commemorate this global event,

two competitions were organised by the Forum, namely, a poster painting competition which was held on 25th July, 2015 and a T-shirt painting competition which was held on 12th August, 2015. A panel discussion was organized on 13th August 2015 on the topic of 'Sensitization of HIV AIDS'. The panelists were all students who provided their opinions on various aspects of dealing with AIDS and the attitude of people towards those suffering from this ailment. A presentation was carried out by Rupali Tamuly, Assistant Professor, and Faculty coordinator for the event.

### Panel Discussion on "Moving Towards A Corruption Free Society"

On 29<sup>th</sup> October, 2015 Chowgule College in association with Employees Provident Fund Organization (EPFO) Ministry of Labor and Employment, Government of India, organized a panel discussion on "Moving towards a Corruption Free Society" in the lower auditorium of the college. The Panelists were the students of the college who shared their ideas and thoughts with the audience especially as to how to make India Corruption free. The programme was organized to observe 'National Vigilance Week' by various governmental organizations. The guest and audience appreciated the ideas expressed by the panelists especially on the issue of rampant corruption in every field and made an appeal to the audience not to get involved in such corrupt practices. At the end, the panelists were awarded mementoes as a token for their participation in the panel discussion.

The programme was well coordinated by Associate Professor Dr. Debasish Mazumdar and Assistant Professors Ms. Rupali Tamuly, Ms. Chaitali Bhowmik, Department of



Economics and Ms. Sindhu Poudyal Assistant Professor, Department of Philosophy moderated the panel discussion.

### **Test on 'Know Your Economy'**

The Department of Economics in collaboration with Scientific Research Association for Economics and Finance (SRAEF) Chennai, conducted the 'KNOW YOUR ECONOMY' test on Sunday 6th December, 2015 in the College at 10:30 am. Our Department is the nodal centre in the State to conduct this test annually. This is the third consecutive year that the test was conducted. The number of student registered was 962 out of which 720 from 19 different colleges of Goa answered the test. Each college topper receives a cash prize of Rs. 1000 and the certificate whereas the all Goa topper receives a cash prize of Rs. 3000 and the certificate. Others receive certificates.

Mr. Dayan Concessao (TYBA Economics & French) was the topper in this exam from this College. Ms. Jagriti (M. Com) from Department of Commerce, Goa University and Shruti Fadte from Shree Damodar College of Commerce and Economics, Comba, Margao were all Goa toppers.

### **TYBA Economics Project Presentation**

The Department of Economics organized a session on Project Presentation for third year students on 6<sup>th</sup> February, 2016 from 10:00 am in upper auditorium of the college. 18<sup>th</sup> students from TYBA Economics presented their project findings.

### **Interactive sessions/Seminar/ organized by the faculty members:**

Ms. Samantha Coutinho e Sardinha, organized an interactive session for the students of SYBA

as a part of Self Development course on 4<sup>th</sup> March, 2016 in the upper auditorium of the college. The speaker Mr. Fernando Monte Da Silva, an Assistant Editor for Herald Publications Goa, delivered the talk, stressing on report writing and enhancement of writing skills. Students were given exposure to newspaper reporting through an activity.

### **FACULTY ACHIEVEMENT:**

#### **Dr. E. M. Travassos**

1. Worked as a member of the Academic Audit Committee constituted by Goa University to audit the B.B.A. programme in Financial Services.
2. Was re-elected President of the Goa Economic Association for a new term of two years at the election held on 7<sup>th</sup> December 2015 at the Goa University Campus.
3. Attended a two day National Seminar on "The Role of MSMEs in the Indian Economy" organized jointly by the Department of Economics and Banking, VVM's Shree Damodar College of Commerce and Economics and the Goa Economic Association on 21st and 22nd March 2016. He presented a research paper entitled "Business Models of Small Enterprises and their Implications for Economic Growth and Employment." He also chaired the first Technical Session on 21st of March 2016.

#### **Ms. Rupali Tamuly**

1. Invited as Guest Speaker at Shree Damodar Vidyalaya High School, Loliem Canacona on 13<sup>th</sup> June 2015 to deliver a talk on the topic "Use of ICT in classroom teaching" for school teachers.



2. Invited as a speaker at the data dissemination workshop organized by Directorate of Census Operations, Panjim Goa, on 29<sup>th</sup> September, 2015 on the topic 'Analysis of data of population attending education in Goa state'. Ms. Samantha Coutinho, Ms. Chaitali Bhowmick and Ms. Martina Liza Aguiar Assistant Professors, participated in the workshop.

3. Presented a paper entitled "Comparative Analysis of Educational status of Goa's Population Based on 2001 & 2011 Census" at the National Seminar on 'Inclusive Growth: An Opportunity with Challenges' sponsored by University Grants Commission, New Delhi, organized by Department of Economics, S.R.K. (P.G.) College, Firozabad on 12<sup>th</sup> 13<sup>th</sup> December, 2015. She also chaired the session on "Human Development Index and Inclusive Development: an Alternative Approach". Her paper has also been published in the book 'Inclusive Growth: An Opportunity with Challenges', publication: K.D. COMPUTERS & GRAPHICS (Regd.)# 91-9258921888 with ISBN: 978-93-5254-260-4 pg. no. 187-192

4. Coordinator of Youth Parliament team from the College awarded an appreciation certificate for training twenty-four students of the College for the "Youth Parliament Competition" held on 4<sup>th</sup> February, 2016 at Assembly Complex, Porvorim- Goa.

5. The College Magazine Vidya 2014-15 under the editorship of Ms. Rupali Tamuly, has won the Late V.N. Kamat trophy for the Best College Magazine at the annual Intercollegiate Magazine competition organized by Shree Damodar College of Commerce and Economics, Margao Goa.

6. Presented a paper entitled "Health Care

and Health expenditure in India: Findings from NSSO's 52<sup>nd</sup>, 60<sup>th</sup> and 71<sup>st</sup> round on morbidity and health" at the National Seminar on 'Population and Development: Issues and Challenges in 21<sup>st</sup> Century' at Nagpur, Maharashtra organized by the International Institute for Population Sciences (IIPS), Mumbai, during 18-19 March 2016.

7. Selected as teacher participant of student exchange programme to Tullinge Gymnasium Stockholm, Sweden from 21<sup>st</sup> April to 5<sup>th</sup> May 2016.

### **Ms. Martina Liza Aguiar**

1. Presented a research paper on the topic "Evaluating Welfare through the Paretian approach study of policy implications on domestic LPG subsidy programme" at the International Conference on women's studies and social sciences at Carmel College Nuvem from 3<sup>rd</sup> to 5<sup>th</sup> March 2016 organized by International Multidisciplinary Research Foundations (IMRF) in collaborations with Carmel College, Nuvem. The proceedings along with the research papers were published in the journal of Social Science (ISBN 987-93-84124-67-0).

### **Ms. Samantha V. Coutinho**

1. Joint paper published, titled: "Corporate Social Responsibility Striking a balance growth versus welfare development" in the edited book 'Sustainable Development and Business Strategies' published by S.B. Nangia A.P.H. Publishing Corporation, New Delhi. (2015) with ISBN no. 978-93-313-2641-6, pp. no. 238-257.

### **FACULTY PARTICIPATION:**

1. Dr. E. M. Travassos participated in the Workshop on 'Goa State Water Policy with



Special Reference to Climate Change' conducted jointly by Institute for Resource Management and Economic Development, Delhi and Goa Government at the Seminar Hall, Secretariat, Porvorim, Bardez-Goa, on 24th November, 2015.

2. Miss Martina Liza Aguiar participated in a One day State level Seminar, on 27<sup>th</sup> of June 2015, organized by the International centre Goa in association with the Directorate of Health Services and Indian Medical Association Tiswadi, Goa on the theme 'Goa's Response to Global Epidemics'.

3. Ms. Samantha Coutinho, Ms. Chaitali Bhowmick and Ms. Martina Liza Aguiar participated in data dissemination workshop organized by Directorate of Census Operations, Panjim Goa, on 29<sup>th</sup> September, 2015.

### **STUDENTS ACHIEVEMENT**

1- Members of Economics Forum and students of Economics participated in the all Goa intercollegiate event "Economica 2015-2016" organized by Shree Damodar College of Commerce & Economics, Margao Goa, on 11<sup>th</sup> September, 2015 and won the overall winners trophy.

2- Ms. Braganza Lizzie (SYBA) presented a paper entitled " CSR (Corporate Social Responsibility) - An Emerging business tool Case Study of Zuari Agro Chemicals Limited" at the Two Day National Seminar on "MAKE IN INDIA- India as a Future Global Manufacturing Hub" sponsored by ICSSR and organized by Department of Commerce, MES College Zuarinagar Goa on 22<sup>nd</sup> and 23<sup>rd</sup> January, 2016.

3- Ms. Shreya Jain and Mr. Shubhankar Shah (SYBA) participated in the Dempo College Golden Jubilee Biz Quest 2016 organized by

S.S.Dempo College of Commerce & Economics, Altinho, Panaji, Goa on 6<sup>th</sup> January, 2016.

4- Students from Department of Economics participated in the ECO-FEST a national intercollegiate event organized by MES College Zuarinagar, on 9<sup>th</sup> and 10<sup>th</sup> February, 2016 and won the second place in the overall competition. Abhirupa Sarkar (SYBA) won the first place for Group Discussion.

5- Ms Lizzie Braganza (SYBA) Presented a Research Paper on the topic- "Gulabi Gang: a Fight against the inert law system in Uttar Pradesh" at the International Conference on women's studies and social sciences at Carmel College Nuvem from 3<sup>rd</sup> to 5<sup>th</sup> March 2016 organized by International Multidisciplinary Research Foundations (IMRF) in collaborations with Carmel College, Nuvem. She also co- authored a paper along with Ms. Medini Gracias and Ms Glenice Da Costa (SYBA) on the topic- "Fight for her rights: a case study of Bailancho Ekvott NGO". The proceedings along with the research papers were published in the journal of Social Science (ISBN 987-93-84124-67-0).

### **HONOURS PROGRAMME IN BANKING AND FINANCE:**

The Department runs the Honours Programme in Banking and Finance. Ten students have finished the courses in the second year.

**Dr. E. M. Travassos**

H.O.D., Economics





The Department of English kept up its tradition of success at the T.Y.B.A. University Examination. The Department of English secured the first rank at the Semester V Goa University Examination with our six unit student Ms. Amrita S. Iyer scoring 87% marks in Semester V Examination. The Department organized several programmes and activities for the students during the current academic year.

Welcome Programme of F.Y.B.A. students was organized by the Department of English on 19<sup>th</sup> June, 2015. At the very outset Dr. Sonia Fernandes da Costa, Assistant Professor of the Department of English welcomed the First Year Students and the newly joined faculty member Mr. Eltrin D'Souza. She also introduced the faculty members. Mr. Andrew Barreto, Assistant Professor of the Department of English showed the students a small video of the departmental activities.

The TYBA students of Modern European Writing (Paper X), Department of English watched the 1964 British Broadcasting Corporation production of their text - No Exit by Jean-Paul Sartre at the Tigers' Studio on 2<sup>nd</sup> July, 2015.

Dr. Sonia Fernandes da Costa, Assistant Professor, Department of English screened movie "Anne Frank The diary of the young girl" on 8<sup>th</sup> July 2015 for T.Y.B.A. students.

Dr. Sonia Fernandes da Costa, Assistant Professor, Department of English screened movie "A Streetcar Named Desire" on 10<sup>th</sup> July 2015 for T.Y.B.A. students.

Mr. Andrew Barreto, Assistant Professor,

Department of English judged Elocution & Poster Competition organized by Geography Dept. to observe World Population Day on 11<sup>th</sup> July, 2015.

Mr. Andrew Barreto, Assistant Professor, Department of English was a subject expert in English, at Loyola High School, for permanent English post at the Higher Secondary Level on 15<sup>th</sup> July, 2015.

Mrs. Rajashree Desai, Head, Department of English screened movie "Oedipus" for T.Y.B.A. 3 units students on 17<sup>th</sup> July, 2015 in the Upper Auditorium of the College.

Ms. Rucha Kamat, Assistant Professor, Department of English screened movie 'Othello' for T.Y.B.A. 3 units students on 20<sup>th</sup>, 21<sup>st</sup> & 27<sup>th</sup> July, 2015 in the Upper Auditorium of the College.

Mr. Andrew Barreto, Assistant Professor, Department of English was invited as a judge for Elocution Competition, by Manovikas High School and Higher Secondary on 31<sup>st</sup> July, 2015.

Dr Sonia da Costa was invited as a *resource person* to deliver a lecture in TYBA Project orientation on the topic "**Research Methodology**" organized by Parvatiabi Chowgule College, Goa on 21st July, 2015.

Dr Sonia da Costa, Assistant Professor, Department of English was invited as judge for Rajiv Rebello elocution competition, by Higher Secondary School of Parvatibai Chowgule College on 10<sup>th</sup> Dec, 2015.

The Department of English organized a one day workshop on 'Tiatr' under Creative Writing in collaboration with Tiatr Academy, Goa on 6<sup>th</sup> August, 2015 in the Upper Auditorium of the college. The resource persons for this workshop were Shri. William Fernandes, Shri.



Michael Gracias, Shri. Premanand Lotlikar and the other guests were Shri Jacob Fernandes, President of Tiatr Academy and Shri Jose Alexandre Rodrigues, Member Secretary. The programme was organized by Dr. Sonia Fernandes da Costa, Assistant Professor, Department of English.

The Department of English organized its sixth Annual "Shakespeare Festival - The Bard by the Mandovi 2015", on 12<sup>th</sup> September, 2015. Eighteen schools and Higher Secondary Schools were present and participated in seven events. The event was open to the public and generated around 500 footfalls. The programme was coordinated by Mr Andrew Barreto, Assistant Professor, Department of English.

During the festival 'The Nanhe - Taare Group' lead by Ms. Crishna Verencar, student of T.Y.B.A. had a reading session for the fifteen under privileged students of the group.

The overall winner's trophy was taken away by Sharada Mandir High School, Panjim. The Runners-up were Kings School, Margao and Manovikas High, Gogol were second runners up.

The Department of English organized a guest lecture on the topic, "Gender and Sexuality" under the 'Talking Tree Lecture Series'. It was held on Thursday, 1<sup>st</sup> October, 2015 in the Upper Auditorium of the College. The guest speaker was Dr. R. Raj Rao, eminent writer, Professor and Head of Department of English, Savitribai Phule Pune University. The lecture was followed by an Interactive Session. Dr. Sonia Fernandes da Costa, Assistant Professor, Department of English was the coordinator. Students from various colleges like Rosary College of Commerce & Arts, Navelim, Dhemp College of Arts & Science, Miramar attended

the workshop along with our students.

Mr. Eltrin D'Souza, Assistant Professor, Department of English attended Google Educators Group meet at Department of Education, Porvorim Goa on 30<sup>th</sup> November 2015 and was selected as GEG Lead to train several teachers in Ponda Taluka on 11<sup>th</sup> 12<sup>th</sup>, 13<sup>th</sup> January on the topic 'Web Literacy'.

Dr Sonia da Costa, Assistant Professor, Department of English was invited as judge for Socio fest organized by the dept. of Sociology, Parvatibai Chowgule College on 19<sup>th</sup> Jan, 2016.

The 8<sup>th</sup> edition of Pegasus was successfully organized by the Department of English on 4<sup>th</sup> and 5<sup>th</sup> December, 2015. It was attended by all the institutes offering English Literature in Goa making it an undisputed success. With 9 institutions, 160 plus students participating in 26 events. Pegasus has maintained its position as the premier English Literary festival of Goa. St. Xavier's College, Mapusa were the overall champions this year followed by Goa University, Taleigao. This year the theme of the festival was Children's Literature, with a large number of events revolving around the theme as well as the Autonomous and Affiliated English Literature Syllabus. A brand new event was tried out this year - Graffiti! (Pssst! Tssst!) which can be seen adorning the college boundary walls. All in all another job well done by the students of the Department of English and organizers.

Mr. Eltrin D'Souza, Assistant Professor, Department of English judged Mr. and Ms. Chowgule 2015 on 21<sup>st</sup> December, 2015.

Mr. Eltrin D'Souza, Assistant Professor, Department of English was the resource person at GVM's Ponda to train Ponda teachers



on Web Learning and Google Tools on 7<sup>th</sup>, 8<sup>th</sup> and 11<sup>th</sup> January, 2016.

The Department of English organized a study tour to the International Jaipur Literary Festival 2016 from 19<sup>th</sup> January to 26<sup>th</sup> January, 2016. A total of 7 students attended this festival. Mr. Eltrin D'Souza, Assistant Professor, Department of English was the coordinator for the study tour. He was assisted by Ms. Rucha Uday Kamat, Assistant Professor, Department of English.

Students of Mass Communication (SYBA) put up stalls on the campus on the 9<sup>th</sup> of January 2016, as a part of their ISA dealing with advertisements.

### **Workshops and Seminars attended**

Two of our faculty members presented papers at the UGC sponsored one day National Seminar on "THE IMAGE OF INDIA IN POST-COLONIAL INDIAN ENGLISH LITERATURE - ISSUES AND CHALLENGES" organized by the Department of English, Rani Parvati Devi College of Arts & Commerce Tilakwadi, Belgaum on 8th September 2015.

Mrs. Rajashree Desai, Associate Professor & Head, Department of English presented paper entitled "Tradition and Modernity in Girish Karnad's Play, assisted by Ms. Deepa Househetti, student of T.Y.B.A.

Mr. Eltrin D'Souza, Assistant Professor, Department of English, presented paper entitled "The Voice of the Subaltern in Arjun Dangle's *The Poison Bread* : Represented and Resistance".

Mrs. Rajashree Desai, Associate Professor & Head, Department of English, Mr. Eltrin D'Souza, Assistant Professor, Department of English and Ms. Deepa Houshetti, student of

T.Y.B.A. presented papers at the UGC sponsored one day National Seminar on 'THE IMAGE OF INDIA IN POST COLONIAL INDIAN ENGLISH LITERATURE- ISSUES AND CHALLENGES' organized by the Department of English, Rani Parvati Devi College of Arts & Commerce, Tilakwadi, Belgaum on 8<sup>th</sup> September, 2015.

### **Students' Achievements**

The students of the department and those trained by the faculty members participated in various inter-collegiate events and brought laurels to the institute.

Ms. Abhirupa Sarkar, student of S.Y.B.A. participated in the Poetry Reading Competition organized by Institute Menezes Braganza, Panaji on 8<sup>th</sup> July, 2015.

Ms. Shreya Jain, student of S.Y.B.A. participated in the Multilingual Yuva Srujan Meet organized by Institute Menezes Braganza, Panaji on 17<sup>th</sup> July, 2015.

Ms. Aarati Joshi (F.Y.B.A.) and Ms Anjali Mascarenhas (S.Y.B.A.) secured the first and second place in the first of its kind event - 'Spin a Yarn: A Short Story Writing Contest' organized by St. Xavier's College, Mapusa in collaboration with the reputed publishing firm, Goa 1556 on the 27<sup>th</sup> and 28<sup>th</sup> August, 2015. The students were guided by Assistant Professor, Mr. Andrew Barreto.

Ms. Annalise Benjamin and Ms. Archa Sinai Sancou, students of F.Y.B.A. won the 1<sup>st</sup> runners-up trophy for the "Gandhi The Mahatma"- Inter Collegiate Essay Competition on the topic "To call woman the weaker sex is libel, it is man's injustice to woman" organized by Shree Damodar College of Commerce & Economics, Margao held on 30<sup>th</sup> January, 2016. Eight colleges participated in the Competition.



Ms. Anjali Mira De Maria Mascarenhas, student of S.Y.B.A. secured the 1<sup>st</sup> consolation prize in English Category for the Poetry Recital Competition on the theme "Patriotism or Social" organized by Institute Menezes Braganza, Panaji held on 25<sup>th</sup> January, 2016 on the eve of Republic Day of India. The topic of her poem was "Women Empowerment". 25 students from different institutes from Goa participated in the competition.

Ms. Abhirupa Sarkar (SYBA) won the First Place (English Section) at the XXV STATE LEVEL INTER-COLLEGIATE AND UNIVERSITY POETS MEET (KAVI SAMMELAN) organized by C.E.S. College of Arts and Commerce on the 25<sup>th</sup> January, 2016. She was guided by Mr. Andrew Barreto, Assistant Prof, Department of English.

Publishing departmental Newsletters Tabula Rasa was yet another ongoing activity successfully run by Dr Sonia da Costa, Assistant Prof, Department of English.

The department continued with innovative teaching learning methods this year as well. Mrs. Rajashree Desai uses audio recordings of lecture material, while Mr. Andrew Barreto uses a digital SLR camera and a video camera to add a practical component to his classes. Innovation in evaluation and teaching were continued with the introduction of audio and audio-visual presentation by students as a mode of evaluation in the classes run by Mrs Rajashree Desai, Dr Sonia da Costa and Mr. Andrew Barreto.

The Department intends to introduce some more activities and events in the coming academic year in addition to the ongoing activities.

**Mrs. Rajashree R. Desai**  
HOD, English

## DEPARTMENT OF GEOGRAPHY AND RESEARCH CENTER



The Department of Geography and Research Center is proud to present the annual report 2015-2016. During the year, multifarious activities were organized, with active involvement from students and faculty. The team work and dedication is reflected by the number of activities and achievements given in the below report.

### (A) HIGHLIGHTS:

- i. The Department signed a Memorandum of Understanding with Department of Geography, Faculty of Humanities and Social Sciences, University of Sri Jayewardenepura, Sri Lanka on 16th October 2015. This MoU is in the area of academic exchange programmes, collaborative research, lecture series and seminars on topics of mutual interest and student internships
- ii. Dr. Sanjay Gaikwad was awarded for '**Outstanding Performance in Research and Consultancy**' on Founder's Day organized by the college on 25th August 2015.
- iii. Two ex-students of the department, Merel DSilva (TYBSc Batch 2012) and Melcy Dias (MA Batch 2014), passed the NET Examinations held in December 2014.
- iv. At the Undergraduate level, the Third Year B.A. and B.Sc. results in Geography were 100 per cent with Mr. Aayush Singh (70%) and Mr. Sagar Wankhede (82.23%) topping at B.A. & B.Sc.



respectively. Whereas, at the Postgraduation level, MA Part II and PGDGIS also achieved 100 per cent results. Miss Flory Chrisan Rebello (78.94%) stood first at MA II while Mr. Niranjan Jadhav (78.38%) top-scored at Postgraduate Diploma in Geoinformatics.

v. **Ms. Flory Rebello** won the '**Pratima Naik Memorial Prize**' for highest scoring girl student at Postgraduate Geography, April 2015

vi. **Mr. Kiran Prakash Naik** and **Ms. Sangeeta Ramdas Sutar** won the '**M.S. Honrao and S.S. Hiremath Scholarship**', for needy and meritorious students at Postgraduate Geography, April 2015

vii. The following students of M.A. Geography and Postgraduate Diploma in Geoinformatics, 2014-15, were placed with different institutes and organizations

- **Yashoda Bhandari** Teacher, Mount Litera Zee School, Zuarinagar, Goa
- **Vallabh Barve** Assistant Professor (Lecture Basis), Shree Mallikarjun College, Canacona, Goa
- **Namrata Nagzarkar** Geojit BNP Paribas Financial Services, Ltd., Margao, Goa
- **Shailesh Chavan** InfraPlan Engineering Services, Kolhapur, Maharashtra
- **Niranjan Jadhav** and **Manjunath Herwade** Reliance Jio Ltd., Mumbai, Maharashtra
- **Swapnil Mali** and **Rakesh Kamble** IGenesis Technologies Pvt. Ltd, Mumbai, Maharashtra

## (B) RESEARCH PUBLICATIONS, PRESENTATIONS, CONSULTANCY AND EXTENSION ACTIVITIES

### i) Books edited: 01

- **Bhardwaj V. and Sawant N. (Ed.) (2016) "South Asia: Intra-Regional Conflict and Cooperation"**, G.B. Book Publications, New Delhi

### ii) Research Publications: 05

- a) **Ferro Adrian and Sawant N. N. (2015) - 'Metamorphosis in Medium Sized Town: Appraising Margao, Goa.'** The Goa Geographers, Vol XI No 1, 2014, pp 22-27.
- b) **Sawant N. N. and D'Silva Merel (2015) 'An Appraisal of Landuse and Landcover and Perception of the Beach Community, Colva-Goa, India'.** The Goa Geographer, Vol XI, No 1, 2014, pp 16-21.
- c) **Sawant et.al. (2015) "Coastal Tourism and Occupational Change of Beach Destination, Cavelossim, Goa"** 'The Konkani Geographer', Journal of Konkani Geographers Association of India, Sindhudurg, Maharashtra', Pp. 27-36, ISSN 2277-4858
- d) **Mali Sagar, Pawar-Patil V.S. (2015) "Geoinformatic Approach for Watershed Characterization in Kasari Basin of Maharashtra, India"** International Journal of Scientific & Engineering Research, Volume 6, Issue 4, April 2015, Pp 940-949
- e) **Yedage A., Sawant N.N. and Malave V. (2015) "Change Detection Analysis Using Geospatial Technique: A Case**



**Study of South Goa** International Journal of Scientific & Engineering Research, Volume 6, Issue 6, June 2015, Pp 982-989

iii) **Articles published in Books: 03** a) Ferro Adrian, Ugavekar Nitesh and Sawant Nandkumar (2016) **"Urbanization in SAARC Nations: Dynamics and Consequences"** published in the Book "South Asia: Intra-Regional Conflict and Cooperation", G.B. Books, New Delhi

b) Sawant Nandkumar (2016) **"Changing Demographics, Education and Employability: Issues and Challenges in SAARC"** published in the Book "South Asia: Intra-Regional Conflict and Cooperation", G.B. Books, New Delhi, pp.127-136

c) Sawant N.N. (2015) **"Development, Population Displacement and Ecology: An Introspection of Western Ghats in the context of two Dams of Goa and South Maharashtra"** published in Proceedings of ICSSR Sponsored Two-day National Seminar on Western Ghats: The World Heritage Environment and Development", Pp 26-29, ISBN 978-81-931583-0-2

#### iv) **Resource Persons:**

##### **Dr. Nandkumar N. Sawant: 10**

- Invited at GIPARD (Goa Institute for Public Administration and Rural Development) to deliver a lecture on "Planning and conducting Social Survey" in April 2016

- Invited as a Resource Person at Center for Administrative Studies, Mumbai on 25th March 2016, for a lecture on "Population Theories and Census".
- Invited as Resource Persons at the One-Day National Workshop on 'Application of Remote Sensing, GIS and GPS in Geography and Research' organized collaboratively by Baba Naik Mahavidyalaya, Kakrud, Maharashtra and Parvatibai Chowgule College, Margao, Goa on 11th February 2016
- Invited as Resource Person and as Chief Guest at the Valedictory Function of the Two-Day National Workshop on "Application of Geoinformatic Technologies in Geographical Research" on 13th & 14th February 2016 collaboratively organized by Laxmibai Sitaram Halbe College of Arts, Commerce and Science, Dodamarg, Sindhudurg and Parvatibai Chowgule College, Margao, Goa
- Invited as Resource Person at Workshop on "Smart City Kolhapur" organized by Yashwantrao Chavan College, Kolhapur on 7<sup>th</sup> January 2016.
- Invited as Chairperson for the Technical Session XXVI: Urbanization and Urban Sprawl on 6th November 2015 at the Eighth International Geographical Union Conference on "Land-use, Water, Climate and Urban Health in Changing Urban Environment" organized by Department of Geography, SNDT Women's University, Pune Campus from 4th - 6th November 2015



- Invited as Chief Guest and Key Note Speaker at the International Seminar/Conference on "Literature, Language, Culture and Tourism" at Goa International Center, Dona Paula by Ramakrishna More Arts, Commerce and Science College, Akurdi, Pune on 18th October 2015. He spoke on "Tourism and Socio-cultural Impacts A Perceptive Study"
- Invited as a Plenary Speaker at the Two-Day National Level Interdisciplinary Conference on "Tourism, Natural Resources and Biodiversity On 2nd & 3rd September 2015" organized by Arts and Commerce College, Phondaghat, Sindhudurg. He spoke on "Attitudes and Perceptions of local Residents and Tourists towards Tourism in Goa: A Micro-Study of Tourist Destination of South Goa"
- Invited as Chief Guest for the Inauguration of Students Council at Government College, Borda, Margao, Goa. He spoke on "Leaders Learn from Success and Failure"
- Invited as the Keynote Speaker at the National Conference on 'Tribal Empowerment in Rural India: Efforts, Implementation and Challenges' organized by Department of Geography, Government PG College, Baran, Rajasthan on 26th & 27th August 2015. He spoke on "Change and Continuity in Tribal Rural India".

**Dr. Sanjay Gikwad, Dr. Anil Yedage and**

**Mr. Sagar Mali**

- Dr. Sanjay Gaikwad, was invited as a Resource Person at the Two-day International Conference on "Challenges and Opportunities before 21st Century India in the Fields of Social Sciences, Science, Management and Technology" organized by Rajarshi Chhatrapati Shahu College, Kolhapur on 6th & 7th February 2016. He spoke on "Planning and Development in India in 21st Century using Geospatial Technology".
- Dr. Anil Yedage and Mr. Sagar Mali were invited as Resource Persons at the Two-Day National Workshop on "Application of Geoinformatic Technologies in Geographical Research" on 13th & 14th February 2016 collaboratively organized by Laxmibai Sitaram Halbe College of Arts, Commerce and Science, Dodamarg, Sindhudurg and Parvatibai Chowgule College, Margao, Goa
- Dr. Anil Yedage was invited as Resource person at the National Seminar on Drought Management and Sustainable Development: organized by Department of Geography & Economics, Karmaveer Bhaurao Patil Mahavidyalaya, Pandharpur on 25th February 2016.
- Dr. Anil Yedage and Mr. Sagar Mali were invited as Resource Persons at the One-Day National Workshop on 'Application of Remote Sensing, GIS and GPS in Geography and Research' organized collaboratively by Baba Naik Mahavidyalaya, Kakrud, Maharashtra and Parvatibai Chowgule College,



Margao, Goa on 11th February 2016

- Dr. Anil Yedage and Mr. Sagar Mali were invited as a Resource Persons for the Short term Course on "GIS for Amateurs" organized by Gogate-Jogalekar College, Ratnagiri from 4th to 9th April 2016

**v) Special Lectures Delivered:**

- Nandkumar Sawant (Associate Professor), **"Changing Demographics and Man Power: Issues and Challenges in SAARC"**, Interdisciplinary International Conference on "Regional Cooperation, Conflicts & Constructiveness in South Asia: Strengthening SAARC" organized by the Department from 21st to 23rd January 2016
- Anagha Bicholcar (Assistant Professor), & Nandkumar Sawant (Associate Professor), **"Globalization and Slum development in SAARC Countries"**, Interdisciplinary International Conference on "Regional Cooperation, Conflicts & Constructiveness in South Asia: Strengthening SAARC" organized by the Department from 21st to 23rd January 2016
- Rahul P.S. (Assistant Professor) presented a topic on **"India and Sri Lanka: Opportunities for Mutual Learning"** during the Academic Exchange Programme organized by Department of Geography & Research Center, Parvatibai Chowgule College, Margao, Goa, India, in collaboration with Department of Geography, University of

Sri Jayewardenepura, Sri Lanka from 12<sup>th</sup> to 19<sup>th</sup> October 2015.

**vi) Papers Presented by Faculty: 07**

- Sawant N. N. (Associate Professor) **"Mapping, Place, Nexus, Religion and Politics A Perspective of I, We and They"**, Symposium on "Challenge to Restore the Democratic We from the Invasion of Religious Us and Them" organized by Committee for the Apostolate of Religious Dialogue and Committee for Inculturation, Archdiocese of Goa and Daman, on 31<sup>st</sup> January 2016 at Ravindra Bhavan, Margao, Goa
- Adrian Ferro (Assistant Professor), Nitesh Ugavekar (Research Assistant) & Nandkumar Sawant (Associate Professor), **"Urbanization in SAARC Nations: Dynamics and Consequences"**, Interdisciplinary International Conference on "Regional Cooperation, Conflicts & Constructiveness in South Asia: Strengthening SAARC" organized by the Department from 21st to 23rd January 2016, organized by the Department.
- Rahul P.S. (Assistant Professor), **"An appraisal of the development potential for Northern Province (Sri Lanka): Problems and Prospects"**, Interdisciplinary International Conference on "Regional Cooperation, Conflicts & Constructiveness in South Asia: Strengthening SAARC" organized by the Department from 21st to 23rd January 2016, organized by the Department.



- Adrian Ferro? (Assistant Professor), and Nandkumar Sawant (Associate Professor), **"Metamorphosis in Medium-sized Town: Appraising Margao, Goa"**, Eighth India International Geographical Union (IGU) Conference on "Land-use, Water, Climate and Urban Health in Changing Urban Environment" organized by Department of Geography, SNDT Women's University, Pune Campus from 4th - 6th November 2015
- Anagha Bicholcar (Assistant Professor), , **"Reproductive Health of Women in Moti Dongor Slum"**, Eighth International Geographical Union Conference on "Land-use, Water, Climate and Urban Health in Changing Urban Environment" organized by Department of Geography, SNDT Women's University, Pune Campus from 4th - 6th November 2015.
- A. Ashish (Assistant Professor), **"A Comparative Morphometric Study of Galjibag River, Goa, using Traditional and GIS Methods"**, Two-Day National Level Interdisciplinary Conference on "Tourism, Natural Resources and Biodiversity On 2nd & 3rd September 2015" organized by Arts and Commerce College, Phondaghat, Sindhudurg
- Sagar Mali (Assistant Professor), **"Land Suitability Analysis of Hiranyakeshi Basin using Geospatial Techniques"**, National Conference on "Sustainable Agriculture Development Planning" organized by Department of Geography, Vivekanand College, Kolhapur on 28th & 29th August 2015.

