



Parvatibai Chowgule College of Arts and Science  
(Autonomous)

Accredited by NAAC with Grade 'A+'  
Best Affiliated College-Goa University Silver Jubilee Year Award

DEPARTMENT OF HISTORY

SYLLABUS FOR THREE/FOUR YEAR  
UNDERGRADUATE DEGREE HONOURS  
PROGRAMME IN HISTORY

(Implemented from the Academic Year 2023-2024 onwards)

### COURSE STRUCTURE

<b>SEME STER</b>	<b>MAJOR CORE</b>	<b>VOCATION AL</b>	<b>MULTIDISCIP LINARY COURSE (MDC)</b>	<b>VALUE ADDED COURSES (VAC)</b>	<b>SKILL ENHANCEMEN T COURSE (SEC)</b>
<b>I</b>	<b>UG-HIS-101:</b> Goa from Earliest Times to Liberation		<b>UG-HIS-MDC1:</b> Culture and Heritage of Goa	<b>UG-HIS-VAC1:</b> Understanding Goa: Liberation and Challenges  <b>UG-HIS-VAC2:</b> India from 1947-1964	<b>UG-HIS-SEC1:</b> Heritage Tourism in Goa
<b>II</b>	<b>UG-HIS-102:</b> Goa Since Liberation		<b>UG-HIS-MDC2:</b> Introduction to Constitution of India	<b>UG-HIS-VAC3:</b> Socio-Religious Reform Movements in India	<b>UG-HIS-SEC2:</b> Introduction to Museology
<b>III</b>	<b>UG-HIS-201:</b> Ancient India: Pre-History to 1206 CE		<b>UG-HIS-MDC3:</b> Indian Culture and Heritage		<b>UG-HIS-SEC3:</b> Introduction to Archival Science
	<b>UG-HIS-202</b> Ancient Civilisations: Mesopotamia, Egypt, Greece and Rome.				
<b>IV</b>	<b>UG-HIS-203:</b> Medieval India from 1206 – 1707 CE	<b>UG-HIS- VOC1:</b> Introduction to Archaeology			
	<b>UG-HIS-204:</b> Goan Heritage and Culture				
	<b>UG-HIS-205:</b> Early Modern Europe				
	<b>UG-HIS-206:</b>				

	South India: From Sangam Age to 1250 CE				
<b>V</b>	<b>UG-HIS-301:</b> India from 1707 – 1857	<b>UG-HIS- VOC2:</b> Teaching History			
	<b>UG-HIS-302:</b> Modern Europe 1789 - 1945				
	<b>UG-HIS-303:</b> History of USA from 1861-2000				
<b>VI</b>	<b>UG-HIS-304:</b> Indian National Movement	<b>UG-HIS- VOC3:</b> Travel and Tourism			
	<b>UG-HIS-305:</b> India Since Independence				
	<b>UG-HIS-306:</b> Modern West Asia				
	<b>UG- HIS - PRJ:</b> Project				
<b>VII</b>	<b>UG-HIS-401:</b> Philosophy of History				
	<b>UG-HIS-402:</b> Modern Asia: Colonialism and Nationalism.				
	<b>UG-HIS-403:</b>				

	History of Women's Movements				
	<b>UG-HIS-404:</b>  Introduction to Historical Methods				
<b>VIII</b>	<b>UG-HIS-405:</b> Indian Historiography				
	<b>UG-HIS-406:</b> History of Science and Technology in India				
	<b>UG-HIS-407:</b> Environmental History of India				
	<b>UG-HIS-408:</b> Issues and Debates in Indian History				

**\* Implementation of fourth year (Semester VII & VIII) is subject to approval from DHE**

# **SEMESTER I**

### DISCIPLINE SPECIFIC CORE COURSE

Course Title : Goa from Earliest Times to Liberation  
Course Code : UG-HIS-101  
Credits : 04  
Marks : 100  
Duration : 60

**Prerequisite Courses:** None

#### **Course Objectives:**

1. Develop an understanding of the major events in the history of Goa.
2. Comprehend the forces that have influenced the political, social, economic and cultural changes in Goa.
3. Appreciate the contribution of various rulers to Goa's rich heritage.

