Consolidated minutes of statutory bodies with highlights

2019-20

UG

Parvatibai Chowgule College of Arts & Science
(Autonomous)
Margao – Goa

MINUTES OF MEETING OF THE BOARD OF STUDIES IN ECONOMICS (BOS) HELD ON 14th September 2019

Vide Chowgule College notice (F.133(c)/1076) dated 30th august 2019,a meeting of this *BOS was convened on 14th September 2019 at 09.30 a.m in the conference room of Parvatibai Chowgule College of Arts & Science, Margao – Goa. Since the number of members present represented the Quorum, the BOS began its proceedings. Minutes are presented as follows:

The following members were Present at the Meeting /absent at the Meeting with intimation.

	Members	**Designation**	**14/09/2019 From 9.30am**
1.	Ms. Rupali Tamuly	Chairman	Present
2.	Dr. Radhika Shrikant Nayak	Vice Chancellors Nominee	Absent
3.	Dr. Malati Roy	Academic Council Nominee	Present
4.	Dr. Mridula Goel	Academic Council Nominee	Present
5.	Dr. Debasish Majumdar	Member	Present
6.	Ms. Mahalaxmi Badiguir	Member Secretary	Present
7.	Mr. Ramu Prabhakar Pagi	Member	Present
8	Ms. Shermin Akbar Shaikh	Member	Present
9.	Ms. Sneha Bhandare	Industry Representative	Present
10.	Sundararajan Akshaya	Alumni	Present

*the new BOS constituted vide ref no.BOS/2019-20/133(C)/1077 with effect from 8th August 2019.

PROCEEDINGS

The Chairperson welcomed the members of the Board of Studies (BOS). The Chairperson introduced and explained the agenda for the meeting and the Board transacted the following business as per the Agenda:

AGENDA ITEMS:

1. Approval of Mandatory Readings.
2. Approval of web based references.
3. Approval of changes in the modules of courses from 5 to 4.

4. Approval of program specific outcomes and course outcomes.
5. Innovations in teaching.
6. Introduction of new course in Research Methodology in Economics and Behavioral Economics.
7. A.O.B

PART A:

Resolutions

i. **Approval of mandatory readings and web based references:**

The board of Studies passed resolution to approve the additional mandatory readings and web based references for all UG courses from academic year 2019-20 as suggested by Academic council.(table no 1.)

Table 1: List of courses in which mandatory readings and web based readings is approved

Sr.no	Course	Course code	Sem	Mandatory reading	Web based references
1.	Principles of economics	ECO-IC-1	I	Approved	Approved
2.	Mathematical techniques for economic analysis	ECO-IC-2	I	Approved	Approved
3.	Economics of growth and development	ECO-IC-3	II	Approved	Approved
4.	Micro economics	ECO-III-C-5	III	Approved	Approved
5.	Environmental economics	ECO-E-14	III	Approved	Approved
6.	Regional economics	ECO-E-4	III	Approved	Approved
7.	Economics and governance	ECO-E-5	III	Approved	Approved
8.	Economics and law	ECO –E-8	III	Approved	Approved
9.	Research methodology	ECO-E-20	IV	Approved	Approved
10	Emerging market economies	ECO-E-3	IV	Approved	Approved
11.	Accounting for non accounts	ECO-E-7	IV	Approved	Approved
12	Public economics	ECO-V-C-7	V	Approved	Approved
13	Introduction to econometrics	ECO-E-9	V	Approved	Approved
14	Indian economy	ECO-E-1	V	Approved	Approved
15	Actuarial economics	ECO-E-11	V	Approved	Approved
16.	Microeconomic analysis	ECO-E-12	V	Approved	Approved
17.	International trade	ECO-VIC-8	VI	Approved	Approved

	and policy				
18.	Introduction to Operations Research for Economists	ECOO-E-10	VI	Approved	Approved
19.	Economics of foreign exchange	ECO-E-2	VI	Approved	Approved
20.	Introduction to Industrial Economics	ECO-E-15	VI	Approved	Approved
21.	Financial Economics	ECO-E-16	VI	Approved	Approved
22.	Macroeconomic analysis	ECO-E-17	VI	Approved	Approved
23.	Behavioural Economics	ECO-E-19	III	Approved	Approved
24.	Entrepreneurship	ECO-INT-1	V-VI	Approved	Approved
25.	Gandhian economic thought	ECO-INT-2	V-VI	Approved	Approved
26.	Taxation for all	ECO-INT-4	V-VI	Approved	Approved
27	Labour Economics	ECO-E-13	III	Approved	Approved

ii. Approval of changes in the modules of courses from 5 to 4

The Board of studies passed a resolution to approve changes in courses having 5 modules to 4 modules for all UG courses on the basis of recommendation of Academic Council & minor modification in the syllabus thereon. The Academic Council had proposed that all courses should have uniformity in terms of number of modules with credit and marks i.e.: 4 credits: 4 modules and 15 lectures per module and 25 marks per module. Accordingly changes were made in 14 courses and in 07 courses changes are not made. BOS reviewed all the courses and approved the changes proposed with minor modifications in the syllabus (table 2, 3,)

Table 2: Courses With change in modules, change in weightage and minor modifications in syllabus

Sr.no	Courses	Course code	Semester	Courses with Changes in number of modules from 5 to 4
1.	Micro economics	ECO-III-C-5	III	Approved
2.	Indian Economy	ECO-E-1	V	Approved
3.	Entrepreneurship	ECO-INT-1	V-VI	Approved
4.	Accounts for non accountants	ECO-E-7	IV	Approved
5.	Introduction to Econometrics	ECO-E-9	V	Approved
6.	Labor economics	ECO-E-13	IV	Approved
7.	Gandhian economic thought	ECO-INT-2	V-VI	Approved
8.	Actuarial Economics	ECO-E-11	V	Approved
Sr.no	**Courses**	**Course code**	**Semester**	**Courses with change in weightage only (#uneven weightage)**
1.	Mathematical techniques for economic analysis	ECO-I-C-2	I	#Approved
2.	Empirical Techniques for economic analysis	ECO-II-C-4	II	#Approved
Sr.no	**Courses**	**Course code**	**Semester**	**Courses with change in weightage only (even weightage)**
1.	Economics & law	ECO-E-8	III	Approved
2.	Financial economics	ECO-E-16	VI	Approved
3.	Economics of Foreign exchange	ECO-E-2	VI	Approved
Sr.no	**Courses**	**Course code**	**Semester**	**Courses with minor modification in the syllabus**
1	Principles of economics	ECO-I-C-1	I	Approved
2	Economics of growth & development	ECO-II-C-3	I	Approved
3	Public Economics	ECO-V-C-7	V	Approved
4	International trade & policy	ECO-VI-C-8	VI	Approved
5	Economics of Foreign Exchange	ECO-E-2	VI	Approved
6	Emerging market	ECO-E-3	IV	Approved

	economies			
7	Micro economics	ECO-III-C-5	III	Approved
8	Regional economics	ECO-E-4	III	Approved
9	Economics & law	ECO-E-8	III	Approved
10	Indian Economy	ECO-E-1	V	Approved
11	Entrepreneurship	ECO-INT-1	V/VI/I/II	Approved
12	Accounts for non accountants	ECO-E-7	IV	Approved
13	Macro economic analysis	ECO-E-17	VI	Approved
14	Introduction to Econometrics	ECO-E-9	V	Approved
15	Gandhian economic thought	ECO-INT-3	I/II	Approved
16	Mathematical techniques for economic analysis	ECO-I-C-2	I	Approved
17	Empirical Techniques for economic analysis	ECO-II-C-4	II	Approved

#The contents in the module are not similar in nature therefore unequal weightage.

Table 3: Description of units changed in respective courses

Sr.no	Course	Course code	Sem	Courses with five modules and four modules with uneven weightage	Approved changes
1	Mathematical techniques for economic analysis	ECO-IC-2	I	Unit 1: 05 Unit 2:25 Unit3:20 Unit4:10	Unit 1: 15 Unit 2:20 Unit3:15 Unit4:10
2	Empirical techniques for economic analysis	ECO-II-C-4	II	Unit 1: 10 Unit 2:20 Unit3:10 Unit4:20	Unit 1: 15 Unit 2:20 Unit3:10 Unit4:15
3	Micro economics	ECO-III-C-5	III	Unit 1: 20 Unit 2:10 Unit3:10 Unit 4:10 Unit 5:10	Unit 1: 15 Unit 2:15 Unit3:15 Unit4:15
4	Economics and law	ECO-E-8	III	Unit 1: 20 Unit 2:15 Unit3:15 Unit 4:10	Unit 1: 15 Unit 2:15 Unit3:15 Unit 4:15
5.	Accounting for non accounts	ECO-E-7	IV	Unit 1: 10 Unit 2:15 Unit3:15 Unit 4:12 Unit 5:08	Unit 1: 15 Unit 2:15 Unit3:15 Unit 4:15
6	Introduction to econometrics	ECO-E-9	V	Unit 1: 03 Unit 2:15 Unit3:12	Unit 1: 15 Unit 2:15 Unit3:15

				Unit 4:15 Unit 5:15	Unit 4:15
7.	Indian economy	ECO-E-1	V	Unit 1: 15 Unit 2:15 Unit3:12 Unit 4:08 Unit 5:10	Unit 1: 15 Unit 2:15 Unit3:15 Unit 4:15
8	Financial Economics	ECO-E-16	VI	Unit 1: 10 Unit 2:20 Unit3:20 Unit 4:08	Unit 1: 15 Unit 2:15 Unit3:15 Unit 4:15
9	Entrepreneurship	ECO-INT-1	V-VI	Unit 1: 15 Unit 2:15 Unit3:10 Unit 4:10 Unit 5:10	Unit 1: 15 Unit 2:15 Unit3:15 Unit 4:15
10	Gandhian economic thought	ECO-INT-2	V-VI	Unit 1: 10 Unit 2:10 Unit3:20 Unit 4:05 Unit 5:15	Unit 1: 15 Unit 2:15 Unit3:15 Unit 4:15
11	Labour economics	ECO-E-13	V	Unit 1: 10 Unit 2:16 Unit3:12 Unit 4:12 Unit 5:10	Unit 1: 15 Unit 2:15 Unit3:15 Unit 4:15
12	Actuarial Economics	ECO-E-11	V	Unit 1: 5 Unit 2:12 Unit3:15 Unit 4:14 Unit 5:14	Unit 1: 15 Unit 2:15 Unit3:15 Unit 4:15

iii. **Approval of Program Specific Outcomes and Course Outcomes in all courses**.
Based on the recommendation of Governing Body the program Specific Outcomes and course Outcomes have been revised. (Table 5 and 6).

Table 4: Program Specific Outcomes

PO	**Domain Knowledge**	**Old PSOs (24th September, 2019)**	**New PSOs (19th August, 2019)**
PO1	Subject knowledge & understanding	**Upon completion of the program students will be able to have :**	Upon completion of the program students will be able to have :
		Consistent & coherent command of the language of economics with ability to clearly define standard terms & the basic concepts in core papers.	Consistent & coherent command of the language of economics with ability to clearly define the basic concepts which are mandatory in learning Economics.
		Upon completion of the program students will be able to :	Analyze the decision making dynamics of economic agents for its application to any given situation.
		Analyze how economic agents make decisions and make choices & use this understanding to solve problems related to economic decisions.	
		Upon completion of the program students will be able to : Articulate features and shortcomings in an economic model or in a method of analysis	Articulate features and shortcomings in an economic model or in a method of analysis
PO2	Effective communication	**Upon completion of the program students will be able to:**	**Upon completion of the program students will be able to:**
		Communicate effectively economic arguments both to those with disciplinary knowledge and to non experts.	Communicate effectively the economic arguments both to those with disciplinary knowledge and to non- experts.
		Upon completion of the program students will be able to :	Work cooperatively & demonstrate awareness that economic problem may be amenable to more than one analytical approach.
		Work cooperatively & demonstrate awareness that economic problem may be amenable to more than one analytical approach.	
PO3	Quantitative reasoning skills	**Upon completion of the program students will be able :**	**Upon completion of the program students will be able :**

		Understand how to use empirical evidence, Evaluate the validity of an economic argument, use statistical results & conduct appropriate statistical analysis of data	Evaluate the validity of an economic argument based on empirical evidence by using appropriate statistical data analysis tool.
PO4	Allied Economics skills	**Upon completion of the program students will be able to :**	**Upon completion of the program students will be able to :**
		Gain knowledge of law, history, statistics, Governance, actuarial, foreign exchange, financial, entrepreneur, data analysis and other areas that concern an economy.	Apply the knowledge of law, history, statistics, Governance, actuarial, foreign exchange, financial, entrepreneurship, data analysis across the discipline of Economics.
PO4	Computer Skills	**Upon completion of the program students will be able to:**	**Upon completion of the program students will be able to:**
		Access, download, and use electronic databases: like Woolridge; Ramanathan; Greene datasets &Use standard software statistical computational packages;	Use standard software statistical & Accounting computational packages;
PO5	Specialized knowledge & applications skills	**Upon completion of the program students will be able to :**	**Upon completion of the program students will be able to :**
		Develop an understanding of the theoretical , analytical and methodological approaches used within the discipline	Develop an understanding of the theoretical ,methodological& analytical approaches used within the discipline.
PO6	Critical thinking skills	**Upon completion of the program students will be able to :**	**Upon completion of the program students will be able to :**
		Apply economic analysis to everyday problems in real world situations; Understand current events & evaluate specific policy proposals; Evaluate the role played by assumptions in arguments that reach different conclusions to specific economic or policy problem.	Apply economic analysis to provide solutions effectively to real world Politico-Economic situations; Critically evaluate specific policy proposals.

Table 5: Course Outcomes

Course Name & Code	Old CO(6-10-2019)	New CO(19 -8 - 2019)
Principles of Economics, ECO-I.C-1	CO1: Define basic concepts in Economics.	CO1: Define basic concepts in Economics.
	CO2: Recognize economic problems that require decision making.	CO2: State economic problems that require decision making.
	CO3: Distinguish between concepts related to national income	CO3: Distinguish between concepts related to national income
	CO4: Create & draw hypothetical market demand & supply schedules & curves.	CO4: Create hypothetical market demand & supply schedules & curves.
	CO5. Differentiate & calculate different types, degrees of elasticity of demand & supply.	CO5. Differentiate & calculate different types, degrees of elasticity of demand & supply.
	CO6: Arrange different market structure on the basis of degree of competition.	CO6: Arrange different market structure on the basis of degree of competition.
	CO7: Propose solutions to economic problem	
Mathematical Techniques for Economic Analysis - ECO-I.C-2	CO1: Identify and use the rules of calculus	Changes not proposed
	CO2: Interpret graphs and tables	
	CO3: Apply mathematical techniques in economics	
	CO4: Analyze economic reality in a structured manner	
	CO5: Assess economic questions as mathematical problems	
	CO6: Design optimal solutions to simple economic problems	
Economics of Growth and Development- ECO-II.C-3	CO1: Order the theories of growth and development on a timeline.	CO1: Distinguish between the concept of economic growth & development
	CO2: Identify patterns of growth based on classical & neoclassical theories of growth and development.	CO2: Mind-map the theories of growth and development on a timeline.
	CO3: Give examples of economies those have experienced the growth & development in line with theories.	CO3: State the patterns of growth based on classical & neoclassical theories of growth and development.
	CO4: Distinguish between economies those have and have not experienced growth & development in line with theories.	CO4: Give examples of economies which have experienced the growth & development in line with any given theory.

	CO5: Compare & contrast various growth & development models as applicable to India.	CO5: Compare & contrast various growth & development models as applicable to India since 1947 till date.
	CO6: Categorize states of India based on different growth patterns.	CO6: Categorize intra and inter regional growth patterns in India
	CO7. Design & recommend growth model for India & or its states.	CO7. Design & recommend growth model for India & or any of its states based on the given situation.
Empirical Techniques for Economic Analysis ECO-II.C-4	CO 1: Relate empirical methodology to economic enquiry	Changes not proposed
	CO 2: Summarise, interpret and graph data appropriately	
	CO 3: Apply discrete and continuous probability distributions to various business problems	
	CO 4: Analyse statistical data using MS Excel	
	CO 5: Validate sampling measures	
	CO 6: Develop basic statistical inference using correlation, regression, indices, hypothesis testing, and ANOVA	
Microeconomics - ECO-III.C-5	CO1: Reproduce consumer & producer behavior theories.	CO1: Distinguish concepts related to consumer & producer behavior theories.
	CO2: Describe different concept of production, costs & revenue.	CO2: Construct Indifference curve and Budget lines under different scenarios.
	CO3: Compute total, average & marginal concepts related to production, cost & revenue.	CO3: Compute total, average & marginal concepts related to production, cost & revenue.
	CO4: Compare & contrast competitive & non competitive market structures.	CO4: Compare & contrast competitive & non competitive market structures.
	CO5: Categorize normal profit, supernormal profit, loss and shutdown point across different market structures.	CO5: Categorize normal profit, supernormal profit, and loss and shutdown point across different market structures.
	CO6: Assess the given micro economic situation (consumer or producer).	CO6: Able to relate to consumer and producer behaviour in the given situation
Macroeconomics - ECO-IV.C- 6	CO1: Define various key macroeconomic variables; principles & tools; and national income concepts	Changes not proposed

	CO2: Contrast between the long run & short run macroeconomic behavior; and various macroeconomic frameworks	
	CO3: Make use of macroeconomic concepts to develop an understanding of the working of the economy	
	CO4: Examine and analyze Keynesian and Monetarist macroeconomic framework	
	CO5: Justify the policy measures undertaken in a Keynesian system; especially those influencing consumption and expenditure decisions	
	CO 6: Estimate, imagine and elaborate the impact of macroeconomic policies on the state of the economy	
Public Economics - ECO-V.C-7	CO1: Understand the difference between public finance and Public economics.	CO1: Understand the difference between public finance and Public economics.
	CO2: Appreciate public economics & its rationale.	CO2: Appreciate public economics & its rationale.
	CO3: Discuss the nature of public economy, the functioning of markets and determinants of market failure.	CO3: Discuss the nature of public economy, the functioning of markets and determinants of market failure.
	CO4:Evaluate the welfare effect of taxes	CO4:Evaluate the welfare effect of taxes
	CO5: Demonstrate the theory of public goods in reality.	CO5: Demonstrate the theory of public goods in reality.
	CO6: Analyze and evaluate fiscal operations of the government.	CO6: Identify the major areas and roles for government activity
		CO7: Describe the major items of government revenue and expenditure
		CO8: Familiarize the students with concepts of welfare economics
International Trade and Policy - ECO-VI.C-8	CO1:Define the conditions under which trade is beneficial for both individual nations and international community and identify gainers and losers from trade	Changes not proposed

	CO2:Compare and evaluate alternative theories of international trade	
	CO3:Apply partial equilibrium and general equilibrium models in analysing trade theories & the economic effects of trade policies	
	CO4: Analyse key issues raised under WTO & through regional trading arrangements	
	CO5:Evaluate the implications of trade on growth and income distribution under various circumstances	
	CO6: Adapt the theory to address the issues on globalization, economic integration, and trade policy	
ELECTIVES COURSES		
Indian Economy - ECO- E-1	CO1: Describe structural changes in Indian economy from Independence till globalization.	CO1: State the structural changes in Indian economy from Independence till globalization.
	CO2: Identify & explain key issues & challenges faced by Indian economy.	CO2: Identify & explain the key issues & challenges faced by Indian economy.
	CO3: Interpret the policy perspectives with regard to Indian economy.	CO3: Critically evaluate the policies with regard to Indian economy.
	CO4: Examine structure of Goa's economy & compare the same with Indian economy.	CO4: Examine structure of Goa's economy & compare the same with Indian economy.
	CO5: Review India's position with regard to foreign trade FDI, FII, MNC's; WTO globally.	CO5: Review India's position with regard to foreign trade FDI, FII, MNC's; WTO globally.
	CO6: Appraise the status of Indian economy with regard to current economic situation.	CO6: Appraise the status of Indian economy with regard to current economic situation.
Labour Economics ECO-E-13	CO1: Recognize the characteristics of Indian labour market.	CO1: Recognize the characteristics of Indian labour market.
	CO2: Review efficiency of Indian labour market.	CO2: Review efficiency of Indian labour market.
	CO3: Choose appropriate labour welfare policy for Indian labour.	CO3: Choose appropriate labour welfare policy for Indian labour.
	CO4: Examine issue of labour in India with special reference to female & child labour force.	CO4: Examine issue of labour in India with special reference to female & child labour force.

	CO5: Analyze the data on Indian labour market & draw suitable findings.	CO5: Analyze the data on Indian labour market & draw suitable findings.
	CO6: Construct a labour laws and polices suitable in Globalised world,	CO6: Understand the factors that determine the outcomes observed in labour markets in today's globalised world.
		CO7: Critically evaluate government policies affecting work and jobs
		CO8: Understand how workers, firms, unions and the government interact in the labor market
Microeconomics Analysis - ECO-E-12	CO1: Outline the theory of distribution from classical to neo classical.	CO1: Map the theories of distribution from classical to neo classical.
	CO2: Classify and describe theories of distribution in competitive and non competitive market structures.	CO2: Classify theories of distribution in competitive and non -competitive market structures.
	CO3: Define general equilibrium & welfare economics.	CO3: Distinguish between general equi librium & welfare economics.
	CO4: Compare & contrast partial equilibrium with general equilibrium.	CO4: Compare & contrast partial equilibrium with general equilibrium.
	CO5: Examine market failure and causes of it.	CO5: Examine market failure and causes of it.
	CO6: Evaluate micro economic theories in a given economic situation.	CO6: Construct Edgeworth box.
Evolution of Methods in Economic Analysis - ECO-E-18	CO1: Describe evolution of economic thought.	Changes not proposed
	CO2: state Philosophical orientation of economics	
	CO2: List out the contribution of all classical economists.	
	CO3: Differentiate between approaches adopted by positive and normative economics	
	CO4: Classify different theory of Economics on the timeline with the specific contribution of all the economists as mentioned in the syllabus.	
	CO5: Analyze the contribution of Keynes and post Keynesian to economic thought.	

	CO6: Appraise the emergence of Economics as a discipline.	
Environmental Economics - ECO-E-14	CO1: Define scope of environmental economics	CO1: Define basic concepts in environmental economics
	CO2:List out the differences between national income accounting & green accounting procedures	CO2:List out the differences between national income accounting & green accounting procedures
	CO3: Identify different environmental damage functions.	CO3: Identify different environmental damage functions.
	CO4: Apply law of equi-marginal principle to environmental pollution reduction.	CO4: Apply law of equi-marginal principle to environmental pollution reduction.
	CO5: Choose appropriate environment evaluation technique to a given environmental problem	CO5: Choose an appropriate environment evaluation technique to a given environmental problem
	CO6: Select appropriate tools of Micro Economics for providing solutions to Environmental problems.	CO6: Select appropriate tools of Micro Economics for providing solutions to Environmental problems.
Introduction to Industrial Economics - ECO-E-15	CO1: Define the scope of industrial economics.	CO1: Define the scope of industrial economics.
	CO2: Discuss the theories of firms.	CO2: Discuss the theories of firms.
	CO3: Identify various market structures, their conduct and performance.	CO3: Identify various market structures, their conduct and performance.
	CO4: Examine the industrial policies in India post globalization and their relevance.	CO4: Examine the industrial policies in India post globalization and their relevance.
	CO5: Analyze labour regulatory mechanism and competition framework with respect to India.	CO5: Analyze labour regulatory mechanism and competition framework with respect to India.
	CO6: Choose the right industrial structure for Indian economy in the globalised world.	CO6: Choose the right industrial structure for Indian economy in the globalised world.
Regional Economics- ECO-E-4	CO1: Recognize different types of economic regions.	CO1: Identifying the distribution of economic activities across space especially in India.
	CO2: Explain the problems of land, Wage flexibility & interregional migration etc.	CO2: Understand the market structures
	CO3: Discuss the relevance of regional economics and its relationship with other disciplines.	CO3: Assess the migration patterns

	CO4: Choose the appropriate micro economic theory for decision making with regards to industrial clustering and firm site selection.	CO4: Explaining the problems involved in regional growth.
	CO5: Examine the evolution of cities and urban areas, including the economic incentives for their development.	CO5: Examining the impact of migration on regional development.
	CO6: Compare the inter and intra growth of economic regions in India .	
Economics of Foreign Exchange - ECO- E-2	CO1: Identify the factors that influence the price of currency derivatives	
	CO2: Explain the organisation and institutional details of foreign exchange and international money markets	
	CO3: Apply the theories and models covered to the various issues of international banking	
	CO4: Analyze the impact of fiscal and monetary policies on exchange rates and international resource movements	Changes not Proposed
	CO5: Show the structure of the balance of payments and the role of international financial institutions and multinational enterprises on the movement of financial & non-financial resources	
	CO6: Formulate strategies to manage foreign exchange risks and use the theories of international finance and monetary issues to real world situations	
Introduction to Econometrics- ECO- E-9	CO1: List the concepts and scope of econometrics as well as the concepts of sampling	CO1: Understand the concepts used in sampling in particular and in Econometrics at large
	CO2: Outline the fundamental concepts of econometric modelling, particularly linear regression models	CO2:Use OLS
	CO3: Identify and use the normal distribution appropriately, perform a multiple regression using	CO3: construct point and interval estimate .

	computer software	
	CO4: Draw inferences from tests of Hypothesis as well as construct confidence interval	CO4:Formulate and test hypothesis
	CO5: Assess and interpret the results of Bivariate and Multivariate Regression and Correlation Analysis	CO5: Use R programming to run Multiple regression model.
	CO6:Design, construct and estimate econometric models and forecast economic variables	CO6: Interpret the results obtained for linear & multiple regression models.
Financial Economics - ECO-E-16	CO1: State the different types of financial instruments and	Changes not proposed
	techniques of asset management	
	CO2: Interpret various ratios used in the course	
	CO3: Develop insights into the role played by time, uncertainty, information and inflation in evaluating financial instruments	
	CO4: Classify various instruments and inspect the feasible	
	CO5: Measure risks, returns, value of investments & assets,	
	CO6: Propose solutions to specific financial issues or problems of corporate financial decisions	
Macroeconomic Analysis - ECO-E-17	CO1: Describe consumption, investment, business behaviours; & concepts of inflation, monetary policy, unemployment, interest rate determination.	
	CO2: explain and summarize the various macroeconomic theories included in the course.	
	CO3: Utilize the macroeconomic frameworks to develop insights into the dynamics of the economy	Changes not proposed
	CO4: Examine the working of banking sector, the inflation-unemployment trade off, and the liquidity trap	

	CO5: Evaluate the merits and limitations of monetary and fiscal policy	
	CO6: Solve macroeconomic problems with the insights gained from the course	
Economics and Governance - ECO- E-5	CO1: Outline the concept and dimensions of governance.	
	CO2: Identify the principles and measures of governance.	
	CO3: Apply the concept of good governance to address governance issues in public provisioning.	
	CO4: Examine experience of developed and developing countries based on broad based governance criteria.	
	CO5: Justify the need for governance through participatory development and practice good governance in India.	
SEC-Economics and Law- ECO-E-8	CO1: Associate/relate the subject of economics and law.	CO1:Understanding the discipline and relationship between of law and economics
	CO2: Identify legal structure and institutions and classify different types of law.	CO2: Assessing the behavioral consequences of introduction of or changes in legal rules/amendments.
	CO3: Breakdown the economic theory of property rights	CO3: Reviewing how legal arrangements enable or impede functioning of market.
	CO4: Apply the knowledge of economic principles in law	CO4: Implementation of e governance in law.
	CO5: Interpret /Evaluate existing property laws	CO5: To critically evaluate the implications of the existing legal provision on the overall economic performance.
Entrepreneurship-ECO-E-6	CO1: Understand basic concepts in entrepreneurship.	CO1: Identify and evaluate business opportunities
	CO2: Evaluate risks faced by entrepreneurs	CO2:Evaluate risks
	CO3: Identify the sources of funds & manage human resources.	CO3:Pursue innovations
	CO4: Understand costing, pricing & marketing strategies.	CO4:Production and marketing of goods to understand the economics of entrepreneurship
	CO5: Identify and evaluate business opportunities.	CO5: Prepare/Create a business plan.
	CO6: Design and execute a	

	business plan.	
Actuarial Economics - ECO-E-11	CO1: Understand concepts in actuarial economics	Changes not proposed
	CO2: Identify the changes in financial sector due to globalization;	
	CO3: Calculate annuity and types of annuity.	
	CO4: Interpret life table for the purpose of calculation of premium.	
	CO5: Apply probability theory to insurance	
	CO6: Outline the role of regulatory bodies like IRDA	
Introduction to Industrial Economics - ECO-E-15	CO1: Define industrial economics	CO1: Understanding the scope of industrial economics.
	CO2: Classify market structure.	CO2: Discuss and relate the theories of firms.
	CO3: Identify product differentiation.	CO3: evaluate various market structures, their conduct and performance.
	CO4: Evaluate India's industrial policy pre & post globalization.	CO4: Examine the industrial policies in India post globalization and their relevance.
	CO5:Analyse industrial policy with regard to global economy	CO5: Analyze labour regulatory mechanism and competition framework with respect to India.
	CO6: Discuss the regulatory mechanism & competition framework in India	CO6: formulate the right industrial structure for Indian economy in the globalised world.
Accounting for non accountants - ECO-E-7	CO1: Identify best techniques to solve a specific problem	CO1: Identify the concept of Financial, Cost and Management accounting
	CO2: Understand the mathematical tools that are needed to solve optimisation problems.	CO2: Develop the understanding and skills to prepare Accounts of corporate and Banking sector.
	CO3: Explain a real-world problem, given in words, into a mathematical formulation	CO3: To give an exposure to the company final accounts
	CO4: Analyze the best choice using decision tree	CO4: Record transactions and prepare financial statements for a business entity.
	CO5: Evaluate linear programming, transportation and assignment problems	CO5: Gather knowledge on preparation of cost sheet in its practical point of view
	CO6: Interpret and discuss the results of solutions to the problems	CO6 : Facilitate the idea and meaning of material control with pricing methods

		CO7: Develop the know-how and concept of marginal costing with practical problems
		CO8: Give proper idea on financial statement analysis in practical point of view
Introduction to Operations Research for Economists -ECO-E-10	CO1: Identify the accounting issues and describe accounting processes	
	CO 2:Understand the methods of cost and management accounting to evaluate and project business performance	
	CO 3: Apply the knowledge of accounting theory to financial analysis and decision making	Changes not proposed
	CO 4: Analyze financial data as well as the effects of differing financial accounting methods on the financial statements	
	CO 5: Judge the effects of various financial accounting methods on the financial statements	
	CO 6: Construct Receipts and Payments Account, Income and Expenditure Account, Balance Sheet, Cost sheets, Trading Account and Profit & Loss Account	
Gandhian Economic Thought -ECO-INT-2	CO1: Define Gandhian economics	CO1: Define Gandhian economics
	CO2:Explain basic principles of Gandhian economy	CO2:Explain basic principles of Gandhian economy
	CO3:Apply Gandhi's theory of Agriculture and industrialization to Indian situation	CO3:Apply Gandhi's theory of Agriculture and industrialization to Indian situation
	CO4:Analyse the principle of trusteeship	CO4:Analyse the principle of trusteeship
	CO5:Appriase the principle of sarvodaya	CO5: Recognize Gandhian ideas of sarvodaya
	CO6: Propose alternative solution based on Gandhian economic thought to any economic problem	CO6: Propose alternative solution based on Gandhian economic thought to any economic problem
		CO7: Evaluate the sources which influenced Gandhi to formulate his economics ideas
		CO8: Illustrate the Gandhian concepts of Economics

Financial Investments for All - ECO-INT-3	CO1: State the different types of financial markets and financial instruments	Changes not proposed
	CO2: Explain the organisation and institutional details of financial markets and banks	
	CO3: Apply the theoretical concepts to the actual working of the financial markets	
	CO4: Analyze the fundamental operations of financial markets, instruments and derivatives	
	CO5: Evaluate returns, value of investments & assets, and various financial ratios	
	CO6: Formulate strategies to create & manage an initial investment portfolio	
Taxation for All - ECO-INT-4	CO1:Explain the importance of different types of taxes in India	Changes not proposed
	CO2: Interpret provisions of direct and indirect tax legislations	
	CO3: Apply the tax laws to derive solutions	
	CO4: Analyze direct and indirect tax structures	
	CO5: Assess different types of taxes	
	CO6: Formulate tax returns for individuals and corporations	
Project - ECO-V/VI.C-9	CO1. Select topic and frame a title in their area of interest in the subject of Economics.	CO1. Select topic and frame a title in their area of interest in the subject of Economics.
	CO2: Rephrase the review of literature	CO2: Rephrase the review of literature
	CO3:Construct primary data collection tools	CO3:Construct primary data collection tools
	CO4:Analyse secondary data	CO4:Analyse secondary data
	onclude on s of the ndings.	CO5: Conclude on the basis of the main findings.
	CO6: Compile the project report as per the given specifications	CO6: Compile the project report as per the given specifications

Emerging market economies -ECO-E-3	CO1: Identify the emerging market economies in the world economy.	CO1: Identify the emerging market economies in the world.
	CO2: Understand how the emerging markets have evolved over time.	CO2: Understanding the progress of the emerging markets over time.
	CO3: analyze how different institutions function in these economies, and to identify the key factors behind their spectacular growth.	CO3: Critically evaluate different institutions functions in these economies
	CO4: explore how the emerging market economies interact with the rest of the world and their implications on the world economy	CO4: reviewing the Emerging market economies implications on the world economy
	CO5: Evaluate the overall growth process of the two major emerging markets India and China.	CO5: Evaluate the overall growth process of the two major emerging markets India and China.

Behavioral Economics ECO- E- 19	New course	CO1: Understand the basic concepts in behavioral economics.
		CO2:Distinguish between heuristics & biases with the help of examples of their own
		CO3: Evaluate the importance of behavioral economics for policy making
		CO4:Design applications of behavioral economics to a given a Economics problem
		CO5:Propose nudging to any given policy
		CO6: Analyze the effectiveness of flagships programs of GOI.
Research methodology in Economics ECO—E-20	New course	CO1: Write different null & alternate hypothesis.
		CO2: Apply the research methods to any given problem in social research.
		CO3: Recognize the use of primary & secondary data.
		CO4: Distinguish between probability and non probability sampling techniques.
		CO5: Design Questionnaire, interview schedule.

		CO6: Write a proposal for social research project in Economics

iv. INNOVATIONS IN TEACHING

The BOS resolved to suggest innovations in teaching along with in class exercise that was recommended by the BOS 2018-19. (Table 6)

Table 6: Innovations in Teaching

Sr no.	Course title	Semester	Innovations in teaching
1.	Principles of economics	I	1. Type of market structure in Pharmaceutical; Automobile market. 2. Visit to super market and surveying consumers about different brands (perfect competition versus monopolistic competition). 3. Existence/ absence of certain fashion luxury brand in India vis a vis in Europe
2.	Economics of growth & development	II	1.Kerala, Goa ,Gujarat, Himachal Pradesh, Pondicherry: Interstate comparisons
3.	Empirical techniques in Economics	II	1. Use of MS excel by giving practical exercises.
4.	Microeconomics	III	1. Use of teaching resources which are provided along with certain books.
5.	Indian Economy	V/VI	Competition on Goa's economy: scrapbook on the changes in the Goa's economy
6.	Actuarial economics	V	Students to be encouraged for answering national level exams in actuarial science
7.	Research methodology	IV	Research proposal as an assignments with all details and same can be used for project at Semester V & VI

v. Introduction of new course Research Methodology in Economics and Behavioural Economics.

The BOS passed a resolution to introduce new course as in elective at SYBA sem IV, titled Research methodology in Economics. This course will specifically cover the gaps in existing course structure to facilitate students of SEM V & VI in project. This new elective will replace the existing elective Labour Economics at semester IV.

The resolution was also passed to introduce new elective course titled Behavioral Economics on the basis of recommendation of academic council. The BOS suggested reviewing the course Economics and Governance taught at Sem III And recommended that the new course in Behavioral economics may replace Economics and Governance for time being. This course will be introduced for three years as an elective course and later on will be recommended as a core course. (Table 8).

Table 7: Introduction of new elective courses

	Old courses			**New courses**		
Sr.no	**Course**	**Course Code**	**SEM**	**Course**	**Course Code**	**SEM**
1.	Labor economics	ECO-E-13	IV	Research methodology	ECO-E-20	IV
2.	Economics and Governance	ECO-E-5	III	Behavioral economics	ECO-E-19	III

vi. AOB

1. A certificate course in **Accounts for non accountants** to be offered to all professionals.
2. Students answer competitive exams on national level, extra classes or in class exercises can be incorporated to those students in Mathematical techniques for economic analysis instead of introducing a new elective in advanced mathematical techniques.

PART B:

Important resolutions and recommendations of BOS that require the consideration / the approval of Academic Council:

1. Course structure of UG BA & Syllabus detailed in Annexure1.
2. Courses approved of Mandatory Readings and WebPages detailed in Annexure 2
3. Courses approved of changes in the modules of courses from 5 to 4 detailed in Appendix 3 & 4
4. Approval for program specific and course outcomes of all the courses detailed in Appendix 5 & 6.
5. Innovations in teaching in courses, changes proposed and recommendations detailed in appendix 7.
6. Introduction of new elective course titled Research Methodology in Economics and Behavioral Economics is detailed in appendix 8.
7. A.O.B detailed in appendix 9

The foregoing minutes of the meeting were read out by the Chairperson at the meeting itself and they were unanimously approved by all the members present.

1. Ms. Rupali M. Tamuly - Chairperson
2. Dr. Malati Roy – Academic Council Nominee
3. Dr. Mridula Goel – Academic Council Nominee
4. Dr. Radhika Shrikant Nayak – Vice-Chancellor Nominee
5. Sneha Bhandare - Industry Representative
6. Sundararajan Akshaya – Alumni
7. Dr. Debasish Mazumdar
8. Ms. Mahalaxmi Ganesh Badiguir - Member Secretary
9. Mr. Ramu Prabhakar Pagi
10. Ms. Shermin Akbar Shaikh

Date: 14th September, 2019

Signature of the Chairperson

(Ms. Rupali M. Tamuly)

PART C: The remarks of the Dean of the Faculty:-

a. The minutes are in order
b. The minutes may be placed before the Academic Council with remark, if any.
c. Important points of the minutes which need clear policy decision of the Academic council to be recorded.

Date: 30/09/2019

Signature of the Dean: _____

Parvatibai Chowgule College of Arts & Science
(Autonomous)
Margao – Goa

MINUTES OF MEETING OF THE BOARD OF STUDIES IN ENGLISH

HELD ON 20th FEBRUARY, 2020

Vide Chowgule College notice (F.133(C)/1775 dated 25th January, 2020) a meeting of this BOS was convened on 20th February, 2020 at the Conference room of Parvatibai Chowgule College of Arts & Science, Margao – Goa. Since the number of members present represented the Quorum, the BOS began its proceedings.

Minutes are presented in the format.

Members present:

1. Dr. Sonia Fernandes Da Costa - Chairperson
2. Dr. Sandhya Tiwari – Academic Council Nominee
3. Ms. Jessica Falerio – Industry Representative
4. Mr. Pramod Acharya– Alumni
5. Mr. Andrew S. Barreto – Member Secretary
6. Ms. Delilah D. Pacheco – Member
7. Ms. Shubhaangi Thakur – Member
8. Mr. Shubhankar Shah - Member

Members Absent with Intimation

1. Dr. Krishna Kumari Manavalli – Vice-Chancellor Nominee

Members Absent

1. Dr. Andre Rafael Fernandes – Academic Council Nominee
2. Mrs. Rajashree R. Desai - Special Invitee

Proceedings

The Chairperson welcomed the members of the Board of Studies (BOS). The Chairperson introduced and explained the agenda for the meeting and Board transacted the following business:

Agenda Items:

1- To approve the PG syllabus for semesters III & IV (extra elective papers)

2- A.O.B

PART A: Resolutions:

1.1. The syllabi for the Post-graduate elective courses of English were presented and changes and suggestions were noted and the syllabi finalized. Under-graduate Courses were also presented for revision and presentation, and changes and suggestions were noted and syllabi finalized.

Sr. No.	Course Title	Nature of Course	Level at which offered
1	Gender and Sexuality	Elective	M.A. (ENGLISH)
2	Film Studies	Elective	
3	Prose Writings	Elective	
4	Introduction to Stylistics and Linguistics	Core	B.A. (ENGLISH)
5	Indian Writing in Translation	Elective	

1.2. The course **Gender and Sexuality** was presented and passed without change. **Resolved** that NO changes be made to the course syllabus. It was suggested that an in-house journal could be created to facilitate the printing of students' research papers.

1.3 Resolved that the following changes be incorporated in the M.A. elective course **Film Studies**:

a. Pre-requisites to be added where necessary, along with time-references for each movie as well as evaluation and teaching methodology to be used.

b. List of movies, and directors for secondary readings to be added.

c. Refine the Course outcomes and objectives

d. Indian cinema could be added as a separate topic/unit if possible.

2.1 In A.O. B, the Course Outcomes of the Undergraduate Programme in English (2019 onwards) were passed without change.

2.2. Resolved that the revision of the Course outcomes for the undergraduate core course **Introduction to Linguistics & Stylistics** was passed without any changes.

2.3. Resolved that the following changes be incorporated in the undergraduate elective course **ENG. E.17 - Indian Writing in Translation**: In Unit I, Poetry, the poets Sarojini Naidu, Kamala Das could be added.

Unit III, Short stories, Rabindranath Tagore's *Subha*, and Satyajit Ray's *Fritz* was suggested to be added.

2.4. Resolved that the following changes be incorporated in the M.A. elective course **Prose Writing: Diarists, Essayists and Autoiography** was presented and the following changes, and suggestions were resolved to be undertaken: Course objectives were suggested to be changed to reflect the content. It was also suggested to remove part of the suggested course title and change it to - **Prose Writings** Unit titles were suggested to be made consistent.

It was suggested to add Japanese Author Anais Nqin as a Diarist, Basho as a Haibun. It was suggested *Moll Flanders* as an Epistolary novel, as well as Modern essayists Sir Francis Bacon and William Hazlitt to be added if possible. R. W. Emerson's *From American Scholar, Alice Walker: In search of Mother's Garden* to be added. Under Memoir, *Eat, Pray, Love* by Elizabeth Gilbert; Joan Didion's The year of Magical Thinking (2005), *Wild* by Cheryl Strayed, Any one of Maya Angelou's autobiographies.

PART B:

Important Points/ recommendations of BOS that require consideration / approval of Academic Council:

1.1. The syllabi for the Post-graduate programme in English were revised and changes to selected courses were suggested and finalized:

Sr. No.	Course Title	Nature of Course	Level at which offered
1	Gender and Sexuality	Elective	M.A. (ENGLISH)
2	Film Studies	Elective	
3	Prose Writings	Elective	

1.2. The Course Gender and Sexuality was passed with no change.

1.3. Film Studies was restructured and the following changes were made:

a. Teaching suggestions added to the syllabus

b. List of movies, and directors for secondary viewings/readings added.

c. Course outcomes and objectives were refined and restructured.

d. Indian cinema added as a separate topic/unit.

2.1 Course Outcomes of the Undergraduate Programme in English (2019 onwards) were presented and passed without change.

2.2. The syllabi for the Post-graduate programme in English were revised and changes to selected courses were suggested and finalized.

Sr. No.	Course Title	Nature of Course	Level at which offered
1	Introduction to Stylistics and Linguistics	Core	B.A. (ENGLISH)
2	Indian Writing in Translation	Elective	

Resolved that the revision of the course outcomes for the undergraduate core course **Introduction to Linguistics & Stylistics** was passed without any changes.

2.3. Resolved that the following changes be incorporated in the undergraduate elective course **ENG. E.17 - Indian Writing in Translation**: In Unit I, Poetry, the poets Sarojini Naidu has been added. Unit III, Short stories, Rabindranath Tagore's *Subha*, and Satyajit Ray's *Fritz* is added.

2.4. Resolved that the following changes be incorporated in the M.A. elective course **Prose Writing: Diarists, Essayists and Autobiography** was presented and the following changes, and suggestions were resolved and undertaken: Course objectives were changed to reflect the content. The nomenclature of the course has been changed to **Prose Writings.**

The following texts were added to Unit 3: Alice Walker. "Looking for Zora."*In Search of Our Mothers' Gardens Part I*.Secondary reading: a) Franz Kafka. *Letters to Milena*. 1986., b) Anne Frank. *The Diary of a Young Girl*. 1952. c) Joan Didion. *The Year of Magical Thinking*. 2005. d) Maya Angelou. *I Know Why the Caged Bird Sings*. 1969

The following texts were added to Unit 4: Secondary readings: a) Wild (2014). Directed by Jean-Marc Vallée. b) Cheryl Strayed. *Wild: From Lost to Found on the Pacific Crest Trail*. 2012

The foregoing minutes of the meeting were read out by the Chairperson at the meeting itself and they were unanimously approved by all the members present.

After thanking the Board of members for their valuable contribution and participation, the Chairperson concluded the meeting at 12.30 pm.

Asst. Prof. Andrew Barreto
Member Secretary
Board of Studies

Dr. Sonia Fernandes da Costa
Chairperson
Board of Studies

Date: 20th February, 2020

1. Dr. Sonia Fernandes Da Costa - Chairperson
2. Dr. Andre Rafael Fernandes – Academic Council Nominee
3. Dr. Sandhya Tiwari – Academic Council Nominee
4. Dr. Krishna Kumari Manavalli – Vice-Chancellor Nominee
5. Ms. Jessica Falerio – Industry Representative
6. Mr. Pramod Acharya– Alumni
7. Mrs. Rajashree R. Desai - Special Invitee
8. Mr. Andrew S. Barreto – Member Secretary
9. Ms. Delilah D. Pacheco – Member
10. Ms. Shubhaangi Thakur – Member
11. Mr. Shashankar Shah - member

PART C: The remarks of the Dean of the Faculty:-

a. The minutes are in order
b. The minutes may be placed before the Academic Council with remark, if any.
c. Important points of the minutes which need clear policy decision of the Academic Council to be recorded.

Date: 17th March, 2020

Signature of the Dean: _____

PART D: The remarks of the Members Secretary of the Academic Council:-

a. The minutes are in order
b. The minutes may be placed before the Academic Council with remark, if any.
c. Important points of the minutes which need clear policy decision of the Academic Council to be recorded.

Date: 17th March, 2020

Signature of the Member Secretary:

Academic Council

Dr. Shaila R. Ghanti

Parvatibai Chowgule College of Arts & Science
(Autonomous)
Margao – Goa

MINUTES OF MEETING OF THE BOARD OF STUDIES IN FRENCH

HELD ON 18th FEBRUARY, 2020

Vide Chowgule College notice (F.133(C)/1845 dated 3rd February, 2020) a meeting of this BOS was convened on 18th February, 2020 at the Conference room of Parvatibai Chowgule College of Arts & Science, Margao – Goa. Since the number of members present represented the Quorum, the BOS began its proceedings.

Minutes are presented in the format.

Members present:

1. Mrs. Carol Barreto Miranda - Chairperson
2. Dr. Irene Silveira – Academic Council Nominee
3. Ms. Kshama Dharwadkar – Academic Council Nominee
4. Ms. Exalta De Araujo – Industry Representative
5. Ms. Natasha Gomes – Alumni
6. Ms. Ivanka Telma De Maria Mascarenhas – Member Secretary

Members Absent with Intimation

1. Dr. Anuradha Wagle – Nominee of V.C

Proceedings

The Chairperson welcomed the members of the Board of Studies (BOS). The Chairperson introduced and explained the agenda for the meeting and Board transacted the following business:

Agenda Items:

1- To review the entire syllabus for the odd semesters.
2- The codes of the elective courses to be mentioned without mention of the semesters to allow flexibility.
3- To state the prerequisites for each course. (Not compulsory)
4- To change the term ' Learning Outcomes' to 'Course Outcomes', with a minimum of four Course Outcomes for each course.
5- Change in structuring of the course outcomes
6- To restructure the format of the syllabus into four equal units of 15 hours each.
7- To provide one mandatory reference, one supplementary reference and a minimum of five web references.

PART A: **The BOS passed the resolutions as follows:**

1. **Minor changes were made in the syllabus.**
2. **The course outcomes of all the courses were reframed.**
3. **Suggestions were offered for reference books and online sources for all courses.**
4. **The codes of the Elective courses are to be written without mentioning the semester to allow flexibility.**
5. **To fix prerequisites for certain courses.**
6. **To divide the syllabus of each course into four equal modules of 15 hours each.**

PART B: **Important Points/ recommendations of BOS that require consideration / approval of Academic Council:**

1. **Minor changes were made in the syllabus.**
2. **The course outcomes of all the courses were reframed.**
3. **Suggestions were offered for reference books and online sources for all courses.**
4. **The codes of the Elective courses are to be written without mentioning the semester to allow flexibility.**
5. **To fix prerequisites for certain courses.**
6. **To divide the syllabus of each course into four equal modules of 15 hours each.**

The foregoing minutes of the meeting were read out by the Chairman at the meeting itself and they were unanimously approved by all the members present.

Date: 18th February, 2020

Signature of the Chairperson

(Mrs. Carol Barreto Miranda)

1. Mrs. Carol Barreto Miranda – Chairperson
2. Dr. Anuradha Wagle – Nominee of V.C
3. Ms.Kshama Dharwadkar – Academic Council Nominee
4. Ms. Irene Silveira – Academic Council Nominee
5. Ms. Exalta De Araujo – Industry Representative
6. Ms. Natasha Gomes - Alumni
7. Ms. Ivanka Telma De Maria Mascarenhas – Member Secretary

PART C: The remarks of the Dean of the Faculty:-

a. The minutes are in order
b. The minutes may be placed before the Academic Council with remark, if any.
c. Important points of the minutes which need clear policy decision of the Academic Council to be recorded.

Date: 26/2/2020

Signature of the Dean: _____

Parvatibai Chowgule College of Arts & Science
(Autonomous)
Margao - Goa

MINUTES OF MEETING OF THE BOARD OF STUDIES IN GEOGRAPHY HELD ON 16th MARCH 2020 AT 9.00AM.

Vide Chowgule College notice (F.133(C)/1982 dated 06/03/2020) a meeting of this BoS was convened on 16/03/2020 at 9.00am in the Photogrammetry & Research Lab, Parvatibai Chowgule College of Arts & Science, Margao - Goa. Since the number of members present represented the Quorum, the BoS began its proceedings.

Minutes are presented in the format.

Members present:

1. Dr. Anagha Bicholcar - Chairperson
2. Dr. F. M. Nadaf - Academic Council Nominee
3. Dr. K. R. Badiger - Academic Council Nominee
4. Dr. Nandkumar Sawant - Member
5. Dr. Sanjay D. Gaikwad - Member
6. Mr. A. Ashish - Member Secretary
7. Dr. Anil Yedage - Member
8. Mrs. Aisha Shaik - Member
9. Mr. Adrian Ferro - Member
10. Mr. Rahul. P.S. - Member
11. Mr. Deepak Kumbhar - Member
12. Ms. Delcia D'Souza - Member
13. Mr. Venkatesh Prabhu Gaonkar - Member
14. Ms. Ashlesha Saxena - Member

Members Absent with Intimation

1. Dr. Ravindra Jaybhaye - Expert nominated by Vice-Chancellor of Goa University
2. Dr. Surendra Thakurdessai - Special Invitee
3. Ms. Charmaine Lewis e Pereira - Alumnus
4. Mr. Shashank Srinivasan - Industry Representative

Proceedings

The Chairperson welcomed and introduced the members of the Board of Studies (BoS). Chairperson explained the agenda for the meeting and Board transacted the following business:

Agenda Items:

1. Revision of Programme Specific Outcomes (PSO's) and Course Outcomes (CO's) of B.A. Geography
2. Approval for Revised Courses in Semester IV of V of B.A. Geography
3. Approval for Online Course in Environment Studies
4. A.O.B.

PART A: Resolutions

i. The Programme Specific Outcomes (PSO's) and Course Outcomes (CO's) of B.A. Geography were presented and discussed. After incorporating the changes, the BoS approved the Programme Specific Outcomes (PSO's) and Course Outcomes (CO's).

ii. The syllabus of B.A. Geography was presented and discussed at the meeting. After following changes the BoS approved the syllabus of the course.

Table No. 1

Sr. No.	CORE COURSE	Nature of Course	UG Level at which offered
1	GEG-I.C1: Introduction to Geography	Compulsory	B.A. (Geography) Semester I
2	GEG-I.C2: Fundamentals of Physical Geography	Compulsory	B.A. (Geography) Semester I
3	GEG-II.C3: Basics of Human Geography	Compulsory	B.A. (Geography) Semester II
4	GEG-II.C4: Basics of Regional Geography	Compulsory	B.A. (Geography) Semester II
5	GEG-III.C5: Cartography	Compulsory	B.A. (Geography) Semester III
6	GEG-E1: Socio-Economic Survey	Elective	B.A. (Geography) Semester III
7	GEG-E2: Field Survey in Physical Geography	Elective	B.A. (Geography) Semester III
8	GEG-E3: Participatory Rapid Appraisal Techniques	Elective	B.A. (Geography) Semester III
9	GEG-E4: Application of Computer in Geography	Elective	B.A. (Geography) Semester III
10	GEG-IV.C6: Basics of Geomorphology	Compulsory	B.A. (Geography) Semester IV
11	GEG-E5: Basics of Climatology	Elective	B.A. (Geography) Semester IV
12	GEG-E6: Basics of Oceanography	Elective	B.A. (Geography) Semester IV
13	GEG-E7: Regional Geography of India	Elective	B.A. (Geography) Semester IV
14	GEG-E8: Regional Geography of USA	Elective	B.A. (Geography) Semester IV
15	GEG-V.C7: Geomorphology: Landforms and Processes	Compulsory	B.A. (Geography) Semester V
16	GEG-E9: Geography of Climate Change	Elective	B.A. (Geography) Semester V
17	GEG-E10: Oceans: Issues and Challenges	Elective	B.A. (Geography) Semester V
18	GEG-E11: Geography of Rural Settlements	Elective	B.A. (Geography) Semester V

19	GEG-E12: Geography of Urban Settlements	Elective	B.A. (Geography) Semester V
20	GEG-VI.C8: Geography of Population Growth	Compulsory	B.A. (Geography) Semester VI
21	GEG-E13: Introduction to Regional Planning	Elective	B.A. (Geography) Semester V
22	GEG-E14: Fundamentals of Economic Geography	Elective	B.A. (Geography) Semester VI
21	GEG-E15: Geography of Tourism	Elective	B.A. (Geography) Semester VI
22	GEG-E16: Quantitative Techniques in Geography	Elective	B.A. (Geography) Semester VI

iii. Any Other Business

Approval for Online Course in Environment Studies

The BoS unanimously approved Online Swayam Course in Environmental Studies to be taken by FYBA/BSc students.

The students need to register for the course.

The students need to answer offline exams (Continuous Assessment and Semester End Examination) conducted by the college.

PART B: Resolutions/ recommendations of BoS that require consideration / approval of Academic Council:

1. The Programme Specific Outcomes (PSO's) and Course Outcomes (CO's) as presented in **Annexure 1**
2. The summary of changes incorporated in the syllabus is attached in **Annexure A.**
3. The syllabus of B.A. Geography as presented in the Table no. 1 and attached in **Annexure 2.**
4. Online Swayam Course in Environmental Studies to be taken by FYBA/BSc students has been approved by the BoS.