## Paper Presentations by students

- 1) Following students of postgraduate geography presented papers at the Interdisciplinary International Conference on "Regional Cooperation, Conflicts & Constructiveness in South Asia: Strengthening SAARC" organized by the Department from 21st to 23rd January 2016, organized by the Department:
  - Ashodi M.G. (MA II), Bibi Aisha Shaik (Assistant Professor), Smita Salunke (Faculty, Akbar Peerbhoy College, Mumbai), & Nandkumar Sawant (Associate Professor), **"Literacy Transition in SAARC Countries"**
  - Vijaya Nemikal (MA II) & Nandkumar Sawant (Associate Professor), **"Nepali Labour Migration to Tourist Destination, Goa"**
  - Samita Porob (MA II), **"Overseas Migration, Remittances and Impacts at the Place of Origin Candola-Goa, India"**
  - Kiran Prakash Naik (MA II), **"Deprivations of Youths in Slum: A Micro-level Analysis of Azad Nagar Slum Youths, Margao-Goa, India"**
  - Yogita Yadav and Dnyanada Desai (MA I), **"Life Expectancy in SAARC Countries"**
  - Siddhi Gaonkar and Laxmi Prasad (MA I), **"Population Growth Rate in SAARC Countries"**
- 2) 12 Students of MA Geography accompanied by Mr. A. Ashish and Ms. Merel D'Silva, attended a Two-Day National Level Interdisciplinary



Conference on "Tourism, Natural Resources and Biodiversity On 2nd & 3rd September 2015" organized by Arts and Commerce College, Phondaghat, Sindhudurg. The following papers were presented at the Conference:

- Kiran Prakash Naik (MA II) and Tanvi Deshpande (TYBSc), **"Urban Migration And Growth Of Slums: A Case Study Of Slums In Margao, Goa"**
  - Fefisa Rwanqa, Cely Gonsalves and Jeslona Soares ( MA II), **"Bio-Diversity and Western Ghats"**
  - Ranila Dessai, Romika Dessai and Samita Porob (MA II) **"Spatial Distribution of Marketing and Infrastructural facilities of Salcete Taluka: - A Geographical Study"**
  - Venkatesh Prabhu Gaonkar Ashvek V Shanbhag and Ranjit Reang (MA II), **"Eco-Tourism With Special Reference To Development Of Rural Tourism In Ponda Taluka, Goa"**
  - Candida Dias, Velencia Dias (MA I) and Dr. Nandkumar Sawant (Associate Professor), **"Histo - Socio- Cultural Perception Of Heritage Tourism In Rural Goa, India"**
- 3) Five students of MA Geography Part II, accompanied by Dr. Anil Yedage and Mr. Sagar Mali, attended a Two-Days National Seminar on "Trajectories and Prospects in Geography" organized by Department of Geography, University of Mumbai, Kalina Campus, Mumbai on 30<sup>th</sup> & 31<sup>st</sup> March 2016. Following papers were presented at the seminar:

- Kiran Prakash Naik, **"A Deprivation of Youth in Slum: A Case Study of Azad Nagar Slum, Margao, Goa, India"**
  - Venkatesh Prabhu Gaonkar and Sagar Mali (Assistant Professor) **"Application of Geospatial Technology in Spatio-temporal Analysis of Coastal Areas: A Case Study of Anjunem, Goa"**
  - Saili Harmalkar and Anil Yedage (Assistant Professor), **"Analysis and Simulation of Land-use /Land-cover Change in Quepem Tehsil, Goa State"**
  - Akshata Desai and Anil Yedage (Assistant Professor), **"Spatio-temporal Change Detection of Land-use/Land-cover: A Case Study of Sattari Taluka, Goa, India"**
  - Snehal Patil, **"Application of Geospatial Technology in Crime Mapping and Analysis: A Case Study of Quepem Taluka Goa"**
  - Anuja Sawant, **"Socio-Economic impact on Rehabittance of Tilari Dam: A Case Study of Pal and Kendre Village, Maharashtra, India"**
- vii) **Seminars/ Workshops/ Training Programmes attended: 08**
- Dr. Nandkumar N. Sawant attended Two-Day Leadership Programme at Higher Education Leadership Academy, TISS, Mumbai in April 2016
  - Anagha Bicholcar (Assistant Professor), attended the Workshop on 'Heal-thy Conflicts' organized in the college on 29th October 2015. Mr. Pravin Sabnis, a leading Corporate Coach, was the



resource Person

- Adrian Ferro (Assistant Professor), attended the 'Assistive Technology Workshop' organized by Goa Dyslexia Association at St. Joseph's Institute (Primary), Baina, Goa on 26th & 27th October 2015. Mr. Malcolm Litten, Consultant in Dyslexia and British Dyxlexia Association, New Technologies Committee, was the Resource Person.
- A. Ashish, Adrian Ferro, Merel DSilva (Assistant Professors) and Nitesh Ugavekar (Research Assistant), attended Five Days Tier II Training Course on "Sustainable Development and management of Ground Water Resources" held at Parvatibai Chowgule College from 12th to 16th October 2015, organized by Central Ground Water Board, South Western Region, Bengaluru.
- Anagha Bicholcar and A. Ashish, (Assistant Professors), attended a One-Day Data Dissemination Workshop on "Data on Religion, Marital Status and Education" organized by Directorate of Census Operations, Goa on 29th September 2015
- Anil Yedage (Assistant Professor), attended a One-Day State-Level Workshop on "E-Enablement of Panchayats" organized by Department of Geography, Shree Mallikarjun College of Arts and Commerce, Canacona, Goa on 31st August 2015
- Sanjay Gaikwad (Assistant Professor), attended the 92nd Orientation Course organized by Human Resource Development Centre (HRDC), Academic

Staff College, Goa University from 3rd 30th June 2015.

- Seven Students of MA Geography Part I attended the Interdisciplinary Conference on 'Agriculture' organized by Faculty of Social Sciences, Parvatibai Chowgule College of Arts and Sciences, Margao on 29th August 2015.

#### viii) Consultancy and Extension Activities: 05

- Sanjay Gaikwad (Assistant Professor) "**Special Training in GIS for Professionals**", 26<sup>th</sup> April to 19<sup>th</sup> July 2015. 17 professionals from Fomento Resources, Indian Bureau of Mines and Lila Digital and Environmental Solutions, Goa completed the course.
- Vishal Malave (Assistant Professor) - "**Certificate Course in Geospatial Technology for Faculty and Researchers**", 8th 13th June 2015. Ten students from Goa, Ratnagiri and Belgaum participated in the programme.
- Adrian Ferro (Assistant Professor) "**CRYO Times E-Newsletter for Kolhapur Oxygen & Acetylene Pvt. Ltd., Kolhapur**". Four issues have been published under this consultancy.
- A Collaborative Workshop on "**Field Techniques and Village Survey**" was organized for The IIS University (International College for Girls, Autonomous), Jaipur, Rajasthan, from 23rd to 27th January 2016. Twelve Students accompanied by two faculty members from The IIS University participated in this workshop. The students learnt the following skills Plane Table Survey, Questionnaire Design,



conducting field survey, analysis of geomorphic features along the coast.

- Sagar Mali and Anil Yedage (Assistant Professors) - **"Certificate Course in Basics in GIS Technology for Teachers and Researchers"** from 24th to 30th April 2016

**(C) ACTIVITIES ORGANIZED AND OTHER ASPECTS:**

**i. Activities organized under MoU**

**a) MoU with University of Sri Jayewardenepura, Sri Lanka**

- 47 delegates consisting of students and five faculty members of University of Sri Jayewardenepura, Sri Lanka, visited the department from 12th to 19th October 2015 for the Academic Exchange Programme. Ms. Seema Fernandes, Assistant Director, Ela farm, Old Goa, was the Chief Guest for the Inaugural Event. The programme included visits to Ela Farm, Old Goa; Sahakari, Spice Farm, Ponda; Goa Chitra, Benaulim and an International Workshop on the theme Rural development.
- Five students accompanied by Mrs. Anagha Bicholcar (Assistant Professor) visited Sri Lanka, as part of the Academic Exchange Programme with University of Sri Jayewardenepura, Sri Lanka, from 19th November to 2nd December 2015. The students presented papers at Conference.

**b) MoU with Parishkar College of Global Excellence, Jaipur**

47 Students accompanied by one faculty from Parishkar College of Global

Excellence, Jaipur, Rajasthan, visited the campus to participate in the International Conference and also to conduct collaborative field surveys around the Campus and selected villages of Goa from 23rd to 26th January 2016.

**ii. Departmental Activities Organized**

**a) International Conference**

The Department organized an Interdisciplinary International Conference on "Regional Cooperation, Conflicts & Constructiveness in South Asia: Strengthening SAARC" from 21st to 23rd January 2016. Shri. Samuel Mathew IAS, Director General, Goa Institute of Public Administration and Rural Development (GIPARD), Ela Farm, Government of Goa, Old Goa, was the Chief Guest for the Inaugural Function. Prof. Lok Raj Baral, Former Ambassador of Nepal to India & Chairperson, Centre for Nepal Studies, Kathmandu, Nepal delivered the Key Note Address. Around 125 delegates from SAARC Countries participated in this conference.

**b) Inter-college Event**

- The Department hosted its fourth Intercollegiate event "Geographize" on 9th September 2015. Six colleges from Goa and five from Maharashtra, participated in this event. C.E.S. College, Cuncolim, Goa emerged Winners, while Gogate-Jogalekar College, Ratnagiri, were the Runners-Up. The total number of participants was 185.

**c) Workshops and Training Programmes**

- **"Winter Training Programme in**



**Geospatial Technology**” was organized from 16<sup>th</sup> November to 6<sup>th</sup> December 2015. Dr. V. Shreedhara, Scientist, Karnataka State Remote Sensing Applications Centre (KRSRAC), was the Chief Guest for the inaugural function. Experts from renowned institutes were invited to deliver lectures and conduct practicals/field surveys for the programme. Dr. Kameshwari Moorthy, Regional Director, Panaji Regional Center, IGNOU, was the Chief Guest for the Valedictory function. 24 teachers from Goa, Maharashtra, Karnataka and West Bengal completed this programme.

- A Workshop on '**Interactive English**' was organized for the students of Postgraduate Diploma in Geoinformatics on 26th September 2015. Ms. Nandini Kunde, Faculty, Student Support Services, Parvatibai Chowgule College, was the Resource Person for the Workshop.
- A Workshop on '**Avoiding Plagiarism**' was organized for the postgraduate students of Geography on 20th August 2015. Ms. Nandini Kunde, Faculty, Student Support Services, Parvatibai Chowgule College, was the Resource Person for the Workshop.
- **15th IIRS Outreach Programme on "Basics of RS, GIS & GNSS"**, conducted by Indian Institute of Remote Sensing (IIRS), Indian Space Research organization (ISRO), Department of Space, Government of India, Dehradun in college campus, from 10<sup>th</sup> August to 27<sup>th</sup> November 2015. Thirteen students of PGDGIS and MA Geography, completed

this course.

- Workshop on "**Preparation of UGC National Eligibility Test in Geography**" was organized from 6th to 16th May 2015 for students of MA Geography.

#### e) **Other activities**

- Department observed World Population Day on 11th July 2015 in accordance with the United Nations Theme for 2015 'Vulnerable Populations in Emergencies'. Ms. Juliana Lohar, Coordinator, 'Anyay Rahit Zindagi' (ARZ), Vasco, Goa, who was the Chief Guest for the programme, delivered a special lecture on "Vulnerable Populations" for students and faculty of the college. Elocution, Essay and Poster Competitions were organized as a part of the programme. Ms. Shreya Jain (SYBA), Mr. Elcome Fernandes (TYBSc) and Ms. Pearl Oliveira (TYBSc) won the First Place in the respective competitions.
- Geography Club "GLOBE (Geographers' Loving Our Beautiful Environment)", organized a Monsoon Trek to Kuske Waterfalls at Cotigao Wildlife Sanctuary on 2nd August 2015. The trek was organized to familiarize the students with various geomorphic features and to explore the biodiversity in the area. 50 Students accompanied by the Staff of the Department participated in this trek.
- The Department observed Hiroshima-Nagasaki Day on 6th August 2015 and paid homage to the victims of Hiroshima-Nagasaki Atomic Bombings in 1945. Shri Eduardo Faleiro, Ex-Union Minister and President, All India Peace and Solidarity Organization (AIPSO), Goa, was the Chief



Guest for the event, while Shri Prabhakar Timble, General Secretary, AIPSO, Goa, was the Key Speaker. An Intercollegiate Essay Contest was organized collaboratively with All India Peace and Solidarity Organization (AIPSO), Goa, as part of the event. Ms. Dazzle Savia Do Rego from St. Xavier's College Mapusa, Ms. Utishia Naik Dessai from Shree Mallikarjun College, Canacona and Ms. S. Sruthi from Government College of Commerce, Borda, won the First, Second and Third Prize respectively, while Mr. Elcome Fernandes from Parvatibai Chowgule College, won the Consolation Prize. At the Intra-college level Essay Contest, Ms. Shreya Jain (SYBA) and Ms. Ashodi M.G. (MA II) won the First Place, while Elcome Fernandes (TYBSc) and Pearl Isabella Oliveira (TYBSc) won the Second and Third Place respectively.

- Students of TYBA Geography, accompanied by Mr. A. Ashish and Ms. Merel DSilva (Assistant Professors), went on a study tour to parts of Delhi, Agra and Jaipur from 22nd November 2015.
- The students of Postgraduate Diploma in Geoinformatics went for an Industrial visit to Science and Technology Park, Pune and Reliance Jio, Pune on 15th December 2015. The main purpose of the visit was to acquaint the students with various career opportunities and internships available in the field of Geoinformatics at the respective institutes and also to understand professional work ethics and environment.

- The Second & Third meeting of the Board of Studies in geography was held on 24th October 2015 and 19<sup>th</sup> February 2016 respectively, to approve the Syllabus for Semester III and IV of BA and BSc Geography and Pattern of Question Paper for Examination.
- Ms. Deeksha Naik Taulikar (Student, MA Geography I) and Ms. Vijaya Nemikal (Student, MA Geography II) secured 8th and 9th Place respectively in the Peace and Harmony Examination held on 7th February 2016, organized by Students Islamic Organization of India, Goa
- The Department organized a One Day Workshop on "Practicals in Climatology and GIS" for students of TYBA Geography from the State of Goa, on 5th March 2016. 100 students from five colleges in Goa, participated in this workshop. The resource persons were Dr. nandkumar Sawant, Dr. Pravina Kerkar (Associate Professor & Head, Department of Geography, Government College, Khandola, Goa), Mr. Vishal Malave and Mr. Sagar Mali.
- A Workshop on "Leadership Skills" was organized in collaboration with Department of Chemistry, on 21st March 2016. Mr. Robert Dourado, Brand Consultant & Mentor- Leadership, Personal Growth and Development, Goa, was the Resource Person. Students of MA Geography and MSc Analytical Chemistry participated in this workshop.

**Mrs. Anagha Bicholkar**  
HOD, Geography





## DEPARTMENTAL ACTIVITIES:

### ➤ Guest lecture:

○ Dr Raymond Duraiswami, Associate Professor, Savitribai Phule Pune University delivered lectures on 'Ophiolites from Indus Himalayas' and 'Deccan Traps- Physical Volcanology of lava flows' on the 24<sup>th</sup> July 2015 for the staff and students from this college, Dhemp College and Goa University.

○ On 21<sup>st</sup> March 2016, Professor A G Dessai, gave a talk on "Geology of Goa: Insights and Challenges".

**The Geology Club 'Nebulites'** - A venture of the Department was inaugurated on the 1<sup>st</sup> August 2015 by Dr. Pratima Kesarkar, Scientist, National Institute of Oceanography (NIO) and alumni of the Department. Dr Kesarkar spoke on "Career opportunities in NIO and other research organisations". The team of Club Nebulites includes: Ms. Anisha Verencar- President, Ms. Meeksha Naik Secretary, Mr. Shantilal Prajapati-Treasurer, Mr. Shashank Upadhye- FY representative, Mr. Nawaz Mohidin- SY representative, Mr. Alroy Cardozo- TY representative, The advisory board includes all the teaching faculty of the Department of Geology.

### The activities conducted by Club Nebulites:

• On 11<sup>th</sup> September 2015, Guest lecture was delivered on 'Poles are not Poles apart' by Dr. Thamban Meloth, Scientist and Programme Director at the National Centre for Antarctica

and Ocean Research (NCAOR), Ministry of Earth Sciences.

• Other activities conducted by the Club include MCQ questionnaire based on competitive examination in Geology, treasure hunt, and Interclass debate competition. The interclass debate competition was won by Mr Rajat Rane (Department of Geology) and Mr Kenneth Aaiswamy (Department of Geography).

• On 3<sup>rd</sup> March 2016 Career Guidance Talk was given by Shri Harish S S Nadkarni for the students of Geology and Geography.

➤ Inter Collegiate Geology event 'Nebula 2016' was organised by the Department on 27<sup>th</sup> and 28<sup>th</sup> January 2016. The coordinator for the event was Mr. Louie Dias (TY- Geology). The events organized were Quiz, debate, poster competition, photography competition etc. all related to the subject. The participating teams were Department of Earth Science, Goa University; Department of Geology, Dhemp College of Arts and Science; Department of Geology, Government College, Sanquelim; Department of Geology, St. Xavier's College, Mumbai; Department of Geology, GSS College, Belgaum; Department of Mining Engineering, Goa Engineering College. The winners of the event were students from Goa University. Club Nebulites put up an exhibition of gemstones, fossils, minerals, rocks for the staff and students of the college on the day of Nebula.

➤ Student participation: Eight TY students of Geology (Alroy Cardozo, Amanda Fernandes, Joel Gomes, Louie Dias, Rajat Rane, Saburi Naik, Savio Fernandes and Vanita Patagundi) participated in the Geology



Event "TERRA" organized by the Department of Geology, St. Xavier's College, Mumbai on 4<sup>th</sup> and 5<sup>th</sup> December 2015.

➤ Field work was conducted for the FY students of Geology at Headland of Aguada-Sinquerium on 10<sup>th</sup> January 2016 and for the TY students at Upprhatti, Belgaum, Karnataka and Salgundi, Bagalkot, Karnataka on 9<sup>th</sup>, 10<sup>th</sup> January 2016 and 5<sup>th</sup>, 6<sup>th</sup>, 7<sup>th</sup> February 2016 respectively.

### **FACULTY ACHIEVEMENTS:**

Three new teaching faculties joined the department this academic year - Mr Hemant Pednekar, Mr Malcom Afonso and Mrs Magnolia Miranda. The achievement of the faculty is given below:

#### **Ms. Meghana S Devli**

○ Participated in a two day workshop on 'Applications of X-Rays and Neutrons in the study of Condensed Matter' on 3<sup>rd</sup> and 4<sup>th</sup> September 2015 organised by Indian Association of Physics Teachers Goa Regional Council and Parvatibai Chowgule College (Autonomous).

○ Attended a Workshop on 'Open Source and Mobile GIS' organised by DD Kosambi Chair in Interdisciplinary studies and Department of Computer Science and Technology, Goa University on 23<sup>rd</sup> January 2016.

➤ **Mr Malcom Afonso:** attended a Workshop on 'Global Hydrocarbon Scenario' organised by the Department of Earth Science, Goa University on 18<sup>th</sup> March 2016.

➤ **Mr Hemant Pednekar** attended two days Tier II training Course on 'Sustainable Development and Management of Ground water Resources' organised by Central Ground Water Board, Bengaluru in association with Parvatibai Chowgule College (Autonomous) on 12<sup>th</sup>-16<sup>th</sup> October 2015.

#### **Mrs Magnolia Miranda:**

○ Attended workshop on Rare Earth and Rare Metal Resources from carbonatites, alkali granites and pegmatites of India, Theory and Practice organised by Geological Society of India (GSI) in collaboration with Atomic Mineral Division (AMD) on 16-20 December 2015. She also attended field training under the guidance of Prof. T K Biswal, Department of Geology, IIT, Mumbai organised by the Goa University on 20<sup>th</sup>-21<sup>st</sup> February 2016.

○ Attended a Workshop on 'Global Hydrocarbon Scenario' organised by the Department of Earth Science, Goa University on 18<sup>th</sup> March 2016.

#### **Mr. M. S. Katti**

HOD, Geology.



# हिन्दी विभाग



हिन्दी विभाग की पहचान मुख्य रूप से बी. ए. स्तर पर छा. पेपर, आनर्स कोर्स, एम.ए. एवं पी.एच.डी. शोध केंद्र के रूप में है। इस समय विभागाध्यक्ष डॉ. ओ.पी. त्रिपाठी के निर्देशन में चार विद्यार्थी शोध कार्य कर रहे हैं। विभाग का लक्ष्य है- अधिक से अधिक छात्रों में हिन्दी के प्रति रुचि पैदा करना और पी.एच.डी. के शोध कार्य में संलग्न करना।

## स्वागत समारोह-

16 जून 2015 को द्वितीय एवं तृतीय वर्ष बी.ए. के छात्रों द्वारा प्रथम वर्ष बी. ए. के छात्रों के लिए बड़े हर्षोल्लास के साथ स्वागत समारोह का आयोजन किया गया। इस समय विभागाध्यक्ष डॉ. ओमप्रकाश त्रिपाठी जी ने विभाग में होने वाली गतिविधियों की जानकारी देते हुए उपलब्धियाँ भी प्रस्तुत की।

## तुलसी एवं प्रेमचंद जयंती-

हिन्दी विभाग द्वारा 22 अगस्त 2015 को तुलसी एवं प्रेमचंद जयंती मनायी गई। बी.ए. द्वितीय वर्ष और तृतीय वर्ष के विद्यार्थी अकबर शेख, आंचल वेर्णेकर, अंबिका प्रभुगांवकर और रंजन शर्मा ने तुलसीदास एवं प्रेमचंद जी के जीवन परिचय तथा साहित्यिक कृतियों पर अपना प्रपत्र प्रस्तुत किया। मुख्य अतिथि के रूप में गोवा विश्वविद्यालय के प्रवक्ता डॉ. ऋषिकेश मिश्र उपस्थित थे। सर्वप्रथम हिन्दी विभागाध्यक्ष डॉ. ओमप्रकाश त्रिपाठी जी ने समारोह में उपस्थित सभी का स्वागत किया और मुख्य अतिथि का परिचय दिया। कार्यक्रम का सूत्र संचालन तृतीय वर्ष के विद्यार्थी वतनेश कम्मार और आरती नाईक ने किया। श्री. चिरंजीव पेडणेकर जी ने धन्यवाद ज्ञापन किया।

## हिन्दी सप्ताह-

हिन्दी विभाग ने मंगलवार दिनांक. 8 सितंबर 2015 से सोमवार दिनांक. 14 सितंबर 2015 तक 'हिन्दी सप्ताह' का आयोजन बड़े धूमधाम से किया। उदघाटन समारोह के मुख्य अतिथि के रूप में डॉ. रमिता गुरव (हिन्दी विभागाध्यक्ष, सेंट जेवियर्स महाविद्यालय, मापसा) उपस्थित रहीं। उदघाटन समारोह का सूत्र संचालन आदित्य भांगी (एम. ए. प्रथम वर्ष) और रजत नाईक (बी. ए. तृतीय वर्ष) ने किया।

हिन्दी सप्ताह के अंतर्गत विभाग ने विभिन्न प्रतियोगिताओं का आयोजन किया जिनका विवरण इस प्रकार है- स्वरचित कविता वाचन प्रतियोगिता, निबंध प्रतियोगिता, गीतगायन प्रतियोगिता, अंताक्षरी एवं भाषण प्रतियोगिता।

## स्वरचित कविता वाचन स्पर्धा-

8 सितंबर 2015 को 'स्वरचित कविता वाचन प्रतियोगिता' का आयोजन किया गया था। डॉ. हनुमंत चोपडेकर तथा प्रा. सारिका आडविलकर ने इस प्रतियोगिता का परिक्षण किया। अकबरअली शेख और अंबिका प्रभुगांवकर ने सूत्र संचालन किया। इस प्रतियोगिता में पुरस्कृत विद्यार्थियों के नाम इस प्रकार हैं-

- ❖ प्रथम पुरस्कार - आरती नाईक  
(बी. ए. तृतीय वर्ष कला)
- ❖ द्वितीय पुरस्कार - रंजन शर्मा  
(बी. ए. तृतीय वर्ष कला)
- ❖ तृतीय पुरस्कार - पूनम शर्मा  
(बी. ए. प्रथम वर्ष कला)
- ❖ उत्तेजनार्थ पुरस्कार - सुष्मिता नाईक  
(बी. ए. तृतीय वर्ष कला)

## निबंध प्रतियोगिता-

9 सितंबर 2015 को निबंध प्रतियोगिता का आयोजन किया गया था।

## निबंध प्रतियोगिता के विषय-

- 1) युवाओं के प्रेरणास्रोत: ए.पी. जे. अब्दुल कलाम
- 2) आज हिन्दी भाषा की स्थिति
- 3) गोवा: पर्यटन और प्रदूषण

इस प्रतियोगिता के विजेताओं के नाम इस प्रकार हैं-

- ❖ प्रथम पुरस्कार - आदित्य भांगी  
(एम.ए. प्रथम वर्ष कला)
- ❖ द्वितीय पुरस्कार - अकबर अली शेख  
(बी.ए. द्वितीय वर्ष कला)
- ❖ तृतीय पुरस्कार - आरती नाईक  
(बी.ए. तृतीय वर्ष कला)
- ❖ उत्तेजनार्थ पुरस्कार - पूनम शर्मा  
(बी.ए. प्रथम वर्ष कला)



### गीतगायन प्रतियोगिता-

10 सितंबर 2015 को गीतगायन प्रतियोगिता का आयोजन किया गया था। प्रा. सचिन मोराईस तथा प्रा. सोबिता किर्तनी ने इस प्रतियोगिता का परीक्षण किया। ऑचल वेल्लेकर और शहजा आगा ने सूत्र संचालन किया।

इस प्रतियोगिता के विजेताओं के नाम इस प्रकार हैं-

- ✦ प्रथम पुरस्कार - संजना देसाई  
(एस. वाय बी.एस.सी.)
- ✦ द्वितीय पुरस्कार - निशिंगंधा देशपांडे  
(एस.वाय बी.ए.)
- ✦ तृतीय पुरस्कार - रश्मि सावंत  
(एस. वाय बी.एस.सी)
- ✦ उत्तेजनार्थ पुरस्कार - शशांक उपाध्ये  
(एस.वाय बी.एस.सी)

### अंत्याक्षरी प्रतियोगिता-

11 सितंबर 2015 को 'अंत्याक्षरी प्रतियोगिता' का आयोजन किया था। इस प्रतियोगिता का सूत्र संचालन सहेली बोरकर और रंजन शर्मा ने किया। प्रतियोगिता के विजेताओं के नाम इस प्रकार हैं-

- ✦ प्रथम पुरस्कार - छाया वाडकर  
(एम.ए. प्रथम वर्ष कला)
- ✦ प्रथम पुरस्कार - लक्ष्मी बिराजदार  
(एम.ए. प्रथम वर्ष कला)

### भाषण प्रतियोगिता-

12 सितंबर 2015 को भाषण प्रतियोगिता का आयोजन किया गया था। इस प्रतियोगिता का परीक्षण डॉ.अनिल येडगे और डॉ. महादेवी वड्डार ने किया। आशमा सय्यद ने सूत्र संचालन किया। प्रतियोगिता के विजेताओं के नाम इस प्रकार हैं-

- ✦ प्रथम पुरस्कार - पूनम शर्मा  
(बी.ए. प्रथम वर्ष कला)
- ✦ द्वितीय पुरस्कार - अकबरअली शेख  
(बी.ए. द्वितीय वर्ष कला)
- ✦ तृतीय पुरस्कार - बीबी आशा  
(बी.ए. द्वितीय वर्ष कला)
- ✦ उत्तेजनार्थ पुरस्कार - आरती नाईक  
(बी.ए. तृतीय वर्ष कला)

### समापन समारोह-

14 सितंबर 2015 को 'हिन्दी दिवस समारोह' और पुरस्कार वितरण के साथ हिन्दी सप्ताह का समापन हुआ। समारोह के मुख्य अतिथि के रूप में श्री. पूर्णानन्द चारी उपस्थित थे। इस कार्यक्रम की अध्यक्षता महाविद्यालय के उप. प्राचार्य. प्रा. नाडकर्णी जी ने की। मुख्य अतिथि के करकमलों द्वारा विभिन्न प्रतियोगिताओं के विजेताओं को पुरस्कृत किया गया। इस सत्र का सूत्र संचालन रंजन शर्मा ने किया।

### आमोद यात्रा-

16 अगस्त 2015 को गोवा के ही कुस्के और बामन बुडो इस स्थान पर वर्षा विहार हेतु एक दिवसीय आमोद यात्रा का आयोजन किया गया था। जिसमें द्वितीय तथा तृतीय वर्ष हिन्दी के छात्रों के साथ विभागीय अध्यापकों ने भी सहभाग लिया।

### राज्य स्तरीय वक्तृत्व प्रतियोगिता-

15 जनवरी 2016 को विभाग द्वारा राज्य स्तरीय वक्तृत्व प्रतियोगिता का आयोजन किया गया था। इस प्रतियोगिता में गोवा के विभिन्न महाविद्यालयों के छात्रों ने सहभाग लिया था।

इस प्रतियोगिता के विजेताओं के नाम इस प्रकार हैं-

- ✦ प्रथम पुरस्कार- गुलाम जी. अंसारी  
(सेंट जेवियर्स कॉलेज, मापसा गोवा)
- ✦ द्वितीय पुरस्कार - श्रद्धा भानुदास गवंडी  
(जी.वी.एम्स. डॉ. दादा विद्या महाविद्यालय ऑफ एजुकेशन, फर्मागुडी गोवा)
- ✦ तृतीय पुरस्कार - फरहान शेख  
(पी.ई.एस. महाविद्यालय, फर्मागुडी पोंडा गोवा)
- ✦ प्रथम उत्तेजनार्थ - सलमा बोजवार  
(शासकीय महाविद्यालय, केपे गोवा )
- ✦ द्वितीय उत्तेजनार्थ - दीपाली सुतार  
(सेंट जेवियर्स महाविद्यालय, मापसा गोवा)

### पार्वती वाचन मंदिर-

बुधवार दि. 9 मार्च 2016 को हिन्दी विभाग द्वारा पार्वतीबाई वाचन मंदिर का आयोजन किया गया था। अध्यक्ष के रूप में महाविद्यालय के उप-प्राचार्य प्रा. हरीश नाडकर्णी उपस्थित थे। डॉ. ओमप्रकाश त्रिपाठीजी ने कार्यक्रम का प्रास्ताविक किया। इसमें दलित कहानी एवं उपन्यास पर द्वितीय वर्ष के अकबर शेख, ऑचल वेल्लेकर,



श्रद्धा गाँवकर तथा बिबिआशा ने अपने-अपने प्रपत्र प्रस्तुत किए। सूत्रसंचालन रंजन शर्मा ने किया और प्रा. प्रदीप जटाल ने धन्यवाद ज्ञापन किया।

#### अंतर्राष्ट्रीय संगोष्ठी-

दि. 10-11 मई, 2016 को हिन्दी विभाग, पार्वतीबाई चौगुले कॉलेज एवं व्यंजना संस्था, इलाहाबाद-उत्तरप्रदेश के संयुक्त तत्वावधान में दो दिवसीय अंतर्राष्ट्रीय शास्त्रीय अंतर्राष्ट्रीय संगोष्ठी का आयोजन किया गया। इस संगोष्ठी में प्रमुख अतिथि के रूप में डॉ. रवी वैते (कॅनडा), डॉ. निर्मल कुमार (दिल्ली), श्री. ओमप्रकाश पांडे (मुंबई) आदि उपस्थित थे। साथ ही देश के विभिन्न हिस्सों से आए विद्वानों ने सहभाग लेकर (प्रपत्र प्रस्तुत कर) संगोष्ठी को सफल बनाया।

#### आनर्स कोर्स-

##### बी. ए. तृतीय सत्र का परीक्षा फल

1.	अकबरअली शेख	A
2.	सिलवेस्टर फर्नांडीस	A-
3.	राशा खान	B+
4.	आशमा सय्यद	B
5.	बीबी आशा	A

##### बी.ए. पंचम सत्र का परीक्षा फल

1.	रंजन शर्मा	A
2.	रजत देसाई	A-
3.	वतनेश कम्मर	A-
4.	नीतू मिश्रा	A
5.	खुशबू नाईक	A
6.	आरती नाईक	A-
7.	शीतल वाडकर	A-

#### डॉ. ओमप्रकाश त्रिपाठी-

1. बी. ओ. एस सदस्य, गोवा विश्वविद्यालय, हिन्दी विभाग, गोवा, वर्ष-2015-2017
2. मार्मा गोवा मत्स्य सर्वेक्षण कार्यालय, भारत सरकार, दिनांक 18 सितंबर 2015 को 'हिन्दी वाक्य रचना' विषय पर व्याख्यान।

3. 'गोवापुरी विशेषांक' (इंस्टीट्यूट मेनेजिंग ब्रागांजा द्वारा प्रकाशित) पत्रिका में 'दलित साहित्य का उद्भव और ओमप्रकाश वाल्मीकि की कविता' विषय पर आलेख प्रकाशित, वर्ष 2015-2016
4. राज्य स्तरीय हिन्दी भाषण प्रतियोगिता, (पार्वतीबाई चौगुले महाविद्यालय द्वारा आयोजित) के संयोजक, दिनांक- 15 जनवरी 2016
5. 'कार्पोरेशन बैंक पणजी' में 'कार्यालयीन पत्राचार' विषय पर व्याख्यान, दिनांक- 25 फरवरी 2016
6. रीडर्स क्लब, पार्वतीबाई चौगुले महाविद्यालय द्वारा आयोजित 'पुस्तक चर्चा' के संयोजक, दिनांक- 09 मार्च 2016
7. 'पर्यटन एवं संस्कृतियों का संलयन' विषय पर अंतर्राष्ट्रीय संगोष्ठी के सह-संयोजक, पार्वतीबाई चौगुले कॉलेज, 10-11 मई 2016

#### प्रा. प्रदीप जटाल-

1. 15 सितंबर 2015 को 'महाराष्ट्र राज्य हिन्दी साहित्य अकादमी', पर सदस्य के रूप में नियुक्ति।
2. पार्वतीबाई चौगुले महाविद्यालय द्वारा आयोजित 'हिन्दी सप्ताह' के संयोजक, दिनांक- 8 सितंबर 2015 से 14 सितंबर 2015
3. 28 अगस्त 2015 को हिन्दी का प्रचार प्रसार करनेवाली 'प्रयास' संस्था की सदस्य के रूप में नियुक्ति।
4. 30 नवंबर 2015 को हिन्दी का प्रचार प्रसार करनेवाली 'प्रयास' संस्था द्वारा आयोजित सेमिनार में सहभाग।
5. 8-9 फरवरी 2016 को हिन्दी विभाग, पुणे विश्वविद्यालय, पुणे द्वारा आयोजित द्वि-दिवसीय राष्ट्रीय संगोष्ठी में 'वर्तमान परिप्रेक्ष्य में अमृतलाल नागर जी के नाटक' इस विषय पर प्रपत्र प्रस्तुत।
6. इंस्टीट्यूट मेनेजिंग ब्रागांजा, पणजी गोवा द्वारा प्रकाशित 'गोवापुरी' पत्रिका में 'एक सुबह यह भी: दलित जीवन का दर्द एवं राजनीतिक षड्यंत्र' इस विषय पर आलेख प्रकाशित, वर्ष 2015-2016



7. 'पर्यटन एवं संस्कृतियों का संलयन' विषय पर अन्तर्राष्ट्रीय संगोष्ठी के सदस्य, पार्वतीबाई चौगुले कॉलेज, 10-11 मई 2016
8. हिन्दी विभाग, गोवा विश्वविद्यालय, गोवा द्वारा आयोजित 'भीष्म साहनी का रचनात्मक अवदान' इस विषय पर तीन दिवसीय राष्ट्रीय संगोष्ठी में 19 जनवरी 2016 के सत्र का सूत्र संचालन।
9. 2015-2016 के शैक्षिक वर्ष में सी. ई. एस. कालेज कुंकोलिम, गोवा में तृतीय वर्ष बी.ए के प्रोजेक्ट हेतु बाह्य परीक्षक।

#### प्रा. अर्चना गायतोंडे-

1. 1 अगस्त 2015 में हिन्दी का प्रचार प्रसार हेतु बनी संस्था 'प्रयास' में सचिव पद में नियुक्ति।
2. 31 जनवरी 2016 को प्रयास संस्था आयोजित राज्यस्तरीय निबंध लेखन प्रतियोगिता के संयोजक के रूप में।
3. बी. ओ. एस. सदस्य, पार्वतीबाई चौगुले कॉलेज, हिन्दी विभाग, गोवा, वर्ष-2015-16
4. "इक्कीसवीं सदी के उपन्यासों का मूल्यांकन" शीर्षक के अंतर्गत 'किसानों की त्रासिद का दस्तावेज: खाँस' विषय पर शोधालेख प्रकाशित।

#### प्रा. चिरंजीव पेडणेकर-

1. अगस्त 2015 में हिन्दी का प्रचार-प्रसार करनेवाली 'प्रयास' संस्था में सह-सचिव पद पर नियुक्ति।
2. 30 नवंबर 2015 को 'प्रयास' द्वारा आयोजित सेमिनार में सहभाग।
3. 18 फरवरी 2016 को 'राष्ट्रीय नाट्य विद्यालय, नई दिल्ली द्वारा आयोजित' १८ वें अंतर्राष्ट्रीय भारत रंग महोत्सव में 'वक्षक' नाटक के मंचन में प्रत्यक्ष सहभाग।

डॉ. ओमप्रकाश त्रिपाठी  
विभाग प्रमुख,  
हिंदी विभाग

## DEPARTMENT OF HISTORY



The students of Department of History had the opportunity to participate in the elections by voting and by contesting in the elections held in July 2015.