#### **Course Learning Outcomes:**

Upon completion of the course, the student will be able to:

**CLO1** Assess the contribution of major rulers to the history of early Goa.

**CLO2** Explain the nature of Portuguese rule in Goa.

**CLO3** Discuss the nature of local resistance to Portuguese colonialism in Goa.

**CLO4** Analyse the impact of colonialism on Goa's economy, society and culture.

#### **Course Content**

##### **Module I: Early Goa (15 hours)**

- 1.1. Pre-History: Dudhsagar – Kushavati - Mhadei River Valley Culture
- 1.2. Early Dynasties, Kadambas
- 1.3. Goa under Bahamani, Vijaynagara and Adilshahi rule
- 1.4. Trade and Commerce, *Gaunkari*, Art and Architecture

##### **Module II: Goa under Portuguese Rule: Conquest and Administration (15 hours)**

- 2.1 Portuguese conquest of Goa: Old Conquests, New Conquests
- 2.2 Absolute Monarchy and Pombaline Reforms
- 2.3 Constitutional Period and Republican Administration
- 2.4 Salazarist Dictatorship

**Module III: Colonial Resistance and Liberation (15 hours)**

- 3.1 Resistance Movements: Cuncolim Revolt, Mateus de Castro, Pinto Conspiracy, Rane Revolts
- 3.2 Satyagraha Movements
- 3.3 Goa Issue and the Indian Government
- 3.4 Operation Vijay

**Module IV: Colonial Impact (15 hours)**

- 4.1 Religion and society
- 4.2 Aspects of Culture: Language, Dress and Cuisine
- 4.3 Trade and Commerce, *Comunidade*
- 4.4 Art and Architecture

**List of books recommended for reference**

**Mandatory Reading**

- de Souza, Teotonio R. *Medieval Goa: A Socio-Economic History*. Panaji: Goa1556 and Broadway Publishing House, 2009.
- Gune, V.T., ed. *The Gazetteer of the Union Territory of Goa, Daman and Diu: District Gazetteer*, Part I. Panaji: Government Press, 1971.
- Kamat, Pratima. *Farar Far: Popular Resistance to Colonial Hegemony in Goa, 1510-1961*. Panaji: Institute Menezes Braganza, 1999.
- Kamat, Pratima. *Goa: Its Tryst with Trade*. Panaji: Goa Chamber of Commerce and Industry, 2009.
- Mitragotri, V. R. *Socio-Cultural History of Goa: From Bhojas to Vijayanagar*. Panjim: Institute of Menezes Braganza, 1999.
- Pinto, Celsa. *Concise History of Goa*. Saligao: Goa1556, 2023.

**Supplementary Reading**

- Correia, L. de. A. *Goa Through the Mists of History: From 10000 B.C.- A.D. 1958*. Panaji: Maureen Publishers, 2006.
- de Mendonça, Delio. *Conversions and Citizenry: Goa under Portugal – 1510-1610*. New Delhi: Concept Publishing Company, 2002.

- de Souza, Teotonio R. ed. *Goa Through the Ages. Vol. II: An Economic History*. New Delhi: Concept Publishing Company, 1990.
- Kamat, Varsha Vijayendra. *Resurgent Goa: Goan Society from 1900-1961*. Panaji: Broadway Publishing House, 2018.
- Mhamai, S.K., ed., *Goa: Educational Institutions through the Ages*. Panaji: Directorate of Archives and Archaeology, Government of Goa, 2002.
- Moraes, George. *Kadamba Kula*. New Delhi: Asian Educational Services, 1989.
- Pais e Martins, Sharmila. *The Encounter with the Ballot in Colonial Goa: A Historical and Analytical Study (1821-1961)* Saligao: Goa1556, 2021.
- Priolkar, A.K. *The Goa Inquisition*. Panaji: Rajhauns Vitaran, 1961.
- Shirodkar, P.P. *Goa's Struggle for Freedom*. Bardez-Goa: 'Vatsalya', 1988.
- Xavier, P.D. *Goa: A Social History (1510-1640)*. Panaji: Rajhauns Vitaran, 1993.