Table No. 1

Sr. No.	CORE COURSE	Nature of Course	UG Level at which offered
1	GEG-I.C1: Introduction to Geography	Compulsory	B.A. (Geography) Semester I
2	GEG-I.C2: Fundamentals of Physical Geography	Compulsory	B.A. (Geography) Semester I
3	GEG-II.C3: Basics of Human Geography	Compulsory	B.A. (Geography) Semester II
4	GEG-II.C4: Basics of Regional	Compulsory	B.A. (Geography) Semester II

5	GEG-III.C5: Cartography	Compulsory	B.A. (Geography) Semester III
6	GEG-E1: Socio-Economic Survey	Elective	B.A. (Geography) Semester III
7	GEG-E2: Field Survey in Physical Geography	Elective	B.A. (Geography) Semester III
8	GEG-E3: Participatory Rapid Appraisal Techniques	Elective	B.A. (Geography) Semester III
9	GEG-E4: Application of Computer in Geography	Elective	B.A. (Geography) Semester III
10	GEG-IV.C6: Basics of Geomorphology	Compulsory	B.A. (Geography) Semester IV
11	GEG-E5: Basics of Climatology	Elective	B.A. (Geography) Semester IV
12	GEG-E6: Basics of Oceanography	Elective	B.A. (Geography) Semester IV
13	GEG-E7: Regional Geography of India	Elective	B.A. (Geography) Semester IV
14	GEG-E8: Regional Geography of USA	Elective	B.A. (Geography) Semester IV
15	GEG-V.C7: Geomorphology: Landforms and Processes	Compulsory	B.A. (Geography) Semester V
16	GEG-E9: Geography of Climate Change	Elective	B.A. (Geography) Semester V
17	GEG-E10: Oceans: Issues and Challenges	Elective	B.A. (Geography) Semester V
18	GEG-E11: Geography of Rural Settlements	Elective	B.A. (Geography) Semester V
19	GEG-E12: Geography of Urban Settlements	Elective	B.A. (Geography) Semester V
20	GEG-VI.C8: Geography of Population Growth	Compulsory	B.A. (Geography) Semester VI
21	GEG-E13: Introduction to Regional Planning	Elective	B.A. (Geography) Semester V
22	GEG-E14: Fundamentals of Economic Geography	Elective	B.A. (Geography) Semester VI
21	GEG-E15: Geography of Tourism	Elective	B.A. (Geography) Semester VI
22	GEG-E16: Quantitative Techniques in Geography	Elective	B.A. (Geography) Semester VI

The foregoing minutes of the meeting were read out by the Chairperson at the meeting itself and they were unanimously approved by all the members present

Date: 29. 05. 2020

29/05/2020

Signature Member Secretary
Mr. A. Ashish

29.05.2020

Signature of the Chairperson
Dr. Anagha Bicholcar

1. Dr. Anagha Bicholcar - Chairperson
2. Dr. F. M. Nadaf – Academic Council Nominee
3. Dr. K. R. Badiger – Academic Council Nominee
4. Dr. Nandkumar Sawant – Member
5. Dr. Sanjay D. Gaikwad – Member
6. Mr. A. Ashish – Member Secretary
7. Dr. Anil Yedage – Member
8. Mrs. Aisha Shaik – Member
9. Mr. Adrian Ferro – Member
10. Mr. Rahul. P.S. – Member
11. Mr. Deepak Kumbhar – Member
12. Ms. Delcia D'Souza - Member
13. Mr. Venkatesh Prabhu Gaonkar – Member
14. Ms. Ashlesha Saxena - Member

PART C: The remarks of the Dean of the Faculty:-

a. The minutes are in order
b. The minutes may be placed before the Academic Council with remark, if any.
c. Important points of the minutes which need clear policy decision of the Academic Council to be recorded.

Date: 01/06/2020

Signature of the Dean: _____

Parvatibai Chowgule college of Arts and Science

(Autonomous)

Margao-Goa

MINUTES OF MEETING OF THE BOARD OF STUDIES IN HINDI

HELD ON 15th FEBRUARY 2020 AT. 10.00 AM

Vide Chowgule college notice (F133(C)/1821 dated 30th January, 2020) a meeting of this BOS was convened on 15th February, at 10.00am. in the Conference Room, Parvatibai Chowgule college of Arts and Science, Margao - Goa. Since the number of members of persent represented the Quorum, the BOS began its proceedings.

Minutes are presented in the format.

Members present:

1. Mr. Pradeep Jatal- Chairman
2. Dr.Satish Pandey- Academic council Nominee
3. Dr. Soniya Sirsat - Vice-Chancellor Nominee,Goa University
4. Shri. Manish Kumar- Industry Representative
5. Dr. Rakesh Sharma- Expert Special Courses
6. Mr. Aditya Sinai Bhangui- Alumni
7. Ms.Alka Gawas - Member Secretary
8. Dr.Rishikesh Mishra- Member
9. Ms.Alka Gawas- Member
10. Ms.Shambhavi Naik- Member
11. Mr. Akbarali Shaikh - Member

Members Absent with intimations

1. Dr. Sadanand Bhosle- Academic council Nominee

Proceedings

The Chairman welcomed the members of the board of studies (BOS) the Chairman introduced and explained the agenda for the meeting and Board transacted the following business:

Agenda items:

1. Revised the syllabus for Under-graduate and Post-graduate program in Hindi.

2.A.O.B

3. To revise the syllabus of B.A in Hindi for Semester I to VI

PART A : Resolution:-

1. सर्व प्रथम बी. ए. का पाठ्यक्रम चर्चा के लिए बी.ओ.एस. के सामने प्रस्तुत किया गया, जिस पर चर्चा करते हुए उपस्थित सदस्यों द्वारा महत्त्वपूर्ण सुझाव देकर कुछ प्रश्नपत्र को कोर के बदले इलेक्टिव किया गया तथा शीर्षक एवं उपशीर्षकों में परिवर्तन किया गया। जिसे सर्व सम्मति से स्वीकृत किया गया। जो निम्नवत है-

Sr. No	SEMESTER	COURSE	Course Code	Nature of the Course	UG Level at which Offered
1.	Semester I	हिन्दी कहानी एवं शब्दसाधन (Hindi story and Shabda Sadhan)	HIN -I.C-1	Core Compulsory	B.A (Hindi)
2.	Semester I	हिन्दी कविता एवं काव्यसौंदर्य (Hindi poetry and kavya Soundarya)	HIN -I.C-2	Core Compulsory	B.A (Hindi)
3	Semester II	हिन्दी नाटक,वृत्तचित्र एवं फीचर फिल्म (study of Hindi drama, Documentary and Feature film)	HIN -II.C-3	Core Compulsory	B.A (Hindi)
4.	Semester II	हास्य–व्यंग्य निबंध एवं पत्रकारिता (Haasya –Vyangya Essay and journalism)	HIN -II.C-4	Core Compulsory	B.A (Hindi)
5.	Semester III	हिन्दी साहित्य का इतिहास (आदिकाल,भक्तिकाल एवं रीतिकाल) (History of Hindi literature Adi,Bhakti & Ritikaal)	HIN-III C-5	Core Compulsory	B.A (Hindi)
6.	Semester III	प्रयोजनमूलक हिन्दी:अनुवाद एवं पत्रलेखन (Functional Hindi : Translation and Letter Writing)	HIN-III E-1	Elective	B.A (Hindi)
7 .	Semester III	मध्यकालीन काव्य (चयनित कविताएँ) (Medieval Poetry-selective poems)	HIN-III E-2	Elective	B.A (Hindi)

8.	Semester III	हिन्दी महिला लेखन (Hindi Mahila Lekhan)	HIN-III E-3	Elective	B.A (Hindi)
9.	Semester III	हिन्दी दलित लेखन (study of Hindi Dalit lekhan)	HIN-III E-4	Elective	B.A (Hindi)
10.	Semester IV	हिन्दी साहित्य का इतिहास (आधुनिक काल) (History of Hindi literature – modern era	HIN-IV.C-6	Core Compulsory	B.A (Hindi)
11.	Semester IV	हिन्दी पत्रकारिता: मुद्रित एवं इलेक्ट्रोनिक (Hindi Journalism- Print and Electronic Media)	HIN-IV.E-5	Elective	B.A (Hindi)
12.	Semester IV	विशेष अध्ययन:सूर्यकांत त्रिपाठी निराला (special study of poet – Suryakant Tripathi Nirala)	HIN-IV.E-6	Elective	B.A (Hindi)
13.	Semester IV	विशेष अध्ययन: हिन्दी कहानी (Special study of Hindi Story)	HIN-IV.E-7	Elective	B.A (Hindi)
14.	Semester IV	हिन्दी साहित्य का आस्वादन एवं समीक्षा (कविता,कहानीएवंउपन्यास) (Appreciation of Hindi Literature and review of poems, stories and novels)	HIN-IV.E-8	Elective	B.A (Hindi)
15.	Semester V	भारतीय काव्यशास्त्र (Indian poetics)	HIN-V.C-7	Core Compulsory	B.A (Hindi)
16.	Semester V	कथेतर गद्य साहित्य: रेखाचित्र संस्मरण,यात्रावृतांत,आत्मकथा एवं जीवनी (किसी विधा की एक पाठ्यपुस्तक) Kathetar gadya sahitya : sansmaran , yatravrutaant, evam jivni	HIN-V.E-9	Elective	B.A (Hindi)
17.	Semester V	विशेष अध्ययन:हिन्दी उपन्यास (A study of Hindi Novel)	HIN-V.E-10	Elective	B.A (Hindi)
18.	Semester V	मीडिया लेखन: रेडियो एवं टेलीविजन Media writing – Radio and Television	HIN-V.E-11	Elective	B.A (Hindi)
19.	Semester V	हिंदी नाटक (Hindi Drama)	HIN-V.E-12	Elective	B.A (Hindi)
20.	Semester VI	पाश्चात्य काव्यशास्त्र (western poetics)	HIN-VI.C-8	Core Compulsory	B.A (Hindi)
21.	Semester VI	हिंदी निबंध (Hindi essay)	HIN-VI.E-13	Elective	B.A (Hindi)
22.	Semester VI	भाषाविज्ञान (linguistics)	HIN-VI.E-14	Elective	B.A (Hindi)

23.	Semester VI	हिंदी भाषा,लिपि एवं व्याकरण (Hindi language, script and grammar)	HIN-VI.E-15	Elective	B.A (Hindi)
24.	Semester VI	साहित्य का अंतरानुशासनात्मक अध्ययन (Sahitya ka Antaranushasnatmak Adhayayn)	HIN-VI.E-16	Elective	B.A (Hindi)
Foundation Course					
25	Semester I	भाषाकौशल (Skills of language)	FC-HIN.1	Optional	B.A (Hindi)
26	Semester II	व्यावहारिक हिन्दी (Functional/Vyavharik Hindi)	FC-HIN.2	Optional	B.A (Hindi)
Skill Enhancement Course					
27	Semester- III	हिन्दी पथनाट्य (नुक्कड़ नाटक) (Hindi Street Play)	HIN-III.SEC-1	Skill Enhancement Course	B.A (Hindi)
28	Semester- IV	हिन्दी एकांकी (Hindi One act Play)	HIN-IV.SEC-2	Skill Enhancement Course	B.A (Hindi)

2. उपस्थित सदस्यों द्वारा महत्त्वपूर्ण सुझाव देते हुए स्नातक पाठ्यक्रम एवं प्रश्नपत्र में संशोधन किया गया, जिसे सर्व सम्मति से स्वीकृत किया गया। जो निम्नवत है-

SEMESTER -I

1.1 'हिन्दी कहानी एवं शब्दसाधन' HIN-I.C-1 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए इकाई दो में ममता कालिया की 'मुखौटा' कहानी जोड़ने का सुझाव दिया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

1.2 'हिन्दी कविता एवं काव्य सौंदर्य' HIN-I.C-2 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए पाठ्यक्रम की इकाई तीन से समास को निकालकर उसके स्थान पर नागार्जुन की कविता 'प्रेत का बयान' को जोड़ने का सुझाव रखा। इकाई चार में काव्य सौन्दर्य के चार उपशीर्षकों के स्थान पर तीन उपशीर्षकों को रखा जाए। प्रथम उपशीर्षक के अंतर्गत 'शब्दालंकार' तथा 'अर्थालंकार' को साथ रखने का सुझाव दिया गया। द्वितीय उपशीर्षक के अंतर्गत 'मात्रिक छंद' तथा 'वर्णिक छंद' को साथ को रखा

जाए तथा तृतीय में समास को जोड़ने का सुझाव रखा। इस सुझाव को सर्वसम्मति से स्वीकार किया गया।

1.3 'व्यावहारिक हिन्दी' FC इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए इसके अंतर्गत परिवर्तन न करने का सुझाव दिया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

SEMESTER –II

2.1 'हिन्दी नाटक,वृत्तचित्र एवं फीचर फिल्म' HIN-II.C-3 इस प्रश्न पत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए इकाई दो और तीन से 'एक और द्रोणाचार्य'नाटक को निकालकर उसके स्थान पर असगर वजाहत का नाटक 'जिस लाहौर नहीं देख्या ओ जम्याइ नइ' को रखने का सुझाव रखा। जिसे सर्व सम्मति से स्वीकार किया गया।

2.2 'हास्य-व्यंग्य निबंध एवं पत्रकारिता' HIN-II.C-4 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्व प्रथम इकाई दो में प्रेम जनमेजय का निबंध 'मोची भया उदास' तथा इकाई तीन में चतुर्थ उपशीर्षक बनाकर उसमें रवीन्द्रनाथ त्यागी का निबंध 'अच्छी हिन्दी' जोड़ने का सुझाव दिया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

2.3 **'भाषा कौशल'** FC इस प्रश्नपत्र पर सभी सदस्योंने चर्चा और संशोधन करते हुए इसके अंतर्गत परिवर्तन न लाने का सुझाव रखा। जिसे सर्व सम्मति से स्वीकार किया गया।

SEMESTER –III

3.1 'प्रयोजनमूलक हिन्दी: अनुवाद एवं पत्रलेखन' HIN-III.C-5 इस प्रश्नपत्र पर चर्चा एवं संशोधन करते हुए सर्वप्रथम 'प्रयोजनमूलक हिन्दी: अनुवाद एवं पत्रलेखन' HIN-III.C-5 को HIN-III.E-1 बनाने का सुझाव रखा। इकाई एक के अंतर्गत तृतीय उपशीर्षक 'प्रयोजनमूलक हिन्दी और रोजगार के अवसर' जोड़ने का सुझाव दिया गया। इकाई तीन अनुवाद लेखन में छठे उपशीर्षक 'ई-अनुवाद' एवं सातवे उपशीर्षक के अंतर्गत 'अनुवाद का व्यावहारिक पक्ष' को रखने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकृत किया गया।

3.2 **'हिन्दी साहित्य का इतिहास'** (आदिकाल, भक्तिकाल एवं रीतिकाल) HIN-III.E-1 इस प्रश्न पत्र पर चर्चा एवं संशोधन करते हुए सर्वप्रथम **'हिन्दी साहित्य का इतिहास'** (आदिकाल, भक्तिकाल

एवं रीतिकाल) HIN-III.E-1 को HIN-III.C-5 करने का सुझाव रखा। इकाई तीन के उप शीर्षक 'राम एवं कृष्ण काव्यधारा का सामान्य परिचय एवं प्रवृतियाँ' बदलकर, उसे 'राम एवं कृष्ण भक्ति काव्यधारा का सामान्य परिचय एवं प्रवृतियाँ' करने का सुझाव रखा गया। इस सुझाव को सर्व सम्मति से स्वीकृत किया गया।

3.3 'मध्यकालीन काव्य' (चयनित कविताएँ) HIN-III.E-2 इस प्रश्नपत्र पर चर्चा करते हुए सर्वप्रथम इकाई तीन से कवि 'रविदास' को निकालने का सुझाव रखा गया तथा उसके स्थान पर 'रसखान' के पद रखने का भी सुझाव दिया गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

3.4 'हिन्दी महिला लेखन'HIN-III.E-3इस प्रश्नपत्र परपर चर्चा एवं संशोधन करते सर्व प्रथम इकाई तीन से शरद सिंह यादव की कहानी 'हुस्नबानों का आठवां सवाल' को निकालने का सुझाव रखा गया तथा उसके स्थान पर सुदर्शन प्रियदर्शिनी की कहानी 'देशांतर' को जोड़ने का सुझाव दिया गया। इकाई चार में से छठे उपशीर्षक मुझे रो लेने दे- जयश्री राय की कविता को हटाकर उसके स्थान पर निर्मला पुतुल की कविता 'क्या तुम जानते हो' रखने का सुझाव दिया गया, जिसे सर्व सम्मति से स्वीकृत किया गया।

3.5 'हिन्दी दलित लेखन' HIN-III.E-4 इस प्रश्नपत्र पर चर्चा एवं संशोधन करते हुए दलित कहानियों को जोड़ने का निर्णय लिया गया। इस सुझाव को सर्व सम्मति से स्वीकृत किया गया।

SEMESTER –IV

4.1 हिन्दी पत्रकारिता: मुद्रित एवं इलेक्ट्रोनिक HIN-IV.C-6 इस प्रश्नपत्र पर चर्चा एवं संशोधन करते हुए सर्वप्रथम हिन्दी पत्रकारिता: मुद्रित एवं इलेक्ट्रोनिक HIN-IV.C-6 को HIN-IV.E-5 बनाने का निर्णय लिया गया। इकाई दो से 'पत्रकारिता का महत्त्व' को निकालकर उसे इकाई एक में जोड़ने का सुझाव रखा गया। इकाई दो में पत्रकारिता का महत्त्व के स्थान पर माध्यम के आधार पर प्रकार (प्रिंट एवं इलेक्ट्रोनिक) रखने का सुझाव रखा। इकाई तीन के अंतर्गत उपशीर्षक तीन बनाकर 'संचार क्रान्ति के बाद की पत्रकारिता' और इकाई चार 'घ' उपशीर्षक के 'सोशल मीडिया (ट्विट्टर, ब्लॉग, व्हाट्सअप, यूट्यूब, फेसबुक) रखने का सुझाव दिया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

4.2 हिन्दी साहित्य का इतिहास (आधुनिक काल) HIN-IV.E-5 इस इस प्रश्नपत्र पर चर्चा एवं संशोधन करते हुए सर्वप्रथम 'हिन्दी साहित्य का इतिहास (आधुनिक काल) HIN-IV.E-5 को HIN-IV.C-6 बनाने का सुझाव दिया गया। इकाई एक तथा इकाई दो में चौथे उपशीर्षक को जोड़ा गया तहा

इकाई एक में राष्ट्रीय सांस्कृतिक काव्यधारा को तथा इकाई दो में 'साठोत्तरी एवं समकालीन कविता' को रखने का सुझाव रखा। कोष्ठक में दिए हुए शब्दों को बदलकर उपरोक्त काव्यधाराओं/विधाओं का सामान्य परिचय एवं प्रवृतियों को रखने का सुझाव रखा गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

4.3 विशेष अध्ययन:सूर्यकांत त्रिपाठी निराला HIN-IV.E-6 इस इस प्रश्नपत्र पर चर्चा एवं संशोधन करते हुए इकाई दो से 'तोड़ती पत्थर', 'विधवा' कविता को निकालकर उसके स्थान पर क्रमश: 'गीतिका के पद', 'बांधो न नाँव इस ठाँव' कविता को तथा 'वसंत आया' कविता के स्थान पर 'सखी वसंत आया' रखने का सुझाव दिया गया। 'जागो फिर एक बार' कविता का कोई एक खंड रखने का सुझाव दिया गया। इकाई तीन में 'बादल राग' के किसी एक खंड को रखने का सुझाव दिया गया। 'मरा हूँ हजार मरण' इस कविता के स्थान पर 'संध्या सुंदरी' इस कविता को रखने का सुझाव रखा। इन सुझावों को सर्व सम्मति से स्वीकार किया गया।

4.4 **'विशेष अध्ययन: हिन्दी कहानी'** HIN-IV.E-7 इस प्रश्नपत्र पर चर्चा एवं संशोधन करते हुए इसमें कोई परिवर्तन नहीं किया गया**,** जिसे सर्व सम्मति से स्वीकार किया गया।

4.5 **'हिन्दी साहित्य का आस्वादन एवं समीक्षा'**(कविता,कहानी एवं उपन्यास) HIN-IV.E-8 इस प्रश्नपत्र पर चर्चा एवं संशोधन करते हुए सर्व प्रथम इकाई दो में उपशीर्षक बनाया गया और उसके अंतर्गत **'**यशोधरा**'** के कुछ अंश रखने का सुझाव दिया गया। इकाई तीन के अंतर्गत मन्नू भण्डारी की कहानी **'**यही सच है**'** के साथ प्रसाद की कहानी **'**पुरस्कार**'** तथा शिवप्रसाद सिंह की कहानी **'**कर्मनाशा की हार**'** को रखने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

SEMESTER –V

5.1 **'**मीडिया लेखन: रेडियो एवं टेलीविज़न**'** HIN-V.C -7 इस प्रश्नपत्र पर चर्चा एवं संशोधन करते हुए सर्वप्रथम **'**मीडिया लेखन: रेडियो एवं टेलीविज़न**'** HIN-V.C -7 को HIN-V.E-11 बनाने का सुझाव दिया गया। इकाई दो के **'**रेडियो लेखन के प्रकार**'** के अंतर्गत **'**संचालन कला**'**(रेडियो जॉकी) को रखने का सुझाव दिया गया। इकाई तीन में **'**टेलीवीजन लेखन के प्रकार**'** के अंतर्गत **'**वेब सिरीज़**'** को रखने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

5.2 **'**कथेतर गद्य साहित्य: संस्मरण**,** यात्रा वृत्तांत**,** आत्मकथा एवं जीवनी**'** HIN-V.E-9 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम इसके शीर्षक में परिवर्तन करते हुए इसे **'**कथेतर गद्य साहित्य: रेखाचित्र**,** संस्मरण**,** यात्रावृत्तांत**,** आत्मकथा एवं जीवनी**'** रखने का सुझाव

रखा। इकाई एक में 'रेखाचित्र' को रखते हुए विशेषताओं को जोड़ने का सुझाव रखा। इकाई दो में 'संस्मरण' के साथ 'रेखाचित्र' को रखने का सुझाव दिया गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

5.3 'विशेष अध्ययन: हिन्दी उपन्यास' HIN-V.E-10 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम इकाई तीन से उदयप्रकाश रचित 'मोहनदास' को निकालकर उसके स्थान पर ममता कालिया का 'दौड़' उपन्यास रखने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

5.4 'भारतीय काव्यशास्त्र' HIN-V.E-11 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम 'भारतीय काव्यशास्त्र' HIN-V.E-11 को HIN-V.C-7 बनाने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

5.5 'हिन्दी नाटक' HIN-V.E-12 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए इसमें कोई परिवर्तन न करने का सुझाव दिया गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

5.6 'हिन्दी एकांकी' HIN-V.ID-1इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम 'हिन्दी एकांकी' HIN-V.ID-1 को बदलकर उसके स्थान पर HIN-III.SEC-1 (Skill Enhancement Course)बनाने का सुझाव रखा गया तथा इकाई तीन से सुरेन्द्र वर्मा की 'नींद क्यों रात भर नहीं आती' एकांकी को हटाकर उसके स्थान पर धर्मवीर भारती की 'आवाज का नीलाम' एकांकी को रखने का सुझाव रखा गया। जिसे सर्व सम्मति से स्वीकार किया गया।

SEMESTER –VI

6.1 'हिन्दी भाषा, लिपि एवं व्याकरण HIN- VI.C -8 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए 'हिन्दी भाषा, लिपि एवं व्याकरण HIN- VI.C-8 को HIN-VI.E-15 बनाने का सुझाव दिया गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

6.2 'हिन्दी निबंध' HIN-VI.E-13 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए इकाई दो में भारतेन्दु युगीन, द्विवेदी युगीन, शुक्ल एवं शुक्लोत्तर युगीन निबंधकारों के पाँच निबंध तथा इकाई चार में इकाई तीन और इकाई चार के निबंधों का आलोचनात्मक अध्ययन करने का भी सुझाव रखा गया, जिसे सर्व सम्मति से स्वीकार किया गया।

6.3 'भाषाविज्ञान' HIN-VI.E-14 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए इसमें कोई परिवर्तन न करने का सुझाव दिया गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

6.4 'पाश्चात्य काव्यशास्त्र' HIN-VI.E-15 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए 'पाश्चात्य काव्यशास्त्र' HIN-VI.E-15 को बदलकर HIN- VI.C-8 रखने का निर्णय लिया गया। इस निर्णय को सर्व सम्मति से स्वीकार किया गया।

6.5 'हिन्दी का अंतरानुशासनात्मक अध्ययन HIN-VI.E-16 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए इसमें कोई परिवर्तन न करने का सुझाव दिया गया गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

6.6 'हिन्दी पथनाट्य'(नुक्कड़ नाटक) HIN-VI.ID-2 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम 'हिन्दी पथनाट्य' (नुक्कड़ नाटक) HIN-VI.ID-2 को बदलकर उसके स्थान पर HIN-IV.SEC-2 को (Skill Enhancement Course) बनाने का सुझाव रखा गया। इकाई दो से मुंशी प्रेमचंद कृत 'सवा सेर गेहूँ' को निकालकर उसके स्थान पर 'बादल सरकार' का एक 'नुक्कड़ नाटक' रखने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

7.0 सभी प्रश्नपत्रों के साथ अंतर्गत एवं सत्रांत परीक्षा के प्रश्नपत्र का प्रारूप तथा अंक विभाजन देने का सुझाव रखा गया, जिसे सर्व सम्मति से स्वीकार किया गया।

To revise the syllabus of M.A in Hindi for Semester I to IV

Sr. No	Semester	Core Course	Course Code	Nature of the course	UG Level at which offered
1.	Semester I	हिन्दी साहित्य का इतिहास आदिकाल, भक्तिकाल एवं रीतिकाल (Hindi Sahitya ka Itihas)	HNC-1	Core	M.A (Hindi)
2.	Semester I	प्राचीन एवं मध्यकालीन काव्य Pracheen evam Madhyakaleen Kavya	HNC-2	Core	M.A (Hindi)
3	Semester I	भाषा विज्ञान Bhasha Vigyan	HNC-3	Core	M.A (Hindi)
4.	Semester I	विशेष रचनाकारसच्चिदानंद हीरानंद : वात्स्यायन'अज्ञेय' Vishesh Rachnakar: S.H.V. Agyey	HNE-1	Elective	M.A (Hindi)
5.	Semester I	दलित विमर्श Daliy Vimarsh	HNE-2	Elective	M.A (Hindi)
6.	Semester I	अनुवाद Anuvad	HNE-3	Elective	M.A (Hindi)

7 .	Semester II	हिन्दी साहित्य का इतिहास Hindi Sahitya ka Itihas (आधुनिक काल)	HNC-4	Core	M.A (Hindi)
8.	Semester II	आधुनिक काव्य	HNC-5	Core	M.A (Hindi)
9.	Semester II	विशेष विधा:उपन्यास Vishesh Vidha Upanyas	HNC-6	Core	M.A (Hindi)
10.	Semester II	विशेष विधा: कहानी Vishesh Vidha: Kahani	HNE-4	Elective	M.A (Hindi)
11.	Semester II	आलोचक और आलोचना Alochana aur Alochana	HNE-5	Elective	M.A (Hindi)
12.	Semester II	पत्रकारिता एवं जनसंचार माध्यम Patrakarita evam Jansanchar Madhyam	HNE-6	Elective	M.A (Hindi)
13.	Semester III	भारतीय काव्यशास्त्र Bhartiya Kavyashastra	HNC-7	Core	M.A (Hindi)
14.	Semester III	प्रयोजनमूलक हिंदी Prayojanmulak Hindi	HNC-8	Core	M.A (Hindi)
15.	Semester III	हिंदी भाषा, लिपि, व्याकरण एवं सर्वेक्षण साहित्य Hindi Bhasha, Lipi Vyakaran evam Sarvekshan	HNC-9	Core	M.A (Hindi)
16.	Semester III	भारतीय साहित्य Bhartiya Sahitya	HNE-7	Elective	M.A (Hindi)
17.	Semester III	नाटक एवं रंगमंच Natak Evam Rangmanch	HNE-8	Elective	M.A (Hindi)
18.	Semester III	आधुनिक हिन्दी साहित्य की वैचारिक पृष्ठभूमि Adhunik Hindi Sahitya ki Vaicharik Prishthabhumi	HNE-9	Elective	M.A (Hindi)
19.	Semester IV	पाश्चात्य काव्यशास्त्र Pashchatya Kavyashastra	HNC-10	Core	M.A (Hindi)
20.	Semester IV	मीडिया लेखन Media Lekhan	HNC-11	Core	M.A (Hindi)
21.	Semester IV	शोध प्रविधि Sodh Pravidhi	HNC-12	Core	M.A (Hindi)
22.	Semester IV	आधुनिक गद्य नाटक, उपन्यास, निबंध, कहानी Adhunik Gadya	HNE-10	Elective	M.A (Hindi)
23.	Semester IV	स्त्री विमर्श Stri Vimarsh	HNE-11	Elective	M.A (Hindi)

24.	Semester IV	गद्य की अन्य विधाएँ Gadya ki Anya Vidhaein	HNE-12	Elective	M.A (Hindi)

Semester-I

1.1 'हिन्दी साहित्य का इतिहास' HNC-01इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम इकाई दो में से तृतीय उपशीर्षक विद्यापति और अमीर खुसरो को निकालकर लौकिक साहित्य (लौकिक काव्य परंपरा) को जोड़ने का निर्णय लिया गया। इकाई चार में से कृष्ण भक्तिकाव्य को निकालकर उसे इकाई तीन में पांचवे उपशीर्षक के रूप में रखने का सुझाव दिया गया। इकाई चार के शीर्षक 'कृष्ण भक्तिकाव्य एवं रीतिकाल' को बदलकर 'रीतिकाल' रख देने का सुझाव दिया गया। इकाई चार के चौथे उपशीर्षक 'रीतिकाल की विविध शाखाएँ' को तीन भागों 1) रीतिबद्ध 2) रीतिसिद्ध 3) रीतिमुक्त में विभाजित करने का सुझाव किया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

1.2 'प्राचीन एवं मध्यकालीन काव्य' HNC-02 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए इकाई दो के चतुर्थ उपशीर्षक में 'निर्धारित पाठ्यपुस्तक–कबीर के अंतर्गत केवल 15 पदों को रखने का निर्णय लिया गया। इकाई तीन से अयोध्याकाण्ड को निकालने का सुझाव दिया गया। इकाई तीन के पंचम उपशीर्षक में 'निर्धारित पाठ्यपुस्तक – भ्रमरगीतसार' से सिर्फ 15 पदों को रखने का सुझाव दिया गया। इकाई चार के निर्धारित पाठ्यपुस्तक बिहारी रत्नाकर, जगन्नाथदास रत्नाकर से 15 दोहों तथा निर्धारित पाठ्यपुस्तक – घनानन्द कवित्त से 15 कवित्त को रखने का सुझाव रखा गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

1.3 'भाषविज्ञान' HNC-03 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम इकाई एक से 'भाषा विज्ञान की भारतीय एवं पाश्चात्य परंपरा' को निकालकर उसके स्थान पर 'भारोपीय भाषा परिवार' को जोड़ने का सुझाव दिया गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

1.4 'विशेष रचनाकर अज्ञेय'HNE-01इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्व प्रथम इकाई दो से 'आज थका हिय हारिल मेरा', 'सम्राज्ञी का नैवेद्य', 'दाता और भिखारी' तथा 'सोन मछली' इन उपशीर्षकों को निकालने का सुझाव रखा। इकाई चार में 'आत्मनेपद' के तीन प्रमुख निबंधों में से 'श्लील और अश्लील' तथा 'जीवन का रस' को निकालने का सुझाव रखा तथा और तीन निबंधों को जोड़ने का सुझाव रखा गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

1.5 'दलित विमर्श' HNE 2 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम इकाई तीन से सुशीला टाकभौरे कृत तीन कहानियों को निकालने का सुझाव रखा। जिसे सर्व सम्मति से स्वीकार किया गया।

1.6 'अनुवाद' HNE-3 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम इकाई एक के सातवे उपशीर्षक 'प्रासंगिकता महत्त्व एवं सीमाएँ'को तीसरे उपशीर्षक के रूप में रखने का सुझाव रखा गया। इकाई एक में 'अनुवाद के प्रकार'के अंतर्गत 'प्रकृति के आधार पर' को रखने का सुझाव रखा गया। इकाई दो के शीर्षक 'अनुवाद की समस्याएँ' को बदलकर ' विषय आधारित अनुवाद: स्वरूप एवं समस्याएँ' रखने का सुझाव रखा। इकाई दो के तृतीय उपशीर्षक 'विज्ञान, तकनीकी,कोश' को बदलकर उसे 'वैज्ञानिक एवं तकनीकी अनुवाद' कर उस में से कोश निकाल देने का सुझाव रखा। इकाई तीन से के चौथे उपशीर्षक 'थियरी एवं कंप्यूटर' में से कंप्यूटर निकालने का सुझाव रखा गया तथा थियरी का नाम बदलकर समांतर कोश रखने का सुझाव रखा। इकाई तीन में पांचवे उपशीर्षक 'ई उपकरण' को जोड़ने का निर्णय लिया गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

Semester-II

2.1 'हिन्दी साहित्य का इतिहास: आधुनिक काल' HNC-04 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्व प्रथम इकाई एक के द्वितीय तथा तृतीय उपशीर्षकों में कोष्ठकों में लिखित (विषयवस्तु एवं सामाजिक चेतना) तथा (विषय वस्तु, भाषा परिष्कार, पत्रकारिता) को निकालने का सुझाव रखा गया। इकाई एक में पंचम उपशीर्षक 'राष्ट्रीय एवं सांस्कृतिक काव्यधारा' को जोड़ने का निर्णय लिया गया। इकाई दो के चतुर्थ उपशीर्षक में 'साठोत्तरी कविता' को जोड़ा गया तथा 'समकालीन कविता' को पंचम उपशीर्षक में रखने का निर्णय लिया गया। इकाई चार के 'संस्मरण' में 'रेखाचित्र' को जोड़ने का सुझाव दिया गया। जिसे सर्व सम्मति से स्वीकृत किया गया।

2.2 'आधुनिक काव्य' HNC-05 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम इकाई एक के 'साकेत एवं नवम सर्ग' में चयनित पदों तथा कामायनी में 'लज्जा सर्ग' को जोड़ने का सुझाव रखा। इकाई चार में रामधारी सिंह दिनकर कृत कुरुक्षेत्र के स्थान पर 'रश्मीरथी' के दो सर्ग रखने का सुझाव दिया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

2.3 'विशेष विधा: उपन्यास' HNC-06 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम इकाई चार से ममता कालिया कृत 'दौड़' उपन्यास को निकालकर अमृतलाल नागर के 'मानस का हंस' को रखने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

2.4 'विशेष विधा: कहानी 'HNE-04 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम इकाई एक से चंद्रधर शर्मा गुलेरी कृत 'उसने कहा था' यह कहानी के स्थान पर माधवराव सप्रे कृत 'एक टोकरी भर मिट्टी' रखने का सुझाव रखा। इकाई एक में जयशंकर प्रसाद कृत 'पुरस्कार' इस कहानी को निकालकर 'आकाशदीप' कहानी को रखा गया। इकाई दो से यशपाल कृत 'फूलो का कुर्ता' तथा मार्कण्डेय कृत 'हंसा जाई अकेला' के स्थान पर जैनेन्द्र कृत 'अपना अपना भाग्य' तथा राधिका रमण कृत कानो में कंगना को रखने का सुझाव रखा। इकाई तीन से ज्ञानरंजन कृत 'घंटा निकालकर 'पिता' तथा नासिरा शर्मा कृत 'संगसार' निकालकर शेखर जोशी कृत 'कोशी का घटवार' रखने का सुझाव दिया। इकाई चार से ओमप्रकाश वाल्मीकि कृत 'प्रमोशन' निकालकर निर्मल वर्मा कृत 'परिंदे' तथा जयप्रकाश कर्दम कृत 'नो बार' निकालकर भीष्म साहनी कृत 'अमृतसर आ गया है' यह कहानी रखने का सुझाव दिया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

2.5 'आलोचक और आलोचना' HNE-0 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए पाठ्यक्रम में परिवर्तन न करने का निर्णय लिया गया। जिसे सर्व सम्मति से स्वीकार किया गया।

2.6 'पत्रकारिता एवं जनसंचार माध्यम' HNE -06 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम इकाई एक में उपशीर्षक 6 को जोड़कर उसमें संचार क्रांति के बाद की हिन्दी पत्रकारिता (1985 से) को रखने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

Semester-III

3.1 'भारतीय काव्यशास्त्र' HNC-07इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम पाठ्यक्रम में परिवर्तन न करने कासुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

3.2 'प्रयोजनमूलक हिन्दी HNC-08इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम इकाई एक के उपशीर्षक दो 'ऐतिहासिक परिप्रेक्ष'(स्वतन्त्रता पूर्व एवं स्वातंत्र्योत्तर काल) को बदलकर 'प्रयोजनमूलक हिन्दी का ऐतिहासिक परिप्रेक्ष' करने का सुझाव रखा। इकाई एक के उपशीर्षक 3 'राजभाषा : स्वरूप एवं आवश्यकता' में से आवश्यकता को निकालकर विकास को रखने का सुझाव रखा। इकाई दो के उपशीर्षक 9 'राजभाषा की व्यावहारिक समस्याएँ' को बदलकर 'राजभाषा कार्यान्वयन की व्यावहारिक समस्याएँ' रखने का सुझाव रखा गया। इकाई चार के उपशीर्षक 1 के अंतर्गत प्रशासनिक, वैज्ञानिक एवं तकनीकी शब्दावली को रखने का तथा उपशीर्षक 2 से पोर्टल को निकालने कासुझाव रखा गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

3.3 'हिन्दी भाषा,लिपि, व्याकरण एवं सर्वेक्षण' HNC-09 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम इकाई तीन में उपशीर्षक 5 को जोड़कर उसके अंतर्गत 'हिन्दी वाक्य रचना: पदक्रम एवं अध्याहार' रखने का सुझाव रखा। संदर्भ ग्रंथ के अंतर्गत 'देवनागरी लिपि तथा हिन्दी वर्तनी का मानकीकरण' प्रकाशक – केंद्रीय हिन्दी निदेशालय, शिक्षा विभाग, मानव संसाधन विकास मंत्रालय, भारत सरकार 1989 को रखने का सुझाव दिया। जिसे सर्व सम्मति से स्वीकार किया गया।

3.4 'भारतीय साहित्य' HNE -07इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम इकाई दो से 'मराठी साहित्य का इतिहास , कन्नड साहित्य का इतिहास को बदलकर 'पंजाबी साहित्य का इतिहास , बांग्ला साहित्य का इतिहास को रखने का सुझाव रखा। इकाई तीन में पाश की कविताएँ जोड़ने का निर्णय लिया गया। इकाई चार से यू. आर। अनंतमूर्ति कृत 'संस्कार' उपन्यास को निकालकर सुनिल गंगोपाध्याय कृत 'सरहद के उस पार' बांग्ला उपन्यास को रखने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

3.5 'नाटक एवं रंगमंच' HNO-08 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम इकाई चार से स्वदेश दीपक कृत 'कोर्ट मार्शल' नाटक तथा असगर वजाहत कृत 'जिस लाहौर नइ देख्या ओ जम्याइ नइ' को निकालकर धर्मवीर भारती कृत 'अंधा युग' तथा लक्ष्मीनारायण मिश्र कृत 'सिंदूर की होली' रखने का निर्णय लिया। इस सुझाव को सर्व सम्मति से स्वीकृत किया गया।

.36 'आधुनिक हिन्दी साहित्य की वैचारिक पृष्ठभूमि' HNE-09 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम इकाई एक से द्वन्द्वात्मक भौतिकवाद को निकालकर मार्क्सवाद अवधारणा, स्वरूप एवं महत्व को रखने का सुझाव दिया । इकाई चार से कोष्ठक में दिए (श्री मधुलिमये आदि के संदर्भ में, डॉ राममनोहर लोहिया) को निकालने का सुझाव दिया गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

Semester-IV

4.1 'पाश्चात्य काव्यशास्त्र' HNC-10 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम इकाई चार में उपशीर्षक 1 के प्रकृतिवाद को निकालकर, आभिजात्यवाद को उपशीर्षक 1.स्वछंदतावाद को उपशीर्षक 2 के रूप में रखने का सुझाव रखा गया। उपशीर्षक चार 'बिम्ब एवं प्रतीकवाद' से बिंबवाद को उपशीर्षक 3 तथा प्रतीकवाद को उपशीर्षक 4 में रखने का सुझाव दिया गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

4.2 'मीडिया लेखन' HNC-11 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए पाठ्यक्रम में कोई परिवर्तन न करने का सुझाव रखा गया। इस सुझाव को सर्व सम्मति से स्वीकृत किया गया।

4.3 'शोध प्रविधि HNC-12 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए पाठ्यक्रम में कोई परिवर्तन न करने का सुझाव रखा गया। इस सुझाव को सर्व सम्मति से स्वीकृत किया गया।

4.4 'आधुनिक गद्य' (नाटक, उपन्यास, निबंध, कहानी) HNE-10इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम इकाई दो चित्रा मुद्गल कृत 'गिलीगडु ' उपन्यास को निकालकर जगदीश चन्द्र माथुर कृत 'धरती धन अपना' को रखने का सुझाव दिया। इकाई तीन के चिंतामणि भाग के आठ निबंधों के स्थान पर छह निबंध रखने का सुझाव दिया। इकाई चार से 'प्रतिनिधि कथामाला'- संपादक मार्कण्डेय , को निकालकर उसके स्थान पर 21 वीं सदी के विभिन्न विमर्शों पर आधारित छह कहानियों को रखने का सुझाव रखा गया। इस सुझाव को सर्व सम्मति से स्वीकृत किया गया।

4.5 'स्त्री विमर्श 'HNE-11 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम पाठ्यक्रम में परिवर्तन न लाने का सुझाव दिया गया।इस सुझाव को सर्व सम्मति से स्वीकृत किया गया।

4.6 'गद्य की अन्य विधाएँ' HNE-12 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम इकाई दो से 'संस्मरण' शीर्षक को निकालकर उसके स्थान पर 'डायरी' शीर्षक रख , मुक्तिबोध – एक साहित्यिक की डायरी को रखने का सुझाव दिया गया। इकाई तीन के यात्रावृतांत कृष्णनाथ कृत 'स्पीति में बारिश' को बदलकर राहुल जी कृत मेरी तिब्बत यात्रा को रखा गया। इकाई चार से विष्णु प्रभाकर कृत 'आवारा मसीहा' जीवनी को निकालकर उसके स्थान पर शिवरानी कृत 'प्रेमचंद घर में रखने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकृत किया गया।

4. **A.O.B**

अन्य विषय में बी.ए. तथा एम. ए. के पाठ्यक्रम से संबन्धित अन्य संदर्भ ग्रंथ जोड़ने का सुझाव दिया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

PART B:

i. Important Points/ recommendations of BOS that require consideration / approval of Academic Council:

1. The syllabi and titles of following undergraduate Courses (SEM -I to VI)

Sr. No	SEMESTER	COURSE	Course Code	Nature of the Course	UG Level at which Offered
1.	Semester I	हिन्दी कहानी एवं शब्दसाधन (Hindi story and Shabda Sadhan)	HIN -I.C-1	Core Compulsory	B.A (Hindi)
2.	Semester I	हिन्दी कविता एवं काव्यसौंदर्य (Hindi poetry and kavya Soundarya)	HIN -I.C-2	Core Compulsory	B.A (Hindi)
3	Semester II	हिन्दी नाटक,वृत्तचित्र एवं फीचर फिल्म (study of Hindi drama, Documentary and Feature film)	HIN -II.C-3	Core Compulsory	B.A (Hindi)
4.	Semester II	हास्य–व्यंग्य निबंध एवं पत्रकारिता (Haasya –Vyangya Essay and journalism)	HIN -II.C-4	Core Compulsory	B.A (Hindi)
5.	Semester III	हिन्दी साहित्य का इतिहास (आदिकाल,भक्तिकाल एवं रीतिकाल) (History of Hindi literature Adi,Bhakti & Ritikaal)	HIN-III C-5	Core Compulsory	B.A (Hindi)
6.	Semester III	प्रयोजनमूलक हिन्दी:अनुवाद एवं पत्रलेखन (Functional Hindi : Translation and Letter Writing)	HIN-III E-1	Elective	B.A (Hindi)
7 .	Semester III	मध्यकालीन काव्य (चयनित कविताएँ) (Medieval Poetry-selective poems)	HIN-III E-2	Elective	B.A (Hindi)
8.	Semester III	हिन्दी महिला लेखन (Hindi Mahila Lekhan)	HIN-III E-3	Elective	B.A (Hindi)
9.	Semester III	हिन्दी दलित लेखन (study of Hindi Dalit lekhan)	HIN-III E-4	Elective	B.A (Hindi)
10.	Semester IV	हिन्दी साहित्य का इतिहास (आधुनिक काल) (History of Hindi literature – modern era	HIN-IV.C-6	Core Compulsory	B.A (Hindi)
11.	Semester IV	हिन्दी पत्रकारिता: मुद्रित एवं इलेक्ट्रोनिक (Hindi Journalism- Print and Electronic Media)	HIN-IV.E-5	Elective	B.A (Hindi)
12.	Semester IV	विशेष अध्ययन:सूर्यकांत त्रिपाठी निराला (special study of poet – Suryakant Tripathi Nirala)	HIN-IV.E-6	Elective	B.A (Hindi)
13.	Semester IV	विशेष अध्ययन: हिन्दी कहानी	HIN-IV.E-7	Elective	B.A (Hindi)

		(Special study of Hindi Story)			
14.	Semester IV	हिन्दी साहित्य का आस्वादन एवं समीक्षा (कविता,कहानीएवंउपन्यास) (Appreciation of Hindi Literature and review of poems, stories and novels)	HIN-IV.E-8	Elective	B.A (Hindi)
15.	Semester V	भारतीय काव्यशास्त्र (Indian poetics)	HIN-V.C-7	Core Compulsory	B.A (Hindi)
16.	Semester V	कथेतर गद्य साहित्य: रेखाचित्र संस्मरण,यात्रावृतांत,आत्मकथा एवं जीवनी (किसी विधा की एक पाठ्यपुस्तक) Kathetar gadya sahitya : sansmaran , yatravrutaant, evam jivni	HIN-V.E-9	Elective	B.A (Hindi)
17.	Semester V	विशेष अध्ययन:हिन्दी उपन्यास (A study of Hindi Novel)	HIN-V.E-10	Elective	B.A (Hindi)
18.	Semester V	मीडिया लेखन: रेडियो एवं टेलीविजन Media writing – Radio and Television	HIN-V.E-11	Elective	B.A (Hindi)
19.	Semester V	हिंदी नाटक (Hindi Drama)	HIN-V.E-12	Elective	B.A (Hindi)
20.	Semester VI	पाश्चात्य काव्यशास्त्र (western poetics)	HIN-VI.C-8	Core Compulsory	B.A (Hindi)
21.	Semester VI	हिंदी निबंध (Hindi essay)	HIN-VI.E-13	Elective	B.A (Hindi)
22.	Semester VI	भाषाविज्ञान (linguistics)	HIN-VI.E-14	Elective	B.A (Hindi)
23.	Semester VI	हिंदी भाषा,लिपि एवं व्याकरण (Hindi language, script and grammar)	HIN-VI.E-15	Elective	B.A (Hindi)
24.	Semester VI	साहित्य का अंतरानुशासनात्मक अध्ययन (Sahitya ka Antaranushasnatmak Adhayayn)	HIN-VI.E-16	Elective	B.A (Hindi)
Foundation Course					
25	Semester I	भाषाकौशल (Skills of language)	FC-HIN.1	Optional	B.A (Hindi)
26	Semester II	व्यावहारिक हिन्दी (Functional/Vyavharik Hindi)	FC-HIN.2	Optional	B.A (Hindi)
Skill Enhancement Course					
27	Semester- III	हिन्दी पथनाट्य (नुक्कड़ नाटक) (Hindi Street Play)	HIN-III.SEC-1	Skill Enhancement	B.A (Hindi)

				Course	
28	Semester- IV	हिन्दी एकांकी (Hindi One act Play)	HIN-IV.SEC-2	Skill Enhancement Course	B.A (Hindi)

1. **HIN-I C-1** 'हिन्दी कहानी एवं शब्दसाधन' इस प्रश्नपत्र में संशोधन करते हुए ममता कालिया की 'मुखौटा' कहानी को जोड़ने का निर्णय लिया गया।
2. **HIN-I. C-2** 'हिन्दी कविता एवं काव्यसौंदर्य' इस प्रश्नपत्र में संशोधन करते हुए नागार्जुन की कविता 'प्रेत का बयान' जोड़ने का निर्णय लिया गया।
3. **HIN-II.C-3** 'हिन्दी नाटक :वृत्तचित्र एवं फीचर लेखन' इस प्रश्नपत्र से 'एक और द्रोणाचार्य' नाटक को निकालकर उसके स्थान पर असगर वजाहत का नाटक 'जिस लाहौर नहीं देख्या ओ जम्याइ नइ' को रखने का निर्णय लिया गया।
4. **HIN-II.C-4** 'हास्य व्यंग्य निबंध एवं पत्रकारिता' इस प्रश्नपत्र में संशोधन करते हुए 'मोची भया उदास' और 'अच्छी हिन्दी' नामक निबंध जोड़ने का निर्णय लिया गया।
5. **HIN-III.C-5** 'प्रयोजनमूलक हिन्दी: अनुवाद एवं पत्रलेखन' को बदलकर HIN-III.E-1 बनाने निर्णय लिया गया। साथ ही उपशीर्षकों में आवश्यक परिवर्तन किए गए।
6. **HIN-III.E-1** 'हिन्दी साहित्य का इतिहास (आदिकाल,भक्तिकाल एवं रीतिकाल) HIN-III.E-1 को बदलकर HIN-III.C-5 करने का निर्णय लिया गया।
7. **HIN-III.E-2** मध्ययुगीन काव्य (चयनित कविताएं) इस प्रश्नपत्र में संशोधन कर 'कवि रविदास' के स्थान पर 'रसखान' को रखने का निर्णय लिया गया।
8. **HIN-III.E-3** 'हिन्दी महिला लेखन' इस प्रश्नपत्र में संशोधन करते हुए शरदसिंह यादव की कहानी 'हुस्नबानों का आठवां सवाल' तथा जयश्री राय की कविता 'मुझे रो लेने दो' को निकालकर उसके स्थान पर सुदर्शन प्रियदर्शिनी की कहानी 'देशांतर' और निर्मला पुतुल की कविता 'क्या तुम जानते हो' को रखने का निर्णय लिया गया।
9. **HIN-III.E-4** 'हिन्दी दलित लेखन' इस प्रश्नपत्र में संशोधन करते हुए उपशीर्षकों निर्धारित दलित कहानियों एवं कविताओं को जोड़ा गया।
10. **HIN-IV.C-6** 'हिन्दी पत्रकारिता: मुद्रित एवं इलेक्ट्रोनिक' को बदलकर HIN-IV.E-5 बनाने का निर्णय लिया गया। साथ ही उपशीर्षकों में संशोधन करते हुए 'माध्यम के आधारपर पत्रकारिता (प्रिंट एवं इलेक्ट्रोनिक)' तथा 'सोशल मीडिया' (ट्विट्टर, ब्लॉग, व्हाट्सएप, यूट्यूब, फ़ेसबूक) रखा गया।
11. **HIN-IV.E-5** 'हिन्दी साहित्य का इतिहास (आधुनिक काल) इस प्रश्नपत्र को बदलकर HIN-IV.C-6 करने का निर्णय लिया गया। साथ ही उपशीर्षकों में आवश्यक परिवर्तन करते हुए 'राष्ट्रीय सांस्कृतिक काव्यधारा' तथा 'समकालीन एवं साठोत्तरी कविता' को जोड़ा गया।

12. **HIN-IV.E-6** 'विशेष अध्ययन:सूर्यकांत त्रिपाठी निराला 'इस प्रश्नपत्र में संशोधन करते हुए 'तोड़ती पत्थर', 'विधवा' तथा 'मरा हूँ हजार मरण' कविताओं को निकालकर उनके स्थान पर 'गीतिका के पद', 'बांधो न नाँव इस ठाँव' तथा 'संध्या सुंदरी' कविताओं को रखने का निर्णय लिया गया।
13. **HIN-IV.E-8** 'हिन्दी साहित्य का आस्वादन एवं समीक्षा (कविता,कहानी एवं उपन्यास) इस प्रश्नपत्र में संशोधन करते हुए मैथिलीशरण गुप्त की कविता 'यशोधरा' के कुछ अंश तथा जयशंकर प्रसाद की कहानी 'पुरस्कार' और शिवप्रसाद सिंह की कहानी 'कर्मनाशा की हार' को जोड़ने का निर्णय लिया गया।

14. **HIN-V.C -7** मीडिया लेखन: रेडियो एवं टेलीविजन इस प्रश्नपत्र को बदलकर HIN-V.E-11 बनाने का निर्णय लिया। साथ ही इसमें 'संचालन कला' (रेडियो जॉकी) तथा 'वेब सिरीज' उपशीर्षक को जोड़ा गया।
15. **HIN-V.E-9** 'कथेतर गद्य साहित्य: संस्मरण, यात्रा वृत्तांत, आत्मकथा एवं जीवनी' इस प्रश्नपत्र के शीर्षक में संशोधन करते हुए इसे 'कथेतर गद्य साहित्य: रेखाचित्र, संस्मरण, यात्रा वृत्तांत, आत्मकथा एवं जीवनी' करने का निर्णय लिया गया।
16. **HIN-V.E-10** 'विशेष अध्ययन:हिन्दी उपन्यास' इस प्रश्नपत्र में संशोधन करते हुए 'मोहनदास' उपन्यास को ममता कालिया के 'दौड़' को रखने का निर्णय लिया गया।
17. **HIN-V.E-11** 'भारतीय काव्यशास्त्र' इस प्रश्नपत्र को बदलकर HIN-V.C -7 बनाने का निर्णय लिया गया।
18. **HIN-V.ID-1** 'हिन्दी एकांकी' इस प्रश्नपत्र को बदलकर (Skill Enhancement Course) HIN-III.SEC-1 बनाने का निर्णय लिया गया। साथ ही संशोधन करते हुए 'नींद क्यों रातभर नहीं आती' एकांकी को निकालकर धर्मवीर भारती की 'आवाज का नीलाम' को रखा गया।
19. **HIN-V.C-8** 'हिन्दी भाषा,लिपि एवं व्याकरण इस प्रश्नपत्र को बदलकर उसे HIN-VI.E-15 बनाने का निर्णय लिया गया।
20. **HIN-VI.E-13** 'हिन्दी निबंध' इस प्रश्नपत्र में संशोधन करते हुए इकाई दो में भारतेन्दु युगीन, द्विवेदी युगीन, शुक्ल एवं शुकलोत्तर युगीन निबंधकारों के पाँच निबंधो को रखने का निर्णय लिया गया।
21. **HIN-VI.E-15** पाश्चात्य काव्यशास्त्र' इस प्रश्नपत्र को बदलकर HIN-V.C -8 बनाने का निर्णय लिया गया।
22. **HIN-VI.ID-2** 'हिन्दी पथनाट्य'(नुक्कड़ नाटक) को बदलकर (Skill Enhancement Course) HIN-IV.SEC-2 बनाने का निर्णय लिया गया। साथ ही इस प्रश्नपत्र से 'सवासेर गेहूँ' नुक्कड़ को निकालकर 'बादल सरकार' का कोई एक नुक्कड़ रखने का निर्णय लिया गया।

2. The syllabi and titles of following Post graduate Courses (SEM -I to IV)

Sr. No	Semester	Core Course	Course Code	Nature of the	UG Level at which

				course	offered
1.	Semester I	हिन्दी साहित्य का इतिहास आदिकाल, भक्तिकाल एवं रीतिकाल (Hindi Sahitya ka Itihas)	HNC-1	Core	M.A (Hindi)
2.	Semester I	प्राचीन एवं मध्यकालीन काव्य Pracheen evam Madhyakaleen Kavya	HNC-2	Core	M.A (Hindi)
3	Semester I	भाषा विज्ञान Bhasha Vigyan	HNC-3	Core	M.A (Hindi)
4.	Semester I	विशेष रचनाकारसच्चिदानंद हीरानंद : वात्स्यायन'अज्ञेय' Vishesh Rachnakar: S.H.V. Agyey	HNE-1	Elective	M.A (Hindi)
5.	Semester I	दलित विमर्श Daliy Vimarsh	HNE-2	Elective	M.A (Hindi)
6.	Semester I	अनुवाद Anuvad	HNE-3	Elective	M.A (Hindi)
7 .	Semester II	हिन्दी साहित्य का इतिहास Hindi Sahitya ka Itihas (आधुनिक काल)	HNC-4	Core	M.A (Hindi)
8.	Semester II	आधुनिक काव्य	HNC-5	Core	M.A (Hindi)
9.	Semester II	विशेष विधा:उपन्यास Vishesh Vidha Upanyas	HNC-6	Core	M.A (Hindi)
10.	Semester II	विशेष विधा: कहानी Vishesh Vidha: Kahani	HNE-4	Elective	M.A (Hindi)
11.	Semester II	आलोचक और आलोचना Alochana aur Alochana	HNE-5	Elective	M.A (Hindi)
12.	Semester II	पत्रकारिता एवं जनसंचार माध्यम Patrakarita evam Jansanchar Madhyam	HNE-6	Elective	M.A (Hindi)
13.	Semester III	भारतीय काव्यशास्त्र Bhartiya Kavyashastra	HNC-7	Core	M.A (Hindi)
14.	Semester III	प्रयोजनमूलक हिंदी Prayojanmulak Hindi	HNC-8	Core	M.A (Hindi)
15.	Semester III	हिंदी भाषा, लिपि, व्याकरण एवं सर्वेक्षण साहित्य Hindi Bhasha, Lipi Vyakaran evam Sarvekshan	HNC-9	Core	M.A (Hindi)
16.	Semester III	भारतीय साहित्य Bhartiya Sahitya	HNE-7	Elective	M.A (Hindi)
17.	Semester III	नाटक एवं रंगमंच Natak Evam Rangmanch	HNE-8	Elective	M.A (Hindi)
18.	Semester III	आधुनिक हिन्दी साहित्य की वैचारिक पृष्ठभूमि	HNE-9	Elective	M.A (Hindi)

		Adhunik Hindi Sahitya ki Vaicharik Prishthabhumi			
19.	Semester IV	पाश्चात्य काव्यशास्त्र Pashchatya Kavyashastra	HNC-10	Core	M.A (Hindi)
20.	Semester IV	मीडिया लेखन Media Lekhan	HNC-11	Core	M.A (Hindi)
21.	Semester IV	शोध प्रविधि Sodh Pravidhi	HNC-12	Core	M.A (Hindi)
22.	Semester IV	आधुनिक गद्य नाटक, उपन्यास, निबंध, कहानी Adhunik Gadya	HNE-10	Elective	M.A (Hindi)
23.	Semester IV	स्त्री विमर्श Stri Vimarsh	HNE-11	Elective	M.A (Hindi)
24.	Semester IV	गद्य की अन्य विधाएँ Gadya ki Anya Vidhaein	HNE-12	Elective	M.A (Hindi)

1. **HNC-01** इस प्रश्नपत्र के उपशीर्षक में परिवर्तन करते हुए 'विद्यापति और अमीर खुसरो' को निकालकर 'लौकिक साहित्य' को जोड़ा गया। इकाई चार में 'कृष्ण भक्तिकाव्य' को इकाई तीन में लेते हुए इकाई चार में 'रीतिकाल की विविध शाखाएँ' को तीन शीर्षकों रीतिबद्ध, रीतिसिद्ध एवं रीतिमुक्त काव्य में विभाजित किया गया।

1. **HNC-02** इस प्रश्नपत्र में विद्यापति, कबीर, सूरदास, बिहारी एवं सूरदास के 15-15 पदों को रखने का सुझाव दिया। इकाई तीन से अयोध्याकाण्ड को निकालकर केवल उत्तरकांड को रखा गया।
2. **HNC-03** इस प्रश्नपत्र के उपशीर्षक में परिवर्तन करते हुए इकाई एक से 'भाषा विज्ञान की भारतीय एवं पाश्चात्य परंपरा' को निकालकर उसके स्थान पर 'भारोपीय भाषा परिवार' को रखा गया।
3. **HNE-01** इस प्रश्नपत्रके उपशीर्षक में परिवर्तन करते हुए इकाई दो से 'सम्राज्ञी का नैवेद्य', 'दाता और भिखारी' तथा 'सोन मछली' को निकाला गया। इकाई चार में आत्मनेपद के दो निबंधों के स्थान पर तीन अन्य वैचारिक निबंधों को जोड़ा गया।
4. **HNE 2** इस प्रश्नपत्र के उपशीर्षक सुशीला टाकभौरे कृत तीन कहानियों को निकाल दिया गया।
5. **HNE-3** इकाई एक में 'अनुवाद के प्रकार' के अंतर्गत 'प्रकृति के आधार पर अनुवाद के प्रकार' उपशीर्षक को रखा गया। इकाई 2 के अंतर्गत शीर्षक में परिवर्तन करते हुए कोश तथा कंप्यूटर को निकाल दिया गया। इकाई 3 में 'ई उपकरण' को जोड़ा गया।

6. **HNC-4** इकाई एक में 'राष्ट्रीय एवं सांस्कृतिक काव्यधारा' तथा 'साठोत्तरी कविता' को जोड़ा गया। 'संस्मरण' उपशीर्षक के अंतर्गत 'रेखाचित्र' को भी रखा गया।
7. **HNC-5** इकाई 1 में 'साकेत' के नवंम सर्ग से चयनित पदों को तथा कामायनी में 'लज्जा सर्ग' को जोड़ा गया। इकाई चार में रामधारी सिंह दिनकर कृत 'कुरुक्षेत्र' के स्थान पर रश्मिरथी' के दो सर्ग रखे गये।
8. **HNC-6** में ममता कालिया कृत 'दौड़' उपन्यास को निकालकर अमृतलाल नागर के 'मानस का हंस' को रखा गया।
9. **HNE-4** के अंतर्गत 10 कहानियों में परिवर्तन करते हुए उनके स्थान पर 10 प्रमुख कहानियों को जोड़ा गया।
10. **HNE-6** इस प्रश्नपत्र के इकाई एक में उपशीर्षक 'संचार क्रांति के बाद की हिंदी पत्रकारिता' जोड़ा गया।
11. **HNC-8** के उपशीर्षकों में आवश्यक संशोधन किए गए। इकाई 4 से पोर्टल को पाठ्यक्रम से निकाला गया और 'प्रशासनिक, वैज्ञानिक एवं तकनीकी शब्दावली' उपशीर्षक जोड़ा गया।
12. **HNC-9** इकाई तीन में उपशीर्षक 'हिन्दी वाक्य रचना: अध्याहार एवं पदक्रम' रखने का सुझाव रखा।
13. **HNE -7** 'मराठी तथा कन्नड साहित्य का इतिहास' के स्थान पर 'पंजाबी एवं बांग्ला साहित्य का इतिहास' रखा गया। पाश की कविताएँ और रवींद्रनाथ ठाकुर का उपन्यास 'गोरा' जोड़ा गया।
14. **HNE-8** इस प्रश्नपत्र में स्वदेश दीपक कृत नाटक 'कोर्ट मार्शल' तथा असगर वजाहत कृत 'जिस लाहौर नइ देख्या ओ जम्याइ नइ' को निकालकर धर्मवीर भारती कृत 'अंधा युग' तथा लक्ष्मीनारायण मिश्र कृत 'सिंदूर की होली' को रखा गया।
15. **HNE-09** इस प्रश्नपत्र में के सभी उपशीर्षकों में स्वरूप एवं महत्व के साथ अवधारणा को भी जोड़ा गया तथा श्री मधुलिमये, डॉ राममनोहर लोहिया को पाठ्यक्रम से निकाला गया।
16. **HNC-10** इस प्रश्नपत्र के उपशीर्षक में परिवर्तन करते हुए प्रकृतिवाद को निकाला गया।
17. **HNE-10** के इकाई एक में चित्रा मुद्गल कृत 'गिलिगडु' के स्थान पर जगदीश चंद्र कृत 'धरती धन अपना' जोड़ा गया तथा चिंतामणि भाग-1 छह निबंध रखे गए। इकाई चार में विमर्श केन्द्रित छह कहानियों को रखा गया।
18. **HNE-12** के इकाई दो में 'संस्मरण' की जगह पर 'डायरी' के अंतर्गत मुक्तिबोध कृत 'एक साहित्यिक की डायरी' को जोड़ा गया। इकाई तीन के अंतर्गत यात्रा वृतांत 'स्पीति में बारिश' को बदलकर राहुल सांकृत्यायन कृत 'मेरी तिब्बत यात्रा' तथा इकाई **4** में विष्णु प्रभाकर कृत 'आवारा मसीहा' के स्थान पर शिवरानी कृत 'प्रेमचंद घर में' रखा गया।

The foregoing minutes of the meeting were read out by the Member Secretary at the meeting itself and they were unanimously approved by all the members present.

