



Parvatibai Chowgule College of Arts and Science
(Autonomous)

Accredited by NAAC with Grade 'A+'
Best Affiliated College-Goa University Silver Jubilee Year Award

DEPARTMENT OF HISTORY

SYLLABUS FOR THREE/FOUR YEAR
UNDERGRADUATE DEGREE HONOURS
PROGRAMME IN HISTORY

(Implemented from the Academic Year 2023-2024 onwards)

COURSE STRUCTURE

SEME STER	MAJOR CORE	VOCATION AL	MULTIDISCIP LINARY COURSE (MDC)	VALUE ADDED COURSES (VAC)	SKILL ENHANCEMEN T COURSE (SEC)
I	UG-HIS-101: Goa from Earliest Times to Liberation		UG-HIS-MDC1: Culture and Heritage of Goa	UG-HIS-VAC1: Understanding Goa: Liberation and Challenges UG-HIS-VAC2: India from 1947-1964	UG-HIS-SEC1: Heritage Tourism in Goa
II	UG-HIS-102: Goa Since Liberation		UG-HIS-MDC2: Introduction to Constitution of India	UG-HIS-VAC3: Socio-Religious Reform Movements in India	UG-HIS-SEC2: Introduction to Museology
III	UG-HIS-201: Ancient India: Pre-History to 1206 CE		UG-HIS-MDC3: Indian Culture and Heritage		UG-HIS-SEC3: Introduction to Archival Science
	UG-HIS-202 Ancient Civilisations: Mesopotamia, Egypt, Greece and Rome.				
IV	UG-HIS-203: Medieval India from 1206 – 1707 CE	UG-HIS- VOC1: Introduction to Archaeology			
	UG-HIS-204: Goan Heritage and Culture				
	UG-HIS-205: Early Modern Europe				
	UG-HIS-206:				

	South India: From Sangam Age to 1250 CE				
V	UG-HIS-301: India from 1707 – 1857	UG-HIS- VOC2: Teaching History			
	UG-HIS-302: Modern Europe 1789 - 1945				
	UG-HIS-303: History of USA from 1861-2000				
VI	UG-HIS-304: Indian National Movement	UG-HIS- VOC3: Travel and Tourism			
	UG-HIS-305: India Since Independence				
	UG-HIS-306: Modern West Asia				
	UG- HIS - PRJ: Project				
VII	UG-HIS-401: Philosophy of History				
	UG-HIS-402: Modern Asia: Colonialism and Nationalism.				
	UG-HIS-403:				

	History of Women's Movements				
	UG-HIS-404: Introduction to Historical Methods				
VIII	UG-HIS-405: Indian Historiography				
	UG-HIS-406: History of Science and Technology in India				
	UG-HIS-407: Environmental History of India				
	UG-HIS-408: Issues and Debates in Indian History				

*** Implementation of fourth year (Semester VII & VIII) is subject to approval from DHE**

SEMESTER I

DISCIPLINE SPECIFIC CORE COURSE

Course Title : Goa from Earliest Times to Liberation
Course Code : UG-HIS-101
Credits : 04
Marks : 100
Duration : 60

Prerequisite Courses: None

Course Objectives:

1. Develop an understanding of the major events in the history of Goa.
2. Comprehend the forces that have influenced the political, social, economic and cultural changes in Goa.
3. Appreciate the contribution of various rulers to Goa's rich heritage.

Course Learning Outcomes:

Upon completion of the course, the student will be able to:

CLO1 Assess the contribution of major rulers to the history of early Goa.

CLO2 Explain the nature of Portuguese rule in Goa.

CLO3 Discuss the nature of local resistance to Portuguese colonialism in Goa.

CLO4 Analyse the impact of colonialism on Goa's economy, society and culture.

Course Content

Module I: Early Goa (15 hours)

- 1.1. Pre-History: Dudhsagar – Kushavati - Mhadei River Valley Culture
- 1.2. Early Dynasties, Kadambas
- 1.3. Goa under Bahamani, Vijaynagara and Adilshahi rule
- 1.4. Trade and Commerce, *Gaunkari*, Art and Architecture

Module II: Goa under Portuguese Rule: Conquest and Administration (15 hours)

- 2.1 Portuguese conquest of Goa: Old Conquests, New Conquests
- 2.2 Absolute Monarchy and Pombaline Reforms
- 2.3 Constitutional Period and Republican Administration
- 2.4 Salazarist Dictatorship

Module III: Colonial Resistance and Liberation (15 hours)

- 3.1 Resistance Movements: Cuncolim Revolt, Mateus de Castro, Pinto Conspiracy, Rane Revolts
- 3.2 Satyagraha Movements
- 3.3 Goa Issue and the Indian Government
- 3.4 Operation Vijay

Module IV: Colonial Impact (15 hours)

- 4.1 Religion and society
- 4.2 Aspects of Culture: Language, Dress and Cuisine
- 4.3 Trade and Commerce, *Comunidade*
- 4.4 Art and Architecture

List of books recommended for reference

Mandatory Reading

- de Souza, Teotonio R. *Medieval Goa: A Socio-Economic History*. Panaji: Goa1556 and Broadway Publishing House, 2009.
- Gune, V.T., ed. *The Gazetteer of the Union Territory of Goa, Daman and Diu: District Gazetteer, Part I*. Panaji: Government Press, 1971.
- Kamat, Pratima. *Farar Far: Popular Resistance to Colonial Hegemony in Goa, 1510-1961*. Panaji: Institute Menezes Braganza, 1999.
- Kamat, Pratima. *Goa: Its Tryst with Trade*. Panaji: Goa Chamber of Commerce and Industry, 2009.
- Mitragotri, V. R. *Socio-Cultural History of Goa: From Bhojas to Vijayanagar*. Panjim: Institute of Menezes Braganza, 1999.
- Pinto, Celsa. *Concise History of Goa*. Saligao: Goa1556, 2023.

Supplementary Reading

- Correia, L. de. A. *Goa Through the Mists of History: From 10000 B.C.- A.D. 1958*. Panaji: Maureen Publishers, 2006.
- de Mendonça, Delio. *Conversions and Citizenry: Goa under Portugal – 1510-1610*. New Delhi: Concept Publishing Company, 2002.

- de Souza, Teotonio R. ed. *Goa Through the Ages. Vol. II: An Economic History*. New Delhi: Concept Publishing Company, 1990.
- Kamat, Varsha Vijayendra. *Resurgent Goa: Goan Society from 1900-1961*. Panaji: Broadway Publishing House, 2018.
- Mhamai, S.K., ed., *Goa: Educational Institutions through the Ages*. Panaji: Directorate of Archives and Archaeology, Government of Goa, 2002.
- Moraes, George. *Kadamba Kula*. New Delhi: Asian Educational Services, 1989.
- Pais e Martins, Sharmila. *The Encounter with the Ballot in Colonial Goa: A Historical and Analytical Study (1821-1961)* Saligao: Goa1556, 2021.
- Priolkar, A.K. *The Goa Inquisition*. Panaji: Rajhauns Vitaran, 1961.
- Shirodkar, P.P. *Goa's Struggle for Freedom*. Bardez-Goa: 'Vatsalya', 1988.
- Xavier, P.D. *Goa: A Social History (1510-1640)*. Panaji: Rajhauns Vitaran, 1993.

MULTIDISCIPLINARY COURSE (MDC)

Course Title : Culture and Heritage of Goa
Course Code : UG-HIS-MDC1
Credits : 03
Marks : 75
Duration : 45

Prerequisite Courses: None

Course Objectives

1. Analyse the influences that have shaped Goan culture.
2. Explore the various aspects of Goa's rich culture and heritage.

Course Learning Outcomes

Upon completion of the course, the student will be able to:

CLO1 Discuss the meaning, scope and representation of Goan heritage and Goa's topography.