**MULTIDISCIPLINARY COURSE (MDC)**

Course Title : Culture and Heritage of Goa  
Course Code : UG-HIS-MDC1  
Credits : 03  
Marks : 75  
Duration : 45

**Prerequisite Courses:** None

**Course Objectives**

1. Analyse the influences that have shaped Goan culture.
2. Explore the various aspects of Goa's rich culture and heritage.

**Course Learning Outcomes**

Upon completion of the course, the student will be able to:

**CLO1** Discuss the meaning, scope and representation of Goan heritage and Goa's topography.

**CLO2** Examine various aspects of tangible heritage of Goa

**CLO3** Assess various aspects of intangible heritage of Goa.

**Course Content**

**Module I**

**(15 hours)**

- 1.1 Meaning and scope of Culture and Heritage
- 1.2 Goa's Landscape: Sub-Ghat region, Central Uplands and Coastal belt
- 1.3 Riverine Networks
- 1.4 Early settlers and *Gaunkari* system

**Module II**

**(15 hours)**

- 2.1 Prehistoric Heritage
- 2.2 Khazan Lands, Sacred Groves
- 2.3 Religious Architecture
- 2.4 Military and Civil Architecture

**Module III**

**(15 hours)**

- 3.1 Linguistic Heritage
- 3.2 Dance, Drama and Music
- 3.3 Feasts and Festivals
- 3.4 Culinary Heritage

### List of books recommended for reference

#### Mandatory Reading

- Alvares, Claude. ed. *Fish, Curry and Rice: A Sourcebook on Goa, its Ecology and Lifestyle*. Mapusa: The Goa Foundation, 2002.
- da Silva, Gracias Fatima. *Cozinha de Goa: History and tradition of Goan Food*. Panjim: Goa1556, 2012.
- Gomes, Olivinho J. F. *Goa*. New Delhi: National Book Trust, 2004.
- Kamat, Pratima. *Goa: Its Tryst with Trade*. Panaji: Goa Chamber of Commerce and Industry, 2009.
- Rodrigues, Maria De Lourdes Bravo Da Costa. *Feasts, Festivals and Observances of Goa*. Merces: L & L Publications, 2004
- Salgaocar, Dattaraj V. with Mario Cabral e Sa and Wendell Rodricks. *Goa: Aparanta – Land Beyond the End*. Vasco-da-Gama: Goa Publications, 2008.

#### Supplementary Reading

- Hall, Maurice. *Window on Goa*. London: Quiller Press, 1992.
- Kanekar, Amita. *Portuguese Sea Forts: Goa with Chaul, Korlai and Vasai*. New Delhi: Jaico Publishing House, 2016.
- Kerkar, Rajendra. *Natural Heritage of Goa*. Panaji: Broadway Publishing House, 2016.
- Khedekar, Vinayak V. *Eco-Culture of Goa Paradigm*. Panaji: Broadway Publishing House, 2013.
- Khedekar, Vinayak. *Lok Sarita*. Panaji: Kala Academy, 1993.
- Lobo, Patrick J. *Magnificent Monuments of Old Goa*. Panaji: Rajhauns Vitaran, 2004.
- Mitragotri, V.R. *Socio-Cultural History of Goa from Bhojas to Vijayanagar*. Panaji: Institute Menezes Braganza, 1999.
- Naik, Jayanti. *Amone: Ek Lokjeen*. Panjim: Goa Konkani Academy, 1993.
- Newman, Robert S. *Of Umbrellas, Goddesses and Dreams: Essays on Goan Culture and Society*. Mapusa: Other India Press, 2001.
- Pandit, Heta and Annabel Mascarenhas. *Houses of Goa*. Third Edition. Salvador de Mundo: Architecture Autonomous, 1999.
- Pandit, Heta. *In and Around Old Goa*. Mumbai: The Marg Foundation, 2008.