- The Department organized a field trip for T.Y students to Mahadeva Temple, Kurdi and Selaulim dam on 12th September 2015.

- The History Forum provides a platform for the students to promote different aspects of History through a variety of ways. The elected members were inducted into the History Forum on 15th September 2015.

- Assistant Professor Ms Vanessa. Barros. Colaço attended a workshop on 'mock parliament' at the Goa Legislative Assembly, Porvorim held on 16<sup>th</sup> December 2015.

- The BOS meetings for approval of courses under autonomy were successfully held on 24<sup>th</sup> October 2015 and 9th January 2016, respectively.

- The students of the History Forum performed a street play titled 'Arakshan'on 26<sup>th</sup> January 2016, on the occasion of Republic Day. Student of the Department Ms Yusra Sayed, Treasurer of the History Forum gave a speech on the occasion of Republic Day.

### PROUD ACHIEVEMENTS OF DEPARTMENT OF HISTORY 2015-16

- First Place Winners- The President of the History Forum- Shri Noel Goes, along with Sushmita Pai Kane (Dept. Of Konkani) were the all Goa winners of " Budvont Goenkar", a quiz



competition organized by Prudent Media held in August 2015. The competition was telecast on Prudent Media.

- First Place Winner- Sardar Vallabhbhai Patel Foundation Gujarat organized an elocution competition, debate, group discussion and oratory competition at P.E.S college Ponda. The President of the History Forum- Noel Goes won the first place and qualified for the national level west zone competition held in Gujarat. Noel Goes also represented the college and the state for the same in Gujarat and qualified for the finals.
- We participated in the inter-collegiate event, 'Sanskriti' on 12th December 2015, organized by Carmel College of Arts Science and Commerce. Ms Achielia Fernandes and Mr. Toshiro Cotta won the third place at the personality enaction, Ms. Yusra Sayed won second place in the essay competition and Ms Achielia Fernandes and Dwayne Fernandes won the third place quiz competition.
- A guest lecture was organised on the topic, "The Rise of USA as a Global Power". The speaker was Dr. Dattesh Parulekar, Faculty of Security Studies, John Naisbitt University Serbia Institute for Transnational Studies, Germany, Centre for Latin American and International Studies, Goa University

**Ms. Vanessa Barros Colaço**

In-charge, History

## DEPARTMENT OF KONKANI



Given its high standard of academic excellence, the Department obtained a 100% result at the University Examination conducted by Goa University this year, this year as well, thus continuing the tradition maintained therein. Both faculty and students of the department demonstrated excellence: Ms. Sailee Mahadik was the recipient of the prize instituted by Dr. S. S. Phadke in the form of Konkani books for the academic year 2015-16. This prize is awarded to the student of the department of Konkani who has opted Konkani as sole subjects and has secured the highest marks at the T.Y. B.A. Examination conducted by Goa University.

The Department is very proud to put on record that its faculty member Shri H. C. Chopdekar has been awarded Ph.D. by Goa University at this year's convocation ceremony. His research was centered on 'A Sociolinguistic Evaluation of Official Language Movement of Konkani' under the guidance of Dr. Madhavi Sardesai and completed the work under the guidance of Prof. Adv. Uday Bhembre.

Students of F.Y.B.A. were accorded a warm welcome at a function organized by the Department on 19th June, 2015. Dr. Gunaji S. Desai, Head of Department, welcomed these students, giving them a brief understanding of the course structure. They were also introduced to the faculty members of the department. Dr. Hanumant C. Chopdekar, Assistant Professor of the Department of Konkani spoke about the department activities.

The Department of Konkani is one of the vibrant departments of our College. Thus, the 140th Birth Anniversary of Shennoi Goembab was celebrated by the Department on 23rd



June, 2015. As a part of the programme students of T.Y.B.A. Ms. Venecia Pereira Gomes, Ms. Sushmita Surendra Pai Kane, Ms. Anupa Ashok Sawant, Ms. Gauravi Sawant, Ms. Akanksha Umesh Tari presented papers on the life and work of Shennoi Goembab. Mr. Eltrin D'Souza, Assistant Professor of the Department of English shared his experiences of his association with the Department of Konkani when he was the alumni of this institution.

To enhance the performance of students, the department organized workshops such as: Konkani Shudh Lekhan was a one day workshop for Elective Konkani students. It was held on 27th June, 2015, and was conducted by Dr. Rakhi V. Amonkar, Assistant Professor and Dr. Hanumant C. Chopdekar, both Assistant Professors, Department of Konkani. Another such event was Devanagri Typing Workshop for First Year B.A. and B.Sc. students who have opted for Major-Minor and Foundation Course in Konkani on 8th to 10th July, 2015

The Department observed the first death anniversary of Dr. Madhavi Sardessai, well known Konkani Writer and Critic on 7th July, 2015. It was attended by F.Y.B.A., S.Y.B.A. and T.Y.B.A. students. Dr. Gunaji S. Desai, Dr. Hanumant C. Chopdekar, Dr. Rakhi V. Amonkar shared their personal experience with Dr. Madhavi Sardessai.

The Department of Konkani organized Vachan Mandir program on 22nd July, 2015 in the Lower Auditorium of the College. The topic was "Rain". Students presented their own poems and also the poems of various poets.

'Srujanotsav-2015' a weeklong festival of creativity was organized by the Department of Konkani for the benefit of students from Higher Secondary and College Section, from 14th August, 2015 to 20th August, 2015. The

program was inaugurated in a special way by doing "Kalash Sthapana". 'Srujanotsav-2015' was inaugurated at the auspicious hands of Shri Ajay Buva, eminent Konkani and Marathi writer and Yuva Srujan Award winner. Vice Principal H.S.S. Nadkarni attended the inaugural programme. The Second Edition of departmental newsletter 'Piki Piki Kaajule' for the month of August 2015 was released by the chief guest during the function.

On 22nd August, 2015 as a part of "Meet the Author" programme, students met Dr. Jayanti Nayak, a Sahitya Akademi Award winner writer of Konkani Literature, at her residence in Ammone, Quepem. This activity provided a platform for the students to gain a close look at the actual life of writer and creativity process regarding her writings.

Mr. William Fernandes, well known Tiatrlist, Actor, Writer and Director was invited as the chief guest for the valedictory program. Dr. N. N. Sawant, Principal of the college presided over the function. Prizes were handed over to the winners at the hands of the chief guest. Different competitions like Poetry Recitation, Essay Writing, Short Story Writing, Fatashyo, Rangoli, Mehendi, Mustaiki and Traditional Goan Food Cooking Competition were organized during this weeklong literary activity.

The Department of Konkani in collaboration with Goa Konkani Academy organized a one day 'Short Story Writing Workshop' on 28th November, 2015 in the Lower Auditorium of the college. Shri Mahabaleshwar Sail, noted Konkani Writer and Sahitya Academy Award winner was the chief guest for the Inauguration Function. Principal Dr. N.N. Sawant and Vice-Principal Shri H.S. Nadkarni, were the other dignitaries present for the function. The program was inaugurated by the lighting of the traditional lamp. The workshop was organized



to provide guidance for budding Short Story writers on the topic "Katha Lekhan: Tantra Ani Mantra". Eminent Konkani Writers Shri Vasant Bhagwant Sawant, Shri Ajay Bhuva and Shri Naresh Naik, were the resource persons.

Students and teachers from various colleges such as MES College of Arts & Commerce, Zuarinagar; Rosary College of Commerce & Arts, Navelim; Carmel College for Women, Nuvem; C.E.S College of Arts & Commerce, Cuncolim; Govt. College of Arts, Science & Commerce, Quepem; PES College of Arts & Science, Farmagudi, Ponda; Shree Mallikarjun College of Arts & Commerce, Canacona; Govt. College of Arts, Science & Commerce, Sanquelim; Govt. College of Arts, Science & Commerce, Khandola; Goa University, Taleigao and various Higher Secondaries like Carmel Higher Secondary School, Nuvem; St. Alex Higher Secondary School, Curtorim; Gaonkar Higher Secondary School, Raia; Rosary Higher Secondary School, Navelim and Saraswati Higher Secondary School, Kavelem, Ponda attended the workshop. Smt. Meena Kakodkar, eminent Konkani Writer was the chief guest for the Valedictory Function. Dr. Hanumant C. Chopdekar coordinated the workshop under the able guidance of Dr. Gunaji S. Desai.

On 3rd February 2016, the department organized a program "Meet the Author" and students were taken to Canacona to meet Shri RBS Komarpant and Shri Kavendra Phaldesai. 25 students participated in this activity. This activity was sponsored by Goa Konkani Academy, Panaji Goa.

In collaboration with Goa Konkani Academy, the Department organized a State Level Seminar on "दामोदर मावजो हांचें साहित्य - आशय आनी अभिव्यक्ती." in the Lower Auditorium of the college on 10th February 2016. Eminent Konkani Poet and President of Goa Konkani Academy Shri Madhav Borkar was the Chief

Guest. Principal Dr. N. N. Sawant presided over the function. Dr. H.C. Chopdekar coordinated the seminar under the able guidance of Dr. G. S. Desai

### **Teacher Profile: Dr. Gunaji Desai**

Dr. Gunaji Desai has been closely associated with 'Chalo School Mega Drive', an Initiative of BMTGoa and Parvatibai Chowgule College since June 2012. Under the aegis of this drive during this academic year he has conducted programmes at Loyola High School Margao, Mahila and Nutan High School Margao, Dada Vaidya High School Kurti Ponda, Anjuman Islam High School Housing Board Margao, Govt. Multipurpose Higher Secondary School Borda Fatorda and St. Sabastian High School, Lolayem Canacona. He also conducted a training session for Fr. Agnel Multipurpose Higher Secondary School Verna during their Youth Red Cross Camp. Importance of segregation of waste and effective management and usage of plastic and Dustbin Free School concept were highlighted to the students. Use of cloth bags and storing dry waste for atleast two weeks was also explained to the students. All the class captains and class monitors were assigned the work of motivating the students in consultation with the class teacher in their respective institutions.

He was invited as a resource person to conduct a session on "Cleanliness - Change in Mindset" for the staff members of Directorate of Industries, Trade and Commerce, Govt. of Goa at Vidhyut Bhavan Panaji Goa as a part of Swach Bharat Abhiyan.

He organized Skill Development classes for the students of Govt. Primary School Motidongor, Margao Goa. Students from Department of Konkani participated in this activity from 20th April 2016 to 29th April 2016.



Dr. Gunaji Desai is appointed as the Master Trainer by Goa Institute of Public Administration & Rural Development, Govt. of Goa for conducting training sessions for facilitating planing of the Village Panchayat Development Plan under Fourteenth Finance Plan, of Govt. of India. He has conducted training sessions for newly appointed Mamlatdars, Panchayat Secretaries, Elected Sarpanch, Primary and High School Teachers and Anganwadi Workers from time to time during the programs organized by GIPARD.

He attended a workshop on "Convergence for Panchayat Development" at Goa International Centre, Donapaula; faculty from National level along with the Officers from Ministry of Panchayati Raj, Govt. of India guided the participants of the workshop.

### **Workshops and Seminars attended**

#### **Dr. Hanumant Chopdekar**

Completed 08 days Short Term Course on 'Communication Skills and Media' through Academic Staff College, Savitribai Phule Pune University between 28<sup>th</sup> September to 03<sup>rd</sup> October 2015 conducted at Liknete Venkatrao Here Mahavidyalay, Nasik

#### **He presented the following Research papers:**

- 1) 'इक्कीसवी सदी के कोंकणी उपन्यास: ग्रामिण एवं महानगरीय जीवन' at the one day seminar organized by Gomantak Rastrabhasha Vidyapeeth, Margao on 02<sup>nd</sup> April 2015.
- 2) 'Traditions and present status of Indian Language Konkani' at the state level seminar organized by Govt. College of Arts, Science & Commerce, Khandola on 28<sup>th</sup> April 2015.
- 3) 'कोंकणी रंगमाचयेचें खाशेलपण आनी ताचे मुखार आशिल्लीं आव्हानां' at National level seminar

organized by Thomas Stephens Konkani Kendra, Porvorim on 12<sup>th</sup> September 2015.

- 4) 'नुतन साखरदांडे आनी ग्वादालूप डायस हांच्या कवितेंतले अस्तुरेचें भावविश्व' at National level seminar jointly organized by Vishwa Konkani Kendra, Manglore and English Department, Goa University at Shaktinagar Manglore on 05<sup>th</sup> and 6<sup>th</sup> November 2015

#### **He has attended following seminars and workshops:**

- 1) 'समकालीन कोंकणी नाटक'

One day National level Seminar organized by M. E. S. College of Arts & Commerce, Zuarinagar Murgao Goa on 13<sup>th</sup> February 2015.

#### **He has published the following Research papers:**

- 1) 'पुंडलीक नायक हांचें कोंकणी चळवळींतलें योगदान' - Jait October 2015
- 2) "1967 चो जनमत कौल : कोंकणीचे भाशीक चळवळीचो राजकी कौल' Jait, January 2016
- 3) 'दुरदर्शनवरील जाहिराती किती सोनं किती माती'

Published by Liknete Venkatrao Here Mahavidyalay, Nasik (ISBN No. 978-93-84309-00-8)

- 4) 'गोपाळ गणेश आगरकर यांचे मराठी साहित्याल योगदान

Published by Shri Siddivinayak Mahila Mahavidyalay, Karvenagar, Pune. (ISBN No. 978-81-931444-1-1)

This year our students participated in various competitions organized by different institutions.



Ms. Pai Kane Sushmita Surendra, student of T.Y.B.A. participated in the Poetry Reading Competition organized by Institute Menezes Bragnaza, Panaji on 8<sup>th</sup> July, 2015.

Ms. Ghodge Sanjana Sanjay, Ms. Morajeker Divya Dilip, Ms. Dessai Prasidhi Raya, Ms. Pednekar Sushmita Sandeep students of F.Y.B.A. Ms. Dessai Divyata Jullan, Ms. Rebello Alisha Antonetta, Ms. Verenker Shivani Shrihari, Ms. Dias Genevieve Febiza, Ms. Cruz Melfa Joaquim, Ms. Dhuri Prachi Prabhakar, Ms. Fernandes Achielia Marie Juze, Ms. Narvekar Krupa Alias Gauri Arvind, Ms. Gauns Veda Kanta, Ms. Barreto Precia students of S.Y.B.A.; Ms. Fernandes Ruth Esther, Ms. Sawant Anupa Ashok, Ms. Tari Akanksha Umesh, Ms. Pereira Gomes Venecia, Ms. Sawant Gauravi students of T.Y.B.A. along with Dr. Hanumnat Chopdekar, Assistant Professor, Department of Konkani participated in the Multilingual Yuva Srujan Meet organized by Institute Menezes Bragnaza, Panaji on 17<sup>th</sup> July, 2015.

Ms. Sushmita Surendra Pai Kane & Mr. Noel Gomes, students of T.Y.B.A. secured the first place and received a prize of Rs. 10,000/- with a trophy at All Goa Inter-Collegiate Quiz Competition organized by Prudent Media, Goa in association with the Official Language Department, Government of Goa.

Ms. Morajeker Divya Dilip, Ms. Chari Pragati Gurudas, students of F.Y.B.A. and Ms. Verenker Shivani Shrihari, Ms. Dhuri Prachi Prabhakar, Ms. Dias Genevieve Febiza, Ms. Barreto Precia students of S.Y.B.A. participated in 'Poetry Workshop and Poetry Recitation Competition' organized by Guardian Angel Higher Secondary School, Curchorem on 26<sup>th</sup> September, 2015.

Our students participated in the Goa Yuva Mahotsav organised by Konkani Basha Mandal and Goa University, Taleigao at Campal ground

Panaji on 12<sup>th</sup> & 13<sup>th</sup> December, 2015. Our college team was guided by Dr. Hanumnat C. Chopdekar, Assistant Professor in Department of Konkani. The students also represented our college in various competitions. Our college won the second place in 'Kavan Kallzantlem' leader was Ms. Vaishnavi Pai Cacode of S.Y.B.A. and Ms. Sanjana Desai of S.Y.B.Sc. won the first place in Solo Singing Competition.

Ms. Sushmita Pai Kane, student of T.Y.B.A. was selected to present her poetry in the All India Poetry recitation competition organized by Kavita Trust in Mangalore on 10<sup>th</sup> of January 2016. She secured third place at the national level. She also got third place in the poetry recitation competition organized by C.E.S. College, Cuncolim Goa.

Our students participated in the Street Play on Social Issues on 19<sup>th</sup> December 2015, Liberation Day in the college. The Street Play was written and directed by Dr. H. C. Chopdekar, Assistant Professor, Department of Konkani.

Fernandes Achielia Marie Juze, Souza Mabel, Verenker Shivani Shrihari, Dhuri Prachi Prabhakar, Narvekar Krupa Alias Gauri Arvind, Gauns Veda Kanta, Shetkar Ankesh participated in the Special Skill Development Camp conducted for ten days at Government Primary School, Motidongor, Margao, Goa under 'Chalo School Mega Drive' activity.

**Dr. Gunaji S. Desai**

H.O.D., Konkani





एप्रिल २०१५ मध्ये झालेल्या बी. ए. परीक्षेत, मराठी विभागाचा १०० टक्के निकाल लागला. एकूण सहा विद्यार्थ्यांपैकी तीन विद्यार्थ्यांनी विशेष श्रेणी संपादन केली. सर्व विद्यार्थ्यांनी उत्तम गुण संपादन केल्याबद्दल विभागाच्या वतीने सर्वांचे अभिनंदन करण्यात आले.

## १) लो. टिळक पुण्यतिथी:-

१ ऑगस्ट २०१५ रोजी लो. टिळक पुण्यतिथीच्या निमित्ताने इस्लामपूर (जि. सांगली) येथील कन्या महाविद्यालयाचे प्रा. डॉ. दीपक जंगम यांचे, 'लो. टिळकांचे विचार आणि कार्य: आजच्या संदर्भात' या विषयावर व्याख्यान आयोजित करण्यात आले होते. राष्ट्रवाद हाच राष्ट्राचा खरा आत्मा आहे आणि त्या राष्ट्रवादाची प्रत्येकाने प्राणपणाने जोपासना केली तर राष्ट्राचा अभ्युदय निश्चितपणे होऊ शकतो हे लो. टिळकांनी त्यांच्या कृती आणि उक्तीतून दाखवून दिले असे प्रतिपादन डॉ. जंगम यांनी त्यांच्या व्याख्यानातून केले. मराठी विभागाच्या वतीने गेली २० वर्षे लो. टिळक पुण्यतिथीच्या निमित्ताने विशेष व्याख्यानाचे आयोजन केले जात असल्याबद्दल प्राचार्यांनी मराठी विभागास धन्यवाद दिले.

लो. टिळक पुण्यतिथी निमित्ताने घेण्यात आलेल्या निबंध लेखन स्पर्धेतील, यशस्वी विद्यार्थ्यांना प्रमुख पाहुण्यांच्या हस्ते बक्षिसे देण्यात आली.

## २) लेखक तुमच्या भेटीला:-

या उपक्रमांतर्गत 'ऊर्मी' या मासिकाचे संपादक, कविवर्य जयराम खेडेकर व सुप्रसिद्ध कवयित्री डॉ. संजीवनी तडेगावकर यांनी 'कथा कवितेला भेटली' या काव्यवाचनाच्या कार्यक्रमात त्यांच्या निवडक कविता सादर करून उपस्थित विद्यार्थी व शिक्षकांची मने जिंकली. जीवनात आलेले अनुभव कथात्म आणि काव्यात्म रूप कसे धारण करतात ते प्रा. जयराम खेडेकर यांनी त्यांच्या प्रत्यक्ष अनुभवाद्वारे व कवितेद्वारे दाखवून दिले. अत्यंत रसमयी आणि मिष्किल असा निवेदनाने

प्रा. खेडेकर यांनी या कार्यक्रमात मोठी रंगत आणली. डॉ. संजीवनी तडेगावकर यांनी अत्यंत सुरेल आवाजात त्यांच्या काही कविता सादर करून उपस्थितांची वाहवा मिळवली.

## ३) 'श्रावणधारा' काव्यसोहळा:-

३१ ऑगस्ट २०१५ रोजी मराठी विभागातर्फे 'श्रावणधारा' या काव्यसोहळ्याचे आयोजन करण्यात आले होते. या काव्यसोहळ्याला साहित्यिक प्रा. हनुमंत चोपडेकर यांची उपस्थिती लाभली होती. हिंदी, मराठी आणि कोंकणी भाषेतून अनेक विद्यार्थ्यांनी त्यांच्या कविता सादर केल्या. प्रा. हनुमंत चोपडेकर यांनी प्रत्येक विद्यार्थ्यांच्या कवितेवर योग्य ते मार्गदर्शन करून त्यांना योग्य त्या सूचना केल्या. प्रा. चोपडेकर यांनी स्वतःच्या कविता सादर करून काव्यसोहळ्यात मोठी रंगत आणली.

## ४) 'निसर्ग संवाद' सहलीचे आयोजन

निसर्गसंवाद या उपक्रमांतर्गत सातारा येथील कासपटाराला मराठी विभागाचे विद्यार्थी आणि शिक्षकांनी १३ सप्टेंबर रोजी भेट दिली. जागतिक चारसा लाभलेल्या कास पटारावरील पुष्पसौंदर्याचा मनमुराद आनंद विद्यार्थी आणि शिक्षकांनी घेतला. कासपटारापासून २० कि. मी. अंतरावर असलेल्या ठोसेघर येथील धबधब्याची निसर्गनवलाई अनुभवून पुढे चाळकेवाडी येथील आंतरराष्ट्रीय पवनऊर्जा प्रकल्प, सज्जनगडा वरील समर्थाचे समाधीस्थान, वस्तू संग्रहालय, ग्रंथविक्रीकेंद्र व परिसरातील इतर वास्तूंना भेटी दिल्या. सातारा, कोल्हापूर येथील काही प्रेक्षणीय स्थळांनाही भेटी दिल्या. या सहलीमुळे त्या परिसरातील निसर्गाचा सौंदर्यानंद, भोजनानंद घेऊन विद्यार्थी तसेच शिक्षकांची मने अधिक उत्साहित आणि ताजीतवानी झाली. तेथील निसर्गसौंदर्यावर लुब्ध होऊन काही विद्यार्थ्यांनी पुढील वर्षीही तेथे भेट देण्याचा मनोदय व्यक्त केला.



५) सामंजस्य करारांतर्गत भेट:-

पार्वतीबाई चौगुले महाविद्यालय व रत्नागिरीच्या गोगटे जोगळेकर महाविद्यालयात झालेल्या सामंजस्य करारांतर्गत चौगुले महाविद्यालयाच्या मराठी विभागातील विद्यार्थी व शिक्षकांनी दिनांक १५ ते १७ डिसेंबर २०१५ या कालावधीत गोगटे-जोगळेकर महाविद्यालयास भेट दिली.

या भेटीत खादी ग्रामोद्योग आयोग, महाराष्ट्र राज्य यांच्यावतीने आयोजित करण्यात आलेल्या शिबिरात विद्यार्थी सहभागी झाले, संयुक्तपणे आयोजित करण्यात आलेली शैक्षणिक सहल, आकाशवाणी रत्नागिरी केंद्राच्या वतीने घेण्यात आलेली मुलाखत या विशेष कार्यक्रमाबरोबरच चौगुले महाविद्यालयाच्या वतीने सादर करण्यात आलेला कलादर्शन कार्यक्रम अनेकांची प्रशंसा मिळवून गेला.

६) जागतिक मराठी भाषा दिवस :-

दिनांक २७ फेब्रु. रोजी जागतिक मराठी भाषा दिवसानिमित्त विभागातर्फे एका विशेष कार्यक्रमाचे आयोजन करण्यात आले. कार्यक्रमाची सुरुवात मराठी भाषा अभिमान गीताने झाली. प्रारंभी कविवर्य कुसुमाग्रजांच्या प्रतिमेला पुष्पहार अर्पण करून विद्यार्थ्यांनी कविता वाचन भाषणातून मराठी भोषेविषयीचे प्रेम व अभिमान व्यक्त केला. मराठी भाषेचे म्हत्व व कुसुमाग्रजांच्या कार्याचा परिचय करून दिला. या वेळी विद्यार्थ्यांकरिता हस्ताक्षर-लेखन व चित्रकाव्य स्पर्धा यांचे आयोजन करण्यात आले. या कार्यक्रमाचे संयोजन प्रा. सारिका आडविलकर यांनी केले.

७) वृत्तविद्या प्रमाणपत्र अभ्यासक्रम:-

‘वृत्तविद्या प्रमाणपत्र अभ्यासक्रम’ या पत्रकारितेतील प्रमाणप्र अभ्यासक्रमाचा प्रारंभ १४ फेब्रुवारी रोजी करण्यात आला. वृत्तपत्राकडून प्रशिक्षित पत्रकारांची मागणी लक्षात घेऊन विभागाच्यावतीने या नवीन अभ्यासक्रमाचे आयोजन करण्यात आले आहे. या अभ्यासक्रमांतर्गत गोवा राज्यातील विविध

भागातून येणाऱ्या एकूण १५ विद्यार्थ्यांचा गट प्रशिक्षण घेत आहे.

८) निरोप समारंभ:-

२३ मार्च रोजी तृतीय वर्ष, मराठीच्या विद्यार्थ्यांकरिता निरोप समारंभाचे आयोजन करण्यात आले. या वेळी प्रथम व द्वितीय वर्ष मराठी विषयाच्या विद्यार्थ्यांनी तृतीय वर्षाच्या विद्यार्थ्यांकरिता विविध कार्यक्रम व खेळांचे आयोजन केले होते. अत्यंत खेळीमेळीच्या वातावरणात विभागातील वरिष्ठ विद्यार्थ्यांना निरोप देण्यात आला.

९) विद्यार्थी विशेष :-

१) ‘इन्स्टिट्यूट मिनेझिस ब्रागांझा’ पणजी या संस्थेने आयोजित केलेल्या ‘बा.भ. बोरकर यांच्या कवितेचे कलात्मक वाचन’ या विषयावरील स्पर्धेमध्ये कु. वैष्णवी पै काकोडे या विद्यार्थिनीची उत्कृष्ट सहा स्पर्धकामध्ये निवड

२) गोमंतक मराठी भाषा परिषद फोंडा, आयोजित कै. बाळकृष्ण वामन सावर्डेकर वक्तृत्व स्पर्धेमध्ये कु. वैष्णवी पै काकोडे हिला तृतीय क्रमांकाचे पारितोषिक प्राप्त झाले.

१०) शिक्षक विशेष :-

प्रा. श्रीकृष्ण अडसूळ

१) रवींद्र भवन मडगांव आयोजित ‘संघर्ष सन्मान’ व्याख्यानमालेतील सत्कारमूर्तीच्या मानपत्रांचे लेखन करण्यासाठी निवड. आजवर १२ सत्कारमूर्तीच्या मानपत्रांचे लेखन. मानपत्र लेखनाविषयी ज्येष्ठ साहित्यिक मधु मंगेश कर्णिक यांच्या हस्ते गौरव.

२) सौ. अनुया शिरोडकर यांच्या ‘ग्रीष्म’ या काव्यसंग्रहाच्या प्रकाशन समारंभात प्रमुख वक्ते.

३) गोमंतक मराठी भाषा परिषदेच्या वतीने आयोजित केलेल्या कै. बाळकृष्ण सावर्डेकर वक्तृत्व स्पर्धेला प्रमुख पाहुणे म्हणून उपस्थिती.