CLO2 Examine various aspects of tangible heritage of Goa

CLO3 Assess various aspects of intangible heritage of Goa.

Course Content

Module I

(15 hours)

- 1.1 Meaning and scope of Culture and Heritage
- 1.2 Goa's Landscape: Sub-Ghat region, Central Uplands and Coastal belt
- 1.3 Riverine Networks
- 1.4 Early settlers and *Gaunkari* system

Module II

(15 hours)

- 2.1 Prehistoric Heritage
- 2.2 Khazan Lands, Sacred Groves
- 2.3 Religious Architecture
- 2.4 Military and Civil Architecture

Module III

(15 hours)

- 3.1 Linguistic Heritage
- 3.2 Dance, Drama and Music
- 3.3 Feasts and Festivals
- 3.4 Culinary Heritage

List of books recommended for reference

Mandatory Reading

- Alvares, Claude. ed. *Fish, Curry and Rice: A Sourcebook on Goa, its Ecology and Lifestyle*. Mapusa: The Goa Foundation, 2002.
- da Silva, Gracias Fatima. *Cozinha de Goa: History and tradition of Goan Food*. Panjim: Goa1556, 2012.
- Gomes, Olivinho J. F. *Goa*. New Delhi: National Book Trust, 2004.
- Kamat, Pratima. *Goa: Its Tryst with Trade*. Panaji: Goa Chamber of Commerce and Industry, 2009.
- Rodrigues, Maria De Lourdes Bravo Da Costa. *Feasts, Festivals and Observances of Goa*. Merces: L & L Publications, 2004
- Salgaocar, Dattaraj V. with Mario Cabral e Sa and Wendell Rodricks. *Goa: Aparanta – Land Beyond the End*. Vasco-da-Gama: Goa Publications, 2008.

Supplementary Reading

- Hall, Maurice. *Window on Goa*. London: Quiller Press, 1992.
- Kanekar, Amita. *Portuguese Sea Forts: Goa with Chaul, Korlai and Vasai*. New Delhi: Jaico Publishing House, 2016.
- Kerkar, Rajendra. *Natural Heritage of Goa*. Panaji: Broadway Publishing House, 2016.
- Khedekar, Vinayak V. *Eco-Culture of Goa Paradigm*. Panaji: Broadway Publishing House, 2013.
- Khedekar, Vinayak. *Lok Sarita*. Panaji: Kala Academy, 1993.
- Lobo, Patrick J. *Magnificent Monuments of Old Goa*. Panaji: Rajhauns Vitaran, 2004.
- Mitragotri, V.R. *Socio-Cultural History of Goa from Bhojas to Vijayanagar*. Panaji: Institute Menezes Braganza, 1999.
- Naik, Jayanti. *Amone: Ek Lokjeen*. Panjim: Goa Konkani Academy, 1993.
- Newman, Robert S. *Of Umbrellas, Goddesses and Dreams: Essays on Goan Culture and Society*. Mapusa: Other India Press, 2001.
- Pandit, Heta and Annabel Mascarenhas. *Houses of Goa*. Third Edition. Salvador de Mundo: Architecture Autonomous, 1999.
- Pandit, Heta. *In and Around Old Goa*. Mumbai: The Marg Foundation, 2008.

- Phaldesai, Pandurang. *Kaleidoscopic Goa: A Cultural Atlas*. Panaji: Vasant Rao Dempo Education & Research Foundation, 2004.
- Sakhardande, Prajal. *Muslim History & Heritage of Goa*. Mapusa: Konkani Shanti Publications, 2012.

SKILL ENHANCEMENT COURSE (SEC)

Course Title : Heritage Tourism in Goa
Course Code : UG-HIS-SEC1
Credits : 03
Marks : 75
Duration : 45

Prerequisite Courses: None

Course Objectives:

1. Define the meaning, scope and global value of heritage tourism.
2. Acquire the skills to promote Heritage tourism in Goa.

Course Learning Outcomes

Upon completion of the course, the student will be able to:

CLO1 Discuss the meaning, scope and value of heritage tourism in Goa.

CLO2 Appreciate rich aspects of Goa's cultural heritage

CLO3 Develop required skills for promoting heritage tourism in Goa.

Course Content

Module I: Introduction to Heritage Tourism (15 hours)

- 1.1 Heritage Tourism: Meaning and scope
- 1.2 Travel and Tourism industry
- 1.3 Heritage Tourism in India
- 1.4 Heritage Tourism in Goa

Module II: Cultural History of Goa (15 hours)

- 2.1 Feasts and festivals
- 2.2 Art and Architecture, World Heritage Sites in Goa
- 2.3 Dance, Music, Drama
- 2.4 Goan Cuisine

Module III: Planning Heritage Tourism (15 hours)

- 3.1 Planning Heritage trails
- 3.2 Tour guides: Historical knowledge, communication and soft skills
- 3.3 Career opportunities
- 3.4 Role of Government and NGOs

List of books recommended for reference

Mandatory Reading

- Alvares, Claude, ed. *Fish, Curry and Rice A Sourcebook on Goa, its Ecology and Life-style*. Mapusa: The Goa Foundation, 2002.
- Cooper, Chris, John Fletcher, David Gilbert and Stephen Wanhill. *Tourism Principles and Practice*. London: Pitman Publishing, 1993.
- da Silva, Gracias Fatima. *Cozinha de Goa: History and tradition of Goan Food*. Panjim: Goa1556, 2012.
- Gomes, Olivinho. *Goa*. New Delhi: National Book Trust, 2005.
- Noronha, Ligia et al., eds. *Coastal Tourism, Environment, and Sustainable Local Development*. New Delhi: TERI, 2002.
- Trichur, Raghuraman S. *Refiguring Goa: From Trading Post to Tourism Destination*. Saligao: Goa1556, 2013.

Supplementary Reading

- Henn, Alexander. *Hindu-Catholic Encounters in Goa: Religion, Colonialism, and Modernity*. Bloomington: Indiana University Press, 2014.
- Kerkar, Rajendra. *Natural Heritage of Goa*. Panaji: Broadway Publishing House, 2016.
- Khedekar, Vinayak Vishnu. *Eco-culture Goa Paradigm*. Panaji: Broadway Publishing House, 2013.
- Kumar, Narendra, Bruno Barbosa Sousa and Swati Sharma. *Tourist Behavior-Past, Present, and Future*. Palm Bay, Florida: Apple Academic Press, 2022.
- Phaldesai, Pandurang. *Kaleidoscopic Goa: A Cultural Atlas*. Panaji: Vasanttrao Dempo Education and Research Foundation, 2004.
- Rodrigues, Maria De Lourdes Bravo Da Costa. *Feasts, Festivals and Observances of Goa*. Merces: L & L Publications, 2004.
- Sinha, Arun. *Goa Indica. A Critical Portrait of Postcolonial Goa*. Delhi: Promilla Publications, 2002.

VALUE ADDED COURSES (VAC)

Course Title : Understanding Goa: Liberation and Challenges
Course Code : UG-HIS-VAC1
Credits : 02
Marks : 50
Duration : 30

Prerequisite Courses: None

Course Objectives

- 1 Appreciate the role played by the leadership in laying the foundations of contemporary Goa
- 2 Examine the challenges and struggle to safeguard Goa's environment and identity.

Course Learning Outcomes

Upon completion of the course, the student will be able to:

CLO1 Examine the events which led to liberation of Goa, transition to Democracy and challenges to Goan identity.

CLO2 Analyse the issues and movements in Goa after liberation.