- Phaldesai, Pandurang. *Kaleidoscopic Goa: A Cultural Atlas*. Panaji: Vasant Rao Dempo Education & Research Foundation, 2004.
- Sakhardande, Prajal. *Muslim History & Heritage of Goa*. Mapusa: Konkani Shanti Publications, 2012.

## **SKILL ENHANCEMENT COURSE (SEC)**

Course Title : Heritage Tourism in Goa  
Course Code : UG-HIS-SEC1  
Credits : 03  
Marks : 75  
Duration : 45

**Prerequisite Courses:** None

### **Course Objectives:**

1. Define the meaning, scope and global value of heritage tourism.
2. Acquire the skills to promote Heritage tourism in Goa.

### **Course Learning Outcomes**

Upon completion of the course, the student will be able to:

**CLO1** Discuss the meaning, scope and value of heritage tourism in Goa.

**CLO2** Appreciate rich aspects of Goa's cultural heritage

**CLO3** Develop required skills for promoting heritage tourism in Goa.

### **Course Content**

#### **Module I: Introduction to Heritage Tourism (15 hours)**

- 1.1 Heritage Tourism: Meaning and scope
- 1.2 Travel and Tourism industry
- 1.3 Heritage Tourism in India
- 1.4 Heritage Tourism in Goa

#### **Module II: Cultural History of Goa (15 hours)**

- 2.1 Feasts and festivals
- 2.2 Art and Architecture, World Heritage Sites in Goa
- 2.3 Dance, Music, Drama
- 2.4 Goan Cuisine

#### **Module III: Planning Heritage Tourism (15 hours)**

- 3.1 Planning Heritage trails
- 3.2 Tour guides: Historical knowledge, communication and soft skills
- 3.3 Career opportunities
- 3.4 Role of Government and NGOs

### List of books recommended for reference

#### Mandatory Reading

- Alvares, Claude, ed. *Fish, Curry and Rice A Sourcebook on Goa, its Ecology and Life-style*. Mapusa: The Goa Foundation, 2002.
- Cooper, Chris, John Fletcher, David Gilbert and Stephen Wanhill. *Tourism Principles and Practice*. London: Pitman Publishing, 1993.
- da Silva, Gracias Fatima. *Cozinha de Goa: History and tradition of Goan Food*. Panjim: Goa1556, 2012.
- Gomes, Olivinho. *Goa*. New Delhi: National Book Trust, 2005.
- Noronha, Ligia et al., eds. *Coastal Tourism, Environment, and Sustainable Local Development*. New Delhi: TERI, 2002.
- Trichur, Raghuraman S. *Refiguring Goa: From Trading Post to Tourism Destination*. Saligao: Goa1556, 2013.

#### Supplementary Reading

- Henn, Alexander. *Hindu-Catholic Encounters in Goa: Religion, Colonialism, and Modernity*. Bloomington: Indiana University Press, 2014.
- Kerkar, Rajendra. *Natural Heritage of Goa*. Panaji: Broadway Publishing House, 2016.
- Khedekar, Vinayak Vishnu. *Eco-culture Goa Paradigm*. Panaji: Broadway Publishing House, 2013.
- Kumar, Narendra, Bruno Barbosa Sousa and Swati Sharma. *Tourist Behavior-Past, Present, and Future*. Palm Bay, Florida: Apple Academic Press, 2022.
- Phaldesai, Pandurang. *Kaleidoscopic Goa: A Cultural Atlas*. Panaji: Vasanttrao Dempo Education and Research Foundation, 2004.
- Rodrigues, Maria De Lourdes Bravo Da Costa. *Feasts, Festivals and Observances of Goa*. Merces: L & L Publications, 2004.
- Sinha, Arun. *Goa Indica. A Critical Portrait of Postcolonial Goa*. Delhi: Promilla Publications, 2002.