४) ‘गोमंतकीय मराठी साहित्य: स्वरूप आणि समीक्षा’ या पुस्तकाच्या प्रकाशनासाठी गोवा सरकारच्या



- ५) श्रीलंकेतील श्रीजयवर्धनपुरा विद्यापीठातील मानव्य व सामाजिक शास्त्र विभागाचे अधिष्ठाता डॉ. एल. सी. के. नवरत्ने व भूगोल विभागाच्या प्रमुख डॉ. सुनेत्रा तेन्नाकोन यांच्या शुभहस्ते 'गजानन रायकर यांचे साहित्य: स्वरूप व मीमांसा' या ग्रंथाचे प्रकाशन.
- ६) दैनिक गोमंतकच्या दिवाळी अंक कथास्पर्धेसाठी मुख्य परीक्षक म्हणून निवड.
- ७) दै. नवप्रभा दिवाळी अंकात व दै. पुढारीच्या दिवाळी अंकात कथा प्रसिद्ध. दै. गोमंतकच्या अंकात श्रीलंकेचे प्रवास वर्णन प्रसिद्ध. 'ऊर्मी' या साहित्यविषयक नियतकालिकात (ISSN 2319-3352) 'रवींद्रनाथांच्या 'लबसा'चा मीराकृत अनुवाद' हा शोधनिबंध प्रसिद्ध. 'कृष्णायन' या ग्रंथात 'कृष्णा नानू नायक: एक बहुआयामी व्यक्तिमत्त्व' हा लेख प्रसिद्ध. दै. नवप्रभा 'तुळशीदास मळकर्णेकर : एक सेवाभावी व्यक्तिमत्त्व' लेख प्रसिद्ध. दै. गोमंतकमध्ये 'कृष्णा नानू नायक: एक सेवाभावी व्यक्तिमत्त्व' या विषयावर लेख प्रसिद्ध.
- ८) कला आणि संस्कृति संचालनालयकृत 'संत सोहिरोबानाथ अंबिये-त्रिशताब्दि ग्रंथात 'सोहिरोबानाथांच्या साहित्यातील सामाजिकता' या विषयावरील शोधनिबंधाचा समावेश. 'ऊनपाऊस' या कवितासंग्रहावरील शोधनिबंध 'यशवंत' मध्ये प्रसिद्ध.
- ९) 'युगनायक' पणजी या संस्थेच्या वतीने आयोजित केलेल्या ६ डिसेंबर २०१५ रोजीच्या, डॉ. बाबासाहेब आंबेडकरांच्या स्मृतिदिनानिमित्त विशेष कार्यक्रमात प्रमुख वक्ते.
- १०) 'दयाराम पाडलोस्कर यांची कविता' या पुस्तकाच्या संपादनाची जबाबदारी.
- ११) गोवा आणि महाराष्ट्र शासनाच्या उत्कृष्ट ग्रंथ खरेदी योजनेत 'साथसोबत', 'गोमंतकीय मराठी

- समावेश.
- १२) साहित्य-मंथन वाळपईच्या साहित्यमेळाव्यात प्रमुख पाहुणे.
- १३) 'आनंदपर्व' या पुस्तकाचे २४ डिसेंबर रोजी प्रकाशन.
- १४) गोवा आकाशवाणी केंद्रावरून 'गंगाधर गाडगीळ यांचे साहित्य' या विषयावर भाषण प्रसारित.
- १५) 'कृष्णायन' या चरित्रग्रंथांच्या प्रकाशन समारंभात प्रमुख वक्ते.
- १६) चौथे महिला संमेलन मडगाव, प्रमुख पाहुणे (१० एप्रिल २०१६)
- १७) रवींद्र भवन वास्को आयोजित डॉ. आंबेडकर जयंती निमित्तच्या कार्यक्रमात प्रमुख वक्ते.

#### प्रा. सारिका आडविलकर

- १) इन्स्टिट्यूट मिनेझिस ब्रागांडा, पणजी येथे दिनांक ३७ जुलै २०१५ रोजी आयोजित 'युवा सृजन मेळावा' या कार्यक्रमांमध्ये सहभाग.
- २) आकाशवाणी केंद्र पणजी वरून स्वरचित कविता वाचनाचा कार्यक्रम दि. २० ऑक्टोबर २०१५ रोजी प्रसारित करण्यात आला. असा कार्यक्रम आकाशवाणी तर्फे खास निमंत्रित कवींसाठी आयोजित केला जातो. या कार्यक्रमाचे ध्वनिमुद्रण १३ ऑक्टोबर २०१६ रोजी आकाशवाणी पणजी येथे करण्यात आले.
- ३) पार्वतीबाई चौगुले महाविद्यालय व गोगटे जोगळेकर महाविद्यालय, रत्नागिरी यांच्यात झालेल्या सामंजस्य करारांतर्गत दोन्ही महाविद्यालयाच्या मराठी विभागातील शिक्षक व विद्यार्थी यांच्या शैक्षणिक व सांस्कृतिक भेटीचे १४ ते १८ डिसेंबर २०१५ या कालावधीत गोगटे जोगळेकर महाविद्यालय, रत्नागिरी येथे आयोजन.
- ४) खादी ग्रामोद्योग आयोग, महाराष्ट्र राज्य व गोगटे जोगळेकर महाविद्यालय, रत्नागिरी यांच्या संयुक्त



विद्यमाने दि. १५ डिसेंबर २०१५ रोजी आयोजित स्वयंरोजगार शिबिरामध्ये सहभाग.

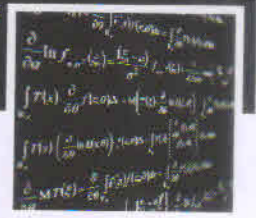
- ५) हिंदी साहित्य-गंगा संस्था, जळगाव व शासकीय महाविद्यालय केपें आयोजित 'अक्षरा आदित्य' महोत्सवामध्ये निमंत्रित कवी म्हणून काव्य वाचन.
- ६) बी. डी. काळे महाविद्यालय, घोडेगाव, जि. पुणे येथे दि. १२ आणि १३ फेब्रुवारी २०१६ रोजी आयोजित राष्ट्रीय चर्चासत्रामध्ये 'ऋणानुबंध' मधून साकार झालेले यशवंतराव चव्हाण यांचे व्यक्तिमत्व' या विषयावरील शोधनिबंध सादर.
- ७) गोवा विद्यापीठ, मराठी विभाग व संत सोहिरोबानाथ आंबिये अध्यासन यांच्या संयुक्त विद्यमाने दि. २८ व २९ मार्च २०१६ रोजी आयोजित 'भारतीय संतसाहित्य: नवे परिप्रेक्ष्य' या विषयावरील राष्ट्रीय चर्चासत्रामध्ये सहभाग.
- ८) आकाशवाणी केंद्र पणजी वरून स्वरचित कविता वाचनाचा कार्यक्रम दि. २२ एप्रिल २०१६ रोजी प्रसारित करण्यात आला. सदर कार्यक्रमाचे ध्वनिमुद्रण २१ एप्रिल २०१६ रोजी आकाशवाणी पणजी येथे करण्यात आले.

#### प्रा. वैशाली पाटील

- १) सम्राट क्लब कपिलेश्वरी, फोंडा तर्फे दि. २० व २१ फेब्रुवारी २०१६ रोजी आयोजित 'शारदीय चंद्रकला' या साहित्योत्सवात सहभाग.
- २) गोवा विद्यापीठ, मराठी विभाग व संत सोहिरोबानाथ आंबिये अध्यासन यांच्या संयुक्तविद्यमाने दि. २८ व २९ मार्च २०१६ रोजी आयोजित 'भारतीय संतसाहित्य: नवे परिप्रेक्ष्य' या विषयावरील राष्ट्रीय चर्चासत्रामध्ये सहभाग.

प्रा. श्रीकृष्ण अडसूळ  
विभाग प्रमुख-मराठी

## DEPARTMENT OF MATHEMATICS



We achieved cent percent results at TYBSc level in the academic year 2014 - 2015. Master Sunil Harmalkar, became the first student to pass the TYBA Mathematics exam in the history of Goa University.

Our department for the first time conducted an Honors Program course "Basic Algebraic Cryptography" during the first semester. Nine students from SYBSc successfully completed the course "Computers for Mathematics" in the second semester.

The Departmental BOS meeting was held on 9<sup>th</sup> - 10<sup>th</sup> October 2015. The BOS members praised the syllabus set by the department for its pedagogy and uniqueness.

### STUDENT ACTIVITIES:

- Two of our TYBSc students Miss Shivali Naik and Miss Swati Naik participated in *The Mini MTTTS* workshop held at Belgavi, Karnataka between 23<sup>rd</sup> - 28<sup>th</sup> November 2015.
- Twenty nine students from our college participated in the *All India Madhava Quiz Competition* organized by S.P. College, Pune on 13<sup>th</sup> December 2015. Benit Sera Boben from SYBSc secured the second rank in the state of Goa.
- Twenty two students of our department went for a departmental picnic to Cabo de Rama on 20th April 2016
- Four students of our department, Lownish Rai Sookha, Elizabeth Rajan, Preethi Prabhu and Joyce Morais attended the



*Undergraduate Level Training Workshop* held under the National Program on different Equation, Theory, Computation and Application (NPDE - TCA) organised by IIT Bombay (Sponsored by DST) and held at Indian Institute of Space Science and Technology, Thiruvananthapuram, Kerela between 18th May and 7th June 2016.

#### STUDENTS AWARDS

- Scholarship for students with highest marks in XII to take admission to FYBSc
- FY Student of the year : Astrid Dias
- SY Student of the Year : Lownish Rai Sookha
- TY Student of the Year : Swati Naik

#### FACULTY ACTIVITIES:

- Rovin Vaz attended the *Advanced Level Training Workshop* held under the National Program on Differential Equations - Theory, Computation and Application (NPDE - TCA ) organized by IIT Bombay (Sponsored by DST) and held at BITS - Pilani, K.K. Birla Campus, Goa between 25<sup>th</sup> May 2015 to 13<sup>th</sup> June 2015.

#### MR. ANAND MASUR

H.O.D., Mathematics

## DEPARTMENT OF PHILOSOPHY



In keeping with the tradition, the department secured 100% passing at T.Y.B.A. examination conducted by Goa University for the academic year 2014-15. The passing percentage of Semester V examination of 2015-16 is also 100%.

Two new faculty members Dr.Sindhu Poudyal and Ms.Rajavi Naik have joined the department from June 2015.

#### 1. Philosophy forum "SOPHIA"

The students of the department formed Philosophy Forum named "SOPHIA" on 30<sup>th</sup> July 2015. Toshiro Cotta of T.Y.B.A. and Rishabh Kavalekar of S.Y.B.A.were elected unopposed as president and secretary of the forum respectively. Under the banner of philosophy forum the department conducted different activities.

On Teacher's Day 5<sup>th</sup> September, an essay writing competition was organized for the students of our college and the topic was 'Life and Contribution of Dr.Radhakrishnan'. The first place was bagged by Anjali Mascarenhas of S.Y.B.A. Jyoti of T.Y.B.A. and Shubhankar Shah of S.Y.B.A. shared the second place. Third consolation place went to Roshito Cotta of F.Y.B.A.

On 3<sup>rd</sup> October 2015 debate was organized and the topics were (1) Should prostitution be legalized? (2)Do Indian daily soap affect viewers negatively? Students actively participated in the debate.



On 14<sup>th</sup> December 2015 'World Philosophy Day' was celebrated for the first time in the history of the college. Dr. Anjali Rao, Associate Professor from PES college Ponda was the chief guest and in her lecture she highlighted the value and relevance of Philosophy in everyday life. Our special invitees for this programme were the higher secondary students. Students from seven different Higher Secondary schools including our own attended the programme.

## 2. Board of Studies:

The second and Third meeting of the members of the Board of Studies in Philosophy were held on 19<sup>th</sup> October 2015 and 1st February 2016 respectively. Apart from the in-house faculty, Dr. M. A. Jalihal from Karnataka University Dharwad and Dr. U. A. Vinayakumar from Goa University attended the meeting. In the meeting we finalized the syllabi of semester III and semester IV papers to be introduced during the academic term 2016-17.

## 3. Academic Activities of the Faculty:

- Prof. R.V. Patil attended a workshop on Healthy Conflict organized by the college for heads of departments on 29<sup>th</sup> October 2015.
- Dr. Sindhu Poudyal and Ms. Rajavi Naik delivered lectures under Study India Programme to Japanese students who were at Goa University from October 2015 to March 2016. Ms. Rajavi Naik delivered lectures on the Nature of Indian Philosophy in two sessions on 16<sup>th</sup> Nov. 2015. Dr. Sindhu Poudyal delivered lectures on the Philosophy of Dr. Radhakrishnan and J. Krishnamurti in four

sessions on 20<sup>th</sup> and 21<sup>st</sup> Nov. 2015.

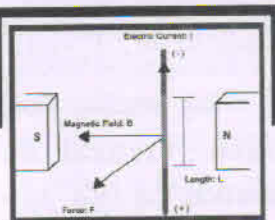
- Dr. Sindhu Poudyal presented a paper titled "**Critical Analysis: Need for the Revival**" at UGC sponsored national seminar organized by the Department of Philosophy, Goa University on 30<sup>th</sup> Nov. 2015.
- Prof. R. V. Patil & Ms. Rajavi Naik along with Roshito Cotta (F.Y.B.A) and Rishabh Kavlekar (S.Y.B.A) attended the national seminar organized by the Department of Philosophy, Goa University on 30<sup>th</sup> Nov. 2015.
- Rajavi Naik and Dr. Sindhu Poudyal participated in the Faculty Workshop on "**Research Methodology**" organized by Chowgule College in College premises on 20<sup>th</sup> of January, 2016.
- Dr. Sindhu Poudyal presented a paper entitled, "**Pursuit of Knowledge: Philosophy, Science and Religion**" in the National Seminar sponsored by I.C.P.R. New Delhi and organized by the Department of Advaita Vedanta Philosophy, A.P.S University, Rewa, Madhya Pradesh from 22-24<sup>th</sup> January 2016.

- On 30th January 2016 the department along with Pilar Theological Society organised Inter Religion Dialog. Students and faculty from other departments also attended the programme

**Prof. R. V. Patil**

HOD Philosophy





## 1. Workshop/Conference Attended:

1. Dr. Reshma Raut Dessai attended Refresher Course on Astronomy and Astrophysics organized by IUCCA, Pune from 5<sup>th</sup> May 2015 to 5<sup>th</sup> June 2015.

2. Shri Yatin P. Desai attended the Science Academies' Refresher Course on "Experimental Physics" held in the department of Physics, Goa University from 13<sup>th</sup> to 28<sup>th</sup> May, 2015.

3. Shri Yatin P. Desai and Smt. Malati Dessai attended a National workshop on "LaTeX for Technical Documentation" held in the department of Computer Science and Engineering at National Institute of Technology Goa, Farmagudi, Ponda, Goa, on 21<sup>st</sup> and 22<sup>nd</sup> August, 2015.

4. Smt. Malati Dessai, Shri Yatin P. Desai, Dr. Ashish M. Desai, Dr. Reshma Raut Dessai and Ms. Placida Pereira attended a two-day workshop on "Applications of X-rays and Neutrons in the Study of Condensed Matter" on 3<sup>rd</sup> and 4<sup>th</sup> September, 2015, at Parvatibai Chowgule College of Arts & Science, Margao - Goa.

5. Shri Yatin P. Desai and Dr. Ashish M. Desai along with two students participated in two days National Level Seminar on Methods in Experimental Physics held on 14<sup>th</sup> and 15<sup>th</sup> December, 2015; organized by the Department of Physics, St. Xavier's College, Mapusa in association with the Department of Science

and Technology, Government of Goa.

6. Dr. Ashish M. Desai attended the Science Academies' Refresher Course on Application of Quantum Mechanics: Atoms, Molecules and Radiation held at the Department of Physics, University of Mumbai from 21<sup>st</sup> December, 2015 to 4<sup>th</sup> January, 2016.

7. Shri Yatin P. Desai participated in the Science Academies Fifth Refresher Course in 'Materials Preparation and Measurement of Properties' held at Indian Academy of Sciences in Bangalore from 9<sup>th</sup> to 24<sup>th</sup> February, 2016.

## 2. Invited Talks:

### 1 Astronomy Programme:

Dr. Reshma Raut Dessai Conducted Sky observation programmes for following Institutes from 15<sup>th</sup> November to 15<sup>th</sup> December 2015.

- i) NSS Camp of Jawaharlal Nehru HSS , Fatorda on 15-11-2015
- ii) NSS Camp of Govt. Higher Secondary, Sanguem on 17-11-2015
- iii) NSS Camp of Parvatibai Chowgule College on 19-11-2015
- iv) NSS Camp of Multipurpose Higher Secondary, Margao on 20-11-2015
- v) Inter State Youth Exchange and Home Stay Programme on 15-12-2015

## 3. Workshop Organized:

1. IAPT Goa RC in association with the Department of Physics, organized two days state level workshop on "Application of X - Rays & Neutrons in the Study of Condensed Matter" on 3<sup>rd</sup> and 4<sup>th</sup> of September 2015 at the Parvatibai Chowgule College, Margao. Dr. Reshma Raut Dessai was the coordinator for



this workshop.

2. To experience and enjoy Astronomy and Astrophysics, the Department of Physics organized one day workshop on 'Astronomy and Space Study' for first and second year Physics students on May 2, 2016. Dr. Reshma Raut Dessai was the resource person. Her talk was followed by Overnight Sky Observation programme. Around twenty students attended and benefited from this workshop.

#### **4. Research:**

1. Dr. Reshma Raut Dessai attended AOCNS Conference from 19 to 23<sup>rd</sup> July, 2015 at Sydney Australia and gave oral presentation on the topic "Study of Aggregation in a Micellar Solution within Bentonite Clay by SANS".

2. The poster of the paper entitled "Measurement of the Neutron Lifetime in the Accordion-Like Storage Trap" by A. M. Desai, A. Strelkov, S. S. Malik and A. Steyerl was presented at the 60th DAE-BRNS Symposium on Nuclear Physics organized by BARC, Mumbai and Sri Satya Sai Institute of Higher Learning at Sri Satya Sai Institute of Higher Learning, Prasanthi Nilayam, Andhra Pradesh during December 7-11, 2015.

3. A Collaborative research project entitled "Structural Investigation on Magnetic Porous Materials by SANS (CRS-M-218)" has been sanctioned by UGC-DAE Consortium for Scientific Research. Dr. Reshma Raut Dessai is the principal investigator of the project.

#### **5. Honours Programme:**

Department offered courses entitled 'Basic Course in Astronomy' and 'Observational Astronomy' in Semester III and IV respectively. Smt. Malati Desai was the course

coordinator and Dr. Reshma Raut Dessai was the resource person for these courses. Around sixteen students from the second year Physics class were enrolled and successfully completed the course.

#### **6. On-line Certificate Course:**

All the first year Physics students enrolled for the training on use of LaTeX under the Spoken Tutorial Project offered by the IIT Mumbai and six of them successfully completed this course. Dr. Ashish M. Desai was the coordinator of this programme.

#### **7. MOU Activity:**

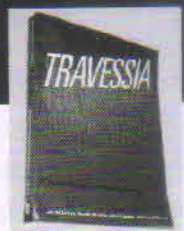
As a part of MOU between our college and Gogate Jogalekar College, Ratnagiri, a basic course in Microprocessors was organized for the First Year Physics Students of our college during April 25-27, 2016 at Gogate Jogalekar College. The resource persons were the faculty members of the Physics Department of Gogate Jogalekar College. Ten students from first year Physics attended this course. Shri Yatin P. Desai and Dr. Ashish M. Desai accompanied the students and also attended this course.

#### **8. Achievement of students:**

1. Ms. Pearl Oliveira third year Physics student awarded for presenting research paper at the Indo-Sri Lankan Academic Conference on 24th November 2015 at the University of Sri Jayewardenepura, Sri Lanka.

2. Ms. Pearl Oliveira made presentation on the topic "Alternative Sources of Energy" on 14th December 2015 at Science Centre, Miramar and awarded the 3rd place at Mangrove exhibition organized by Mangrove





3. Ms. Benit Sara Boben of second year Physics secured first rank in NGPE, 2016 and declared as the Centre Topper.
4. Ms. Annapurna Meti, Mr. Vijay Singh Peda and Mr. Sandeep R. Reswal of first year Physics were taken as interns by D Art of Science through Chowgule's Summer Internship Fair.
5. Ms. Akansha Dwivedi was placed as an intern at Cinnamon Teal through Chowgule's Summer Internship Fair.
6. Ms. Amrita Sarkar had joined as an intern at TIFR, Hyderabad from 2<sup>nd</sup> to 14<sup>th</sup> May, 2016.
7. Mr. Akash Kundaikar and Ms. Ninoshka Rodrigues of First year Physics attended the Science Academies' 75<sup>th</sup> Refresher course on "Experimental Physics" held in the Department of Physics, Goa University from 10<sup>th</sup> to 25<sup>th</sup> May, 2016.

**Dr. Ananya Das**  
H.O.D., Physics

The Department of Portuguese and the Centre for Portuguese Language and Culture of Parvatibai Chowgule College of Arts and Science in connection with the Centre For Portuguese Language in Panjim, under the protocol of cooperation established between the Chowgule College and Camões Instituto in July 2008, have been a dynamic point of promotion and dissemination of the Portuguese Language and Culture in South Goa.

Many activities were organised and supported by the Portuguese Department and the CPLC during this academic year.

First of all, our student Ms Caroline Quadros secured third rank at the Third Year B.A. examinations conducted by Goa University in April 2015.

It was a great achievement to have received 39 students for the Portuguese Language I and II - Foundation Course. These numbers show how the Portuguese Language and Culture are still very attractive in our College and also in Goa.

The Department of Portuguese offered Third Year Bachelor of Arts, with a syllabus that comprised of Portuguese Literature and Culture, Portuguese Grammar, Translation and Lusophone Cultures and Goan Literature.



The CLPC, in association with Camões Instituto, conducted evenings courses for Portuguese Basic, Elementary, Intermediate, Vantage examinations according to Common European Framework of Reference for Languages, these batches correspond to the levels A1, A2, B1 and B2 of learning. These courses were evening and afternoon courses and they were held in January and in July, and the duration of the courses was approximately 4 months as we offer 100 hours of Portuguese Language learning. The CPLC also offers to its students Conversation Courses.

The Cinema Club of our Centre for Portuguese Language and Culture, was opened to all those interested, be it students or non students to watch Portuguese movies free of cost. The movies were screened on the last Saturday of every month.

On November 2015 a workshop for students from goan schools, secondary schools and colleges was conducted in order to prepare the students for their participation in the second short-story competition organized by Centro de Língua Portuguesa in Panjim.

The Portuguese Department and the CPLC organized the "Portuguese Day" with hundreds of students and teachers from schools, secondary schools, as well as graduate colleges, everything with the purpose of giving us a feel of the Portuguese culture and language.

A Photo Exhibition on Goa was conducted by Eduardo Souto and Maria Fernanda, this year the exhibiton was on "Portugal".

We welcome with great enthusiasm the visit of the Vice- Rector of University of Porto, Dra. Fátima Marinho and her assistant Salomé Marques.

The Portuguese Department conducted a workshop for teachers that aimed to encourage and to develop the teaching skills of the participants.

All these activities highlight the objectives of the CPLC and of the Portuguese Department to continue to promote, to encourage and to stimulate as well as to foster projects together with the Camões Instituto taking into consideration Portugal's rich and long history of the discoveries but also looking forward to a long future full of promise to all those who want to learn more about this wonderful language and country.

**Mrs. Gilda Machado**

H.O.D., Portuguese





## DEPARTMENT OF PSYCHOLOGY



### (A) HIGHLIGHTS

At the Undergraduate level, the Third Year B.A. results in Psychology were 100 per cent with Ms. Ruhi R. Panandiker securing second rank in the Goa University.

### (B) RESEARCH PUBLICATIONS, PRESENTATIONS, WORKSHOP, TRAINING

#### i) Research Publication

Ms. Sobita Kirtani published a paper titled "A Study of Social Support and Subjective Well-Being in the Elderly Women across Marital Status" in the Indian Streams Research Journal an International Recognized Multidisciplinary Research Journal, volume V, issue IX ISSN No : 2230-7850 Impact Factor : 3.1560 (UIF) Article ID : ISRJ-7277 Journal DOI : 10.9780/22307850

Dr. Mahadevi S. Waddar along with Ms. Daasha M, Ms Nicky. F, and Ms Tanya Keni published a paper titled "Elderly Living in Old Age Homes and Within Family Setup: A Psychological Analysis, (2015)" in the International Journal of Scientific Research, Vol 4 (9), 68-69. Journal DOI : 10.15373/22778179 , impact factor of 3.2416

Dr. Mahadevi S. Waddar along with Ms Supriya Fernandes & Ms Tanya Keni published a paper titled "Social Support: A Way for Sound Mental Health", (2015). In the Global Journal for Research Analysis, Vol 4 (9), 1-3. Journal DOI : 10.15373/22778160 , impact factor of 3.1218

Dr. Mahadevi S. Waddar along with Ms Tanya Keni published a paper entitled "Work-Task Motivation and Role Based-Performance of Teachers, (2015). In Indian Journal of Applied

Research, Vol 5 (9), 306-308. Journal DOI : 10.15373/2249555X, impact factor of 3.6241

Dr. Mahadevi S. Waddar along with Ms Aditi Tendulkar, Ms Ruhi Panandikar and Ms Tanya Keni published a paper entitled "Effectiveness of Gratitude Therapy on Shame Proneness" (2016), in International Journal of Engineering, Management and Sciences, Vol 3(1).

Dr. Mahadevi S. Waddar along with Ms Tanya Keni published a paper entitled "Effectiveness of Gratitude Therapy on Guilt Proneness", (2016) published in 'International Journal of Academic Research' Vol-3, Issue 1(2), Jan 2016. Impact Factor 3.075.

#### ii) Papers Presented

##### By faculty

Mrs. Sobita Kirtani presented a paper titled 'A study of social support and subjective well-being in the elderly women across marital status' at the 2<sup>nd</sup> International and 4<sup>th</sup> Indian Psychological Science Congress held in Chandigarh on 8<sup>th</sup> and 9<sup>th</sup> October, 2015.

Mrs. Sabita Kirtani along with Ms. Amba Prabhu (Student TY B.A.) presented a paper entitled 'Resilience and Emotional Competence in Sports Person' at the two day National Seminar on 'Sports Psychology : Application and emerging Trends' organised by Goa College of Home Science on 23rd March, 2016

##### By students,

Three Second Year students of the Department of Psychology, namely, Ms Anjali Mascarenhas, Ms Prarthana Kaushik and Ms Yusra Sayed under the guidance of Ms. Sobita Kirtani, Assistant Prof. presented a paper titled 'A study of Emotional Intelligence and Subjective well-being in adolescents across relationship status' at the 2<sup>nd</sup> International and 4<sup>th</sup> Indian Psychological Science Congress held in



Two groups of students from the Department of Psychology presented papers at the Interdisciplinary Seminar for Social Sciences' students on 'Agriculture' 29<sup>th</sup> August, 2015.

Ms. Anjali Mascarenhas and Ms. Kelly Noronha of S.Y. B.A. presented a paper on 'Subjective well-being of Farmers'.

Ms. Kruttika Pagi and Ms. Simran Sheikh of F.Y.B.A. presented a paper on 'A survey of awareness and usage of boiled rice'.

### iii) Talk:

Ms. Kavita Borker addressed the women of slum area of Mongur hill Vasco, as an invitee of the Lion's Club on 'Empower the girl child' on 26<sup>th</sup> July, 2015.

Ms. Sobita Kirtani addressed NSS volunteers of the North Eastern region of India, who were on a visit to Goa in an exchange program on 15<sup>th</sup> December, 2015. She delivered a talk on 'Communication across cultures'.

### iv) Resource Persons:

Ms. Kavita Borker interviewed Dr Gopalrao Mayeker at Gomant Vidya Niketan under the Aaswad program on 26<sup>th</sup> June. Dr Gopalrao Mayeker is a litterateur. He has been a professor, MLA and Ex-education minister.

Ms. Kavita Borker was invited by Inner Wheel Club as a chief guest to felicitate the successful wards of the members and address them on friendship on the occasion of friendship day celebration of the club on 4<sup>th</sup> August, 2015.

### v) Seminars/ Workshops/ Training Programmes attended:

Dr. Mahadevi Waddar attended a one day talk on Reading Instruction, Reading Difficulty and Assessment on 2<sup>nd</sup> February, 2016 organized by the Goa Dyslexia Association at Parvatibai Chowgule College of Arts and Science Margao –

Goa.

Ms. Sobita Kirtani, Assistant Prof. attended a two days talk on Dyscalculia and Mathematical Learning Difficulties: Identification, Diagnosis and Intervention on 11<sup>th</sup> and 12<sup>th</sup> February, 2016 organized by the Goa Dyslexia Association at Parvatibai Chowgule College of Arts and Science Margao – Goa.

## (C) ACTIVITIES OF THE DEPARTMENT

### i) Departmental Activities

The Department of Psychology had organized a talk on Relationship Management on 31<sup>st</sup> July 2015. The resource person for that day was Dr. Peter Castelino, Psychiatrist practicing at Mapusa. He is the winner of the prestigious Bagadia award for excellence in social service. He is instrumental in setting up an NGO called COOJ which functions to provide psychiatric rehabilitation services and has set up the Goa's only suicide helpline. His talk was very well appreciated by the students.

The Department of Psychology of Chowgule College organized a Discussion Forum titled 'Empowering the Girl Child' on the 27<sup>th</sup> of August, 2015. Parents, professionals, and teachers as well as students from the college itself and other schools and colleges were invited to partake in the function. It featured a specially selected panel of guest speakers, namely, Dr. Bellinda Mueller (Psychiatrist); Dr. Medha Bakhle –Paediatrician; Dr. Ranjana Ferrao – Asst. Professor, V.M. Salgaonkar's Law College; Dr. Debashish Bagchi –Director of Physical Education and Sports, Parvatibai Chowgule College

The Department of Psychology organized a Career Talk by Ms. Sweta Borker, alumni of the Department on the topic 'Event Management' on 24<sup>th</sup> September, 2015. She is presently the Senior Event Coordinator at \_\_\_ in Mumbai.

Ms. Sana Iqbal a corporate trainer on a mission



of spreading awareness regarding Suicide prevention and depression conducted a talk for the Third Year students of the Department of Psychology on 24<sup>th</sup> November, 2015. She is a solo bike rider covering whole of India on Bullet and meeting students from place to place.

The Department of Psychology in collaboration with the Career and Personal Counselling Centre, has been organizing 'Mind Kraft' for Higher Secondary Schools in and around Margao on 16<sup>th</sup> January, 2016. The event began with an inaugural function in the lower auditorium where Ms. Shobhika Jaju, Counsellor, was invited as the Chief Guest. The events were followed by a valedictory function where Principal Dr. N.N. Sawant was the Chief Guest. The winner of the rolling trophy was Damodar Higher Secondary School, Margao.

Dr. Mahesh Pai, Head of the Psychology Department of Govt. College Khandola, and the Officiating Principal of Home Science College Miramar, addressed the students of the Department regarding post graduate courses and career options in the field of Psychology on 22<sup>nd</sup> January, 2016.

## ii) Inter-Collegiate Participation

Ten students from the Department of Psychology; Sangrail Carvalho, Adrian Siquiera, Krishen Cotta, Tanya Keni, Chandni Asolkar, Vaishnavi Pai Cacode, Archa Joshi, Anjali Mascarenhas, Kelly Noronha and Yusra Sayed represented our college at inter collegiate event "Psychozest" on 11 September 2015 organized by M.E.S College Goa. Having won the rolling Trophy last year, students ensured that they bring it back this year as well thus making Chowgule College a Champion for the second consecutive year.

There were six competitions under Psychozest. The following are the competitions and the prizes bagged by our students:

- Ms. Sangrail Carvalho sang a song entitled "The Overcomer" along with Mr. Adrian Siquiera who accompanied her on the Guitar; and they both bagged the first place.
- Ms. Sangrail Carvalho and Ms. Krishen Cotta participated in hand Painting competition on the theme "Resilience in the face of Adversity" and won first place in it.
- Ms. Tanya Keni, Ms. Chandni Asolkar, Ms. Vaishnavi Pai Cacode and Ms. Archa Joshi won First place in dance competition.
- Ms. Sangrail Carvalho, Adrian Siquiera, Ms. Anjali Mascarenhas, Ms. Kelly Noronha and Ms. Yusra Sayed won first place in video-making competition on a theme 'Rising through the Ashes'.
- Ms. Anjali Mascarenhas bagged third place in the Newspaper writing competition.
- Ms. Krishen Cotta contested for the Quiz competition and won the title of Psychmaster 2015.

## iii) Study Tour

The Department of Psychology conducted a study tour for the Third Year students of the Department to Bangalore from 16<sup>th</sup> November to 22<sup>nd</sup> November 2015. A group of 12 students were accompanied by Mrs. Sobita Kirtani. Field visits to the following institutes were conducted during the tour:

1. Mitra Jyothi – a rehabilitation centre for the visually impaired
2. Snehadan – a Community Care Centre for People living with HIV
3. Mallya Aditi International School
4. The Brain Museum, NIMHANS

**Mrs. Kavita Borker**  
H.O.D., Psychology



## DEPARTMENT OF SOCIOLOGY



**Vision:** *To develop thinkers, leaders, and innovators whose subsequent efforts will benefit the human social world.*

**Mission:** *'To equip students with a sound academic foundation that helps them to question critically, think logically, communicate clearly, act resourcefully and live ethically'.*

*The department of Sociology keeping in mind the vision strongly believes in the holistic development of the students. The department takes keen interest in organizing and promoting students to participate in activities, so as to help them discover and build qualities of leadership, rationality, ethics and knowledge.*

### I. Activities conducted by the department:

**Inauguration of student's council and Human-Healers:** The department of Sociology inaugurated student's council and the departmental club Human-Healers on 21<sup>st</sup> July 2015. The department has planned activities all round the year and elected members of the council were assigned the duties towards it.

**Guest Lecture:** The department of Sociology organized a guest lecture on 22<sup>nd</sup> July 2015 on the topic 'Relevance of Sociology in our Life'. The ex-students of the department, Kim Alemao, Harsh Kamat and Alysia Gomes were invited as the guest speakers.

**Outreach Programme:** The Sociology Department's Club 'H.U.M.A.N.' has collaborated with the 'Healers Club' to be known as 'HUMAN HEALERS CLUB' since Wednesday, 15<sup>th</sup> July 2015. Under Human Healers club their activities conducted are

- Visit to the '**Gujarathi Samaj**', Aquem to celebrate friendship day with the special children / differently able children on Saturday, 1<sup>st</sup> August 2015.
- Visit to the '**Old Age Home**', near Hospicio Hospital, Margao to develop humanistic skills in students on Sunday, 23<sup>rd</sup> August 2015.

**Panel Discussion:** The Department of Sociology organized a *Panel Discussion* on the topic "**Language and Early Education in Goa: Burning issue of Medium of Instruction**" for the sociology students on 11<sup>th</sup> September 2015. The two guest speakers for this session were Dr. Alfonso Botelho, Rosary College, Navelim and Shri Hanumant C. Chopdekar, Parvatibai Chowgule College of Arts and Science, Margao.