Course Content

Module I

(15 hours)

- 1.1 Goa's Freedom Struggle
- 1.2 Operation Vijay 1961
- 1.3 Transition to Democracy
- 1.4 Opinion Poll

Module II

(15 hours)

- 2.1 Language Movement
- 2.2 Struggle for Goa's Statehood
- 2.3 SEZs and Regional Plans
- 2.4 Environmental Concerns and Issues- Goa Bachao Abhiyan and Mhadei Issue

List of books recommended for reference

Mandatory Reading

- Almeida, José Conceição. *Goa: Administration and Economy before and after 1962*. Panjim: Broadway Publishing House, 2013.
- Fernandes, Aureliano. *Cabinet Government in Goa, 1961-1993*. Panjim: Maureen & Camvet Publishers, 1997.
- Malekandathil, Pius, and Remy Dias, eds., *Goa in the 20th Century: History and Culture*. Panaji: Institute Menezes Braganza, 2008.
- Narayan, Rajan. and Sharon D'Cruz. *Triumph of Secularism: Battle of the Opinion Poll in Goa*. Vasco da Gama: Goa Publications, 2011.

Supplementary Reading

- Abreu, Savio, and Rudolf C. Heredia eds., *Goa 2011: Reviewing and Recovering Fifty Years*. New Delhi: Concept Publishing Company, 2014.
- Alvares, Claude, ed. *Fish, Curry and Rice: A Citizen's Report on the Goan Environment*. Mapusa: The Other India Book Press, 2001.

VALUE ADDED COURSES (VAC)

Course Title : India from 1947 to 1964
Course Code : UG-HIS-VAC2
Credits : 02
Marks : 50
Duration : 30

Prerequisite Courses: None

Course Objectives

- 1 Assess the precarious conditions during the birth of Indian nation
- 2 Appreciate the role played by the leadership in laying the strong foundations of Indian nation.

Course Learning Outcomes

Upon completion of the course, the student will be able to:

CLO1 Examine the events and processes of national integration.

CLO2 Examine the processes which led to the foundation of democracy in India

Course Content

Module I (15 hours)

- 1.1 Freedom and Partition
- 1.2 Integration of Princely States
- 1.3 Liberation of French and Portuguese India
- 1.4 Indo-Pak War of 1947 and Indo-China War of 1962

Module II (15 hours)

- 2.1 Making of the Indian Constitution and Salient features
- 2.2 First General Elections
- 2.3 Linguistic Reorganisations of Indian States
- 2.4 Economic Planning: Five Years Plan

List of books recommended for reference

Mandatory Reading

- Ananth, V. Krishna. *India Since Independence: Making Sense of Indian Politics*. Noida: Pearson, 2010.
- Bandyopadhyay, Sekhar. *From Plassey to Partition and After: A History of Modern India*. 2nd. ed. Hyderabad: Orient BlackSwan, 2015.
- Chandra, Bipan, Mridula Mukherjee and Aditya Mukherjee. *India Since Independence*. Gurgaon: Penguin Books, 2008.
- Guha, Ramachandra. *India After Gandhi: The History of the World's Largest Democracy*. New Delhi: Picador India, 2008.

Supplementary Reading

- Basu, D. D. *An Introduction to the Constitution of India*. 25th ed. New Delhi: LexisNexis, 2021.
- Bose, Sumantra. *Transforming India: Challenges to the World's Largest Democracy*. New Delhi: Picador India, 2013.
- Brass, Paul R. *The Politics of India Since Independence*. 2nd ed. New Delhi: Cambridge University Press, 1994.
- Desai, Meghnad. *The Rediscovery of India*. Gurgaon: Penguin Books, 2011.
- Jafferlot, Christophe, ed. *India Since 1950: Society, Politics, Economy and Culture*. New Delhi: Yatra Books, 2012.
- Rothermund, Dietmar. *Contemporary India: Political, Economic and Social Developments Since 1947*. Noida: Pearson, 2013.

SEMESTER II

DISCIPLINE SPECIFIC CORE COURSE

Course Title : Goa Since Liberation

Course Code : UG-HIS-102

Credits : 04

Marks : 100

Duration : 60

Prerequisite Courses: None

Course Objectives

1. Develop an understanding of transition from colonial rule to self-rule.
2. Analyse the contribution of various governments to the political structure of Goa.

Course Learning Outcomes

Upon completion of the course, the student will be able to:

CLO1 Examine the political developments in Goa since liberation.

CLO2 Discuss the political issues and problems in post-colonial Goa.

CLO3 Explain the major developments in society and economy in post-colonial Goa.

CLO4 Discuss the social issues and civil movements in post-colonial Goa

Course Content

Module I: Transition To Democracy (15 hours)

- 1.1. Transition to civilian rule
- 1.2. Emergence of regional political parties
- 1.3. Goa under MGP rule (1963-1979)
- 1.4. Opinion Poll

Module II: Government and Politics from 1980 onwards (15 hours)

- 2.1 Establishment of Congress Government
- 2.2 Statehood for Goa
- 2.3 Coalition Politics
- 2.4 Rise of BJP

Module III: Socio -Economic Aspects (15 hours)

- 3.1 Mining and Tourism
- 3.2 Growth of Education
- 3.3 Women and Child Development
- 3.4 Development of infrastructure

Module IV: Social Issues and Civil Movements

(15 hours)

- 4.1 Language Issue
- 4.2 Students' Agitations, *Ramponkar* Movement
- 4.3 SEZs and Regional Plans
- 4.4 Environmental Concerns and Issues

List of books recommended for reference

Mandatory Reading

- Abreu, Savio, and Rudolf C. Heredia eds., *Goa 2011: Reviewing and Recovering Fifty Years*. New Delhi: Concept Publishing Company, 2014.
- Almeida, José Conceição. *Goa: Administration and Economy before and after 1962*. Panjim: Broadway Publishing House, 2013.
- Alvares, Claude, ed. *Fish, Curry and Rice: A Citizen's Report on the Goan Environment*. Mapusa: The Other India Book Press, 2001.
- Cabral e Sá, Mario, ed. *Redefining Horizons: Goa, Four Decades of Freedom*. Panaji: Directorate of Information and Publicity Government of Goa, 2002.
- Esteves, Sarto. *Politics and Political Leadership in Goa*. New Delhi: Sterling, 1986.
- Fernandes, Aureliano. *Cabinet Government in Goa, 1961-1993*. Panjim: Maureen & Camvet Publishers, 1997.
- Malekandathil, Pius, and Remy Dias, eds., *Goa in the 20th Century: History and Culture*. Panaji: Institute Menezes Braganza, 2008.
- Narayan, Rajan and Sharon D'Cruz. *Triumph of Secularism: Battle of the Opinion Poll in Goa*. Vasco da Gama: Goa Publications, 2011.

Supplementary Reading

- Angle, Prabhakar S. *Goa: An Economic Review*. Bombay: Goa Hindu Association, 1983.
- Gune, V.T., ed., *The Gazetteer of the Union Territory of Goa, Daman and Diu: District Gazetteer*, Part I. Panaji: Government Press, 1971.
- Noronha, Ligia et al., eds. *Coastal Tourism, Environment, and Sustainable Local Development*. New Delhi: TERI, 2002.
- Parabo. Parag D. *India's First Democratic Revolution: Dayanand Bandodkar and the Rise of Bahujan in Goa*. New Delhi: Orient Blackswan. 2015.

MULTIDISCIPLINARY COURSE (MDC)

Course Title : Introduction to the Constitution of India
Course Code : UG-HIS-MDC2
Credits : 03
Marks : 75
Duration : 45

Prerequisite Courses: None

Course Objectives

1. Appreciate the role of the members of the Constituent Assembly in making of the Indian Constitution.
2. Highlight the role of the Indian Constitution in strengthening democracy.

Course Learning Outcomes

Upon completion of the course, the student will be able to:

CLO1 Discuss the historical background of the making of the Indian Constitution and its philosophy.

CLO2 Explain the salient features of Indian Constitution.