### VALUE ADDED COURSES (VAC)

Course Title : Understanding Goa: Liberation and Challenges  
Course Code : UG-HIS-VAC1  
Credits : 02  
Marks : 50  
Duration : 30

**Prerequisite Courses:** None

#### **Course Objectives**

- 1 Appreciate the role played by the leadership in laying the foundations of contemporary Goa
- 2 Examine the challenges and struggle to safeguard Goa's environment and identity.

#### **Course Learning Outcomes**

Upon completion of the course, the student will be able to:

**CLO1** Examine the events which led to liberation of Goa, transition to Democracy and challenges to Goan identity.

**CLO2** Analyse the issues and movements in Goa after liberation.

#### **Course Content**

##### **Module I**

**(15 hours)**

- 1.1 Goa's Freedom Struggle
- 1.2 Operation Vijay 1961
- 1.3 Transition to Democracy
- 1.4 Opinion Poll

##### **Module II**

**(15 hours)**

- 2.1 Language Movement
- 2.2 Struggle for Goa's Statehood
- 2.3 SEZs and Regional Plans
- 2.4 Environmental Concerns and Issues- Goa Bachao Abhiyan and Mhadei Issue

### List of books recommended for reference

#### Mandatory Reading

- Almeida, José Conceição. *Goa: Administration and Economy before and after 1962*. Panjim: Broadway Publishing House, 2013.
- Fernandes, Aureliano. *Cabinet Government in Goa, 1961-1993*. Panjim: Maureen & Camvet Publishers, 1997.
- Malekandathil, Pius, and Remy Dias, eds., *Goa in the 20th Century: History and Culture*. Panaji: Institute Menezes Braganza, 2008.
- Narayan, Rajan. and Sharon D'Cruz. *Triumph of Secularism: Battle of the Opinion Poll in Goa*. Vasco da Gama: Goa Publications, 2011.

#### Supplementary Reading

- Abreu, Savio, and Rudolf C. Heredia eds., *Goa 2011: Reviewing and Recovering Fifty Years*. New Delhi: Concept Publishing Company, 2014.
- Alvares, Claude, ed. *Fish, Curry and Rice: A Citizen's Report on the Goan Environment*. Mapusa: The Other India Book Press, 2001.

### VALUE ADDED COURSES (VAC)

Course Title : India from 1947 to 1964  
Course Code : UG-HIS-VAC2  
Credits : 02  
Marks : 50  
Duration : 30

**Prerequisite Courses:** None

#### Course Objectives

- 1 Assess the precarious conditions during the birth of Indian nation
- 2 Appreciate the role played by the leadership in laying the strong foundations of Indian nation.

#### Course Learning Outcomes

Upon completion of the course, the student will be able to:

**CLO1** Examine the events and processes of national integration.

**CLO2** Examine the processes which led to the foundation of democracy in India

#### Course Content

##### Module I (15 hours)

- 1.1 Freedom and Partition
- 1.2 Integration of Princely States
- 1.3 Liberation of French and Portuguese India
- 1.4 Indo-Pak War of 1947 and Indo-China War of 1962

##### Module II (15 hours)

- 2.1 Making of the Indian Constitution and Salient features
- 2.2 First General Elections
- 2.3 Linguistic Reorganisations of Indian States
- 2.4 Economic Planning: Five Years Plan



### List of books recommended for reference

#### Mandatory Reading

- Ananth, V. Krishna. *India Since Independence: Making Sense of Indian Politics*. Noida: Pearson, 2010.
- Bandyopadhyay, Sekhar. *From Plassey to Partition and After: A History of Modern India*. 2nd. ed. Hyderabad: Orient BlackSwan, 2015.
- Chandra, Bipan, Mridula Mukherjee and Aditya Mukherjee. *India Since Independence*. Gurgaon: Penguin Books, 2008.
- Guha, Ramachandra. *India After Gandhi: The History of the World's Largest Democracy*. New Delhi: Picador India, 2008.