1. Mr. Pradeep Jatal - Chairman
2. Dr. Satish Pandey - Academic Council Nominee
3. Dr. Sadanand Bhosale - Academic Council Nominee
4. Dr. Sonia Sirsat - Vice-Chancellor Nominee
5. Shri. Manish Kumar - Industry Representative
6. Mr. Aditya Sinai Bhangui - Alumni
7. Dr. Rakesh Sharma - Expert (Whenever Special Courses)
8. Miss. Alka Gawas - Member Secretary
9. Dr. Rishikesh Mishra - Member
10. Miss. Shambhavi Naik - Member
11. Mr. Akbarali Shaikh - Member

Date: 15th February, 2020

Signature of the Chairman
(Mr. Pradeep Jatal)

PART C: The remarks of the Dean of the Faculty:-

a. The minutes are in order.
b. The minutes may be placed before the Academic Council with remark, if any.
c. Important points of the minutes which need clear policy decision of the Academic Council to be recorded.

Date:

Signature of the Dean:
(Faculty of Languages & Literature)

Dr. Hanumant C. Chopdekar

MINUTES OF THE MEETING OF THE BOARD OF STUDIES IN HISTORY HELD ON 22nd FEBRUARY, 2020 AT 10.00 A.M.

Vide Chowgule College notice (F.133C/1906 dated 11/02/2020) a meeting of this BOS was convened on 22nd February 2020 at 10.00 a.m. at Parvatibai Chowgule College of Arts & Science (Autonomous), Margao – Goa. Since the number of members present represented the Quorum, the BOS began its proceedings.

Members present:

1.	Ms. Sarita S. Naik Tari	- Chairman
2.	Dr. Sharmila Pais	- Academic Council Nominee
3.	Dr. Hanuma Nayaka	- Academic Council Nominee
4.	Dr. Sushila S. Mendes	-Vice-Chancellor's Nominee
5.	Mr. Suraj Tukaram Mandekar	- Alumnus
6.	Ms. Vanessa Barros Colaco	- Member Secretary
7.	Mr. Noel Goes	- Member

Members Absent with Intimation:

1.	Fr. Basil Vago SJ	- Industry Representative

Proceedings

The Chairperson welcomed the members of the Board of Studies (BOS). The Chairperson introduced and explained the agenda for the meeting and Board transacted the following business:

Agenda Items:

1 To review the courses.
2 To review Programme Specific Outcomes and Course Outcomes.
3 Any Other Business (A.O.B.)

PART A: Resolutions

1. The following syllabi of the undergraduate courses were reviewed and discussed at the meeting. The BOS passed the resolution to approve the syllabi of following courses.

Sr. No.	Core Course	Nature of the Course
1.	History of India from 1707 to 1856	Core
2.	Indian National Movement (1857-1947)	Core
3.	Introduction to the Constitution of India	Elective
4.	Goan Heritage and Culture	Elective

2. Approved the change in the course title of HIS-V.C-7 from 'History of India from 1757 to 1857' to 'History of India from 1707 to 1856'
3. Approved the revision of Programme Specific Outcomes and Course Outcomes of all the courses

PART B: Resolutions / Recommendations of BOS that require consideration / approval of the Academic Council:

1. The syllabi of the following undergraduate courses:

Sr. No.	Core Course	Nature of the Course
1.	History of India from 1707 to 1856	Core
2.	Indian National Movement (1857-1947)	Core
3.	Introduction to the Constitution of India	Elective
4.	Goan Heritage and Culture	Elective

2. Approve the change in the course title of HIS-V.C-7 from 'History of India from 1757 to 1857' to 'History of India from 1707 to 1856.

3. Approve the revision of Programme Specific Outcomes and Course Outcomes all the courses

The draft of the foregoing minutes of the meeting were read out by the Chairman at the meeting itself and they were unanimously approved by all the members present.

The Chairman thanked the members of the Board of Studies in History for their valuable contribution and active participation.

The meeting ended at 03:30 p.m. with a vote of thanks to the Chair.

Ms. Vanessa Barros Colaco
Member Secretary
Board of Studies

Ms. Sarita Naik Tari
Chairman
Board of Studies

Date: 15/03/2020

PART C: The remarks of the Dean, Faculty of Social Sciences

a. The minutes are in order
b. The minutes may be placed before the Academic Council with remark, if any.
c. Important points of the minutes which need clear policy decision of the Academic Council to be recorded.

Signature of the Dean

Faculty of Social Sciences

Dr. Debasish Majumdar

Date: 15/03/20

The remarks of the Member Secretary, Academic Council

The minutes are in order
a. The minutes may be placed before the Academic Council with remark, if any.
b. Important points of the minutes which need clear policy decision of the Academic Council to be recorded.

Date: 15/03/20

Signature of the Member Secretary
Academic Council

Dr. Shaila Ghanti

Parvatibai Chowgule College of Arts & Science
(Autonomous)
Margao – Goa

MINUTES OF MEETING OF THE BOARD OF STUDIES IN KONKANI

held on 19th February, 2020 at 10:00 a.m.

Vide Chowgule College notice (F.133(C)/1847 dated 3rd February, 2020) a meeting of this BOS was convened 19th February, 2020 at 10:00 a.m. at the 'A' block, Parvatibai Chowgule College of Arts & Science, Margao – Goa. Since the number of members present represented the Quorum, the BOS began its proceedings.

Members present:

1. Dr. Hanumant C. Chopdekar (Chairman)
2. Dr. Cosma Fernandes (Academic Council Nominee)
3. Mrs. Anju Sakhardande (Academic Council Nominee)
4. Dr. Prakash Parienkar (Vice-Chancellor Nominee)
5. Dr. Jayanti Naik (Industry Representative)
6. Miss. Vaishnavi Raikar (Alumnus)
7. Dr. Gunaji Sadanand Desai (Member Secretary)
8. Dr. Rakhi V. Amonkar (Member)

Member Absent with Intimation
All members were present for the meeting.

Proceedings

The Chairman welcomed the members of the Board of Studies (BOS). The Chairman introduced and explained the agenda for the meeting. The Board transacted the following business:

Agenda Items:

Agenda:

1. To take a brief review of the UG syllabi of Semester I, Semester II, Semester III, Semester IV, Semester V and Semester VI.
2. Any Other Business (A.O.B.)

PART A: Resolutions

1. The syllabi of the undergraduate courses were presented and discussed at the meeting. After minor changes, the BOS resolved to pass the syllabi for the following undergraduate courses:

Sr. No.	Semester	Core Course	Course Code	Nature of the Course	UG Level at which Offered
1.	Semester I	कोंकणी भास आनी साहित्याचो इतिहास – एक वळख (आरंभा साकून 1858 वर्स मेरेनचो काळ) (Outline History of Konkani Language and Literature) (From beginning till 1858)	KON-I.C-1	Compulsory	B.A. (Konkani)
2.	Semester I	शणै गोंयबाबांचें कोंकणी अस्मिताये खातीर योगदान (Contribution of Shennoy Goembab towards Konkani Identity)	KON-I.C-2	Compulsory	B.A. (Konkani)
3.	Semester I	कोंकणी वाचन लेखन कौशल्य (Study of Spoken and Written Skills in Konkani)	FC-KON-I	Optional	B.A. (Konkani)
4.	Semester I	कोंकणी एकांकी आनी पथनाट्य - एक अभ्यास (भाग - 1) (A Study of Konkani One Act Play & Street Play) (Part – 1)	GEC-KON-I	Generic Elective	B.A. (Konkani)
5.	Semester II	कोंकणी चळवळीचो इतिहास- एक वळख (1858 वर्स ते 1992 वर्स मेरेनचो काळ) (Outline History of Konkani Language Movement) (Period from 1858 till 1992)	KON-II.C-3	Compulsory	B.A. (Konkani)
6.	Semester II	कोंकणी बोलींचो अभ्यास (Study of Konkani Dialects)	KON-II.C-4	Compulsory	B.A. (Konkani)
7.	Semester II	कोंकणी भाशेचीं मौखीक आनी लेखन कौशल्यां (Spoken and Written Skills of Konkani Language)	FC-KON-II	Optional	B.A. (Konkani)
8.	Semester II	कोंकणी एकांकी आनी पथनाट्याचो अभ्यास - (भाग - 2) (Study of Konkani One Act Play & Street Play) (Part – 2)	GEC-KON-II	Generic Elective	B.A. (Konkani)
9.	Semester III	कोंकणी भाशेचो व्याकरणीक आनी भाशाशास्त्रीय अभ्यास (Grammatical and Linguistic Study of Konkani)	KON-III.C-5	Compulsory	B.A. (Konkani)

10.	Semester III	कोंकणी कवित◌ा - एक खाशेलो अभ्यास (Special Study of Konkani Poetry)	KON-III.E-1	Elective	B.A. (Konkani)
11.	Semester III	कोंकणी कथेचो खाशेलो अभ्यास (Special Study of Konkani Short Story)	KON-III.E-2	Elective	B.A. (Konkani)
12.	Semester III	कोंकणी कादंबरेचो खाशेलो अभ्यास (Special Study of Konkani Novel)	KON-III.E-3	Elective	B.A. (Konkani)
13.	Semester III	कोंकणी साहित्याचें आस्वादन (भाग-1) (कथा ,कविता आनी कादंबरी) (Appreciation of Konkani Writings) (Part-1)	KON-III.E-4	Elective	B.A. (Konkani)
14.	Semester IV	कोंकणी लोकवेदाचो अभ्यास (Study of Konkani Folklore)	KON-IV.C-6	Compulsory	B.A. (Konkani)
15.	Semester IV	कोंकणी नाटक – एक खाशेलो अभ्यास (Special Study of Konkani Drama)	KON-IV.E-5	Elective	B.A. (Konkani)
16.	Semester IV	कोंकणी तियात्राचो अभ्यास (Special Study of Konkani Tiatr)	KON-IV.E-6	Elective	B.A. (Konkani)
17.	Semester IV	कोंकणी निबंदाचो खाशेलो अभ्यास (Study of Konkani Essays)	KON-IV.E-7	Elective	B.A. (Konkani)
18.	Semester IV	कोंकणी साहित्याचें आस्वादन (भाग-2) (निबंद,नाटक,तियात्र) (Appreciation of Selected Konkani Writings) (Part-2)	KON-IV.E-8	Elective	B.A. (Konkani)
19.	Semester V	गोंय मुक्ती उपरांतचीं कोंकणी साहित्यांतलीं स्थित्यंतरां (कोंकणी कविता ,कथा आनी नाटकाचीं स्थित्यंतरां) (Important Trends in Post Liberation Konkani Literature)	KON-V.C-7	Compulsory	B.A. (Konkani)
20.	Semester V	चित्रपट आनी नाटक आस्वादन (Film and Drama Appreciation)	KON-V.E-9	Elective	B.A. (Konkani)
21.	Semester V	वेंचीक कोंकणी कादंबरेचो समाजीक अभ्यास (Social Study of Selected Konkani Novel)	KON-V.E-10	Elective	B.A. (Konkani)
22.	Semester V	कर्नाटक आनी केरळ राज्यांतल्या कोंकणी साहित्याची वळख (Introduction of Konkani Literature from Karnataka and Kerala)	KON-V.E-11	Elective	B.A. (Konkani)

23.	Semester V	कोंकणीच्या भोवआयामी वावरांत वेंचीक व्यक्तीमत्वांचो अभ्यास (Special Study of Multifacets Konkani Personalities)	KON-V.E-12	Elective	B.A. (Konkani)
24.	Semester VI	भारतीय आनी पाश्चात्य काव्यशास्त्राची वळख (Introduction to the Study of Indian and Western Poetics)	KON-VI.C-8	Compulsory	B.A. (Konkani)
25.	Semester VI	कोंकणी अध्यापनाची पद्दत (Konkani Teaching Methodology)	KON-VI.E-13	Elective	B.A. (Konkani)
26.	Semester VI	अर्विल्ल्या प्रसारमाध्यमांचो अभ्यास (Study of Modern Medias)	KON-VI.E-14	Elective	B.A. (Konkani)
27.	Semester VI	कोंकणी लिप्यंतरीत साहित्याचो अभ्यास (कन्नड आनी रोमी लिपींतल्यान) Study of Transliterated Konkani Literature (From Kannada and Romi Script)	KON-VI.E-15	Elective	B.A. (Konkani)
28.	Semester VI	अनुवाद अभ्यास (Translation Study)	KON-VI.E-16	Elective	B.A. (Konkani)

Agenda 1 – To take a brief review of the syllabus of Semester I, Semester II, Semester III, Semester IV, Semester V and Semester VI

1. The syllabus of Semester I, Semester II, Semester III, Semester IV, Semester V and Semester VI were reviewed and approved.

The syllabus of Semester I, Semester II, Semester III, Semester IV, Semester V and Semester VI were reviewed and suggested changes are incorporated.

2.**Course Title**: कोंकणी भास आनी साहित्याचो इतिहास – एक वळख
(आरंभा साकून1858 वर्स मेरेनचो काळ)
(Outline History of Konkani Language and Literature)
(From beginning till 1858)
Course Code: KON-I.C-1

1.1. The relevant reference books were suggested by the BOS members.

Resolution – It was resolved to make the proposed change in the course.

2. Course Title: शणै गोंयबाबांचें कोंकणी अस्मिताये खातीर योगदान
(Contribution of Shennoy Goembab towards Konkani Identity)
Course Code: KON-I.C-2

Resolution – It was resolved that the course to be continued without any changes.

3. Course Title: कोंकणी भाशेचो वेव्हारीक अभ्यास

(Functional Study of Konkani Language)
Course Code: Foundation Course

Resolution – It was resolved to incorporate the suggested changes in the course.

4. Course Title: कोंकणी भाशीक चळवळीचो इतिहास- एक वळख
(1858 वर्स ते 1992 वर्स मेरेनचो काळ)
(Outline History of Konkani Language Movement)
(Period from 1858 till 1992)
Course Code: KON-II.C-3

Resolution – It was resolved to incorporate the suggested changes in the course.

5. Course Title: कोंकणी बोलींचो अभ्यास
(Study of Konkani Dialects)
Course Code: KON-II.C-4

Resolution – It was resolved that the course to be continued without any changes.

6. Course Title: कोंकणी भाशेचीं मौखीक आनी लेखन कौशल्यां
(Spoken and Written Skills of Konkani Language)
Course Code: Foundation Course

Resolution – It was resolved to make the proposed change in the course.

7. Course Title: कोंकणी भाशेचो व्याकरणीक आनी भासशास्त्रीय अभ्यास
(Grammatical and Linguistic Study of Konkani)
Course Code: KON-III.C-5

Resolution – It was resolved that the course to be continued without any changes.

8. Course Title: कोंकणी कवितेचो खाशेलो अभ्यास
(Special Study of Konkani Poetry)
Course Code: KON-III.E-1

Resolution – It was resolved that the course to be continued without any changes.

9. Course Title: कोंकणी कथेचो खाशेलो अभ्यास
(Special Study of Konkani Short Story)
Course Code: KON-III.E-2

9.1 In Unit 5 वसंत भगवंत सावंत, was replaced by जयंती नायक - गर्जन कथासंग्रह आनी एडविन जे. एफ. डि सौजा - चॉकलेटां कथासंग्रह to be included.

Resolution – It was resolved to incorporate the suggested changes in the course.

10. Course Title: कोंकणी कादंबरेचो खाशेलो अभ्यास
(Special Study of Konkani Novel)
Course Code: KON-III.E-3

10.1 In Unit 5 'दीका' कादंबरी was replaced by 'खांद' कादंबरी

Resolution – It was resolved to incorporate the suggested changes in the course.

11. Course Title: कोंकणी साहित्याचें आस्वादन (भाग-1)
(कथा ,कविता आनी कादंबरी)
(Appreciation of Selected Konkani Writings)(Part-1)
Course Code: KON-III.E-4

Resolution – It was resolved that the course to be continued without any changes.

12. Course Title: कोंकणी लोकवेदाचो अभ्यास
(Study of Konkani Folklore)
Course Code: KON-IV.C-6
Minor changes were suggested by the members.

Resolution – It was resolved to incorporate the suggested changes in the course.

13. Course Title: कोंकणी नाटक – एक खाशेलो अभ्यास
(Special Study of Konkani Drama)
Course Code: KON-IV.E-5

13.1 In Unit 5 *साद अंतरमनाचो* वजरीकार प्रकाश was replaced by - *बनवड* - वजरीकार प्रकाश

Resolution - It was resolved to make the proposed changes in the course.

14. Course Title: कोंकणी तियात्राचो अभ्यास
(Special Study of Konkani Tiatr)
Course Code: KON-IV.E-6
In Unit three अनील कुमार replaced by लुकाझीन रिबेरो and in Unit Four उपरांत रोडोन कित्याक उपकारता was replaced by सुकती भरती of the same author.

Resolution – It was resolved to incorporate the suggested changes in the course.

15. Course Title: कोंकणी निबंदाचो खाशेलो अभ्यास
(Study of Konkani Essays)
Course Code: KON-IV.E-7

15.1 In Unit 4 कमलाकर म्हाळशी- *ऋतुचक्र* was replaced by *गिरमीट* author- Pawar Rajay.

Resolution – It was resolved to make the proposed changes in the course.

16. Course Title: कोंकणी साहित्याचें आस्वादन (भाग -2)

(निबंद, नाटक आनी तियात्र)
(Appreciation of Selected Konkani Writings) (Part-2)
Course Code: KON-IV.E- 8

Resolution – It was resolved that the course to be continued without any changes.

17. Course Title: गोंय मुक्ती उपरांतचीं कोंकणी साहित्यांतलीं स्थित्यंतरां
(कोंकणी कविता ,कथा आनी नाटकाचीं स्थित्यंतरां)
(Important Trends in Post Liberation Konkani Literature)
Course Code: KON-V.C-7

Resolution – It was resolved that the course to be continued without any changes.

18. **Course Title:** चित्रपट आनी नाटक आस्वादन
(Film and Drama Appreciation)
Course Code: KON-V.E-9

Resolution – It was resolved that the course to be continued without any changes.

19. Course Title: वेंचीक कादंबरेचो समाजीक अभ्यास
(Social Study of Selected Novel)
Course Code: KON-V.E-10

It was suggested that word Konkani be removed from the course tittle. Some minor changes were also suggested.

Resolution – It was resolved to incorporate the suggested changes in the course.

20. **Course Title:** कर्नाटक आनी केरळ राज्यांतल्या कोंकणी साहित्याची वळख
(Introduction of Konkani Literature from Karnataka and Kerala)
Course Code: KON-V.E-11

Resolution – It was resolved that the course to be continued without any changes.

21. Course Title: एका वेंचीक बरोवप्याचो समग्र अभ्यास
(Special Study of Selected Konkani Writer)
Course Code: KON-V.E- 12

Resolution – It was resolved that the course to be continued without any changes.

22. Course Title: कोंकणी एकांकी आनी पथनाट्य - एक अभ्यास (भाग-1)
(A Study of Konkani One Act Play and Street Play) (Part-1)
Course Code: SEE (Skill Enhancement Course)

Resolution – It was resolved that the course to be continued without any changes.

23. Course Title: भारतीय आनी पाश्चात्य काव्यशास्त्राची वळख
(Introduction to the Study of Indian and Western Poetics)
Course Code: KON-VI.C- 8

Resolution – It was resolved that the course to be continued without any changes.

24. Course Title: कोंकणी: अध्यापनाची पद्त
(Konkani: Teaching Methodology)
Course Code: KON-VI.E-13
Minor changes were suggested in the course.

Resolution – It was resolved to incorporate the suggested changes in the course.

25. Course Title: अर्विल्ल्या प्रसारमाध्यमांचो अभ्यास
(Study of Modern Medias)
Course Code: KON-VI.E-14

Resolution – It was resolved that the course to be continued without any changes.

26. Course Title: कोंकणी लिप्यंतरीत साहित्याचो अभ्यास
(कन्नड आनी रोमी लिपींतल्यान)
Study of Transliterated Konkani Literature
(From Kannada and Romi Script)
Course Code: KON-VI.E-15

Resolution – It was resolved that the course to be continued without any changes.

27. Course Title: अनुवाद अभ्यास
(Translation Study)
Course Code: KON-VI.E-16

Resolution – It was resolved that the course to be continued without any changes.

28. Course Title: कोंकणी एकांकी आनी पथनाट्याचो अभ्यास (भाग-2)
(Study of Konkani One Act Play & Street Play) (Part-2)
Course Code: SEE (Skill Enhancement Course)

Resolution – It was resolved that the course to be continued without any changes.

3. Programme Outcomes and Course Outcomes were discussed and approved.

Programme Outcomes:

After a successful completion of various courses in the subject of Konkani -

PO1: Students will be able to interprets the History of Konkani Language, can have Comparative study of Konkani Literature, can do analytical Study of Konkani Folklore and can Critically evaluate different modern trends in the Konkani Literature.

PO2: The basic skills in teaching to work as Teacher and instructor will be achieved by the students which will enrich their instructional strategy to peruse further Higher education in concerned field.

PO3: The basic skills in Journalism to work as Editor, Reporters, News Reader, Radio and TV Anchor, Proof readers, Translator and Critiques in print as well as Electronic Media can attained.

PO4: Students will be able to build up Communication Skill, writing skill and other performing skills through the non-academic activities such as street plays, one-act plays, folk dance, creative writing etc.

PO5: Students will be able to analyses, appreciate and examine the different genre of Literature and develop analytical skills pertaining to literary criticism.

PO6: Students will be able to think sensibly and can have multidimensional approach to overcome different circumstances through the various socio-literary curriculum designed by the department.

S. No.	Course Code	Course Title	Course Outcomes
1.	KON-I.C-1	**कोंकणी भास आनी साहित्याचो इतिहास - एक वळख** (Outline History of Konkani	CO1: कोंकणीचीं भाशीक आनी संस्कृतीक स्थित्यंतरां विद्यार्थ्यांक कळटलीं. CO2: कोंकणी भाशेचो उगम, तशेंच तिची घडण कशी जाली - हाचें गिन्यान जडण विद्यार्थ्यांक मेळटलें. CO3: 16 व्या शेंकड्या मेरेनची कोंकणीची लिखीत परंपरा

		Language and Literature) (From beginning till 1858)	विद्यार्थ्यांक समजतली. CO4: 1858आदलें कोंकणी साहित्याचें इतिहासीक दायज विद्यार्थ्यांक कळटलें
2.	KON-I.C-2	**शणै गोंयबाबांचें कोंकणी अस्मिताये खातीर योगदान** (Contribution of Shennoy Goembab towards Konkani Identity)	CO1: शणै गोंयबाबांच्या वेंचीक साहित्याच्या अभ्यासांतल्यान विद्यार्थ्यांक गोंयची समाजीक जडण घडण हांचेविशीं म्हायती मेळिल्ल्यान तांकां गोंय आनी गोंयकारपण समजून घेवपाक आधार जातलो. CO2: आपली निजाची संस्कृताय आनी ताची वळख विद्यार्थ्यांक जातली. CO3: आपले खाशेले संस्कृतायेचो अभ्यास बरेतरेन केल्ल्यान हेर समाजांतल्या लोकांकडेन पळेवपाच्या आनी हेर वेव्हारांत विशालतायेची नदर विद्यार्थ्यांक येतली. CO4: शणै गोंयबाबांच्या वेंचीक साहित्याच्या अभ्यासांतल्यान अस्मिताये पासत दिल्ल्या योगदानाची म्हायती मेळटली.
3.	KON-II.C-3	**कोंकणी चळवळीचो इतिहास - एक वळख** (1858 वर्स ते 1992 वर्स मेरेनचो काळ) (Outline History of Konkani Movement) (Period from 1858 till 1992)	CO1: कोंकणीमराठी संघर्शाच्या साबार-कारणांची वळख विद्यार्थ्यांक जातली. CO2: गोंय मुक्ती आदल्या आनी उपरांतच्या कोंकणी चळवळीचें गिन्यान विद्यार्थ्यांक मेळटलें. CO3: 1961ते 1992 मेरेनच्या कोंकणी चळवळींतलीं साबार तासां विद्यार्थ्यांक कळटलीं CO4: कोंकणी चळवळींत संस्थांनी आनी व्यक्तींनी दिल्लें योगदान कळटलें.
4.	KON-II.C-4	**कोंकणी बोलींचो अभ्यास** (Study of Konkani Dialects)	CO1: कोंकणी भाशेच्या वेगवेगळया बोलींचो अभ्यास केल्ल्यान विद्यार्थ्यांक त्यो समजुपाक मदत जातली. CO2: आपले निजाचे भाशेच्या बोलींची वळख जाल्ल्यान विद्यार्थ्यांक हेर बोलयो उलोवपी लोकांनी उलयल्ली भास समजून घेवपाक आधार जातलो. CO3: बोलींचो आनी त्यो उलोवपी लोकांचें खाशेलेपण कळटलें.
5.	KON-III.C-5	**कोंकणी भाशेचो व्याकरणीक आनी भाशाशास्त्रीय अभ्यास** (Grammatical and Linguistic Study of Konkani)	CO1: स्वर आनी व्यंजन हांची म्हायती तशेंच वाक्य बांदावळीची वळख जातली. CO2: विद्यार्थ्यांक भास व्याकरण ,आनी भासविज्ञानाचें भाशेंतलें म्हत्व समजतलें. CO3: भास आनी व्याकरण हांचो संबंद समजतलो. CO4: भासविज्ञान आनी ताच्या वेगवेगळया आंगांची वळख जातली.

			CO5: भासविज्ञान अभ्यासाच्या वेगवेगळ्या रितींची वळख जातली.
6.	KON-IV.C-6	**कोंकणी लोकवेदाचो अभ्यास** (Study of Konkani Folklore)	CO1: विद्यार्थी कोंकणी लोकवेदाचो सखोल अभ्यास करतले. CO2: कोंकणी लोकवेदाचे साबार घटक विद्यार्थी अभ्यासतले. CO3: विद्यार्थ्यांक कोंकणी लोकवेदाच्या साबार प्रकारांची वळख जातली. CO4: कोंकणी लोकवेदाच्या वेंचीक प्रकारांची अभ्यासणी करपाक विद्यार्थी भोंवडी करतले.
7.	KON-V.C-7	**गोंय मुक्ती उपरांतचीं कोंकणी साहित्यांतलीं स्थित्यंतरां** (कोंकणी कविता ,कथा आनी नाटकाचीं स्थित्यंतरां) (Important Trends in Post Liberation Konkani Literature)	CO1: कोंकणी साहित्याचीं मुखेल स्थित्यंतरां विद्यार्थ्यांक कळटलीं. CO2: कोंकणी साहित्य प्रवाहांचो अभ्यास जातलो. CO3: वेंचीक कोंकणी साहित्य प्रवाहांचें संकलन जातलें. CO4: मुखेल प्रवाहांची मोलावणी जातली.
8.	KON-VI.C-8	**भारतीय आनी पाश्चात्य काव्यशास्त्राची वळख** (Introduction to the Study of Indian and Western Poetics)	CO1: विद्यार्थी भारतीय आनी पाश्चात्य काव्यशास्त्राची फाटभूंय समजून घेतले. CO2: विद्यार्थी भारतीय आनी पाश्चात्य काव्यशास्त्राचो पुराय अभ्यास करतले. CO3: भारतीय काव्यशास्त्राची वळख विद्यार्थ्यांक जातली. CO4: पाश्चात्य काव्यशास्त्राची वळख विद्यार्थ्यांक घडटली.
9.	FC-KON-I	**कोंकणी वाचन लेखन कौशल्य** (Study of Spoken and Written Skills in Konkani)	CO1: विद्यार्थी कोंकणी व्याकरण आनी शुद्धलेखन शिकतले. CO2: कोंकणी भाशेचीं खाशेलपणां विद्यार्थी शिकतले. CO3: विद्यार्थी कोंकणी भाशेंतल्यान वेव्हारीक लेखनाचो अभ्यास करतले. CO4: कोंकणी भाशेक उपयोगी संगणकीय तंत्रज्ञान गरजेचें हे पासत कोंकणी टायपसेटींग कौशल्य शिकतली
10.	FC-KON-II	**कोंकणी भाशेचीं मौखीक आनी लेखन कौशल्यां** (Spoken and Written Skills of Konkani Language)	CO1: कोंकणी विद्यार्थी कोंकणी भाशेंत मौखीक कौशल्यां शिकतलो. CO2: कोंकणी विद्यार्थी कोंकणीचीं लिखीत कौशल्यां अभ्यासतलो. CO3: ह्या अभ्यासक्रमांतल्यान छापील आनी इलॅक्ट्रॉनीक प्रसार माध्यमां खातीर बातम्यो सांगपी ,निवेदक आनी संपादक तयार जातले. CO4: साबार कार्यावळींचें सुत्रसंचालक वा संयोजक तयार जातले .
11.	GEC-KON-I	**कोंकणी एकांकी आनी पथनाट्य - एक अभ्यास (भाग – 1)** (A Study of Konkani One Act Play & Street Play) (Part – 1)	CO1: विशय घेतिल्ले विद्यार्थी एकांकी ह्या साहित्य प्रकाराचें शास्त्रीय गिन्यान घेवंक शकतले . CO2: संबंदीत विशय घेतिल्ले विद्यार्थी एकांकीच्या सादरीकरणाचें तंत्र शिकतले. CO3: विद्यार्थ्यांच्या कलागुणांक माची मेळटली. CO4: नाट्य सादरीकरणांतल्यान विद्यार्थ्यांच्या व्यक्तिमत्वांत भर पडटली.
12.	GEC-KON-II	**कोंकणी एकांकी आनी**	CO1: विद्यार्थी पथनाट्य ह्या साहित्य प्रकाराचें शास्त्रीय

		पथनाट्याचो अभ्यास – (भाग - 2) (Study of Konkani One Act Play & Street Play) (Part – 2)	गिन्यान घेवंक शकतले . CO2: विद्यार्थ्यां मदीं पथनाट्यांतल्यान समाजीक जाणीव निर्माण जातली. CO3: विद्यार्थ्यांच्या साबार कलागुणांक माची मेळटली. CO4: नाट्य सादरीकारणांतल्यान विद्यार्थ्यांच्या व्यक्तिमत्वांत भर पडटली.
13.	KON-III.E-1	**कोंकणी कविता - एक खाशेलो अभ्यास** (Special Study of Konkani Poetry)	CO1: विद्यार्थ्यांक आर्विल्ले कोंकणी कवितेची वळख जातली. CO2: कोंकणी कवितेची इतिहासीक फाटभूंय विद्यार्थांक कळटली. CO3: विद्यार्थी कोंकणी कवितेच्या साबार प्रवाहांचें आस्वादन करूंक शकतले. CO4: विद्यार्थी वेंचीक कोंकणी कवींचो आनी तांच्या कवितांचो अभ्यास करतले.
14.	KON-III.E-2	**कोंकणी कथेचो खाशेलो अभ्यास** (Special Study of Konkani Short Story)	CO1: विद्यार्थ्यांक कथा ह्या साहित्य प्रकाराची सिध्दांतीक वळख घडिल्ल्यान तांकां कथा हो साहित्य प्रकार समजून घेवपाक आदार जातलो. CO2: कोंकणी साहित्यांत कथा ह्या साहित्य प्रकाराचो विकास कसो जालो ताची वळख विद्यार्थ्यांक जातली. CO3: विद्यार्थ्यांक कोंकणी कथेच्या मळार वावर करपी वेंचीक कथाकारांचें योगदान समजतलें. CO4: कथा बरोवपाची आनी कथेचें आस्वादन करपाची विद्यार्थ्यांची तांक विकसीत जातली.
15.	KON-III.E-3	**कोंकणी कादंबरेचो खाशेलो अभ्यास** (Special Study of Konkani Novel)	CO1: विद्यार्थ्यांक आर्विल्ले कोंकणी कादंबरेचो अभ्यास जातलो. CO2: कोंकणी कादंबरेचो आरंभ आनी उदरगत कशी जाल्या तें विद्यार्थी शिकतले. CO3: विद्यार्थ्यांक कोंकणी कादंबरेच्या प्रवाहांची वळख जातली. CO4: विद्यार्थ्यांक वेंचीक कोंकणी कादंबरेचो खोलायेन अभ्यास करपाची संद मेळटली.
16.	KON-III.E-4	**कोंकणी साहित्याचें आस्वादन** (Part-1) (कथा ,कविता आनी कादंबरी) (Appreciation of Selected Konkani Writings) (Part-1)	CO1: कोंकणी साहित्याची स्थित्यंतरां विद्यार्थ्यांक कळटलीं. CO2: आयच्या कोंकणी साहित्याचो पांवडो खंय आसा ताचो सोद लागतलो. CO3: नव्या साहित्यीक विशयांचेर स्वाध्याय बरोवन जातले. CO4: कोंकणी समिक्षेक उर्बा मेळटली.
17.	KON-IV.E-5	**कोंकणी नाटक एक खाशेलो – अभ्यास** (Special Study of Konkani Drama)	CO1: विद्यार्थ्यांक अर्विल्ल्या कोंकणी नाटकाची वळख जातली. CO2: कोंकणी नाटकाची इतिहासीक फाटभूंय विद्यार्थ्यांक कळटली. CO3: विद्यार्थी कोंकणी नाटकाच्या साबार प्रवाहांचें आस्वादन करूंक शकतले. CO4: विद्यार्थी वेंचीक कोंकणी नाटकाचो अभ्यास करतले.
18.	KON-IV.E-6	**कोंकणी तियात्राचो अभ्यास** (Special Study of Konkani Tiatr)	CO1: विद्यार्थ्यांक आर्विल्ल्या कोंकणी तियात्राची वळख जातली. CO2: कोंकणी तियात्राची इतिहासीक फाटभूंय विद्यार्थ्यांक

			कळटली. CO3: विद्यार्थी कोंकणी तियात्राच्या साबार प्रवाहांचें आस्वादन करूंक शकतले. CO4: विद्यार्थी वेंचीक कोंकणी तियात्राचो अभ्यास करतले.
19.	KON-IV.E-7	**कोंकणी निबंदाचो खाशेलो अभ्यास** (Study of Konkani Essays)	CO1: कोंकणी विभागांत शिकपी विद्यार्थ्यांक निबंद साहित्य प्रकाराची सिध्दांतीक वळख घडिल्ल्यान तांकां निबंद हो साहित्य प्रकार समजून घेवपाक आधार जातलो. CO2: कोंकणी साहित्यांत निबंद साहित्य प्रकाराचो विकास कसो जालो ताची वळख विद्यार्थ्यांक जातली. CO3: कोंकणी निबंदाच्या मळार वावर करपी वेंचीक निबंदकारांचें योगदान समजून घेवपाक विद्यार्थ्यांक आधार जातलो. CO4: निबंद बरोवपाची आनी निबंदाचें आस्वादन करपाची विद्यार्थ्यांची तांक विकसीत जातली.
20.	KON-IV.E-8	**कोंकणी साहित्याचें आस्वादन (भाग - 2)** (निबंद,नाटक,तियात्र) (Appreciation of Selected Konkani Writings) (Part-2)	CO1: कोंकणी साहित्याचीं स्थित्यंतरां विद्यार्थ्यांक कळटलीं. CO2: आयच्या कोंकणी साहित्याचो पांवडो खंय आसा ताचो सोद लागतलो. CO3: नव्या साहित्यीक विशयांचेर स्वाध्याय बरोवन जातले. CO4: कोंकणी समिक्षेक उर्बा मेळटली.
21.	KON-V.E-9	**चित्रपट आनी नाटक आस्वादन** (Film and Drama Appreciation)	CO1: विद्यार्थ्यांक चित्रपट आनी नाटकाच्या आस्वादनाचें म्हत्व समजतलें. CO2: चित्रपट आनी नाटक हांचो संबंद समजतलो. CO3: चित्रपट आनी नाटकाच्या वेगळ्या वेगळ्या आंगांची वळख जातली. CO4: चित्रपट आनी नाटकाच्या आस्वादनाची वळख जातली. CO5: चित्रपट आनी नाटकाच्या वेगळ्या वेगळ्या प्रकारांची वळख जातली.
22.	KON-V.E-10	**वेंचीक कोंकणी कादंबरेचो समाजीक अभ्यास** (Social Study of Selected Konkani Novel)	CO1: विद्यार्थ्यांक साहित्याच्या माध्यमांतल्यान समाजीक विशयांचें म्हत्व समजतलें. CO2: साहित्य.भास आनी समाज हांचो संबंद समजतलो , CO3: साहित्य आनी समाजाच्या वेगळ्या वेगळ्या घटकांची वळख जातली. CO4: साहित्य कृतींतल्यान संस्कृतायेच्या वेगळ्या वेगळ्या आंगांची वळख जातली.
23.	KON-V.E-11	**कर्नाटक आनी केरळ राज्यांतल्या कोंकणी साहित्याची वळख** (Introduction of Konkani Literature from Karnataka and Kerala)	CO1: विद्यार्थ्यांक कर्नाटक आनी केरळ राज्यांतल्या कोंकणी साहित्याचें म्हत्व समजतलें. CO2: कर्नाटक आनी केरळ कोंकणी साहित्याविशीं म्हायती समजतली. CO3: कर्नाटक आनी केरळ साहित्याची वळख जातली.
24.	KON-V.E-12	**कोंकणीच्या भोवआयामी वावरांत वेंचीक व्यक्तीमत्वांचो अभ्यास**	CO1: विद्यार्थ्यांक लेखकाच्या साहित्याच्या माध्यमांतल्यान समाजीक विशयांचें म्हत्व समजतलें. CO2: लेखकाचें साहित्य ,भास आनी समाज हांचो संबंद

		(Special Study of Multifacets Konkani Personalities)	समजतलो. CO3: लेखकाचें साहित्य आनी समाजाच्या वेगवेगळ्या घटकांची वळख जातली. CO4: लेखकाच्या साहित्य कृतींतल्यान वेगवेगळ्या आंगांची वळख जातली.
25.	KON-VI.E-13	**कोंकणी अध्यापनाची पद्दत** (Konkani Teaching Methodology)	CO1: विद्यार्थ्याक कोंकणी भाशेचें म्हत्व समजतलें. CO2: अध्ययन आनी अध्यापन समजतलें. CO3: अध्यापनाच्या आंगांचीं वळख जातली. CO4: अध्यापनाच्या प्रकारांची वळख जातली. CO5: विद्यार्थ्याच्या मानसीकतायेची वळख जातली.
26.	KON-VI.E-14	**अर्विल्ल्या प्रसारमाध्यमांचो अभ्यास** (Study of Modern Medias)	CO1: विद्यार्थ्यांक प्रसारमाध्यमांचो आरंभ आनी इतिहासीक फाटभूंय समजतली. CO2: अर्विल्ल्या प्रसारमाध्यमांची शास्त्रीय अभ्यासणी विद्यार्थी करतले. CO3: अर्विल्ल्या प्रसारमाध्यमांचीं साबार आंगां आनी कौशल्ल्यां विद्यार्थ्यांक कळटलीं CO4: कोंकणी प्रसारमाध्यमां खातीर पत्रकार ,निवेदक ,पटकथा लेखक ,बातमी सांगपी आदी तयार जातले.
27.	KON-VI.E-15	**कोंकणी लिप्यंतरीत साहित्याचो अभ्यास** (कन्नड आनी रोमी लिपींतल्यान) Study of Transliterated Konkani Literature (From Kannada and Romi	CO1: कोंकणी भास बरोवपाच्या पांच लिपयांची वळख विद्यार्थ्यांक घडटली. CO2: कन्नड आनी रोमी लिपयांनी रचिल्ल्या साहित्याची उडटी वळख विद्यार्थ्यांक घडटली. CO3: कन्नड लिपयेंतल्यान देवनागरींत उजवाडाक आयिल्ल्या वेंचीक साहित्यकृतीचो अभ्यासजातलो. CO4: रोमी लिपयेंतल्यान देवनागरींत उजवाडाक आयिल्ल्या वेंचीक साहित्यकृतीचो अभ्यास जातलो.
28.	KON-VI.E-16	**अनुवाद अभ्यास** (Translation Study)	CO1: अनुवाद तंत्राचो अभ्यास विद्यार्थी करतले. CO2: अणकार करपाचें कसब विद्यार्थी शिकतले. CO3: सर्जनशील साहित्याचो अणकार करपाचो सराव विद्यार्थी सेगीतपणान करतले. CO4: कोंकणी विद्यार्थ्यां मदीं अनुवादकाची वृत्ती आनी कौशल्य विकसीत जावपाक मदत जातली.

PART B:

i. Important Points/ recommendations of BOS that require consideration / approval of Academic Council:

1. The syllabi and titles of the following undergraduate courses:

Sr. No.	Semester	Core Course	Course Code	Nature of the Course	UG Level at which Offered
1.	Semester I	कोंकणी भास आनी साहित्याचो इतिहास – एक वळख (आरंभा साकून 1858 वर्स मेरेनचो काळ) (Outline History of Konkani Language and Literature) (From beginning till 1858)	KON-I.C-1	Compulsory	B.A. (Konkani)

2.	Semester I	शणै गोंयबाबांचें कोंकणी अस्मिताये खातीर योगदान (Contribution of Shennoy Goembab towards Konkani Identity)	KON-I.C-2	Compulsory	B.A. (Konkani)
3.	Semester I	कोंकणी वाचन लेखन कौशल्य (Study of Spoken and Written Skills in Konkani)	FC-KON-I	Optional	B.A. (Konkani)
4.	Semester I	कोंकणी एकांकी आनी पथनाट्य - एक अभ्यास (भाग - 1) (A Study of Konkani One Act Play & Street Play) (Part – 1)	SEE-KON-I	Generic Elective	B.A. (Konkani)
5.	Semester II	कोंकणी चळवळीचो इतिहास- एक वळख (1858 वर्स ते 1992 वर्स मेरेनचो काळ) (Outline History of Konkani Language Movement) (Period from 1858 till 1992)	KON-II.C-3	Compulsory	B.A. (Konkani)
6.	Semester II	कोंकणी बोलींचो अभ्यास (Study of Konkani Dialects)	KON-II.C-4	Compulsory	B.A. (Konkani)
7.	Semester II	कोंकणी वाचन लेखन कौशल्य (Study of Spoken and Written Skills in Konkani)	FC-KON-II	Optional	B.Sc. (Konkani)
8.	Semester II	कोंकणी एकांकी आनी पथनाट्याचो अभ्यास - (भाग - 2) (Study of Konkani One Act Play & Street Play) (Part – 2)	SEC-KON-II	Generic Elective	B.A. (Konkani)
9.	Semester III	कोंकणी भाशेचो व्याकरणीक आनी भासशास्त्रीय अभ्यास (Grammatical and Linguistic Study of Konkani)	KON-III.C-5	Compulsory	B.A. (Konkani)
10.	Semester III	कोंकणी कविता - एक खाशेलो अभ्यास (Special Study of Konkani Poetry)	KON-III.E-1	Elective	B.A. (Konkani)
11.	Semester III	कोंकणी कथेचो खाशेलो अभ्यास (Special Study of Konkani Short Story)	KON-III.E-2	Elective	B.A. (Konkani)
12.	Semester III	कोंकणी कादंबरेचो खाशेलो अभ्यास (Special Study of Konkani Novel)	KON-III.E-3	Elective	B.A. (Konkani)
13.	Semester III	कोंकणी साहित्याचें आस्वादन (भाग-1) (कथा ,कविता आनी कादंबरी) (Appreciation of Konkani	KON-III.E-4	Elective	B.A. (Konkani)

		Writings) (Part-1)			
14.	Semester IV	कोंकणी लोकवेदाचो अभ्यास (Study of Konkani Folklore)	KON-IV.C-6	Compulsory	B.A. (Konkani)
15.	Semester IV	कोंकणी नाटक – एक खाशेलो अभ्यास (Special Study of Konkani Drama)	KON-IV.E-5	Elective	B.A. (Konkani)
16.	Semester IV	कोंकणी तियात्राचो अभ्यास (Special Study of Konkani Tiatr)	KON-IV.E-6	Elective	B.A. (Konkani)
17.	Semester IV	कोंकणी निबंदाचो खाशेलो अभ्यास (Study of Konkani Essays)	KON-IV.E-7	Elective	B.A. (Konkani)
18.	Semester IV	कोंकणी साहित्याचें आस्वादन (भाग-2) (निबंद,नाटक,तियात्र) (Appreciation of Selected Konkani Writings) (Part-2)	KON-IV.E-8	Elective	B.A. (Konkani)
19.	Semester V	गोंय मुक्ती उपरांतचीं कोंकणी साहित्यांतलीं स्थित्यंतरां (कोंकणी कविता ,कथा आनी नाटकाचीं स्थित्यंतरां) (Important Trends in Post Liberation Konkani Literature)	KON-V.C-7	Compulsory	B.A. (Konkani)
20.	Semester V	चित्रपट आनी नाटक आस्वादन (Film and Drama Appreciation)	KON-V.E-9	Elective	B.A. (Konkani)
21.	Semester V	वेंचीक कादंबरेचो समाजीक अभ्यास (Social Study of Selected Novel)	KON-V.E-10	Elective	B.A. (Konkani)
22.	Semester V	कर्नाटक आनी केरळ राज्यांतल्या कोंकणी साहित्याची वळख (Introduction of Konkani Literature from Karnataka and Kerala)	KON-V.E-11	Elective	B.A. (Konkani)
23.	Semester V	कोंकणीच्या भोवआयामी वावरांत वेंचीक व्यक्तीमत्वांचो अभ्यास (Special Study of Multifacets Konkani Personalities)	KON-V.E-12	Elective	B.A. (Konkani)
24.	Semester VI	भारतीय आनी पाश्चात्य काव्यशास्त्राची वळख (Introduction to the Study of Indian and Western Poetics)	KON-VI.C-8	Compulsory	B.A. (Konkani)
25.	Semester VI	कोंकणी अध्यापनाची पद्दत (Konkani Teaching Methodology)	KON-VI.E-13	Elective	B.A. (Konkani)
26.	Semester VI	अर्विल्ल्या प्रसारमाध्यमांचो अभ्यास	KON-VI.E-14	Elective	B.A. (Konkani)

		(Study of Modern Medias)			
27.	Semester VI	कोंकणी लिप्यंतरीत साहित्याचो अभ्यास (कन्नड आनी रोमी लिपींतल्यान) Study of Transliterated Konkani Literature (From Kannada and Romi Script)	KON-VI.E-15	Elective	B.A. (Konkani)
28.	Semester VI	अनुवाद अभ्यास (Translation Study)	KON-VI.E-16	Elective	B.A. (Konkani)

2. Syllabus from Semester I -VI have been discussed and reviewed. Minor changes in the course tittle and module has been proposed and changes were done accordingly.

3. Programme Outcomes and Course Outcomes were discussed and approved with suggested changes.

Programme Outcomes:

After a successful completion of various courses in the subject of Konkani -

PO1: Students will be able to interpret the History of Konkani Language, can have Comparative study of Konkani Literature, can do analytical Study of Konkani Folklore and can critically evaluate different modern trends in the Konkani Literature.

PO2: The basic skills in teaching to work as Teacher and instructor will be achieved by the students which will enrich their instructional strategy to peruse further Higher education in concerned field.

PO3: The basic skills in Journalism to work as Editor, Reporters, News Reader, Radio and TV Anchor, Proof readers, Translator and Critiques in print as well as Electronic Media can attained.

PO4: Students will be able to build up Communication Skill, writing skill and other performing skills through the non-academic activities such as street plays, one-act plays, folk dance, creative writing etc.

PO5: Students will be able to analyses, appreciate and examine the different genre of Literature and develop analytical skills pertaining to literary criticism.

PO6: Students will be able to think sensibly and can have multidimensional approach to overcome different circumstances through the various socio-literary curriculum designed by the department.

S. No.	Course Code	Course Title	Course Outcomes
1.	KON-I.C-1	**कोंकणी भास आनी साहित्याचो इतिहास - एक वळख** (Outline History of Konkani Language and Literature) (From beginning till 1858)	CO1: कोंकणीचीं भाशीक आनी संस्कृतीक स्थित्यंतरां विद्यार्थ्यांक कळटलीं. CO2: कोंकणी भाशेचो उगम, तशेंच तिची घडण कशी जाली - हाचें गिन्यान जडण विद्यार्थ्यांक मेळटलें. CO3: 16 व्या शेंकड्या मेरेनची कोंकणीची लिखीत परंपरा विद्यार्थ्यांक समजतली. CO4: 1858आदलें कोंकणी साहित्याचें इतिहासीक दायज विद्यार्थ्यांक कळटलें
2.	KON-I.C-2	**शणै गोंयबाबांचें कोंकणी अस्मिताये खातीर योगदान** (Contribution of Shennoy Goembab towards Konkani Identity)	CO1: शणै गोंयबाबांच्या वेंचीक साहित्याच्या अभ्यासांतल्यान विद्यार्थ्यांक गोंयची समाजीक जडण घडण हांचेविशीं म्हायती मेळिल्ल्यान तांकां गोंय आनी गोंयकारपण समजून घेवपाक आधार जातलो. CO2: आपली निजाची संस्कृताय आनी ताची वळख विद्यार्थ्यांक जातली. CO3: आपले खाशेले संस्कृतायेचो अभ्यास बरेतरेन केल्ल्यान हेर समाजांतल्या लोकांकडेन पळेवपाच्या आनी हेर वेव्हारांत विशालतायेची नदर विद्यार्थ्यांक येतली. CO4: शणै गोंयबाबांच्या वेंचीक साहित्याच्या अभ्यासांतल्यान अस्मिताये पासत दिल्ल्या योगदानाची म्हायती मेळटली.
3.	KON-II.C-3	**कोंकणी चळवळीचो इतिहास - एक वळख** (1858 वर्स ते 1992 वर्स मेरेनचो काळ) (Outline History of Konkani Movement) (Period from 1858 till 1992)	CO1: कोंकणीमराठी संघर्शाच्या साबार-कारणांची वळख विद्यार्थ्यांक जातली. CO2: गोंय मुक्ती आदल्या आनी उपरांतच्या कोंकणी चळवळीचें गिन्यान विद्यार्थ्यांक मेळटलें. CO3: 1961ते 1992 मेरेनच्या कोंकणी चळवळींतलीं साबार तासां विद्यार्थ्यांक कळटलीं CO4: कोंकणी चळवळींत संस्थांनी आनी व्यक्तींनी दिल्लें योगदान कळटलें.
4.	KON-II.C-4	**कोंकणी बोलींचो अभ्यास** (Study of Konkani Dialects)	CO1: कोंकणी भाशेच्या वेगवेगळया बोलींचो अभ्यास केल्ल्यान विद्यार्थ्यांक त्यो समजुपाक मदत जातली.