**Sociofiesta:** The Department of Sociology organized its flagship event "**SOCIOFIESTA**" on the theme 'Sociology and Society' for total 7 colleges (96 students along with eight faculties participated) in Goa on 19<sup>th</sup> January 2016. The Chief Guest for the sociofiesta was Dr. Anne Fernandes, Associate Professor and Head of the Department of Sociology, St. Xavier's College.

**Women's Day:** The Department organized an intra-college paper presentation on the theme 'Empowering future generation of girls and women: Empowering Humanity on the 8<sup>th</sup> of March 2016 to celebrate the commemoration of the International Women's Day.



## II. Faculty related activities / achievements in the department:

### 1. Sachin Savio Moraes

Invited to deliver a *talk* on **"Effective Public Speaking"** by the Majorda Parish Youth Association on 2<sup>nd</sup> August 2015.

- Sachin Savio Moraes (2015) **"The Diaspora and the elderly in AVC (Goa)"**, *International Research Journal for Social Science*, Vol. IV, Issue 8, (2015), pp. 40-48. ISSN: 2319-3565.

- Awarded for the **"Excellence in Students Related Activities"** during the 'Founders Day Function' held at Parvatibai Chowgule College of Arts and Science on 25<sup>th</sup> August 2015.

- Invited as a *resource person* to deliver a lecture in Data Dissemination workshop on the topic **"Data On Religion, Marital Status And Education"** organized by Directorate of Census Operations, Goa on 29<sup>th</sup> September, 2015.

- Sachin S. Moraes (2014) **"The Polysemic Concept Of Mother Tongue And The Hegemony Of The State: A Need To Involve All The Stake Holders In The Decision Making Process In Goa"**, *Interdisciplinary Research Journal 'Vision'*, Volume VII, No. 1, 2014 - 2015, pp.78-93.

- Submitted his PhD thesis titled 'The Goan Diaspora: A Study of Socio-Cultural Dynamics in Goa', on the 22<sup>nd</sup> of December 2015, registered under Prof. Ganesha Somayaji at the Department of Sociology, Goa University.

- Invited to deliver a *Guest lecture* on **"International Migration, the left behind**

**children and culture of migration"** by the Department of Sociology, Rosary College of Commerce and Arts, Navelim on 19<sup>th</sup> February 2016.

Sachin S. Moraes (2016) **"The Goan Diaspora and the left behind Women in Goa"**, *International Journal of Research in Social Science*, March-Vol 6, Issue-8, ISSN 2249-2496, Impact Factor 6.278, pp.51-67.

### 2. Ms. Raisa Cardozo

- *Attended* a three days hands-on workshop on **"Digital Story Telling"** for Mentors at Nirmala Institute of Education from 3<sup>rd</sup> to 5<sup>th</sup> August, 2015.

- *Attended* a workshop on **"Photography and HDSLR Digital Filmmaking"** at Tinai Ecofilm Festival 2015 organized by the department of Humanities and Social Sciences at Birla Institute of Technology and Science-Pilani, K.K. Birla Goa Campus, Goa on 8<sup>th</sup> & 9<sup>th</sup> October, 2015.

- *Participated* in the Symposium **'Challenge to Restore the Democratic 'We' from the invasion of Religious 'Us' and Them'** organized by the Apostolate of Inter-Religious-Dialogue in collaboration with the committee for the Apostolate of Inculturation, held at Ravindra Bhavan- Margao on the 31<sup>st</sup> of January 2016.

### 3. Ms. Freda Tavares

- Passed the State Eligibility Test (S.E.T) conducted by the Pune University in the month of January 2016.

- *Participated* in the Symposium



**'Challenge to Restore the Democratic 'We' from the invasion of Religious 'Us' and Them'** organized by the Apostolate of Inter-Religious-Dialogue in collaboration with the committee for the Apostolate of Inculturation, held at Ravindra Bhavan, Margao on 31<sup>st</sup> January 2016.

### III. Students related activities / achievements of the department:

1. Crishnaa Verencar, T.Y.B.A, Sociology, delivered a *talk* on **"Social Entrepreneurship"** for the students at Rosary College organized by the B.B.A. Entrepreneurship Cell on 6<sup>th</sup> August, 2015.

2. Lizzie Braganza, Ms. Medini Gracias and Yusra Sayed, S.Y.B.A took part in the budding sociologist competition in paper writing on the topic **"Religious festivals in Goa and its Social significance"** organized by Rosary College of Arts and Commerce, Navelim on 28<sup>th</sup> September 2015.

- Lizzie Braganza and Ms. Medini Gracias, S.Y.B.A wrote a paper on "Christmas in Goa – A Sociological Analysis"

- Yusra Sayed, S.Y.B.A wrote a paper on "Eid in Goa – A Sociological Analysis"

3. Crishnaa Verencar, T.Y.B.A. (2015) **"Gender bias in religious Scriptures"** in *State Level Seminar* on 'Women emerging issues trends and empowerment initiatives' organized by Malika Arjun College of Arts and Commerce, Canacona, Goa on 28<sup>th</sup> September 2015.

4. Quadros Maria Caroline secured Third

rank in the subject Sociology / Portuguese.

5. A group of total 12 students of Sociology in collaboration with History departments won an overall runner up in an *intercollegiate event 'Asmitai'* organized by the Departments of History and Sociology of Rosary College of Commerce and Arts, Navelim on 12<sup>th</sup> February 2016. Trained by Faculties - Sociology dept.: Ms. Raisa Cardozo and Ms. Freda Antonio Tavares. History dept.: Ms. Vanessa Colaco.

6. Lizzie Braganza and Medini Gracias, S.Y.B.A. students had submitted their paper titled **"Sociological analysis of Christmas in Goa"** in an All Goa Paper writing competition on 'Budding Sociologist' in the month of September 2015 organized the Department of Sociology, Rosary College of Commerce and Arts wherein they were awarded third place for the same paper at the event 'Asmita'.

7. A group of total 9 Sociology students participated in an *intercollegiate event 'Socio Expressions'* organized by the Department of Sociology, M.E.S. College of Arts and Science, Mormugao on 18<sup>th</sup> February 2016. The theme for paper presentation was 'Combating Terrorism in India: Issues and Challenges' wherein Lizzie Braganza won first place and Crishnaa Verencar won second place. Trained by Faculty – Freda Antonio Tavares.

**Mr. Sachin Savio Moraes**  
H.O.D., Sociology



# DEPARTMENT OF ZOOLOGY



## ACTIVITIES ORGANIZED:

**1. Welcome function:** 84 students opted for zoology in autonomous course in FY.B.Sc. and 19 students enrolled for 6-unit zoology at TY.B.Sc. The department of Zoology organized a welcome function for the FY.B.Sc. Zoology students on 18<sup>th</sup> June 2015. The students were introduced to the teaching faculty and the non teaching staff. Students were also informed about the different departmental activities and rules and regulations of the college. The introductory part of welcome function was delivered by head of zoology department Shri K.N.Mishra and detail course structure was presented by Dr.Nandini Vaz Fernandes and vote of thanks was proposed by Dr. Socorrinha D'Costa.

## 2. Field trips:

- Students of FY BSc and TY BSc zoology along with faculty members were taken for a local field trip to Mollem Mahaveer Wildlife Sanctuary on 9<sup>th</sup> August 2015.
- Students of FYBSc and SYBSc Zoology students were taken to Cotigao Wildlife Sanctuary on 16<sup>th</sup> August 2015.
- TYBSc students accompanied by Dr. Nandini Vaz Fernandes visited Gogate College, Ratnagiri on 12<sup>th</sup> and 13<sup>th</sup> September 2015 along with. They attended Microbiology and molecular biology practicals on cell immobilization, Ligation and restriction digestion of DNA. They also went for birding trip in Ratnagiri with faculty of Gogate college.

• FY.B.Sc., S.Y.B.Sc. and TY.B.Sc. students along with faculty members visited the exhibition of 'Aqua Goa Mega Fish Festival' organized by Directorate of Fisheries, Goa from 7<sup>th</sup> to 10<sup>th</sup> January, 2016.

**3) Board of studies Meeting:** The second Board of Studies meeting was held on Wednesday 14<sup>th</sup> and Thursday 15<sup>th</sup> October, 2015 to approve the syllabi of Semester III and IV for the academic year 2016-17 for undergraduate programme in Zoology under autonomy.

**4) Chowgule's Birders Club (CBC):** The CBC initiated by Dr. Nandini Vaz Fernandes in 2014, conducted the following events:

- Bird walk was conducted by CBC on 2nd December 2015. The CBC members along with the Swedish Delegates and faculty observed 31 species of birds in forest canopy and marshy wetlands.
- CBC of our college, conducted campus bird count on 12<sup>th</sup> and 13<sup>th</sup> Feb 2016. The CBC team led by its committee members Mr. Stephen Dias and Miss Luz Faleiro participated in the annual event 'Great Backyard Bird Count' on. A total of 31 species of birds were identified in the campus. The data of the same was uploaded online and the same is available at: <http://www.birdcount.in>. The recordings made by Stephen in our campus is rated second highest listing of bird species as indicated by GBBC site.

## 5. Guest Lectures:

- Mr. Sergio, an ex student of Chowgule college was invited to deliver lecture on medical imaging on 28<sup>th</sup> August 2015.



- Dr. V.K.Tiwari Principal Scientist Department of Aquaculture Central Institute of Fisheries Education, Indian Council of Agricultural Research, Mumbai delivered a lecture entitled "Fisheries Potential of Goa" on 28<sup>th</sup> October 2015.

**6) Intercollegiate Event 'SYMBIOSIS':** The Department organised intercollegiate event 'SYMBIOSIS' on the 19<sup>th</sup> and 20<sup>th</sup> January, 2016. There were a total of 144 participants from 9 colleges/HSS. This Zoology festival was organised by student community of zoology freternity of Chowgule College under the leadership of the convenor of the programme, Dr. Nandini Vaz Fernandes. There were a total of 9 events spread over two days. The champions of the Symbiosis-2016, were the Zoology department students of PES college, the first runners up being Vidya Vikas HSS and second runners up being Damodar HSS.

### **FACULTY ACHIEVEMENT:**

Following are the achievements of the faculty for this academic year:

**1. Dr. Nandini Vaz Fernandes:** has published 6 research papers, contributed chapter to a book, was resource person for 7 events, has one ongoing research project of DST, awarded membership for three bodies for this year and is reviewer for 6 international journals.

#### **• Research Publications**

1) In peer reviewed Indian Journal of Applied research with Impact factor 3.624.

Nandini VF (2015) "Non-Genetic Potential Risk

Factors for Autism Spectral Disorders". *Ind J App Res.* 5(7);26-30.

2) In peer reviewed International Journal of Scientific Research with impact factor 3.24:

Nandini VF (2015) "Impact of Iron Ore Mining: Comparison of Physicochemical Parameters and Heavy Metals in Upstream and Downstream Sites of a River". *Int J Sci Res.* 4(7);254-257.

3) In peer reviewed Indian Journal of Research with Impact Factor of 3.4163:

Nandini VF (2015). 'Skill Development in Children with Autism Spectrum Disorder - Comparison of Children at Special School and Regular School'. *Indian J Res.* 4(7);431-433.

4) In peer reviewed Indian Journal of Scientific Research with Impact Factor of 1.4053:

Purandare H and Nandini VF(2015) "Parental Decision after Genetic Counseling for Prenatal Detection of Sex Chromosomal Abnormalities", *Indian J Sci Res.* 6(1):17-21.

5) In peer reviewed Global Journal of Research Analysis with impact factor of 3.1218.

Nandini VF (2015) 'Evaluation of Teratogenic Potential of Capsicum on Rattus norvegicus'. *Glo J Res Ana.* 4(12);100-101.

6) In peer reviewed International Journal of Current Research and review with Impact factor of 4.18

Nandini V F(2016) "Stress during Pregnancy and Lack of calcium and folic acid increases risk of Autism Spectral Disorder in offspring". *Int J Cur Res;* 8(5):33-36.



### • **Memberships For This Year:**

1) Dr. Nandini Vaz Fernandes was awarded membership to 'Indian Journal of Scientific Research' which is an official organ of 'Global Academy Society'.

2) She is also selected as member of 'Board of Studies' of Zoology of Goa University, from 01<sup>st</sup> March 2015 onwards and has contributed to CBCS syllabus framing.

3) Dr. Nandini Vaz Fernandes was awarded membership 'Indian Science Congress Association', Kolkatta India.

### • **Workshops /Conferences Attended:**

1) Dr. Nandini Vaz Fernandes attended one day state level workshop on "Challenges and Demands of Undergraduate Zoology syllabus" organised by Zoology department of Govt. College of arts and science Sanquelim Goa, on 20<sup>th</sup> June 2015.

2) Participated in Two-Day National Level Workshop on Drug Discovery Technology on 15<sup>th</sup> and 16<sup>th</sup> January 2016 organised by department of Biotechnology of the college.

3) Attended conference on 'Science, Society and Ethics' held on 9<sup>th</sup> March 2016, by the college in association with Indian Institute of Science and Religion (IISR), Delhi and Science and Religion Sangam (SRS), Goa

4) She also attended 3 workshops of the college on 'Vision building' and 'Avoiding Plagiarism' and 'Reviewing IQAC'.

### 2) **Miss Socorrinha D'Costa:**

i. Miss.Socorrinha D'Costa was awarded

Ph.D degree at the convocation in february 2016

ii. Miss.Socorrinha D'Costa attended workshop " Challenges and demands of undergraduate zoology syllabus "on 20<sup>th</sup> June 2015 in Govt. College Sanquelim

**Mr. K. N. Mishra**

H.O.D., Zoology

## **CHOWGULES HUMAN GENETIC RESEARCH LAB**

"Chowgules Human Genetic Research Lab" (CHGRL) was established in July 2008. The lab has world class infrastructure for Genetic diagnosis. CHGRL offers pathological testing services on-campus for the staff, students and general public. Pathological testing services of body fluids for checking conditions such as anemia, cholesterol, diabetes, various infections, kidney function, calcium levels, liver function, Blood disease, abnormalities in the body, etc are available at CHGRL. The research at CHGRL is focused on genetic disorders in humans, DNA damage and repair studies, genetic toxicity studies, and epidemiological studies. The CHGRL offers summer trainings to interested students in the field of Human genetics, use of Softwares in Human Karyotyping, Comet assays, cell culture techniques, cytogenetic techniques for prenatal diagnosis etc. CHGRL also offers Post Graduate Diploma course in Clinical Genetics and Medical Lab techniques (PGDCGMLT), affiliated to Goa University. The details of the course is available at [www.chowgules.ac.in](http://www.chowgules.ac.in)



- **Book Authored: 01 (Medical Book)**

1) Dr. Nandini Vaz Fernandes, contributed a chapter in the book '**Principles and Practice of Fetal Medicine**' published by Jaypee Brothers Medical Publishers (released on 22<sup>nd</sup> January, 2016 at the National Conference of 'Indian Society For **Prenatal** Diagnosis & Therapy' held at New Delhi. The chapter titled 'Genetic Testing- Indications, Types and Principles' contributed by her, focuses on genetic diagnostic techniques and the types of tests that can be recommended by medical practitioners for detection of genetic disorders. This book serves as a reference book for medical Practitioners as well as medical students.

- **As Resource Person:** Dr. Nandini Vaz Fernandes was the resource person for the following:

1. One day state level workshop on "Challenges and Demands of Undergraduate Zoology syllabus" organised by Zoology department of Govt. College of Arts and Science Sanquelim Goa, on 20th June, 2015. She spoke on the adoption of Choice Based Credit System for UG Zoology Curriculum.

2. Was invited as a Guest faculty for lecture series by the Department of Biosciences of Gogate College, Ratnagiri on 12<sup>th</sup> September 2015. She delivered 03 lectures for the UG Zoology students on Genetic Mutations, Mutagens in Environment and Chromosomal Abnormalities.

3. Was invited as a Guest faculty for lecture series by PG Biotechnology of Gogate College, Ratnagiri on 13<sup>th</sup> September, 2015. She delivered 2 lectures on 'Human Karyotyping'

and 'Detection of Genetic Disorders'.

4. Was resource person for Biology students of PVS Sarojini Madhusudan Kushe Higher Secondary School, Mapusa Goa. Dr. Fernandes delivered lectures on 'DNA Fingerprinting', 'Human genome project' and 'Genetic Disorders in Humans' on 21<sup>st</sup> August 2015.

5. Was resource person for Swedish Delegates for lecture on 'Birding Techniques'. She spoke on the Basic protocols which need to be followed for Birding and bird research on 01<sup>st</sup> Dec 2015.

6. Was resource person for Swedish Delegates for lecture on 'Impact of Mining in Goa'. She spoke on her research finding of genetic toxicology / DNA damage in aquatic organisms due to impact of mining on 4<sup>th</sup> Dec 2015.

7. Was resource person for 'Research methodology' orientation for TYBSc students, of Chowgule College on 22<sup>nd</sup> July 2015. The orientation was focused on exposing the students to concepts of scientific research, steps in research, experimentation and thesis writing. The orientation was attended by students of natural and life science.

- **Research Project:**

1) Dr. Nandini Vaz Fernandes has an ongoing major research project of Rs. Thirteen Lakh Ten Thousand of Science and Engineering Research Board (SERB) of DST. Her Project is titled "*Heavy metal bioaccumulation and genotoxicity studies of fishes exposed to mining effluents in Goa*". She has 02 research publications from her findings.



## 1) DEPARTMENT ACTIVITIES:

- **Extension services:** The department offers blood testing services to staff and students. 'Blood group testing' was conducted for all the new students admitted in the college.
- **Research:** Dr. Nandini Vaz Fernandes has on ongoing major research project grant of Rs. Thirteen Lakh Ten Thousand for a period of three years, of Science and Engineering Research Board (SERB) of DST. Her Project is titled "*Heavy metal bioaccumulation and genotoxicity studies of fishes exposed to mining effluents in Goa*". She has 02 research publications from her findings.
- **Internships' / Summer trainings' / Visits:**
  - One PG student, Ms. Dipalaxmi Borkar, underwent summer training in '*Karyotyping techniques and analysis*' at CHGRL, to acquaint herself with cytovision software in genetic diagnosis, in May 2015.
  - Students and Two faculties from PVS Sarojini Madhusudan Kushe HSS, Mapusa Goa, visited CHGRL as a part of their study trip on 21<sup>st</sup> August 2015. Dr. Nandini Vaz Fernandes delivered lectures on 'Human Genome project and *DNA fingerprinting*'. o this group of students. They also observed karyotypes of genetic abnormalities in humans.
    - o Faculty and 37 Students from Department of Zoology of Lady Doak College, Madurai, Tamil Nadu, visited Genetic research Lab on 12<sup>th</sup> September 2015 to see the infrastructure and research of our college visited the Genetic lab.
  - **Swedish students:** Under the 'Academic exchange programme' between Chowgule

College and 'Tullinge Gymnasium' of Sweden, five Swedish students along with two faculties conducted research in Dec-Jan at CHGRL. As part of their research project they performed DNA restriction Digestion, DNA ligation and processing of fish body tissues for bioaccumulation studies of heavy metals.

## 2) POST GRADUATE DIPLOMA: The lab has ongoing postgraduate diploma in Clinical genetics and medical Lab Techniques (PGDCGMLT).

- **PG Results 2014-2015:** The students of post graduate Diploma in Clinical Genetics and medical Lab techniques (PGDCGMLT), at CHGRL, which was affiliated to Goa University, received the results in June 2015 of the examination held in April 2015. The PGDCGMLT students of Chowgule College and Goa University had answered common exams in two semesters. The first rank was bagged by our student Ms. Rina Pinto, who topped the Diploma course with 78.25% (Distinction).
- All students have received 100% Placement in the hospitals in Goa.
- **PG admissions 2015-16:** This year four students have registered for Post Graduate Diploma in Clinical Genetics and Medical Laboratory Technology (PGDCGMLT), and four students have registered for Certificate Course in Pathological techniques (CCPT).

**Dr. Nandini Vaz Fernandes**  
In-Charge, Genetic Department



## N.C.C. COMBINED REPORT

This Year PM Modi appealed entire world to celebrate 21st June, 2015 as International Yoga Day and to mark the occasion our NCC Cadets participated in International Day of Yoga Celebration from 6.30 a.m to 8.30 a.m at Multipurpose Sports Complex Fatorda organized under the aegis of NCC Battalions of Goa State. In order to familiarize yoga, training was carried in college daily from 15th June, 2015 till 20th June, 2015 in the evening from 4.30 to 5.30 p.m.

This academic year we completed our enrollment in full strength on first week of July 2015 and started our regular activities from second Sunday of July 2015.

On 15th August, 2015 we conducted our first Ceremonial Parade. Lt. Vijaykumar Nazare was the Parade-Commander. Newly enrolled cadets were given "Promise Parade Oath". The cadets were also given 'Anti-Dowry Oath' & 'Anti-Corruption Oath' by Lt. VijayKumar Nazare.

We conducted Monsoon Track at Collem and our cadets participated in Social service activity at Kule Railway Station. This program included activities such as Tree plantation, Street play and Anti plastic rally.

We celebrated NCC Day and NCC Officer Lieutenant Vijaykumar N. Nazare briefed the cadets about NCC Day and told the cadets about social service activities that each cadet must carry out. Major Gunaji Desai briefed the

cadets with simple tips of saving space and creating more space while disposing the plastic bottles and tetra packs. This was well accepted and enjoyed by the cadets. To mark the occasion Poster competition was conducted on topic "Swachh Bharat Abhiyan"

Cadets of our NCC Unit participated in a drive for creating awareness regarding cleanliness, health and hygiene. The cadets also created awareness regarding smoking and consumption of alcohol. The Pandit Jawaharlal Nehru Childrens Park has been adopted by our NCC Unit for maintaining cleanliness and monitoring overall behavior of youth, children and parents accompanying the children in the said park.

We conducted our second Ceremonial Parade on 19th December, 2015 on Goa Liberation Day. Lt. VijayKumar Nazare was the Parade - Commander. A friendly football match was organized between NCC Infantry Wing and NCC Naval Wing. Infantry wing won the match.

SOCIAL Service activity was carried out by NCC Cadets on Sunday 17th Jan, 2016. All the NCC Cadets assembled at Dabolim airport Vasco bus stop at 9.00 a.m from where a Rally on topic "Say No To Drugs" begun and it proceeded towards Baina Beach. On the way Cadets were giving slogans on different social topics. Rally ended with a street play on topic "Swachh Bharat Nital Goem" at Ravindra Bhavan Baina-Vasco. Both NCC Officers briefed the cadets on topic "Swachh Bharat Abhiyan". Cadets carried out Beach cleaning drive and NCC Cadets also informed visitors on beach about waste



management. "Start up India" Program launched by PM of India was viewed by Cadets and Group discussion was carried out regarding the topic. This was moderated by Lt. VijayKumar Nazare.

We conducted our third Ceremonial Parade on 26th January, 2016. Major Gunaji Desai was the Parade-Commander.

Eligible cadets will appear for 'B and 'C' Certificate Examinations.

### **NCC INFANTRY WING REPORT**

This year we enrolled 41 cadets in infantry wing.

Our cadets Sailee Kakodker and Vaibhavi Vernekar attended the Combined Annual Training Camp at Belgaum from 9th July, 2015 to 18th July, 2015. They secured the second place in cultural programme. They also attended the firing practice on 7th July, 2015 at INS Mandovi Betim Verem.

Our cadets attended the Annual Training Camp held at Shri Bhumika Higher Secondary School, Paryem Sanquelim- Sattari, Goa w.e.f. 24th Dec, 2015 to 02nd Jan, 2016. Major Gunaji Desai along with the Commanding Officer, 1Goa Battalion NCC, Panaji Goa compiled a booklet for propogation of Swachh Bharat Abhiyan through "Chalo School Mega Drive". This booklet has been sent to HE Governor of Goa, Chief Minister, Govt. of Goa, various other Departments of Govt. of Goa and the NCC Directorate and related Battalions.

CJUO Sheoran Nikhil, a Cadet enrolled in our

college under open vacancy was selected to attend Republic Day Parade 2016, at New Delhi and attended the RDC Parade 2016.

NCC Cadet Sable Vinod attended the Republic Day Camp – Phase – I, 2015 at Belgaum.

NCC Cadets CSUO Rane Rajat, CJUO Sable Vinod, CJUO Suldhhal Vinay, CDT Yadav Karan assisted during the Inaugural Ceremony of the '5th Edition of the State Level Tribal Sports Festival' held on 8th January, 2016 at Adarsh Gram, Amone, Canacona Goa.

Under "Chalo School Mega Drive" an Initiative of BMTGoa, a Non Profit NGO and Parvatibai Chowgule College, our Infantry wing cadets are visiting two Govt. Primary Schools – at Motidongor, Margao and Rumdamol Dovorlim in Navelim, Salcete Goa.

Major Gunaji Desai has been appointed as the NCC Brand Ambassador of Swachh Bharat Abhiyan for Goa State by Commanding Officer 1 Goa BN NCC Panaji, Goa.

CSUO Suldhhal Vinay has been declared as the Best Under Officer and CDT Yadav Karan has been declared as the Best New Cadet.

### **NCC NAVAL WING REPORT**

This academic year altogether 14 fresh students enrolled as NCC cadets out of whom 11 were boys and 3 were girls.

First parade of the academic year began on 5th July 2015 during this parade Third year cadet Nikhil Singh was selected as Cadet Captain.



Vanamahotsav was celebrated on 26-7-2015.

In the month of August Cadet Rohan Dicholkar & Cadet Sameer Birje, attended the Ten days "SCUBA DIVING CAMP" at Karwar. During this camp they got the opportunity to visit Indian Naval Base INS KADAMBA.

In the month of January Cadet Rohan attended The Sea attachment camp held at Mumbai on Indian Naval Ship

Two cadets filled the form to appear for NCC "C" Certificate examination. Seven Cadets became eligible to appear for NCC "B" Certificate examination.

#### **PRIZE WINNERS NCC NAVAL WING**

BEST SENIOR CADET (BOY) Cadet Captain Nikhil Singh, BEST SENIOR CADET (GIRL) NC-I Gabe Mendes of class XII (Arts), BEST JUNIOR CADET (BOY) CADET Mecwin Fernandes, BEST JUNIOR CADET (GIRL) CADET Radhika Bandekar -F.Y.B.Sc.

**Lt. Vijaykumar N. Nazare**      **Maj. Gunaji S. Desai**  
Naval Wing                      Infantry Wing

## **NATIONAL SERVICE SCHEME**

### **Report of Activities**

N. S. S. Programme officers for the Academic Year 2015-2016 were Dr. Sachin B. Kakodkar (N.S.S. Programme In-charge), Prof. Yatin P. Desai and Mrs. Amisha R. Pednekar. 681 Volunteers were enrolled for N. S. S. for the Academic Year 2015-2016.

**17.06.2015**

#### **Orientation Programme**

An orientation programme was organised for the F. Y. B. A. / F. Y. B. Sc. students as a part of College Induction programme. The students were informed about the NSS activities and role and duties of a volunteer

**11.07.2015**

#### **World Population Day Rally by Science Centre**

23 Volunteers attended **World Population Day Rally by Science Centre, Miramar.**

**09.08.2015**

#### **Talk by Rev. Dada Vaswani**

Volunteers attended a talk by Rev. Dada Vaswani held at Ravindra Bhavan, Margao.

**12.08.2015**

#### **Interclass Patriotic Singing Competition**

Volunteers participated in Interclass Patriotic Singing Competition.

**13.08.2015**

#### **Panel Discussion on AIDS by Economics Forum**

Volunteers attended Panel discussion on AIDS organised by Economics Forum.

**15.08.2015**

#### **Independence day Celebrations**

Flag hoisting and cultural programme was



attended by N. S. S. volunteers in the College premises. N. S. S. volunteers also performed a cultural programme on this occasion.

**19.08.2015**

**International Youth Day 2015**

13 Volunteers attended 'International Youth Day 2015' organised by **Goa State AIDS Control Society** at Shyama Prasad Mukherjee Hall, Bambolim-Goa.

**25.08.2015**

**Founder's Day Celebration**

Volunteers attended Founder's day Celebration programme in the College. They were highly inspired by the talk given by Shri. Viren Rasquinha.

**03.09.2015**

**Cloth bag making workshop**

A Cloth bag making workshop was organized in association with BMT, Margao. The resource person for the session was Mrs. S. G. Desai.

**04.09.2015**

**Seminar by Goa Legislator's Forum**

Miss. Priyanka Fernandes attended a Seminar on Transport Management in Goa organized by Goa Legislator's Forum at Secretariat, Porvorim-Goa.

**10.09.2015**

**General Orientation**

Orientation meeting was organized to apprise the students of the ongoing activities and decide about activities like camp, Chalo school mega drive etc.

**15.09.2015**

**Pre RD Camp selection trials**

3 Volunteers attended Pre RD Camp selection trials at Youth Hostel Miramar-Goa. Miss. Aishwarya Joshi was selected for Pre RD Camp at Nagpur.

**24.09.2015**

**NSS day celebration**

NSS day was celebrated in the College. Dr. N. N. Sawant, Principal was the Chief Guest for the Inaugural session. 13 competitions were organized on the NSS day. Certificates were awarded to the Winners at the hands of Shri. H. S. S. Nadkarni, Vice-Principal, who was the Chief Guest for the Valedictory Session.

**24.09.2015**

**NSS day celebration by DSYA**

Four volunteers attended State level NSS Day Celebration organized by DSYA at Menezes Braganza Hall, Panjim-Goa

**01.10.2015**

**Environmental Project: Making of cloth bags**

Volunteers prepared 10 cloth bags under this project.

**30.09.2015-03.10.2015**

**Training session for Pre RD West Zone Camp**

Miss Aishwarya Joshi attended three days training session at Youth Hostel Miramar for Pre RD West Zone Camp.

**08.10.2015-17.10.2015**

**Pre RD West Zone Camp at RTM University Nagpur.**

Miss Aishwarya Joshi participated in Pre RD West Zone Camp held at RTM University Nagpur.

**27.10.2015**

**Orientation Programme**

An orientation programme was organised for the F. Y. B. A. / F. Y. B. Sc. NSS volunteers to take a stock of the activities carried out by the volunteers.

**27.10.2015**

**Training for 'Chalo School Mega Drive'**

Volunteers were given training for project



'Chalo School Mega Drive'. Shri. Madhav Gadgil, Principal, Government Higher Secondary School, Sanguem-Goa. The Speaker apprised the volunteers about teaching in schools.

**27.11.2015**

**One Day State Level Seminar**

Four NSS volunteers participated in a One Day State Level Seminar entitled 'Plants to preserve life and man to preserve plants' organized by Goa State Biodiversity Board in collaboration with NSS unit of Goa College of Home Science, Panaji-Goa.

**04.12.2015-05.12.2015**

Volunteers took active part in organization of ICT workshop for Higher Secondary Teachers organized by Vidnyan Parishad, Margao Chapter.

**05.12.2015**

**Training for 'Chalo School Mega Drive'**

Volunteers were given training for project 'Chalo School Mega Drive'. Shri. Sanjay Govekar, Associate Professor at GVMs College of Education, Ponda Goa. He made a presentation on effective teaching methods to volunteers.

**06.12.2015**

**Volunteering for Economics Examination 'KNOW YOUR ECONOMY'**

NSS volunteers helped in the organization of 'Know Your Economy', a test conducted by Economics Department of the College. The volunteers were awarded a certificate of Appreciation by the Organisers.

**08.12.2015**

**Ghar Ghar Jagruti**

7 NSS volunteers underwent training on Awareness and Guidance on AIDS. The volunteers took part in 'Ghar Ghar Jagruti' at Moti Dongor organized by NGO Zindagi Goa. The College won the First Place among the

participating Colleges. The College was awarded a Trophy and Certificate by the organizers.

**08.12.2015**

**Selection Trials for National Youth Festival**

Mast. Elcome Fernandes participated in Selection Trials for National Youth Festival held at Youth Hostel, Miramar.

**09.12.2015**

**Vasundhara International Film Festival of India**

The NSS Unit organized a programme as a part of 9<sup>th</sup> Kirloskar Vasundhara International Film Festival of India in association with Rotary Club of Margao. Shri Mangirish S. S. Kakodkar was the Chief Guest. Two short films on environment were screened on this occasion. Ms. Ravina Pai made a presentation on **Garbage problems of Margao City**. Volunteers took part in various activities like Skit, Wealth out of Waste and Fashion Show. Ms. Rashmi Samant compeered the event. The College was awarded a Certificate of Appreciation and a Memento during the Valedictory Function of the VIFFI.

**10.12.2015**

**Street Play on AIDS**

A street play performance on AIDS by Sai Sankalpana Volvoi was shown to the NSS Volunteers. The Street Play was sponsored by Goa State AIDS Control Society.

**11.12.2015-22.12.2015**

**Collection of materials for Chennai Flood Relief Victims**

Volunteers took active part in Collection, assortment, packing and loading the materials collected for Chennai Flood Relief victims by Chowgule Group.

**13.12.2015-22.12.2015**

Three volunteers attended a 10 days Inter State



Youth Exchange & Home Stay Programme held at Youth Hostel, Mapusa.

The Volunteers are:

1. Miss. Shaikh Sultana
2. Miss Coutinho Averal Mila
3. Miss Fernandes Leonilda Fraiza

**14.12.2015**

### **Beach Cleaning**

27 volunteers took part in Bleach Cleaning of Miramar beach organised by Goa Science Centre, Miramar-Goa. The efforts of the volunteers were highly appreciated by the organizers.