CLO3 Examine the structure and functions of the Indian government

Course Content

Module I (15 hours)

1.1 Making of the Indian Constitution

1.2 Preamble

1.3 Salient features

Module II (15 hours)

2.1 Fundamental Rights

2.2 Fundamental Duties

2.3 Directive Principles of State Policy

Module III (15 hours)

3.1 Union Government: Structure and its functions

3.2 State Government: Structure and its functions

3.3 Judiciary: Structure and Function

List of books recommended for reference

Mandatory Reading

- Austin, Granville. *The Indian Constitution: Corner Stone of a Nation*. Oxford University Press, 1996.
- Basu, D. D. *An Introduction to the Constitution of India*. 25th ed. New Delhi: LexisNexis, 2021.

Supplementary Reading

- Bhagwan, Vishnoo and Vidya Bhushan. *World Constitutions*. New Delhi: Sterling Publishers, 1998.
- Chandra, Bipan, Mridula Mukherjee and Aditya Mukherjee. *India Since Independence*. Gurgaon: Penguin Books, 2008.
- Pylee, M.V. *An Introduction to the Constitution of India*. New Delhi: Vikas, 1996.
- Rai, B. C. *The World Constitution: A Comparative Study*. Lucknow: Prakashan Kendra, 2001.
- Sharma, Brij Kishore. *Introduction to the Constitution of India*. New Delhi: Prentice Hall, 2002.
- Shukla, V. N. *Constitution of India*. Lucknow: Eastern Book Company, 2008.

SKILL ENHANCEMENT COURSE (SEC)

Course Title : Introduction to Museology
Course Code : UG-HIS-SEC2
Credits : 03
Marks : 75
Duration : 45

Prerequisite Courses: None

Course Objectives

1. Comprehend the basics of the discipline of museology
2. Understand the necessary skills in managing, expanding and studying museums.

Course Learning Outcomes

Upon completion of the course, the student will be able to:

CLO1 Discuss the history, development and functions of museums

CLO2 Explain acquisition, documentation, preservation and exhibition of museum artefacts.

CLO3 Analyse the functioning and management of museums

Course Content

Module I

(15 hours)

- 1.1 History of Museums
- 1.2 Definition of terms: Museology and Museography
- 1.3 Types of Museums
- 1.4 Functions of Museums

Module II

(15 hours)

- 2.1 Guidelines, Policies and Procedures of acquiring artefacts
- 2.2 Documentation of artefacts
- 2.3 Techniques of conservation and Preservation
- 2.4 Exhibition

Module III

(15 hours)

- 3.1 Museum Management, role of different professionals in a museum.
- 3.2 Legislations concerning Museums
- 3.3 Case study of selected Museums in India
- 3.4 Case Study of selected Museums in Goa

List of books recommended for reference

Mandatory Reading

- Agrawal, Om Prakash. *Essentials of Conservation and Museology*. New Delhi: Sundeep Prakashan, 2007.
- Alexander, Edward Porter and Mary Alexander. *Museums in Motion: An Introduction to the History and Functions of Museums*. Lanham: AltaMira Press, 2008.
- Chakrabarti, Lalima Dhar. *Managing Museums: A Study of the National Museum*. New Delhi: Sundeep Prakashan, 2007.
- Mcarthy, Conal, eds. *Museum Practice*. London: John Wiley and Sons, 2020.
- Simmons, John E. *Museums: A History*. Washington DC: Rowman & Littlefield, 2016.

Supplementary Reading

- Agrawal, Usha. *Directory of Museums in India*. New Delhi: Sundeep Prakashan, 2000.
- Directorate of Museums, Government of Goa. *The Remarkable Sculptures in the Goa State Museum*. Panaji:2006.
- Genoways, Hugh H., and Mary Anne Andrei, eds. *Museum Origins: Readings in Early Museum History and Philosophy*. New York: Routledge, 2016.
- Glaser, Jane R and Artemis A. Zenetou. *Museums: A Place to Work: Planning Museum Careers*. Oxon: Routledge, 1996.
- Knell, Simon. *A Bibliography of Museum Studies*. New York: Routledge, 2016.
- Lord, Barry. *The Manual of Museum Exhibitions*. Lanham: AltaMira Press, 2001.

VALUE ADDED COURSES (VAC)

Course Title : Socio-Religious Reform Movements in India
Course Code : UG-HIS-VAC3
Credits : 02
Marks : 50
Duration : 30

Prerequisite Courses : None

Course Objectives

1. Understand the reasons for the socio- religious reform movements.
2. Analyse the role played by the reformers.

Course Learning Outcomes

Upon completion of the course, the student will be able to:

CLO1 Analyse the ideas of the social and religious reforms and their impact on Indian society.

CLO2 Review the role of the socio-religious reform movements in the rise of political awakening in India.

Course Content

Module I

(15 hours)

- 1.1 Brahmo Samaj: Raja Rammohan Roy
- 1.2 Arya Samaj: Dayanand Saraswati
- 1.3 Ramakrishna Mission: Ramakrishna Paramhansa and Swami Vivekananda
- 1.4 Theosophical Society

Module II

(15 hours)

- 2.1 Satyashodhak Samaj: Jyotirao Phule
- 2.2 Aligarh Movement, Sir Syed Ahmed Khan
- 2.3 Singh Sabha Movement: Objectives and reforms
- 2.4 Anti-caste movements in South India

List of books recommended for reference

Mandatory Reading

- Chandra, Bipan. *History of Modern India*. Hyderabad: Orient BlackSwan, 2009.
- Desai, A.R. *Social Background of Indian Nationalism*. Mumbai: Popular Prakashan, 1982.
- Jones, Kenneth W. *Socio-religious Reform Movements in British India*. New Delhi: Cambridge University, 1989.
- Majumdar, R. C., ed. *The History and Culture of the Indian People: British Paramountcy and Indian Renaissance*. Vol. X, Part 2. Mumbai: Bharatiya Vidya Bhavan, 2007.
- Sen, Amiya P. ed., *Social and Religious Reform: The Hindus of British India*. New Delhi: Oxford University Press, 2005.

Supplementary Reading

- Bandyopadhyay, Sekhar. *From Plassey to Partition and After: A History of Modern India*. 2nd ed. Hyderabad: Orient BlackSwan, 2015.
- Banerjee-Dube, Ishita. *A History of Modern India*. New Delhi: Cambridge University Press, 2015.
- Chandra, Bipan, Mridula Mukherjee, Aditya Mukherjee, Sucheta Mahajan and K. N. Panikkar. *India's Struggle for Independence*. New Delhi: Penguin Books, 1986.

SEMESTER III

DISCIPLINE SPECIFIC CORE COURSE

Course Title : Ancient India: Pre-History to 1206 CE
Course Code : UG-HIS-201
Marks : 100
Credits : 4
Duration : 60 hours
Pre-requisites Courses: None

Course Objectives: This course will enable the student to:

1. Comprehend the major political, social and cultural developments in ancient Indian history.
2. Appreciate the impact of developments in ancient Indian history in the making of Indian society.

Course Learning Outcomes:

Upon completion of the course, the student will be able to:

- CLO1: Discuss the historical sources, Stone Age, aspects of Harappan culture and Vedic Age.
- CLO2: Examine religious and political developments from 6th century BCE to 78 CE.
- CLO3: Assess the political and socio-cultural aspects of Guptas, Pushyabhutis, Rajputs and discuss the early Islamic invasions.
- CLO4: Examine the political and cultural developments in peninsular India and discuss extension of Indian culture to South-East Asia.