			CO2: आपले निजाचे भाशेच्या बोलींची वळख जाल्ल्यान विद्यार्थ्यांक हेर बोलयो उलोवपी लोकांनी उलयल्ली भास समजून घेवपाक आधार जातलो. CO3: बोलींचो आनी त्यो उलोवपी लोकांचें खाशेलेपण कळटलें.
5.	KON-III.C-5	**कोंकणी भाशेचो व्याकरणीक आनी भासशास्त्रीय अभ्यास** (Grammatical and Linguistic Study of Konkani)	CO1: स्वर आनी व्यंजन हांची म्हायती तशेंच वाक्य बांदावळीची वळख जातली. CO2: विद्यार्थ्यांक भास व्याकरण ,आनी भासविज्ञानाचें भाशेंतलें म्हत्व समजतलें. CO3: भास आनी व्याकरण हांचो संबंद समजतलो. CO4: भासविज्ञान आनी ताच्या वेगवेगळ्या आंगांची वळख जातली. CO5: भासविज्ञान अभ्यासाच्या वेगवेगळ्या रितींची वळख जातली.
6.	KON-IV.C-6	**कोंकणी लोकवेदाचो अभ्यास** (Study of Konkani Folklore)	CO1: विद्यार्थी कोंकणी लोकवेदाचो सखोल अभ्यास करतले. CO2: कोंकणी लोकवेदाचे साबार घटक विद्यार्थी अभ्यासतले. CO3: विद्यार्थ्यांक कोंकणी लोकवेदाच्या साबार प्रकारांची वळख जातली. CO4: कोंकणी लोकवेदाच्या वेंचीक प्रकारांची अभ्यासणी करपाक विद्यार्थी भोंवडी करतले.
7.	KON-V.C-7	**गोंय मुक्ती उपरांतचीं कोंकणी साहित्यांतलीं स्थित्यंतरां** (कोंकणी कविता ,कथा आनी नाटकाचीं स्थित्यंतरां) (Important Trends in Post Liberation Konkani Literature)	CO1: कोंकणी साहित्याचीं मुखेल स्थित्यंतरां विद्यार्थ्यांक कळटलीं. CO2: कोंकणी साहित्य प्रवाहांचो अभ्यास जातलो. CO3: वेंचीक कोंकणी साहित्य प्रवाहांचें संकलन जातलें. CO4: मुखेल प्रवाहांची मोलावणी जातली.
8.	KON-VI.C-8	**भारतीय आनी पाश्चात्य काव्यशास्त्राची वळख** (Introduction to the Study of Indian and Western Poetics)	CO1: विद्यार्थी भारतीय आनी पाश्चात्य काव्यशास्त्राची फाटभूंय समजून घेतले. CO2: विद्यार्थी भारतीय आनी पाश्चात्य काव्यशास्त्राचो पुराय अभ्यास करतले. CO3: भारतीय काव्यशास्त्राची वळख विद्यार्थ्यांक जातली. CO4: पाश्चात्य काव्यशास्त्राची वळख विद्यार्थ्यांक घडटली.
9.	FC-KON-I	**कोंकणी वाचन लेखन कौशल्य** (Study of Spoken and Written Skills in Konkani)	CO1: विद्यार्थी कोंकणी व्याकरण आनी शुद्धलेखन शिकतले. CO2: कोंकणी भाशेचीं खाशेलपणां विद्यार्थी शिकतले. CO3: विद्यार्थी कोंकणी भाशेंतल्यान वेव्हारीक लेखनाचो अभ्यास करतले. CO4: कोंकणी भाशेक उपयोगी संगणकीय तंत्रज्ञान गरजेचें हे पासत कोंकणी टायपसेटींग कौशल्य शिकतली
10.	FC-KON-II	**कोंकणी भाशेचीं मौखीक आनी लेखन कौशल्यां** (Spoken and Written Skills	CO1: कोंकणी विद्यार्थी कोंकणी भाशेंत मौखीक कौशल्यां शिकतलो. CO2: कोंकणी विद्यार्थी कोंकणीचीं लिखीत कौशल्यां अभ्यासतलो.

		of Konkani Language)	CO3: ह्या अभ्यासक्रमांतल्यान छापील आनी इलॅक्ट्रॉनीक प्रसार माध्यमां खातीर बातम्यो सांगपी ,निवेदक आनी संपादक तयार जातले. CO4: साबार कार्यावळींचें सुत्रसंचालक वा संयोजक तयार जातले .
11.	GEC-KON-I	**कोंकणी एकांकी आनी पथनाट्य - एक अभ्यास (भाग – 1)** (A Study of Konkani One Act Play & Street Play) (Part – 1)	CO1: विशय घेतिल्ले विद्यार्थी एकांकी ह्या साहित्य प्रकाराचें शास्त्रीय गिन्यान घेवंक शकतले . CO2: संबंदीत विशय घेतिल्ले विद्यार्थी एकांकीच्या सादरीकरणाचें तंत्र शिकतले. CO3: विद्यार्थ्यांच्या कलागुणांक माची मेळटली. CO4: नाट्य सादरीकरणांतल्यान विद्यार्थ्यांच्या व्यक्तिमत्वांत भर पडटली.
12.	GEC-KON-II	**कोंकणी एकांकी आनी पथनाट्याचो अभ्यास – (भाग - 2)** (Study of Konkani One Act Play & Street Play) (Part – 2)	CO1: विद्यार्थी पथनाट्य ह्या साहित्य प्रकाराचें शास्त्रीय गिन्यान घेवंक शकतले . CO2: विद्यार्थ्यां मदीं पथनाट्यांतल्यान समाजीक जाणीव निर्माण जातली. CO3: विद्यार्थ्यांच्या साबार कलागुणांक माची मेळटली. CO4: नाट्य सादरीकारणांतल्यान विद्यार्थ्यांच्या व्यक्तिमत्वांत भर पडटली.
13.	KON-III.E-1	**कोंकणी कविता- एक खाशेलो अभ्यास** (Special Study of Konkani Poetry)	CO1: विद्यार्थ्यांक आर्विल्ले कोंकणी कवितेची वळख जातली. CO2: कोंकणी कवितेची इतिहासीक फाटभूंय विद्यार्थांक कळटली. CO3: विद्यार्थी कोंकणी कवितेच्या साबार प्रवाहांचें आस्वादन करूंक शकतले. CO4: विद्यार्थी वेंचीक कोंकणी कवींचो आनी तांच्या कवितांचो अभ्यास करतले.
14.	KON-III.E-2	**कोंकणी कथेचो खाशेलो अभ्यास** (Special Study of Konkani Short Story)	CO1:विद्यार्थ्यांक कथा ह्या साहित्य प्रकाराची सिध्दांतीक वळख घडिल्ल्यान तांकां कथा हो साहित्य प्रकार समजून घेवपाक आदार जातलो. CO2: कोंकणी साहित्यांत कथा ह्या साहित्य प्रकाराचो विकास कसो जालो ताची वळख विद्यार्थ्यांक जातली. CO3: विद्यार्थ्यांक कोंकणी कथेच्या मळार वावर करपी वेंचीक कथाकारांचें योगदान समजतलें. CO4: कथा बरोवपाची आनी कथेचें आस्वादन करपाची विद्यार्थ्यांची तांक विकसीत जातली.
15.	KON-III.E-3	**कोंकणी कादंबरेचो खाशेलो अभ्यास** (Special Study of Konkani Novel)	CO1: विद्यार्थ्यांक आर्विल्ले कोंकणी कादंबरेचो अभ्यास जातलो. CO2: कोंकणी कादंबरेचो आरंभ आनी उदरगत कशी जाल्या तें विद्यार्थी शिकतले. CO3: विद्यार्थ्यांक कोंकणी कादंबरेच्या प्रवाहांची वळख जातली. CO4: विद्यार्थ्यांक वेंचीक कोंकणी कादंबरेचो खोलायेन अभ्यास करपाची संद मेळटली.

16.	KON-III.E-4	**कोंकणी साहित्याचें आस्वादन** (Part-1) (कथा ,कविता आनी कादंबरी) (Appreciation of Selected Konkani Writings) (Part-1)	CO1: कोंकणी साहित्याची स्थित्यंतरां विद्यार्थ्यांक कळटलीं. CO2: आयच्या कोंकणी साहित्याचो पांवडो खंय आसा ताचो सोद लागतलो. CO3: नव्या साहित्यीक विशयांचेर स्वाध्याय बरोवन जातले. CO4: कोंकणी समिक्षेक उर्बा मेळटली.
17.	KON-IV.E-5	**कोंकणी नाटक एक खाशेलो – अभ्यास** (Special Study of Konkani Drama)	CO1: विद्यार्थ्यांक अर्विल्ल्या कोंकणी नाटकाची वळख जातली. CO2: कोंकणी नाटकाची इतिहासीक फाटभूंय विद्यार्थ्यांक कळटली. CO3: विद्यार्थी कोंकणी नाटकाच्या साबार प्रवाहांचें आस्वादन करूंक शकतले. CO4: विद्यार्थी वेंचीक कोंकणी नाटकाचो अभ्यास करतले.
18.	KON-IV.E-6	**कोंकणी तियात्राचो अभ्यास** (Special Study of Konkani Tiatr)	CO1: विद्यार्थ्यांक आर्विल्ल्या कोंकणी तियात्राची वळख जातली. CO2: कोंकणी तियात्राची इतिहासीक फाटभूंय विद्यार्थ्यांक कळटली. CO3: विद्यार्थी कोंकणी तियात्राच्या साबार प्रवाहांचें आस्वादन करूंक शकतले. CO4: विद्यार्थी वेंचीक कोंकणी तियात्राचो अभ्यास करतले.
19.	KON-IV.E-7	**कोंकणी निबंदाचो खाशेलो अभ्यास** (Study of Konkani Essays)	CO1: कोंकणी विभागांत शिकपी विद्यार्थ्यांक निबंद साहित्य प्रकाराची सिध्दांतीक वळख घडिल्ल्यान तांकां निबंद हो साहित्य प्रकार समजून घेवपाक आधार जातलो. CO2: कोंकणी साहित्यांत निबंद साहित्य प्रकाराचो विकास कसो जालो ताची वळख विद्यार्थ्यांक जातली. CO3: कोंकणी निबंदाच्या मळार वावर करपी वेंचीक निबंदकारांचें योगदान समजून घेवपाक विद्यार्थ्यांक आधार जातलो. CO4: निबंद बरोवपाची आनी निबंदाचें आस्वादन करपाची विद्यार्थ्यांची तांक विकसीत जातली.
20.	KON-IV.E-8	**कोंकणी साहित्याचें आस्वादन (भाग - 2)** (निबंद,नाटक,तियात्र) (Appreciation of Selected Konkani Writings) (Part-2)	CO1: कोंकणी साहित्याचीं स्थित्यंतरां विद्यार्थ्यांक कळटलीं. CO2: आयच्या कोंकणी साहित्याचो पांवडो खंय आसा ताचो सोद लागतलो. CO3: नव्या साहित्यीक विशयांचेर स्वाध्याय बरोवन जातले. CO4: कोंकणी समिक्षेक उर्बा मेळटली.
21.	KON-V.E-9	**चित्रपट आनी नाटक आस्वादन** (Film and Drama Appreciation)	CO1: विद्यार्थ्यांक चित्रपट आनी नाटकाच्या आस्वादनाचें म्हत्व समजतलें. CO2: चित्रपट आनी नाटक हांचो संबंद समजतलो. CO3: चित्रपट आनी नाटकाच्या वेगळ्या वेगळ्या आंगांची वळख जातली. CO4: चित्रपट आनी नाटकाच्या आस्वादनाची वळख जातली. CO5: चित्रपट आनी नाटकाच्या वेगळ्या वेगळ्या प्रकारांची वळख जातली.
22.	KON-V.E-10	**वेंचीक कादंबरेचो समाजीक**	CO1: विद्यार्थ्यांक साहित्याच्या माध्यमांतल्यान

		अभ्यास (Social Study of Selected Novel)	समाजीक विशयांचें म्हत्व समजतलें. CO2: साहित्य.भास आनी समाज हांचो संबंद समजतलो , CO3: साहित्य आनी समाजाच्या वेगळ्या वेगळ्या घटकांची वळख जातली. CO4: साहित्य कृतींतल्यान संस्कृतायेच्या वेगळ्या वेगळ्या आंगांची वळख जातली.
23.	KON-V.E-11	**कर्नाटक आनी केरळ राज्यांतल्या कोंकणी साहित्याची वळख** (Introduction of Konkani Literature from Karnataka and Kerala)	CO1: विद्यार्थ्यांक कर्नाटक आनी केरळ राज्यांतल्या कोंकणी साहित्याचें म्हत्व समजतलें. CO2: कर्नाटक आनी केरळ कोंकणी साहित्याविशीं म्हायती समजतली. CO3: कर्नाटक आनी केरळ साहित्याची वळख जातली.
24.	KON-V.E-12	**कोंकणीच्या भोवआयामी वावरांत वेंचीक व्यक्तीमत्वांचो अभ्यास** (Special Study of Multifacets Konkani Personalities)	CO1: विद्यार्थ्यांक लेखकाच्या साहित्याच्या माध्यमांतल्यान समाजीक विशयांचें म्हत्व समजतलें. CO2: लेखकाचें साहित्य ,भास आनी समाज हांचो संबंद समजतलो. CO3: लेखकाचें साहित्य आनी समाजाच्या वेगवेगळ्या घटकांची वळख जातली. CO4: लेखकाच्या साहित्य कृतींतल्यान वेगवेगळ्या आंगांची वळख जातली.
25.	KON-VI.E-13	**कोंकणी अध्यापनाची पद्दत** (Konkani Teaching Methodology)	CO1: विद्यार्थ्यांक कोंकणी भाशेचें म्हत्व समजतलें. CO2: अध्ययन आनी अध्यापन समजतलें. CO3: अध्यापनाच्या आंगांचीं वळख जातली. CO4: अध्यापनाच्या प्रकारांची वळख जातली. CO5: विद्यार्थ्यांच्या मानसीकतायेची वळख जातली.
26.	KON-VI.E-14	**अर्विल्ल्या प्रसारमाध्यमांचो अभ्यास** (Study of Modern Medias)	CO1: विद्यार्थ्यांक प्रसारमाध्यमांचो आरंभ आनी इतिहासीक फाटभूंय समजतली. CO2: अर्विल्ल्या प्रसारमाध्यमांची शास्त्रीय अभ्यासणी विद्यार्थी करतले. CO3: अर्विल्ल्या प्रसारमाध्यमांचीं साबार आंगां आनी कौशल्ल्यां विद्यार्थ्यांक कळटलीं CO4: कोंकणी प्रसारमाध्यमां खातीर पत्रकार ,निवेदक ,पटकथा लेखक ,बातमी सांगपी आदी तयार जातले.
27.	KON-VI.E-15	**कोंकणी लिप्यंतरीत साहित्याचो अभ्यास** (कन्नड आनी रोमी लिपींतल्यान) Study of Transliterated Konkani Literature (From Kannada and Romi	CO1: कोंकणी भास बरोवपाच्या पांच लिपयांची वळख विद्यार्थ्यांक घडटली. CO2: कन्नड आनी रोमी लिपयांनी रचिल्ल्या साहित्याची उडटी वळख विद्यार्थ्यांक घडटली. CO3: कन्नड लिपयेंतल्यान देवनागरींत उजवाडाक आयिल्ल्या वेंचीक साहित्यकृतीचो अभ्यास जातलो. CO4: रोमी लिपयेंतल्यान देवनागरींत उजवाडाक आयिल्ल्या वेंचीक साहित्यकृतीचो अभ्यास जातलो.
28.	KON-VI.E-16	**अनुवाद अभ्यास**	CO1: अनुवाद तंत्राचो अभ्यास विद्यार्थी करतले.

		(Translation Study)	CO2: अणकार करपाचें कसब विद्यार्थी शिकतले. CO3: सर्जनशील साहित्याचो अणकार करपाचो सराव विद्यार्थी सेगीतपणान करतले. CO4: कोंकणी विद्यार्थ्यां मदीं अनुवादकाची वृत्ती आनी कौशल्य विकसीत जावपाक मदत जातली.

The foregoing minutes of the meeting were read out by the Chairman at the meeting itself and they were unanimously approved by all the members present.

The Chairman thanked the members of the Board of Studies in Konkani for their valuable contribution and active participation.

The meeting ended at 4:00 p.m.

The following members of the Board of Studies in Konkani were present for the meeting.

1. Dr. Hanumant C. Chopdekar (Chairman)
2. Dr. Cosma Fernandes (Academic Council Nominee)
3. Mrs. Anju Sakhardande (Academic Council Nominee)
4. Dr. Prakash Parienkar (Vice-Chancellor Nominee)
5. Dr. Jayanti Naik (Industry Representative)
6. Miss. Vaishnavi Raikar (Alumnus)
7. Dr. Gunaji Sadanand Desai (Member Secretary)
8. Dr. Rakhi V. Amonkar (Member)

Dr. Gunaji Sadananad Desai
Member Secretary
Board of Studies

Dr. Hanumant C. Chopdekar
Chairman
Board of Studies

Date: 19/02/2020

PART C: The remarks of the Dean of the Faculty:-

a. The minutes are in order.
b. The minutes may be placed before the Academic Council with remark, if any.
c. Important points of the minutes which need clear policy decision of the Academic Council to be recorded.

Date: 19/2/2020

Signature of the Dean:
(Faculty of Languages & Literature)

Dr. Hanumant C. Chopdekar

Parvatibai Chowgule College of Arts and Science
(Autonomous)
Margao- Goa

MINUTES OF THE MEETING OF BOARD OF STUDIES IN MARATHI
HELD ON 1ST FEBRUARY 2020, at 10.00 A.M.

Vide Chowgule college notice (F133C/1357 dated on 18th January 2020) a meeting of this BOS was convened on 1st February 2020 at 10.00 a.m. at the conference room, Parvatibai Chowgule College of Arts and science, Margao-goa. Since the number of members present represented the quorum, the BOS began its proceedings.

Minutes are presented in the format.

Members Present :

1. Miss Trupti Fal Dessai – Chairman
2. Prof. Shrikrishna Adsul – Special Invitee
3. Dr. Randheer Shinde – Academic Council Nominee
4. Dr. Sneha Mahambre- Academic Council Nominee
5. Prof. Vinay Bapat – Vice-Chancellor Nominee
6. Mr. Suresh Bhandari – Industry/Corporate Sector
7. Miss Anjali Naik- Member Secretary
8. Mr. Pramod Pawar- Member

Members absent for the meeting:

1. Miss. Sonia Sawant

Proceedings: -

The principal of the college Dr. Nandkumar Sawant welcomed the members of the Board of Studies (BOS). Prof. Shrikrishna Adsul introduced and explained the agenda for the meeting and Board transacted the following business:

AGENDA

1. Reorganizing the syllabus credit-wise
2. To add new reference books for the course papers
3. To solve the issues arising while teaching
4. To suggest latest reference and textbooks for the various courses.

Part A: Resolution

1. The syllabi of the semester I to VI undergraduate courses were presented and discussed at the meeting. After few changes the BOS resolved to pass the syllabi for the following courses ;

Sr. no.	Courses	Nature of the courses	UG level at which offered
1.	MAR.I.C-1 मराठी कथा स्वरूप आणि उपयोजन (१९४५ ते २०००)	Core	B.A. (MARATHI)
2.	MAR.I.C-2 आधुनिक मराठी कविता स्वरूप आणि उपयोजन (आरंभ ते २०००)	Core	B.A. (MARATHI)
OPTIONAL PAPER			
1.	व्यवहारिक मराठी	Optional	B.A. (MARATHI)
(SEMESTER II) CORE PAPER			
1.	MAR.II.C-3 मराठी कादंबरी स्वरूप आणि उपयोजन (१९४५ ते २०००)	Core	B.A. (MARATHI)

2,	MAR.II.C-4 मराठी नाटक स्वरूप आणि उपयोजन (१९५० ते २०००)	Core	B.A. (MARATHI)
OPTIONAL PAPER			
1.	मराठी वाचर्न लेखन आणि संभाषण कौशल्ये	Optional	B.A. (MARATHI)
(SEMESTER III) CORE PAPER			
1.	MAR.III.C-5- काव्यशास्त्र (भारतीय व पाश्चात्य)	Core	B.A. (MARATHI)
ELECTIVE PAPER			
1	MAR.III.E-1- प्राचीन मराठी वाङ्मय (प्रारंभ ते १६५०)	Elective	B.A. (MARATHI)
2	MAR.III.E-2- मराठी ललित गद्यः स्वरूप आणि उपयोजन	Elective	B.A. (MARATHI)
3	MAR.III.E-3- साहित्याभिरूचीचे स्वरूप	Elective	B.A. (MARATHI)
4	MAR.III.E-4- गोमंतकीय मराठी साहित्य : समिक्षा आणि संशोधन (कविता, कथा, कादंबरी, बालसाहित्य)	Elective	B.A. (MARATHI)
(SEMESTER IV) CORE PAPER			
1.	MAR.IV.C-6- रसविचार आणि समीक्षाविचार	Core	B.A. (MARATHI)
ELECTIVE PAPER			
1	MAR.IV.E-5- प्राचीन मराठी वाङ्मय (१९५१ ते १८१८)	Elective	B.A. (MARATHI)
2	MAR.IV.E-6- प्रवासवर्णन : एक अभ्यास	Elective	B.A. (MARATHI)
3	MAR.IV.E-7- कार्यक्रम संयोजन व संचालन कौशल्य	Elective	B.A. (MARATHI)
4	MAR.IV.E-8- गोमंतक आणि कोकण या प्रदेशातील लोककला	Elective	B.A. (MARATHI)
(SEMESTER V) CORE PAPER			
1.	MAR.V.C-7- व्याकरण	Core	B.A. (MARATHI)
ELECTIVE PAPER			
1	MAR.V.E-9- मराठी वाङ्मयाचे सांस्कृतिक स्वरूप	Elective	B.A. (MARATHI)
2	MAR.V.E-10- आत्मचरित्र साहित्याप्रकार आणि उपयोजन	Elective	B.A. (MARATHI)
3	MAR.V.E-11- पत्रकारिताः स्वरूप आणि कौशल्ये	Elective	B.A. (MARATHI)

4	MAR.V.E-12- भाषिक कौशल्ये आणि व्यक्तिमत्व विकास	Elective	B.A. (MARATHI)
(SEMESTER VI) CORE PAPER			
1.	MAR.VI.C-8- भाषाविज्ञान	Core	B.A. (MARATHI)
ELECTIVE PAPER			
1	MAR.VI.E-13- मूर्त्तीपूर्व गोमंतकीय मराठी वाङ्मय	Elective	B.A. (MARATHI)
2	MAR.VI.E-14- मराठी प्रादेशिक कादंबरी : स्वरूप आणि उपयोजन	Elective	B.A. (MARATHI)
3	MAR.VI.E-15- भाषांतरविद्या	Elective	B.A. (MARATHI)
4	MAR.VI.E-13- माहितीपट (डॉक्युमेंटरी) : लेखन आणि उपयोजन	Elective	B.A. (MARATHI)
INTERDISCIPLINARY PAPER			
1	MAR.VI.ID-3- मराठी एकांकिका : स्वरूप व सादरीकरण	Interdisciplinary	B.A. (MARATHI)

उपस्थित सदस्यांद्वारा ज्या महत्वपूर्ण सूचना देण्यात आल्या आणि जे नवीन संदर्भ सुचविण्यात आले ते या चर्चेअंती सर्वसंमतीने मान्य करण्यात आले. सदस्यांद्वारा सुचविण्यात आलेले बदल खालीलप्रमाणे :

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१.१.१. सर्वप्रथम सत्र एकमधील मराठी कथा स्वरूप आणि उपयोजन (१९४५–२०००) हा पेपर चर्चेसाठी घेण्यात आला. पहिले श्रेयांकन 'सैद्धांतिक स्तरः कथा या साहित्यप्रकाराचा सैद्धांतिक स्तरावर अभ्यास घटक व प्रकार' यासाठी देण्यात आलेल्या तासिका वाढवून १० ऐवजी सर्वमताने १५ करण्यात आल्या.

१.१.२. दुसरे श्रेयांकन 'मराठी कथेची वाटचाल स्थूल स्वरूप' याचे शिर्षक बदलून 'मराठी कथेची वाटचाल (स्त्रीवाद कथा, ग्रामीण कथा आणि महानगरीय कथा)' असे करण्यात यावे अशी प्रा. श्रीकृष्ण अडसूळ यांची सूचना सर्वमताने मान्य करण्यात आली. तसेच त्यासाठी देण्यात आलेल्या तासिकांमध्ये बदल करून ५ ऐवजी १५ तासिका देण्याचे निश्चित करण्यात आले.

१.१.३. प्रा. अंजली यांनी तिसरे श्रेयांकन 'उपयोजित स्तर' यासाठीच्या कथा शोधण्यात विद्यार्थ्यांना येणारी अडचण समोर मांडली व त्यावर तोडगा म्हणून श्री. सुरेश भंडारी यांनी उपयोजित स्तरावरती नेमण्यात आलेल्या कथा कोणत्या पुस्तकातून घेतल्या गेलेल्या आहेत हे अभ्यासक्रमामध्ये नमूद करावे अशी सूचना केली.

१.१.४. तिसरे श्रेयांकन उपयोजित स्तर यासाठी प्रा. विनायक बापट यांनी अ. उपयोजित स्तरावरील कथा (१९४५ ते ६०) आणि ब. उपयोजित स्तरावरील कथा (१९६० नंतरच्या) अशी विभागणी करून प्रत्येक भागाला १५ तासिका देण्यात याव्यात तसेच कालानुसार कथांचा क्रम देण्यात यावा अशीही सूचना केली.

१.१.५. प्रा. प्रमोद पवार यांनी उपयोजित स्तरावरील कथांचे संपादीत पुस्तक करण्यात यावे असा प्रस्ताव सदस्यांसमोर मांडला. त्यासाठी प्रा. अडसूळ यांनी प्रा. शिंदे यांच्या अध्यक्षतेखाली तृप्ती फळ देसाई (निमंत्रक), स्नेहा म्हांबरे (संपादक) अशी त्रिसदस्यी कमिटी नेमली.

१.१.६. या अभ्यासक्रमामध्ये प्रा. बापट यांनी सुचविलेल्या मराठी लघुकथेचा इतिहास प्रा. म. न. अदवंत, नीहारा प्रकाशन, ५३४ बुधवार पेठ, पुणे, ४११००२ तसेच डॉ. स्नेहा म्हांबरे यांनी सुचविलेल्या कथा आलेख, म. ना. अदवंत या पुस्तकांचा संदर्भग्रंथ म्हणून समावेश करण्यात आला

१.२.१. सत्र एक मधील आधुनिक मराठी कविता स्वरूप व उपयोजन (आरंभ ते २०००) या पेपरच्या अभ्यासक्रमावरील चर्चेत पहिले श्रेयांकन सैद्धांतिक स्तर कविता या साहित्यप्रकाराचे स्वरूप यासाठीच्या तासिका वाढवून ५ ऐवजी १५ करण्यात आल्या.

१.२.२. प्रा. तृप्ती फळदेसाई यांनी दुसरे श्रेयांकन मराठी कवितेची वाटचाल प्रातिनिधिक स्वरूपात हा विषय असल्यामुळे त्यासाठीच्या तासिका वाढवून द्याव्या असा प्रस्ताव मांडला. यावर प्रा. बापट यांनी आरंभापासूनच्या कवितेची वाटचाल असा विषय न घेता १८८० पासूनची वाटचाल घ्यावी व त्याचे शिर्षक बदलून आधुनिक मराठी कवितेची वाटचाल असे करावे असे सुचविले.

१.२.३. प्रा. शिंदे यांच्या सूचनेप्रमाणे तिसरे श्रेयांकन कवितेतील स्थित्यंतरे आधुनिक कवितेच्या संदर्भात हे काढून टाकून त्याऐवजी अ. स्वातंत्र्यपूर्व कविता आणि ब. स्वातंत्र्योत्तर कविता अशी कालिक टप्प्यानुसार विभागणी करून प्रत्येकी १५ तासिका देण्याचे मान्य करण्यात आले.

१.२.४. प्रा. श्रीकृष्ण अडसूळ यांनी प्रा. बापट यांच्या अध्यतेखाली उपयोजित स्तरावर नेमण्यात आलेल्या कवितां पुस्तकरूपात संपादीत करण्यासाठी श्री. सुरेश भंडारी, प्रा, अंजली नाईक अशी त्रिसदस्यी कमिटी नेमली.

१.२.५. प्रा. शिंदे यांनी सुचविलेल्या कवितेविषयी, वसंत आबाजी डहाके तसेच डॉ. म्हाबंरे यांनी सुचविलेल्या मराठी वाङ्मयप्रकार, द. के. गंधारे या ग्रंथाचा संदर्भग्रंथ म्हणून समावेश करण्यात आला.

१.३.१. सत्र पाच मधील व्यवहारिक मराठी या पेपरच्या चर्चेमध्ये प्रा. बापट यांनी शुद्धलेखनाचे नियम आणि मुद्रित शोधन हे पहिले आणि पाचवे श्रेयांकन एकत्र करण्यात यावे असे मत मांडले. त्यांच्या या मताला सर्व सदस्यांकडून मान्यता मिळाल्यामुळे त्यामध्ये फेररचना करून त्यासाठी १५ तासिका देण्यात आल्या.

१.३.२. पूर्वनियोजित अभ्यासक्रमातील चौथे श्रेयांकन स्मरणिका लेखन संपादन यासाठी देण्यात आलेल्या तासिका वाढवून १५ करण्यात आल्या.

१.३.३. प्रा. शिंदे यांनी भाषेच्या बाबतीत शुद्ध–अशुद्ध हया संकल्पना वापरता येत नसते असे मत मांडल्यामुळे पहिल्या श्रेयांकन शुद्धलेखनाचे नियम याच्यासााठी 'प्रमाणलेखनाचे नियम' अशी संज्ञा निश्चित करण्यात आली.
१.३.४. या अभ्यासविषयामध्ये प्रा. शिंदे आणि प्रा. बापट यांनी सुचविलेल्या व्यवहारोपयोगी मराठी, या ग्रंथाचा संदर्भग्रंथ म्हणून समावेश करण्यात आला.

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१.१.१. त्यानंतर सत्र दोन मधील मराठी कादंबरी स्वरूप आणि उपयोजन हा कोअर पेपर चर्चे साठी घेण्यात आला. डॉ म्हांबरे यांनी सैद्धांतिक स्तर : कादंबरी या साहित्यप्रकाराचा सैद्धांतिक स्तरावर अभ्यास घटक व प्रकार आणि दुसरे श्रेयांकन मराठी कादंबरीची वाटचाल : स्थूल स्वरूप व प्रवाहांचा थोडक्यात परिचय यांच्यासाठी प्रत्येकी १५ तास देण्यात यावे अशी सूचना केली.

१.१.२. प्रा. बापट यांनी तिसरे श्रेयांकन उपयोजित स्तर : पाठयपुस्तक इंधन हमीद दलवाई हे कादंबरीचा विस्तृत परिचय आणि कादंबरीचा घटकानुसार अभ्यास अशा दोन घटकांमध्ये विभागण्यात यावे आणि प्रत्येक भागाला १५ तासिका देण्यात याव्या असे मत मांडले.

वरील बदल सर्वमताने मान्य करण्यात आले.

१.१.३. या अभ्यासविषयामध्ये प्रा. बापट यांनी सुचविलेल्या विजया राज्याध्यक्ष संपादीत पुस्तक मराठी कादंबरी आस्वादयात्रा तसेच डा. म्हांबरे यांनी सुचविलेले 'कादंबरीविषयी', हरिश्चंद्र थोरात या ग्रंथांचाही संदर्भग्रंथ म्हणून समावेश करण्यात आला.

१.२.१. दुसरे सत्र मराठी नाटक: स्वरूप व उपयोजन (१९५० ते २०००) या कोअर पेपरच्या चर्चे मध्ये सर्वमताने पहिले श्रेयांकन सैद्धांतिक स्तर : नाटक या साहित्यप्रकाराचा सैद्धांतिक स्तर आणि दुसरे श्रेयांकन मराठी नाटकाची वाटचाल स्थूल स्वरूप यांसाठी प्रत्येकी १५ तास देण्याचे निश्चित करण्यात आले.
१.२.२. प्रा. शिंदे आणि प्रा. पवार यानी मांडलेल्या तिसरे श्रेयांकन उपयोजित स्तर पाठयपुस्तक कमला विजय तेंडुलकर याची संहिता आणि प्रयोग याच्या अनुषंगाने विभागणी करण्यात यावी या मताला सर्वांकडून मान्यता मिळाल्यामुळे हे श्रेयांकन अ. उपयोजित स्तर : पाठयपुस्तक, विजय तेंडुलकर : कमला(संहितेच्या अंगाने) ब. उपयोजित स्तर : पाठयपुस्तक, विजय तेंडुलकर : कमला(प्रयोगाच्या अंगाने) अशा भागात विभागण्यात आले. तसेच या दोन्ही श्रेयांकनांसाठी प्रत्येकी १५ तास देण्याचे निश्चित करण्यात आाले.

१.२.३. प्रा. बापट आणि प्रा. पवार यांनी सुचविलेल्या मराठी रंगभूमीच्या ३० रात्री मकरंद साठेरात्री या ग्रंथाचा संदर्भग्रंथ म्हणून समावेश करण्यात आला.

१.२.४. मराठी वाचन, लेखन आणि संभाषण कौशल्ये या आंतरविद्याशाखीय अभ्यासक्रमाच्या चर्चे मध्ये प्रा. अडसूळ यांनी सुचविल्याप्रमाणे दुसरे श्रेयांकन नाटिका लेखन आणि तिसरे श्रेयांकन पटकथा लेखन, माहितीपट लेखन एकत्र करून त्याच्यासाठी १५ तासिका देण्याचे निश्चित करण्यात आले.

१.२.५. पूर्वनियोजित अभ्यासक्रमामधील मुलाखत लेखन हे चौथे श्रेयांकन सर्वानुमते काढून टाकण्यात आले.

१.२.६. प्रा. म्हांबरे यांनी अभ्यासक्रमाचे नाव मराठी वाचन, लेखन कौशल्ये असे असून पूर्व नियोजित अभ्यासक्रमामध्ये वाचनासंदर्भात विचार केला गेला नसल्याचे मत मांडल्यामुळे यावर विचारविनिमय होऊन अंतिमतः वाचनकला आणि विरामचिन्हे (विविध लेखनाच्या संदर्भात) हे १५ तासांचे पहिले श्रेयांकन करण्याचे निश्चित करण्यात आले.
१.२.७. प्रा. शिंदे यांनी सुचविलेल्या यस्मिन शेख, मराठी लेखन कोश, अशोक केळकर, रूजवात तसेच वि. श. चौगुले, साहित्यसंवाद या ग्रंथाचा संदर्भग्रंथ म्हणून समावेश करण्यात आला.

१.३.१. मराठी वाचन लेखन आणि संभाषण कौशल्य या अभ्यासक्रमाच्या चर्चेमध्ये डॉ. म्हांबरे आणि प्रा. शिंदे यांनी चौथ्या श्रेयांकनाच्या शिर्षकामध्ये शुद्धलेखन ही संज्ञा न वापरता प्रमाणलेखन ही संज्ञा वापरायची सूचना केली. त्यामुळे दुसऱ्या श्रेयांकनाचे शिर्षक शुद्धलेखनाचे महत्व व शुद्धलेखनविषयक सर्वसाधारण नियम व प्रमाणलेखनविषयक सर्वसाधारण नियम असे करून त्यासाठी पंधरा १५ तास देण्यात आले.

१.३.२. प्रा. शिंदे यांनी सुचविलेल्या वाचावे कसे, माधवी पुरंदरे (सर्व खंड) . या ग्रंथाचा संदर्भ ग्रंथ म्हणून समावेश करण्यात आला.

१.१.१. तिसऱ्या सत्राच्या कोअर पेपरच्या तिसऱ्या सत्राच्या कोअर पेपरच्या चर्चेमध्ये प्रा. बापट यांनी पहिले श्रेयांकन काव्य, व्याख्या स्वरूप व प्रकार यामध्ये ज्या व्याख्या येतात त्यांचीच पुनरावृत्ती दुसऱ्या श्रेयांकनात म्हणजेच काव्यलक्षणामध्ये होताना दिसते असे मत मांडले. या मतावरती विचार करून काव्यः व्याख्या स्वरूप व प्रकार हा भाग वगळून त्याच्याजागी अभ्यासक्रमातील दुसरा घटक प्रथम स्थानी व तिसरा घटक द्वितीय स्थानी घेण्यात आला.

SEMESTER-III

१.१.२. डॉ. म्हांबरे यांनी काव्यशास्त्रामध्ये शब्दशक्ती हा विषय शिकवला न गेल्यास काव्याचे विविध प्रकार शिकविताना अडचणी येऊ शकतात असे मत मांडले. प्रा. बापट यांनीसुद्धा त्यांच्या मताला दुजोरा देत रसविचार शिकविण्यासाठीसुद्धा शब्दशक्ती महत्वपूर्ण ठरतात असे मत मांडले. वरील चर्चेमधून शब्दशक्तीचे महत्व लक्षात घेऊन चौथे श्रेयांकन प्रतिभेचे स्वरूप व कार्य हे

तिसऱ्या स्थानी घेउन त्याला शब्दशक्ती हा भाग जोडण्यात आला व त्याला शब्दशक्ती व प्रतिभाविचार असे शिर्षक देण्यात आले.

१.१.३. प्रा. बापट यांनी शेवटच्या श्रेयांकनामध्ये काव्याचे विविध प्रकार घेऊन त्याच्यामध्ये अ. निबद्ध आणि ब. अनिबद्ध असे भाग करावे असे मत मांडले. त्याच्या या मताला सर्वांकडून मान्यता मिळाली.

१.१.४. प्रा. शिंदे यांनी सुचविलेल्या 'साहित्यशास्त्र स्वरूप आणि समस्या' वसंत पाटणकर, निवडक मराठी समीक्षा संपा. म. द. हातकणंगलेकर, सुधीर रसाळ, 'कविता आणि प्रतिमा' या ग्रंथाचा संदर्भग्रंथ म्हणून समावेश करण्यात आला.

१.२.१. तिसऱ्या सत्राच्या प्राचीन मराठी वाङ्मय (प्रारंभ १६५०) या ऐच्छिक विषयाच्या चर्चेमध्ये सर्वमताने पहिले श्रेयांकन (यादवपूर्व काळातील मराठीचे स्वरूप) काढून टाकण्याचा निर्णय घेण्यात आला.

१.२.२. प्रा. बापट यांनी तिसऱ्या श्रेयांकनात अ. दत्त संप्रदाय अअणि ब. ख्रिस्ती मराठी वाङ्मय असे विभाग करण्याचे सुचविले.

१.२.३. प्रा. बापट आणि डॉ. म्हांबरे यांनी चौथ्या श्रेयांकनामध्ये कंसात समकालीन संत असे नमूद

करण्याचे सुचविले.

वरील सूचना सर्वमताने मान्य करण्यात आल्या.

१.३.१. तिसऱ्या सत्राच्या मराठी ललित गद्य : स्वरूप आणि उपयोजन या ऐच्छिक अभ्यासविषयाच्या चर्चेमध्ये प्रा. बापट यांनी चौथे श्रेयांकन काढून टाकून तिसऱ्या श्रेयांकनात अ. ललित निबंधाचे सौंदर्य आणि ब. ललित निबंधाचे आकलन असे भाग करून प्रत्येकी १५ तास देण्याची सूचना केली. त्यांचे हे मत सर्वानुमते स्विकारण्यात येऊन त्यानुसार अभ्यासक्रमात फेरबदल करण्यात आला.

१.३.२. उपयोजित स्तरावरील अभ्यासामध्ये निवडक१२ निबंधांच्या ऐवजी १५ करण्यात आले.

१.३.३.प्रा. शिंदे यांनी सुचविलेल्या आटपाट नगरीच्या कथा, डॉ. दत्ता भोसले चंद्रशेखर, मराठी साहित्य प्रेरणा आणि स्वरूप, संपादक गो. म. पवार, म. द. हातकणंगलेकर या ग्रंथाचा संदर्भग्रंथ म्हणून समावेश करण्यात आला.

१.४.१. तिसऱ्या सत्राच्या साहित्याभिरूचीचे स्वरूप या ऐच्छिक अभ्यासविषयाच्या चर्चेमध्ये शेवटचा घटक(राज्य, राष्ट्रीय आणि आंतरराष्ट्रीय पातळीवरील विविध साहित्य पुरस्कारांची माहीती काढून टाकून चौथ्या श्रेयांकनामध्ये गटवार पद्धतीने विविध उपक्रमाचे आयोजन हे अ. काव्यवाचन, कथाकथन आणि ब. पारितोषिक वितरण आणि विविध पुरस्कारांची माहिती अशा भागामध्ये विभागावे या प्रा. बापट यांच्या मतालाही सर्वांकडून मान्यता मिळाली.

१.४.२. .प्रा. बापट यांनी सुचविल्याप्रमाणे पहिल्या श्रेयांकनामधील साहित्याचा वाचनव्यवहार हा शब्दप्रयोग काढून टाकून त्याच्यामध्ये वाचनसंस्कृती आणि वाचनाचे विविध स्तर (ललित

साहित्याचे वाचन, गंभीर साहित्याचे वाचन, नाटक, कादंबरी, कविता यांच्या संदर्भात) असा फेरबदल करण्यात आला.

SEMESTER-IV

१.१.१. चौथ्या सत्राच्या रसविचार आणि समीक्षाविचार या कोअर पेपरच्या चर्चेमध्ये चौथ्या श्रेयांकनामध्ये विविध समीक्षा पद्धती आणि त्यापुढे कंसात निवडक पाच समीक्षापद्धतींची (समाजशास्त्रीय समीक्षा, मानसशास्त्रीय समीक्षा, स्त्रीवादी चरित्रात्मक समीक्षा, आस्वादक समीक्षा) नावे देण्याचे निश्चित करण्यात आले.

१.१.२. प्रा. बापट यांनी सुचविलेल्या साहित्यशास्त्र स्वरूप आणि समस्या, वसंत पाटणकर, पद्मगंधा प्रकाशन, सौंदर्य विचार, भा. ज्ञ. कविमंडळ, मधुराज पब्लिकेशन तसेच प्रा. पवार आणि प्रा. शिंदे यांनी सुचविलेल्या आधुनिक समीक्षा सिध्दांत, मिलिंद मालशे या ग्रंथाचा संदर्भग्रंथ म्हणून समावेश करण्यात आला.

१.२.१. चौथ्या सत्राच्या प्राचीन मराठी वाङ्मय (१६५१ ते १८१८) या ऐच्छिक पेपरच्या अभ्यासक्रमाविषयच्या चर्चेमध्ये पहिले श्रेयांकन प्राचीन आणि मध्ययुगीन साहित्यः या संज्ञातील साम्यभेद हे सर्वांच्या संमतीने काढून टाकण्यात आले.

१.२.२. उर्वरीत अभ्यासघटकांमध्ये विशेष बदल अपेक्षित नसून प्रत्येक श्रेयांकनाला १५ तासिका देण्यात याच्या असे सर्व सदस्यांकडून सुचविले गेले. वरील अभ्यासविषयामधील प्रत्येक श्रेयांकनाला १५ तासिका देण्यात आल्या.

१.२.३. प्रा. बापट यांनी सुचविलेल्या शिंदे मराठी लावणी म. वा. धोंड, म्हांबरे स्नेहा, गोमंतकीय शाहिर गोंजी नाईक यांचे वाङ्मय आणि बंदिरवाडा–साखळी, या ग्रंथाचा संदर्भग्रंथ म्हणून समावेश करण्यात आला.

१.३.१. चौथ्या सत्राच्या प्रवासवर्णनः एक अभ्यास या ऐच्छिक पेपरच्या अभ्यासक्रमाविषयच्या चर्चेमध्ये प्रा. शिंदे यांच्या सूचनेप्रमाणे पहिले श्रेयांकन सैद्धांतिक स्तरः मराठी प्रवासवर्णन प्रेरणा, स्वरूप व घटक यातील 'मराठी' या शब्दाची विशेष आवश्यकता नसलयामुळे सर्वानुमते हा शब्द वगळण्यात आला.

१.३.२. प्रा.तृप्ती यांनी प्रवासवर्णनाच्या अभ्यासक्रमामध्ये शैक्षणिक सहल आवश्यक असल्याचा मुद्दा मांडला. त्यांच्या या मताला दुजोरा देत प्रा. शिंदे यांनी चौथ्या श्रेयांकनामध्ये 'प्रवासानुभव लेखन' हा घटक जोडून घ्यावा असे सुचविले.

१.३.३. चर्चेमध्ये सुचविण्यात आलेले वरील सर्व बदल सदस्यांतर्फे मान्य करण्यात येऊन प्रत्येक श्रेयांकनासाठी १५ तासिक देण्याचे निश्चित करण्यात आले.

१.४.१. चौथ्या सत्राच्या कार्यक्रम संयोजन व संचालन कौशल्य या ऐच्छिक पेपरच्या अभ्यासक्रमाविषयच्या चर्चेमध्ये पहिले श्रेयांकन कार्यक्रमाची पूर्वतयारी, कार्यक्रमाची आखणी व अन्य पूरक तयारी यासाठी १० ऐवजी १५ तासिका देण्याचे निश्चित करण्यात आले.

१.४.२. चौथे श्रेयांकन संहिता लेखन, वाचन व पाचवे श्रेयांकन कार्यक्रमाची प्रसिद्धी व दस्ताऐवज हे जोडून घेऊन त्यातील दस्ताऐवज हा शब्द काढून टाकण्यात आला व त्यासाठी १५ तासांचे नियोजन करण्यात आले.
१.५.१. चौथ्या सत्राच्या गोमंतक आणि कोकण या प्रदेशातील लोककला या ऐच्छिक पेपरच्या अभ्यासक्रमाविषयच्या चर्चेमध्ये सर्वमताने चारही श्रेयांकनाच्या तासिकांमध्ये बदल करून प्रत्येकी १५ करण्यात आल्या.

१.५.२. डॉ. म्हांबरे यांनी सुचविलेले लोकसाहित्यः रंग आणि रेखा, शरद व्यवहारे, आर. बी. सिंह विश्वभारती प्रकाशन, लोकसाहित्याचे स्वरूप, प्रभाकर मांडे या ग्रंथाचा संदर्भग्रंथ म्हणून समावेश करण्यात आला.

SEMESTER-V

१.१.१. पाचव्या सत्राच्या व्याकरण या कोअर पेपरच्या अभ्यासक्रमाविषयच्या चर्चेमध्ये पहिले श्रेयांकन व्याकरण व्याख्या, व्याकरणाच्या अभ्यासाचे महत्व, मराठीतील व्याकरण परंपरेची ओळख यासाठी सर्वमताने ७ ऐवजी १५ तासिका देण्याचे निश्चित करण्यात आले.

१.१.२. तिसरे श्रेयांकन शब्दविचारः शब्दांचा विकारी व अविकारी जातीलिंग, वचन यासाठी देण्यात आलेल्या तासिका कमी करून २० ऐवजी १५ करण्यात आल्या.

१.१.३. प्रा. अडसूळ यांच्या चौथे श्रेयांकन शब्दविकरण : विभक्ती विचार (स्वरूप व वादविवादासह अभ्यास आणि पाचवे श्रेयांकन समास १. अव्ययीभाव, २, तत्पुरूष समास ३. द्वंद समास, ४. बहुव्रीही समास हे जोडून घेण्यात यावे असे ठरले. आणि त्यासाठी १५ तासिका देण्यात याव्या या मताला सर्वांकडून मान्यता मिळाली.

१.१.४. प्रा. शिंदे यांनी सुचविलेल्या मराठी व्याकरण परिचय, राजशेखर हिरेमठ, मेहता प्रकाशन, , डा. म्हांबरे यांनी सुचविलेल्या मराठी व्याकरण लेखन परिचय, सुरेखा प्रकाश होलसुरकर, अकॅडॅमिक कुलकर्णी, पद्मगंधा प्रकाशन, प्रथम आवृत्ती, पुणे तसेच प्रा. बापट यांनी सुचविलेल्या शुद्धलेखन विवेक, द. ना. गोखले या ग्रंधाचा संदर्भग्रंथ म्हणून समावेश करण्यात आला.

१.२.१. सत्र पाच मधील मराठी वाङ्मयाचा सांस्कृतिक इतिहास या ऐश्चिक अभ्यासविषयाच्या चर्चेमध्ये प्रा. अडसूळ यांनी पहिल्या श्रेयांकनाचे संस्कृती म्हणजे काय? हे शिर्षक बदलून साहित्य,

संस्कृती, व्याख्या व स्वरूप, साहित्य आणि संस्कृती यांचा परस्पर संबंध असे करावे व त्यासाठी १५ तासिका देण्यात याव्या असे मत मांडले.

१.२.२. सत्र पाच मधील आत्मचरित्रः साहित्यप्रकार आणि उपयोजन या ऐश्चिक पेपरच्या चर्चे मध्ये सर्वप्रथम प्रा. अंजली यांनी या पेपरच्या अभ्यासक्रमामधील पहिले श्रेयांकन साहित्यप्रकाराची संकल्पना व आत्मचरित्र याचे शिर्षक बदलून आत्मचरित्रः संकल्पना, स्वरूप व व्याख्या असे करण्यात यावे असे सुचविले.

१.२.३. पुढच्या तिन्ही श्रेयांकनांच्या अभ्यासक्रमामध्ये विशेष बदल करण्याची आवश्यकता नसल्यामुळे ते तसेच ठेऊन प्रत्येक श्रेयांकनाला १५ तासिका देण्याचे निश्चित करण्यात आले.

१.३.१. सत्र पाच मधील पत्रकारिताः स्वरूप आणि कौशल्ये या ऐश्चिक पेपरच्या चर्चेमध्ये सर्व प्रथम प्रा. प्रमोद पवार यांनी या पेपरच्या अभ्यासक्रमामधील पहिले श्रेयांकन पत्रकारिता म्हणजे काय?, मराठी पत्रकारितेची परिचय याचे शिर्षक बदलून पत्रकारिताः स्वरूप, संकल्पना व वाटचाल असे करण्यात यावे असे मत मांडले. तसेच चौथे श्रेयांकन 'इलेक्ट्रानिक पत्रकारिताचे स्वरूप (वृत वाहिन्या, वृत्तपत्र)' यामधील वृत्त वाहिन्या आणि वृत्तपत्रे ही समाजिक प्रसारमाध्यमे असल्यामुळे त्याचे शिर्षक वदलून इलेक्ट्रानिक पत्रकारिता (सामाजिक प्रसारमाध्यमे) असे करण्यात यावे असे सुचविले. वरील बदल सर्वानुमते मान्य करण्यात आले.

१.४.१. सत्र पाच मधील भाषिक कौशल्ये आणि व्यक्तिमत्व विकास या ऐश्चिक पेपरच्या चर्चेमध्ये या पेपरमधील पहिले श्रेयांकन भाषिक कौशल्यांचे स्वरूप व महत्व : श्रवण, वाचन, आकलन, भाषण व संभाषण यांच्या जोडीलाच लेखनकलासुद्धा महत्वाची असल्यामुळे प्रा. पवार यांच्या सुचनेप्रमाणे लेखन या घटकाचा समावेश करण्यात आला. तसेच त्याच्यासाठी देण्यात आालेल्या तासिका कमी करून २० ऐवजी १५ करण्यात आल्या आणि चौथ्या श्रेयांकनाच्या तासिका वाढवून १० ऐवजी १५ करण्यात आल्या.

वरील बदल सर्वमताने मान्य करण्यात आले.

१.५.१. पाचव्या सत्रातील आयडी पेपर मराठी पथनाटय स्वरूप व सादरीकरण या पेपरच्या चर्चे मध्ये पहिले श्रेयांकनासाठी देण्यात आलेल्या तासिकांमध्ये बदल करून १० ऐवजी १५ कररण्यात आले.

१.५.२. प्रा. पवार यांनी सुचविल्याप्रमाणे चौथे श्रेयांकन पथनाटय प्राथमिक लेखन, वाचन, गटचर्चा, सुधारित लेखन याचा पथनाटय संहिता लेखनाचे स्वरूप याच्यामध्ये अंतर्भाव होत असल्यामुळे ही दोन्ही श्रेयांकने जोडून त्यांच्यामध्ये पथनाटय अ. संहिता लेखनाचे स्वरूप आणि ब. प्राथमिक लेखन, वाचन, गटचर्चा, सुधारित लेखन असे भाग करण्यात आले.

१.५.३. पाचव्या श्रेयांकनाला चौथ्या क्रमांकावर घेण्यात आले व व त्याचे शिर्षक पथनाटयः गटचर्चा, मूल्यांकन, सुधारित लेखन गटवार सादरीकरण यांच्यामधील गटचर्चा, मूल्यांकन, सुधारित लेखन या भागाची पुनरावृत्ती होत असल्यामुळे हे घटक वगळून पथनाटय गटवार सादरीकरण असे करण्यात आले.

१.५.४. चर्चेअंती सर्व श्रेयांकनांसाठी प्रत्येकी १५ तासिका देण्याचे निश्चित करण्यात आले.

SEMESTER-VI

१.१.१. सत्र सहा मधील ऐश्चिक पेपर मराठी प्रादेशिक कादंबरीः स्वरूप आणि उपयोजन याच्या चर्चेमध्ये तिसरे श्रेयांकन उपयोजन जोगीण सुभाष भेण्डे याच्यामध्ये विस्तृत परिचय ही संज्ञा जोडण्यात यावी असे प्रा. अंजली नाईक यांनी सुचविले.

१.१.२. पूर्वनियोजित अभ्यासक्रमामधील चौथे श्रेयांकन निवडक प्रादेशिक कादंबरी स्वाध्याय (वाचन, चर्चा आणि मूल्यांकन) हे काढून टाकून उपयोजित स्तरावरील कादंबरीचा घटकांनुसार अभ्यास या घटकाचा अंर्तभाव करण्यात आला.

१.१.३. सर्व श्रेयांकनांसाठी प्रत्येकी १५ तासिका देण्याचे निश्चित करण्यात आले.

१.२.१. त्यानंतर सत्र सहा मधील भाषांतरविद्या हा ऐश्चिक विषय चर्चेसाठी घेण्यात आला. त्यामध्ये प्रा. तृप्ती फळदेसाई यांनी सुचविल्याप्रमणे तिसऱ्या श्रेयांकनांच्या घटकांचा क्रम बदलून भाषान्तरप्रक्रिया, भाषांतरातील समस्या, भाषांतरकाराचे गुण असा करण्यात आला. चर्चेअंती या पेपरमधील सर्व श्रेयांकनांसाठी प्रत्येकी १५ तासिका देण्याचे निश्चित करण्यात आले.

१.३.१. सहाव्या सत्रातील मराठी एकांकिकाः स्वरूप व सादरीकरण या आयडी पेपरच्या चर्चेमध्ये पूर्वनियोजित अभ्यासक्रमातील श्रेयांकनातील घटक बदलून पाच ऐवजी एकूण चार श्रेयांकनामध्ये अभ्यासक्रम विभागण्यात यावा असे ठरले. त्यासाठी चौथे श्रेयांकन एकांकिकाः प्राथमिक लेखन, वाचन, गटचर्चा, सुधारित लेख्न याचा दुसऱ्या श्रेयांनामध्ये समावेश करून त्याचे अ आणि ब असे दोन भाग करण्याचे व त्याला एकूण १५ तासिका देण्याचे निश्चित करण्यात आले.

१.३.२. वरील बदलांमुळे पाचवे श्रेयांकन चौथ्या क्रमांकावर घेण्यात आले व त्याचे शिर्षक एकांकिका : गटचर्चा, मूल्यांकन, सुधारित लेखन गटवार सादरीकरण यांच्यामधील गटचर्चा, मूल्यांकन, सुधारित लेखन या भागाची पुनरावृत्ती होत असल्यामुळे हे घटक वगळून एकांकिकाः गटवार सादरीकरण असे करण्यात आले.