#### Supplementary Reading

- Basu, D. D. *An Introduction to the Constitution of India*. 25th ed. New Delhi: LexisNexis, 2021.
- Bose, Sumantra. *Transforming India: Challenges to the World's Largest Democracy*. New Delhi: Picador India, 2013.
- Brass, Paul R. *The Politics of India Since Independence*. 2nd ed. New Delhi: Cambridge University Press, 1994.
- Desai, Meghnad. *The Rediscovery of India*. Gurgaon: Penguin Books, 2011.
- Jafferlot, Christophe, ed. *India Since 1950: Society, Politics, Economy and Culture*. New Delhi: Yatra Books, 2012.
- Rothermund, Dietmar. *Contemporary India: Political, Economic and Social Developments Since 1947*. Noida: Pearson, 2013.

# **SEMESTER II**

### **DISCIPLINE SPECIFIC CORE COURSE**

Course Title : Goa Since Liberation

Course Code : UG-HIS-102

Credits : 04

Marks : 100

Duration : 60

**Prerequisite Courses:** None

#### **Course Objectives**

1. Develop an understanding of transition from colonial rule to self-rule.
2. Analyse the contribution of various governments to the political structure of Goa.

#### **Course Learning Outcomes**

Upon completion of the course, the student will be able to:

**CLO1** Examine the political developments in Goa since liberation.

**CLO2** Discuss the political issues and problems in post-colonial Goa.

**CLO3** Explain the major developments in society and economy in post-colonial Goa.

**CLO4** Discuss the social issues and civil movements in post-colonial Goa

#### **Course Content**

##### **Module I: Transition To Democracy (15 hours)**

- 1.1. Transition to civilian rule
- 1.2. Emergence of regional political parties
- 1.3. Goa under MGP rule (1963-1979)
- 1.4. Opinion Poll

##### **Module II: Government and Politics from 1980 onwards (15 hours)**

- 2.1 Establishment of Congress Government
- 2.2 Statehood for Goa
- 2.3 Coalition Politics
- 2.4 Rise of BJP

##### **Module III: Socio -Economic Aspects (15 hours)**

- 3.1 Mining and Tourism
- 3.2 Growth of Education
- 3.3 Women and Child Development
- 3.4 Development of infrastructure

**Module IV: Social Issues and Civil Movements**

**(15 hours)**

- 4.1 Language Issue
- 4.2 Students' Agitations, *Ramponkar* Movement
- 4.3 SEZs and Regional Plans
- 4.4 Environmental Concerns and Issues

**List of books recommended for reference**

**Mandatory Reading**

- Abreu, Savio, and Rudolf C. Heredia eds., *Goa 2011: Reviewing and Recovering Fifty Years*. New Delhi: Concept Publishing Company, 2014.
- Almeida, José Conceição. *Goa: Administration and Economy before and after 1962*. Panjim: Broadway Publishing House, 2013.
- Alvares, Claude, ed. *Fish, Curry and Rice: A Citizen's Report on the Goan Environment*. Mapusa: The Other India Book Press, 2001.
- Cabral e Sá, Mario, ed. *Redefining Horizons: Goa, Four Decades of Freedom*. Panaji: Directorate of Information and Publicity Government of Goa, 2002.
- Esteves, Sarto. *Politics and Political Leadership in Goa*. New Delhi: Sterling, 1986.
- Fernandes, Aureliano. *Cabinet Government in Goa, 1961-1993*. Panjim: Maureen & Camvet Publishers, 1997.
- Malekandathil, Pius, and Remy Dias, eds., *Goa in the 20th Century: History and Culture*. Panaji: Institute Menezes Braganza, 2008.
- Narayan, Rajan and Sharon D'Cruz. *Triumph of Secularism: Battle of the Opinion Poll in Goa*. Vasco da Gama: Goa Publications, 2011.