COURSE CONTENT

Module I

(15 Hours)

- 1.1 Sources for the study of ancient Indian history
- 1.2 Palaeolithic, Mesolithic and Neolithic Ages: Features and sites
- 1.3 Harappan Civilization: Major sites, town planning, religion and society
- 1.4 Vedic Age: Early and later Vedic period, religion, society and economy

Module II

(15 Hours)

- 2.1 Jainism and Buddhism: Emergence, doctrines and impact
- 2.2 *Mahajanapadas* and rise of Magadha
- 2.3 Mauryan Empire: Chandragupta Maurya, Ashoka and policy of *dhamma*, Mauryan Administration, art and architecture
- 2.4 Indo-Greeks and Kushanas

Module III**(15 Hours)**

- 3.1 Gupta Dynasty: Chandragupta I, Samudragupta II and Chandragupta II
- 3.2 Gupta administration, religion, economy, science, literature, art and architecture.
- 3.3 Harshavardhana, Rajput polity and society
- 3.4 Arab, Ghaznavid and Ghurid invasions and impact

Module IV**(15 Hours)**

- 4.1 Satavahanas: Administration, religion and architecture
- 4.2 Sangam Age: Three Early Kingdoms
- 4.3 Chalukyas of Badami, Pallavas and Rashtrakutas
- 4.4 Cholas: Administration, art and architecture; extension of Indian culture to South East Asia

List of books recommended for reference**Mandatory Readings**

- Basham, A. L. *The Wonder That Was India: Volume One*. Foreword by Thomas R. Trautmann. New Delhi: Picador India, 2019.
- Chakravarti, Ranabir. *Exploring Early India: up to c. AD 1300*. 3rd ed. New Delhi: Primus Books, 2016.
- Jha, D. N. *Ancient India in Historical Outline*. 4th rev. ed. New Delhi: Manohar, 2021.
- Kulke, Hermann, and Dietmar Rothermund. *A History of India*. 6th ed. London: Routledge, 2016.
- Majumdar, R. C. *Ancient India*. 8th ed. Delhi: Motilal Banarsidass, 1977.
- Sastri, K. A. Nilakanta. *The Illustrated History of South India: From Prehistoric Times to the Fall of Vijayanagar*. New Delhi: Oxford University Press, 2009.
- Sharma, R. S. *India's Ancient Past*. New Delhi: Oxford University Press, 2005.
- Singh, Upinder. *A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century*. Noida: Pearson, 2009.
- Thapar, Romila. *The Penguin History of Early India: From the Origin to AD 1300*. Gurgaon: Penguin Books, 2003.

Supplementary Reading

- Kapur, Kamlesh. *Portraits of a Nation: History of Ancient India*. New Delhi: Sterling, 2010.
- Karashima, Noboru, ed. *A Concise History of South India: Issues and Interpretations*. New Delhi: Oxford University Press, 2014.
- Kosambi, Damodar Dharmanand. *An Introduction to the Study of Indian History*. 2nd ed. Mumbai and New Delhi: Popular Prakashan and Sage, 2016.
- Majumdar, R. C., ed. *The History and Culture of the Indian People*. 11 vols. Mumbai: Bharatiya Vidya Bhavan, 1951-1969.

DISCIPLINE SPECIFIC CORE COURSE (DSC)

Course Title : Ancient Civilisations: Mesopotamia, Egypt, Greece and Rome
Course Code : UG-HIS-202
Marks : 100
Credits : 4
Duration : 60 hours
Pre-requisite Courses: None

Course Objectives: This course will enable the student to:

1. Assess the achievements of major rulers of ancient civilisations.
2. Comprehend the development of religious beliefs and traditions that shaped ancient cultures.
3. Examine the origin, development and achievements of world civilisations and analyse the forces that have contributed to the same.

Course Learning Outcomes:

Upon completion of the course, the student will be able to:

- CLO1: Analyse the influence of landscape, religion and traditions on the development of ancient civilisations.
- CLO2: Examine the evolution of government in Mesopotamian, Egyptian, Greek and Roman Civilisations.
- CLO3: Compare and contrast the political, religious, economic, and social institutions of the Mesopotamian, Egyptian, Greek and Roman civilisations.
- CLO4: Discuss the legacy of Mesopotamian, Egyptian, Greek and Roman civilisations.

COURSE CONTENT

Module I: Mesopotamian Civilisation

(15 Hours)

- 1.1 Influence of landscape, traditions and religion on Mesopotamian culture
- 1.2 Prominent rulers: Gilgamesh of Uruk, Sargon of Akkad and Nebuchadnezzar II of Babylon
- 1.3 Science, script, Hammurabi's Code, art and architecture

Module II: Egyptian Civilisation

(15 Hours)

- 2.1 Influence of landscape, tradition and religion on Egyptian culture
- 2.2 Prominent Pharaohs: Hatshepsut, Akhenaton, Tutankhamen, Rameses-II
- 2.3 Science, script, art and architecture

Module III: Greek Civilisation

(15 Hours)

- 3.1 Influence of landscape, traditions and religion on Greek culture
- 3.2 Athenian Democracy and Spartan Militarism
- 3.3 Philosophy, science, literature, art and architecture

Module IV: Roman Civilisation

(15 Hours)

- 4.1. Influence of landscape, traditions and religion on Roman culture
- 4.2 Prominent rulers: Julius Caesar, Augustus Caesar
- 4.3 Law, literature, art and architecture

List of books recommended for reference

Mandatory Readings

- Adkins, Lesley and Roy A. Adkins. *Handbook to Life in Ancient Greece*. New York: Facts On File, 2005.
- Adkins, Lesley and Roy A. Adkins. *Handbook to Life in Ancient Rome*. New York: Facts On File, 2004.
- Bertman, Stephen. *Handbook to Life in Ancient Mesopotamia*. New York: Infobase Publishing, 2003.
- David, Rosalie. *Handbook to Life in Ancient Egypt*. New York: Facts On File, 2003.
- Kinsey, Brian. ed. *Ancient Egypt and the Near East: An Illustrated History*. New York: Marshall Cavendish, 2011.
- Kinsey, Brian. ed. *Ancient Greece: An Illustrated History*. New York: Marshall Cavendish, 2011.
- Kriwaczek, Paul. *Babylon: Mesopotamia and the Birth of Civilization*. London: Atlantic Books, 2010.

- Oaks, Lorna, and Lucia Gahlin. *Ancient Egypt*. London: Hermes House, 2002.
- Rodgers, Nigel. *Ancient Rome*. London: Hermes House, 2010.
- Rodgers, Nigel. *The Complete Illustrated Encyclopedia of Ancient Greece*. London: Hermes House, 2014.
- Roux, Georges. *Ancient Iraq*. 3rd ed. London: Penguin Books, 1992

Supplementary Reading

- Bahn, P. G., ed. *A Complete Illustrated World Encyclopedia of Archaeology*. London: Hermes House, 2008.
- Durant, Will. *The Story of Civilization*. 11 vols. New York: Simon & Schuster, 1980.

MULTIDISCIPLINARY COURSE (MDC)

Course Title : Indian Culture and Heritage
Course Code : UG-HIS-MDC3
Marks : 75
Credits : 3
Duration : 45 hours
Pre-requisites Courses: None

Course Objectives: This course will enable the student to:

1. Explore various influences that have shaped the Indian culture in the past and present.
2. Appreciate the myriad aspects of India's rich culture and heritage

Course Learning Outcomes:

Upon completion of the course, the student will be able to:

CLO1: Assess the historical and geographical impact on the Indian culture and heritage.

CLO2: Examine various aspects of tangible and intangible heritage.

CLO3: Analyse the diverse nature of Indian culture and heritage.