Part B:

1. Important points/recommendations of BOS that require consideration/ approval of academic council:
2. The syllabi and titles of following undergraduate courses (SEM- I to VI)

Sr. no.	Courses	Nature of the courses	UG level at which offered
1.	MAR.I.C-1 मराठी कथा स्वरूप आणि उपयोजन (१९४५ ते २०००)	Core	B.A. (MARATHI)
2.	MAR.I.C-2 आधुनिक मराठी कविता स्वरूप आणि उपयोजन (आरंभ ते २०००)	Core	B.A. (MARATHI)
OPTIONAL PAPER			
1.	व्यवहारिक मराठी	Optional	B.A. (MARATHI)
(SEMESTER II) CORE PAPER			
1.	MAR.II.C-3 मराठी कादंबरी स्वरूप आणि उपयोजन (१९४५ ते २०००)	Core	B.A. (MARATHI)
2,	MAR.II.C-4 मराठी नाटक स्वरूप आणि उपयोजन (१९५० ते २०००)	Core	B.A. (MARATHI)
OPTIONAL PAPER			
1.	मराठी वाचर्न लेखन आणि संभाषण कौशल्ये	Optional	B.A. (MARATHI)
(SEMESTER III) CORE PAPER			
1.	MAR.III.C-5- काव्यशास्त्र (भारतीय व पाश्चात्य)	Core	B.A. (MARATHI)
ELECTIVE PAPER			
1	MAR.III.E-1- प्राचीन मराठी वाङ्मय (प्रारंभ ते १६५०)	Elective	B.A. (MARATHI)
2	MAR.III.E-2- मराठी ललित गद्यः स्वरूप आणि उपयोजन	Elective	B.A. (MARATHI)
3	MAR.III.E-3- साहित्याभिरूचीचे स्वरूप	Elective	B.A. (MARATHI)
4	MAR.III.E-4- गोमंतकीय मराठी साहित्य : समिक्षा आणि संशोधन (कविता, कथा, कादंबरी, बालसाहित्य)	Elective	B.A. (MARATHI)
(SEMESTER IV) CORE PAPER			
1.	MAR.IV.C-6- रसविचार आणि समीक्षाविचार	Core	B.A. (MARATHI)

ELECTIVE PAPER			
1	MAR.IV.E-5- प्राचीन मराठी वाङ्मय (१९५१ ते १८१८)	Elective	B.A. (MARATHI)
2	MAR.IV.E-6- प्रवासवर्णन : एक अभ्यास	Elective	B.A. (MARATHI)
3	MAR.IV.E-7- कार्यक्रम संयोजन व संचालन कौशल्य	Elective	B.A. (MARATHI)
4	MAR.IV.E-8- गोमंतक आणि कोकण या प्रदेशातील लोककला	Elective	B.A. (MARATHI)
(SEMESTER V) CORE PAPER			
1.	MAR.V.C-7- व्याकरण	Core	B.A. (MARATHI)
ELECTIVE PAPER			
1	MAR.V.E-9- मराठी वाङ्मयाचे सांस्कृतिक स्वरूप	Elective	B.A. (MARATHI)
2	MAR.V.E-10- आत्मचरित्र साहित्याप्रकार आणि उपयोजन	Elective	B.A. (MARATHI)
3	MAR.V.E-11- पत्रकारिता: स्वरूप आणि कौशल्ये	Elective	B.A. (MARATHI)
4	MAR.V.E-12- भाषिक कौशल्ये आणि व्यक्तिमत्व विकास	Elective	B.A. (MARATHI)
(SEMESTER VI) CORE PAPER			
1.	MAR.VI.C-8- भाषाविज्ञान	Core	B.A. (MARATHI)
ELECTIVE PAPER			
1	MAR.VI.E-13- मूक्तीपूर्व गोमंतकीय मराठी वाङ्मय	Elective	B.A. (MARATHI)
2	MAR.VI.E-14- मराठी प्रादेशिक कादंबरी : स्वरूप आणि उपयोजन	Elective	B.A. (MARATHI)
3	MAR.VI.E-15- भाषांतरविद्या	Elective	B.A. (MARATHI)
4	MAR.VI.E-13- माहितीपट (डॉक्युमेंटरी) : लेखन आणि उपयोजन	Elective	B.A. (MARATHI)
INTERDISCIPLINARY PAPER			
1	MAR.V.ID-I- मराठी पथनाट्य: स्वरूप व सादरीकरण	Interdisciplinary	B.A. (MARATHI)
2.	MAR.VI.ID-2- मराठी एकांकिका : स्वरूप व सादरीकरण	Interdisciplinary	B.A. (MARATHI)

1. MAR.I.C-1 दुसरे श्रेयांकनाचे शिर्षक बदलून 'मराठी कथेची वाटचाल (स्त्रीवाद कथा, ग्रामीण कथा आणि महानगरीय कथा)' असे करण्यात आले. तिसरे श्रेयांकन उपयोजित स्तर हे अ. उपयोजित स्तरावरील कथा (१९४५ ते ६०) आणि ब. उपयोजित स्तरावरील कथा (१९६० नंतरच्या) अशा भागामध्ये विभागण्यात आले. तसेच उपयोजित स्तरावरील कथांचे संपादीत पुस्तक करण्यासाठी प्रा. शिंदे यांच्या अध्यक्षतेखाली तृप्ती फळ देसाई (निमंत्रक), स्नेहा म्हांबरे (संपादक) अशी त्रिसदस्यी कमिटी नेमण्यात आली. 'मराठी लघुकथेचा इतिहास' प्रा. म. न. अदवंत, नीहारा प्रकाशन, ५३४ बुधवार पेठ, पुणे, ४११००२, 'कथा आलेख', म. ना. अदवंत या पुस्तकांचा संदर्भग्रंथ म्हणून समावेश करण्यात आला. तसेच अभ्यासक्रमातील सर्व श्रेयांकनांसाठी १५ तासिका देण्यात आल्या.

२. MAR.I.C-2 आधुनिक मराठी कविता स्वरूप आणि उपयोजन (आरंभ ते २०००) : तिसरे श्रेयांकन कवितेतील स्थित्यंतरे आधुनिक कवितेच्या संदर्भात हे काढून टाकून त्याऐवजी अ. स्वातंत्र्यपूर्व कविता आणि ब. स्वातंत्र्योत्तर कविता अशी विभागणी करण्यात आली. प्रा. बापट यांच्या अध्यतेखाली उपयोजित स्तरावर नेमण्यात आलेल्या कवितां पुस्तकरूपात संपादीत करण्यासाठी श्री. सुरेश भंडारी, प्रा, अंजली नाईक अशी त्रिसदस्यी कमिटी नेमली. 'कवितेविषयी', वसंत आबाजी डहाके तसेच डॉ. म्हाबंरे यांनी सुचविलेल्या 'मराठी वाङ्मयप्रकार', द. के. गंधारे या ग्रंथाचा संदर्भग्रंथ म्हणून समावेश करण्यात आला. अभ्यासक्रमातील सर्व श्रेयांकनांसाठी १५ तासिका देण्यात आल्या.

३. व्यवहारिक मराठी : शुद्धलेखनाचे नियम आणि मुद्रित शोधन हे पहिले आणि पाचवे श्रेयांकन एकत्र करण्यात आले. पहिले श्रेयांकन शुद्धलेखनाचे नियम याच्यासाठी 'प्रमाणलेखनाचे नियम' अशी संज्ञा निश्चित करण्यात आली. 'व्यवहारोपयोगी मराठी', या ग्रंथाचा संदर्भग्रंथ म्हणून समावेश करण्यात आला.

४. MAR.II.C-3 मराठी कादंबरी स्वरूप आणि उपयोजन (१९४५ ते २०००) या कोअर पेपरमध्ये तिसरे श्रेयांकन उपयोजित स्तर : पाठयपुस्तक इंधन हमीद दलवाई हे कादंबरीचा विस्तृत परिचय आणि कादंबरीचा घटकानुसार अभ्यास अशा दोन घटकांमध्ये विभागण्यात आले. विजया राज्याध्यक्ष संपादीत पुस्तक, मराठी कादंबरी आस्वादयात्रा, कादंबरीविषयी, हरिश्चंद्र थोरात या ग्रंथांचाही संदर्भग्रंथ म्हणून समावेश करण्यात आला. तसेच अभ्यासक्रमातील प्रत्येक श्रेयांकनासाठी १५ तासिका देण्यात आल्या.

5. दुसरे सत्र मराठी नाटक: स्वरूप व उपयोजन (१९५० ते २०००) या कोअर पेपरमध्ये तिसरे श्रेयांकन अ. उपयोजित स्तर : पाठयपुस्तक, विजय तेंडुलकर : कमला(संहितेच्या अंगाने) ब. उपयोजित स्तर : पाठयपुस्तक, विजय तेंडुलकर : कमला(प्रयोगाच्या अंगाने) अशा भागात

विभागण्यात आले. 'मराठी रंगभूमीच्या ३० रात्री' मकरंद साठेरात्री या ग्रंथाचा संदर्भग्रंथ म्हणून समावेश करण्यात आला.

६. मराठी वाचन, लेखन कौशल्ये या अभ्यासक्रमामध्ये वाचनकला आणि विरामचिन्हे (विविध लेखनाच्या संदर्भात) हे १५ तासांचे पहिले श्रेयांकन करण्यात आले. दुसरे श्रेयांकन नाटिका लेखन आणि तिसरे श्रेयांकन पटकथा लेखन, माहितीपट लेखन एकत्र करण्यात आले. मुलाखत लेखन हे चौथे श्रेयांकन सर्वानुमते काढून टाकण्यात आले. यस्मिन शेख, 'मराठी लेखन कोश', अशोक केळकर, 'रूजवात' तसेच वि. श. चौगुले, साहित्यसंवाद या ग्रंथाचा संदर्भग्रंथ म्हणून समावेश करण्यात आला.

७. मराठी वाचन लेखन आणि संभाषण कौशल्य या अभ्यासक्रमामध्ये तिसऱ्या श्रेयांकनाचे शिर्षक बदलून प्रमाणलेखनाचे महत्व व प्रमाणलेखनविषयक सर्वसाधारण नियम असे करण्यात आले.

८. MAR.III.C-5- काव्यशास्त्र (भारतीय व पाश्चात्य) कोअर पेपरमध्ये काव्यः व्याख्या स्वरूप व प्रकार हे पहिले श्रेयांकन काढून टाकून त्याच्याजागी अभ्यासक्रमातील दुसरा घटक घेण्यात आला व तिसरा घटक दुसऱ्या स्थानी घेण्यात आला. चौथे श्रेयांकन तिसऱ्या स्थानी घेऊन त्यातील स्वरूप व कार्य हा शब्दप्रयोग काढून त्याऐवजी शब्दशक्ती हा घटक जोडण्यात आला. व शेवटी काव्याचे विविध प्रकार अ. निबद्ध आणि ब. अनिबद्ध हे चौथे श्रेयांकन निश्चित करण्यात आले. 'साहित्यशास्त्र स्वरूप आणि समस्या' वसंत पाटणकर, 'निवडक मराठी समीक्षा' संपा. म. द. हातकणंगलेकर, 'कविता आणि प्रतिमा' सुधीर रसाळ या ग्रंथाचा संदर्भग्रंथ म्हणून समावेश करण्यात आला.

9. MAR.III.E-1- प्राचीन मराठी वाङ्मय (प्रारंभ ते १६५०) या विषयामध्ये पहिले श्रेयांकन (यादवपूर्व काळातील मराठीचे स्वरूप) काढून टाकण्यात आले. तिसऱ्या श्रेयांकनात अ. दत्त संप्रदाय आणि ब. ख्रिस्ती मराठी वाङ्मय असे विभाग करण्यात आले. चौथ्या श्रेयांकनामध्ये कंसात समकालीन संत असा शब्दप्रयोग जोडण्यात आला.

10. MAR.III.E-2- मराठी ललित गद्य : स्वरूप आणि उपयोजन या अभ्यासविषयामध्ये चौथे श्रेयांकन काढून टाकून तिसऱ्या श्रेयांकनात अ. ललित निबंधाचे सौंदर्य आणि ब. ललित निबंधाचे आकलन असे भाग करून प्रत्येकी १५ तास देण्यात आले. उपयोजित स्तरावरील लेखांमध्ये निवडक १२ निबंधांच्या ऐवजी १५ करण्यात आले. तसेच मराठी साहित्य प्रेरणा आणि स्वरूप, संपादक गो. म. पवार, म. द. हातकणंगलेकर या ग्रंथाचा संदर्भग्रंथ म्हणून समावेश करण्यात आला.

11. MAR.III.E-3- साहित्याभिरूचीचे स्वरूप या अभ्यासविषयामध्ये पहिल्या श्रेयांकनामधील साहित्याचा वाचनव्यवहार हा शब्दप्रयोग काढून टाकून त्याच्यामध्ये वाचनसंस्कृती आणि वाचनाचे विविध स्तर (ललित साहित्याचे वाचन, गंभीर साहित्याचे वाचन, नाटक, कादंबरी, कविता यांच्या संदर्भात) असा बदल करण्यात आला. शेवटचा घटक (राज्य, राष्ट्रीय आणि आंतरराष्ट्रीय पातळीवरील विविध साहित्य पुरस्कारांची माहीती काढून टाकून चौथ्या श्रेयांकनामध्ये त्याचा

सामावेश करण्यात आला व त्याचे शिर्षक बदलून गटवार पद्धतीने विविध उपक्रमाचे आयोजन अ. काव्यवाचन, कथाकथन आणि ब. पारितोषिक वितरण आणि विविध पुरस्कारांची माहिती असे करण्यात आले. सतीश काळसेकर, भूमीचे मार्दव, श्री. पु. भागवत, या ग्रंथाचा संदर्भग्रंथ म्हणून समावेश करण्यात आला.

12. MAR.IV.C-6- रसविचार आणि समीक्षाविचार या कोअर पेपरमध्ये चौथ्या श्रेयांकनामध्ये समीक्षापद्धतींची (समाजशास्त्रीय समीक्षा, मानसशास्त्रीय समीक्षा, स्त्रीवादी चरित्रात्मक समीक्षा, आस्वादक समीक्षा) नावे देण्याचे निश्चित करण्यात आले. 'साहित्यशास्त्र स्वरूप आणि समस्या', वसंत पाटणकर, पद्मगंधा प्रकाशन या ग्रंथाचा संदर्भग्रंथ म्हणून समावेश करण्यात आला.

13. MAR.IV.E-5- प्राचीन मराठी वाङ्मय (१६५१ ते १८१८) या ऐच्छिक पेपरच्या अभ्यासक्रमाविषयामध्ये पहिले श्रेयांकन प्राचीन आणि मध्ययुगीन साहित्यः या संज्ञातील साम्यभेद हे काढून टाकण्यात आले. तसेच अभ्यासक्रमातील प्रत्येक श्रेयांकनाला १५ तासिका देण्यात आल्या. 'मराठी लावणी' म. वा. धोंड, म्हांबरे स्नेहा, 'गोमंतकीय शाहिर गोंजी नाईक यांचे वाङ्मय आणि बंदिरवाडा—साखळी', या ग्रंथाचा संदर्भग्रंथ म्हणून समावेश करण्यात आला.

14. MAR.IV.E-6- प्रवासवर्णनः एक अभ्यास या अभ्यासक्रमाविषयामध्ये पहिल्या श्रेयांकनातील 'मराठी' हा शब्द काढून टाकण्यात आला. चौथ्या श्रेयांकनामध्ये 'प्रवासानुभव लेखन' हा घटक जोडून घेण्यात आला. तसेच प्रत्येक श्रेयांकनासाठी १५ तासिक देण्याचे निश्चित करण्यात आले.

15. MAR.IV.E-7- कार्यक्रम संयोजन व संचालन कौशल्य या अभ्यासक्रमविषयामध्ये चौथे श्रेयांकन संहिता लेखन, वाचन व पाचवे श्रेयांकन कार्यक्रमाची प्रसिद्धी व दस्ताऐवज हे जोडून घेऊन त्यातील दस्ताऐवज हा शब्द काढून टाकण्यात आला व त्यासाठी १५ तासांचे नियोजन करण्यात आले. या अभ्यासक्रमातील सर्व घटकांना १५ तासिका देण्यात आल्या.

16. MAR.IV.E-8- गोमंतक आणि कोकण या प्रदेशातील लोककला या अभ्यासक्रमामध्ये सर्व मताने चारही श्रेयांकनाच्या तासिकांमध्ये बदल करून प्रत्येकी १५ करण्यात आल्या. 'लोकसाहित्यः रंग आणि रेखा', शरद व्यवहारे, आर. बी. सिंह विश्वभारती प्रकाशन, 'लोकसाहित्याचे स्वरूप', पभाकर मांडे कोकणातील कृषीसंस्कृती आणि लोकगीते, आनंद काजरेकर या ग्रंधाचा संदर्भग्रंथ म्हणून समावेश करण्यात आला.

17. MAR.V.C-7- व्याकरण या कोअर पेपरच्या अभ्यासक्रमामध्ये पहिले श्रेयांकनासाठी ७ ऐवजी १५ तासिका देण्यात आल्या. तसेच तिसरे श्रेयांकनासाठी देण्यात तासिका कमी करून २० ऐवजी १५ करण्यात आल्या. चौथे श्रेयांकन आणि पाचवे श्रेयांकन जोडून घेण्यात आले, आणि त्यासाठी १५ तासिका देण्यात आल्या. तसेच मराठी व्याकरण लेखन परिचय, सुरेखा प्रकाश होलसुरकर, अकॅडॅमिक इंडिया प्रकाशन, खंडेराव कुलकर्णी, मराठी व्याकरण स्वरूप व चिकित्सा, पद्मगंधा प्रकाशन, प्रथम आवृत्ती, पुणे या ग्रंधाचा संदर्भग्रंथ म्हणून समावेश करण्यात आला.

18. MAR.V.E-9- मराठी वाङ्मयाचा सांस्कृतिक इतिहास या अभ्यासक्रमामध्ये पहिल्या श्रेयांकनाचे शिर्षक बदलून साहित्य, संस्कृती, व्याख्या व स्वरूप, साहित्य आणि संस्कृती यांचा परस्पर संबंध असे करण्यात आले.

19. MAR.V.E-10 आत्मचरित्रः साहित्यप्रकार आणि उपयोजन या अभ्यासक्रमामध्ये पहिल्या श्रेयांकनाचे शिर्षक बदलून आत्मचरित्रः संकल्पना, स्वरूप व व्याख्या असे करण्यात आले. तसेच चारही श्रेयांकनांसाठी १५ तासिका देण्याचे निश्चित करण्यात आले.

20. MAR.V.E-11- पत्रकारिताः स्वरूप आणि कौशल्ये या अभ्यासक्रमामध्ये पहिल्या श्रेयांकनाचे शिर्षक बदलून पत्रकारिताः स्वरूप, संकल्पना व वाटचाल असे करण्यात आले. चौथ्या श्रेयांकनाचे शिर्षक वदलून इलेक्ट्रानिक पत्रकारिता (सामाजिक प्रसारमाध्यमे) असे करण्यात आले.

21. MAR.V.E-12- भाषिक कौशल्ये आणि व्यक्तिमत्व विकास या पेपरमधील पहिल्या श्रेयांकनामध्ये लेखन या घटकाचा समावेश करण्यात आला. तसेच त्याच्यासाठी देण्यात आालेल्या तासिका कमी करून २० ऐवजी १५ करण्यात आल्या आणि चौथ्या श्रेयांकनाच्या तासिका वाढवून १० ऐवजी १५ करण्यात आल्या.

22. MAR.V.ID-I- मराठी पथनाटय स्वरूप व सादरीकरण या पेपरमध्ये पहिल्या श्रेयांकनासाठी देण्यात आलेल्या तासिकांमध्ये बदल करून १० ऐवजी १५ करण्यात आल्या. चौथे श्रेयांकन आणि दुसरे श्रेयांकन जोडून घेऊन त्यांच्यामध्ये पथनाटय अ. संहिता लेखनाचे स्वरूप आणि ब. प्राथमिक लेखन, वाचन, गटचर्चा, सुधारित लेखन असे भाग करण्यात आले. पाचव्या श्रेयांकनाला चौथ्या क्रमांकावर घेण्यात आले व त्यातील गटचर्चा, मूल्यांकन, सुधारित लेखन हे घटक वगळून पथनाटय : गटवार सादरीकरण असे करण्यात आले. सर्व श्रेयांकनांसाठी प्रत्येकी १५ तासिका देण्याचे निश्चित करण्यात आले.

23. MAR.VI.E-14- मराठी प्रादेशिक कादंबरीः स्वरूप आणि उपयोजन यामधील तिसरे श्रेयांकन उपयोजन जोगीण सुभाष भेण्डे याच्यामध्ये विस्तृत परिचय ही संज्ञा जोडण्यात आली. चौथे श्रेयांकन टाकून उपयोजित स्तरावरील कादंबरीचा घटकांनुसार अभ्यास हे चीथे श्रेयांकन करण्यात आले. सर्व श्रेयांकनांसाठी प्रत्येकी १५ तासिका देण्याचे निश्चित करण्यात आले.

24. MAR.VI.E-15- भाषांतरविद्या या पेपरमध्ये तिसऱ्या श्रेयांकनांच्या घटकांचा क्रम बदलून भाषान्तरप्रक्रिया, भाषांतरातील समस्या, भाषांतरकाराचे गुण असा करण्यात आला व पेपरमधील सर्व श्रेयांकनांसाठी प्रत्येकी १५ तासिका देण्याचे निश्चित करण्यात आले.

25. MAR.VI.ID-2- एकांकिकाः स्वरूप व सादरीकरण या पेपरमध्ये श्रेयांकनातील घटक बदलून पाच ऐवजी एकूण चार श्रेयांकनामध्ये अभ्यासक्रम विभागण्यात आला. चौथे श्रेयांकन आणि दुसरे श्रेयांकन एकत्र करून त्याचे अ आणि ब असे दोन भाग करण्यात आले व त्याला एकूण १५ तासिका देण्यात आल्या. पाचवे श्रेयांकन चौथ्या क्रमांकावर घेण्यात येऊन त्याच्यामधील गटचर्चा , मूल्यांकन, सुधारित लेखन हे घटक वगळून एकांकिकाः गटवार सादरीकरण असे करण्यात आले.

The foregoing minutes of the meeting were read out by the Member Secretary at the meeting itself and they were unanimously approved by all the members present.

1. Miss. Trupti Fal Dessai - Chairperson
2. Mr. Shrikrishna Adsul – Special Invitee
3. Prof. Randheer Shinde -Academic Council Nominee
4. Dr. Sneha Mahambre - Academic Council Nominee
5. Prof. Vinayak Bapat - Vice-Chancellor Nominee
6. Mr. Suresh Bhandari - Industry Representative
7. Miss. Sonia Sawant - Alumni
8. Miss. Anjali Ashok Naik - Member Secretary
9. Mr. Pramod Shankar Pawar - Member

Date: 1st February, 2020

Signature of the Chairperson

(Miss. Trupti Fal Dessai)

PART C: The remarks of the Dean of the Faculty:-

a. The minutes are in order
b. The minutes may be placed before the Academic Council with remark, if any.
c. Important points of the minutes which need clear policy decision of the Academic council to be recorded.

Date: 1st February, 2020

Signature of the Dean: _____

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PARVATIBAI CHOWGULE COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
MARGAO – GOA

MINUTES OF MEETING OF THE BOARD OF STUDIES IN PHILOSOPHY

HELD ON 25TH JANUARY, 2020 AT 10.00 am

Vide Chowgule College notice (F.133(C)/1735 dated 15th January, 2020) a meeting of this BOS was convened on 25th January, 2020 in the Conference room, Parvatibai Chowgule College of Arts & Science, Autonomous, Margao – Goa. Since the number of members present represented the Quorum, the BOS began its proceedings.

Minutes are presented in the format.

Members present:

1. Dr. Debashish Majumdar – Chairperson
2. Ms. Saroj Usgaonkar – Member Secretary
3. Dr. Roshida Rodrigues – Academic Council Nominee
4. Dr. kamaladevi Kunkolienkar - Academic Council Nominee
5. Ms. Shefali Kamat – Alumni
6. Ms. Anushka Fernandes - Member
7. Ms. Sangeeta More - Member

Members Absent with Intimation

1. Dr. Koshy Tharkan – Vice Chancellor Nominee
2. Miss Anwesha Singbal – Industrial Representative

Proceedings

The Chairperson welcomed the members of the Board of Studies (BOS). Ms. Anushka Fernandes, the member summarized the points discussed and passed in previous meetings; thereafter introduced and explained the agenda for the present meeting and the Board transacted the following business:

Agenda Items:

1- To approve revised programme specific outcomes

2- To approve revised course outcomes

3- To approve new web links and references

4- Suggest methodologies for innovative teachings and evaluation techniques.

5- Any Other Business (A.O.B.)

PART A: Resolution:

1) The BOS passed the resolution to approve the revised programme specific outcomes for B.A. programme in philosophy.
    i. The PSO 6 is been added as per experts suggestions.

PSO	Domain	Upon completion of the programme students will be able to:
PSO6	Practical approach to life	• Able to live empathetic life through recognition of their capacities • One able to maintain systematic balance between Cognitive, Emotional, and Compassion. • Able to strengthen the extrovert qualities in a person and adopts expansive attitude as genially frank and communicative

2) The BOS passed the resolution to approve the following revised course outcome for the following courses:
    i. New course outcomes for all courses have been designed according to the Bloom's taxonomy.
    ii. All courses are divided into four credits.
    iii. In the following courses COs have been suggested by subject experts.

Paper Code	Title of the paper	Resolutions for approval of COs
PHI-II.C-3	Philosophy of Religion	CO 3: Reproduce arguments/defense in favor of and against the criticisms for the existence of God.
PHI-IV.E-5	Problems of Philosophy	CO 3: To apply philosophical methods in understanding society CO 4: Explain various meta-ethical theories.

3) The BOS passed the resolution to approve new web links and references for the following courses.

   i. The references are divided into two parts; Mandatory reading and Supplementary reading.

   ii. The new web links are added.

   iii. In certain courses the shift from mandatory reading to supplementary reading and vice versa was advised by the experts and accordingly changes have been made.

   iv. For certain courses new reference books and web links were suggested and thus included as new references.

Paper Code	**Title of the paper**	**Resolutions for approval of new references and web links**
PHI-I.C-1	Moral Philosophy	**Mandatory:** 1. Sinha, J. N. (1978). *A Manual of Ethic.* New Delhi: New central Book Agency Pvt. Ltd. 2. Edwards, Paul (1968). *The Encyclopedia of Philosophy,* University of Pennsylvania Press. https://www.jstor.org/stable/2708299 **Supplementary:** 1. Teichman, Jenny & Evans, Katherine C. (1999). *Philosophy-A Beginner's Guide*. U.K..: Wiley - Blackwell Publishers.
PHI-I.C-2	Logic	**Mandatory:** 1. Copi, Irving M. & Cohen, Carl. (2006) – 8th & 9th edition. *Introduction to Logic*. New Delhi: Prentice Hall of India. **Supplementary:** 1. Black, Max. Critical thinking.(1946). *An Introduction to logic and scientific method*. Prentice-Hall, Inc., New York 2. K.T. Basantani, *Introduction to Logic*, (Bombay, A.R. Sheth & Co., 1973)
PHI-II.C-3	Philosophy of Religion	**Mandatory:** 1. Edward, Paul. (1972). *Encyclopedia of Philosophy.* New York: Macmillan Publishing Co

		2. Masih, Y. (1995).*Introduction to Religious Philosophy.* New Delhi: Motilal Banarsidass Publishers Private Limited. **Supplementary:** 1. Davies, Brian. (2004*). An Introduction to Philosophy of Religion.* Oxford University Press. Walton Street. Oxford OX2 6DP Oxford. New York
PHI-II.C-4	Practical Ethics	**Mandatory:** 1. Titus, H.H. (1994). *Living Issues in Philosophy*. New Delhi: Cenagage Learning India Pvt. Ltd. **Supplementary:** 1. Kush, Helga & Singer, Peter. (2006). *Bioethics – An Anthology*. Blackwell Publishing; 2nd edition (March 20, 2006) 2. Theory and Bioethics. Stanford Encyclopedia. Published Tuesday May 18, 2010. https://plato.stanford.edu/entries/theory-bioethics/
PHI-III. C-5	Classical Indian Philosophy (up to Buddhism)	**Mandatory:** 1. Chandradhar, Sharma(1979*). A Critical Survey of Indian Philosophy*. New Delhi: Motilal Banarasidass Publishers Pvt.Ltd. **Supplementary:** 1. Radhakrishnan, Sarvepalli. - *Indian Philosophy* – (all 4 Volumes). Oxford. 2 edition .2008 2. Barlingay, S S. *Re-understanding Indian Philosophy*. D.K. Print World Ltd; 1 edition. 1998
PHI.E-1	The Study of World Religion	**Mandatory:** 1. Y. Masih. (1991). *Introduction to Religious Philosophy*. Motilal Banarsidass Publisher.
PHI.E-2	Philosophy of Mind	**Mandatory:** 1. Hospers, John (1971). *Introduction to Philosophical Analysis*. Madras: Allied Publishers private Limited. 2. Paul Edwards (1972 Reprint edition). *Encyclopedia of Philosophy*. New York: Macmillan Publishing

		co. and Free Press. 3. Shaffer, Jerome (1968). *Philosophy of Mind*. Prentice-Hall. California **Supplementary:** 1. Lowe, E.J. (2000). *An Introduction to the Philosophy of mind*. UK: Cambridge Universityn Press. 2. Lindzey, Gardner. N. (1978). *Theories of Personality: primary sources and research*.California: Wiley- Blackwell.
PHI.E-3	Symbolic Logic	**Mandatory:** 1. Copi , Irving M. (1979), *Symbolic Logic(*8th & 9th edition). New York : Macmillan Publishing Co. 2. Hurley, Patrik J. (2007) Introduction to Logic. New Delhi: Cengage Learning India Pvt.Ltd. **Supplementary:** 1. Hausman, Alan & Kahane, Howard & Tidman, Paul. (2012). 12th Edition. *Logic and Philosophy – A modern Introduction*. Cengage Learning publisher. 2. Cohen, Morris R. & Nagel, Ernest. (1934). *An Introduction to Logic and Scientific Method*. Simon Publications
PHI-III.E-4	Value Education	**Web link:** 1. Shiva, Vandana. (1988). *Staying Alive – Woem, Ecology and Survival in India*. KALI FOR WOMEN. New Delhi 110 017. https://archive.org/stream/StayingAlive-English-VandanaShiva/Vandana-shiva-stayingAlive_djvu.txt
PHI.INT-01	Current Ethical Issues	**Mandatory:** 1. Helga Kuhse and Peter Singer (eds.) (1999). Bioethics: An Anthology. USA: Blackwell publisher. **Supplementary:** 1. Cudd, Ann E; Andreasen, Robin O. (2005). Feminist theory: A Philosophical Anthology. Blackwell philosophy anthologies: 23. Malden, MA: Blackwell Publication.

		Web Link: **2. <u>EMPOWERMENT</u> (pp. 104-143).** Networking Arguments: Rhetoric, Transnational Feminism, and Public Policy Writing**.** REBECCA DINGO**.** University of Pittsburgh Press (2012). https://www.jstor.org/stable/j.ctt5hjn0g
PHI-IV.C-6	Orthodox Indian Philosophy	**Mandatory:** 1. Dasgupta, Surendranath. (2010 Reprint*).* *<u>A History of Indian Philosophy</u>* (Vol I). New Delhi: Motilal Banarsidass Publishers Pvt.Ltd. 2. Hiriyanna M. (1973*). Essentials of Indian Philosophy*. Mumbai: George Allen & Unwin (India) Pvt. Ltd. 3. Sharma. C.D. (1979). *A Critical Survey of Indian Philosophy*. New Delhi: Motilal Banarsidass Publishers Pvt. Ltd.
PHI-IV.E-5	Problems of Philosophy	**Mandatory:** **1.** Edward, Paul. (1972). *Encyclopedia of philosophy*. New York: Macmillan **2.** Gensler, Harry. J. (1988). *Ethics: A Contemporary Introduction.* London and New York: Routledge Publishers **Supplementary:** 1. Cunningham, G. Watts. (1956). *Problems of Philosophy – An Introductory survey*. Chuckervertty, Chatterjee & CO, Ltd. Calcutta. 2. *Introduction to Philosophy*. (2010). University of Ibadan Distance Learning Centre Open and Distance Learning Course Series Development. Prof. Bayo Okunade (editor). Nigeria
PHI-IV.E-6	Political Philosophy	**Supplementary:** Raphael, D. D. (2nd edition). (1990). Macmillan Publishers Limited. Palgrave, London.
PHI-IV.E-8	Eco-Philosophy	**Mandatory:** 1. Frey, R. G. and Christopher Heath Wellman. (eds.) (2005). *A Companion to Applied Ethics*. USA: Blackwell Publishing. 2. Louis P. Pojman. **(**2001**).** *Environmental Ethics: Readings in Theory and Application* 3th Ed. USA:

		Wadsworth/Thomson Learning. 3. Singer, Peter. (ed.) (1986). *Oxford readings in Philosophy: Applied Ethics.* Oxford: Oxford University Press. **Supplementary:** **1.** Cooper, G.J. (2007). *The Science of the Struggle for Existence: On the Foundations of Ecology*, Cambridge University Press. **2.** Hicks, C. Dietmara, R. Eugsterb, M. (2005). "The recycling and disposal of electrical and electronic waste in China—legislative and market responses" in *Environmental Impact Assessment Review* 25 (5): 459–471.
PHI-V.C-7	Ancient Greek and Medieval Philosophy	**Mandatory:** 1. O'Conner, D.J. (1985) *A Critical History of Western Philosophy.* New York: Free Press **Supplementary:** 2. Russell, Bertrand. (1945). *A History of Western Philosophy*. Simon & Schuster. Inc. Rockefeller Center, 1230 6th Avenue. New York 3. Rogers, Arthur K. (1907). *A Student's History of Philosophy*. New York, The Macmillan company; London, Macmillan & co., ltd.
PHI.E-9	Philosophy of Science	**Mandatory:** 1. Kuhn, Thomas. S. (1962). 2nd edition, *The Structure of scientific Revolutions*. The University of Chicago Press, Ltd., London 2. Ayer, A. J. (1935). *Language, truth and Logic*. 11 Foubert's Place, London
PHI-V.E-10	Contemporary Indian Philosophy	**Supplementary:** 1. Lal, Basant. K. (2010). *Contemporary Indian Philosophy*. Motilal Banarsidass Publishers Pvt. Ltd., New Delhi, India. 2. Dasgupta, Surendranath. (1941). *Philosophical Essays.* University of Calcutta. (Printed), S. N. Guha Ray. Sree Saraswaty Press. Ltd.
PHI-VI.C-8	Modern Western	**Mandatory:**

	Philosophy	1. Masih, Y. (2016) *A Critical History of Western Philosophy (Greek, Medieval, Modern).* New Delhi: Motilal Banarasidas. 2. O'Conner, D.J.(1985) *A Critical History of Western Philosophy*. New York: Free Press
PHI.INT-03	Philosophy of Existentialism in Literature and Films	**Mandatory:** 1. Heidegger, Martin. (1962) *Being and Time,* trans. John Macquarrie, London: SCM.

4) The BOS passed the resolution to approve the following methodologies for innovative teachings and evaluation techniques in the B.A. programme in Philosophy.

Traditional Methods	Innovative Teaching Methods
1. Chalk/ Marker and Board	1. Power point Presentations
2. Direct Instructions	2. Experiential Learning (Movies, Documentaries, Role-plays, Debates)
3. Class Discussions	3. Co-operative Learning (activities, Interviews, Case Studies, Communication skills, Critical thinking skills)
-----	4. Flipped learning (Pole to pole discussion, Students tutoring absent students, Active learning, Peer instruction, Collaborative learning, Problem-based learning)

5) Any Other Business (A.O.B.)

i. The BOS members suggested that certain changes in syllabus must done for papers like, Logic, Practical Ethics, Philosophy of Mind, Value Education, Philosophy of Human Rights which will be discussed in the next BOS meeting of 2020-21.

ii. The BOS members suggested following topics for Internship under B.A. programme in Philosophy;

a) Management skills in hotels as receptionist

b) Working part time in social organizations
c) Taking active participation in Swaccha Bharat Abhiyan
d) Working in environmental based NGOs
e) Having survey related to education, old-age home

iii. Suggested following Outreach programmes for B.A. in philosophy

a) Students talks on human values, morality, ethical issues for school and higher Supplementary students.
b) To held a public talk by expert speaker dealing with different philosophical and practical issues.

PART B: Important Points/ recommendations of BOS that require consideration / approval of Academic Council:

- Addition of PSO 6; titled as 'Practical approach to life' under which following points are been suggested by subject experts:
  - Able to live empathetic life through recognition of their capacities
  - One able to maintain systematic balance between Cognitive, Emotional, and Compassion.
  - Able to strengthen the extrovert qualities in a person and adopts expansive attitude as genially frank and communicative

- Addition in CO 3 of paper **'Philosophy of Religion'**; paper code **PHI-II.C-3** i.e. Construct arguments/defense in favor of and against the criticisms for the existence of God, where in word 'construct' is been changed to Reproduce arguments/defense in favor of and against the criticisms for the existence of God.

- Addition in CO 3 of paper **'Problems of Philosophy'**; paper code **PHI-IV.E-6** i.e. to apply the philosophical methods in the society is been changed to apply philosophical methods in understanding society.

- Addition of CO 4 of paper **'Problems of Philosophy'**; paper code **PHI-IV.E-6** i.e. Explain various meta-ethical theories.

- Addition of new reference books as Mandatory reading are as follows:

  PHI-I.C-1, Moral Philosophy – 1) Sinha, J. N. (1978). A Manual of Ethic. New Delhi: New central Book Agency Pvt. Ltd.

  2) Edwards, Paul (1968). *The Encyclopedia of Philosophy*, University of Pennsylvania Press. https://www.jstor.org/stable/2708299

  PHI-I.C-2, Logic - Copi, Irving M. & Cohen, Carl. (2006) – 8th & 9th edition. Introduction to Logic. New Delhi: Prentice Hall of India.

  PHI-II.C-3, Philosophy of Religion – 1) Edward, Paul. (1972). Encyclopedia of Philosophy. New York: Macmillan Publishing Co

  2) Masih, Y. (1995).Introduction to Religious Philosophy. New Delhi: Motilal Banarsidass Publishers Private Limited.

  PHI-II.C-4, Practical Ethics - Titus, H.H. (1994). Living Issues in Philosophy. New Delhi: Cenagage Learning India Pvt. Ltd.

  PHI-III. C-5, Classical Indian Philosophy (up to Buddhism) - Chandradhar, Sharma(1979). A Critical Survey of Indian Philosophy. New Delhi: Motilal Banarasidass Publishers Pvt.Ltd.

PHI.E-1, The Study of World Religion - Y. Masih. (1991). Introduction to Religious Philosophy. Motilal Banarsidass Publisher

PHI.E-2, Philosophy of Mind – 1) Hospers, John (1971). Introduction to Philosophical Analysis. Madras: Allied Publishers private Limited.

2) Paul Edwards (1972 Reprint edition). Encyclopedia of Philosophy. New York: Macmillan Publishing co. and Free Press.

3) Shaffer, Jerome (1968). Philosophy of Mind. Prentice-Hall. California

PHI.E-3, Symbolic Logic – 1) Copi , Irving M. (1979), Symbolic Logic(8th & 9th edition). New York : Macmillan Publishing Co.

2)Hurley, Patrik J. (2007) Introduction to Logic. New Delhi: Cengage Learning India Pvt.Ltd.

PHI.INT-01, Current Ethical Issues – Helga Kuhse and Peter Singer (eds.) (1999). Bioethics: An Anthology. USA: Blackwell publisher.

PHI-IV.C-6, Orthodox Indian Philosophy – 1) Dasgupta, Surendranath. (2010 Reprint). A History of Indian Philosophy (Vol I). New Delhi: Motilal Banarsidass Publishers Pvt.Ltd.

2)Hiriyanna M. (1973). Essentials of Indian Philosophy. Mumbai: George Allen & Unwin (India) Pvt. Ltd.

3) Sharma. C.D. (1979). A Critical Survey of Indian Philosophy. New Delhi: Motilal Banarsidass Publishers Pvt. Ltd.

PHI-IV.E-5, Problems of Philosophy – 1) Edward, Paul. (1972). Encyclopedia of philosophy. New York: Macmillan

2) Gensler, Harry. J. (1988). Ethics: A Contemporary Introduction. London and New York: Routledge Publishers

PHI-IV.E-8, Eco-Philosophy – 1) Frey, R. G. and Christopher Heath Wellman. (eds.) (2005). A Companion to Applied Ethics. USA: Blackwell Publishing.

2) Louis P. Pojman. (2001). Environmental Ethics: Readings in Theory and Application 3th Ed. USA: Wadsworth/Thomson Learning.

3) Singer, Peter. (ed.) (1986). Oxford readings in Philosophy: Applied Ethics. Oxford: Oxford University Press.

PHI-V.C-7, Ancient Greek and Medieval Philosophy – 1) O'Conner, D.J. (1985) A Critical History of Western Philosophy. New York: Free Press

PHI.E-9, Philosophy of Science – 1) Kuhn, Thomas. S. (1962). 2nd edition, The Structure of scientific Revolutions. The University of Chicago Press, Ltd., London

2) Ayer, A. J. (1935). Language, truth and Logic. 11 Foubert's Place, London

PHI-VI.C-8, Modern Western Philosophy – 1) Masih, Y. (2016) A Critical History of Western Philosophy (Greek, Medieval, Modern). New Delhi: Motilal Banarasidas.

2) O'Conner, D.J.(1985) A Critical History of Western Philosophy. New York: Free Press

PHI.INT-03,Philosophy of Existentialism in Literature and Films - 1) Heidegger, Martin. (1962) Being and Time, trans. John Macquarrie, London: SCM.

- Addition of new reference books as Supplementary reading are as follows:

PHI-I.C-1, Moral Philosophy - Teichman, Jenny & Evans, Katherine C. (1999). Philosophy-A Beginner's Guide. U.K..: Wiley -Blackwell Publishers.

PHI-I.C-2, Logic – 1) Black, Max. Critical thinking.(1946). An Introduction to logic and scientific method. Prentice-Hall, Inc., New York

2) K.T. Basantani, Introduction to Logic, (Bombay, A.R. Sheth & Co., 1973)

PHI-II.C-3, Philosophy of Religion - Davies, Brian. (2004). An Introduction to Philosophy of Religion. Oxford University Press. Walton Street. Oxford OX2 6DP Oxford. New York

PHI-II.C-4, Practical Ethics – 1) Kush, Helga & Singer, Peter. (2006). Bioethics – An Anthology. Blackwell Publishing; 2nd edition (March 20, 2006)

2) Theory and Bioethics. Stanford Encyclopedia. Published Tuesday May 18, 2010. https://plato.stanford.edu/entries/theory-bioethics/

PHI-III. C-5, Classical Indian Philosophy (up to Buddhism) – 1) Radhakrishnan, Sarvepalli. - Indian Philosophy – (all 4 Volumes). Oxford. 2 edition .2008

2) Barlingay, S S. Re-understanding Indian Philosophy. D.K. Print World Ltd; 1 edition. 1998

PHI.E-2, Philosophy of Mind – 1) Lowe, E.J. (2000). An Introduction to the Philosophy of mind. UK: Cambridge Universityn Press.

2) Lindzey, Gardner. N. (1978). Theories of Personality: primary sources and research.California: Wiley- Blackwell.

PHI.E-3, Symbolic Logic – 1) Hausman, Alan & Kahane, Howard & Tidman, Paul. (2012). 12th Edition. Logic and Philosophy – A modern Introduction. Cengage Learning publisher.

2) Cohen, Morris R. & Nagel, Ernest. (1934). An Introduction to Logic and Scientific Method. Simon Publications

PHI.INT-01, Current Ethical Issues – Cudd, Ann E; Andreasen, Robin O. (2005). Feminist theory: A Philosophical Anthology. Blackwell philosophy anthologies: 23. Malden, MA: Blackwell Publication.

PHI-IV.E-5 Problems of Philosophy – 1) Cunningham, G. Watts. (1956). Problems of Philosophy – An Introductory survey. Chuckervertty, Chatterjee & CO, Ltd. Calcutta.

2) Introduction to Philosophy. (2010). University of Ibadan Distance Learning Centre Open and Distance Learning Course Series Development. Prof. Bayo Okunade (editor). Nigeria

PHI-IV.E-6, Political Philosophy - 1) Raphael, D. D. (2nd edition). (1990). Macmillan Publishers Limited. Palgrave, London.

PHI-IV.E-8, Eco-Philosophy – 1) Cooper, G.J. (2007). The Science of the Struggle for Existence: On the Foundations of Ecology, Cambridge University Press.

2) Hicks, C. Dietmara, R. Eugsterb, M. (2005). "The recycling and disposal of electrical and electronic waste in China—legislative and market responses" in Environmental Impact Assessment Review 25 (5): 459–471.

PHI-V.C-7, Ancient Greek and Medieval Philosophy – 1) Russell, Bertrand. (1945). A History of Western Philosophy. Simon & Schuster. Inc. Rockefeller Center, 1230 6th Avenue. New York

2) Rogers, Arthur K. (1907). A Student's History of Philosophy. New York, The Macmillan Company; London, Macmillan & co., ltd.

PHI-V.E-10, Contemporary Indian Philosophy – 1) Lal, Basant. K. (2010). Contemporary Indian Philosophy. Motilal Banarsidass Publishers Pvt. Ltd., New Delhi, India.

2) Dasgupta, Surendranath. (1941). Philosophical Essays. University of Calcutta. (Printed), S. N. Guha Ray. Sree Saraswaty Press. Ltd.

- Addition of new web links are as follows:

PHI-III.E-4, Value Education - Shiva, Vandana. (1988). Staying Alive – Woem, Ecology and Survival in India. KALI FOR WOMEN. N 84 Panchshila Park. New Delhi 110 017 https://archive.org/stream/StayingAlive-English-VandanaShiva/Vandana-shiva-stayingAlive_djvu.txt

PHI.INT-01, Current Ethical Issues - EMPOWERMENT (pp. 104-143). Networking Arguments: Rhetoric, Transnational Feminism, and Public Policy Writing. REBECCA DINGO. University of Pittsburgh Press (2012). https://www.jstor.org/stable/j.ctt5hjn0g

The foregoing minutes of the meeting were read out by the Member Secretary at the meeting itself and they were unanimously approved by all the members present.

1. Dr. Debashish Majumdar- Chairperson
2. Dr. Roshida Rodrigues-Academic Council Nominee 25/1/2020
3. Dr. Kamaladevi Kunkolienkar - Academic Council Nominee 25/01/2020
4. Dr. Koshy Tharkan – Nominee of Vice-Chancellor
5. Ms. Anwesha Singbal - Industry Representative
6. Ms. Shefali Kamat- Alumni
7. Ms. Sangeeta More - Member Secretary
8. Ms. Anushka Fernandes – Member
9. Ms. Saroj Usgaonkar – Member

13/02/2020

Date: 25th January, 2020

Signature of the Chairperson

(Dr.Debashish Majumdar)

PART C: The remarks of the Dean of the Faculty:-

a. The minutes are in order
b. The minutes may be placed before the Academic Council with remark, if any.
c. Important points of the minutes which need clear policy decision of the Academic council to be recorded.

Date: 25th January, 2020

Signature of the Dean: 13/02/2020

Parvatibai Chowgule College of Arts & Science
(Autonomous)
Margao – Goa

MINUTES OF MEETING OF THE BOARD OF STUDIES IN PSYCHOLOGY HELD ON 06TH March 2020 AT 10.00am

Vide Chowgule College notice (F.133(C)/1944 dated 19th February, 2020) a meeting of this BoS was convened on 06th March, 2020 in the conference room, Parvatibai Chowgule College of Arts & Science, Margao – Goa. Since the number of members present represented the Quorum, the BoS began its proceedings.

Minutes are presented in the format.

Members present:

1. Mrs. Sobita Kirtani - Chairperson
2. Mr. Aresh Naik – Member Secretary
3. Dr. Ubaldina Noronha – Vice-Chancellor's Nominee
4. Dr. Shanmukh Vasant Kamble – Academic Council Nominee
5. Dr. Aldina Braganza – Academic Council Nominee
6. Dr. Ravindra Agrawal – Industry Representative
7. Ms. Aditi Tendulkar - Alumni
8. Ms. Aiswarya M. Babu – Member
9. Dr. Golda Vas - Member
10. Ms. Shobika Jaju – Member
11. Ms. Rochelle Pereira – Member
12. Ms. Pranita Kalangutkar – Member
13. Ms. Tanya Keni – Member
14. Ms. Asawari Nayak - Member

Proceedings

The Chairperson welcomed the members of the Board of Studies (BoS). The Chairperson introduced and explained the agenda for the meeting and Board transacted the following business:

Agenda Items:

1. To approve changes in UG Syllabus.
2. To approve changes in PG Syllabus.
3. Any Other Business

PART A: Resolution:

For the UG Section

i. The BoS passed the resolution to approve changes in the syllabus to the following courses at the undergraduate program.

Course Titles	Code	Nature of course
Basic Course in Psychology	PSY-I.C-1	Core
Emotional Development	PSY-I.C-2	Core
Basics of Counselling	PSY-II.C-4	Core
Experimental Psychology	PSY-V.C-7	Core
Psychological Testing	PSY-VI.C-8	Core
Psychopathology I	PSY-III.C-5	Core
Psychopathology II	PSY-IV.C-6	Core
Cognitive Psychology	PSY-V.E-9	Elective

For the PG Section

ii. The BoS passed the resolution to approve changes in the syllabi of the following courses in the postgraduate program:

Course Titles	Code	Nature of course
Child and Crime	PG-PSY-III.E-8.1	Elective
Counselling Therapies for Children II	PG-PSY-III.S-5	Core
Management of Learning Disabilities	PG-PSY-III.S-7	Core
Pediatric Psychology	PG-PSY-III.E-7.1	Elective
Rehabilitation Psychology	PG-PSY-IV.E-9.1	Elective
Counselling with Parents	PG-PSY-IV.E-10.1	Elective

PART B: Important Points/ recommendations of BoS that require consideration / approval of Academic Council:

For the UG Section

i. Approval for changes in the syllabi to the following courses at the undergraduate program.

Course Titles	Code	Nature of course
Basic Course in Psychology	PSY-I.C-1	Core
Emotional Development	PSY-I.C-2	Core
Basics of Counselling	PSY-II.C-4	Core
Experimental Psychology	PSY-V.C-7	Core
Psychological Testing	PSY-VI.C-8	Core
Psychopathology I	PSY-III.C-5	Core
Psychopathology II	PSY-IV.C-6	Core
Cognitive Psychology	PSY-V.E-9	Elective

For the PG Section

i. Approval for changes in the syllabi of the following courses in the postgraduate program.

Course Titles	Code	Nature of course
Child and Crime	PG-PSY-III.E-8.1	Elective
Counselling Therapies for Children II	PG-PSY-III.S-5	Core
Management of Learning Disabilities	PG-PSY-III.S-7	Core
Pediatric Psychology	PG-PSY-III.E-7.1	Elective
Rehabilitation Psychology	PG-PSY-IV.E-9.1	Elective
Counselling with Parents	PG-PSY-IV.E-10.1	Elective

The foregoing minutes of the meeting were read out by the Member Secretary at the meeting itself and they were unanimously approved by all the members present.

1.	Dr. Sobita Kirtani	- Chairperson
2.	Mr. Aresh Naik	- Member Secretary
3.	Dr. Aldina Braganza	-Academic Council Nominee
4.	Dr. Shanmukh Vasant Kamble	- Academic Council Nominee
5.	Dr. Ubaldina Noronha	– Nominee of Vice-Chancellor
6.	Dr. Ravindra Agrawal	- Industry Representative
7.	Ms. Aditi Tendulkar	- Alumni
8.	Dr. Golda Vas	–Member
9.	Ms. Rochelle Pereira	– Member
10.	Ms. Aiswarya M. Babu	– Member
11.	Ms. Shobhika Jaju	– Member
12.	Ms. Pranita Kalangutkar	– Member
13.	Ms. Tanya Keni	– Member
14.	Ms. Asawari Nayak	– Member

Date: 06th March, 2020

Signature of the Chairperson
(Dr. Sobita Kirtani)

PART C: The remarks of the Dean of the Faculty:-

a. The minutes are in order
b. The minutes may be placed before the Academic Council with remark, if any.
c. Important points of the minutes which need clear policy decision of the Academic council to be recorded.

Date: 06th March, 2020

Signature of the Dean: _____

MINUTES OF MEETING OF THE BOARD OF STUDIES IN SOCIOLOGY

HELD ON 17th MARCH, 2020 AT 2.30 P.M.

Vide Chowgule College notice (F.133(C)/1946 dated 17.03.2020) a meeting of this BOS was convened on 17th March 2020 at 2.30 p.m. at Parvatibai Chowgule College of Arts & Science (Autonomous), Margao – Goa. Since the number of members present represented the Quorum, the BOS began its proceedings.

Members present:

1. Dr. Sachin Savio Moraes - Chairman
2. Ms. Sayali k Gaunkar - Member Secretary
3. Dr. Arvind Haldankar - Academic Council Nominee
4. Prof. Ganesha Somayaji -Vice-Chancellor's Nominee
5. Ms. Prachi Prabhu - Industry Representative
6. Mr. Keval Naik - Alumnus

Members Absent with Intimation:

1. Dr. Afonso Botlho - Academic Council Nominee

Proceedings

The Chairperson welcomed the members of the Board of Studies (BOS). The Chairperson introduced and explained the agenda for the meeting and minutes of the previous BOS. The chairman also presented the course structure and the functions of the BOS.

Agenda Items:

1 To approve Course Outcomes.
2 Feedbacks of Courses
3 Any Other Business (A.O.B.)

PART A: Resolutions

1. The course outcome of the undergraduate courses were reviewed and discussed at the meeting.

2. Suggested the change in the course outcome interchange of the words for the following course:
    a. Course: Introducing Sociology and fourth course outcome was 'Apply and analyse the various concepts in Sociology to one's day to day life' was suggested to change to 'Analyse and apply the various concepts in Sociology to one's day to day life'
    b. Course: Social Movements in India the fourth course out had suggestion to replace one word with another one. 'Construct the evolution and impact of given social movement in Goa' was 'Construct the emergence and impact of a given social movement in Goa'.

PART B: Resolutions / Recommendations of BOS that require consideration / approval of the Academic Council:

1. The suggestions were accepted by all the BOS members and changes were made accordingly in the Course outcomes.
2. There were some suggestions with regards to the references which are there in the courses and that issue will be taken up for the next BOS meeting.

The draft of the foregoing minutes of the meeting were read out by the Chairman at the meeting itself and they were unanimously approved by all the members present.

The Chairman thanked the members of the Board of Studies in Sociology for their valuable contribution and active participation.

The meeting ended at 04:30 p.m. with a vote of thanks to the Chair.

Ms. Sayali K Gaunkar
Member Secretary
Board of Studies

Dr. Sachin Savio Moraews
Chairman
Board of Studies

Date: 17/03/2020

PART C: The remarks of the Dean of the Faculty:-

a. The minutes are in order
b. The minutes may be placed before the Academic Council with remark, if any.
c. Important points of the minutes which need clear policy decision of the Academic Council to be recorded.

Date: 17/03/2020

Signature of the Dean:
(Faculty of Social Sciences)

Dr. Debasish Majumdar

MINUTES OF THE FIFTH MEETING OF THE BOARD OF STUDIES IN BIOCHEMISTRY HELD ONLINE ON 21st & 22nd MAY, 2020

Vide Chowgule College notice (F.133 C/1383) the fifth meeting of the BoS was scheduled to take place on the 14th of March 2020. Due to unforeseeable circumstances surrounding COVID19, the meeting had to be conducted online via Google Meet.

The meeting was convened on the 21st & 22nd of May, 2020. On the 21st, the meeting started at 9.30 a.m. and was adjourned at 5.30 p.m and continued on the 22nd, 2.00 p.m onwards which concluded at 5.00 p.m.

Since the number of members present represented the Quorum, the BoS began its proceedings.

Minutes are presented in the format.