**Supplementary Reading**

- Angle, Prabhakar S. *Goa: An Economic Review*. Bombay: Goa Hindu Association, 1983.
- Gune, V.T., ed., *The Gazetteer of the Union Territory of Goa, Daman and Diu: District Gazetteer*, Part I. Panaji: Government Press, 1971.
- Noronha, Ligia et al., eds. *Coastal Tourism, Environment, and Sustainable Local Development*. New Delhi: TERI, 2002.
- Parabo. Parag D. *India's First Democratic Revolution: Dayanand Bandodkar and the Rise of Bahujan in Goa*. New Delhi: Orient Blackswan. 2015.

**MULTIDISCIPLINARY COURSE (MDC)**

Course Title : Introduction to the Constitution of India  
Course Code : UG-HIS-MDC2  
Credits : 03  
Marks : 75  
Duration : 45

**Prerequisite Courses:** None

**Course Objectives**

1. Appreciate the role of the members of the Constituent Assembly in making of the Indian Constitution.
2. Highlight the role of the Indian Constitution in strengthening democracy.

**Course Learning Outcomes**

Upon completion of the course, the student will be able to:

**CLO1** Discuss the historical background of the making of the Indian Constitution and its philosophy.

**CLO2** Explain the salient features of Indian Constitution.

**CLO3** Examine the structure and functions of the Indian government

**Course Content**

**Module I** (15 hours)

1.1 Making of the Indian Constitution

1.2 Preamble

1.3 Salient features

**Module II** (15 hours)

2.1 Fundamental Rights

2.2 Fundamental Duties

2.3 Directive Principles of State Policy

**Module III** (15 hours)

3.1 Union Government: Structure and its functions

3.2 State Government: Structure and its functions

3.3 Judiciary: Structure and Function

### List of books recommended for reference

#### Mandatory Reading

- Austin, Granville. *The Indian Constitution: Corner Stone of a Nation*. Oxford University Press, 1996.
- Basu, D. D. *An Introduction to the Constitution of India*. 25th ed. New Delhi: LexisNexis, 2021.

#### Supplementary Reading

- Bhagwan, Vishnoo and Vidya Bhushan. *World Constitutions*. New Delhi: Sterling Publishers, 1998.
- Chandra, Bipan, Mridula Mukherjee and Aditya Mukherjee. *India Since Independence*. Gurgaon: Penguin Books, 2008.
- Pylee, M.V. *An Introduction to the Constitution of India*. New Delhi: Vikas, 1996.
- Rai, B. C. *The World Constitution: A Comparative Study*. Lucknow: Prakashan Kendra, 2001.
- Sharma, Brij Kishore. *Introduction to the Constitution of India*. New Delhi: Prentice Hall, 2002.
- Shukla, V. N. *Constitution of India*. Lucknow: Eastern Book Company, 2008.

**SKILL ENHANCEMENT COURSE (SEC)**

Course Title : Introduction to Museology  
Course Code : UG-HIS-SEC2  
Credits : 03  
Marks : 75  
Duration : 45

**Prerequisite Courses:** None

**Course Objectives**

1. Comprehend the basics of the discipline of museology
2. Understand the necessary skills in managing, expanding and studying museums.

**Course Learning Outcomes**

Upon completion of the course, the student will be able to:

**CLO1** Discuss the history, development and functions of museums

**CLO2** Explain acquisition, documentation, preservation and exhibition of museum artefacts.

**CLO3** Analyse the functioning and management of museums

**Course Content**

**Module I**

**(15 hours)**

- 1.1 History of Museums
- 1.2 Definition of terms: Museology and Museography
- 1.3 Types of Museums
- 1.4 Functions of Museums

**Module II**

**(15 hours)**

- 2.1 Guidelines, Policies and Procedures of acquiring artefacts
- 2.2 Documentation of artefacts
- 2.3 Techniques of conservation and Preservation
- 2.4 Exhibition

**Module III**

**(15 hours)**

- 3.1 Museum Management, role of different professionals in a museum.
- 3.2 Legislations concerning Museums
- 3.3 Case study of selected Museums in India
- 3.4 Case Study of selected Museums in Goa