COURSE CONTENT

Module I: Understanding Indian Culture

(15 Hours)

- 1.1 Culture and Heritage: Meaning and significance
- 1.2 The impact of Geography on Indian culture
- 1.3 Unity in Diversity: Meaning and significance

Module II: Intangible Heritage

(15 Hours)

- 2.1 Religions and festivals
- 2.2 Music, dance and culinary heritage of India
- 2.3 Science and medicine

Module III: Tangible Heritage

(15 Hours)

- 3.1 Art and Architecture
- 3.2 World Heritage Sites of India
- 3.3 Promotion of heritage tourism

List of books recommended for reference

Mandatory Readings

- Basham, A. L. ed. *The Illustrated Cultural History of India*. New Delhi: Oxford University Press, 2007.
- Hechs, Peter, ed. *Indian Religions: A Historical Reader of Spiritual Expression and Experience*. London: Hurst and Company, 2002.
- Massey, Reginald. *India's Dances: Their History, Technique, and Repertoire*. New Delhi: Abhinav Publications, 2004.
- Prakash, Om. *Cultural History of India*. New Delhi: New Age International, 2005.
- Sharma, R. S. *India's Ancient Past*. New Delhi: Oxford University Press, 2005.
- Sharma, Usha, ed. *Festivals in Indian Society*. 2 Vols. New Delhi: Mittal Publications, 2008.
- Sastri, S. Srikanta. *Indian Culture: A Compendium of Indian History, Culture and Heritage*. Chennai: Notion Press, 2022.
- Singh, Karan. *Religions of India: Hinduism, Jainism, Buddhism, Zoroastrianism, Christianity, Islam, Judaism*. New Delhi: Clarion Books, 1983.
- Singh, Upinder. *A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century*. Delhi: Pearson, 2008.

Supplementary Reading

- Annapoorna, L. *New Dimensions in Indian Music, Dance and Drama*. Sudeep Prakashan, 1998.
- Chandra, Satish. *History of Medieval India*. Hyderabad: Orient BlackSwan, 2007.
- Majumdar, R. C., ed. *The History and Culture of the Indian People*. 11 vols. Mumbai: Bharatiya Vidya Bhavan, 1951 - 1969.
- Narayan, Shovana. *The Sterling Book of Indian Classical Dances*. New Delhi: New Dawn Press, 2004.
- Pattanaik, Devdutt. *Indian Culture, Art and Heritage*. 2nd ed. New Delhi: Pearson, 2022.
- Ved, Sonal. *Whose Samosa is it Anyway? The Story of where 'Indian' Food Really Came from*. New Delhi: Penguin Random House India, 2021.

SKILL ENHANCEMENT COURSE (SEC)

Course Title : Introduction To Archives

Course Code : UG-HIS-SEC3

Marks : 75

Credits : 3

Duration: 45 hours

Pre- Requisite Courses: None

Course Objectives:

1. Comprehend the importance of archives as a repository of historical records
2. Appreciate significance of archives in the reconstruction of past.

Course Learning Outcome:

Upon completion of the course, the student will be able to:

CLO1: Discuss the meaning, nature and uses of archives.

CLO2: Explain the acquisition, preservation and management of archival records.

CLO3: Discuss the importance of archives in the reconstruction of past and as repositories of historical records.

COURSE CONTENT

Module I

(15 Hours)

1.1. Meaning, types and scope of Archives

1.2. Evolution of Archives

1.3. Uses of Archives

Module II

(15 Hours)

2.1 Archival Records: Meaning and types

2.2 Acquisition and management of archival records

2.3 Conservation and preservation of archival records

Module III

(15 Hours)

- 3.1 Usefulness of Archival records in reconstructing the past
- 3.2 National Archives of India, New Delhi and Maharashtra State Archives, Mumbai
- 3.3 Department of Archives, Government of Goa.

List of books recommended for reference

Mandatory Readings

- Crockett, Margaret. *The No-Nonsense Guide to Archives and Recordkeeping*. London: Facet Publishing, 2016.
- Gupta, Mohit. *Archives and Records Management*. New Delhi: Global India Publications, 2008.
- Millar, Laura. *Archives: Principles and Practices*. London: Facet Publishing, 2017.

Supplementary Reading

- Brown Caroline., ed., *Archives and Recordkeeping: Theory into Practice*. London: Facet Publishing, 2014.
- Cook, Michael. *The Management of Information from Archives*. London: Taylor & Francis, 2017.

SEMESTER IV

DISCIPLINE SPECIFIC CORE COURSE (DSC)

Course Title : Medieval India from 1206 - 1707 CE
Paper Code : UG-HIS-203
Credits : 4
Marks : 100
Duration : 60 hours
Prerequisite Courses: None

Course Objectives: This course will enable the student to:

1. Comprehend major political developments in medieval Indian history.
2. Discuss major economic and social developments in medieval India.
3. Appreciate the rich cultural heritage of medieval India.

Course Learning outcomes:

Upon completion of the course, the student will be able to:

CLO1: Examine the rise, expansion and the decline of Delhi Sultanate.

CLO2: Assess the political developments in Mughal India.

CLO3: Analyse medieval Deccan politics.

CLO4: Discuss the economic and socio-cultural aspects of medieval India.

COURSE CONTENT

Module I: Delhi Sultanate

(15 Hours)

- 1.1 Sources for the study of medieval Indian history
- 1.2 Foundation and expansion of Delhi Sultanate: Early Turks, Khiljis and Tughlaqs
- 1.3 Sayyids, Lodis, decline of Delhi Sultanate
- 1.4 Administrative system of Delhi Sultanate

Module II: Mughals

(15 Hours)

- 2.1 Foundation and struggle: Babur, Humayun, Suri interlude
- 2.2 Expansion and consolidation: Akbar, Jahangir, Shah Jahan
- 2.3 Aurangzeb, decline of Mughal Empire
- 2.4 Administrative system of the Mughals

Module III: Medieval Deccan

(15 Hours)

- 3.1 Vijayanagara Empire: Foundation and consolidation
- 3.2 Bahamani Kingdom, Deccani Sultanates
- 3.3 Administrative systems of Vijayanagara and Bahamani
- 3.4 Marathas: Shivaji and establishment of *Swarajya, Ashtapradhan Mandal*

Module IV: Economy, Society and Culture

(15 Hours)

- 4.1 Industry, trade and commerce
- 4.2 Social structure, position of women, education
- 4.3 Bhakti movement, Sufism
- 4.4 Art and architecture

List of books recommended for reference

Mandatory Readings

- Asher, Catherine B. and Cynthia Talbot. *India before Europe*. 2nd ed. New Delhi: Cambridge University Press, 2022.
- Bhargava, Meena. *Understanding Mughal India: Sixteenth to Eighteenth Centuries*. Hyderabad: Orient BlackSwan, 2019.
- Chandra, Satish. *History of Medieval India*. Hyderabad: Orient BlackSwan, 2007.
- Chandra, Satish. *Medieval India: From Sultanate to the Mughals*. 2 parts. 6th ed. New Delhi: Har-Anand Publications, 2019.
- Chitnis, K. N. *Socio-Economic Aspects of Medieval India*. New Delhi: Atlantic Publishers, 2002.
- Eaton, Richard M. *India in the Persianate Age, 1000 - 1765*. Gurugram: Penguin Books, 2019.
- Farooqui, Salma Ahmed. *A Comprehensive History of Medieval India: From the Twelfth to the Mid-Eighteenth Century*. New Delhi: Pearson, 2011.
- Gordon, Stewart. *The Marathas, 1600 - 1818*. New Delhi: Cambridge University Press, 2007.
- Kulkarni, A. R. *The Marathas*. Pune: Diamond Publications, 2008.
- Kulke, Hermann, and Dietmar Rothermund. *A History of India*. 6th ed. London: Routledge, 2016.
- Ray, Aniruddha. *The Sultanate of Delhi (1206 - 1526): Polity, Economy, Society and Culture*. New Delhi: Manohar, 2019.
- Raychaudhuri, Tapati, and Irfan Habib eds. *The Cambridge Economic History of India: Vol 1: c. 1200 - c. 1750*. Cambridge: Cambridge University Press, 1982.
- Sastri, K. A. Nilakanta. *The Illustrated History of South India: From Prehistoric Times to the Fall of Vijayanagar*. New Delhi: Oxford University Press, 2009.
- Sen, Sailendra Nath. *A Textbook of Medieval Indian History*. New Delhi: Primus Books, 2013.
- Sewell, Robert. *A Forgotten Empire (Vijayanagar): A Contribution to the History of India*. New Delhi: Asian Educational Services, 2009.