**16.12.2015**

NSS Unit organized a One day Visit by volunteers from North East part of the Country as a part of '10 days Inter State Youth Exchange & Home Stay Programme' held at Youth Hostel, Mapusa. Dr. N. N. Sawant, Principal of the College was the Chief Guest for the inaugural function. Ms Vaishnavi Prabhu compeered the Inaugural Session.

Personality development and motivational talks were delivered by Dr. N. N. Sawant, Dr. Sindhu Poundiyal, Ms. Sobita Kirtany and Mr. Andrew Barretto. There were cultural performances by the visiting students as well as College volunteers.

**19.12.2015**

### **Goa Liberation day Celebrations**

Flag hoisting and cultural programme was attended by N. S. S. volunteers in the College premises. Volunteers also performed a cultural programme on this occasion.

**07.01.2016 - 08.01.2016**

### **Lecture Series at Institute Menezes Braganza**

Volunteers attended Lecture Series 'Life Skill and Personality Development' and 'Jal, Jamin, Janavara...Sanhaar Kaay Svardhan' held at Institute Menezes Braganza, Panaji.

**12.01.2016**

### **National Youth Day**

National Youth Day was organized in the College by NSS volunteers to mark the Birth Anniversary of Shri Swami Vivekananda. Ms. Valencia Afonso and Ms Vaibhavi Naik spoke on the life and philosophy of Swami Vivekananda. Mast. Siddhesh Raut was the Compeer for the event.

**14.01.2016**

### **Road Safety**

A presentation cum interactive session on Safety on Roads was organized by the RTO in the College. The Volunteers were advised to be cautious while driving vehicles on the roads.

**15.01.2016**

### **Personality development Seminar: Value Creation**

A seminar on Personality development 'Value Creation' was organized for the volunteers.

**15.01.2016-25.03.2016**

### **Chalo School Mega Drive**

Volunteers carried out teaching to students of Government Primary School, Moti Dongor and Government Primary School and Government Secondary School, Davorlim.

**16.01.2016 22.01.2016**

Volunteers participated in the Data Entry Project of UNICEF. Shri Kailas Gokhale and Ms. Sonia were the resource persons for the activity.

**16.01.2016 and 20.01.2016**

### **Shramdhan**

Campus cleaning drives were organized in the College Premises. The Volunteers carried out the cleaning of College parking lot.



**20.01.2016**

**Distribution of Rotary pulse polio Stamps**

Volunteers participated in Fund raising for Rotary Pulse Polio Programme by carrying out distribution of Rotary Pulse polio Stamps. An amount of Rs 2000 = 00 was raised by the volunteers.

**26.01.2016**

**Republic day Celebrations**

Flag hoisting, cultural programme and photo session was attended by N. S. S. volunteers in the College premises. N. S. S. volunteers also performed a cultural programme on this occasion.

**03.02.2016 and 06.02.2016**

**Self defense training for Girl Students by Police department**

Self defense training was organized by the Goa Police Department for girl students in the College. Around 80 girl volunteers participated in the training.

**10.02.2016**

**Blood Donation Camp**

A blood donation was organized in the College in association with Indian Red Cross Society, Salcete Chapter and Blood Bank GMC. Shri. Mangirish Naik Raiker and Shri. Shibu Renganathan were the resource persons. The Volunteers took active part in organization and creating awareness about the camp. 55 donors did blood donation which mainly included NSS volunteers and College students. College was awarded a Certificate of Appreciation by IRCS, Salcete Chapter and GMC blood bank.

**21.02.2016**

**Visit to Old Age Home**

Four NSS volunteers visited Old Age Home 'Our Home' at Bogmollo, Vasco Goa. During their visit they interacted with the inmates of the Home, assisted them in their daily chores and

also performed an entertainment programme.

**28.02.2016**

**Fund raising for NGO 'Positive People'**

NSS volunteers assisted Positive People, an NGO working in field of HIV / AIDS in selling tickets of Tiatr as a part of their fund raising activities, at Chandor, Navelim and Mandopa church.

**29.02.2016-01.03.2016**

**Lecture series 'Skill India Programme'**

Volunteers attended two one day seminar as a part of Skill India Programme at Ravindra Bhavan, Margao. The Seminars were entitled 'Power of Personality' and 'Career Scope'.

**28.03.2016**

**Collection of Milk packets**

Volunteers collected 100 empty milk packets as a part of environmental project.

**Best NSS Volunteers**

**Male:**

1. Kammar Vatanesh (T.Y. B. A.)
2. Fernandes Elcome Querobin (T.Y. B. Sc.)

**Female:**

1. Wadkar Shital Bharat (T.Y. B. A.)
2. Antao Kimberley Flora (T.Y. B. Sc.)

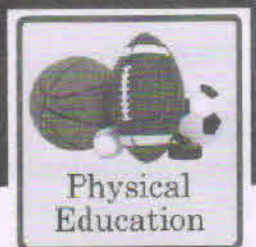
131 Volunteers successfully completed a minimum of 60 hours of social work to be eligible for grace marks for Semester III and V.  
141 Volunteers successfully completed a minimum of 60 hours of social work to be eligible for grace marks for Semester IV and VI.

**Dr. Sachin Kakodkar**

N.S.S. Programme Officer



## DEPARTMENT OF PHYSICAL EDUCATION



The Tiger Sports Club system entered its Sixth year in April 2015. Various Sports Clubs affiliated to the Tiger Sports Club System of the College conducted varieties of activities throughout the year. The new governing bodies were formed and regular Annual Weekly Training Programme (AWTP), Annual Weekly Fitness Programme (AWFP), Intramural, Extramural and membership drives were organized throughout the year. Various clubs participated in inter club, inter institutional and open tournaments. Tiger Hiking Club Tiger Carom Club, Tiger Women Cricket Club Tiger Archery Club and Tiger Marathon Club started their journey this year.

Tiger Table Tennis Club's women team was crowned champions at the Inter Collegiate Table Tennis Tournament organised by Goa University at the SAG sports complex Campal, Panjim. Team was comprised of Eleanor Do Rosario of TYBA, Anchal Verlekar of SYBA, Nabeela Sadik Nurani of SYBA, Sarah Sousa Menezes of FYBA and Laxmi Shetye of FYBSc. Miss Eleanor Do Rosario of TYBA, represented Goa at the National Youth Table Tennis Championship and Aanchal Verlekar of SYBA, represented Goa at the Senior National championship organised by Table Tennis Federation of India.

Tiger Tae Kwon Do Club's women team won the overall championship in Goa University Inter Collegiate Tournament. Alifa Bi Khan (SYBSc), Anoushka Parab (FYBSc), Savitha Telgi (FYBSc)

won Gold Medals, Nikita Tanawade (TYBSc) won a Silver Medal, Magaly Gracias (TYBSc) and Krisann Fernandes (SYBSc) won Bronze Medals. Sandeep Reswal (FYBSc) won a Gold Medal in the men's category.

Alifa Bi Khan of SYBSc and Savitha Telgi and Aanushka Parab of FYBSc participated in State Level Taekwondo Championship held on 24-26 July, 2015. Alifa Khan won a Gold Medal while Savitha Telgi won a Silver Medal in their respective categories.

Alifa Khan represented Goa in the Senior National Taekwondo Championship.

Tiger Basketball Club's women team won the championship at the Inter Collegiate Basketball tournament organised by St. Xavier's College Mapuca. Danielle Ferrao of FYBSc was adjudged the most valuable player of the tournament. The team finished runners up at the state level Basketball Tournament organised by Goa Basketball Association. The Women Basketball team finished at the 3<sup>rd</sup> position in the Inter collegiate Tournament organised by Goa University.

Tiger Volleyball Club's Women Team reached the semifinals of the inter collegiate volleyball tournament organised by Goa University.

Tiger Cricket Club organised "Tigers Premier Cricket League" in September 2015. Six Clubs under the banner of Tiger Cricket Clubs are participating in the tournament.

Mr. Rushikesh Naik of PGDCA won a Silver medal in below 56 kg weight category of Inter collegiate Judo championship organised by Goa University on 4<sup>th</sup> and 5<sup>th</sup> August 2015. This is his best performance in inter collegiate tournaments since 2012.



Srada Gaonkar (SYBA) won Gold Medal in the Long Jump event of Goa University Athletics Championship.

Parshuram Chavan (FYBA) participated in state level Archery and won two Silver Medals in 30 & 50 meters Indian Bow category.

Besides Cricket, Football, Table Tennis, Handball, Athletics, Tennis, Taekwondo, Student Sports Clubs also participated in inter college in Badminton, Judo, Basketball, Hockey, Volleyball, Tennis, Cycling, Power Lifting, Body Building, Swimming and Chess.

Sanjula Naik of SYBA represented Goa women Cricket team in under 19 yrs, under 23 yrs and Senior Women category. She was also a part of Goa University Cricket team. She represented South Zone in under 19 yrs as well as Senior Women Cricket tournaments. Miss Sanjula Naik was selected for India under 19 yrs camp.

Vinavi Gurav of SYBSc represented Goa women Cricket team in under 23 yrs and Senior Women category.

Samar Dubhashi of TYBA was selected to represent Goa in under 23 yrs and under 25 yrs category. He was Captain of Goa under 25 yrs Team. Samar was also one of the probable for the Goa Cricket team for Ranji Trophy and Subbaiya Pillai Trophy.

Mahesh Rao of MSc Analytical Chemistry II was selected to represent Goa in under 25 yrs category. He was also one of the probable for the Goa Cricket team for Ranji Trophy and Subbaiya Pillai Trophy.

Samar Dubhashi, Mahesh Rao and Vaishnav Pednekar of FYBA were selected to represent

Goa University at the west zone inter varsity cricket tournament at Sagar, Madhya Pradesh. Tiger Cricket club participated in Inter Collegiate Cricket Tournament organised by Goa University, Kare Law College and Dhempe College this year.

College Men's Cricket team reached semifinal of Goa University Inter-Collegiate Tournament.

Sailee Kakodkar of SYBA won a Silver Medal in Shotokan Karate at National Championship held in Goa on 5<sup>th</sup>-6<sup>th</sup> July.

College Men's Football team reached semifinals of All India Inter Collegiate tournament organised by BITS Pilani Goa Campus

**Shahjad Ahmad Shaikh SYBA represented Goa at the National Karate Championship.**

The Students' Sports Council for the academic year 2015-16 was nominated by Dr. N.N.Sawant. The council was inaugurated by noted trainer Shri. Praveen Sabnis. Rohit Kumar Pathak of SYBA and Sailee Kakodkar of SYBA were nominated as General Secretary and Chairman respectively. The nominated members of the council were Shonil Gramopadhyay, Rutika Naik, Aishvarya Joshi, Jocelyn Fernandes and Savitha Telgi of FYBSc, Neha Correia, Shrijit M and Malsha Dias of FYBA, Kenneth Ayyaswami and Aslam Hotagi (SYBSc), Rohit Pathak and Sailee Kakodkar (SYBA) Alisar Barreto and (TYBSc), Michelle and Noel Goes (TYBA). Nagesh Karpani (MA Economics) represented PG section.

The council actively took part in promoting various clubs, motivated students to join the sporting activities and organized the Annual Athletic Meet at Pandit Jawaharlal Nehru



Stadium Fatorda, on February 12<sup>th</sup> and 13<sup>th</sup>, 2016.

A 5 km walkathon, 5 KM Marathon and Tiger Tower Run was organised by Tiger Marathon Club on August 15<sup>th</sup>, December 19<sup>th</sup>, 2015 and January 26<sup>th</sup>, 2016. A large number of staff and students took active part in it. The walkathon started from the main gate of the college and after reaching the midway point at Davorlim circle returned back to the college. The Members of Club also participated and excelled at Vasco River Marathon and Goa Lync Tower Run.

Tiger Cricket Club organised "Tigers Premier Cricket League" in September 2015. Six Clubs under the banner of Tiger Cricket Clubs are participating in the tournament.

Overwhelming response was received during the first and second phase of Tiger Fitness test for the year 2015-16.

National Sports Day was celebrated on August 29<sup>th</sup>, 2015. Mrs. Gaytri, Hockey Coach, Tiger Hockey Club was chief guest and Mr. V.C.Kumresh, Mr. Ashish Ashwini were guest of honour. General Secretaries of both the councils were also present on the occasion. An exhibition match between Tiger Hockey Club and Students Sports Council was played on this occasion.

Mr. Teophil Lowe (Taekwondo), Mr. Conceicao Fernandes (Handball), Mr. Patrick Soares (Athletics), Mr. M. Talekar and Miss Yasmin Khan (Cricket), Mrs. Gayatri (Hockey), Mr. Dinesh Prasad (Judo), Mr. Salil Khanolkar (Tennicoit), Mr. Adil Khan (International Player and ISL) & Mr. Clinton Pacheco (Football), Mrs. Valanki Soares (Boxing) and Mr. Krishnand Naik (Wt. Lifting, Power Lifting & Body Building) guided the respective clubs throughout the year.

Dr. Devashish Bagchi, College Director of Physical Education and Head of the Department of Physical Education and Sports, was invited as a Chief Guest at the Annual Sports Day functions of Holy Cross High School, Quepem. He was also invited as Resource person for "Introspection of Sports Performance" by Narayan Zantye College, Bicholim.

Dr. Devashish Bagchi was invited to speak on "Youth and Sports" a talk show organised by Aga Khan Social Network's Youth Cafe on August 2<sup>nd</sup>, 2015 at Margao.

Dr. Devashish Bagchi delivered a paper on "Combating stress through active lifestyle" at State level seminar organised by Narayan Zantye College, Bicholim, Goa on August 10<sup>th</sup>, 2015.

He was also invited to deliver a talk on "Women empowerment through Sports" organised by Department of Psychology on August 28<sup>th</sup>, 2015 at Parvatibai Chowgule College, Margao.

Dr. Bagchi was invited as resource person for state level workshop for talented athletes for deliberations on the topic of "Ideal Athlete" by Sports Authority of Goa on February 12<sup>th</sup>, 2016. On the occasion of Teacher's Day, Dr. Devashish Bagchi was felicitated by Rotary Club of Margao Midtown. He was also invited as a Subject Expert for the "PhD open Viva" by Shivaji University.

### **Dr. Devashish Bagshi**

College Director of Physical education



## STUDENT SUPPORT SERVICES

### Writing Centre

Extending our welcome to students from all disciplines and academic levels, the Writing Centre at Chowgule College is keen to proactively pursue its mission of helping students become more effective and confident writers. As of the end of January 2016, 456 students visited the Writing Centre for 1620 visits in the current academic year.

The Writing Centre at Chowgule College is into its eight year of serving our students and faculty. It is pioneering efforts at helping students develop writing skills through hands-on training. Our mission is to help students in all disciplines become more effective and confident writers. Writing is a powerful tool to communicate existing ideas and discover new ones. Our methods are flexible and collaborative. The talents, voice, and goals of individual writers are central to all our endeavours.

Our Writing Centre was launched in July, 2008, with the help of officials from the Writing Help Centre at University of Ottawa, Canada. We work on a one-on-one basis with students at all levels and in all disciplines across the curriculum. Given that our Writing Centre is still in pioneering mode, we are thankful to members of the college faculty who've enthusiastically supported our work. We are also glad at the good response from students and look forward to an ongoing increase in contributing to the development of the important skill of written communication.

In the process of implementing our methodology, we look at every session with a student as collaboration and an opportunity

for growth. While most students come to us with prior appointments, walk-ins are encouraged too as we try to maintain a congenial atmosphere where careful assistance is the key. Advisory sessions are scheduled for thirty to fortyfive minutes each, with a three-session series considered

Year	Students visiting the Writing Centre for the first time in academic year	Total number of student visits in year
2008-2009	113	420
2009-2010	187	587
2010-2011	530	1248
2011-2012	323	1,267
2012-2013	310	959
2013-2014	360	1,300
2014-2015	348	1,358
2015-2016	456	1620

It has been gratifying to observe clear improvement in the skills of various students who have visited us at the Writing Centre. We have noted with satisfaction, significant development in writing skills, especially with respect to substance, structure, and style of their writing work. Again, positive feedback from members of faculty whose students have used our services has helped reinforce our commitment to developing writing skills in our students.

### Skill development workshops:

Besides our primary service of individual consultations, the Writing Centre also runs a number of courses /workshops designed to address wider academic skill-needs. Formal activities undertaken include:

- **Academic Writing Course for First Year Students**

Enables students to brainstorm, research and write an assignment in academic formats



- **Resume Building and Cover-letter writing workshops**

Enables students to build a modern, relevant and a personalized resume.

- **Bibliography and Avoiding plagiarism workshops**

These workshops are designed to inculcate academic honesty and excellence.

- **Effective Written Communication Honours Programme Course**

Enables students to understand the purpose, audience, message and proper channels of communication. Topics range from email etiquettes to writing a press release.

- **Writing and Speaking Skills Course**

The Writing Centre conducts semester length courses on writing and speaking skills at the MSc-IT programme at Chowgule College.

- **Other custom-made workshops**

The Writing Centre actively works with various academic departments in the college to produce custom-made workshops as and when required, to suit the particular needs of the department

### **Non-formal language development initiatives**

The Writing Centre also organizes various non-formal events with an aim to help students develop English communication skills in relaxed and easy settings.

'Just a minute' is a once a month, fun filled, English speaking activity that has a rolling Fruit trophy being awarded to the winner. The game is open to all students and past participants say they've enjoyed the thrill of holding the well-deserved trophy in a friendly

war of words.

'Scrabble' is a popular word-building game which is regularly played at the Writing Centre, albeit with a few interesting twists.

'Talk Time' is an informal conversation group that meets to discuss a mutually chosen topic and aims to promote English speaking skills in the context of a small group.

### **Career & Personal Counseling Centre (CPCC)**

The Career & Personal Counseling Centre (CPCC) at Chowgule College is extending its counseling services to undergraduate students to figure out who they are and what they want out of their education, career, and life. Staff and students have access to a professional psychologist who talks to students about their thoughts, ideas, feelings, and concerns about their career and educational choices on selection of universities, admission requirements and selection of graduate and postgraduate courses. In Personal counseling we handle issues related to relationships, stress, anxiety, depression and dealing with policies and procedures for the college.

Progress of student visits for career and personal counseling at the centre in the year 2015-16:

Total no of career and personal counseling sessions: 178 as on March 2016.

Besides our core activity of counseling, the centre also carries out courses, workshops and activities to enhance the overall skill and development of students. Courses, workshops and activities designed include:

Honors programme in Life-Style Management which included courses this academic year on 'Understanding Modern Art'

Grooming and Personality Enhancement



course for all graduate and postgraduate students: students are taught daily life etiquette, lifestyle management, posture, personality enhancement, dressing, public speaking, attending interviews etc.

Guest lectures on Prospective career options in subject of study

## **Chronicle**

### **June, 2015**

The Counseling staff conducted introductory presentations during the Induction Week for freshers

### **July, 2015**

Honors Programme course on "Appreciating Modern and Contemporary Art"

### **August, 2015**

Workshop on Career guidance and Effective Study Habits for other Higher Secondary Schools

### **November, 2015**

Course organized Personal Grooming and Personality Enhancement covering topics like etiquettes in public, personality enhancement, handling interview, public speaking, dressing and time management.

### **January, 2016**

The Counseling Centre in collaboration with Psychology department organized 'Mind Kraft'an inter-

'Higher Secondary' event various competitions were organized to give students a platform to showcase their talents.

The Counseling Centre in collaboration with Rotaract club Margao a seminar on 'Career Guidance on

Higher Education' for all Third Year students on Wednesday, 20th January, 2016. Mr. Mudit

Agarwal,

Managing Director of Advaitaa Group, Margao spoke to students on the top ranked universities in India and the prospective careers of today. We also had IIT pass out Nikhil Sharma share his experience in choosing a career with students.

The college welcomed Vice-Reitora Maria de Fátima Marinho and Ms. Salomé Marques from University of Porto to discuss further collaboration on International Exchange Programmes

### **Statistical Analysis Support Service (SASS)**

In this academic year students and teachers from various departments such as Economics, Psychology, Geography, Sociology, and Zoology & Botany.

### **Activities of Department:**

Kailas D. Gokhale (Statistician) Student Support Services was the external resource person for the honours programme in Applied Zoology for the course "Research Methodology".

Kailas D. Gokhale (Statistician) Student Support Services attended one day data dissemination workshop on "Data on Religion, Marital Status and Education" Organized by Directorate of Census Operations, Goa Government of India, Ministry of Home Affairs on 29th, September 2015

Kailas D. Gokhale (Statistician) Student Support Services presented a paper entitled "Bayesian control chart for process average when prior distribution is a mixture of two normal distribution" at the International Conference on "Statistics And Related Areas For Equity, Sustainability And Development In Conjunction With Xxxv Annual Convention Of Indian Society For Probability And Statistics



(ISPS) organized by Department Of Statistics, University of Lucknow, Lucknow, India, from 28th 2nd November, 2015.

An opinion Poll was conducted by UNICEF in collaboration with NINE IS MINE (a campaign for the rights of children) and Mumbai Smiles Foundation. SASS and NSS volunteers of Paravatibai Chowgule College helped in the data entry of the opinion poll from 11th -24th, January 2016.

### **Student Support Services paper publications:**

Nandini K Kunde, Vernul Preston Sequeira, Monica Patil (2015), "A Writing Centre in India A Case Study of the Writing Centre at Parvatibai Chowgule College of Arts and Science, Goa, India". In the International Journal of Educational Planning & Administration, ISSN 2249-3093 Volume 5, Number 1, pp. 11-18

Vernul Sequeira, Anthea Baracho, Amanda Pinheiro, Abigail Pinheiro, Kailas D. Gokhale (2015), "Impact Of Students' Lifestyle And Study Skills On Academic Performance" in the Journal Of International Academic Research For Multidisciplinary, Impact Factor 2.417, ISSN: 2320-5083, Volume 3, Issue 11.

Vernul Preston Sequeira, Kailas D. Gokhale , Malaika Chawla, Ashmith Da'cruz , Zora Fernandes , Archa Sinai Sancou, Rodrigues Loretta(2016). "Academic Writing Course: An Instrument In Creating Awareness On The Fundamentals Of Writing" in Indian Streams Research Journal, ISSN No : 2230-7850, Vol. VI, Issue. I

## **REPORT ON ACTIVITIES CONDUCTED BY THE DEAN**

### **FACULTY OF SCIENCE**

#### **I. WELCOME FUNCTION**

##### **FOR THE FIRST YEAR SCIENCE STUDENTS**

Dean, Faculty of Science; Dr. Ananya Das addressed the first year science students during the 'Welcome Function' on 19<sup>th</sup> June 2015 in the upper auditorium of the college. The students were briefed about the undergraduate course structure and the choice based credit system offered by the college under autonomous status. Dr. Ananya Das emphasized on the focused and the flexible options provided by the course structure, different modes of evaluation and the grading system.

#### **II. PROJECT ORIENTATION PROGRAMME**

##### **FOR THE THIRD YEAR SCIENCE STUDENTS**

(Biotechnology, Botany, Chemistry, Computer Science, Geology, Mathematics, Physics & Zoology)

Acting Dean, Faculty of Science and the head of Chemistry Department, Dr. Ganpat K. Naik organized Project Orientation Programme for the third year science students on 22<sup>nd</sup> July 2015 in the upper auditorium of the College. Dr. Ganpat K. Naik spoke on the Goa University guidelines pertaining to the third year project work. Dr. Nandini Vaz Fernandes, Assistant Professor of Zoology Department spoke to students on Research Methodologies, Plagiarism and Library Referencing. Around 124 students attended this programme. The objective of this programme was to provide a broad and clear view in regards to the third year project paper.



## CELEBRATION OF SCIENCE DAY

The Science departments organized "Science Day" on 11<sup>th</sup> March 2016 in the Upper Auditorium.

A warm welcome speech was given by Dr. Ananya Das, Dean, Faculty of Science. Dr. Ganpat K. Naik, head of Chemistry department introduced the guest of honour Dr. Hari Kadam, Assistant Professor, Department of Chemistry at St. Xavier's College, Mapusa and an ex-student of our college. Dr. Hari Kadam enlightened the students by making a power point presentation on the career options available for science students in and around Goa. He also encouraged students to go for higher studies.

Thereafter each department did a small power point presentation highlighting the activities conducted by the respective departments and the achievements of the students in the current academic year. The department wise reports were presented by the following students of respective departments:

- i. Zoology Department  
- Ms. Shreya Rao
- ii. Physics Department  
- Ms. Pearl Oliveira
- iii. Mathematics Department  
- Ms. Rachel D'costa
- iv. Geology Department  
- Ms. Murphy D'costa
- v. Computer Science department  
- Ms. Kimberley Antao
- vi. Chemistry Department  
- Mr. Naguesh Parodkar
- vii. Botany Department  
- Ms. Rutuja Lotlikar
- viii. Biotechnology Department  
- Ms. Rhea Patel

The following Prizes were given to the students as mentioned below:

### 1. Endowment Prizes

- i. Adv. Jaywant Ghanashyam Sinai Malkarnekar Memorial Prize (B.Sc.) - Rane Aditya Arun
- ii. Late (Mrs.) Muriel Faleiro Memorial Prize (B.Sc.) - Sawant Divya R.
- iii. Shri Raghunath Baburao Nagwekar Memorial Prize (Chemistry) - Sawant Divya R.
- iv. Carmo Rebello Memorial Prize (T.Y.B.Sc, Chemistry) - Parodkar Naguesh Alias Varun Rajendra
- v. Physics Dept. Prize (T.Y.B.Sc.) - Gawali Sonu Chandrashekar
- vi. Shri R. S. Rao Prize for securing highest marks in Mathematics at XII exam and joining B.Sc. with Mathematics as one of the subject in Chowgule College - Simran Painter
- vii. Shri R. S. Rao Prize for securing highest marks in Mathematics at T. Y. B.Sc. University Exam. - Raikar Meetal Mahesh
- viii. Prof. Devidas Jaiwant Malkarnekar Memorial Prize for securing highest marks in Physics at T. Y. B.Sc. University Exam., at first attempt - Gomes Tania Rifa

### 2. Government Merit Scholarships

For First term:

First year - Hemand Harikumar, Naik Amey Subhash and Ashmika Tari

Second Year - Pai Ravina Ramanand, Angelo George and Kankonkar Ankur Shahu

Third Year - Desai Divya Diller, Antao Kimberley Flora, Parodkar Naguesh Alias



Varun Rajendra and Prabhu Desai Pratiksha

For Second Term:

First year - Vernekar Saili Dilip, Shaikh Aisha Bi and Ayushi Balwant Patil

Second Year - Pai Ravina Ramanand, Fernandes Elista Janice and Angelo George

### 3. Subject Prizes

- i. Biotechnology Department  
- Rhea Patel
- ii. Botany Department  
- Tallur Nidhi
- iii. Chemistry Department  
- Parodkar Naguesh Rajendra
- iv. Computer Science department  
- Antao Kimberley Flora
- v. Mathematics Department  
- Naik Swati
- vi. Physics Department  
- Sonu Chandrashekar Gawati
- vii. Zoology Department  
- Dais Viena Maria

### 4. Student of the Department Prizes -

- i. Biotechnology - Aarushi Caro (F.Y.), Felisha Fernandes (S.Y.) and Rhea Patel (T.Y.)
- ii. Botany - Seedel Fernandes (F.Y.), Pai Ravina Ramanada (S.Y.) and Rutuja Lotlikar (T.Y.)
- iii. Chemistry Department - Almeida Anusha Detura (F.Y.), Pai Ravina Ramanada (S.Y.) and Parodkar Naguesh Rajendra (T.Y.)
- iv. Computer Science - Pednekar Shubam Jayram (F.Y.), Kankonkar Ankur Shahu (S.Y.) and Antao Kimberley Flora (T.Y.)
- v. Geography- Tanvi Deshpande (T.Y.)

- vi. Geology - Vernekar Saili Dilip (F.Y.), Naique Verencar Anisha Ganaxama (S.Y.) and Cardozo Alroy (T.Y.)
- vii. Mathematics - Dias Astrid (F.Y.), Lownish Sookha (S.Y.) and Naik Swati (T.Y.)
- viii. Physics - Sandeep Rajansingh Reswal (F.Y.), Benit Boben Sera (S.Y.) and Pearl Isabella Oliveira (T.Y.)
- ix. Zoology - Malaika Mathew Chawla (F.Y.), Pai Ravina Ramanada (S.Y.) and Stephen Dias (T.Y.)

The endowment prizes and the government-merit scholarships were distributed to the students by Dr. Hari Kadam, the guest of honour of the function. The subject prizes were presented to the students by Dr. Ananya Das, Dean, Faculty of Science. The student of the department prizes were presented to the students by the heads of the respective departments. The function was attended by a large number of students and the faculty members of science departments.

The vote of thanks was proposed by Ms. Liesel Majella Cassandra De Silva, Assistant Professor and the head of Biotechnology Department. The support provided by all the student volunteers and Mrs. Bhavana M. Sawardekar in organizing Science Day, were duly acknowledged. The comparer for the event was Ms. Stacy Ann Coutinho, a third year Biotechnology student. As a comparer of the programme, Ms. Stacy was at her best and did a commendable job.

**Dr. Ananya Das**

Dean, Science Faculty



## FACULTY OF LANGUAGES & LITERATURE

### WELCOME FUNCTION (FOR FIRST YEAR STUDENTS OF BACHELOR OF ARTS)

Dean, Faculty of the Social Sciences and Dean Language and Literature conducted 'Welcome Function' on 19th June 2015 in the Upper Auditorium. The function for the B.A. students at 10.00 a.m. to 1.30 p.m. The First year students were briefed about the autonomous college and its flexibility in providing subjects and facilities that the college provides.

### PROJECT ORIENTATION PROGRAMME (FOR THE THIRD YEAR STUDENTS OF LANGUAGES AND LITERATURE) ( English, French, Hindi, Konkani and Marathi).

The Dean, Faculty of Languages and Literature organized a Project Orientation Programme for third year Languages and Literature students on Tuesday, 21<sup>st</sup> July 2015 from 10.30 a.m. to 12.30 p.m. in the lower auditorium of the college, so that the students can have a boarder and clear view in regards to working and presenting their projects. Total 36 students were present for this programme.

The following resource persons enlightened students on various aspects of doing their projects:

#### Resources Persons Topics

Dr. Gunaji S. Desai  
University Rules, Regulations and Guidelines

Dr. Sonia Fernandes Da Costa  
- Research Methodologies

Dr. Ranjit Rodriques  
- Plagiarism

Dr. M. P. Shivali  
- Library Referencing

### KAVYA SANDHYA 2016- (English, Hindi, Konkani and Marathi Departments)

We organized XX<sup>th</sup> Inter-Collegiate Poetry Recitation Competition on the eve of Republic Day, 25th January, from 2:00 p.m. to 5:00 p.m. in the College Auditorium.

This important annual event aims at encouraging and appreciating the literary talent of students across Goan colleges. The Competition is open to the students of both professional and non-professional colleges of the state. Besides this the competition is held in viz. English, Hindi, Konkani & Marathi.

Dean, Faculty Languages and Literature welcomed the audience and presented a brief account of the nature of the competition and urged the students to participate in the competition with healthy competitive spirit. Shri Shrikrishna S. Adsul, Mr. Andrew Barreto, Ms. Rakhi Amonkar, Ms. Lee Anne D'Costa were the respected judges.

Mrs. Rajashree Desai introduced the chief guest Dr. Venkatesh Hedge Ms. Sanjana Dessai, student of S.Y.B.Sc. sang the welcome song.

Students from various colleges of Goa participated in this Poetry Recitation Competition. Total participants were 28. In English category there were 6 participants, Hindi category had 8 participants, Konkani category there were 6 participants and Marathi category there were 8 participants. Four prizes in each category, two cash prizes and two appreciation certificates were given to the students at the hands of the chief guest Dr. Venkatesh Hedge.

The following were the winners -

**English:** 1<sup>st</sup> Prize - Ms. Nikita Borkar, GVM's GGPR College, Ponda,

2<sup>nd</sup> Prize - Ms. Shilpa Govekar, St. Xavier's College, Mapusa



Appreciation Prize - Mr. Aditya Naik, Govt. College, Quepem.

Appreciation Prize - Ms. Steffi Miranda, MES College, Zuarinagar.

**Hindi:** 1<sup>st</sup> Prize - Ms. Shraddha B. Gawandi, Dr. Dada Vaidya College of Education, Ponda

2<sup>nd</sup> Prize - Ms. Raveena Sutar, GVM's GGPR College, Ponda,

Appreciation Prize - Mr. Gulam G. Ansari, St. Xavier's College, Mapusa.

Appreciation Prize - Mr. Amresh Bina, MES College, Zuarinagar.

**Konkani:** 1<sup>st</sup> Prize - Ms. Shambhavi P.S. Karapurkar, Govt. College, Sanquelim.

2<sup>nd</sup> Prize - Ms. Supriya Mogre, Govt. College.

Appreciation - Ms. Anishka Vernekar, Fr. Agnel College, Pilar.

Appreciation Prize - Ms. Lissa Silva, Govt. College, Quepem.

**Marathi :** 1<sup>st</sup> Prize - Ms. Shreyas S. Dessai, Damodar College, Margao.

2<sup>nd</sup> Prize - Ms. Ravina S. Kurtarkar, Goa University, Taleigao.

Appreciation Prize - Ms. Sadhana P. Arondekar, St. Xavier's College, Mapusa.