**List of books recommended for reference**

**Mandatory Reading**

- Agrawal, Om Prakash. *Essentials of Conservation and Museology*. New Delhi: Sundeep Prakashan, 2007.
- Alexander, Edward Porter and Mary Alexander. *Museums in Motion: An Introduction to the History and Functions of Museums*. Lanham: AltaMira Press, 2008.
- Chakrabarti, Lalima Dhar. *Managing Museums: A Study of the National Museum*. New Delhi: Sundeep Prakashan, 2007.
- Mcarthy, Conal, eds. *Museum Practice*. London: John Wiley and Sons, 2020.
- Simmons, John E. *Museums: A History*. Washington DC: Rowman & Littlefield, 2016.

**Supplementary Reading**

- Agrawal, Usha. *Directory of Museums in India*. New Delhi: Sundeep Prakashan, 2000.
- Directorate of Museums, Government of Goa. *The Remarkable Sculptures in the Goa State Museum*. Panaji:2006.
- Genoways, Hugh H., and Mary Anne Andrei, eds. *Museum Origins: Readings in Early Museum History and Philosophy*. New York: Routledge, 2016.
- Glaser, Jane R and Artemis A. Zenetou. *Museums: A Place to Work: Planning Museum Careers*. Oxon: Routledge, 1996.
- Knell, Simon. *A Bibliography of Museum Studies*. New York: Routledge, 2016.
- Lord, Barry. *The Manual of Museum Exhibitions*. Lanham: AltaMira Press, 2001.



### VALUE ADDED COURSES (VAC)

Course Title : Socio-Religious Reform Movements in India  
Course Code : UG-HIS-VAC3  
Credits : 02  
Marks : 50  
Duration : 30

**Prerequisite Courses** : None

#### **Course Objectives**

1. Understand the reasons for the socio- religious reform movements.
2. Analyse the role played by the reformers.

#### **Course Learning Outcomes**

Upon completion of the course, the student will be able to:

**CLO1** Analyse the ideas of the social and religious reforms and their impact on Indian society.

**CLO2** Review the role of the socio-religious reform movements in the rise of political awakening in India.

#### **Course Content**

##### **Module I**

**(15 hours)**

- 1.1 Brahmo Samaj: Raja Rammohan Roy
- 1.2 Arya Samaj: Dayanand Saraswati
- 1.3 Ramakrishna Mission: Ramakrishna Paramhansa and Swami Vivekananda
- 1.4 Theosophical Society

##### **Module II**

**(15 hours)**

- 2.1 Satyashodhak Samaj: Jyotirao Phule
- 2.2 Aligarh Movement, Sir Syed Ahmed Khan
- 2.3 Singh Sabha Movement: Objectives and reforms
- 2.4 Anti-caste movements in South India

### List of books recommended for reference

#### **Mandatory Reading**

- Chandra, Bipan. *History of Modern India*. Hyderabad: Orient BlackSwan, 2009.
- Desai, A.R. *Social Background of Indian Nationalism*. Mumbai: Popular Prakashan, 1982.
- Jones, Kenneth W. *Socio-religious Reform Movements in British India*. New Delhi: Cambridge University, 1989.
- Majumdar, R. C., ed. *The History and Culture of the Indian People: British Paramountcy and Indian Renaissance*. Vol. X, Part 2. Mumbai: Bharatiya Vidya Bhavan, 2007.
- Sen, Amiya P. ed., *Social and Religious Reform: The Hindus of British India*. New Delhi: Oxford University Press, 2005.

#### **Supplementary Reading**

- Bandyopadhyay, Sekhar. *From Plassey to Partition and After: A History of Modern India*. 2<sup>nd</sup> ed. Hyderabad: Orient BlackSwan, 2015.
- Banerjee-Dube, Ishita. *A History of Modern India*. New Delhi: Cambridge University Press, 2015.
- Chandra, Bipan, Mridula Mukherjee, Aditya Mukherjee, Sucheta Mahajan and K. N. Panikkar. *India's Struggle for Independence*. New Delhi: Penguin Books, 1986.