Supplementary Reading

- Eaton, Richard M. *A Social History of the Deccan, 1300 - 1761: Eight Indian Lives*. New Delhi: Cambridge University Press, 2005.
- Eraly, Abraham. *The Age of Wrath: A History of the Delhi Sultanate*. Gurugram: Penguin Books, 2015.
- Eraly, Abraham. *The Mughal World*. Gurugram: Penguin Books, 2015.
- Pillai, Manu S. *Rebel Sultans: The Deccan from Khilji to Shivaji*. New Delhi: Juggernaut, 2018.
- Majumdar, R. C., ed. *The History and Culture of the Indian People*. 11 vols. Mumbai: Bharatiya Vidya Bhavan. 1951 - 1969.
- Mehta, J. L. *Advanced Study in the History of Medieval India*. 3 vols. New Delhi: Sterling Publishers, 1986.

DISCIPLINE SPECIFIC CORE COURSE (DSC)

Course Title : Goan Heritage and Culture

Course Code : UG-HIS-204

Marks : 100

Credits : 4

Duration : 60 hours

Prerequisite Courses: None

Course Objectives:

1. Explore the influences that have shaped Goan culture in the past and present.
2. Appreciate Goa's rich culture and heritage

Course Learning Outcome:

Upon completion of the course, the student will be able to:

CLO 1: Discuss the meaning of culture and heritage.

CLO 2: Examine the tangible heritage of Goa.

CLO 3: Assess the intangible heritage of Goa.

CLO 4: Explain the initiatives for the preservation and promotion of Goan culture and heritage.

COURSE CONTENT

Module I: Culture, Heritage and History

15 Hours

- 1.1 Meaning and scope of culture and heritage
- 1.2 Goa: Land and people
- 1.3 Historical background

Module 2: Tangible Heritage

15 Hours

- 2.1 *Khazans* and sacred groves
- 2.2 Art and Architecture
- 2.3 Artisanal activities

Module III: Intangible Heritage**15 Hours**

- 3.1 Folk deities, indigenous medicine
- 3.2 Music, dance, drama and folktales
- 3.3 Feasts, festivals and culinary heritage

Module IV: Preservation and Promotion of Heritage**15 Hours**

- 4.1 Heritage Movements: Role of NGOs
- 4.2 Role of Departments of Archives, Archaeology, Art and Culture, Museums
- 4.3 Promotion of Heritage Tourism

List of books recommended for reference**Mandatory Reading**

- Alvares, Claude. ed. *Fish, Curry and Rice: A Sourcebook on Goa, its Ecology and Lifestyle*. Mapusa: The Goa Foundation, 2002.
- Gomes, Olivinho J. F. *Goa*. New Delhi: National Book Trust, 2004.
- Gracias, Fatima da Silva. *Cozinha de Goa: History and tradition of Goan Food*. Panjim: Goa1556, 2012.
- Kamat, Pratima. *Goa: Its Tryst with Trade*. Panaji: Goa Chamber of Commerce and Industry, 2009.
- Rodrigues, Maria De Lourdes Bravo Da Costa. *Feasts, Festivals and Observances of Goa*. Merces: L & L Publications, 2004
- Salgaocar, Dattaraj V. with Mario Cabral e Sa and Wendell Rodricks. *Goa: Aparanta - Land Beyond the End*. Vasco-da-Gama: Goa Publications, 2008.

Supplementary Reading

- Hall, Maurice. *Window on Goa*. London: Quiller Press, 1992.
- Kanekar, Amita. *Portuguese Sea Forts: Goa with Chaul, Korlai and Vasai*. New Delhi: Jaico Publishing House, 2016.
- Kerkar, Rajendra. *Natural Heritage of Goa*. Panaji: Broadway Publishing House, 2016.

- Khedekar, Vinayak V. *Eco-Culture of Goa Paradigm*. Panaji: Broadway Publishing House, 2013.
- Khedekar, Vinayak. *Lok Sarita*. Panaji: Kala Academy, 1993.
- Lobo, Patrick J. *Magnificent Monuments of Old Goa*. Panaji: Rajhauns Vitaran, 2004.
- Mitragotri, V. R. *Socio-Cultural History of Goa from Bhojas to Vijayanagar*. Panaji: Institute Menezes Braganza, 1999.
- Naik, Jayanti. *Amone: Ek Lokjeen*. Panjim: Goa Konkani Academy, 1993.
- Newman, Robert S. *Of Umbrellas, Goddesses and Dreams: Essays on Goan Culture and Society*. Mapusa: Other India Press, 2001.
- Pandit, Heta and Annabel Mascarenhas. *Houses of Goa*. Third Edition. Salvador de Mundo: Architecture Autonomous, 1999.
- Pandit, Heta. *In and Around Old Goa*. Mumbai: The Marg Foundation, 2008.
- Phaldesai, Pandurang. *Kaleidoscopic Goa: A Cultural Atlas*. Panaji: Vasanttrao Dempo Education & Research Foundation, 2004.
- Sakhardande, Prajal. *Muslim History & Heritage of Goa*. Mapusa: Konkani Shanti Publications, 2012

DISCIPLINE SPECIFIC CORE COURSE (DSC)

Course Title : Early Modern Europe
Course Code : UG- HIS -205
Credits : 04
Marks : 100
Duration : 60

Prerequisite Courses: None

Course Objectives:

- 1 Discuss the forces that led to major developments in early Modern European history.
- 2 Explore the intellectual trends and events during the period.
- 3 Critique historical interpretations of the major events that influenced early Modern European history.

Course Learning Outcomes:

Upon completion of the course, the student will be able to:

- CLO1:** Comprehend the influence of the intellectual trends of the Renaissance on the making of Modern Europe.
- CLO2:** Assess the origin, nature and impact of Reformation and Counter Reformation.
- CLO3:** Analyse the rise of Absolutism in France and the Glorious Revolution in England.
- CLO4:** Examine the transition from Feudalism to Capitalism and the impact of the Industrial Revolution on England and the World.

COURSE CONTENT

Module I

(15 hours)

- 1.1. The Renaissance: Origin, Italian City States
- 1.2. Spread of Humanism, Renaissance art
- 1.3. Geographical explorations: Motives, voyages

Module II**(15 hours)**

- 2.1 Reformation: Genesis, nature
- 2.2 Spread of Reformation movements, impact
- 2.3 Counter Reformation

Module III**(15 hours)**

- 3.1 Rise of Absolutism in France: Meaning, nature, Louis XIV
- 3.2 England and the Stuart monarchy
- 3.3 The Glorious Revolution (1688): Impact and significance

Module IV**(15 hours)**

- 4.1 Transition from Feudalism to Capitalism
- 4.2 Industrial Revolution in England: Factors, key inventors and inventions, role of the State, conditions of work
- 4.3 Impact and significance of the Industrial Revolution

List of books recommended for reference**Mandatory Reading**

- Armstrong, Alastair. *The European Reformation, 1500 - 1610*. Oxford: Heinemann, 2002.
- Cameron, Euan, ed. *Early Modern Europe: An Oxford History*. New Delhi: Oxford University Press, 2001.
- Cipolla, Carlo M. *Before the Industrial Revolution: European Society and Economy 1000 - 1700*. 3rd ed. New York: Routledge, 1993.
- Merriman, John. *A History of Modern Europe: From the Renaissance to the Present*. 4th ed. New York: W.W. Norton & Company, 2019.
- Phukan, Meenaxi. *Rise of the Modern West: Social and Economic History of the Early Modern Europe*. New Delhi: Macmillan, 1998.
- Sinha, Arvind. *Europe in Transition: From Feudalism to Industrialisation*. New Delhi: Manohar, 2017.
- Wiesner-Hanks, Merry E. *Early Modern Europe, 1450 - 1789*. 3rd ed. Cambridge: Cambridge University Press, 2022.