Members present:

1. Ms. Sarah T. Mesquita	-Chairperson
2. Dr. Sandeep Garg	-VC Nominee
3. Dr. Meenal Kowshik	-AC Nominee
4. Dr. Sunita Borkar	-AC Nominee
5. Ms. Bhavya G. Bhat	-Member
6. Dr. Aduja Naik	-Member
7. Dr. Supriya N. Prabhu Khorjuvenkar	-Member Secretary
8. Elissa Fernandes	-Alumni Student Representative

Members absent (with prior intimation):

1. Mrs. Amba Hegde Bhat (Industrial Representative)

Proceedings

The Chairperson Ms. Sarah T. Mesquita welcomed the members of the Board of Studies (BoS), explained the agenda for the meeting and the Board transacted the following business:

Agenda Items:

1. To approve the Course Outcomes for the courses (of semesters III, IV, V and VI) offered by the Department of Biochemistry
2. To approve the references for the courses of the semesters I and II.
3. To approve the syllabi of the courses titled "Introduction to Pharmacology" (BCH-VI.E-13) and "Food Biochemistry" (BCH-VI.E-14)

4. To review and approve the changes in the syllabi for the courses of semesters III, IV, V, and VI for the academic year 2020-21.
    a. Metabolism of Biomolecules (BCH-III.C-5)
    b. Tools and Techniques in Biochemistry (BCH-III.E-1)
    c. Fundamentals of Microbiology (BCH-III.E-3)
    d. Plant Biochemistry (BCH-III.E-4)
    e. Human Physiology (BCH-IV.E-5)
    f. Nutritional Biochemistry (BCH-IV.E-6)
    g. Endocrinology (BCH-IV.E-7)
    h. Molecular Biology (BCH-V.C-7)
    i. Concepts in Genetics (BCH-V.E-9)
    j. Regulation of Gene Expression (BCH-V.E-10)
    k. Industrial Biochemistry (BCH-V.E-11)
    l. Clinical Biochemistry (BCH-VI.C-8)
    m. Genetic Engineering and Biotechnology (BCH-VI.E-15)
    n. Environmental Chemistry (BCH-VI.E-16)
5. To approve the list of common courses between the Departments of Biochemistry and Biotechnology.
6. Any Other Business (A.O.B.)

PART A: RESOLUTIONS

i. The Programme Outcomes, Programme Specific Outcomes were approved in the Fourth BoS meeting held on 14th March 2019. During the same meeting, the Course Outcomes of the courses of Semester I and II were also approved. This BoS meeting, i.e. the Fifth meeting, focused on the Course outcomes for the courses of Semester III, IV, V, and VI. As per the suggestions made by the members of the Board, amendments were made. Refer to Annexure I for the same.

ii. The members of the Board approved the references (particularly the web-references) that was proposed to them. It was suggested by the BoS members that the year of publication and the edition need not be specified for mandatory and supplementary (reference books) readings. (Annexure II)

iii. The syllabi designed for the newly introduced courses - "Introduction to Pharmacology" (BCH-VI.E-13) and "Food Biochemistry" (BCH-VI.E-14) were presented to the BoS members. The summary of the changes has been presented in

Annexure III. Due to major changes suggested for the course "Introduction to Pharmacology" (BCH-VLE-13), the Department decided to get the content approved during the next/subsequent BoS meeting.

iv. The members of the Board were presented with syllabi (of semesters II, IV, V, and VI) that was reorganized into three modules. This structure was approved for all the courses. The courses of Semester III, IV, V, and VI were reviewed and the summary of the amendments made are presented in Annexure IV.

Out of all these courses, 4 courses had major changes and these will be reviewed by the Board during the next BoS meeting.

v. When presented with the proposal of common courses between the departments of Biochemistry and Biotechnology, the members of the Board suggested that a common BoS meeting needs to be held for the approval of the same.

PART B: Resolutions/Recommendations of BoS that require consideration/approval of Academic Council:

The minutes of the meeting along with the approved course outcomes, course syllabi will be circulated to all the BoS members by e-mail prior to placing before the Academic Council.

The Chairperson thanked the members of the Board of Studies in Biochemistry for their valuable contributions and suggestions.

The meeting ended at 5.30 pm on 22nd May 2020.

The following members of the Board of Studies in Biochemistry were present at the meeting:

1. Ms. Sarah T. Mesquita -Chairperson
2. Dr. Sandeep Garg -VC Nominee
3. Dr. Meenal Kowshik -AC Nominee
4. Dr. Sunita Borkar -AC Nominee
5. Ms. Elissa Fernandes -Alumni Student Representative
6. Dr. Supriya N. Prabhu Khorjuvenkar -Member Secretary
7. Ms. Bhavya G. Bhat -Member
8. Dr. Aduja Naik -Member

Date: 28th May 2020

Ms. Sarah T. Mesquita
Chairperson
BoS (Biochemistry)

Dr. Supriya N. Prabhu Khorjuvenkar
Member Secretary
BoS (Biochemistry)

PARVATIBAI CHOWGULE COLLEGE OF ARTS & SCIENCE, AUTONOMOUS, MARGAO – GOA

MINUTES OF THE SIXTH MEETING OF THE BOARD OF STUDIES IN BIOTECHNOLOGY HELD IN THE COLLEGE ON 05th MARCH, 2020 AT 10.00 AM

Vide Chowgule College notice (dated 19th February 2020) sixth meeting of the BoS was convened on 05th March 2020 at 10 am in the Conference room, D- Block, Parvatibai Chowgule College of Arts & Science, Autonomous, Margao – Goa. Since the number of members present represented the Quorum, the BoS began its proceedings.

Minutes are presented in the format.

Members Present

1) Dr. R. Kanchana - Chairperson
2) Dr. Meenal Kowshik - VC Nominee
3) Dr. Judith M. Braganca - AC Nominee
4) Ms. Conchita Mascarenhas - Alumni Student's Representative
5) Ms. Vallanka Dias - Member Secretary
6) Ms. Madhavi M. Motankar - Member
7) Dr. Starlaine Mascarenhas - Member
8) Ms. Hashma Mujawar - Member

Members Absent (With prior intimation)

1) Dr. Tamal Raha - Industrial Representative
2) Mr. Madappa M.B - AC Nominee

Proceedings

The Chairperson welcomed the members of Board of Studies (BoS), explained the agenda for the meeting and the Board transacted the following business:

Agenda Items

1. Approve Programme Outcomes, Programme Specific Outcomes and Course Outcomes
2. Reorganising courses into module system.
3. To approve the common courses with the Department of Biochemistry.
4. Swayam courses.
5. Alumni Feedback Regarding Curriculum Improvement, If any.
6. Any Other Business (A.O.B.)

PART A: Resolutions

1. Since the Programme Outcomes, Programme Specific Outcomes and Course Outcomes for Semester I & II were approved in the Fifth BoS meeting held on 14th March 2020, this BoS focused on Course Outcomes of Semester III, IV, V and VI. As per the suggestions made by the Board members minor amendments were made to the Course Outcomes and they were finalized. (Annexure I)
2. The reorganisation of course syllabus into three modules for semester I and II was approved in the fifth BoS meeting. The Board Members approved of the reorganisation of course into modules for the courses of Semester III,IV, V and VI. (Annexure II)
3. The following courses were identified as common courses with the Department of Biochemistry.
   I. BIO-III.E-4: Enzymology
   II. BIO-IV.C-6: Immunology.
   These were approved by the Board Members.
4. Students who complete Swayam Courses relevant to Life Sciences and produce the course completion and examination certificate as evidence are recommended by Board Members for extra credits. (1 credit is equivalent to the duration of two weeks). (Annexure III)
5. Based on the feedback received from Alumni, the Board Members suggested that guest lectures may be conducted for any specific/additional information needed by the students. (Annexure IV)
6. Any Other Business

   I. The syllabus for the certificate course on 'Food Product and Business Development' was approved by the Board Members with minor amendments. Students of Parvatibai Chowgule College who complete 30 hrs of this course can be eligible for availing two Non evaluative credits which has been approved by Board Members. (Annexure V)

   II. A discussion was held for considering the courses without practical component wherein it was noted by the Board Members that the attention span and learning is enhanced in a course with practical component considering average students.

   III. The Board Members were informed about teaching learning tools like Google Classrooms used. Teaching Learning methods involving Cooperative Learning Strategies like Think Pair Share, Round Robbin, Fish Bowl etc. and evaluation methods such as PolleV, Edpuzzle etc. were also explained. This was appreciated by the Board Members.

PART B: Resolutions/Recommendations of BoS that require consideration / approval of Academic Council:

The minutes of the meeting along with the approved course outcomes, syllabus which is reorganised into modules and the content of the certificate course will be circulated to all the BoS members by email prior to placing before the Academic Council.

The Chairperson thanked the members of the Board of Studies in Biotechnology for their valuable contributions and suggestions.

The meeting ended at 01.00 pm on 05th March 2020.

The following members of the Board of Studies in Biotechnology were present at the meeting:

Members Present

1) Dr. R. Kanchana - ChairPerson
2) Dr. Meenal Kowshik - VC Nominee
3) Dr. Judith M. Braganca - AC Nominee
4) Ms. Conchita Mascarenhas - Alumni Student's Representative
5) Ms. Vallanka Dias - Member Secretary
6) Ms. Madhavi M. Motankar - Member
7) Dr. Starlaine Mascarenhas - Member
8) Ms. Hashma Mujawar - Member

Date: 7th March 2020

Ms. Vallanka Dias
(Member Secretary)

Dr. R. Kanchana
(Chairperson)

PART C: The remarks of the Dean of the Life Science Faculty:

a. The minutes are in order

b. The minutes may be placed before the Academic Council with remarks, if any.

c. Important points of the minutes which need clear policy decisions of the Academic Council to be recorded.

Date: 20/3/2020

Signature of the Dean
(Faculty of Life Sciences)

Parvatibai Chowgule College of Arts and Science
(Autonomous)

MINUTES OF THE MEETINGS OF THE BOARD OF STUDIES IN BOTANY

HELD ON 31st January 2020
IN THE ROOM 304 G BLOCK, PARVATIBAI CHOWGULE COLLEGE OF ARTS AND SCIENCE, MARGAO- GOA

Vide Parvatibai Chowgule College notice (dated 15th January 2020) a meeting of the Board of Studies was convened on 31st January 2020 at the Room 304 in G block of Parvatibai Chowgule College of Arts and Science, (Autonomous), Margao - Goa. Since the members represented the Quorum, the B.O.S. began its proceedings.

MEMBERS PRESENT:

1. Mrs. Amisha Shirodker Pednekar - Chairman
2. Dr. S. Krishnan - V.C. Nominee
3. Dr. Ranjita Sawaiker - Subject Expert
4. Ms. Ravina Pai - Alumnus
5. Dr. Sangeeta Sankhalkar - Member
6. Dr. Uma Masur - Member
7. Ms. Divyarani Revankar - Member Secretary
8. Ms. Eldrika Freda D Costa - Member
9. Ms. Jocelyn Makasare - Member

Members Absent:

1. Ms. Luian Albuquerque -Industry representative

The Chairperson welcomed the members of Board of Studies (BoS), explained the agenda for the meeting and the Board transacted the following business. The course structure was explained to the new members.

AGENDA:

Approval of:

i. Reorganizing courses into module system (three theory and one practical) for Semester I, III and V.
ii. Considering courses without practical, if any.
iii. Incorporation of feedbacks for curriculum development.
iv. Short term or certificate courses: Approval of Herbal Cosmetology as Certificate course.
v. SWAYAM courses.
vi. POs, PSOs and COs: Programme outcomes (POs), Programme Specific Outcomes

(PSOs), and Course Outcomes (COs) of the undergraduate courses

vii. Renaming of skill enhancement course.

viii. Approval of Horticulture, Floriculture and Landscaping Course as an elective for Semester VI.

ix. Any other Business (A.O.B).

PART A: RESOLUTIONS:

1. Reorganizing courses into module system (three theory and one practical) for Semester I, III and V: All the courses under semester I, III and V were recognised into the module system.

2. Considering courses without practical, if any: It was suggested that, courses such as Mangrove Ecology and Remote sensing can be floated without practical for 15 hours course duration, with one field trip. It may also be floated as a Certificate course.

3. Incorporation of feedbacks for curriculum development: Revision of the courses have been done based on the feedbacks received.

4. Approval of Herbal Cosmetology as Certificate course: The Herbal Cosmetology course (30 hours) was approved as certificate course. The syllabus is attached.

5. SWAYAM courses: Some SWAYAM courses have been identified by the department for the students. The students may take up any course relevant to the subject (either from the identified courses, or any appropriate course available at the given point of time) for obtaining extra credits.

6. POs, PSOs and COs: Programme Outcomes (POs), Programme Specific Outcomes (PSOs), and Course Outcomes (COs) of the undergraduate courses were presented, discussed and approved at the meeting.

7. Renaming of skill enhancement course: The skill enhancement course (SEC) in Botany, 'Horticulture, Floriculture and Landscaping' was changed to *'Basics in Horticulture'*.

Resolution: The same was approved by all members of BoS.

8. Approval of Horticulture, Floriculture and Landscaping Course as an elective for Semester VI: The course entitled *'Horticulture, Floriculture and Landscaping'* was renamed as an elective in Semester VI with course code BOT-VI.E-14.

Resolution: The same was approved by all members of BOS.

9. Revised Courses of Semester I, III and V: The Core and Elective courses taken up during the Semesters I, III and V were revised.

Resolution: Revised Courses were discussed and approved.

Annexure A: Revised syllabus with incorporated changes.

- **Resolution:** The syllabus was discussed and deliberated. The suggested changes were incorporated and approved by the BOS.

A.O.B

1. ***Systematics of flowering plants and phylogeny*** has been interchanged with ***Techniques and Instrumentation in Botany***in the course structure. The new Course Code for *Systematics of flowering plants and phylogeny* will be BOT-III.E-2 and for *Techniques and Instrumentation in Botany* will be BOT-IV.E-6.
2. The references to the courses in semester I, III and V to be updated with latest book, journal and web references. The courses must have minimum of four to five web references per course. Video links to be avoided.
3. The syllabus of each course is divided into three module system (15 hours/module).The hour wise split up allotted for each sub topic is not specified on the syllabus. Therefore, it is mandatory for the course teacher to decide, plan and do justice to every topic in the course.
4. The subject expert has suggested a resource person for consultation of thetopics to be identified and incorporated into the Herbal Cosmetology Certificate Course (if required).
5. The Alumnus member will be providing certain inputs/links for the course syllabi in 'Bioinformatics' (BOT-V.E-9).
6. The reference of book entitled Sangodkar U.M.X and Masur P. U., (2018),'Fundamentals in Environmental Biotechnology', Cinnamonteal Design and Publishing, to be incorporated as a reference book in the Ecology and Conservation course.
7. The present BoS has revised the papers of Semester I, III & V as per the existing structure approved by the previous BoS.

Part B

i. **Important points/ recommendations of BoS that require consideration/ approval of academic council.**

- BoS revised syllabus of Semester II, IV & VI presented in Annexure I.

The foregoing minutes of the meeting to be circulated out by the Chairman via e-mail and the same was unanimously approved by all the members present.

The Chairman thanked the members of the Board of Studies in Botany for their valuable contributions, suggestions and participation.

The meeting was concluded on 31st January 2020 at 02:00 PM.

The following members of Board of Studies in Botany were present for the meeting

1. Mrs. Amisha Shirodker Pednekar - Chairman
2. Dr. S. Krishnan - V.C. Nominee
3. Dr. Ranjita Sawaiker - Subject Expert
4. Ms. Ravina Pai - Alumnus
5. Dr. Sangeeta Sankhalkar - Member
6. Dr. Uma Masur - Member
7. Ms. Divyarani Revankar - Member Secretary
8. Ms. Eldrika Freda D Costa - Member
9. Ms. Jocelyn Makasare - Member

Members Absent:

Ms. Luian Albuquerque, Industry representative was absent for the meeting.

D. S. Revankar

Ms. Divyarani Revankar

Member Secretary

Board of Studies

@rpednekar

Ms. Amisha Shirodker Pednekar

Chairman

Board of Studies

Date: 14th February 2020

PART C: The remarks of the Dean of the Faculty

a. The minutes are in order

b. The minutes may be placed before the Academic Council with remark, if any.

c. Important points of the minutes which need clear policy decision of the Academic council to be recorded.

Date: 14/03/2020

Signature of the Dean:_____

Parvatibai Chowgule College of Arts & Science

(Autonomous)

Margao – Goa

MINUTES OF THE MEETING OF THE BOARD OF STUDIES IN CHEMISTRY

Held on 7th February 2020 at 10:00 a. m.

Vide Chowgule College notice dated 21st January 2020, a meeting of the BoS of Department of Chemistry was hereby convened on 7th February 2020 at 10:00 a.m. in the G-block Room Number G-304, Parvatibai Chowgule College of Arts & Science (Autonomous), Margao – Goa. Since the members present represented the quorum, the BoS began its proceedings.

Members present:

1. Dr. Sachin B. Kakodkar – Chairman
2. Dr. S. P. Kamat – Vice-Chancellor Nominee
3. Dr. Teotone Vaz – Academic Council Nominee
4. Dr. A. K. Srivastava – Expert
5. Dr. Sunder Dhuri – Expert
6. Ms. Asmita Naik Gaonkar – Postgraduate meritorious alumnus
7. Dr. G. K. Naik – Member
8. Dr. Roopa S. Belurkar – Member
9. Mrs. Padmini C. Panjikar – Member
10. Dr. Lactina R Gonsalves – Member
11. Dr. Mayuri M. Naik – Member Secretary
12. Ms. Navita D. Naik – Member
13. Dr. Kashinath L. Dhumaskar – Member
14. Ms. Priyanka P. Kavalekar – Member

Members absent: After intimation

1. Dr. Purnakala Samant - Academic Council Nominee
2. Mr. Vishwas Dessai - Industry Representative
3. Dr. Manjita R. Porob - Member
4. Dr. Rohan K. Kunkalekar - Member
5. Dr. Sandesh T. Bugde - Member

Proceedings:

At the outset, Chairman welcomed the BoS members for the 7th BoS meeting and business was transacted as per the agenda.

Agenda items:

1. To approve the syllabi of a) Skill Enhancement course (CHE. SEC-2 Plating and Corrosion) b) Skill Enhancement course (CHE. SEC-3 Laboratory Techniques in Organic Chemistry).
2. To approve revised undergraduate course syllabi.
3. Recommend methodologies for innovative teaching and evaluation techniques.
4. Coordinate research, teaching, extension and other academic activities in the department/ college.
5. A.O.B.

The Chairman spoke on the agenda and explained in brief the structure of syllabus to the new BoS members.

Part A: Discussion of Agenda

Agendum 1: To approve the syllabi of a) Skill Enhancement course (CHE. SEC-2 Plating and Corrosion) b) Skill Enhancement course (CHE. SEC-3 Laboratory Techniques in Organic Chemistry).

BoS suggested the following changes

a) Skill Enhancement course (CHE. SEC-2 Plating and Corrosion)

1. Changing the subtopic of CHE.SEC-2 course from "quality" to "quality test for plated materials".

b) Skill Enhancement course (CHE. SEC-3 Laboratory Techniques in Organic Chemistry)

1. Experiments like drying of acetone to be deleted.
2. Addition of new experiments aligned with theory which are feasible for students to perform in laboratory.

Agendum 2: To approve revised undergraduate course syllabi

BoS suggested the following changes

1. There are 8 experiments in CHE-I. C-1 course, which should be increased to 12.
2. Increasing the number of inorganic practicals in CHE-I. C-2 course.
3. Change in title of unit II of CHE-I. C-2 course from "structural theories and reactivities of organic compounds" to "structure and reactivity of organic compounds" since the structure determines the reactivity of molecule and structural theories becomes a general term.
4. Addition of Vogel's textbook in reference list for core papers of semester I and II.

5. The sub topic “curved arrows in organic chemistry” in CHE-I. C-2 course is to be replaced by “different arrows used in organic reaction mechanisms”.
6. The sub topic “ipso-attack and orientation in benzene with more than one substituent” of CHE-III. E-1 course is to be replaced by “ipso-substitution and orientation in aromatic compounds with electron donating and electron withdrawing substituents”.
7. For all the practical courses, minimum number of experiments mentioned should be removed.
8. Change in title of unit I of CHE-III. E-2 course from “Fundamentals of industrial chemicals and need for greener processes, materials Science and Introduction to electroplating” to “Fundamentals of Industrial chemistry and electroplating”.
9. Change in title of unit II of CHE-III. E-2 course from “Selected key industrial processes, Boilers and heat exchangers and Paint chemistry” to “Industrial process, Boilers, Heat exchangers and Paint chemistry”.
10. Change in title of unit III of CHE-III. E-2 course from “Industrial Safety and conducts, effluent treatment and waste management” to “Industrial safety, conduct, waste management and effluent treatment”.
11. Addition of subtopic “treatment of electronic waste” in unit III of CHE-III. E-2 course.
12. Change in title of unit II of CHE-III. E-4 course from “Iron and Copper containing compounds in biology” to “Iron containing compounds in biology” as major topics covers iron.
13. Deletion of “Determination of hardness of water by EDTA” experiment from CHE-III. E-4 course since it is already included in CHE-II. C-3 course and should be replaced by a new experiment.
14. Unit I of section I (organic chemistry) of CHE-IV. C-6 course “Studies of organic compound containing C, H and O” is to be replaced by “Ethers” since other classes of compounds apart from ethers are covered in earlier courses.
15. Addition of subtopic “Acid anhydrides: Preparation and reactions” in CHE-IV. C-6 course since acid anhydrides is an important subtopic for the course.
16. Addition of experiments based on estimation of organic compounds in CHE-IV. C-6 course.
17. Change in title of experiment “Estimation of Ascorbic acid in tablets by iodometry” by “Estimation of Ascorbic acid in tablets” of CHE-IV. E-5 course since new title is more general and different methods can be used for estimation.

18. Change in title of unit II of CHE-IV.E-7 course from “Electronic (UV) Spectroscopy and Atomic Spectroscopy” to “Electronic and Atomic Spectroscopy” since new title is more specific.
19. Restructuring of the units of CHE-IV. E-8 course in a proper order of introduction, isolation, purification followed by terpenoids and then alkaloids since syllabus lacked continuity and restructuring of syllabus was necessary. Deletions of subtopics “Morphine and Biogenesis and biosynthesis” due to its difficulty level and deletions of subtopic “Carbohydrates: Classification, nomenclature and uses” because of repetition in another course. Addition of subtopics “Atropine and Papaverine” since it is easy for students to understand.
20. Deletion of 4 experiments from CHE-V. C-7 course in order to align the practicals with theory course and accordingly new experiments to be added.
21. Change in subtopic of CHE-V. E-9 course from “Methods of preparation” to “Any two methods of preparation” for all kinds of classes of heterocycles in all three Units in order to make the syllabus more specific.
22. Change in title of unit II of CHE-V. E-10 course from “Applications of nanomaterials and Solid State Chemistry” to “Applications of nanomaterials and Solid State Reactions” since the new title is more specific. Introduction of new subtopic “Superconductors: Theory of Superconductivity, discovery, critical temperature, Meissner effect, types of superconductors” as this subtopic is essential in this course. Need to add 2 more experiments in this course.
23. Deletion of some experiments of CHE-V. E-11 course was necessary to avoid use of some harmful chemicals and accordingly replacement by new experiments.
24. Addition of 1 new experiment from each theory topic of section I (organic chemistry) of CHE-VI. C-8 course. Deletion of some experiments that are repeated in another course and accordingly replacement by new experiments. Rearranging the order of chromatographic techniques.
25. Restructuring the units in a sequential order in CHE-VI. E-13 course since the syllabus lacked continuity and restructuring of syllabus with same subtopics is necessary.
26. Change in title of unit III of CHE-VI. E-15 course from “Inorganic Polymers and Materials Chemistry” to “Inorganic Materials Chemistry” as new title is more specific. Deletion of subtopic “Superconductors: discovery, critical temperature, Meissner effect, types of superconductors” as it is repeated in another course.” Experiment “Determination

of instability constant for the reaction between Ag^{+} and NH_3" to be changed to "Determination of instability constant for the reaction between Cu^{2+} and NH_3".

Agendum 3: Recommend methodologies for innovative teaching and evaluation techniques

BoS recommendations are as follows:

1. Conduct practical examination after few experiments or at the end of semester due to difficulties encountered in evaluation of practicals by continuous assessment mode.
2. Practical examination can be conducted if time permits.
3. To include pre lab for experiments and evaluation of lab book for better understanding of practicals by students.

Agendum 4: Coordinate research, teaching, extension and other academic activities in the department/ college

BoS recommended the purchase of necessary chemicals, instruments and required laboratory items for carrying out research.

Agendum 5: A.O.B.

Since there was no business under A.O.B., the Chairman declared the meeting over.

The Chairman thanked the members of the Board of Studies in Chemistry for their active participation and valuable suggestions and the meeting ended at 04:30 p.m.

PART B: Important points/ recommendation of BoS that require consideration/ approval of Academic Council

The following changes were suggested by BoS:

SEMESTER I:

1. **CHE-I. C-1** General Physical and Inorganic Chemistry

Practicals

Following four new experiments are introduced in Course:

1. To study the molecular condition of benzoic acid in toluene-water system
2. To study distribution of acetic acid between water and cyclohexane
3. Preparation of lead carbonate
4. Preparation of ferrous ammonium sulphate

2. **CHE-I. C-2** General Organic and Inorganic Chemistry

Unit II

Title of Unit II "Structural Theories and Reactivities of Organic Compounds" **is changed to** "Structure and Reactivity of Organic Compounds".

Practicals

Following one new experiment is introduced in Course:

1. Volumetric estimation of Calcium

SEMESTER II:

3. **CHE-II. C-3 Concepts in Physical and Analytical Chemistry**

Practicals

Following four new experiments are introduced in Course:

1. To determine the heat of neutralization of strong acid with strong base
2. To determine the heat of neutralization of weak acid with weak base
3. To determine the amount of boric acid in the given solution using conductometry
4. To determine the amount of lead ions in the given solution using conductometry

SEMESTER III:

4. **CHE-III. E-1 Name reactions and Synthetic methodologies**

Unit II

Sub topic "ipso-attack and orientation in benzene with more than one substituent" **is changed to** "ipso-substitution and orientation in aromatic compounds with electron donating and electron withdrawing substituents".

5. **CHE-III. E-2 Introduction to Industrial Chemistry**

Unit I

Title "Fundamentals of Industrial chemicals and need for greener processes, materials Science and Introduction to Electroplating" **is changed to** "Fundamentals of Industrial Chemistry and Electroplating".

Unit II

Title "Selected key industrial processes, Boilers and heat exchangers and Paint chemistry" **is changed to** "Industrial processes, Boilers, Heat exchangers and Paint chemistry".

Unit III

Title "Industrial Safety and Conducts, Effluent treatment and Waste management" **is changed to** "Industrial Safety, Conducts, Waste management and Effluent treatment".

Subtopic "Treatment of electronic waste" is added.

6. CHE-III. E-4 Bioinorganic Chemistry

Unit II

Title "Iron and Copper containing compounds in biology" **is changed to** "Iron containing compounds in biology".

Practicals

Following one new experiment is deleted from Course:

1. Determination of hardness of water by EDTA

Following one new experiment are introduced in Course:

1. Preparation of Potassium trisoxalato ferrate(III)

SEMESTER IV:

7. CHE-IV. C-6 Comprehensive Chemistry-II

Unit I

Unit I "Studies of organic compound containing C, H and O" **is changed to** "Ethers".

Unit III

Addition of subtopic

Subtopic "Acid anhydrides: Preparation and reactions" was added.

Practicals

Following two new experiments are introduced in Course:

1. Estimation of Ester
2. Estimation of Amide

8. CHE-IV. E-5 Pharmaceutical Chemistry

Practicals

Experiment "Estimation of Ascorbic acid in tablets by iodometry" **is changed to** "Estimation of Ascorbic acid in tablets".

9. CHE-IV. E-6 Polymer and Colloid Science

Practicals

Following one new experiment is introduced in Course:

1. To determine the amount of chloride ion by adsorption indicator method

10. CHE-IV. E-7 Spectroscopic Techniques

Unit III

Title "Electronic (UV) Spectroscopy and Atomic Spectroscopy" **is changed to** "Electronic and Atomic Spectroscopy".

11. CHE-IV. E-8 Chemistry of Natural Products

The course syllabus is restructured Unit wise with the following changes:

Subtopics deleted

1. Morphine
2. Biogenesis and biosynthesis
3. Carbohydrates: Classification, nomenclature and uses

Subtopics added

1. Atropine and Papaverine

12. CHE. SEC-2 Plating and corrosion

New Introduction of a four credit course as per the structure of the Programme

Subtopic "Quality and cost effectiveness" **is changed to** "Quality test for plated materials and cost effectiveness".

Practicals

Experiment "To study electroless plating of copper" (one experiment) **is changed to** "To study electroless plating of nickel".

13. CHE. SEC-3 Laboratory Techniques in Organic Chemistry

New Introduction of a four credit course as per the structure of the Programme

Practicals

Practicals restructured by removing some experiments and adding some new experiments to align the practicals with the learning objectives of the course

SEMESTER V:

14. CHE-V. C-7 Advanced Chemistry I: Physical and Inorganic Chemistry

Practicals

Following four experiments are deleted from the Course:

1. Preparation of $K_3[Al(C_2O_4)_3].H_2O$
2. Preparation and estimation of Ti in $[Ti(H_2O)_6]^{3+}$ complex

3. Estimation of Ni in $[Ni(NH_3)_6]Cl_2$ gravimetrically
4. Estimation of Co in a cobalt complex gravimetrically

Following five new experiments are introduced in Course:

1. To determine solubility product of silver halide potentiometrically
2. Preparation of $K_3[Fe(C_2O_4)_3]$
3. Estimation of Al from the $K_3[Al(C_2O_4)_3].H_2O$ complex
4. Preparation of zinc oxalate and estimation of zinc from the complex
5. To estimate the amount of barium as $BaSO_4$ in the solution of Barium chloride containing ferric chloride and free HCl

15. CHE-V. E-9 Heterocyclic Chemistry

Subtopics "Methods of preparation" **changed to** "Any two methods of preparation"

(For all kinds of classes of heterocycles in all three Units)

16. CHE-V. E-10 Nanomaterials and Solid State Chemistry

Unit II

Title "Applications of nanomaterials and Solid State Chemistry" **is changed to** "Applications of nanomaterials and Solid State Reactions".

Unit III

New subtopic "Superconductors: Theory of Superconductivity, discovery, critical temperature, Meissner effect, types of superconductors" is introduced.

Following two new experiments are introduced in Course:

Practicals

1. Synthesis of PbS nanoparticles by chemical method
2. Synthesis of CdS nanoparticles using plant extract

17. CHE-V. E-11 Organometallic Chemistry

Practicals

Following two experiments are deleted from the Course:

1. Preparation of chloro(pyridine) bis(dimethylglyoximato) cobalt(III)
2. Preparation of bromo (pyridine) bis (dimethylglyoximato) cobalt (III)

Following five new experiments are introduced in Course:

1. Preparation of alkyl (aquo)cobaloxime
2. Preparation of aquobromobis(dimethylglyoximato) cobalt (III)
3. Preparation of chlorobis(dimethylglyoximato)triethanolamine cobalt(III)
4. Preparation of chlorobis(dimethylglyoximato)(1,10-phenanthroline)cobalt(III)
5. Synthesis of $Ni(NCS)_2(PPh_3)_2$

SEMESTER VI:

18. CHE-VI. C-8 Advanced Chemistry II: Organic and Analytical Chemistry

Practicals

Following two experiments are deleted from the Course:

1. To estimate magnesium from Zn^{2+}/Mg^{2+} mixture by using an anion exchanger resin
2. To estimate zinc from Zn^{2+}/Mg^{2+} mixture by using an anion exchanger

Following eight new experiments are introduced in Course:

1. Preparation of 2-bromostyrene
2. Reduction of nitrobenzene to aniline
3. Estimation of Glucose
4. Wittig reaction between acetophenone and methylenetriphenylphosphorane
5. To estimate nickel from Zn^{2+}/Ni^{2+} mixture by ion exchange chromatography
6. To estimate zinc from Zn^{2+}/Ni^{2+} mixture by ion exchange chromatography
7. To estimate amount of potassium ions in the given solution by ion exchange chromatography
8. To determine partition co-efficient of succinic acid between ether and water

19. CHE-VI. E-13 Spectroscopic Methods in Organic Chemistry

All Units (Unit I, Unit II and Unit III)

The course syllabus is restructured Unit wise with the same subtopics

20. CHE-VI. E-15 Selected Topics in Inorganic Chemistry

Unit III

Title "Inorganic Polymers and Materials Chemistry" **is changed to** "Inorganic Materials Chemistry".

Subtopic "Superconductors: discovery, critical temperature, Meissner effect, types of superconductors" is deleted.

Practicals

Experiment "Determination of instability constant for the reaction between Ag^{+} and NH_3" **is changed to** "Determination of instability constant for the reaction between Cu^{2+} and NH_3".

Dr. Mayuri M. Naik
Member Secretary
Board of Studies

Dr. Sachin B. Kakodkar
Chairman
Board of Studies

Date: 09/03/2020

PART C: The remarks of the Dean of the Faculty:

a. The minutes are in order
b. The minutes may be placed before the Academic Council with remark, if any.
c. Important points of the minutes which need clear policy decision of the Academic Council to be recorded

Signature of the Dean: SRChand 11/3/2020

Date: 09/03/2020

MINUTES OF MEETING OF EIGHTH BOARD OF STUDIES IN COMPUTER SCIENCE
HELD ON 1st February 2020 AT 10.00 am

Vide Chowgule College notice F.133(C) 1732 dated 14/01/2020 a meeting of this BoS was convened on 1st February 2020 at 10.00 am at the Seminar Hall of M.Sc(IT). Department of Computer Science, Parvatibai Chowgule College of Arts & Science (Autonomous). Margao Goa. Since the number of members present represented the Quorum. The BoS began its proceedings.

Minutes are presented in the format.

Members present:

1. Mrs. Suchitra Bhat - Chairman
2. Dr. Jyoti D Pawar- Academic Council Nominee
3. Mr. Ramrao Wagh – Vice Chancellor, Nominee
4. Mr. Deepak P Chodankar – Industry Representative
5. Dr. Bharat Despande – Special Invitee
6. Dr. Shaila R. Ghanti -Member
7. Mr. Alberto Ian Barreto -Member
8. Mr. Kumaresh V.C. -Member
9. Mr. D.Prabakaran- Member
10. Mrs. Judith Dias Barreto – Member
11. Ms. Ashweta A. Fondekar- Member
12. Ms. Diksha Prabhu Khorjuvenkar- Member
13. Ms. Clementine Vanessa Antao- Member
14. Ms. Vidhya Nadagaddi-Member
15. Mr.Mahesh Matha- Member
16. Mr.Abhishek Gudekar- Member Secretary
17. Mr. Gajanan Nail- Member
18. Mr. Castor Godinho - Member
19. Mr. Wendham Gray -Member
20. Ms. Dikshita Aroskar- Member

Members Absent with Intimation

1. Dr. Venkat Naresh Babu -Academic Council Nominee
2. Dr. Shankar B Naik - Alumni

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PROCEEDINGS:

The Chairperson Ms. Suchitra Bhat, Head and Associate Professor, Department of Computer Science welcomed all the members of the Board of Studies (BoS). After the introduction the agenda of the meeting was read and the Board transacted the following business:

Agenda Items:

1. Review of T.Y. B.Sc. courses under old structure.
2. Review of F.Y./S.Y. B.Sc. courses under new structure.
3. Review of SEC and GEC courses.
4. Review of PGDCA Programme structure and Courses.
5. Review of M.Sc(IT) courses.
6. Review of B.Voc (SD) courses.
7. Innovations in Teaching and Learning.
8. Any Other Business (A.O.B.)

PART-A: Resolutions

1. Review of T.Y. B.Sc. courses under old structure. The structure of T.Y.B.Sc courses was presented and discussed.

Following are the changes:

(a) Syllabi has been grouped unit wise.
(b) "Security" topic is to be removed from the Operating System(COM-V.C-7*) Course.
(c) Practical of the Operating System (COM-V.C-7*) is to be mapped with the Theory content.
(d) Linear Algebra as a prerequisite is to be removed from Introduction to Data Science (COM-V.E-11) course and Statistical Methods to be added as the new pre-requisite.
(e) Introduction to programming (COM-I.C-2*) is to be removed as pre-requisite course and Software Engineering (COM-III.E-1) is to be added as the new pre-requisite for Software testing .
(f) Prerequisite chart of the courses to be provided to the students.

After the changes ,members approved the course structure. The approved structure of the same is presented in **Annexure I**

2. Review of F.Y./S.Y. B.Sc. courses under new structure. The Structure and Syllabi of the courses was presented and discussed.

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Following are the changes:

(a) Syllabi has been grouped unit wise.
(b) BOS Members suggested to remove pre-requisite courses for the Core Courses.
(c) "Balaguruswamy, E. (2014). Programming with Java-A Primer. McGraw-Hill Professionals" is to be removed as the mandatory reference for Object Oriented Programming (COM-III.C-5A) and "Khalid A. Mughal , Rolf W. Rasmussen, Programmer's Guide to Java" to be added in the mandatory References.
(d) "Pierre Bourque, Richard E Fairley, Ieee Computer Society(2014) Guide to the Software Engineering Body of Knowledge (SWEBOK(R)): Version 3.0" is to be added in the mandatory reference of Software Engineering (COM-E1) course.
(e) Pool of electives to be floated for each semester.
(f) List of Practicals for the course COM-II. C-3A Database Management System I was updated.
(g) Web Designing (COM-E4) and Object Oriented Programming (COM-III.C-5A) is to be removed as prerequisite courses for Mobile Application Development (COM-E10).
(h) Web Designing (COM-E4) to be removed as prerequisite course from Server Side Programming (COM-E7) course.
(i) BOS members suggested to update the contents of Mathematical Foundation in Computer Science-II (COM-E3) course.

After the changes ,members approved the course syllabi. The approved syllabi of the same is presented in **Annexure II.**
Summary of changes is presented in **Annexure IIA.**

3.SEC and GEC courses were presented and discussed:

a) Syllabi has been grouped unit wise.
b) Members decided that credits earned from SWAYAM courses can be considered as extra credits.

After the changes ,members approved the course syllabi. The approved syllabi of the same is presented in **Annexure III.**

4. Review of PGDCA Programme structure and Courses was presented and discussed.

Following are the changes:

(a) Syllabi has been grouped unit wise.
(b) BOS members suggested to add Education Technology courses as elective courses as it was seen that many students also opt to take a job as Computer teacher in high schools/Higher secondaries apart from higher studies and Jobs. Assessment and Evaluation for Learning (DCA-EL14), and Instructional Design (DCA-EL15) have been added to the list of electives.
(c) Content Management System to be added in the list of electives. Same has been added to the list of electives.
(d) Introduction of programming to be renamed as "Problem Solving and Introduction to Programming"(DCA11).
(e) "Latex" topic is to be removed from "Office Automation Tools (DCA-EL3)" Course.
(f) List of Practicals for the course DCA12 Database Management System was updated.

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After the changes members approved the Programme structure and the syllabi of the courses.
Changes are presented in the **Annexure IV.**
Summary of changes is presented in **Annexure IVA.**

5. Review of M.Sc(IT) courses.

Following are the changes:

(a) Syllabi has been grouped unit wise.
(b) Units of the Data Structure and Algorithm (MIT11) course to be renamed as (a) Linear Data Structure (b) Non Linear Data Structure (c) Complexity of Sorting and Searching Algorithms (d) File Organisation and Processing.
(c) Language independent books to be included in the mandatory reference of Data Structure and Algorithm (MIT11) course.
(d) Complexity class and Algorithm Strategies to be removed from Data Structure and Algorithm (MIT11) Course.
(e) BOS members suggested forming "Equivalence Committee" from the department faculty council to take decision on "equivalent eligibility criteria" for M.Sc admission.

Approved syllabi of the courses is presented in **Annexure V.**

Summary of changes is presented in **Annexure VA.**

6. Review of B.Voc (SD) courses.

Following are the changes:

(a) Network Administration (CSD-SK5) course from Semester II is to be replaced with "Content Management System" course.
(b) Design Analysis of Algorithms (CSD-SK15) course from Semester VI is to be replaced with "Network Security" Course.
(c) Server side programming (CSD-SK9) course syllabus was presented and approved.
(d) BOS Members suggested to add course on "Internet of Things".

Approved list of Courses along with their syllabi is presented in **Annexure VI.**

7. Innovations in Teaching and Learning.

(a) There was a discussion on Innovation in teaching and learning. Members suggested to arrange industry visits for the students and also to encourage them to participate in various Hackathons.

8. A.O.B.

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PART B: Resolutions/Recommendations of BoS that require consideration / approval of Academic Council:

Agenda Items:

1. Review of T.Y. B.Sc. courses under old structure is presented in **Annexure I.**

2. Review of F.Y./S.Y. B.Sc. courses under new structure is presented in **Annexure II.** Summary of changes is presented in **Annexure IIA.**

3. Review of SEC and GEC courses is presented. **Annexure III**

4. Review of PGDCA Programme structure and Courses is presented in **Annexure IV.** Summary of changes is presented in **Annexure IVA.**

5. Review of M.Sc(IT) courses is presented in **Annexure V.** Summary of changes is presented in **Annexure VA.**

6. Review of B.Voc (SD) courses is presented in **Annexure VI.**

7. Innovations in Teaching and Learning.

8. Any Other Business (A.O.B.)

The foregoing minutes of the meeting are circulated by the chairman on 24th February 2020.

After a fruitful interaction and deliberation, vote of thanks was given by Ms.Suchitra Bhat. HOD of Computer Science Department.

Following were the members present:

1. Mrs. Suchitra Bhat - Chairman
2. Dr. Jyoti D Pawar- Academic Council Nominee
3. Mr. Ramrao Wagh – Vice Chancellor, Nominee
4. Mr. Deepak P Chodankar – Industry Representative
5. Dr. Bharat Despande – Special Invitee
6. Dr. Shaila R. Ghanti -Member
7. Mr. Alberto Ian Barreto -Member
8. Mr. Kumaresh V.C. -Member
9. Mr. D.Prabakaran- Member
10. Mrs. Judith Dias Barreto – Member
11. Ms. Ashweta A. Fondekar- Member
12. Ms. Diksha Prabhu Khorjuvenkar- Member
13. Ms. Clementine Vanessa Antao- Member
14. Ms. Vidhya Nadagaddi-Member
15. Mr.Mahesh Matha- Member
16. Mr.Abhishek Gudekar- Member Secretary
17. Mr. Gajanan Nail- Member
18. Mr. Castor Godinho - Member
19. Mr. Wendham Gray -Member
20. Ms. Dikshita Aroskar- Member

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Due to prior commitments Dr. Venkat Naresh Babu -Academic Council Nominee and Dr. Shankar B Naik - Alumni conveyed their inability to attend the meeting.

Mr.Abhishek Gudekar
Member Secretary
BOS(Computer Science)

Ms.Suchitra Bhat
Chairman
BOS(Computer Science)

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PART C: The remarks of the Dean of the Faculty:-

a. The minutes are in order
b. The minutes may be placed before the Academic Council with remark, if any.
c. Important points of the minutes which need clear policy decision of the Academic council to be recorded.

Date: 24th February 2020

Signature of the Dean:
(Faculty of Physical and Earth Science)
(Dr. Shaila Ghanti)

Parvatibai Chowgule College of Arts & Science
(Autonomous)
Margao - Goa

MINUTES OF MEETING OF THE BOARD OF STUDIES IN GEOGRAPHY

HELD ON 16th MARCH 2020 AT 9.00AM.

Vide Chowgule College notice (F.133(C)/1982 dated 06/03/2020) a meeting of this BoS was convened on 16/03/2020 at 9.00am in the Photogrammetry & Research Lab, Parvatibai Chowgule College of Arts & Science, Margao - Goa. Since the number of members present represented the Quorum, the BoS began its proceedings.

Minutes are presented in the format.

Members present:

1. Dr. Anagha Bicholcar - Chairperson
2. Dr. F. M. Nadaf - Academic Council Nominee
3. Dr. K. R. Badiger - Academic Council Nominee
4. Dr. Nandkumar Sawant - Member
5. Dr. Sanjay D. Gaikwad - Member
6. Mr. A. Ashish - Member Secretary
7. Dr. Anil Yedage - Member
8. Mrs. Aisha Shaik - Member
9. Mr. Adrian Ferro - Member
10. Mr. Rahul. P.S. - Member
11. Mr. Deepak Kumbhar - Member
12. Ms. Delcia D'Souza - Member
13. Mr. Venkatesh Prabhu Gaonkar - Member
14. Ms. Ashlesha Saxena - Member

Members Absent with Intimation

1. Dr. Ravindra Jaybhaye - Expert nominated by Vice-Chancellor of Goa University
2. Dr. Surendra Thakurdessai - Special Invitee
3. Ms. Charmaine Lewis e Pereira - Alumnus
4. Mr. Shashank Srinivasan - Industry Representative

Proceedings

The Chairperson welcomed and introduced the members of the Board of Studies (BoS). Chairperson explained the agenda for the meeting and Board transacted the following business:

Agenda Items:

1. Revision of Programme Specific Outcomes (PSO's) and Course Outcomes (CO's) of B.Sc. Geography
2. A.O.B.

PART A: Resolutions

i. The Programme Specific Outcomes (PSO's) and Course Outcomes (CO's) of B.Sc. Geography were presented and discussed. After incorporating the changes, the BoS approved the Programme Specific Outcomes (PSO's) and Course Outcomes (CO's).

ii. The syllabus of B.Sc. Geography was presented and discussed at the meeting. After following changes the BoS approved the syllabus of the course.

Table No. 1

Sr. No.	CORE COURSE	Nature of Course	UG Level at which offered
1	GEG-I.C1: Introduction to Geography	Compulsory	B.Sc. (Geography) Semester I
2	GEG-I.C2: Fundamentals of Physical Geography	Compulsory	B.Sc. (Geography) Semester I
3	GEG-II.C3: Basics of Human Geography	Compulsory	B.Sc. (Geography) Semester II
4	GEG-II.C4: Basics of Regional Geography	Compulsory	B.Sc. (Geography) Semester II
5	GEG-III.SC5: Fundamentals of Remote Sensing and GIS	Compulsory	B.Sc. (Geography) Semester III
6	GEG-SE1: Spatial Analysis	Elective	B.Sc. (Geography) Semester III
7	GEG-SE2: Raster and Vector Data Models in GIS	Elective	B.Sc. (Geography) Semester III
8	GEG-SE3: Participatory GIS	Elective	B.Sc. (Geography) Semester III
9	GEG-SE4: Applied GIS	Elective	B.Sc. (Geography) Semester III
10	GEG-IV.SC6: Fundamentals of Geomorphology	Compulsory	B.Sc. (Geography) Semester IV
11	GEG-SE5: Coastal Geomorphology	Elective	B.Sc. (Geography) Semester IV
12	GEG-SE6: Fluvial Geomorphology	Elective	B.Sc. (Geography) Semester IV
13	GEG-SE7: Watershed Management	Elective	B.Sc. (Geography) Semester IV
14	GEG-SE8: Biogeography	Elective	B.Sc. (Geography) Semester IV
15	GEG-V.SC7: Introduction to Climatology	Compulsory	B.Sc. (Geography) Semester V
16	GEG-SE9: Geography of Soil Studies	Elective	B.Sc. (Geography) Semester V
17	GEG-SE10: Agro-Meteorology: Principles and Applications	Elective	B.Sc. (Geography) Semester V
18	GEG-SE11: Field Survey in Physical Geography	Elective	B.Sc. (Geography) Semester V

19	GEG-SE12: Quantitative Techniques in Geography	Elective	B.Sc. (Geography) Semester V
20	GEG-VI.SC8: Ecology and Terrestrial Environment	Compulsory	B.Sc. (Geography) Semester VI
21	GEG-SE13: Remote Sensing and Forest Ecology	Elective	B.Sc. (Geography) Semester V
22	GEG-SE14: Advanced Coastal Geomorphology	Elective	B.Sc. (Geography) Semester VI
21	GEG-SE15: Ecology of Estuarine Environment	Elective	B.Sc. (Geography) Semester VI
22	GEG-SE16: Disaster Management: Urban and Coastal	Elective	B.Sc. (Geography) Semester VI

iii. Any Other Business

PART B: Resolutions/ recommendations of BoS that require consideration / approval of Academic Council:

1. The Programme Specific Outcomes (PSO's) and Course Outcomes (CO's) of B.Sc. as presented in **Annexure 1**
2. The summary of changes incorporated in the syllabus is attached in **Annexure A.**
3. The syllabus of B.Sc. Geography as presented in the Table no. 1 and attached in **Annexure 2.**

Table No. 1

Sr. No.	CORE COURSE	Nature of Course	UG Level at which offered
1	GEG-I.C1: Introduction to Geography	Compulsory	B.Sc. (Geography) Semester I
2	GEG-I.C2: Fundamentals of Physical Geography	Compulsory	B.Sc. (Geography) Semester I
3	GEG-II.C3: Basics of Human Geography	Compulsory	B.Sc. (Geography) Semester II
4	GEG-II.C4: Basics of Regional Geography	Compulsory	B.Sc. (Geography) Semester II
5	GEG-III.SC5: Fundamentals of Remote Sensing and GIS	Compulsory	B.Sc. (Geography) Semester III
6	GEG-SE1: Spatial Analysis	Elective	B.Sc. (Geography) Semester III
7	GEG-SE2: Raster and Vector Data Models in GIS	Elective	B.Sc. (Geography) Semester III
8	GEG-SE3: Participatory GIS	Elective	B.Sc. (Geography) Semester III

9	GEG-SE4: Applied GIS	Elective	B.Sc. (Geography) Semester III
10	GEG-IV.SC6: Fundamentals of Geomorphology	Compulsory	B.Sc. (Geography) Semester IV
11	GEG-SE5: Coastal Geomorphology	Elective	B.Sc. (Geography) Semester IV
12	GEG-SE6: Fluvial Geomorphology	Elective	B.Sc. (Geography) Semester IV
13	GEG-SE7: Watershed Management	Elective	B.Sc. (Geography) Semester IV
14	GEG-SE8: Biogeography	Elective	B.Sc. (Geography) Semester IV
15	GEG-V.SC7: Introduction to Climatology	Compulsory	B.Sc. (Geography) Semester V
16	GEG-SE9: Geography of Soil Studies	Elective	B.Sc. (Geography) Semester V
17	GEG-SE10: Agro-Meteorology: Principles and Applications	Elective	B.Sc. (Geography) Semester V
18	GEG-SE11: Field Survey in Physical Geography	Elective	B.Sc. (Geography) Semester V
19	GEG-SE12: Quantitative Techniques in Geography	Elective	B.Sc. (Geography) Semester V
20	GEG-VI.SC8: Ecology and Terrestrial Environment	Compulsory	B.Sc. (Geography) Semester VI
21	GEG-SE13: Remote Sensing and Forest Ecology	Elective	B.Sc. (Geography) Semester V
22	GEG-SE14: Advanced Coastal Geomorphology	Elective	B.Sc. (Geography) Semester VI
21	GEG-SE15: Ecology of Estuarine Environment	Elective	B.Sc. (Geography) Semester VI
22	GEG-SE16: Disaster Management: Urban and Coastal	Elective	B.Sc. (Geography) Semester VI

The foregoing minutes of the meeting were read out by the Chairperson at the meeting itself and they were unanimously approved by all the members present

Date: 29/05/2020

29/05/2020

Signature Member Secretary
Mr. A. Ashish

29.05.2020

Signature of the Chairperson
Dr. Anagha Bicholcar

1. Dr. Anagha Bicholcar - Chairperson
2. Dr. F. M. Nadaf – Academic Council Nominee
3. Dr. K. R. Badiger – Academic Council Nominee
4. Dr. Nandkumar Sawant – Member
5. Dr. Sanjay D. Gaikwad – Member
6. Mr. A. Ashish – Member Secretary
7. Dr. Anil Yedage – Member
8. Mrs. Aisha Shaik – Member
9. Mr. Adrian Ferro – Member
10. Mr. Rahul. P.S. – Member
11. Mr. Deepak Kumbhar – Member
12. Ms. Delcia D'Souza - Member
13. Mr. Venkatesh Prabhu Gaonkar – Member
14. Ms. Ashlesha Saxena - Member

PART C: The remarks of the Dean of the Faculty:-

a. The minutes are in order
b. The minutes may be placed before the Academic Council with remark, if any.
c. Important points of the minutes which need clear policy decision of the Academic Council to be recorded.

Date:

Signature of the Dean: SRahane

Parvatibai Chowgule College of Arts and Science
Autonomous
Accredited by NAAC with Grade 'A' (CGPA Score 3.41 on a 4 Point Scale)
Best Affiliated College-Goa University Silver Jubilee Year Award

MINUTES OF THE MEETING OF THE BOARD OF STUDIES IN GEOLOGY HELD ON MAY 27, 2020 AT 11.00 a.m.

Vide Chowgule College notice F.133C/1342 dated 06 March 2020 a meeting of this Board of Studies (BoS) was convened on May 27, 2020 at 11.00 a.m. in the Geology Lab, Block A, Parvatibai Chowgule College of Arts and Science (Autonomous), Margao-Goa. The said meeting had to be reconvened as the one scheduled on 26 March 2020 had to be postponed on account of COVID-19. While faculty of the department were present in person the nominated members participated on Google meet. Since the number of members present represented the Quorum, the BoS began its proceedings.

Minutes are presented in the format.

Members present in person:

1. Shri Harish S Nadkarni – Chairman
2. Dr Meghana S Devli – Member
3. Mrs Swati S Ghadi – Member
4. Shri. Malcolm Afonso – Member
5. Mrs Magnolia Miranda – Member

The following members of the Board of Studies attended the meeting online via Google meet.
Dr Hrishikesh Samant – Nominee of the Vice Chancellor of Goa University

1. Dr Raymond Duraiswami – Academic Council Nominee
2. Shri Allan Rodrigues – Member Secretary
3. Ms Delia Cardozo – Postgraduate Meritorious Alumnus

Members absent without intimation:

1. Dr. I A Khan – Academic Council Nominee
2. Shri Kiran Sawant Dessai – Representative from the Industry/Corporate Sector

Proceedings

The Chairman welcomed the members of the Board of Studies (BoS). The minutes of the previous meeting in Geology held on March 09, 2019 were read out by the Chairman and approved by the members of the board. The Chairman introduced and explained the agenda for this meeting and the Board transacted the following business:

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Agenda Items:

1. To approve the syllabus for the Skill Enhancement Courses
2. Revision of Syllabus
3. Any other business (A.O.B)

AGENDA 1

1. **To approve the syllabus for Skill Enhancement Course in Geology.**
   Two new courses titled *"GEL-III.SEC-1:Operational Geology and Gemmology"* and *"GEL-IV.SEC-2: GIS for Beginners"* were decided to be offered as Skill Enhancement Course by the members of the Board.

2. **To approve the revisions proposed in the syllabi of the courses in Geology at Semester VI**
   The proposed changes in the course titled *"Rock structures and deformation microstructures"* offered as an Elective Course were presented and discussed at the meeting. The BoS approved the changes that were proposed.

AGENDA 2:Any other Business (A.O.B) with the permission of the Chair.

PART A: Resolutions

i. The Proposed syllabus for the Skill Enhancement Courses titled*"GEL-III.SEC-1:Operational Geology and Gemmology"* and *"GEL-IV.SEC-2: GIS for Beginners"* were presented and discussed at the meeting. The BoS approved the syllabus of the Skill Enhancement Courses and passed a resolution for their addition to Semester III and Semester IV respectively. The revised list of Core, Elective and Skill Enhancement courses for the undergraduate program in Geology at Semester III and IV is presented below.

ODD SEMESTER

SEMESTER	CORE COMPULSORY		CORE ELECTIVES				SKILL ENHANCEMENT COURSES (SEC)
III	**GEL-III.C-5A** Advanced Mineralogy and Geochemistry		**GEL-III.E-1** Physical Geology	**GEL-III.E-2** Groundwater and Hydrogeology	**GEL-III.E-3A** Ore Genesis	**GEL-III.E-4** Marine Geology	**GEL-III.SEC-1:** *Operational Geology and Gemmology*

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EVEN SEMESTER

SEMESTER	CORE COMPULSORY		CORE ELECTIVES				SKILL ENHANCEMENT COURSES (SEC)
IV	**GEL-IV.C-6** Structural Geology		**GEL-IV.E-5A** Engineering Geology	**GEL-IV.E-6A** Optical Mineralogy	**GEL-IV.E-7** Natural Hazards and Management	**GEL-IV.E-8** Geotectonics	***GEL-IV.SEC-2:*** *GIS for Beginners*

PART B:

Important points/recommendations of BoS that require consideration/approval of Academic Council:

1. Introduction of Skill Enhancement Courses (SEC) as given below (approved syllabus attached)

Semester	Skill Enhancement Courses (SEC)
III	GEL-III. SEC-1: Operational Geology and Gemmology
IV	GEL-IV. SEC-2: GIS for Beginners

2.It was recommended by the members to motivate the students taking up the course in Operational Geology and Gemmology to possess their own kit for testing Gemstone.