Appreciation Prize - Ms. Sunita D. Bor, GVM's GGPR College, Ponda,

Winner of the coveted 'Poet of the Evening' award won by Mr. Gangaram Awane, Government College of Arts, Science & Commerce, Sanquelim. Ms. Vaishnavi Pai Cacode, student of SYBA hosted the overall event. Mr. Roshito Cotta (F.Y.B.A.), Ms. Aarti Naik & Ms. Ranjan Sharma (T.Y.B.A.), Ms. Divyata Dessai & Ms. Veda K. Gauns (S.Y.B.A.),

Ms. Vaishnavi Pai Cacode hosted the events for their respective languages i.e. English, Hindi, Konkani & Marathi. The vote of thanks was proposed by Ms. Sarika Advilkar, Assistant Professor, Department of Marathi.

## LANGUAGES AND LITERATURE DAY

The Departments of Languages and literature organized a Languages and Literature Day on Thursday, 10th March 2016 at 10.30 a.m. in the Lower Auditorium. Dean, Faculty of Languages and Literature welcomed the highlighted about the importance of languages and literature in our life. He congratulated the students who participated in the Chalo School Mega Drive for doing the wonderful work in the Government Primary Schools adopted under Chalo School Mega Drive. It was followed by welcome song sung by our student Ms. Vruksha Karmali. Thereafter each department did a brief power point presentation about the activities conducted by their department in that year.

The following Prizes were given at the event to the following students mentioned below:

- Government Merit Scholarship First term - Joshi Aarti Ashok, Cotta Krishnen Harriett and Jyoti
- Second Term - Joshi Aarati Ashok, Cotta Krishen Harriet and Cotta Roshito Shauntome

## Endowment Prizes

- Adv. Jaywant Ghanashyam Sinai Malkarnekar Memorial Prize - B.A. - Amrita S. Iyer (English)
- Smt. Laximibai Raghunath Nagwekar Memorial Prize (Marathi) - Khandeparker Anish Govind



		English	French	Hindi	Konkani	Marathi	Portuguese
1	<b>Student of the Dept. prize in First year -</b>	Joshi Aarati	Cotta Roshito Shauntome	Sharma Poonam Mohan	Ghodge Sanjana Sanjay	Sharma Poonam Mohan	
2	<b>Student of the Dept. prize in Second year -</b>	Mascarenhas Anjali	Lobo Shannon	Sheikh Akbar	Gauns Veda Kanta	Pai Cacode Vaishnavi Vishal	
3	<b>Student of the Dept. prize in Third year -</b>	Jyoti	Concessao Dayan	Kammar Vatnesh Irappa	Tari Akanksha Umesh	Nagwenkar Meghan Subhashchand ra	De Scc Rebelo Nadia Maria De Jesus

#### Other Prizes -

1. French - Best promising students in French Cotta Krishen and Vernekar Kinjal

2. Participation Certificates for Annual Goa Arts and Literary Festival 2016' - F.Y.B.Sc.- Gramopadhye Shonil Ajay. F.Y.B.A. Rodrigues Finoshka, Rodrigues Loretta Lisa, Joshi Aarati Ashok, Sinai Sencou Archa Dattaraj, Honawarkar Gayatri, Afonso Priyanka Antonetta, Bhosle Ujwala, Araujo Alicia Alexandra, Ghodge Sanjana Sanjay, Kumbhar Varsha, D'Cunha Karen Orlana, Morajekar Divya Dilip, Prabhu Malkarnekhar Simran Gopalkrishna, Sousa Menezes Shyamoli Ivanka, Annalise Benjamin, Sharma Poonam Mohan, Mullaxi Savita, Mercedes Cassandra Sousa Menon, Fernandes Anoshka Mary, Lobo Eden Oswald. S.Y.B.A. - Fernandes Achielia Marie Juze, Souza Mabel, Rebello Alisha Antonetta, Verenker Shivani Shrihari, Fernandes Sweatlana Valanka, Dhuri Prachi Prabhakar, Shah Shubhankar Jitendra, Mascarenhas Anjali Mira De Maria, Verlekar Anchal Krishna, Sharma Arvind Kumar, Shaikh Akbarali Khajahusain, Shet Aniket Anil, Khan Kausar Jaha, Parodker Saile Datta, Narvekar Krupa Alias Gauri Arvind, Naik Karishma

Kamalakar, Dessai Divyata Jullan, Gauns Veda Kanta, Barreto Precia, Noronha Kelly Olive.

#### 3. Subject Prizes

English- Ms. Jyoti

French Ms. Panandiker Sayi

Hindi Ms. Aarti Suryadas Naik

Konkani - Ms. Tari Akanksha Umesh

Marathi - Ms. Ajgaonkar Yuga Arjun

Portuguese Ms. De Scc Rebelo Nadia Maria De Jesus

The host for the event was by Ms. Vaishnavi Pai Cacode. Coordination and administration support was provided by Ms. Bhavana M. Sawardekar. Ms. Sarika Advilkar proposed vote of thanks.

**Dr. Gunaji S. Desai**

Dean, Faculty of Languages and Literature



## FACULTY OF SOCIAL SCIENCES

Faculty of Social Sciences consist of six departments, namely the departments of Economics, Geography, History, Philosophy, Psychology and Sociology. The Dean of the Faculty, Dr E M Travassos, meets the heads of these departments regularly, often twice a month; and occasionally the entire faculty of social sciences. The basic objectives of such meetings are: to develop strategies for development of these departments, to evolve methodologies for self-development of the faculty members, to develop common programmes for the departments, and to improve the capability of students.

Towards this end the Dean conducted a number of activities:

1. Monitored New Courses being introduced under the new academic structure of the autonomous College. The six departments have developed ten courses each, to be introduced at the undergraduate level in semesters three and four during the academic year 2016-17. A total of sixty courses have been developed by the six departments of social sciences at the undergraduate level. The departments of Economics and Psychology have also developed new courses to be introduced in the postgraduate programmes of M.A. in Applied Economics and M.A. in Psychology with specialization in Child Psychology and Child Development respectively.

2. Towards helping the departments to monitor the CLAAP activities of their faculty, the dean developed the individual faculty and the department reporting forms. Departments

compile and send the report of CLAAP activities to the Dean. Such reporting is done twice during a semester.

3. As the College has made internship compulsory under the new autonomous curriculum, the dean has developed a format for ideating on internship. Accordingly, each department identifies the strengths of students in the subject and the skills emanating from that particular subject so to evolve an internship strategy for the department.

4. Towards integrating the departments of social sciences, various activities were undertaken for the benefit of students. The welcome function was held on 19th June 2015 in the Upper Auditorium to welcome all first year students of social sciences. The students were introduced to the faculty of various social science departments. Besides explaining the new curricular requirements under the autonomous College, presentations were made on teaching and evaluation methodologies. Subsequently, the dean conducted a number of meetings to update the students on extra-curricular subjects. The policy on extra-curricular subjects was made available to the students on the College website.

5. A *Project Orientation Programme* was organized for third year students of social science on Wednesday, 15<sup>th</sup> July 2015 from 09.30 a.m. to 12.30 p.m. in the upper auditorium of the college. A total of 89 students attended the orientation programme. This was organized to provide a boarder and clearer picture on the project paper. The resource persons were: Dr. E. M. Travassos who spoke on the structure of the project report and the university requirements pertaining to the project study, Dr. N. N. Sawant who spoke on



research methodology for the project work, Dr. S. D. Gaikwad who spoke on plagiarism and how to avoid it as well as on plagiarism detection software, and Dr. M. A. Shivali who spoke on library and referencing.

6. An interdisciplinary seminar on the topic "Agriculture" was organized for students of social sciences of the undergraduate and postgraduate departments on Saturday, 29<sup>th</sup> August 2015 at 10.30 a.m. in the Upper Auditorium. Nine papers were presented at the seminar: (a) Chadha Chanmeet, Dias Samantha, Furtado Charles, from FYBA, Economics - "The Economic impact of genetically modified crops: Import & Export"; (b) Sheikh Simran and Pagi Kruttika Shrikant, from FYBA, Psychology - "A survey on Awareness and Usage of Boiled Rice"; (c) Braganza Lizzie, from SYBA, Economics - "Paddy Production: A road downhill - A case study of Guddi - Paroda, Quepem"; (d) Noronha Kelly, Mascarenhas Anjali, from SYBA, Psychology - "Subjective Well-Being of Farmers"; (e) Mendonsa Farah Felizinha, Mesquita Sellasiea Savia, Silva Diana Does, from TYBA, Economics - "Agricultural Labour (India)"; (f) Vaz Rosanta, from TYBA, Sociology - "A Sociological perspective of farmers suicide in India"; (g) Verencar Crishnaa, from TYBA, Sociology - "A Sociological perspective of farmers suicide in India"; (h) Cotta Toshiro, from TYBA, Philosophy - "Land-Community: Towards an eco conscious tomorrow;; and (i) Dcosta Glency, from M.A. Economics - "Economic study of family farming: A case study of small farms in Raia Village". There was a very healthy interaction between the judges, faculty members, students and staff after each paper presented by the participating students. The top three presentations selected by the three judges are: first, Cotta Toshiro, second,

Braganza Lizze, and third Verencar Crishnaa. The seminar was judged by Dr. Debashish Majumdar, Prof. R.V. Patil and Prof. Ms. Kavita A. Borkar

7. **An interdisciplinary Debate** was organized for the first time on the theme 'Make in India - Myth or Reality' for the students of social sciences on 17th February 2016. The Chief Guest and the Judge for this programme was Mr. Salil Kare, Kare Group of Industries who spoke briefly on the topic. Mr. Sachin S. Moraes was the moderator for the debate. Ms. Bhavana M. Sawardekar was the time keeper, Ms. Kelly Noronha, Psychology student, was the compare and Ms. Sobita Kirtani proposed the vote of thanks. Students Anjali Mascarenhas, SY.B.A. Economics, Achielia Fernandes, S.Y.B.A. History, Roshito Cotta, F.Y.B.A. Philosophy, and Jeanette B. Noronha, F.Y.B.A. Sociology spoke for Make in India being a reality; and students Shreya Jain, S.Y.B.A. Economics, Shruti Yadav, F.Y.B.A. History, Toshiro Cotta, T.Y.B.A. Philosophy, and Supriya Banerjee, F.Y.B.A. Sociology spoke for Make in India being a myth. The winners of the debate were: (a) Best team - Economics department - Ms. Anjali Mascarenhas and Ms. Shreya Jain, (b) Best Speaker for reality - Ms. Anjali Mascarenhas, and (c) Best Speaker for myth - Ms. Shreya Jain.

8. Social Sciences Day was organized on Saturday, 12th March 2016 at 10.30 a.m. in the Lower Auditorium. The welcome speech was given by Dr. E.M. Travassos, Dean, Faculty of Social Sciences. Thereafter, each department made a small power point presentation about the activities conducted by their department during the year 2015-16. The following Prizes were given at the event to the students mentioned below.



a) **Government Merit Scholarship:-**

First Term - First year - Barbosa Noronha Jeanette, Pagi Kruttika Shrikant

Second year - Shah Shubhankar Jitendra, Mascarenhas Anjali Mira De Maria, Jain Shreya

Third year - Keni Tanya Ashish, Verencar Crishnaa Rajesh

Second Term - Second Year - Mascarenhas

Anjali Mira De Maria, Shah Shubhankar Jitendra, Braganza Lizzie

b) **Endowment Prizes:-**

U. N. Shalini Prize (Economics) - De Souza Bernice Jessica

Ms. Pratima Naik Memorial Prize (B.A. Final Highest In Geography) - Aayush Singh

c) **Student of the Department awards:-**

		Economics	Geography	History	Philosophy	Psychology	Sociology
	Student of the Dept. prize in First year -	Chanmeet Chadha	Chaitan Narayan Gaonkar	Shruti Yadav	Cotta Roshito Shauntome	Kruttika Pagi	Supriya Banerjee
	Student of the Dept. prize in Second year -	Shreya Jain	Shreya Jain	Shubhan kar Shah	Noronha Kelly	Yusra Sayed	Yusra Sayed
	Student of the Dept. prize in Third year -	Sellasia Savia Mesquita	Apurva Shekar Gauns Desai	Noel Goes	Cotta Toshio Melwyn Agnelo	Tanya Keni	Crishnaa Verencar

c) **Subject Prizes -**

- Economics - Sellasia Savia Mesquita
- Geography - Apurva Shekar Gauns Desai
- History - Noel Goes
- Philosophy - Stecy Gonsalves
- Psychology - Tanya Keni
- Sociology - Crishnaa Verencar

d) **Other department Prizes -**

Geography - Best student of the Department (Most Promising Geographer): Ms. Apurva Shekar Gauns Desai

Philosophy - Essay Writing Competition on Life and Contribution of Radha Krishnan held on 05th September 2015 - 1st place - Ms. Anjali Mascarenhas.(S.Y.B.A.), 2nd place- Ms. Jyoti.(T.Y.B.A.), 2nd place- Mr. Shubhankar Shah. (S.Y.B.A.), Consolation prize- Mr. Cotta Roshito Shauntome.

Psychology - Gave away certificates to the students completing successfully the need base modules.

**Dr. E Mericio Travassos**

Dean, Faculty of Social Sciences  
Vice Principal



# TIGER'S STUDIO

## CREATE YOUR OWN WORLD

This is yet another year of creativity!! Tiger's Studio is a web and media production unit, serving this sector for 8 successful years. Our clients and their level of satisfaction and the services we provide are spotted locally and nationally.

Our team is being hired on the basis of skills for handling of projects with dedication and hard work. We focus on the demands of the clients and the guarantee of its completion. We value customer satisfaction more than the investment.

Whether it is

- Multimedia and Video Production
- Animation and After Effects
- Sketching & Painting
- Design and Print media
- Photography & Videography

We believe in creating a lasting impression in the minds of the clients.

We run 2 full time courses namely Multimedia & 3d Animation. We also have other individual courses such as Sketching & Painting, Graphics Designing, Production, Photography, Videography, Video Editing, VFX and Sound Recording.

### External Projects:

Photography & Telecasting on LED Screen for IFFI 2015.

Participation & Technical Support for SCI-FFI Film Festival 2016.

In house Production of Ongoing Konkani movie "500".

Technical Support for Kannada short film "Parthasarati" by our own student Robert Navraj.

Video & Audio Studio, Equipment for rentals for short films, videos, documentary and Dance workshops.

Short Film Editing & Recording for Yuva Mahotsav.

Logo Designing & Animation, Graphics Designing & Printing for clients.

Dance Workshops Conducted at the Dance Floor in Tigers Studio.

### Student Achievements:

2<sup>nd</sup> place for SCI-FFI Film Festival 2016.

1<sup>st</sup> place at All Goa Inter College "Value Education Through Songs" – Solo Singing (English) organized by Dr. Dada Vaidya College of Education in association with Art & Culture, Govt. of Goa.

3rd Place at All Goa Carol Singing Competition, Betalbatim – Goa.

Winners of Happenings 2015, Creations 2015.

Runners Up at Plexus 2016, Callista 2015.

### College Activities:

Jam session & DJ Sessions in the canteen monthly.

Photography for all department activities, events, workshops, seminars and conferences.

Id photo of all students & staff.

Design & Photography for "Nostalgia", a yearly college photo album.

Photography for Vidya Magazine (Annual College Magazine).

Photography, Videography, Sound Recording, Crane setup and Online mixing of major events of college like Founders' Day and Graduation Day.

Photography & Sound setup for other events like Fun Week, Pegasus, Shakespeare Fest and other department functions.

Designing & Printing work such as Flyers, Standees, Brochures, visiting Cards etc.

Support to students for dance, music, fashion, art & other student related projects.

### Mr. Shubhajit Datta

Technical Director, Tigers Studio



## CHOWGULE COLLEGE TEACHER'S COMMITTEE REPORT

The Chowgule College Teachers' Committee aimed at organizing cultural and bonding activities for the teaching staff of Chowgule College, started the academic year 2015-2016 with the traditional Welcome to the newly appointed staff on 15<sup>th</sup> August, 2015. This program began with a song by Ms. Liesel De Silva, a stand-up comedy performance by Dr. Hanumant Chopdekar and a poetry recital by Mrs. Sobita Kirtani. Newly appointed staff members of different departments were introduced by their colleagues.

The CCTC organized a get together for teaching staff and their family on 31<sup>st</sup> October 2015 in the college premises. This was attended by 35 staff members. Students entertained the gathering with songs and dances. There were performances by staff members as well. This was then followed by dinner.

On 7<sup>th</sup> December, 2015 the CCTC organized a picnic to Nagesh Village. 40 staff members attended the same. Games, dance, music and fun filled activities were rejuvenating to all.

And finally a gourmet treat at Pavilion, Benaulim on 3rd May to mark the end of academic year 2015-2016

**Mrs. Sobita Kirtani**  
Chairperson,  
CCTC

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## CHRONICLE

### June 2015

8<sup>th</sup> to 13<sup>th</sup> June - Department of Geography organized a week-long certificate Course in Geospatial Technology for Faculty and Researchers. Ten students from Goa, Ratnagiri and Belgaum participated in the programme. The course basically focused on applied GIS.

15<sup>th</sup> June - College re-opening for the new academic year 2015 - 16.

15<sup>th</sup> to 19<sup>th</sup> June - The College conducted Induction Programme for F.Y B.A. and B.Sc. Students 2015-2016.

19<sup>th</sup> June - The college organized 'Welcome Function' for the First Year B.A./ B.Sc. students. The respective Deans welcomed the students and briefed them about the autonomous college. The respective department organized departmental function for the First year B.A/B.Sc. students.

21<sup>st</sup> June - International Yoga Day was celebrated in the college on Sunday. The Yoga session commenced in the quad of the college under the guidance of volunteers of ISHA Foundation, the volunteers guided the participating faculties, supporting staff and students from N.S.S. and N.C.C. by displaying Sadhguruji's CD presentation on the Yoga Asanas.

23<sup>rd</sup> June - Department of Konkani celebrated 140<sup>th</sup> Birth Anniversary of Shenoi Goembab. On the occasion T.Y.B.A students presented papers on the life and work of Shenoi Goembab.

26<sup>th</sup> June - A fourteen member team from Rani Parvati Devi College of Arts & Commerce,



Belgavi visited Chowgule College and interacted with various departments.

27<sup>th</sup> June - The Department of Konkani organized one day Workshop on 'Konkani Shudh Lekhan' for Elective Konkani students.

### **July 2015**

1<sup>st</sup> July - The College conducted Induction Programme for PGDCA Students 2015-2016.

1<sup>st</sup> July - Department of Computer Science, organized a workshop on "Spoken Tutorials" conducted by IIT, Mumbai for the benefit of the faculties and students from all colleges and educational institutions in Goa. Mrs. Trupti More and Ms. Prerana Mhatre from IIT Mumbai were the resource persons for the workshops.

7<sup>th</sup> July - The Department of Konkani observed the death anniversary of Dr. Madhavi Sardesai, well known Konkani Writer and Critic. It was attended by students and faculties of Konkani Department.

8<sup>th</sup> July - The Post Graduate Department of Chemistry organized a talk on 'Nano-catalysis: Engineered materials for sustainability and biomimetics'. by Dr. Amit A. Vernekar from Department of Inorganic and Physical Chemistry, Indian Institute of Science, Bangalore. It was attended by the students and faculty from the Department of Chemistry and Physics.

11<sup>th</sup> July - Department of Geography observed World Population Day on the UN theme "Vulnerable Populations in Emergencies". On the occasion department also organized lecture, elocution, essay and poster competitions.

15<sup>th</sup> July - College organized project orientation for T.Y. Students of Social science.

21<sup>st</sup> July - College organized project orientation

for T.Y. Students of Languages and Literature

21<sup>st</sup> July - The department of Sociology inaugurated Students Council and the departmental club 'Human-Healers.' The department has planned activities all round the year and elected members of the council were assigned the duties towards it.

22<sup>nd</sup> July - The department of Sociology organized a guest lecture on the topic 'Relevance of Sociology in our Life'. The ex-students of the department, Kim Alemao, Harsh Kamat and Alysia Gomes were invited as the guest speakers.

22<sup>nd</sup> July - College organized project orientation for T.Y. Students of sciences.

22<sup>nd</sup> July - The Department of Konkani organized Vachan Mandir program on the topic "Rain". The students presented poems written by themselves and also the poems of various other poets.

24<sup>th</sup> July - The Department of Marathi organized a special program of poetry recitation on the topic "Katha Kavittella Bhethli." Dr. Sanjivani Tadeगाonkar and Shri Jayram Khedekar from Jalana, Maharashtra were the invited poets

24<sup>th</sup> July - The Department of Geology organized guest lectures on the topic "The Deccan Traps" and "The Indus Ophiolite Belt from the Himalayas" by Dr. Raymond Duraiswamy, Associate Professor, Department of Geology, Savitribai Phule Pune University. Students from Dhemphe College, Miramar, and Goa University also attended this lectures along with students of our college.

25<sup>th</sup> July - The Department of Biotechnology organized a guest lecture on the topic "Scope, Prospects and Applications of Biotechnology"



which included various innovations in Biotechnology by Dr. Savita S. Kerker, Professor, Department of Biotechnology, Goa University.

30<sup>th</sup> July - The students of Philosophy department formed Philosophy Forum "SOPHIA" Mr.Toshiro Cotta of T.Y.B.A. and Mr.Rishabh Kavalekar of S.Y.B.A.were elected unopposed as president and secretary of the forum respectively. Under the banner of philosophy forum the department conducted different activities.

31<sup>st</sup> July - The Department of Psychology had organized a talk on 'Relationship Management'. The resource person for that day was Dr. Peter Castelino, Psychiatrist practicing at Mapusa.

### **August 2015**

1<sup>st</sup> August - The Department of Marathi organized special talk on the occasion of 'Lokmanya Tilak Punyatithi'. Dr. Deepak Jangam, Associate Professor, Kanya Mahavidyalaya, Islampur - Sangali. Delivered lecture on 'Thoughts and Work of Lokmanya Tilak: in Today's Reference'. Essay Writing Competition was organized for the students on the occasion.

1<sup>st</sup> August - The Sociology Departments Club 'H.U.M.A.N.' has collaborated with the 'Healers Club' to be known as 'HUMAN HEALERS CLUB' Visited the 'Gujarathi Samaj', Aquem to celebrate friendship day with the special/differently able children.

2<sup>nd</sup> August - Geography Club "GLOBE (Geographers' Loving Our Beautiful Environment)", organized a Monsoon Trek to Kuske Waterfalls at Cotigao Wildlife Sanctuary. 50 Students accompanied by the Staff of the Department participated in this trek.

6<sup>th</sup> August - The Department of Geography

organized Intercollegiate Essay Competition on the occasion of Hiroshima-Nagasaki Day.

6<sup>th</sup> August - The Department observed Hiroshima-Nagasaki Day on and paid homage to the victims of Hiroshima-Nagasaki Atomic Bombings in 1945. Shri Eduardo Faleiro, Ex-Union Minister and President, All India Peace and Solidarity Organization (AIPSO), Goa, was the Chief Guest for the event, while Shri Prabhakar Timble, General Secretary, AIPSO, Goa, was the Key Speaker.

6<sup>th</sup> August - The Department of English organized a one day workshop on 'Tiatr' under Creative writing in collaboration with Tiatr Academy, Goa. The resource persons for this workshop were Shri. William Fernandes, Shri. Michael Gracias, Shri. Premanand Lotlikar and the other guests were Shri Jacob Fernandes, President of Tiatr Academy and Shri Jose Alexandre Rodrigues, Member Secretary.

9<sup>th</sup> August - Department of Zoology organized local field trip to Mollem Mahaveer Wildlife Sanctuary for Students of FY and TY Bsc.

13<sup>th</sup> August - The 'Economics Forum', Department of Economics, celebrated International Youth Day, the theme for this year being 'HIV AIDS'. In order to commemorate this global event, T-Shirt Painting Competition, Mime Competition and a Panel Discussion had been organized.

14<sup>th</sup> August - The Department of Konkani organized 'Srujanotsav-2015' a weeklong festival of creativity for students. Different competitions like Poetry Recitation, Essay Writing, Short Story Writing, Fatashyo, Rangoli, Mehendi, Mustaike, Traditional Goan Food Cooking Competition were organized during this weeklong Literary activity.

15<sup>th</sup> August - 5 km health walk was successfully



organised by the Tiger Marathon Club of College. Participants included students, staff and alumni of the college and a total of 255 participants, excluding volunteers, completed the walk.

15<sup>th</sup> August – Independence Day Celebration.

15<sup>th</sup> August, 2015. The Chowgule College Teachers' Committee aimed at organizing cultural and bonding activities for the teaching staff of Chowgule College, started the academic year 2015-2016 with the traditional Welcome to the newly appointed staff.

16<sup>th</sup> August – Department of Zoology organized local field trip to Cotigao Wildlife Sanctuary for Students of FY and SY Bsc.

19<sup>th</sup> August - The Students' Council and Sports Council inauguration was held. The Chief Guest was Shri Pravin Sabnis, Life Coach and Certified Trainer of the Training Academy of Junior Chamber International, U.S.A. He focused on uniqueness of each one's quality, that needs to be appreciated and to be looked in a positive perspective.

20<sup>th</sup> August - A Workshop on 'Avoiding Plagiarism' was organized by the Department for the Postgraduate students of Geography. Ms. Nandini Kunde, Faculty, Student Support Services, was the Resource Person for the Workshop.

22<sup>nd</sup> August – Department of Konkani as a part of "Meet the Author" the students met Dr. Jayanti Nayak, a Sahitya Akademi Award winner writer from Konkani Literature at her residence (Ammone, Quepem).

22<sup>nd</sup> August – Department of Hindi organized "Tulsi Evam Premchand Jayanti" Chief guest for the function was Dr. Hrishikesh Mishra, Department of Hindi, Goa University.

23<sup>rd</sup> August – NCC unit of the college organized

Monsoon Track at Collem.

23<sup>rd</sup> August - The Sociology Departments 'HUMAN HEALERS CLUB' Visited the 'Old Age Home', near Hospicio Hospital, Margao to develop humanistic skills in students.

25<sup>th</sup> August - Founder's Day was celebrated in the College. The Chief Guest for the function was Shri Viren Rasquinha Arjuna Award Winner for Hockey. He shared his life experiences and said that "Competition is within you and at times a spurt of moment changes the whole life course".

27<sup>th</sup> August - The students of the Department of Geology launched the Geological Club 'Nebulites' Dr. Pratima Kessarkar, Scientist 'C' at the N.I.O., Dona Paula, Goa, And Meritorious Alumnus Of Our College, was the chief guest on the occasion.

27<sup>th</sup> August - The Department of Psychology of Chowgule College organized a Discussion Forum titled 'Empowering the Girl Child'. Parents, professionals, and teachers as well as students from the college itself and other schools and colleges were invited to partake in the function.

29<sup>th</sup> August - Faculty of Social Sciences organized an Interdisciplinary Seminar on the topic "Agriculture" involving students of Social Sciences of the undergraduate and postgraduate departments.

29<sup>th</sup> August - The Department of Computer Science (MSc IT) organized a one day State-Level workshop on the topic "Struts 2 Framework" for the faculty members of BCA and BSc (Computer Science) streams. Nine faculty members of Seven colleges across Goa attended the workshop. Mr. Mahesh P. Matha, MSc IT Course Coordinator was the resource person for the workshop.

29<sup>th</sup> August – Sports Department celebrated National Sports Day. Mrs Gaytri, Hockey Coach,



Tiger Hockey Club was chief guest and Mr. V.C.Kumresh, Mr. Ashish Ashwini were guest of honour. An exhibition match between Tiger Hockey Club and Students Sports Council was played on this occasion.

31<sup>st</sup> August - 'Shrawandhara' A multilingual poetry recitation program was organized by Department of Marathi. Assistant Professor and Poet Dr. Hanumant Chopdekar was the Chief Guest for the function. Self composed poetries were recited by the students during the program.

31<sup>st</sup> August - Department of Chemistry conducted the Concept Test in Chemistry-2015 to assess the conceptual understanding of Chemistry, in association with Association of Chemistry Teachers (ACT) India.

### **September 2015**

3<sup>rd</sup> and 4<sup>th</sup> September - IAPT Goa RC in association with the Department of Physics, organized two days state level workshop on "Application of X - Rays & Neutrons in the Study of Condensed Matter".

4<sup>th</sup> September - The Chowgule FOSS CLUB was inaugurated. The Chief Guest of the function Mr Anay Kamat, founder of Present Soft Technologies Pvt. Ltd. The function was well attended by students, staff and FOSS enthusiast from in and around the state . The Chief Guest and the Guest Speaker inaugurated the new FOSS lab which runs solely on free and open source software.

5<sup>th</sup> September - Students council of the college organized program for teachers as well as the rest of the staff members to have a good time and so the theme decided was ' amusement park'.

5<sup>th</sup> September - The Department of Biotechnology organized its Second Alumni

meet on. The meet had alumni participants from three different batches of Biotechnology who shared their experience and provided some insight into careers for the current students.

5<sup>th</sup> September- On Teacher's Day-an essay writing competition was organized for the students of our college and the topic was Life 'and Contribution of Dr.Radhakrishnan'.

8<sup>th</sup> to 14<sup>th</sup> September - The Department of Hindi celebrated 'Hindi Saptah'. The program was inaugurated by Dr. Ramita Gurav, Head Department of Hindi, St. Xaviers College, Mapusa Goa. Various programs like Essay Writing, Poetry Recitation, Elocution, Singing, Antakshari was organized. The Chief Guest for the Valedictory Function was Dr. Purnanand Chari, Head, Department of Konkani, Shree Mallikarjun College, Canacona Goa.

9<sup>th</sup> September - The Department of Geography hosted its fourth Intercollegiate event "Geographize" 2015. Six colleges from Goa and five from Maharashtra, participated in this event.

11<sup>th</sup> September - The Department of Sociology organized a *Panel Discussion* on the topic "Language and Early Education in Goa: Burning issue of Medium of Instruction". The two guest speakers for this session were Dr. Alfonso Botelho, Rosary College, Navelim and Shri Hanumant C. Chopdekar, Parvatibai Chowgule College of Arts and Science, Margao.

11<sup>st</sup> September - Club Nebulites of Geology department conducted Guest lecture on topic 'Poles are not Poles apart' by Dr. Thamban Meloth, Scientist and Programme Director at the National Centre for Antarctica and Ocean Research (NCAOR), Ministry of Earth Sciences.

12<sup>th</sup> September - Department of Botany organized One Day Intercollegiate event



'PLANTICA'. Various competitions like Landscape Garden model making, display of creative use of plant resources; and extempore skit play (nature/plant conservation based themes) were organized.

12<sup>th</sup> September - The Department of English organized its sixth Annual "Shakespeare Festival - The Bard by the Mandovi 2015". Eighteen schools and Higher Secondary Schools were present and participated in seven events. The event was open to the public and generated around 500 footfalls.

12<sup>th</sup> September- Chowgule FOSS Club took its first step towards spreading awareness of Free and Open Source Software by conducting a demo on LibreOffice Suit to the Chowgule College administrative staff. A short presentation followed by a live demo was given by the co-founders of the club, Mr. Castor Godhino and Mr. Wendham Gray.

12<sup>th</sup> & 13<sup>th</sup> September - Department of Marathi organized tour to Kass Pathar, Satara and neighboring places under the programme title 'Nisargsanwad'. Kass Plateau is known for various types of wild flowers which bloom during August - September every year.

13<sup>th</sup> September - 35 students from First, Second and Third year Biotechnology and 2 faculty of the Department of Biotechnology along with a faculty member from the Department of Physics went for a trek to Netravalli waterfalls.

12<sup>th</sup> September, 2015 Two faculty members and 37 students from Department of Zoology, Lady Doak College, Madurai, Tamil Nadu visited the Department of Biotechnology for the purpose of observing the set-up of a Biotechnology laboratory and the instruments used in experiments.

24<sup>th</sup> September - The Department of

Psychology organized a Career Talk by Ms. Sweta Borker, alumni of the Department on the topic 'Event Management' She is presently the Senior Event Coordinator working in Mumbai.

25<sup>th</sup> September - Cultural day was celebrated by cultural club of college On the completion of one year. Cultural secretary, Vaishnavi Pai Cacode along with 300 students ranging from the first years to the masters degree of both science and arts sections participated in the program, displaying the variety of talent Chowgule is treasured to have.

26th September - Workshop on 'Interactive English' was organized for the students of Postgraduate Diploma in Geoinformatics. Ms. Nandini Kunde, Faculty, Student Support Services, Parvatibai Chowgule College, was the Resource Person for the Workshop.

### October 2015

1<sup>st</sup> October - The Department of English organized a guest lecture on the topic, "Gender and Sexuality" under the 'Talking Tree Lecture Series'. The guest speaker was Dr. R. Raj Rao, eminent writer, Professor and Head, Department of English, Savitribai Phule Pune University. The lecture was followed by an Interactive Session.

3<sup>rd</sup> October - Department of Computer Science organized a workshop on "Magento Framework" by Mr. Dinesh Rivankar from Persistent Systems, Verna, for the students of PGDCA.

On 3<sup>rd</sup> October 2015 debate department of Philosophy was organized and the topics were (1) Should prostitution be legalized? (2) Do Indian daily soap affect viewers negatively? Students actively participated in the debate.

12<sup>th</sup> to 19<sup>th</sup> October - 47 delegates consisting of students and five faculty of University of



Sri Jayewardenepura, Sri Lanka, visited the department of Geography for the Academic Exchange Programme. Ms. Seema Fernandes, Assistant Director, Ela farm, Old Goa, was the Chief Guest for the Inaugural Event.