Supplementary Readings

- Burns, William E. *A Brief History of Great Britain*. New York: Infobase Publishing, 2010.
- Durant, Will. *The Story of Civilization*. 11 vols. New York: Simon & Schuster, 1980.
- State, Paul F. *A Brief History of France*. New York: Infobase Publishing, 2011.

DISCIPLINE SPECIFIC CORE COURSE (DSC)

Course Title : History of the Marathas (1630 - 1818)
Course Code : UG-HIS-206
Marks : 100
Credits : 4
Course Duration : 60 Hours
Pre- requisite Courses: None

Course Objectives: This course will enable the student to:

1. Examine the factors that led to the foundation of *Swarajya* by Shivaji.
2. Assess the role of the Peshwas in the expansion of the Maratha power.
3. Appreciate the contribution of Marathas to the socio-cultural aspects of medieval Maharashtra.

Course Learning Outcomes:

Upon completion of the course, the student will be able to:

- CLO1: Discuss the establishment of *Swarajya*, Maratha-Mughal conflict and the administration of Marathas.
- CLO2: Examine the expansion and consolidation under the Peshwas.
- CLO3: Discuss the revival of the Maratha power and its decline.
- CLO4: Assess the social, economic and cultural developments of the period.

COURSE CONTENT:

Module I: Rise of the Marathas

(15 Hours)

- 1.1 Sources for the study of history of Marathas
- 1.2 Shivaji and the establishment of *Swarajya*, relations with Adilshah of Bijapur, Mughals and the Portuguese, coronation
- 1.3 Maratha-Mughal Conflict: Sambhaji, Rajaram, Tarabai
- 1.4 Maratha administration: Civil, military, judicial and revenue

Module II: Maratha expansion under the Peshwas

(15 Hours)

- 2.1 Balaji Vishwanath
- 2.2 Bajirao I
- 2.3 Balaji Bajirao
- 2.4 The Third Battle of Panipat

Module III: Revival and Decline of the Maratha Power

(15 Hours)

- 3.1 Madhav Rao I
- 3.2 *Barabhai* Council: Role of Mahadji Shinde and Nana Phadnavis
- 3.3 Bajirao II, Anglo-Maratha Wars
- 3.4 Factors for the decline of Maratha power.

Module IV: Socio-Economic and Cultural developments

(15 Hours)

- 4.1 Social structure and status of women
- 4.2 Agriculture, industries, trade and commerce
- 4.3 Learning and literature
- 4.4 Art and Architecture

List of books recommended for reference

Mandatory Readings

- Chitnis, K.N. *Socio-Economic Aspects of Medieval India*. New Delhi: Atlantic Publishers, 2002.
- Chitnis, K. N. *Glimpses of Medieval Indian Ideas and Institutions*. Poona: 1981.
- Gordon, Stewart. *The Marathas 1600-1818*. New York: Cambridge University Press, 1993.
- Kulkarni, A.R. *Maharashtra in the Age of Shivaji*. Poona: Deshmukh and Company, 1969.
- Kulkarni, A. R. *Marathas and the Maratha Country*. 3 Vols. New Delhi: Books & Books, 1996.
- Majumdar, R.C, ed. *The History and Culture of the Indian People*. Vol. VIII. Bombay: Bharatiya Vidya Bhavan, 1977.
- Mehedale, Gajanan Bhaskar. *Shivaji: His Life and Times*. Mumbai: Param Mitra Publications, 2011.
- Nilkant, S. *History of the Great Maratha Empire*. Dehradun: Rishabh Publishers, 1992
- Raychaudhuri, Tapan, and Irfan Habib eds. *The Cambridge Economic History of India: Vol 1: c. 1200 - c. 1750*. Cambridge: Cambridge University Press, 1982.
- Sarkar, Jadunath. *The House of Shivaji*. Bombay: Orient Longman, 1978.

Supplementary Reading

- Duff, Grant J. A. *History of the Marathas*. Vol. I & II. New Delhi: Cosmo Publications, 1999.
- Pagdi, S. M. *Chatrapati Shivaji*. Poona: Continental Prakashan, 1974.
- Ranade, M. G. *Rise of the Maratha Power*. New Delhi: Publication Division, Govt. of India, 1974.
- Sardesai, G. S. *New History of Marathas*. 3 Vols. Bombay: Phoenix Publications, 1968.
- Sen, S. N. *Administrative System of the Marathas*. Calcutta: R.P. Bagchi, 1976.
- Sen, S. N. *Military System of the Marathas*. Bombay: Orient Longmans, 1958.

VOCATIONAL COURSE (VOC)

Course Title : Introduction To Archaeology

Course Code : UG-HIS-VOC1

Marks : 100

Credits : 4

Duration : 60 hours

Pre- Requisite Courses: None

Course Objectives: This course will enable the student to:

3. Comprehend the theoretical issues involved in the study of archaeology.
4. Gain knowledge of field archaeology and the methods involved in the collection, analysis and interpretation of archaeological records.

Course Learning Outcome:

A successful completion of this course will enable the student to:

CLO1: Define theoretical aspects of archaeological studies

CLO2: Classify methods of exploration and excavation

CLO3: Analyse the archaeological records

CLO4: Discuss the development of archaeology in India

COURSE CONTENT

Module I: Definition, Aims and Scope of Archaeology (15 Hours)

1.4. Definition and aims

1.5. Relation of Archaeology with natural and social sciences

1.3. History and development of Archaeology in Europe

1.4. Ethics in Archaeology

Module II: Methods in Archaeology (15 Hours)

2.1. Exploration

2.2. Excavation

2.3. Documentation Methods

2.4 Dating Techniques

Module III: Archaeological Records**(15 Hours)**

- 3.1. The Archaeological site
- 3.2 Types of records
- 3.3 Usefulness of material remains in reconstructing the past
- 3.4 Conservation and preservation of archaeological records

Module IV: Indian Archaeology**(15 Hours)**

- 4.1. Development of archaeology in India
- 4.2 Major pre-historical archaeological sites in India
- 4.3. Major proto-historical archaeological sites in India
- 4.4. Major historical archaeological sites in India

List of books recommended for reference**Mandatory Readings**

- Agarwal, D. P. *The Archaeology of India*. New Delhi: Select Book Service Syndicate, 1984.
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- Grant Jim, Sam Gorin and Neil Fleming. *The Archaeology Coursebook: An Introduction to Study Skills, Topics and Methods*. London: Routledge, 2002.

- Lahiri, Nayanjot. *Archaeology and the Public Purpose: Writings on and by M.N. Deshpande*. New Delhi: Oxford University Press, 2020.
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- Sankalia, H. D. *Prehistory and Protohistory of India and Pakistan*. Pune: Deccan College, 1974.
- Singh, Upinder. *A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century*. Noida: Pearson, 2009.

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- Hodder, Ian. *Reading the Past: Current Approaches to Interpretation in Archaeology*. 2nd ed. Cambridge: Cambridge University Press, 1986.
- Raman, K.V. *Principles and Methods in Archaeology*. Madras: Parthajan Publication, 1991.
- Sullivan Sharon and Richard Mackay eds. *Archaeological Sites: Conservation and Management*. California: Getty Conservation Institute, 2012.
- Wheeler, R.E.M. *Archaeology from the Earth*. London: Penguin Books, 1961

Annexure I:

(Summary of changes incorporated in the Course Structure)

Semester	Existing Course	Changes Proposed	Specify the reason for the change
III	Introduction To Archival Science	Introduction to Archives	Change in nomenclature was proposed since it was observed that 'Introduction to Archives' was more suitable at the UG level.
IV	South India: From Sangam Age to 1250 CE	History of Marathas (1630-1818)	The DSC course 'Ancient India: Pre-History to 1206 CE' covers Ancient South Indian history in the syllabus, hence it was proposed to introduce the course 'History of Marathas.'