3. Reframing of the course GEL-VI. E-14A:Rock Structures and Deformation Microstructures and changing the course code to **GEL-VI.E-14B: Rock Structures and Deformation Microstructures** to be offered at Semester VI of the undergraduate course of Geology (revised approved syllabus attached).

Semester	CORE COMPULSORY		CORE ELECTIVES			
VI	GEL-VI.C-8A: Igneous Petrology	Project	GEL-VI.E-13B: Phanerozoic Stratigraphy	**GEL-VI.E-14B: Rock Structures and Microstructures**	GEL-VI.E-15A: Surveying, Mapping and Field Geology	GEL-VI.E.16A: Principles of Geophysical Exploration and Mining

3. Flexibility to the Board of Studies in Geology in shuffling/modifying the core/elective courses between/of the semesters of the BSc programme.

The Chairman thanked the members of the Board of Studies in Geology for their valuable contribution and active participation in the meeting.

The meeting ended with a vote of thanks to the Chair.

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The foregoing minutes of the meeting were circulated by the Chairman, Board of Studies in Geology after the conclusion of the BoS meeting.

The following members of the Board of Studies were present in person for the meeting:

1. Shri Harish S Nadkarni – Chairman
2. Dr Meghana S Devli – Member
3. Mrs Swati S Ghadi – Member
4. Mr. Malcolm Afonso – Member
5. Mrs Magnolia Miranda – Member

The following members of the Board of Studies attended the meeting online via video conferencing
Link:https://meet.google.com/bgn-jnnz-mxg

1. Dr Hrishikesh Samant – Nominee of the Vice Chancellor of Goa University
2. Dr Raymond Duraiswami – Academic Council Nominee
3. Shri Allan Rodrigues – Member Secretary
4. Ms Delia Cardozo – Postgraduate Meritorious Alumnus

Members absent without intimation:

1. Dr. I A Khan – Academic Council Nominee
2. Shri Kiran Sawant Dessai – Representative from the Industry/Corporate Sector

Mrs Swati S Ghadi (Member)	Dr. Meghana S Devli (Member)	Shri Harish S Nadkarni (Chairman, Board of Studies, Geology)

Date: 27 May 2020

PART C: The remarks of the Dean of the Faculty:

a. The minutes are in order.
b. The minutes may be placed before the Academic Council with remark, if any.
c. Important points of the minutes which need clear policy decision of the Academic Council to be recorded.

Signature of the Dean of Physical and Earth Sciences: _____
Dr Shaila Ghanti

Date: 28·05·2020

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MINUTES OF THE BOS (Board of Studies) MEETING

Mathematics

Board Of Studies Meeting in Mathematics was held on 21st February 2020.

Following members were present.

1] Anand Masur

2] Rovan Vaz

3] Sunil Harmalkar

4] Cera Fernandes

5] Ankita Desai

6] Meetal Raikar

7] Dr. Milind Kulkarni

8] Dr. Stefan Dais Barrato

9] Dr. Rajeev Sapre

10] Devayani Nitturkar

Following had informed about their absence.

1] Danielle Montero

2] Dinkar Sathe

The meeting commenced with Anand Masur, the Chairman of BOS welcoming all the attendees.

The Agenda was

A] To discuss and approve new course structure

B] To discuss and approve new syllabi of Analysis

C] To discuss and approve two SEC

D] To discuss and approve list of Minor courses.

E] To discuss and approve restructured Statistics courses.

Following resolutions were passed

A) Two Skill enhancement courses were approved.

1. Differential Equations (For even sem.)
2. Operations Research (For odd sem.)

B) Analysis Syllabi in four parts was approved.

C) Rearrangement of courses across the semester was approved.

D) List of Minor courses was approved.

Approved Syllabus and rearranged course structure.

Basic Real Analysis

Aim:- To introduce number system with its geometrical properties and axioms of real numbers.

Course outcome:- After completion of this course students will be able to

1] relate geometry with real number system.

2] use axioms of real numbers in analysis.

3] draw and recognize graphs of some elementary but important functions.

4] use technical terminology and some basic tools in analysis.

1] Numbers :- Simple Algebraic development from Natural numbers to Real numbers. (5)

2] Geometry of Real numbers :- Representation of real numbers on a line, Tricotomy Law, Order on R, Archimedes property, Hausdorff property, distance concept: absolute value (all inequalities ex. Triangle inequality). Subsets of R : bounded-unbounded sets, bounded sets, lub. glb. Completeness axiom, intervals, open-closed intervals, open/closed nbd. of a point, limit points, dense set (Q and Q' only), concept of infinity, (15)

3] Functions :- Examples with graphs (log , a^x,x^n, trigonometric functions, step function, absolute value function, polynomial / rational functions, signum function.) Inverse function:- How /why to restrict domain/ co-domain (range), graphs of inverses of above functions, Compositions, addition, product of functions. (7)

4] Sequences:- definition , examples, convergence/ divergence of sequence, types of sequences, Cauchy sequences, Sub sequences, absolute convergence, all theorems, Bolzano Weierstrass theorem. (17)

5] Series :- Definition, Examples, alternate series, Convergence, Cauchy criteria, absolute convergence, rearrangement of series, All theorems for testing the convergence (absolute and non absolute), (17)

Mathematical Analysis- I

Aim:- To introduce two important families of functions (continuous and differentiable)

Course Outcome:- After completion of this course students will be able to

1] use the properties of continuous (differentiable) function to solve problem in real life situation.

2] illustrate and reproduce all theorems and properties continuous (differentiable) functions.

1] Continuous functions:- Limit of a function (Limit at ∞ and lim ---› ∞) , Algebra of limits, continuous functions($\varepsilon-\delta$ definition), types of discontinuity, sequential continuity, continuous functions on closed and bounded intervals , their properties, All results of continuous function, IVT and bisection method to find root of a continuous functions, uniform continuity, (25)

2] Differentiable functions :- Definition, properties, theorems, increasing/decreasing functions, Taylor's theorem, Newton's Method, L'Hospital's rules, maxima-minima, MVTs. , convex / concave functions, singular points. (25)

3] Use of differentiation in Physics, Economics and other subjects. (10)

Mathematical Analysis- II

Aim:- To introduce one more family of functions, Integrable functions.

Course outcome:- After completion of this course students will be able to

1] Identify Integrable functions.

2] Classify and evaluate improper integrals.

3] Integrate functions numerically.

1] Riemann integrals:- Tagged partition, Riemann sum, Riemann integrable functions, some simple results on integrable functions using Riemann sum. (10)

2] Darboux integrals:- Upper/lower sum, integrable function, Riemann criteria of integrable function, classes of integrable functions, (15)

3] Fundamental theorems of integration and their applications (chain rule, substitution and product rule theorems) (12)

4] Improper integration (type I, type II and type III), $\boldsymbol{\alpha}$ and $\boldsymbol{\beta}$ functions. (8)

5] Numerical integration – Quadrature Rules, Trapezoidal, Mid-point, Simpson's and Weddle's rules of integration. (15)

Advance Analysis

Aim:- To introduce some approximations of continuous/differentiable functions.

Course outcome :- After completion of this course students will be able to

1] Analyze sequence and series of functions.

2] Use some basic techniques to represent continuous functions as polynomials.

1] Sequence of functions:- convergence, uniform convergence, interchange theorems. (15)

2] Series of functions:- Convergence, uniform convergence, interchange theorems. Power series and their radius of convergence, Cauchy-Hadamard theorem, Differentiation and uniqueness theore. (15)

3] Some special functions.(exponential, logarithmic and trigonometric) (12)

4] Continuity and Gauges, δ-fine partition, step function, inverse function theorem, Weierstrass approximation theorem (using Bernstein polynomials), Dini's theorem. (18)

New Course Structure is as follows

	Core	**Core**				
Sem-I	Basic Algebra	Basic Real Analysis	---	---	---	---
Sem-II	Coordinate Geometry	Mathematical Analysis-I	---	---	---	---
			Elective-I	**Elective-II**	**Elective-III**	**Elective-IV**
Sem-III		Mathematical Analysis-II	Abstract Algebra-I	Number Theory-I	Combinatorics	Numerical Methods
Sem-IV		Linear Algebra	Advanced Analysis	Number Theory-II	Cryptography	Probability Theory
Sem-V		Functions of Several Variables	Metric Spaces	Differential Equations-II	Graph Theory	Pedagogy of Mathematics
Sem-VI		Vector Analysis	Complex Analysis	Abstract Algebra-II	Computational Linear Algebra	Computers for Mathematics

Apart from this Two Skill Enhancement Courses

1] Differential Equation-I in ODD SEMESTER

2] Operations Research in EVEN SEMESTER

Course Structure for Mathematics Minor

Semester	**Core (Minor)**
I	Basic Algebra
II	Coordinate Geometry
III	Basic Real Analysis
IV	Mathematical Analysis-I / Linear Algebra
V	Graph Theory / Numerical Methods
VI	Probability Theory/ Vector Calculus

MINUTES OF THE BOS (Board of Studies) MEETING

Statistics

Board Of Studies Meeting in Mathematics was held on 21st February 2020.

Following members were present.

1] Anand Masur

2] Rovan Vaz

3] Sunil Harmalkar

4] Cera Fernandes

5] Ankita Desai

6] Meetal Raikar

7] Dr. Milind Kulkarni

8] Dr. Stefan Dais Barrato

9] Dr. Rajeev Sapre

10] Devayani Nitturkar

Following had informed about their absence.

1] Danielle Montero

2] Dinkar Sathe

The meeting commenced with Anand Masur, the Chairman of BOS welcoming all the attendees.

The Agenda was

Rearranged and enhanced Statistics courses was approved.

Course Structure for Statistics

	Core	**Core**				
SEM - I	Basic Analysis	Combinatorics - I				
SEM – II	Mathematical Analysis	Probability theory				
			Elective-I	**Elective-II**	**Elective-III**	**Elective -IV**
SEM – III		Testing of hypothesis	Applications of Probability Distributions	Statistical Estimation.	Numerical Methods	
SEM – IV		Linear Algebra	Design of	Decision theory	Operations Research	

			experiments and sampling	and anova		
SEM – V		Graph Theory	Stochastic Process	Applied GIS .	Python	
SEM - VI		Statistical Graph Theory	Practical -I	Practical-II	Matematical Finance (On Line.)	

SUGGETIONS GIVEN BY THE MEMBERS.

Two more courses were suggested as SEC

[1]Courses in Applied Statistics (introduce Computer Components)

[2]Single variable Calculus

- Courses Suggested by the Experts nominated by the academic council
    1. Industrial mathematics (calculus, programming, data base management, application of mathematics)
    2. Financial Mathematics
    3. Bio-mathematics
    4. Foundation of mathematics (history of mathematics)
    5. Boolean Algebra with logic (include predicate calculus, proportionality Calculus & applications)
    6. Fourier Courses

- Suggestions by the Experts nominated by the academic council
    1. Giving importance to Application of Mathematics.
    2. Teach Discrete Mathematics as a full course.
    3. Introduction of Operation Research-II Course in Semester VI.
    4. Inclusion of path connectedness In Metric Space Course.
    5. To get visiting faculty in specialized courses.

Vote of thanks was given by Professor Anand P. Masur.

(prepared by Cera Fernandes)

Parvatibai Chowgule College of Arts & Science
(Autonomous)
Margao – Goa

MINUTES OF THIRD MEETING OF THE BOARD OF STUDIES IN PHYSICS HELD ON 29th February 2020 AT 09:30 am

Vide Chowgule College notice (F.133(C)/1914 dated 13th February, 2020) a meeting of this BoS was convened on 29th February, 2020 at 09:30 am at the Conference Room, Parvatibai Chowgule College of Arts & Science, Margao – Goa. Since the members present represented the Quorum, the BoS began its proceedings.

Minutes are presented in the format.

Members present:

1. Mr. Yatin Desai (Chairman)
2. Mrs. Malati Dessai
3. Ms. Pearl Oliveira
4. Ms. Suvarna Patil
5. Mr. Yashwant Desai
6. Dr. Efrem Desa (Vice-Chancellor Nominee)
7. Dr. Sudhir Cherukulappurath (Academic Council Nominee)
8. Dr. E. S. Kannan (Academic Council Nominee)
9. Dr. Ashish M. Desai (Member Secretary)

Members Absent

1. Dr. Ananya Das
2. Mr. Prasad Bhende (Industry Representative)
3. Mr. Narayan Bandodkar (Postgraduate Alumni)

Proceedings

The Chairperson welcomed the members of the Board of Studies (BoS) and briefed about the course structure. The Chairperson introduced and explained the agenda of the meeting and Board transacted the following business:

Agenda Items:

1. To review and revise the syllabi of B. Sc. Physics for odd semesters.
2. Any Other Business (A.O.B.)

PART A: Resolutions

1. The syllabi of Semester I, III and V of the undergraduate course were presented and discussed at the meeting. Syllabi of all odd semester courses are restructured and syllabi of theory and/or practical component of the following courses were revised.
   i. Introduction to Mathematical Physics
   ii. Optics
   iii. Modern Physics
   iv. Oscillation, Waves and Sound
   v. Instrumentation
   vi. Solid State Physics
   vii. Thermodynamics and Statistical Mechanics
   viii. Electronics II

   The revised/restructured syllabi approved by the members of BoS are presented in Annexure I

2. The modified Course Outcomes of the courses offered in Semester I, III and V were presented and approved. The course outcomes of all the courses are presented in Annexure I.
3. The course codes of the General elective courses were presented and approved. The codes are attached in Annexure II
4. The marking scheme for tutorials should be as per the discretion of the course instructor.

PART B: Resolutions/Recommendations of BoS that require consideration / approval of Academic Council:

1. The syllabi of Semester I, III and V presented in Annexure I
2. The course codes of the General elective courses presented in Annexure II
3. The marking scheme of tutorials should be as per the discretion of the course instructor.

The Chairman thanked the members of Board of Studies in Physics for their valuable contribution and active participation. The meeting ended at 1:00 pm.
The foregoing minutes of the meeting are circulated by the Chairman on 16th March, 2020.

Dr. Ashish M. Desai
Member Secretary
BoS (Physics)

Mr. Yatin Desai
Chairman
BoS (Physics)

Date: 16th March, 2020.

PART C: The remarks of the Dean of the Faculty:-

a. The minutes are in order

b. The minutes may be placed before the Academic Council with remark, if any.

c. Important points of the minutes which need clear policy decision of the Academic council to be recorded.

Date: 18/5/2020

Signature of the Dean:
(Faculty of Science)

Dr. Shaila Ghanti

MINUTES OF THE SEVENTH BOARD OF STUDIES IN ZOOLOGY HELD ON 14th MARCH 2020 IN THE CONFERENCE ROOM OF PARVATIBAI CHOWGULE COLLEGE

Vide Parvatibai Chowgule College notice (F.133C /1380 emailed on 02-03-2020 and11-03-2020) a meeting of the BoS was convened on 14th March, 2020 at the Conference hall of Parvatibai Chowgule college of Arts and Science, Margao – Goa. Since the members represented the Quorum, the B.O.S. began its proceedings.

MEMBERS PRESENT:

1. Dr. Nandini Vaz Fernandes:	Chairperson
2. Dr. ManojBorkar:	Academic Council Nominee
3. Prof. I. K Pai:	Vice chancellor Nominee
4. Dr. Philip Mascarenhas:	Representative from Industry
5. Ms. Madhu P. Balekai:	Member secretary
6. Ms. Tessa Vaz:	Member
7. Ms. Gautami N Manakikar:	Member
8. Mr Vrushab Mhapsekar:	Member
9. Mr Stephen Jonah Dias:	Member
10. Ms Prasanna Naik Gaonkar:	Member
11. Mrs Priya Kumar:	Member
12. Ms. Nadia Caldeira:	Special Invitee(PG representative)

MEMBERS ABSENT ON INTIMATION:

1. Ms. Suzy F. Fernandes :	Alumnus
2. Dr. Sameer S Terdalkar :	Academic Council Nominee

PROCEEDINGS:

The chairperson welcomed the members of Board of Studies (BOS), discussed the minutes of previous BOS meeting held on 15th and 16th of March, 2019. She then explained the agenda for the meeting and the Board transacted the following business:

AGENDA:

Approval of:

a. Revision of UG curriculum
   a. *SWAYAM Courses*
   b. *Feedback from stakeholders*
b. PG Diploma Course – Clinical Genetics and Medical laboratory Techniques (PGDCGMLT)
   a. Restructuring *as Credit courses.*
c. AOB

PART A: RESOLUTIONS:

A) REVISION OF UG CURRICULUM:

a. SWAYAM COURSES

As a means of giving opportunities to advanced learners, to obtain more credits, the department identified 'SWAYAM' courses from the UGC website SWAYAM portal, as extra credit courses. In view of this, the following SWAYAM courses were approved as suitable for enriching the knowledge of students of BSc Zoology.

Sr No	Semester	Course Title	Topic	In lieu/ extra credit
1.	II	Genetic and genomics	Entire syllabus	Extra credit
2.	III	Fundamentals of biotechnology	Entire syllabus	Extra credit
3.	IV	Tissue engineering	Entire syllabus	Extra credit
4.	IV	Cell culture technology	Entire syllabus	Extra credit
5.	III/IV-SEC	Municipal waste management	Entire syllabus	Extra credit
6.	VI	Applied Entomology	Entire syllabus	Extra credit
7.	IV	Evolutionary Biology	Entire syllabus	Extra credit
8.	VI	Diet Mangament In Health And Disease	Entire syllabus	Extra credit
9.	VI	Business studies	Module 2	Learning submitted as Process based Portfolio May be considered as one CA (continuous assessment) for ZOO-VI.E-16: Bioentrepreneurship
10	VI	Senior secondary (Business studies)	Module 2	

Resolution: After due deliberation and discussion on suggestions received, all the above mentioned SWAYAM courses were approved by the BOS as extra credit courses.

b. FEEDBACK FROM STAKEHOLDERS

The institution collects feedback on curriculum aspects and courses from different stakeholders such as students, alumni, faculty and employers. Feedback received is analyzed by the department faculty and valuable suggestions given were considered and necessary actions were executed. Based on the feedback of the stakeholders, appropriate collective changes done for past two years were discussed as indicated in the following table. The major changes done were with respect to syllabus instilling subject skills, multiple teaching learning pedagogies, mutiple modes of assessments and incorporation of Industry academia lectures and other activities to expand subject domain knowledge and build up soft skills.

	Feedback received	**Action Taken**
Students/alumni	1. More field based practicals required. 2. Skill based courses required. 3. Include more seminars and workshops 4. Include courses like: Instrumentation and techniques in molecular biology, marine biology. 5. Enhanced laboratory facilities required.	1. More field based activities were introduce in 05 courses: a. wildlife Monitoring techniques b. Fish Preservation c. Health and nutrition d. Animal Diversity e. Ecology 2. Skill Enhancement Course 'Waste management techniques' was introduced(2019) Also introduced Certificate courses : a. R-studio b. Wildlife monitoring techniques 3. Introduced industry-Academia lectures on wildlife, ecotourism and entrepreneurship as Departmental activities (2016). 4. SWAYAM courses identified (2020). 5. Laboratory facility enhancement work in progress.
Faculty/ Academicians	1. Theory and practical content needs to be reduced. 2. Application/project based practicals need to be introduced at third year. 3. No. of Practicals to be reduced to 12 from 15 due to continuous evaluations.	1. Content of syllabus was reduced without compromising on the learning outcome (2017). 2. More project based practicals were introduced at semester V and VI (2018). 3. No. of practical were reduced to facilitate process of continuous assessment of practicals(2018)
Employers / Industry sector	1. Include more skill based courses.	1. Skill enhancement courses introduced (2019).

Resolution: Appropriate action taken to incorporate valuable suggestions received from students, academicians and employers was appreciated. Strengthening laboratory facilities further, to cater to larger groups of students needs to be looked into.

AOB:

1) Reply from DHE for NOC for MSc Zoology:

The chairperson discussed with the BOS members the reply received from Directorate of Higher Education (DHE), as regards the NOC sought by the institution for starting Masters in Zoology.

College had followed all protocols of initiating new course as per the provisions of the Goa University Statues SC-15. The syllabus of the course conforms to the standards of PG courses as having 80 Credits including Dissertation work. Due protocol of approving the syllabus from BOS and acdemic council and governing body was taken. Letter asking for NOC from DHE was therefater corresponded.

Single line response received from DHE stating "Regret to inform you that your request is not considered", was placed before the BOS.

Resolution: VC nominee and Academic Council nominee of the BOS, urged the need to seek proper justification from DHE and requested that the matter be pursued further, considering the high demand for PG admissions for Zoology in Goa.

PART B:

Resolutions/recommendations of B.O.S that require consideration/approval of Academic Council.

1. **Revision of UG**
   a. **SWAYAM COURSES:** After due deliberation and discussion on suggestions received from stakeholders, all the above mentioned SWAYAM courses were approved by the BOS as extra credit courses.

Sr No	Semester	Course Title	Topic	In lieu/ extra credit
1	II	Genetic and genomics	Entire syllabus	Extra credit
2	III	Fundamentals of biotechnology	Entire syllabus	Extra credit
3	IV	Tissue engineering	Entire syllabus	Extra credit
4	IV	Cell culture technology	Entire syllabus	Extra credit
5	III/IV-SEC	Municipal waste management	Entire syllabus	Extra credit
6	VI	Applied Entomology	Entire syllabus	Extra credit
7	IV	Evolutionary Biology	Entire syllabus	Extra credit
8	VI	Diet Mangament In Health And Disease	Entire syllabus	Extra credit
9	VI	Business studies	Module 2	May be considered as one CA (continuous assessment) for ZOO-VI.E-16 Bioentrepreneurship
10	VI	Senior secondary (Business studies)	Module 2	

b. **FEEDBACK FROM STAKEHOLDERS**

Appropriate action taken to incorporate valuable suggestions received from students, academicians and employers was appreciated. The major changes done were with respect to syllabus instilling subject skills, multiple teaching learning pedagogies, mutiple modes of assessments and incorporation of Industry academia lectures and other activities to expand subject domain knowledge and build up soft skills. Strengthening laboratory facilities further, to cater to larger groups of students needs to be looked into.

c. **AOB:**

Reply from DHE for NOC for MSc Zoology:

In view of the single line response received from DHE stating "Regret to inform you that your request is not considered", VC nominee and Academic Council nominee of the BOS, urged the need to seek proper justification from DHE and requested that the matter be pursued further, considering high demand for PG admissions for Zoology in Goa.

The foregoing minutes of the meeting were e-mailed by the Chairman after the meeting and were unanimously approved by all the members present.

Dr. Nandini Vaz Fernandes
Chairman B.O.S.

Ms. Madhu Balekai
Member Secretary

Date: 20th March 2020.

PART C : The remarks of the Dean of the Faculty :

a. The minutes are in order:
b. The minutes may be placed before the Academic Council with remark, if any.
c. Important points of the minutes which need clear policy decision of the Academic Council to be recorded.

Signature of the Dean: _____

Date : 20/03/20

MINUTES OF MEETING OF EIGHTH BOARD OF STUDIES IN COMPUTER SCIENCE
HELD ON 1st February 2020 AT 10.00 am

Vide Chowgule College notice F.133(C) 1732 dated 14/01/2020 a meeting of this BoS was convened on 1st February 2020 at 10.00 am at the Seminar Hall of M.Sc(IT). Department of Computer Science, Parvatibai Chowgule College of Arts & Science (Autonomous). Margao Goa. Since the number of members present represented the Quorum. The BoS began its proceedings.

Minutes are presented in the format.

Members present:

1. Mrs. Suchitra Bhat - Chairman
2. Dr. Jyoti D Pawar- Academic Council Nominee
3. Mr. Ramrao Wagh – Vice Chancellor, Nominee
4. Mr. Deepak P Chodankar – Industry Representative
5. Dr. Bharat Despande – Special Invitee
6. Dr. Shaila R. Ghanti -Member
7. Mr. Alberto Ian Barreto -Member
8. Mr. Kumaresh V.C. -Member
9. Mr. D.Prabakaran- Member
10. Mrs. Judith Dias Barreto – Member
11. Ms. Ashweta A. Fondekar- Member
12. Ms. Diksha Prabhu Khorjuvenkar- Member
13. Ms. Clementine Vanessa Antao- Member
14. Ms. Vidhya Nadagaddi-Member
15. Mr.Mahesh Matha- Member
16. Mr.Abhishek Gudekar- Member Secretary
17. Mr. Gajanan Nail- Member
18. Mr. Castor Godinho - Member
19. Mr. Wendham Gray -Member
20. Ms. Dikshita Aroskar- Member

Members Absent with Intimation

1. Dr. Venkat Naresh Babu -Academic Council Nominee
2. Dr. Shankar B Naik - Alumni

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PROCEEDINGS:

The Chairperson Ms. Suchitra Bhat, Head and Associate Professor, Department of Computer Science welcomed all the members of the Board of Studies (BoS). After the introduction the agenda of the meeting was read and the Board transacted the following business:

Agenda Items:

1. Review of T.Y. B.Sc. courses under old structure.
2. Review of F.Y./S.Y. B.Sc. courses under new structure.
3. Review of SEC and GEC courses.
4. Review of PGDCA Programme structure and Courses.
5. Review of M.Sc(IT) courses.
6. Review of B.Voc (SD) courses.
7. Innovations in Teaching and Learning.
8. Any Other Business (A.O.B.)

PART-A: Resolutions

1. Review of T.Y. B.Sc. courses under old structure. The structure of T.Y.B.Sc courses was presented and discussed.

Following are the changes:

(a) Syllabi has been grouped unit wise.
(b) "Security" topic is to be removed from the Operating System(COM-V.C-7*) Course.
(c) Practical of the Operating System (COM-V.C-7*) is to be mapped with the Theory content.
(d) Linear Algebra as a prerequisite is to be removed from Introduction to Data Science (COM-V.E-11) course and Statistical Methods to be added as the new pre-requisite.
(e) Introduction to programming (COM-I.C-2*) is to be removed as pre-requisite course and Software Engineering (COM-III.E-1) is to be added as the new pre-requisite for Software testing .
(f) Prerequisite chart of the courses to be provided to the students.

After the changes ,members approved the course structure. The approved structure of the same is presented in **Annexure I**

2. Review of F.Y./S.Y. B.Sc. courses under new structure. The Structure and Syllabi of the courses was presented and discussed.

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Following are the changes:

(a) Syllabi has been grouped unit wise.
(b) BOS Members suggested to remove pre-requisite courses for the Core Courses.
(c) "Balaguruswamy, E. (2014). Programming with Java-A Primer. McGraw-Hill Professionals" is to be removed as the mandatory reference for Object Oriented Programming (COM-III.C-5A) and "Khalid A. Mughal , Rolf W. Rasmussen, Programmer's Guide to Java" to be added in the mandatory References.
(d) "Pierre Bourque, Richard E Fairley, Ieee Computer Society(2014) Guide to the Software Engineering Body of Knowledge (SWEBOK(R)): Version 3.0" is to be added in the mandatory reference of Software Engineering (COM-E1) course.
(e) Pool of electives to be floated for each semester.
(f) List of Practicals for the course COM-II. C-3A Database Management System I was updated.
(g) Web Designing (COM-E4) and Object Oriented Programming (COM-III.C-5A) is to be removed as prerequisite courses for Mobile Application Development (COM-E10).
(h) Web Designing (COM-E4) to be removed as prerequisite course from Server Side Programming (COM-E7) course.
(i) BOS members suggested to update the contents of Mathematical Foundation in Computer Science-II (COM-E3) course.

After the changes ,members approved the course syllabi. The approved syllabi of the same is presented in **Annexure II.**
Summary of changes is presented in **Annexure IIA.**

3.SEC and GEC courses were presented and discussed:

a) Syllabi has been grouped unit wise.
b) Members decided that credits earned from SWAYAM courses can be considered as extra credits.

After the changes ,members approved the course syllabi. The approved syllabi of the same is presented in **Annexure III.**

4. Review of PGDCA Programme structure and Courses was presented and discussed.

Following are the changes:

(a) Syllabi has been grouped unit wise.
(b) BOS members suggested to add Education Technology courses as elective courses as it was seen that many students also opt to take a job as Computer teacher in high schools/Higher secondaries apart from higher studies and Jobs. Assessment and Evaluation for Learning (DCA-EL14), and Instructional Design (DCA-EL15) have been added to the list of electives.
(c) Content Management System to be added in the list of electives. Same has been added to the list of electives.
(d) Introduction of programming to be renamed as "Problem Solving and Introduction to Programming"(DCA11).
(e) "Latex" topic is to be removed from "Office Automation Tools (DCA-EL3)" Course.
(f) List of Practicals for the course DCA12 Database Management System was updated.

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After the changes members approved the Programme structure and the syllabi of the courses.
Changes are presented in the **Annexure IV.**
Summary of changes is presented in **Annexure IVA.**

5. Review of M.Sc(IT) courses.

Following are the changes:

(a) Syllabi has been grouped unit wise.
(b) Units of the Data Structure and Algorithm (MIT11) course to be renamed as (a) Linear Data Structure (b) Non Linear Data Structure (c) Complexity of Sorting and Searching Algorithms (d) File Organisation and Processing.
(c) Language independent books to be included in the mandatory reference of Data Structure and Algorithm (MIT11) course.
(d) Complexity class and Algorithm Strategies to be removed from Data Structure and Algorithm (MIT11) Course.
(e) BOS members suggested forming "Equivalence Committee" from the department faculty council to take decision on "equivalent eligibility criteria" for M.Sc admission.

Approved syllabi of the courses is presented in **Annexure V.**

Summary of changes is presented in **Annexure VA.**

6. Review of B.Voc (SD) courses.

Following are the changes:

(a) Network Administration (CSD-SK5) course from Semester II is to be replaced with "Content Management System" course.
(b) Design Analysis of Algorithms (CSD-SK15) course from Semester VI is to be replaced with "Network Security" Course.
(c) Server side programming (CSD-SK9) course syllabus was presented and approved.
(d) BOS Members suggested to add course on "Internet of Things".

Approved list of Courses along with their syllabi is presented in **Annexure VI.**

7. Innovations in Teaching and Learning.

(a) There was a discussion on Innovation in teaching and learning. Members suggested to arrange industry visits for the students and also to encourage them to participate in various Hackathons.

8. A.O.B.

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PART B: Resolutions/Recommendations of BoS that require consideration / approval of Academic Council:

Agenda Items:

1. Review of T.Y. B.Sc. courses under old structure is presented in **Annexure I.**

2. Review of F.Y./S.Y. B.Sc. courses under new structure is presented in **Annexure II.** Summary of changes is presented in **Annexure IIA.**

3. Review of SEC and GEC courses is presented. **Annexure III**

4. Review of PGDCA Programme structure and Courses is presented in **Annexure IV.** Summary of changes is presented in **Annexure IVA.**

5. Review of M.Sc(IT) courses is presented in **Annexure V.** Summary of changes is presented in **Annexure VA.**

6. Review of B.Voc (SD) courses is presented in **Annexure VI.**

7. Innovations in Teaching and Learning.

8. Any Other Business (A.O.B.)

The foregoing minutes of the meeting are circulated by the chairman on 24th February 2020.

After a fruitful interaction and deliberation, vote of thanks was given by Ms.Suchitra Bhat. HOD of Computer Science Department.

Following were the members present:

1. Mrs. Suchitra Bhat - Chairman
2. Dr. Jyoti D Pawar- Academic Council Nominee
3. Mr. Ramrao Wagh – Vice Chancellor, Nominee
4. Mr. Deepak P Chodankar – Industry Representative
5. Dr. Bharat Despande – Special Invitee
6. Dr. Shaila R. Ghanti -Member
7. Mr. Alberto Ian Barreto -Member
8. Mr. Kumaresh V.C. -Member
9. Mr. D.Prabakaran- Member
10. Mrs. Judith Dias Barreto – Member
11. Ms. Ashweta A. Fondekar- Member
12. Ms. Diksha Prabhu Khorjuvenkar- Member
13. Ms. Clementine Vanessa Antao- Member
14. Ms. Vidhya Nadagaddi-Member
15. Mr.Mahesh Matha- Member
16. Mr.Abhishek Gudekar- Member Secretary
17. Mr. Gajanan Nail- Member
18. Mr. Castor Godinho - Member
19. Mr. Wendham Gray -Member
20. Ms. Dikshita Aroskar- Member

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Due to prior commitments Dr. Venkat Naresh Babu -Academic Council Nominee and Dr. Shankar B Naik - Alumni conveyed their inability to attend the meeting.

Mr.Abhishek Gudekar
Member Secretary
BOS(Computer Science)

Ms.Suchitra Bhat
Chairman
BOS(Computer Science)

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PART C: The remarks of the Dean of the Faculty:-

a. The minutes are in order
b. The minutes may be placed before the Academic Council with remark, if any.
c. Important points of the minutes which need clear policy decision of the Academic council to be recorded.

Date: 24th February 2020

Signature of the Dean:
(Faculty of Physical and Earth Science)
(Dr. Shaila Ghanti)

MINUTES OF MEETING OF THE AD-HOC BOARD OF STUDIES IN B.VOC IN MULTIMEDIA-DIGITAL FILMMAKING, 3D MEDIA & VIRTUAL REALITY – VFX

HELD ON 28TH FEBRUARY, 2020 AT 10:00 A.M.

Vide Chowgule College notice (F.133(C)/1924 dated 12th February, 2020) a meeting of this BOS was convened on 28th February, 2020 at 10:00 a.m. in the Tigers Studio, Parvatibai Chowgule College of Arts & Science, Margao – Goa. Since the number of members present represented the quorum, the BOS began its proceedings.

Members present for the Meeting:

1. Mr. V.C. Kumaresh – Chairman
2. Mr. Anand Masur – Member
3. Ms. Suchitra Bhat – Member
4. Mr. D. Prabhakaran – Member
5. Mr. Abhishek Gudekar – Member
6. Mr. Felizardo D' Souza – Member
7. Mr. Rajiv Hede – Member
8. Mr. Bhisaji Gadekar – Member
9. Mr. Ramprasad Adpaikar – Member
10. Mr. Damodar alias Saiesh Pai Panandikar – Member
11. Mr. Dhiraj Pednekar – Member
12. Mr. Abhishek Kabli – Member
13. Mr. Shubhajit Datta – Special Invitee
14. Mr. Lester Almeida – Special Invitee

Members Absent with Intimation

1. Mr. Joseph D' Souza – Member
2. Mr. Ramrao Wagh – Member
3. Ms. Rujukta Borkar – Member Secretary

Proceedings

The Chairman welcomed the members of the Board of Studies (BOS). The Chairman introduced and explained the agenda for the meeting and Board transacted the following business:

Agenda Items:

1. Approving the course structure for Semester I to VI of Bachelor of Vocation in Multimedia-Digital Filmmaking, 3D Media & Virtual Reality – VFX for the academic year 2020-21.
2. Approving the Syllabi of Semester V and Semester VI of Bachelor of Vocation in Multimedia-Digital Filmmaking, 3D Media & Virtual Reality – VFX for the academic year 2020-21.
3. Any Other Business (A.O.B.)

PART A: Resolutions:

I. Approving the course structure for Semester I to VI of Bachelor of Vocation in Multimedia-Digital Filmmaking, 3D Media & Virtual Reality – VFX

Following are the Changes - Bachelor of Vocation in Multimedia-Digital Filmmaking

a) The course Mathematics for competitive exams MDF- G15 - Semester V has been replaced with the course Intellectual Property Rights MDF- G21

b) The course E-Commerce MDF- G18 - Semester VI has been replaced with the course Production Management MDF- G22

c) The course HCI MDF- G19 - Semester VI has been replaced with the course Direction for Acting and Films MDF- G23

After the changes, members approved the course structure, the approved course structure of Bachelor of Vocation in Multimedia-Digital .Filmmaking presented in **Annexure I**

Following are the Changes - Bachelor of Vocation in 3D Media & Virtual Reality – VFX

a) The course Mathematics for competitive exams VFX - G15 - Semester V has been replaced with the course Intellectual Property Rights VFX - G21

b) The course E-Commerce VFX - G18 - Semester VI has been replaced with the course Production Management VFX - G22

c) The course HCI VFX - G19 - Semester VI has been replaced with the course Direction for Acting and Films VFX - G23

After the changes, members approved the course structure, the approved course structure of Bachelor of Vocation in 3D Media & Virtual Reality – VFX presented in **Annexure II**

II. Approving the Syllabi of Semester V and Semester VI of Bachelor of Vocation in Multimedia-Digital Filmmaking, 3D Media & Virtual Reality – VFX.

Bachelor of Vocation in Multimedia-Digital Filmmaking

A. The below **general component** courses syllabus of the Bachelor of Vocation in Multimedia-Digital Filmmaking was approved without any changes

   i **Intellectual Property Rights MDF G21** - Semester V

   ii **Direction for Acting and Films MDF G23** – Semester VI

B. The below **general component** courses syllabus of the Bachelor of Vocation in Multimedia-Digital Filmmaking was approved with the following changes

   i **Film Studies MDF G16 - Semester V:** Unit I- to replace 'Hollywood Cinema' to 'International Cinema'.

   ii **Digital Marketing MDF G17 Semester V:** To include in Unit IV – How to find resources, portals, web channels; Artist management, it was also decided to Workshops for this unit with industry specialists

   iii **Entrepreneurship MDF G16 -Semester VI:** Students to be encouraged to do more than 6 practical credits to gain all-round industry exposure.

   iv **Production Management MDF G18 -Semester VI:** The following changes were Suggested

   - To have a suitable mode of assessment as per college policies.
   - To include – permission and time scheduling *e.g.: 10 days in advance in the project plan*
   - To include practical methodology & Video-based learning, by exposure through films.
   - Unit III: To include – Scheduling & budget creation
   - Suggested Industry software's *Movie Magic, Budgeting & Schedule, Studio Binder software's for lab practicals*

C. The below **Skilled component** courses syllabus of the Bachelor of Vocation in Multimedia-Digital Filmmaking was approved without any changes

i **Motion Graphics - I MDF-SK13** - Semester V

ii **Pre-Production MDF-SK14** - Semester V

iii **Production & Distribution MDF-SK15** - Semester V

iv **Advance Video Production MDF-SK18** - Semester VI

D. The below **Skilled component** courses syllabus of the Bachelor of Vocation in Multimedia-Digital Filmmaking was approved with the following changes

i **Motion Graphics-II MDF-SK17 -Semester VI:**

- Unit I: To include to Motion Tracking.
- Unit II: Analyzing & render to be changed to 'Analyzing & Rendering'

After the changes, members approved the course syllabi. The approved Syllabi of the same is presented in **Annexure-I**

Bachelor of Vocation in 3D Media & Virtual Reality – VFX

A. The below **general component** courses syllabus of the Bachelor of Vocation in 3D Media & Virtual Reality – VFX was approved without any changes

i **Intellectual Property Rights VFX G21** - Semester V

ii **Direction for Acting and Films VFX G23** – Semester VI

B. The below **general component** courses syllabus of the Bachelor of Vocation in 3D Media & Virtual Reality – VFX was approved with the following changes

i **Film Studies VFX G16 - Semester V:** Unit I- to replace 'Hollywood Cinema' to 'International Cinema'.

ii **Digital Marketing VFX G17 Semester V:** To include in Unit IV – How to find resources, portals, web channels; Artist management, it was also decided to Workshops for this unit with industry specialists

iii **Entrepreneurship VFX G16 -Semester VI:** Students to be encouraged to do more than 6 practical credits to gain all round industry exposure.

iv **Production Management VFX G18 -Semester VI:** The following changes were Suggested

- To have a suitable mode of assessment as per college policies
- To include – permission and time scheduling *e.g.: 10 days in advance in the project plan*
- To include practical methodology & Video-based learning, by exposure through films.
- Unit III: To include – Scheduling & budget creation
- Suggested Industry software's *Movie Magic, Budgeting & Schedule, Studio Binder software's for lab practicals*

C. The below **Skilled component** courses syllabus of the Bachelor of Vocation in 3D Media & Virtual Reality – VFX was approved without any changes

i. **Advanced Visual Effects VFX SK13** - Semester V

ii. **Broadcast Design VFX SK15** - Semester V

iii. Virtual Reality **VFX SK17 –** Semester VI

iv. **Particle Illusion VFX SK18** - Semester VI

D. The below **Skilled component** courses syllabus of the Bachelor of Vocation in 3D Media & Virtual Reality – VFX was approved with the following changes

i **Rotoscopy Techniques VFX SK14** - Semester V to include Web references & tutorials in the syllabus.

After the changes, members approved the course syllabi. The approved Syllabi of the same is presented in **Annexure II**

PART B: Resolutions/Recommendations of BOS that require consideration/approval of Academic Council:

The Course Structure and titles of the B. Voc in Multimedia-Digital filmmaking, 3d media & Virtual Reality – VFX which are presented in **Annexure I & II**

The Syllabi of programs B. Voc in Multimedia-Digital filmmaking & 3d media & Virtual Reality – VFX which are presented in Annexure I & II

Suggestions and Recommendations made by the BOS Members:

1. Members suggested that students should be involved in movie productions taking place locally as part of their practical training.

2. Members suggested that students should be compulsorily be involved in the International Film Festival of India.

3. Members also suggested that the College have tie ups with local Line producers and the Entertainment Society of Goa for student field projects and practical experience.
4. The members of the BOS, unanimously accepted the above-mentioned changes.

The foregoing minutes of the meeting were read out by the Chairman at the meeting itself and they were unanimously approved by all the members present.

The Chairman thanked the members of the Board of Studies in English for their valuable contribution and active participation.

The meeting ended at 3:15 p.m.

The following members of the Board of Studies in B. Voc were present for the meeting.

Members Present:

1.	Mr. V.C. Kumaresh	– Chairman
2.	Mr. Anand Masur	– Member
3.	Ms. Suchitra Bhat	– Member
4.	Mr. D. Prabhakaran	– Member
5.	Mr. Abhishek Gudekar	– Member
6.	Mr. Felizardo D' Souza	– Member
7.	Mr. Rajiv Hede	– Member
8.	Mr. Bhisaji Gadekar	– Member
9.	Mr. Ramprasad Adpaikar	– Member
10.	Mr. Damodar alias Saiesh Pai Panandikar	– Member
11.	Mr. Dhiraj Pednekar	– Member
12.	Mr. Abhishek Kabli	– Member
13.	Mr. Shubhajit Datta	– Special Invitee
14.	Mr. Lester Almeida	– Special Invitee

Members Absent with Intimation

Mr. Joseph D' Souza	– Member
Mr. Ramrao Wagh	– Member
Ms. Rujukta Borkar	– Member Secretary

Mr. Joseph D' Souza (Member), Mr. Ramrao Wagh (Member), Ms. Rujukta Borkar (Member Secretary) conveyed their inability to attend the meeting.

Mr. V.C. Kumaresh
Chairman
Board of Studies

Date: 27.05.2020

PG

Parvatibai Chowgule College of Arts & Science
(Autonomous)
Margao – Goa

MINUTES OF MEETING OF THE BOARD OF STUDIES IN ENGLISH

HELD ON 20th FEBRUARY, 2020

Vide Chowgule College notice (F.133(C)/1775 dated 25th January, 2020) a meeting of this BOS was convened on 20th February, 2020 at the Conference room of Parvatibai Chowgule College of Arts & Science, Margao – Goa. Since the number of members present represented the Quorum, the BOS began its proceedings.

Minutes are presented in the format.

Members present:

1. Dr. Sonia Fernandes Da Costa - Chairperson
2. Dr. Sandhya Tiwari – Academic Council Nominee
3. Ms. Jessica Falerio – Industry Representative
4. Mr. Pramod Acharya– Alumni
5. Mr. Andrew S. Barreto – Member Secretary
6. Ms. Delilah D. Pacheco – Member
7. Ms. Shubhaangi Thakur – Member
8. Mr. Shubhankar Shah - Member

Members Absent with Intimation

1. Dr. Krishna Kumari Manavalli – Vice-Chancellor Nominee

Members Absent

1. Dr. Andre Rafael Fernandes – Academic Council Nominee
2. Mrs. Rajashree R. Desai - Special Invitee

Proceedings

The Chairperson welcomed the members of the Board of Studies (BOS). The Chairperson introduced and explained the agenda for the meeting and Board transacted the following business:

Agenda Items:

1- To approve the PG syllabus for semesters III & IV (extra elective papers)

2- A.O.B

PART A: Resolutions:

1.1. The syllabi for the Post-graduate elective courses of English were presented and changes and suggestions were noted and the syllabi finalized. Under-graduate Courses were also presented for revision and presentation, and changes and suggestions were noted and syllabi finalized.

Sr. No.	Course Title	Nature of Course	Level at which offered
1	Gender and Sexuality	Elective	M.A. (ENGLISH)
2	Film Studies	Elective	
3	Prose Writings	Elective	
4	Introduction to Stylistics and Linguistics	Core	B.A. (ENGLISH)
5	Indian Writing in Translation	Elective	

1.2. The course **Gender and Sexuality** was presented and passed without change. **Resolved** that NO changes be made to the course syllabus. It was suggested that an in-house journal could be created to facilitate the printing of students' research papers.

1.3 Resolved that the following changes be incorporated in the M.A. elective course **Film Studies**:

a. Pre-requisites to be added where necessary, along with time-references for each movie as well as evaluation and teaching methodology to be used.

b. List of movies, and directors for secondary readings to be added.

c. Refine the Course outcomes and objectives

d. Indian cinema could be added as a separate topic/unit if possible.

2.1 In A.O. B, the Course Outcomes of the Undergraduate Programme in English (2019 onwards) were passed without change.

2.2. Resolved that the revision of the Course outcomes for the undergraduate core course **Introduction to Linguistics & Stylistics** was passed without any changes.

2.3. Resolved that the following changes be incorporated in the undergraduate elective course **ENG. E.17 - Indian Writing in Translation**: In Unit I, Poetry, the poets Sarojini Naidu, Kamala Das could be added.

Unit III, Short stories, Rabindranath Tagore's *Subha*, and Satyajit Ray's *Fritz* was suggested to be added.

2.4. Resolved that the following changes be incorporated in the M.A. elective course **Prose Writing: Diarists, Essayists and Autoiography** was presented and the following changes, and suggestions were resolved to be undertaken: Course objectives were suggested to be changed to reflect the content. It was also suggested to remove part of the suggested course title and change it to - **Prose Writings** Unit titles were suggested to be made consistent.

It was suggested to add Japanese Author Anais Nqin as a Diarist, Basho as a Haibun. It was suggested *Moll Flanders* as an Epistolary novel, as well as Modern essayists Sir Francis Bacon and William Hazlitt to be added if possible. R. W. Emerson's *From American Scholar, Alice Walker: In search of Mother's Garden* to be added. Under Memoir, *Eat, Pray, Love* by Elizabeth Gilbert; Joan Didion's The year of Magical Thinking (2005), *Wild* by Cheryl Strayed, Any one of Maya Angelou's autobiographies.

PART B:

Important Points/ recommendations of BOS that require consideration / approval of Academic Council:

1.1. The syllabi for the Post-graduate programme in English were revised and changes to selected courses were suggested and finalized:

Sr. No.	Course Title	Nature of Course	Level at which offered
1	Gender and Sexuality	Elective	M.A. (ENGLISH)
2	Film Studies	Elective	
3	Prose Writings	Elective	

1.2. The Course Gender and Sexuality was passed with no change.

1.3. Film Studies was restructured and the following changes were made:

a. Teaching suggestions added to the syllabus

b. List of movies, and directors for secondary viewings/readings added.

c. Course outcomes and objectives were refined and restructured.

d. Indian cinema added as a separate topic/unit.

2.1 Course Outcomes of the Undergraduate Programme in English (2019 onwards) were presented and passed without change.

2.2. The syllabi for the Post-graduate programme in English were revised and changes to selected courses were suggested and finalized.

Sr. No.	Course Title	Nature of Course	Level at which offered
1	Introduction to Stylistics and Linguistics	Core	B.A. (ENGLISH)
2	Indian Writing in Translation	Elective	

Resolved that the revision of the course outcomes for the undergraduate core course **Introduction to Linguistics & Stylistics** was passed without any changes.

2.3. Resolved that the following changes be incorporated in the undergraduate elective course **ENG. E.17 - Indian Writing in Translation**: In Unit I, Poetry, the poets Sarojini Naidu has been added. Unit III, Short stories, Rabindranath Tagore's *Subha*, and Satyajit Ray's *Fritz* is added.

2.4. Resolved that the following changes be incorporated in the M.A. elective course **Prose Writing: Diarists, Essayists and Autobiography** was presented and the following changes, and suggestions were resolved and undertaken: Course objectives were changed to reflect the content. The nomenclature of the course has been changed to **Prose Writings.**

The following texts were added to Unit 3: Alice Walker. "Looking for Zora."*In Search of Our Mothers' Gardens Part I*.Secondary reading: a) Franz Kafka. *Letters to Milena*. 1986., b) Anne Frank. *The Diary of a Young Girl*. 1952. c) Joan Didion. *The Year of Magical Thinking*. 2005. d) Maya Angelou. *I Know Why the Caged Bird Sings*. 1969

The following texts were added to Unit 4: Secondary readings: a) Wild (2014). Directed by Jean-Marc Vallée. b) Cheryl Strayed. *Wild: From Lost to Found on the Pacific Crest Trail*. 2012

The foregoing minutes of the meeting were read out by the Chairperson at the meeting itself and they were unanimously approved by all the members present.

After thanking the Board of members for their valuable contribution and participation, the Chairperson concluded the meeting at 12.30 pm.

Asst. Prof. Andrew Barreto
Member Secretary
Board of Studies

Dr. Sonia Fernandes da Costa
Chairperson
Board of Studies

Date: 20th February, 2020

1. Dr. Sonia Fernandes Da Costa - Chairperson
2. Dr. Andre Rafael Fernandes – Academic Council Nominee
3. Dr. Sandhya Tiwari – Academic Council Nominee
4. Dr. Krishna Kumari Manavalli – Vice-Chancellor Nominee
5. Ms. Jessica Falerio – Industry Representative
6. Mr. Pramod Acharya– Alumni
7. Mrs. Rajashree R. Desai - Special Invitee
8. Mr. Andrew S. Barreto – Member Secretary
9. Ms. Delilah D. Pacheco – Member
10. Ms. Shubhaangi Thakur – Member
11. Mr. Shashankar Shah - member

PART C: The remarks of the Dean of the Faculty:-

a. The minutes are in order
b. The minutes may be placed before the Academic Council with remark, if any.
c. Important points of the minutes which need clear policy decision of the Academic Council to be recorded.

Date: 17th March, 2020

Signature of the Dean: _____

PART D: The remarks of the Members Secretary of the Academic Council:-

a. The minutes are in order
b. The minutes may be placed before the Academic Council with remark, if any.
c. Important points of the minutes which need clear policy decision of the Academic Council to be recorded.

Date: 17th March, 2020

Signature of the Member Secretary:

Academic Council

Dr. Shaila R. Ghanti

Parvatibai Chowgule College of Arts & Science
(Autonomous)
Margao – Goa

MINUTES OF MEETING OF THE BOARD OF STUDIES IN GEOGRAPHY HELD ON 16th MARCH 2020 AT 9.00AM.

Vide Chowgule College notice (F.133(C)/1982 dated 06/03/2020) a meeting of this BoS was convened on 16/03/2020 at 9.00am in the Photogrammetry & Research Lab, Parvatibai Chowgule College of Arts & Science, Margao – Goa. Since the number of members present represented the Quorum, the BoS began its proceedings.

Minutes are presented in the format.

Members present:

1. Dr. Anagha Bicholcar - Chairperson
2. Dr. F. M. Nadaf – Academic Council Nominee
3. Dr. K. R. Badiger – Academic Council Nominee
4. Dr. Nandkumar Sawant – Member
5. Dr. Sanjay D. Gaikwad – Member
6. Mr. A. Ashish – Member Secretary
7. Dr. Anil Yedage – Member
8. Mrs. Aisha Shaik – Member
9. Mr. Adrian Ferro – Member
10. Mr. Rahul. P.S. – Member
11. Mr. Deepak Kumbhar – Member
12. Ms. Delcia D'Souza - Member
13. Mr. Venkatesh Prabhu Gaonkar – Member
14. Ms. Ashlesha Saxena - Member

Members Absent with Intimation

1. Dr. Ravindra Jaybhaye - Expert nominated by Vice-Chancellor of Goa University
2. Dr. Surendra Thakurdessai – Special Invitee
3. Ms. Charmaine Lewis e Pereira – Alumnus
4. Mr. Shashank Srinivasan – Industry Representative

Proceedings

The Chairperson welcomed and introduced the members of the Board of Studies (BoS). Chairperson explained the agenda for the meeting and Board transacted the following business:

Agenda Items:

1. Revision of Programme Specific Outcomes (PSO's) and Course Outcomes (CO's) of M.A. Geography
2. Approval for Revision in Semester III and IV of M.A. Geography
3. A.O.B.

PART A: Resolutions

i. The Programme Specific Outcomes (PSO's) and Course Outcomes (CO's) of M.A. Geography were presented and discussed. After incorporating the changes, the BoS approved the Programme Specific Outcomes (PSO's) and Course Outcomes (CO's).

ii. The syllabus of M.A. Geography was presented and discussed at the meeting. After following changes the BoS approved the syllabus of the course.

Table No. 1

Sr. No.	CORE COURSE	Nature of Course	PG Level at which offered
1	PGM-GEG.C9: Statistical Techniques	Compulsory	MA Part II Semester III
2	PGM-GEG.C10: Fundamentals of Remote Sensing	Compulsory	MA Part II Semester III
3	PGM-GEG.C11: Practicals in Remote Sensing	Compulsory	MA Part II Semester III
4	PGM-GEG.C12: Computer Cartography	Compulsory	MA Part II Semester III
5	PGM-GEG.E10: Teaching Techniques in Geography	Elective	MA Part II Semester III
6	PGM-GEG.E11: Watershed Management	Elective	MA Part II Semester III
7	PGM-GEG.E12: Fluvial Geomorphology	Elective	MA Part II Semester III
8	PGM-GEG.E13: Geography and Development Models	Elective	MA Part II Semester III
9	PGM-GEG.E14: Dissertation	Elective	MA Part II Semester III
10	PGM-GEG.C13: Regional Planning and Development	Compulsory	MA Part II Semester IV
11	PGM-GEG.C14: Fundamentals of GIS	Compulsory	MA Part II Semester IV
12	PGM-GEG.C15: Practicals in GIS	Compulsory	MA Part II Semester IV
13	PGM-GEG.C16: Field Techniques	Compulsory	MA Part II Semester IV
14	PGM-GEG.E16: Geography of Migration	Elective	MA Part II Semester IV
15	PGM-GEG.E17: Coastal Geomorphology	Elective	MA Part II Semester IV
16	PGM-GEG.E18: Digital Image Processing	Elective	MA Part II Semester IV
17	PGM-GEG.E19: Tourism Planning and Development	Elective	MA Part II Semester IV

iii. Any Other Business

PART B: Resolutions/ recommendations of BoS that require consideration / approval of Academic Council:

1. The Programme Specific Outcomes (PSO's) and Course Outcomes (CO's) as presented in **Annexure 1**
2. The summary of changes incorporated in the syllabus is attached in **Annexure A.**
3. The syllabus of M.A. Geography as presented in the Table no. 1 and attached in **Annexure 2.**

Table No. 1

Sr. No.	CORE COURSE	Nature of Course	PG Level at which offered
1	PGM-GEG.C9: Statistical Techniques	Compulsory	MA Part II Semester III
2	PGM-GEG.C10: Fundamentals of Remote Sensing	Compulsory	MA Part II Semester III
3	PGM-GEG.C11: Practicals in Remote Sensing	Compulsory	MA Part II Semester III
4	PGM-GEG.C12: Computer Cartography	Compulsory	MA Part II Semester III
5	PGM-GEG.E10: Teaching Techniques in Geography	Elective	MA Part II Semester III
6	PGM-GEG.E11: Watershed Management	Elective	MA Part II Semester III
7	PGM-GEG.E12: Fluvial Geomorphology	Elective	MA Part II Semester III
8	PGM-GEG.E13: Geography and Development Models	Elective	MA Part II Semester III
9	PGM-GEG.E14: Dissertation	Elective	MA Part II Semester III
10	PGM-GEG.C13: Regional Planning and Development	Compulsory	MA Part II Semester IV
11	PGM-GEG.C14: Fundamentals of GIS	Compulsory	MA Part II Semester IV
12	PGM-GEG.C15: Practicals in GIS	Compulsory	MA Part II Semester IV
13	PGM-GEG.C16: Field Techniques	Compulsory	MA Part II Semester IV
14	PGM-GEG.E16: Geography of Migration	Elective	MA Part II Semester IV
15	PGM-GEG.E17: Coastal Geomorphology	Elective	MA Part II Semester IV
16	PGM-GEG.E18: Digital Image Processing	Elective	MA Part II Semester IV
17	PGM-GEG.E19: Tourism Planning and Development	Elective	MA Part II Semester IV

The foregoing minutes of the meeting were read out by the Chairperson at the meeting itself and they were unanimously approved by all the members present

Date: 13/10/20

Signature of the Coordinator

1. Dr. Anagha Bicholcar - Chairperson
2. Dr. F. M. Nadaf – Academic Council Nominee
3. Dr. K. R. Badiger – Academic Council Nominee
4. Dr. Nandkumar Sawant – Member
5. Dr. Sanjay D. Gaikwad – Member
6. Mr. A. Ashish – Member Secretary
7. Dr. Anil Yedage – Member
8. Mrs. Aisha Shaik – Member
9. Mr. Adrian Ferro – Member
10. Mr. Rahul. P.S. – Member
11. Mr. Deepak Kumbhar – Member
12. Ms. Delcia D'Souza - Member
13. Mr. Venkatesh Prabhu Gaonkar – Member
14. Ms. Ashlesha Saxena - Member

PART C: The remarks of the PG Director:-

a. The minutes are in order
b. The minutes may be placed before the Academic Council with remark, if any.
c. Important points of the minutes which need clear policy decision of the Academic Council to be recorded.