16th October - The Department of Geography signed a Memorandum of Understanding with Department of Geography, Faculty of Humanities and Social Sciences, University of Sri Jayewardenepura, Sri Lanka. This MoU is in the area of academic exchange programmes, collaborative research, lecture series and seminars on topics of mutual interest and student internships

28th October to 2nd November - The Department of Computer Science conducted 5 day short term course in Computer Networking called "C-CNA (Chowgule's Certified Network Associate)" The course deals with setting up and configuring the Computer Network for an organization. The Course was conducted by Mrs Shaila Ghanti, Mr Kumaresh V.C., Mr Abhishek Gudekar and Mr Mithun Kanji (IT Manager from Creative Capsule Infotech India Pvt Ltd).

29<sup>th</sup> October - College organised a workshop on "Heal-thy Conflicts" by Mr. Pravin Sabnis, a leading Corporate Coach, for all the HODs, as well as for the non teaching staff.

29<sup>th</sup> October - Chowgule College in association with Employees Provident Fund Organization (EPFO) Ministry of Labor and Employment, Government of India, organized a panel discussion on "Moving towards a Corruption Free Society" in the college. The Panelists were the students of the college, who shared their ideas and thoughts with the audience, especially on how to make India Corruption free.

31<sup>st</sup> October - The CCTC organized a get together for teaching staff and their family on in the College premises.

### **November 2015**

10<sup>th</sup> to 27<sup>th</sup> November - 15th IIRS Outreach Programme on "Basics of RS, GIS & GNSS", conducted by Indian Institute of Remote Sensing (IIRS), Indian Space Research organization (ISRO), Department of Space, Government of India, Dehradun in college campus, from Thirteen students of PGDGIS and MA Geography, completed this course.

16<sup>th</sup> to 22<sup>nd</sup> November - NSS Unit of College organized NSS special rural camp for the year 2015-2016 at Damodar Higher Secondary School, Gudi-Paroda.

16<sup>th</sup> to 22<sup>nd</sup> November - The Department of Psychology conducted a study tour for the T.Y. students of the Department to Bangalore.

16<sup>th</sup> November - Commencement of The Winter Training Programme in Geospatial Technology organized by Department of Geography. Dr. V. Shreedhara, Scientist, Karnataka State Remote Sensing Applications Centre (KSRSAC), was the Chief Guest for the inaugural function. 24 teachers from Goa, Maharashtra, Karnataka and West Bengal have participated in this programme.

19<sup>th</sup> November to 2<sup>nd</sup> December - Five students accompanied by Mrs. Anagha Bicholcar, Assistant Professor, visited Sri Lanka, as part of the Academic Exchange Programme with University of Sri Jayewardenepura, Sri Lanka.

21<sup>st</sup> November - The meeting of the Academic Council was held. The Academic Council approved the proposed syllabi of various courses of Under Graduate Degree Programs and Post Graduate Degree Programs in Arts & Science. The committee also approved the



proposal to evaluate non-academic credits and grading system.

22<sup>nd</sup> November, 2015 - Students of T.Y.B.A. Geography, accompanied by Mr. A. Ashish and Ms. Merel D Silva Assistant Professors, went on a study tour to parts of Delhi, Agra and Jaipur.

24<sup>th</sup> November - Department of Psychology organized a talk on 'Suicide prevention and depression' for the Third Year students of the Department of Psychology. Ms. Sana Iqbal a corporate trainer on a mission of spreading awareness regarding Suicide prevention and depression conducted a talk.

28<sup>th</sup> November - The Department of Konkani in collaboration with Goa Konkani Academy organized a one day 'Short Story Writing Workshop'. This workshop is organized to provide guidance for the Budding Short Story writers on the topic "Katha Lekhan: Tantra Ani Mantra"

28<sup>th</sup> November - The Department of Geography organized a Guest Lecture by Dr. V. K. Tiwari, Principal Scientist C.I.F.E. University (ICAR) Versova Mumbai on the topic Fishery and Aquaculture potential in Goa.

28<sup>th</sup> October to 2<sup>nd</sup> November - The Department of Computer Science conducted 5 day short term course in Computer Networking called "C-CNA (Chowgule's Certified Network Associate)

28<sup>th</sup> November - Tushar Vasker, Designer at Chowgule FOSS Club conducted a workshop on "Multimedia Tools". The workshop was attended by all students of Post Graduate Diploma in Computer Applications.

28<sup>th</sup> November - Department of Zoology organised a Guest Lecture by Dr. V. K. Tiwari, Principal Scientist C.I.F.E. University (ICAR) Versova Mumbai on the topic Fishery and Aquaculture potential in Goa.

29<sup>th</sup> November - NCC unit of the college celebrated NCC day.

### **December 2015**

2<sup>nd</sup> December - Chowgules Birders Club conducted 'Birdwalk'. The CBC members along with the Swedish Delegates and faculty, observed 31 species of birds in forest canopy and marshy wetlands.

4<sup>th</sup> & 5<sup>th</sup> December - Parvatibai Chowgule College of Arts and Science, along with SCERT, Directorate of Education, Government of Goa and Vidnyan Parishad-Goa conducted a workshop on ICT based learning for Higher Secondary Science teachers.

4<sup>th</sup> & 5<sup>th</sup> December - Department of English organized 8<sup>th</sup> edition of Pegasus. With 9 institutions, 160 plus students participated in 26 events. Pegasus has maintained its position as the premier English Literary festival of Goa. St. Xaviers' College, Mapusa were the overall champions this year followed by Goa University, Taleigao as the runners-up. This year the theme of the festival was Children's Literature.

5<sup>th</sup> December - Department of Computer Science and FOSS Club organised One day State Level hands on workshop on 'MongoDB - NoSQL Database'. Mr. Abhishek Gudekar, Assistant Professor was the resource person for the workshop. The workshop was well attended by MSc-IT(Part-II), M.Sc-IT(Part-I), TYBSc students of Chowgule College, TYBCA students of Fr. Agnel College, Pilar and Faculty from Don Bosco College and Dhempe College.

6<sup>th</sup> December - Department of Economics in collaboration with Scientific Research Association for Economics and Finance (SRAEF) Chennai, organized a Test on 'Know Your Economy'.



On 7<sup>th</sup> December, 2015 the CCTC organized a picnic to Nagesh Village. 40 staff members attended the same. Games, dance, music and unfilled activities were rejuvenating to all.

1<sup>st</sup> December - Shri. V. R. Shirgurkar, Former Principal of the College and member of the Governing Council had an interactive session on "Emerging Teaching And Learning Methodology" with the faculty.

1<sup>st</sup> - 15<sup>th</sup> December - Department of Computer Science organized online Mumbai IIT Spoken Tutorial Exams like "C Language", "Java Language", "Python" in Lab of Computer Science department.

14<sup>th</sup> & 15<sup>th</sup> December - The Department of Biotechnology organized its annual exhibition cum event, "SYNAPSE". The exhibition was conducted for students of Higher Secondary schools and college.

14<sup>th</sup> December - Department of Philosophy celebrated 'World Philosophy Day' Dr. Anjali Rao, Associate Professor from PES college Ponda was the chief guest for the function.

14<sup>th</sup> and 15<sup>th</sup> December - Organized an exhibition cum event, "SYNAPSE" The exhibition on Day 1 included a total of 60 students from 4 Higher Secondary schools and Day 2 involved the participation

15<sup>th</sup> - 17<sup>th</sup> December - Faculty and Students of Department of Marathi visited R. P. Gogate Jogalekar College, Ratnagiri under the Academic & Cultural Exchange Program.

17<sup>th</sup> & 18<sup>th</sup> December - Department of Computer Science organized the 5<sup>th</sup> version of Intercollegiate IT festival I-RIX 2015. Around 150 students from 6 colleges and Higher Secondary Schools across Goa participated in this IT festival.

19<sup>th</sup> December - Tiger marathon club organized the first 'Runathon' based on the theme "Run for Liberation" a 5km run/walk. The total number of participants for the run was 149 which included students, staff and alumni of the college as well as others.

19<sup>th</sup> December - Goa Liberation day celebration.

21 - 23 December - Student council of our college celebrated three day fun fest exclusively to the students of the college, with a unique theme to each day.

### January 2016

15<sup>th</sup> January - Department of Hindi organized state level elocution competition.

15<sup>th</sup> & 16<sup>th</sup> January - A Two Day National Workshop on 'Drug Discovery Technology: Insights on protein ligand interactions' was jointly organized by Bio Discovery Group India and Department of Biotechnology.

16<sup>th</sup> January - The Department of Psychology in collaboration with the Career and Personal Counselling Centre, has been organizing 'Mind Kraft' for Higher Secondary Schools in and around Margao.

19<sup>th</sup> & 20<sup>th</sup> January - Department of Zoology organized its intercollegiate festival "SYMBIOSIS".

19<sup>th</sup> January - The Department of Sociology organized its flagship event "SOCIOFIESTA" on the theme 'Sociology and Society'.

19<sup>th</sup> to 26<sup>th</sup> January - The Department of English organized a study tour to the International Jaipur Literary Festival 2016. A total of 7 students attended this festival.

20<sup>th</sup> January - The Counseling Centre in collaboration with Rotaract club Margao



organised seminar on 'Career Guidance on Higher Education' for all Third Year students.

20<sup>th</sup> January - Internal Quality Assurance Cell had organized two Interactive sessions on "Research Methodologies and its Implications" for M.A. Students (Economics & Geography) and Social Science faculties. The resource person was Dr. Anurag Priyadarshee, Ph.D., University of Manchester.

22<sup>nd</sup> January - Dr. Mahesh Pai, Head of the Psychology Department of Govt. College Khandola, and the Officiating Principal of Home Science College Miramar, addressed the students of the Department regarding post graduate courses and career options in the field of Psychology.

21st to 23rd January - The Department of Geography organized an Interdisciplinary International Conference on "Regional Cooperation, Conflicts & Constructiveness in South Asia: Strengthening SAARC".

23rd to 26th January - 47 Students accompanied by one faculty from Parishkar College of Global Excellence, Jaipur, Rajasthan, visited the campus to participate in the International Conference and also to conduct collaborative field surveys around the Campus and selected villages of Goa from 2016.

25<sup>th</sup> January - The Faculty of Languages and Literature of Parvatibai Chowgule College of Arts & Science (Autonomous) organized its XX<sup>th</sup> Inter-Collegiate Poetry Recitation Competition on the eve of Republic Day, from 2:00 p.m. to 5:00 p.m. in the College Auditorium

26<sup>th</sup> January - Tiger Marathon Club of the college organized the 1st "Tower Run".

26<sup>th</sup> January - Republic day celebration.

27<sup>th</sup> & 28<sup>th</sup> January - Department of Geology organized the 6th National Annual Geology Event - 'Nebula 2016'.

29<sup>th</sup> and 30<sup>th</sup> January - The Chowgule Annual Intercollegiate fest TATHASTU 2016 was held. This year the fest was exclusively held on the college campus, having 13 colleges participate all across Goa. GEC, Ponda were the ones who bagged the overall trophy while the 2<sup>nd</sup> place was shared in a tie by PCCE, Verna and Goa University. All events were hosted successfully.

30<sup>th</sup> January - Inter-Religious Dialogue cell, from Pilar organized the IRD meet in our college. The theme for the Inter-faith Meet was, "Let's Unite for Better Tomorrow".

### **February 2016**

3<sup>rd</sup> February - The department of Konkani organized a program "Meet the Author" and students were taken to Canacona to meet Shri RBS Komarpant and Shri Kavendra Phaldesai. 25 students participated in this activity. This activity was sponsored by Goa Konkani Academy, Panaji Goa.

4th February - Placement Cell of our college in association with Startup Goa organised 'Goa Internship Fair' for undergraduate and Post graduate students of our college.

6<sup>th</sup> February - The Department of Economics organized a session on Project Presentation for third year students. 18 students from TYBA Economics presented their project findings.

10<sup>th</sup> February - The Department of Konkani in collaboration with Goa Konkani Academy organized a State Level Seminar on "Damodar Mauzo Hanche sahitya - Ashay ani Abhivyakti." in the Lower Auditorium of the college.

12<sup>th</sup> and 13<sup>th</sup> February - The Sports Council



conducted the Annual Sports Day at the Open Sports Complex, Fatorda, Margao.

14th February - The Department of Marathi has started certificate course in Journalism. It was inaugurated at the hands of Shri. Shriram Pachindre, Editor, Daily Gomantak.

17th February - An interdisciplinary Debate was organized for the first time on the theme 'Make in India - Myth or Reality' for the students of social sciences. The Chief Guest and the Judge for this programme was Mr. Salil Kare, Kare Group of Industries who spoke briefly on the topic.

20th February - One Day Intercollegiate Chemistry Event "Kynesis" was organized by Chemistry department. Total Seven Colleges participated in the Event.

27th February - 'Marathi Bhasha Divas' was celebrated by the Department of Marathi. During the inaugural program students from departments recited poems and expressed their views on Marathi language this was followed by competitions like 'Hastakshar' (Handwriting) and 'Chitrakavya' (Picture-Poetry).

### **March 2016**

4th March - Department of Economics organized an interactive session for the students of SYBA as a part of Self Development course. The speaker Mr. Fernando Monte Da Silva, an Assistant Editor for Herald Publications Goa, delivered the talk on report writing and enhancement of writing skills.

5th March - Department of Chemistry organized One Day Workshop on "Micro scale Techniques in Chemistry" in association with Department of Chemistry, Gogate Jogalekar College, Ratnagiri- Maharashtra. Twenty two students from T. Y. B. Sc. participated in the workshop.

5th March - The Department of Geography organized a One Day Workshop on "Practicals in Climatology and GIS" for students of T.Y.B.A. Geography from the State of Goa. 100 students from five colleges in Goa, participated in this workshop.

8th March - The Department of Sociology organized an intra-college paper presentation on the theme 'Empowering future generation of girls and women: Empowering Humanity' to celebrate the commemoration of the International Women's Day.

9th March - The College in collaboration with Indian Institute of Science and Religion (IISR) and Science and Relation Sangam (SRS), Goa organized an *Interdisciplinary Conference* on "Science, Ethics and Society" in the college

9th March - Under the edges of Parvatibai Vachan Mandir department of Hindi organized interactive program on dalit short story and novel in Hindi. Students from SYBA Hindi expressed their views on the read stories.

10th March - The Departments of Languages and literature organized a Languages and Literature Day.

11th March - The Science departments organized "Science Day".

11th March - The Third Meeting of the Governing Body of the College was held the main agenda was to approve the syllabi for various Under Graduate & Post Graduate courses and also to approve the structure of non-academic credits.

12th March - Social Sciences Day was organized.

12th March - The Department of Computer Science organized a one-day hands on workshop titled "The NodeJS Technology" on



Mr.Dinesh Rivankar from Persistent Systems Ltd., was the resource person for this workshop. Twenty students from MSc IT attended the workshop.

14<sup>th</sup> March - The Department organized a *Guest Lecture* on "The Rise of USA as a Global Power" by Dr. Dattesh Parulekar, Faculty of Security Studies, Administration and Governance Unit, John Naisbitt University, Belgrade, Serbia; Institute for Transnational Studies, Germany; Centre for Latin American and International Studies, Goa University held in our college.

16<sup>th</sup> & 17<sup>th</sup> March - Literati! 2016 - annual intra-college competitions were organized by English Department. A special open mic-session for standup comedy was a highlight of the event. Over 50 students participated in the events organized by the department. A special Just Desserts event was held for teachers.

21<sup>st</sup> March - A workshop on "Leadership Skills" by PG department of Geography was organized Mr. Robert Dourado, Brand Consultant & Mentor- Leadership, Personal Growth and Development, Goa, was the Resource Person. Students of MA Geography and MSc Analytical Chemistry participated in this workshop.

22<sup>nd</sup> March - A Prom Night was organized for all the final year students. Honors Roll of 2015 -16 was unveiled at the beginning.

23<sup>rd</sup> March - Department of Marathi organized the Farewell Function for TYBA Marathi students.

23<sup>rd</sup> March - Omega 2016- The annual day of the department of English was held over 51 students being felicitated for their contribution to the department.

23<sup>rd</sup> March - The Department of Sociology organized its "Annual Sociofare Awards" for the students of the department in appreciation

towards their efforts for the academic year 2015-16.

23<sup>th</sup> March - Mr.Vasant Shirweikar and Mr.Ashish Desai from Physics department, successfully conducted online Mumbai IIT Spoken Tutorial Examination in LaTeX for twelve students of F.Y.B.Sc. Physics. Six of them have passed the examination.

28<sup>th</sup> March to 1<sup>st</sup> April - The College organised Executive Development Programme (EDP) for Principals across the country. The week long workshop was attended by 35 Principals across India.

30<sup>th</sup> March - The college organised a workshop on 'Vision Buiding' for the college faculties. Shri. V.R. Shirgurkar was the resourse person for the workshop. He emphasized on the importance of having a vision & mission in an institution. And also explained techniques that help in framing the vision & mission statements for the college.

31<sup>st</sup> March - Internal Quality Assurance Committee organized a *workshop* on "Reviewing the roles and responsibility of IQAC" for the college faculties The resource person was Shri. V.R. Shirgurkar, educationist and consultant.

May 2016

14<sup>th</sup> May - The Graduation Day Ceremony was organised for all the final year students who were pursuing their UG/PG courses. Ms. Varsha Adudumilli, Core Member of Kstart a Seedfund Initiative of Venture Capital Firm Kalaari Capital Bangalore was the Chief Guest for the function.



# INTERNATIONAL EXCHANGE PROGRAMME

## WASEDA UNIVERSITY, JAPAN AND TULLINGE GYMNASIUM, SWEDEN

International Exchange Programmes provide a global experience to students from our colleges as well as to students from participating institutions abroad. The exchange programme has built strong connections with foreign institutes over the years. It's now the 6<sup>th</sup> year the Student Support Services is organizing international exchange programmes.

This year, the college organized exchange programmes with Waseda University, Japan and Tullinge Gymnasium, Sweden. For the first time the college initiated an academic exchange programme in collaboration with the Zoology department and Botany department of our college.

In November 2015, 11 students from the undergraduate degree and two faculty members; Mr. Ashok Dange and Mr. Vasant Hede visited Waseda University, Japan under the cultural programme for two weeks. Students got an opportunity to experience the culture, lifestyle and the educational system in Japan. The programme also provided students a platform to showcase their skill and talent through a stage performance called 'Indian Cultural Night' in Japan.

In December 2015, 21 students and six faculty members from Tullinge gymnasium, Sweden

visited our college as part of the exchange programme. The programme was split into two parts; Cultural and Academic. Sixteen students and three faculty members from Tullinge gymnasium, Sweden were a part of the cultural programme which emphasized on the culture, heritage and educational system of the state. On the other hand five students and three faculty members from Tullinge gymnasium, Sweden were a part of the academic programme which was a first time initiative of the college. The academic exchange aimed to compare and contrast ideas on biodiversity of Sweden and India. The programme provided students an opportunity to do research on biodiversity of Goa, consequently enabling them to adopt certain good practices they observed and learnt here back in Sweden. Another advantage of the academic exchange was that students got an opportunity to experience family stay.

Likewise 21 students and five faculty members; Prof. H.S.S. Nadkarni, Mr. Ashok Dange, Dr. Nandini Vaz Ferañades, Dr. Sangeeta Sankhalkar, Prof. Rupali Tamuly from college have been selected to visit Tullinge Gymnasium, Sweden in April- May 2016 under the academic exchange programme and cultural programme.

The programme in a similar way will provide students an opportunity to experience the culture, lifestyle and do empirical research on the biodiversity of Stockholm, Sweden.



The International Exchange programmes with Sweden and Japan provides an enriching learning environment for students of both countries. Besides it builds a positive environment on campus through the budding interactions that take place among people and life time relationships.

### **UNIVERSITY OF SRI JAYEWARDENEPURA, SRI LANKA**

The Department of Geography achieved another milestone by formally signing a Memorandum of Understanding with University of Sri Jayewardenepura, Sri Lanka.

The first leg of the exchange programme was held from 12<sup>th</sup> to 19<sup>th</sup> October 2015, wherein, 47 delegates consisting of faculty and students from University of Sri Jayewardenepura, visited our college. The theme of the exchange programme was 'Rural Development'. Ms. Seema Fernandes, Assistant Director, Ela farm, Old Goa, was the Chief Guest for the Inaugural Event. The programme included visits to Ela Farm, Old Goa; Sahakari, Spice Farm, Ponda; Goa Chitra, Benaulim and an International Workshop on the theme Rural development. Mrs. Anagha Bicholcar was the Coordinator for the programme.

The second leg of the exchange programme

was held from 19<sup>th</sup> November to 2<sup>nd</sup> December 2015. Five students accompanied by Mrs. Anagha Bicholcar (Assistant Professor) visited Sri Lanka as part of the Academic Exchange Programme with University of Sri Jayewardenepura, Sri Lanka. The students participated in the 'Student Seminar' and presented their research papers on various topics. The group also visited other universities like University of Kelaniya, Rajrata University and University of Peradeniya. This exchange programme has fostered a new avenue in international collaborations in the areas of research, joint international projects, student exchange and faculty exchange. This exchange programme has further strengthened the academic collaboration with University of Sri Jayewardenepura, Sri Lanka





## *Speech by Hira Wagh Awardee*

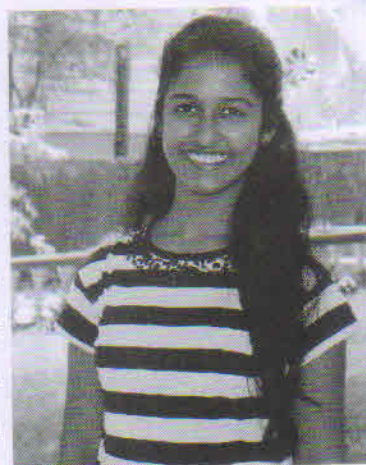
Good evening everyone. I feel honored to stand here and have a few minutes to share experiences of my college life in Chowgules.

We all arrived here a few years ago, and now it's already time to leave. It seems like only yesterday that we were freshmen trying to figure out our classrooms and today, we stand here ready to graduate with our futures ahead of us. Yet, at this juncture, we can't help looking back at all those moments that we spent in this beautiful college.

I might have gone through bundles of speeches that Google offered online, and also the videos that YouTube shared. But none helped when it came to writing this speech. That was because what stood clear in front of me was My Journey in this college ever since I joined the Higher Secondary five years down the lane.

Right from eleventh, this college and the teachers have been so supportive bringing out the best in me that helped me shine in the twelfth standard examinations. And without a second thought I chose the same college for my Graduation. Compared to higher secondary, College section was an exposure to different challenges that helped me grow tougher. Whether it was academics, publishing research articles, participating in competitions, volunteering for events, compering, or performing in inaugurals, being a part different of the students' council and forums, or anything else. Through every

experience that I came across, my skills were getting honed. Along with this I have to mention the encouragement that I got from teachers which motivated me further.



Of course, this was not a cake walk. Student life is not that easy as it seems. It is not just the studies that matters. College journey for each student is a preparation for future life with constant struggles. I too encountered hassles and roadblocks. I would like share three incidents of this journey that have taught me something that I can never forget.

I had topped the Arts stream in twelfth standard board examinations. And I wanted to drop studies and take up further studies in Dance. I had already completed Arangetram and B.A in Bharatnatyam. But then everyone including my Dance teacher said I needed an academic back up. So I chose to complete my graduation in Psychology. In First year we also had to choose other subjects for foundation course. I had initially opted for Elementary Mathematics. And sir Masur taught us this subject. I would share one incident with sir Masur. I had no base of Maths in higher secondary yet I chose that subject because I



liked Logic. And the first time Sir entered our class, he started writing derivatives, and some complicated equations which were a total bouncer for me. I couldn't grasp even a single sum that he wrote. So I consulted sir and asked him what should I do? I do not understand anything. He asked me if I had a base in maths. I said no. And with that No, he could foresee my future in that subject and in his characteristic style he said, "Arre baba, you will fail!!!" with a big smile plastered on his face. I was clueless. Topping the state just three months before and mere thought of failing made me totally confused. He did not mean to put me down. On the contrary he wanted to help me achieve my goal of getting high percentage. I immediately switched the subject and sir Masur also helped me do that. But later when I thought over this incident and his one statement, what I realized was that, 'No matter how big one's achievement is, nobody remembers it after a period of time, may be one month or two at the max. And I am grateful for that one statement to get me back to reality and shed off all the unrealistic expectations that I had. It taught me that if we need others to know us, we need to constantly prove ourselves. The moment we stop and feel satisfied with what we have, we are out of the completion.

Now in that quest of constantly proving myself, I committed my second mistake 'trying to please everyone.' I wanted everyone to know me. So I complied with the requests and tasks given by anyone and everyone. I couldn't say a single 'No'. It might sound trivial. But that one feeling of unassertiveness made me feel very

low. Initially I could see my progress but later I noticed that putting fingers in too many pies affected my academics and dance, which I call the two main pillars of my life, by not being able to devote the amount of time that I wanted to. But one aspect that I learned in this phase was 'To prioritize'. Opportunities would come in bounty where everything would seem important and easy also. But it was necessary to differentiate between the important and not so important tasks and bite only as much as I could chew to stay focused and progress ahead.

And the third incident is when I lost a State level Paper-presentation competition which was held in M.E.S College. It is my final year project guide, Dr. Mahadevi Waddar, who introduced me to the world of Research. She had taken me and my senior along with her to Mysore for an international conference where we presented a research paper under her guidance. So when this competition came up, she suggested that I handle this paper on my own after gaining so much of experience. It was a challenge for me. I did my best, spent sleepless nights and worked hard to prepare that paper. However, I lost that event. Having been appreciated at the International level and losing a state event, came as a major blow to me. I did not even manage to achieve second or third place. I was very upset with that defeat, and I couldn't stand to my guide's expectations and somehow I lost the trust that I posed in myself. This continued for some time, I couldn't clear my entrance exams also, and things weren't working falling in their place. Almost every result was



contradictory to my expectations, despite the hard work put in. Being a student of Psychology, we have teachers who are counselors too in their own right. I would like to mention ma'am Kavita, our H.O.D, and ma'am Sobita. When I spoke to them, they helped me introspect and realize that "life is not all about winning. It is the process towards winning, which ultimately leads to two destinations, win or learn". And at that phase, I was at the learn destination. Beginnings are always tough, ends could be unexpected, but the middle is what shapes us.

I am sure many of us have gone through experiences like these and many more. But my point is that, these are not the ends. We all are at the learn destination. And instances like these are necessary to come out stronger. Getting this award was not out of the blue!!! I was always fascinated with my seniors who have been the recipients of this award. Right from the eleventh, each time we would receive the Vidhya Magazine, the first page that I would open was that of the graduation day ceremony just to see the Hira Wagh awardee and what they spoke about their struggle. Because the ultimate goal in my mind was that one day I want to stand at that position and talk on my struggles too. And that was the start of my journey. And I want to express my gratitude to everybody who was a part of this journey. Right from the management, to the teachers, the department of Psychology, the non-teaching staff, and all my friends. And of course, I also need to thank my parents, my relatives, and a special thank you to my grandparents who are

here specially to see me graduate and who have stood by me right from my Kindergarten.

And last but not the least; I will miss every single aspect of this college. Teachers and friends will obviously be remembered. But apart from them, I would miss the canteen which is one of its kind, and I will also miss Karshan, the library fellow who is the busiest person ever when exams approach, photocopying our notes. And now that we are all moving to other college, I wonder if we will get to experience the infrastructure that this college provided. This college is and will always remain an integral part of my life and I am sure of every student studying here. With that I conclude and wish all those passing out today all the very best for a bright future.

Thank you!

Tanya Keni  
T.Y.B.A.



## Inhouse Production of Konkani Film "500" with the technical support of Tiger Studio





# Congratulations...



**DR. HANUMANT CHOPDEKAR**  
(Awarded Ph.D in Konkani by Goa University)



**DR. SANDESH BUGDE**  
(Awarded Ph.D in Chemistry by Goa University)



**DR. SOCORRINHA D'COSTA**  
(Awarded Ph.D in Zoology by Goa University)

## Ph.D Awardees & Teacher's Achievement in 2015-2016



**MR. PRADEEP JATAL**  
(Appointed on the Executive Council  
of Maharashtra State Hindi Sahitya Akademi)



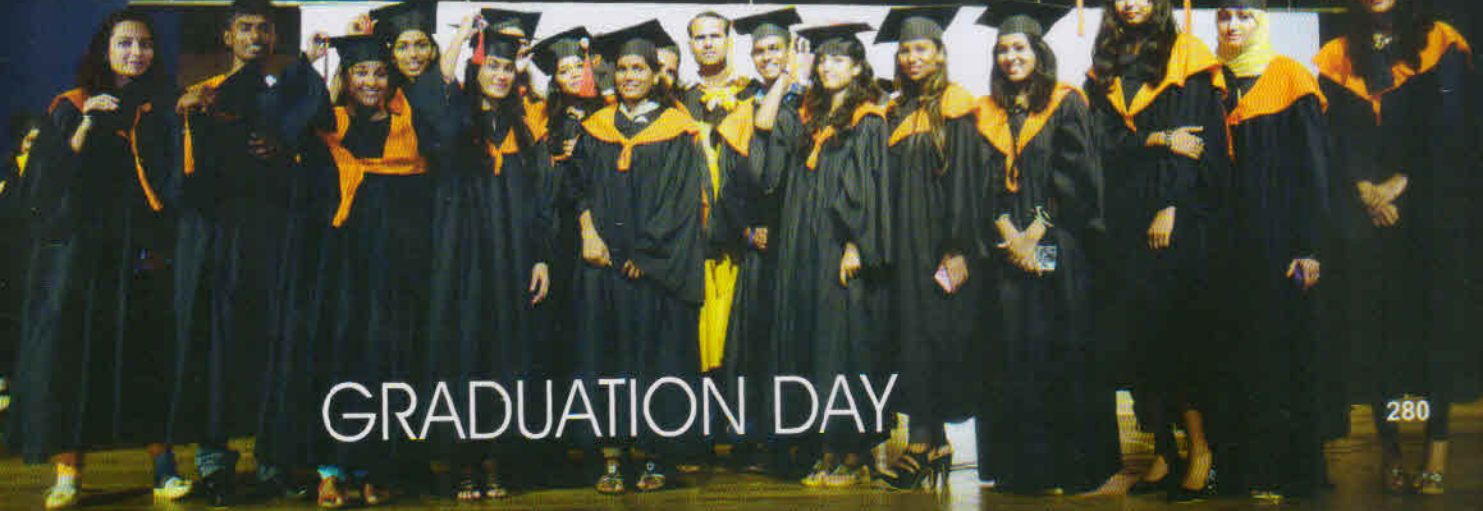


**Students' Council Office bearer 2015-16 with Chief Guest Mr. Praveen Sabnis**



**Sports' Council Office bearer 2015-16 with Chief Guest Mr. Praveen Sabnis**





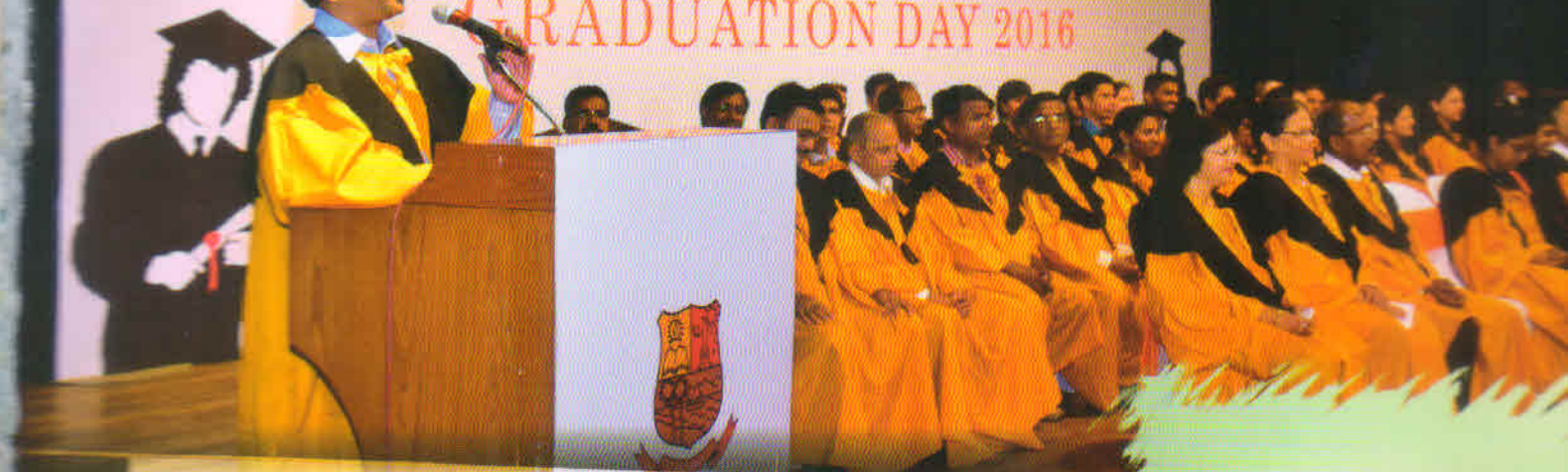
GRADUATION DAY



# GRADUATION DAY

Parvatibai Chowgule College of Arts and Science  
AUTONOMOUS

GRADUATION DAY 2016





## EXTEND HEARTY CONGRATULATIONS

To the following students for securing ranks at T.Y.B.A./B.Sc.  
Examinations of April 2015, conducted by Goa University.



Aditya Arun Rane

First Rank

T.Y.B.Sc.

Computer Science

Amrita S. Iyer

First Rank

T.Y.B.A.

English



Ruhi Rohan Panandiker

Second Rank

T.Y.B.A.

Psychology

Caroline Maria Quadros

Third Rank

T.Y.B.A.

Sociology/Portuguese



YOU HAVE MADE THE COLLEGE  
PROUD BY YOUR EXCELLENT  
PERFOMANCE. KEEP IT UP!!!