Date: 19|10|2020

Signature of the PG Director: _____

Parvatibai Chowgule college of Arts and Science

(Autonomous)

Margao-Goa

MINUTES OF MEETING OF THE BOARD OF STUDIES IN HINDI

HELD ON 15th FEBRUARY 2020 AT. 10.00 AM

Vide Chowgule college notice (F133(C)/1821 dated 30th January, 2020) a meeting of this BOS was convened on 15th February, at 10.00am. in the Conference Room, Parvatibai Chowgule college of Arts and Science, Margao - Goa. Since the number of members of persent represented the Quorum, the BOS began its proceedings.

Minutes are presented in the format.

Members present:

1. Mr. Pradeep Jatal- Chairman
2. Dr.Satish Pandey- Academic council Nominee
3. Dr. Soniya Sirsat - Vice-Chancellor Nominee,Goa University
4. Shri. Manish Kumar- Industry Representative
5. Dr. Rakesh Sharma- Expert Special Courses
6. Mr. Aditya Sinai Bhangui- Alumni
7. Ms.Alka Gawas - Member Secretary
8. Dr.Rishikesh Mishra- Member
9. Ms.Alka Gawas- Member
10. Ms.Shambhavi Naik- Member
11. Mr. Akbarali Shaikh - Member

Members Absent with intimations

1. Dr. Sadanand Bhosle- Academic council Nominee

Proceedings

The Chairman welcomed the members of the board of studies (BOS) the Chairman introduced and explained the agenda for the meeting and Board transacted the following business:

Agenda items:

1. Revised the syllabus for Under-graduate and Post-graduate program in Hindi.

2.A.O.B

3. To revise the syllabus of B.A in Hindi for Semester I to VI

PART A : Resolution:-

1. सर्व प्रथम बी. ए. का पाठ्यक्रम चर्चा के लिए बी.ओ.एस. के सामने प्रस्तुत किया गया, जिस पर चर्चा करते हुए उपस्थित सदस्यों द्वारा महत्त्वपूर्ण सुझाव देकर कुछ प्रश्नपत्र को कोर के बदले इलेक्टिव किया गया तथा शीर्षक एवं उपशीर्षकों में परिवर्तन किया गया। जिसे सर्व सम्मति से स्वीकृत किया गया। जो निम्नवत है-

Sr. No	SEMESTER	COURSE	Course Code	Nature of the Course	UG Level at which Offered
1.	Semester I	हिन्दी कहानी एवं शब्दसाधन (Hindi story and Shabda Sadhan)	HIN -I.C-1	Core Compulsory	B.A (Hindi)
2.	Semester I	हिन्दी कविता एवं काव्यसौंदर्य (Hindi poetry and kavya Soundarya)	HIN -I.C-2	Core Compulsory	B.A (Hindi)
3	Semester II	हिन्दी नाटक,वृत्तचित्र एवं फीचर फिल्म (study of Hindi drama, Documentary and Feature film)	HIN -II.C-3	Core Compulsory	B.A (Hindi)
4.	Semester II	हास्य–व्यंग्य निबंध एवं पत्रकारिता (Haasya –Vyangya Essay and journalism)	HIN -II.C-4	Core Compulsory	B.A (Hindi)
5.	Semester III	हिन्दी साहित्य का इतिहास (आदिकाल,भक्तिकाल एवं रीतिकाल) (History of Hindi literature Adi,Bhakti & Ritikaal)	HIN-III C-5	Core Compulsory	B.A (Hindi)
6.	Semester III	प्रयोजनमूलक हिन्दी:अनुवाद एवं पत्रलेखन (Functional Hindi : Translation and Letter Writing)	HIN-III E-1	Elective	B.A (Hindi)
7 .	Semester III	मध्यकालीन काव्य (चयनित कविताएँ) (Medieval Poetry-selective poems)	HIN-III E-2	Elective	B.A (Hindi)

8.	Semester III	हिन्दी महिला लेखन (Hindi Mahila Lekhan)	HIN-III E-3	Elective	B.A (Hindi)
9.	Semester III	हिन्दी दलित लेखन (study of Hindi Dalit lekhan)	HIN-III E-4	Elective	B.A (Hindi)
10.	Semester IV	हिन्दी साहित्य का इतिहास (आधुनिक काल) (History of Hindi literature – modern era	HIN-IV.C-6	Core Compulsory	B.A (Hindi)
11.	Semester IV	हिन्दी पत्रकारिता: मुद्रित एवं इलेक्ट्रोनिक (Hindi Journalism- Print and Electronic Media)	HIN-IV.E-5	Elective	B.A (Hindi)
12.	Semester IV	विशेष अध्ययन:सूर्यकांत त्रिपाठी निराला (special study of poet – Suryakant Tripathi Nirala)	HIN-IV.E-6	Elective	B.A (Hindi)
13.	Semester IV	विशेष अध्ययन: हिन्दी कहानी (Special study of Hindi Story)	HIN-IV.E-7	Elective	B.A (Hindi)
14.	Semester IV	हिन्दी साहित्य का आस्वादन एवं समीक्षा (कविता,कहानीएवंउपन्यास) (Appreciation of Hindi Literature and review of poems, stories and novels)	HIN-IV.E-8	Elective	B.A (Hindi)
15.	Semester V	भारतीय काव्यशास्त्र (Indian poetics)	HIN-V.C-7	Core Compulsory	B.A (Hindi)
16.	Semester V	कथेतर गद्य साहित्य: रेखाचित्र संस्मरण,यात्रावृतांत,आत्मकथा एवं जीवनी (किसी विधा की एक पाठ्यपुस्तक) Kathetar gadya sahitya : sansmaran , yatravrutaant, evam jivni	HIN-V.E-9	Elective	B.A (Hindi)
17.	Semester V	विशेष अध्ययन:हिन्दी उपन्यास (A study of Hindi Novel)	HIN-V.E-10	Elective	B.A (Hindi)
18.	Semester V	मीडिया लेखन: रेडियो एवं टेलीविजन Media writing – Radio and Television	HIN-V.E-11	Elective	B.A (Hindi)
19.	Semester V	हिंदी नाटक (Hindi Drama)	HIN-V.E-12	Elective	B.A (Hindi)
20.	Semester VI	पाश्चात्य काव्यशास्त्र (western poetics)	HIN-VI.C-8	Core Compulsory	B.A (Hindi)
21.	Semester VI	हिंदी निबंध (Hindi essay)	HIN-VI.E-13	Elective	B.A (Hindi)
22.	Semester VI	भाषाविज्ञान (linguistics)	HIN-VI.E-14	Elective	B.A (Hindi)

23.	Semester VI	हिंदी भाषा,लिपि एवं व्याकरण (Hindi language, script and grammar)	HIN-VI.E-15	Elective	B.A (Hindi)
24.	Semester VI	साहित्य का अंतरानुशासनात्मक अध्ययन (Sahitya ka Antaranushasnatmak Adhayayn)	HIN-VI.E-16	Elective	B.A (Hindi)
Foundation Course					
25	Semester I	भाषाकौशल (Skills of language)	FC-HIN.1	Optional	B.A (Hindi)
26	Semester II	व्यावहारिक हिन्दी (Functional/Vyavharik Hindi)	FC-HIN.2	Optional	B.A (Hindi)
Skill Enhancement Course					
27	Semester- III	हिन्दी पथनाट्य (नुक्कड़ नाटक) (Hindi Street Play)	HIN-III.SEC-1	Skill Enhancement Course	B.A (Hindi)
28	Semester- IV	हिन्दी एकांकी (Hindi One act Play)	HIN-IV.SEC-2	Skill Enhancement Course	B.A (Hindi)

2. उपस्थित सदस्यों द्वारा महत्त्वपूर्ण सुझाव देते हुए स्नातक पाठ्यक्रम एवं प्रश्नपत्र में संशोधन किया गया, जिसे सर्व सम्मति से स्वीकृत किया गया। जो निम्नवत है-

SEMESTER -I

1.1 'हिन्दी कहानी एवं शब्दसाधन' HIN-I.C-1 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए इकाई दो में ममता कालिया की 'मुखौटा' कहानी जोड़ने का सुझाव दिया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

1.2 'हिन्दी कविता एवं काव्य सौंदर्य' HIN-I.C-2 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए पाठ्यक्रम की इकाई तीन से समास को निकालकर उसके स्थान पर नागार्जुन की कविता 'प्रेत का बयान' को जोड़ने का सुझाव रखा। इकाई चार में काव्य सौन्दर्य के चार उपशीर्षकों के स्थान पर तीन उपशीर्षकों को रखा जाए। प्रथम उपशीर्षक के अंतर्गत 'शब्दालंकार' तथा 'अर्थालंकार' को साथ रखने का सुझाव दिया गया। द्वितीय उपशीर्षक के अंतर्गत 'मात्रिक छंद' तथा 'वर्णिक छंद' को साथ को रखा

जाए तथा तृतीय में समास को जोड़ने का सुझाव रखा। इस सुझाव को सर्वसम्मति से स्वीकार किया गया।

1.3 'व्यावहारिक हिन्दी' FC इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए इसके अंतर्गत परिवर्तन न करने का सुझाव दिया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

SEMESTER –II

2.1 'हिन्दी नाटक,वृत्तचित्र एवं फीचर फिल्म' HIN-II.C-3 इस प्रश्न पत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए इकाई दो और तीन से 'एक और द्रोणाचार्य'नाटक को निकालकर उसके स्थान पर असगर वजाहत का नाटक 'जिस लाहौर नहीं देख्या ओ जम्याइ नइ' को रखने का सुझाव रखा। जिसे सर्व सम्मति से स्वीकार किया गया।

2.2 'हास्य-व्यंग्य निबंध एवं पत्रकारिता' HIN-II.C-4 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्व प्रथम इकाई दो में प्रेम जनमेजय का निबंध 'मोची भया उदास' तथा इकाई तीन में चतुर्थ उपशीर्षक बनाकर उसमें रवीन्द्रनाथ त्यागी का निबंध 'अच्छी हिन्दी' जोड़ने का सुझाव दिया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

2.3 **'भाषा कौशल'** FC इस प्रश्नपत्र पर सभी सदस्योंने चर्चा और संशोधन करते हुए इसके अंतर्गत परिवर्तन न लाने का सुझाव रखा। जिसे सर्व सम्मति से स्वीकार किया गया।

SEMESTER –III

3.1 'प्रयोजनमूलक हिन्दी: अनुवाद एवं पत्रलेखन' HIN-III.C-5 इस प्रश्नपत्र पर चर्चा एवं संशोधन करते हुए सर्वप्रथम 'प्रयोजनमूलक हिन्दी: अनुवाद एवं पत्रलेखन' HIN-III.C-5 को HIN-III.E-1 बनाने का सुझाव रखा। इकाई एक के अंतर्गत तृतीय उपशीर्षक 'प्रयोजनमूलक हिन्दी और रोजगार के अवसर' जोड़ने का सुझाव दिया गया। इकाई तीन अनुवाद लेखन में छठे उपशीर्षक 'ई-अनुवाद' एवं सातवे उपशीर्षक के अंतर्गत 'अनुवाद का व्यावहारिक पक्ष' को रखने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकृत किया गया।

3.2 **'हिन्दी साहित्य का इतिहास'** (आदिकाल, भक्तिकाल एवं रीतिकाल) HIN-III.E-1 इस प्रश्न पत्र पर चर्चा एवं संशोधन करते हुए सर्वप्रथम **'हिन्दी साहित्य का इतिहास'** (आदिकाल, भक्तिकाल

एवं रीतिकाल) HIN-III.E-1 को HIN-III.C-5 करने का सुझाव रखा। इकाई तीन के उप शीर्षक 'राम एवं कृष्ण काव्यधारा का सामान्य परिचय एवं प्रवृतियाँ' बदलकर, उसे 'राम एवं कृष्ण भक्ति काव्यधारा का सामान्य परिचय एवं प्रवृतियाँ' करने का सुझाव रखा गया। इस सुझाव को सर्व सम्मति से स्वीकृत किया गया।

3.3 'मध्यकालीन काव्य' (चयनित कविताएँ) HIN-III.E-2 इस प्रश्नपत्र पर चर्चा करते हुए सर्वप्रथम इकाई तीन से कवि 'रविदास' को निकालने का सुझाव रखा गया तथा उसके स्थान पर 'रसखान' के पद रखने का भी सुझाव दिया गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

3.4 'हिन्दी महिला लेखन'HIN-III.E-3इस प्रश्नपत्र परपर चर्चा एवं संशोधन करते सर्व प्रथम इकाई तीन से शरद सिंह यादव की कहानी 'हुस्नबानों का आठवां सवाल' को निकालने का सुझाव रखा गया तथा उसके स्थान पर सुदर्शन प्रियदर्शिनी की कहानी 'देशांतर' को जोड़ने का सुझाव दिया गया। इकाई चार में से छठे उपशीर्षक मुझे रो लेने दे- जयश्री राय की कविता को हटाकर उसके स्थान पर निर्मला पुतुल की कविता 'क्या तुम जानते हो' रखने का सुझाव दिया गया, जिसे सर्व सम्मति से स्वीकृत किया गया।

3.5 'हिन्दी दलित लेखन' HIN-III.E-4 इस प्रश्नपत्र पर चर्चा एवं संशोधन करते हुए दलित कहानियों को जोड़ने का निर्णय लिया गया। इस सुझाव को सर्व सम्मति से स्वीकृत किया गया।

SEMESTER –IV

4.1 हिन्दी पत्रकारिता: मुद्रित एवं इलेक्ट्रोनिक HIN-IV.C-6 इस प्रश्नपत्र पर चर्चा एवं संशोधन करते हुए सर्वप्रथम हिन्दी पत्रकारिता: मुद्रित एवं इलेक्ट्रोनिक HIN-IV.C-6 को HIN-IV.E-5 बनाने का निर्णय लिया गया। इकाई दो से 'पत्रकारिता का महत्त्व' को निकालकर उसे इकाई एक में जोड़ने का सुझाव रखा गया। इकाई दो में पत्रकारिता का महत्त्व के स्थान पर माध्यम के आधार पर प्रकार (प्रिंट एवं इलेक्ट्रोनिक) रखने का सुझाव रखा। इकाई तीन के अंतर्गत उपशीर्षक तीन बनाकर 'संचार क्रान्ति के बाद की पत्रकारिता' और इकाई चार 'घ' उपशीर्षक के 'सोशल मीडिया (ट्विट्टर, ब्लॉग, व्हाट्सअप, यूट्यूब, फेसबुक) रखने का सुझाव दिया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

4.2 हिन्दी साहित्य का इतिहास (आधुनिक काल) HIN-IV.E-5 इस इस प्रश्नपत्र पर चर्चा एवं संशोधन करते हुए सर्वप्रथम 'हिन्दी साहित्य का इतिहास (आधुनिक काल) HIN-IV.E-5 को HIN-IV.C-6 बनाने का सुझाव दिया गया। इकाई एक तथा इकाई दो में चौथे उपशीर्षक को जोड़ा गया तहा

इकाई एक में राष्ट्रीय सांस्कृतिक काव्यधारा को तथा इकाई दो में 'साठोत्तरी एवं समकालीन कविता' को रखने का सुझाव रखा। कोष्ठक में दिए हुए शब्दों को बदलकर उपरोक्त काव्यधाराओं/विधाओं का सामान्य परिचय एवं प्रवृतियों को रखने का सुझाव रखा गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

4.3 विशेष अध्ययन:सूर्यकांत त्रिपाठी निराला HIN-IV.E-6 इस इस प्रश्नपत्र पर चर्चा एवं संशोधन करते हुए इकाई दो से 'तोड़ती पत्थर', 'विधवा' कविता को निकालकर उसके स्थान पर क्रमश: 'गीतिका के पद', 'बांधो न नाँव इस ठाँव' कविता को तथा 'वसंत आया' कविता के स्थान पर 'सखी वसंत आया' रखने का सुझाव दिया गया। 'जागो फिर एक बार' कविता का कोई एक खंड रखने का सुझाव दिया गया। इकाई तीन में 'बादल राग' के किसी एक खंड को रखने का सुझाव दिया गया। 'मरा हूँ हजार मरण' इस कविता के स्थान पर 'संध्या सुंदरी' इस कविता को रखने का सुझाव रखा। इन सुझावों को सर्व सम्मति से स्वीकार किया गया।

4.4 **'विशेष अध्ययन: हिन्दी कहानी'** HIN-IV.E-7 इस प्रश्नपत्र पर चर्चा एवं संशोधन करते हुए इसमें कोई परिवर्तन नहीं किया गया**,** जिसे सर्व सम्मति से स्वीकार किया गया।

4.5 **'हिन्दी साहित्य का आस्वादन एवं समीक्षा'**(कविता,कहानी एवं उपन्यास) HIN-IV.E-8 इस प्रश्नपत्र पर चर्चा एवं संशोधन करते हुए सर्व प्रथम इकाई दो में उपशीर्षक बनाया गया और उसके अंतर्गत **'**यशोधरा**'** के कुछ अंश रखने का सुझाव दिया गया। इकाई तीन के अंतर्गत मन्नू भण्डारी की कहानी **'**यही सच है**'** के साथ प्रसाद की कहानी **'**पुरस्कार**'** तथा शिवप्रसाद सिंह की कहानी **'**कर्मनाशा की हार**'** को रखने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

SEMESTER –V

5.1 **'**मीडिया लेखन: रेडियो एवं टेलीविज़न**'** HIN-V.C -7 इस प्रश्नपत्र पर चर्चा एवं संशोधन करते हुए सर्वप्रथम **'**मीडिया लेखन: रेडियो एवं टेलीविज़न**'** HIN-V.C -7 को HIN-V.E-11 बनाने का सुझाव दिया गया। इकाई दो के **'**रेडियो लेखन के प्रकार**'** के अंतर्गत **'**संचालन कला**'**(रेडियो जॉकी) को रखने का सुझाव दिया गया। इकाई तीन में **'**टेलीवीजन लेखन के प्रकार**'** के अंतर्गत **'**वेब सिरीज़**'** को रखने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

5.2 **'**कथेतर गद्य साहित्य: संस्मरण**,** यात्रा वृत्तांत**,** आत्मकथा एवं जीवनी**'** HIN-V.E-9 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम इसके शीर्षक में परिवर्तन करते हुए इसे **'**कथेतर गद्य साहित्य: रेखाचित्र**,** संस्मरण**,** यात्रावृत्तांत**,** आत्मकथा एवं जीवनी**'** रखने का सुझाव

रखा। इकाई एक में 'रेखाचित्र' को रखते हुए विशेषताओं को जोड़ने का सुझाव रखा। इकाई दो में 'संस्मरण' के साथ 'रेखाचित्र' को रखने का सुझाव दिया गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

5.3 'विशेष अध्ययन: हिन्दी उपन्यास' HIN-V.E-10 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम इकाई तीन से उदयप्रकाश रचित 'मोहनदास' को निकालकर उसके स्थान पर ममता कालिया का 'दौड़' उपन्यास रखने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

5.4 'भारतीय काव्यशास्त्र' HIN-V.E-11 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम 'भारतीय काव्यशास्त्र' HIN-V.E-11 को HIN-V.C-7 बनाने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

5.5 'हिन्दी नाटक' HIN-V.E-12 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए इसमें कोई परिवर्तन न करने का सुझाव दिया गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

5.6 'हिन्दी एकांकी' HIN-V.ID-1इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम 'हिन्दी एकांकी' HIN-V.ID-1 को बदलकर उसके स्थान पर HIN-III.SEC-1 (Skill Enhancement Course)बनाने का सुझाव रखा गया तथा इकाई तीन से सुरेन्द्र वर्मा की 'नींद क्यों रात भर नहीं आती' एकांकी को हटाकर उसके स्थान पर धर्मवीर भारती की 'आवाज का नीलाम' एकांकी को रखने का सुझाव रखा गया। जिसे सर्व सम्मति से स्वीकार किया गया।

SEMESTER –VI

6.1 'हिन्दी भाषा, लिपि एवं व्याकरण HIN- VI.C -8 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए 'हिन्दी भाषा, लिपि एवं व्याकरण HIN- VI.C-8 को HIN-VI.E-15 बनाने का सुझाव दिया गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

6.2 'हिन्दी निबंध' HIN-VI.E-13 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए इकाई दो में भारतेन्दु युगीन, द्विवेदी युगीन, शुक्ल एवं शुक्लोत्तर युगीन निबंधकारों के पाँच निबंध तथा इकाई चार में इकाई तीन और इकाई चार के निबंधों का आलोचनात्मक अध्ययन करने का भी सुझाव रखा गया, जिसे सर्व सम्मति से स्वीकार किया गया।

6.3 'भाषाविज्ञान' HIN-VI.E-14 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए इसमें कोई परिवर्तन न करने का सुझाव दिया गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

6.4 'पाश्चात्य काव्यशास्त्र' HIN-VI.E-15 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए 'पाश्चात्य काव्यशास्त्र' HIN-VI.E-15 को बदलकर HIN- VI.C-8 रखने का निर्णय लिया गया। इस निर्णय को सर्व सम्मति से स्वीकार किया गया।

6.5 'हिन्दी का अंतरानुशासनात्मक अध्ययन HIN-VI.E-16 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए इसमें कोई परिवर्तन न करने का सुझाव दिया गया गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

6.6 'हिन्दी पथनाट्य'(नुक्कड़ नाटक) HIN-VI.ID-2 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम 'हिन्दी पथनाट्य' (नुक्कड़ नाटक) HIN-VI.ID-2 को बदलकर उसके स्थान पर HIN-IV.SEC-2 को (Skill Enhancement Course) बनाने का सुझाव रखा गया। इकाई दो से मुंशी प्रेमचंद कृत 'सवा सेर गेहूँ' को निकालकर उसके स्थान पर 'बादल सरकार' का एक 'नुक्कड़ नाटक' रखने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

7.0 सभी प्रश्नपत्रों के साथ अंतर्गत एवं सत्रांत परीक्षा के प्रश्नपत्र का प्रारूप तथा अंक विभाजन देने का सुझाव रखा गया, जिसे सर्व सम्मति से स्वीकार किया गया।

To revise the syllabus of M.A in Hindi for Semester I to IV

Sr. No	Semester	Core Course	Course Code	Nature of the course	UG Level at which offered
1.	Semester I	हिन्दी साहित्य का इतिहास आदिकाल, भक्तिकाल एवं रीतिकाल (Hindi Sahitya ka Itihas)	HNC-1	Core	M.A (Hindi)
2.	Semester I	प्राचीन एवं मध्यकालीन काव्य Pracheen evam Madhyakaleen Kavya	HNC-2	Core	M.A (Hindi)
3	Semester I	भाषा विज्ञान Bhasha Vigyan	HNC-3	Core	M.A (Hindi)
4.	Semester I	विशेष रचनाकारसच्चिदानंद हीरानंद : वात्स्यायन'अज्ञेय' Vishesh Rachnakar: S.H.V. Agyey	HNE-1	Elective	M.A (Hindi)
5.	Semester I	दलित विमर्श Daliy Vimarsh	HNE-2	Elective	M.A (Hindi)
6.	Semester I	अनुवाद Anuvad	HNE-3	Elective	M.A (Hindi)

7 .	Semester II	हिन्दी साहित्य का इतिहास Hindi Sahitya ka Itihas (आधुनिक काल)	HNC-4	Core	M.A (Hindi)
8.	Semester II	आधुनिक काव्य	HNC-5	Core	M.A (Hindi)
9.	Semester II	विशेष विधा:उपन्यास Vishesh Vidha Upanyas	HNC-6	Core	M.A (Hindi)
10.	Semester II	विशेष विधा: कहानी Vishesh Vidha: Kahani	HNE-4	Elective	M.A (Hindi)
11.	Semester II	आलोचक और आलोचना Alochana aur Alochana	HNE-5	Elective	M.A (Hindi)
12.	Semester II	पत्रकारिता एवं जनसंचार माध्यम Patrakarita evam Jansanchar Madhyam	HNE-6	Elective	M.A (Hindi)
13.	Semester III	भारतीय काव्यशास्त्र Bhartiya Kavyashastra	HNC-7	Core	M.A (Hindi)
14.	Semester III	प्रयोजनमूलक हिंदी Prayojanmulak Hindi	HNC-8	Core	M.A (Hindi)
15.	Semester III	हिंदी भाषा, लिपि, व्याकरण एवं सर्वेक्षण साहित्य Hindi Bhasha, Lipi Vyakaran evam Sarvekshan	HNC-9	Core	M.A (Hindi)
16.	Semester III	भारतीय साहित्य Bhartiya Sahitya	HNE-7	Elective	M.A (Hindi)
17.	Semester III	नाटक एवं रंगमंच Natak Evam Rangmanch	HNE-8	Elective	M.A (Hindi)
18.	Semester III	आधुनिक हिन्दी साहित्य की वैचारिक पृष्ठभूमि Adhunik Hindi Sahitya ki Vaicharik Prishthabhumi	HNE-9	Elective	M.A (Hindi)
19.	Semester IV	पाश्चात्य काव्यशास्त्र Pashchatya Kavyashastra	HNC-10	Core	M.A (Hindi)
20.	Semester IV	मीडिया लेखन Media Lekhan	HNC-11	Core	M.A (Hindi)
21.	Semester IV	शोध प्रविधि Sodh Pravidhi	HNC-12	Core	M.A (Hindi)
22.	Semester IV	आधुनिक गद्य नाटक, उपन्यास, निबंध, कहानी Adhunik Gadya	HNE-10	Elective	M.A (Hindi)
23.	Semester IV	स्त्री विमर्श Stri Vimarsh	HNE-11	Elective	M.A (Hindi)

24.	Semester IV	गद्य की अन्य विधाएँ Gadya ki Anya Vidhaein	HNE-12	Elective	M.A (Hindi)

Semester-I

1.1 'हिन्दी साहित्य का इतिहास' HNC-01इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम इकाई दो में से तृतीय उपशीर्षक विद्यापति और अमीर खुसरो को निकालकर लौकिक साहित्य (लौकिक काव्य परंपरा) को जोड़ने का निर्णय लिया गया। इकाई चार में से कृष्ण भक्तिकाव्य को निकालकर उसे इकाई तीन में पांचवे उपशीर्षक के रूप में रखने का सुझाव दिया गया। इकाई चार के शीर्षक 'कृष्ण भक्तिकाव्य एवं रीतिकाल' को बदलकर 'रीतिकाल' रख देने का सुझाव दिया गया। इकाई चार के चौथे उपशीर्षक 'रीतिकाल की विविध शाखाएँ' को तीन भागों 1) रीतिबद्ध 2) रीतिसिद्ध 3) रीतिमुक्त में विभाजित करने का सुझाव किया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

1.2 'प्राचीन एवं मध्यकालीन काव्य' HNC-02 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए इकाई दो के चतुर्थ उपशीर्षक में 'निर्धारित पाठ्यपुस्तक–कबीर के अंतर्गत केवल 15 पदों को रखने का निर्णय लिया गया। इकाई तीन से अयोध्याकाण्ड को निकालने का सुझाव दिया गया। इकाई तीन के पंचम उपशीर्षक में 'निर्धारित पाठ्यपुस्तक – भ्रमरगीतसार' से सिर्फ 15 पदों को रखने का सुझाव दिया गया। इकाई चार के निर्धारित पाठ्यपुस्तक बिहारी रत्नाकर, जगन्नाथदास रत्नाकर से 15 दोहों तथा निर्धारित पाठ्यपुस्तक – घनानन्द कवित्त से 15 कवित्त को रखने का सुझाव रखा गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

1.3 'भाषविज्ञान' HNC-03 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम इकाई एक से 'भाषा विज्ञान की भारतीय एवं पाश्चात्य परंपरा' को निकालकर उसके स्थान पर 'भारोपीय भाषा परिवार' को जोड़ने का सुझाव दिया गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

1.4 'विशेष रचनाकर अज्ञेय'HNE-01इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्व प्रथम इकाई दो से 'आज थका हिय हारिल मेरा', 'सम्राज्ञी का नैवेद्य', 'दाता और भिखारी' तथा 'सोन मछली' इन उपशीर्षकों को निकालने का सुझाव रखा। इकाई चार में 'आत्मनेपद' के तीन प्रमुख निबंधों में से 'श्लील और अश्लील' तथा 'जीवन का रस' को निकालने का सुझाव रखा तथा और तीन निबंधों को जोड़ने का सुझाव रखा गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

1.5 'दलित विमर्श' HNE 2 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम इकाई तीन से सुशीला टाकभौरे कृत तीन कहानियों को निकालने का सुझाव रखा। जिसे सर्व सम्मति से स्वीकार किया गया।

1.6 'अनुवाद' HNE-3 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम इकाई एक के सातवे उपशीर्षक 'प्रासंगिकता महत्त्व एवं सीमाएँ'को तीसरे उपशीर्षक के रूप में रखने का सुझाव रखा गया। इकाई एक में 'अनुवाद के प्रकार'के अंतर्गत 'प्रकृति के आधार पर' को रखने का सुझाव रखा गया। इकाई दो के शीर्षक 'अनुवाद की समस्याएँ' को बदलकर ' विषय आधारित अनुवाद: स्वरूप एवं समस्याएँ' रखने का सुझाव रखा। इकाई दो के तृतीय उपशीर्षक 'विज्ञान, तकनीकी,कोश' को बदलकर उसे 'वैज्ञानिक एवं तकनीकी अनुवाद' कर उस में से कोश निकाल देने का सुझाव रखा। इकाई तीन से के चौथे उपशीर्षक 'थियरी एवं कंप्यूटर' में से कंप्यूटर निकालने का सुझाव रखा गया तथा थियरी का नाम बदलकर समांतर कोश रखने का सुझाव रखा। इकाई तीन में पांचवे उपशीर्षक 'ई उपकरण' को जोड़ने का निर्णय लिया गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

Semester-II

2.1 'हिन्दी साहित्य का इतिहास: आधुनिक काल' HNC-04 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्व प्रथम इकाई एक के द्वितीय तथा तृतीय उपशीर्षकों में कोष्ठकों में लिखित (विषयवस्तु एवं सामाजिक चेतना) तथा (विषय वस्तु, भाषा परिष्कार, पत्रकारिता) को निकालने का सुझाव रखा गया। इकाई एक में पंचम उपशीर्षक 'राष्ट्रीय एवं सांस्कृतिक काव्यधारा' को जोड़ने का निर्णय लिया गया। इकाई दो के चतुर्थ उपशीर्षक में 'साठोत्तरी कविता' को जोड़ा गया तथा 'समकालीन कविता' को पंचम उपशीर्षक में रखने का निर्णय लिया गया। इकाई चार के 'संस्मरण' में 'रेखाचित्र' को जोड़ने का सुझाव दिया गया। जिसे सर्व सम्मति से स्वीकृत किया गया।

2.2 'आधुनिक काव्य' HNC-05 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम इकाई एक के 'साकेत एवं नवम सर्ग' में चयनित पदों तथा कामायनी में 'लज्जा सर्ग' को जोड़ने का सुझाव रखा। इकाई चार में रामधारी सिंह दिनकर कृत कुरुक्षेत्र के स्थान पर 'रश्मीरथी' के दो सर्ग रखने का सुझाव दिया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

2.3 'विशेष विधा: उपन्यास' HNC-06 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम इकाई चार से ममता कालिया कृत 'दौड़' उपन्यास को निकालकर अमृतलाल नागर के 'मानस का हंस' को रखने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

2.4 'विशेष विधा: कहानी 'HNE-04 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम इकाई एक से चंद्रधर शर्मा गुलेरी कृत 'उसने कहा था' यह कहानी के स्थान पर माधवराव सप्रे कृत 'एक टोकरी भर मिट्टी' रखने का सुझाव रखा। इकाई एक में जयशंकर प्रसाद कृत 'पुरस्कार' इस कहानी को निकालकर 'आकाशदीप' कहानी को रखा गया। इकाई दो से यशपाल कृत 'फूलो का कुर्ता' तथा मार्कण्डेय कृत 'हंसा जाई अकेला' के स्थान पर जैनेन्द्र कृत 'अपना अपना भाग्य' तथा राधिका रमण कृत कानो में कंगना को रखने का सुझाव रखा। इकाई तीन से ज्ञानरंजन कृत 'घंटा निकालकर 'पिता' तथा नासिरा शर्मा कृत 'संगसार' निकालकर शेखर जोशी कृत 'कोशी का घटवार' रखने का सुझाव दिया। इकाई चार से ओमप्रकाश वाल्मीकि कृत 'प्रमोशन' निकालकर निर्मल वर्मा कृत 'परिंदे' तथा जयप्रकाश कर्दम कृत 'नो बार' निकालकर भीष्म साहनी कृत 'अमृतसर आ गया है' यह कहानी रखने का सुझाव दिया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

2.5 'आलोचक और आलोचना' HNE-0 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए पाठ्यक्रम में परिवर्तन न करने का निर्णय लिया गया। जिसे सर्व सम्मति से स्वीकार किया गया।

2.6 'पत्रकारिता एवं जनसंचार माध्यम' HNE -06 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम इकाई एक में उपशीर्षक 6 को जोड़कर उसमें संचार क्रांति के बाद की हिन्दी पत्रकारिता (1985 से) को रखने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

Semester-III

3.1 'भारतीय काव्यशास्त्र' HNC-07इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम पाठ्यक्रम में परिवर्तन न करने कासुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

3.2 'प्रयोजनमूलक हिन्दी HNC-08इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम इकाई एक के उपशीर्षक दो 'ऐतिहासिक परिप्रेक्ष'(स्वतन्त्रता पूर्व एवं स्वातंत्र्योत्तर काल) को बदलकर 'प्रयोजनमूलक हिन्दी का ऐतिहासिक परिप्रेक्ष' करने का सुझाव रखा। इकाई एक के उपशीर्षक 3 'राजभाषा : स्वरूप एवं आवश्यकता' में से आवश्यकता को निकालकर विकास को रखने का सुझाव रखा। इकाई दो के उपशीर्षक 9 'राजभाषा की व्यावहारिक समस्याएँ' को बदलकर 'राजभाषा कार्यान्वयन की व्यावहारिक समस्याएँ' रखने का सुझाव रखा गया। इकाई चार के उपशीर्षक 1 के अंतर्गत प्रशासनिक, वैज्ञानिक एवं तकनीकी शब्दावली को रखने का तथा उपशीर्षक 2 से पोर्टल को निकालने कासुझाव रखा गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

3.3 'हिन्दी भाषा,लिपि, व्याकरण एवं सर्वेक्षण' HNC-09 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम इकाई तीन में उपशीर्षक 5 को जोड़कर उसके अंतर्गत 'हिन्दी वाक्य रचना: पदक्रम एवं अध्याहार' रखने का सुझाव रखा। संदर्भ ग्रंथ के अंतर्गत 'देवनागरी लिपि तथा हिन्दी वर्तनी का मानकीकरण' प्रकाशक – केंद्रीय हिन्दी निदेशालय, शिक्षा विभाग, मानव संसाधन विकास मंत्रालय, भारत सरकार 1989 को रखने का सुझाव दिया। जिसे सर्व सम्मति से स्वीकार किया गया।

3.4 'भारतीय साहित्य' HNE -07इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम इकाई दो से 'मराठी साहित्य का इतिहास , कन्नड साहित्य का इतिहास को बदलकर 'पंजाबी साहित्य का इतिहास , बांग्ला साहित्य का इतिहास को रखने का सुझाव रखा। इकाई तीन में पाश की कविताएँ जोड़ने का निर्णय लिया गया। इकाई चार से यू. आर। अनंतमूर्ति कृत 'संस्कार' उपन्यास को निकालकर सुनिल गंगोपाध्याय कृत 'सरहद के उस पार' बांग्ला उपन्यास को रखने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

3.5 'नाटक एवं रंगमंच' HNO-08 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम इकाई चार से स्वदेश दीपक कृत 'कोर्ट मार्शल' नाटक तथा असगर वजाहत कृत 'जिस लाहौर नइ देख्या ओ जम्याइ नइ' को निकालकर धर्मवीर भारती कृत 'अंधा युग' तथा लक्ष्मीनारायण मिश्र कृत 'सिंदूर की होली' रखने का निर्णय लिया। इस सुझाव को सर्व सम्मति से स्वीकृत किया गया।

.36 'आधुनिक हिन्दी साहित्य की वैचारिक पृष्ठभूमि' HNE-09 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम इकाई एक से द्वन्द्वात्मक भौतिकवाद को निकालकर मार्क्सवाद अवधारणा, स्वरूप एवं महत्व को रखने का सुझाव दिया । इकाई चार से कोष्ठक में दिए (श्री मधुलिमये आदि के संदर्भ में, डॉ राममनोहर लोहिया) को निकालने का सुझाव दिया गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

Semester-IV

4.1 'पाश्चात्य काव्यशास्त्र' HNC-10 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम इकाई चार में उपशीर्षक 1 के प्रकृतिवाद को निकालकर, आभिजात्यवाद को उपशीर्षक 1.स्वछंदतावाद को उपशीर्षक 2 के रूप में रखने का सुझाव रखा गया। उपशीर्षक चार 'बिम्ब एवं प्रतीकवाद' से बिंबवाद को उपशीर्षक 3 तथा प्रतीकवाद को उपशीर्षक 4 में रखने का सुझाव दिया गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

4.2 'मीडिया लेखन' HNC-11 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए पाठ्यक्रम में कोई परिवर्तन न करने का सुझाव रखा गया। इस सुझाव को सर्व सम्मति से स्वीकृत किया गया।

4.3 'शोध प्रविधि HNC-12 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए पाठ्यक्रम में कोई परिवर्तन न करने का सुझाव रखा गया। इस सुझाव को सर्व सम्मति से स्वीकृत किया गया।

4.4 'आधुनिक गद्य' (नाटक, उपन्यास, निबंध, कहानी) HNE-10इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम इकाई दो चित्रा मुद्गल कृत 'गिलीगडु ' उपन्यास को निकालकर जगदीश चन्द्र माथुर कृत 'धरती धन अपना' को रखने का सुझाव दिया। इकाई तीन के चिंतामणि भाग के आठ निबंधों के स्थान पर छह निबंध रखने का सुझाव दिया। इकाई चार से 'प्रतिनिधि कथामाला'- संपादक मार्कण्डेय , को निकालकर उसके स्थान पर 21 वीं सदी के विभिन्न विमर्शों पर आधारित छह कहानियों को रखने का सुझाव रखा गया। इस सुझाव को सर्व सम्मति से स्वीकृत किया गया।

4.5 'स्त्री विमर्श 'HNE-11 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम पाठ्यक्रम में परिवर्तन न लाने का सुझाव दिया गया।इस सुझाव को सर्व सम्मति से स्वीकृत किया गया।

4.6 'गद्य की अन्य विधाएँ' HNE-12 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम इकाई दो से 'संस्मरण' शीर्षक को निकालकर उसके स्थान पर 'डायरी' शीर्षक रख , मुक्तिबोध – एक साहित्यिक की डायरी को रखने का सुझाव दिया गया। इकाई तीन के यात्रावृतांत कृष्णनाथ कृत 'स्पीति में बारिश' को बदलकर राहुल जी कृत मेरी तिब्बत यात्रा को रखा गया। इकाई चार से विष्णु प्रभाकर कृत 'आवारा मसीहा' जीवनी को निकालकर उसके स्थान पर शिवरानी कृत 'प्रेमचंद घर में रखने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकृत किया गया।

4. **A.O.B**

अन्य विषय में बी.ए. तथा एम. ए. के पाठ्यक्रम से संबन्धित अन्य संदर्भ ग्रंथ जोड़ने का सुझाव दिया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

PART B:

i. Important Points/ recommendations of BOS that require consideration / approval of Academic Council:

1. The syllabi and titles of following undergraduate Courses (SEM -I to VI)

Sr. No	SEMESTER	COURSE	Course Code	Nature of the Course	UG Level at which Offered
1.	Semester I	हिन्दी कहानी एवं शब्दसाधन (Hindi story and Shabda Sadhan)	HIN -I.C-1	Core Compulsory	B.A (Hindi)
2.	Semester I	हिन्दी कविता एवं काव्यसौंदर्य (Hindi poetry and kavya Soundarya)	HIN -I.C-2	Core Compulsory	B.A (Hindi)
3	Semester II	हिन्दी नाटक,वृत्तचित्र एवं फीचर फिल्म (study of Hindi drama, Documentary and Feature film)	HIN -II.C-3	Core Compulsory	B.A (Hindi)
4.	Semester II	हास्य–व्यंग्य निबंध एवं पत्रकारिता (Haasya –Vyangya Essay and journalism)	HIN -II.C-4	Core Compulsory	B.A (Hindi)
5.	Semester III	हिन्दी साहित्य का इतिहास (आदिकाल,भक्तिकाल एवं रीतिकाल) (History of Hindi literature Adi,Bhakti & Ritikaal)	HIN-III C-5	Core Compulsory	B.A (Hindi)
6.	Semester III	प्रयोजनमूलक हिन्दी:अनुवाद एवं पत्रलेखन (Functional Hindi : Translation and Letter Writing)	HIN-III E-1	Elective	B.A (Hindi)
7 .	Semester III	मध्यकालीन काव्य (चयनित कविताएँ) (Medieval Poetry-selective poems)	HIN-III E-2	Elective	B.A (Hindi)
8.	Semester III	हिन्दी महिला लेखन (Hindi Mahila Lekhan)	HIN-III E-3	Elective	B.A (Hindi)
9.	Semester III	हिन्दी दलित लेखन (study of Hindi Dalit lekhan)	HIN-III E-4	Elective	B.A (Hindi)
10.	Semester IV	हिन्दी साहित्य का इतिहास (आधुनिक काल) (History of Hindi literature – modern era	HIN-IV.C-6	Core Compulsory	B.A (Hindi)
11.	Semester IV	हिन्दी पत्रकारिता: मुद्रित एवं इलेक्ट्रोनिक (Hindi Journalism- Print and Electronic Media)	HIN-IV.E-5	Elective	B.A (Hindi)
12.	Semester IV	विशेष अध्ययन:सूर्यकांत त्रिपाठी निराला (special study of poet – Suryakant Tripathi Nirala)	HIN-IV.E-6	Elective	B.A (Hindi)
13.	Semester IV	विशेष अध्ययन: हिन्दी कहानी	HIN-IV.E-7	Elective	B.A (Hindi)

		(Special study of Hindi Story)			
14.	Semester IV	हिन्दी साहित्य का आस्वादन एवं समीक्षा (कविता,कहानीएवंउपन्यास) (Appreciation of Hindi Literature and review of poems, stories and novels)	HIN-IV.E-8	Elective	B.A (Hindi)
15.	Semester V	भारतीय काव्यशास्त्र (Indian poetics)	HIN-V.C-7	Core Compulsory	B.A (Hindi)
16.	Semester V	कथेतर गद्य साहित्य: रेखाचित्र संस्मरण,यात्रावृतांत,आत्मकथा एवं जीवनी (किसी विधा की एक पाठ्यपुस्तक) Kathetar gadya sahitya : sansmaran , yatravrutaant, evam jivni	HIN-V.E-9	Elective	B.A (Hindi)
17.	Semester V	विशेष अध्ययन:हिन्दी उपन्यास (A study of Hindi Novel)	HIN-V.E-10	Elective	B.A (Hindi)
18.	Semester V	मीडिया लेखन: रेडियो एवं टेलीविजन Media writing – Radio and Television	HIN-V.E-11	Elective	B.A (Hindi)
19.	Semester V	हिंदी नाटक (Hindi Drama)	HIN-V.E-12	Elective	B.A (Hindi)
20.	Semester VI	पाश्चात्य काव्यशास्त्र (western poetics)	HIN-VI.C-8	Core Compulsory	B.A (Hindi)
21.	Semester VI	हिंदी निबंध (Hindi essay)	HIN-VI.E-13	Elective	B.A (Hindi)
22.	Semester VI	भाषाविज्ञान (linguistics)	HIN-VI.E-14	Elective	B.A (Hindi)
23.	Semester VI	हिंदी भाषा,लिपि एवं व्याकरण (Hindi language, script and grammar)	HIN-VI.E-15	Elective	B.A (Hindi)
24.	Semester VI	साहित्य का अंतरानुशासनात्मक अध्ययन (Sahitya ka Antaranushasnatmak Adhayayn)	HIN-VI.E-16	Elective	B.A (Hindi)
Foundation Course					
25	Semester I	भाषाकौशल (Skills of language)	FC-HIN.1	Optional	B.A (Hindi)
26	Semester II	व्यावहारिक हिन्दी (Functional/Vyavharik Hindi)	FC-HIN.2	Optional	B.A (Hindi)
Skill Enhancement Course					
27	Semester- III	हिन्दी पथनाट्य (नुक्कड़ नाटक) (Hindi Street Play)	HIN-III.SEC-1	Skill Enhancement	B.A (Hindi)

				Course	
28	Semester- IV	हिन्दी एकांकी (Hindi One act Play)	HIN-IV.SEC-2	Skill Enhancement Course	B.A (Hindi)

1. **HIN-I C-1** 'हिन्दी कहानी एवं शब्दसाधन' इस प्रश्नपत्र में संशोधन करते हुए ममता कालिया की 'मुखौटा' कहानी को जोड़ने का निर्णय लिया गया।
2. **HIN-I. C-2** 'हिन्दी कविता एवं काव्यसौंदर्य' इस प्रश्नपत्र में संशोधन करते हुए नागार्जुन की कविता 'प्रेत का बयान' जोड़ने का निर्णय लिया गया।
3. **HIN-II.C-3** 'हिन्दी नाटक :वृत्तचित्र एवं फीचर लेखन' इस प्रश्नपत्र से 'एक और द्रोणाचार्य' नाटक को निकालकर उसके स्थान पर असगर वजाहत का नाटक 'जिस लाहौर नहीं देख्या ओ जम्याइ नइ' को रखने का निर्णय लिया गया।
4. **HIN-II.C-4** 'हास्य व्यंग्य निबंध एवं पत्रकारिता' इस प्रश्नपत्र में संशोधन करते हुए 'मोची भया उदास' और 'अच्छी हिन्दी' नामक निबंध जोड़ने का निर्णय लिया गया।
5. **HIN-III.C-5** 'प्रयोजनमूलक हिन्दी: अनुवाद एवं पत्रलेखन' को बदलकर HIN-III.E-1 बनाने निर्णय लिया गया। साथ ही उपशीर्षकों में आवश्यक परिवर्तन किए गए।
6. **HIN-III.E-1** 'हिन्दी साहित्य का इतिहास (आदिकाल,भक्तिकाल एवं रीतिकाल) HIN-III.E-1 को बदलकर HIN-III.C-5 करने का निर्णय लिया गया।
7. **HIN-III.E-2** मध्ययुगीन काव्य (चयनित कविताएं) इस प्रश्नपत्र में संशोधन कर 'कवि रविदास' के स्थान पर 'रसखान' को रखने का निर्णय लिया गया।
8. **HIN-III.E-3** 'हिन्दी महिला लेखन' इस प्रश्नपत्र में संशोधन करते हुए शरदसिंह यादव की कहानी 'हुस्नबानों का आठवां सवाल' तथा जयश्री राय की कविता 'मुझे रो लेने दो' को निकालकर उसके स्थान पर सुदर्शन प्रियदर्शिनी की कहानी 'देशांतर' और निर्मला पुतुल की कविता 'क्या तुम जानते हो' को रखने का निर्णय लिया गया।
9. **HIN-III.E-4** 'हिन्दी दलित लेखन' इस प्रश्नपत्र में संशोधन करते हुए उपशीर्षकों निर्धारित दलित कहानियों एवं कविताओं को जोड़ा गया।
10. **HIN-IV.C-6** 'हिन्दी पत्रकारिता: मुद्रित एवं इलेक्ट्रोनिक' को बदलकर HIN-IV.E-5 बनाने का निर्णय लिया गया। साथ ही उपशीर्षकों में संशोधन करते हुए 'माध्यम के आधारपर पत्रकारिता (प्रिंट एवं इलेक्ट्रोनिक)' तथा 'सोशल मीडिया' (ट्विट्टर, ब्लॉग, व्हाट्सएप, यूट्यूब, फ़ेसबूक) रखा गया।
11. **HIN-IV.E-5** 'हिन्दी साहित्य का इतिहास (आधुनिक काल) इस प्रश्नपत्र को बदलकर HIN-IV.C-6 करने का निर्णय लिया गया। साथ ही उपशीर्षकों में आवश्यक परिवर्तन करते हुए 'राष्ट्रीय सांस्कृतिक काव्यधारा' तथा 'समकालीन एवं साठोत्तरी कविता' को जोड़ा गया।

12. **HIN-IV.E-6** 'विशेष अध्ययन:सूर्यकांत त्रिपाठी निराला 'इस प्रश्नपत्र में संशोधन करते हुए 'तोड़ती पत्थर', 'विधवा' तथा 'मरा हूँ हजार मरण' कविताओं को निकालकर उनके स्थान पर 'गीतिका के पद', 'बांधो न नाँव इस ठाँव' तथा 'संध्या सुंदरी' कविताओं को रखने का निर्णय लिया गया।
13. **HIN-IV.E-8** 'हिन्दी साहित्य का आस्वादन एवं समीक्षा (कविता,कहानी एवं उपन्यास) इस प्रश्नपत्र में संशोधन करते हुए मैथिलीशरण गुप्त की कविता 'यशोधरा' के कुछ अंश तथा जयशंकर प्रसाद की कहानी 'पुरस्कार' और शिवप्रसाद सिंह की कहानी 'कर्मनाशा की हार' को जोड़ने का निर्णय लिया गया।

14. **HIN-V.C -7** मीडिया लेखन: रेडियो एवं टेलीविजन इस प्रश्नपत्र को बदलकर HIN-V.E-11 बनाने का निर्णय लिया। साथ ही इसमें 'संचालन कला' (रेडियो जॉकी) तथा 'वेब सिरीज' उपशीर्षक को जोड़ा गया।
15. **HIN-V.E-9** 'कथेतर गद्य साहित्य: संस्मरण, यात्रा वृत्तांत, आत्मकथा एवं जीवनी' इस प्रश्नपत्र के शीर्षक में संशोधन करते हुए इसे 'कथेतर गद्य साहित्य: रेखाचित्र, संस्मरण, यात्रा वृत्तांत, आत्मकथा एवं जीवनी' करने का निर्णय लिया गया।
16. **HIN-V.E-10** 'विशेष अध्ययन:हिन्दी उपन्यास' इस प्रश्नपत्र में संशोधन करते हुए 'मोहनदास' उपन्यास को ममता कालिया के 'दौड़' को रखने का निर्णय लिया गया।
17. **HIN-V.E-11** 'भारतीय काव्यशास्त्र' इस प्रश्नपत्र को बदलकर HIN-V.C -7 बनाने का निर्णय लिया गया।
18. **HIN-V.ID-1** 'हिन्दी एकांकी' इस प्रश्नपत्र को बदलकर (Skill Enhancement Course) HIN-III.SEC-1 बनाने का निर्णय लिया गया। साथ ही संशोधन करते हुए 'नींद क्यों रातभर नहीं आती' एकांकी को निकालकर धर्मवीर भारती की 'आवाज का नीलाम' को रखा गया।
19. **HIN-V.C-8** 'हिन्दी भाषा,लिपि एवं व्याकरण इस प्रश्नपत्र को बदलकर उसे HIN-VI.E-15 बनाने का निर्णय लिया गया।
20. **HIN-VI.E-13** 'हिन्दी निबंध' इस प्रश्नपत्र में संशोधन करते हुए इकाई दो में भारतेन्दु युगीन, द्विवेदी युगीन, शुक्ल एवं शुकलोत्तर युगीन निबंधकारों के पाँच निबंधो को रखने का निर्णय लिया गया।
21. **HIN-VI.E-15** पाश्चात्य काव्यशास्त्र' इस प्रश्नपत्र को बदलकर HIN-V.C -8 बनाने का निर्णय लिया गया।
22. **HIN-VI.ID-2** 'हिन्दी पथनाट्य'(नुक्कड़ नाटक) को बदलकर (Skill Enhancement Course) HIN-IV.SEC-2 बनाने का निर्णय लिया गया। साथ ही इस प्रश्नपत्र से 'सवासेर गेहूँ' नुक्कड़ को निकालकर 'बादल सरकार' का कोई एक नुक्कड़ रखने का निर्णय लिया गया।

2. The syllabi and titles of following Post graduate Courses (SEM -I to IV)

Sr. No	Semester	Core Course	Course Code	Nature of the	UG Level at which

				course	offered
1.	Semester I	हिन्दी साहित्य का इतिहास आदिकाल, भक्तिकाल एवं रीतिकाल (Hindi Sahitya ka Itihas)	HNC-1	Core	M.A (Hindi)
2.	Semester I	प्राचीन एवं मध्यकालीन काव्य Pracheen evam Madhyakaleen Kavya	HNC-2	Core	M.A (Hindi)
3	Semester I	भाषा विज्ञान Bhasha Vigyan	HNC-3	Core	M.A (Hindi)
4.	Semester I	विशेष रचनाकारसच्चिदानंद हीरानंद : वात्स्यायन'अज्ञेय' Vishesh Rachnakar: S.H.V. Agyey	HNE-1	Elective	M.A (Hindi)
5.	Semester I	दलित विमर्श Daliy Vimarsh	HNE-2	Elective	M.A (Hindi)
6.	Semester I	अनुवाद Anuvad	HNE-3	Elective	M.A (Hindi)
7 .	Semester II	हिन्दी साहित्य का इतिहास Hindi Sahitya ka Itihas (आधुनिक काल)	HNC-4	Core	M.A (Hindi)
8.	Semester II	आधुनिक काव्य	HNC-5	Core	M.A (Hindi)
9.	Semester II	विशेष विधा:उपन्यास Vishesh Vidha Upanyas	HNC-6	Core	M.A (Hindi)
10.	Semester II	विशेष विधा: कहानी Vishesh Vidha: Kahani	HNE-4	Elective	M.A (Hindi)
11.	Semester II	आलोचक और आलोचना Alochana aur Alochana	HNE-5	Elective	M.A (Hindi)
12.	Semester II	पत्रकारिता एवं जनसंचार माध्यम Patrakarita evam Jansanchar Madhyam	HNE-6	Elective	M.A (Hindi)
13.	Semester III	भारतीय काव्यशास्त्र Bhartiya Kavyashastra	HNC-7	Core	M.A (Hindi)
14.	Semester III	प्रयोजनमूलक हिंदी Prayojanmulak Hindi	HNC-8	Core	M.A (Hindi)
15.	Semester III	हिंदी भाषा, लिपि, व्याकरण एवं सर्वेक्षण साहित्य Hindi Bhasha, Lipi Vyakaran evam Sarvekshan	HNC-9	Core	M.A (Hindi)
16.	Semester III	भारतीय साहित्य Bhartiya Sahitya	HNE-7	Elective	M.A (Hindi)
17.	Semester III	नाटक एवं रंगमंच Natak Evam Rangmanch	HNE-8	Elective	M.A (Hindi)
18.	Semester III	आधुनिक हिन्दी साहित्य की वैचारिक पृष्ठभूमि	HNE-9	Elective	M.A (Hindi)

		Adhunik Hindi Sahitya ki Vaicharik Prishthabhumi			
19.	Semester IV	पाश्चात्य काव्यशास्त्र Pashchatya Kavyashastra	HNC-10	Core	M.A (Hindi)
20.	Semester IV	मीडिया लेखन Media Lekhan	HNC-11	Core	M.A (Hindi)
21.	Semester IV	शोध प्रविधि Sodh Pravidhi	HNC-12	Core	M.A (Hindi)
22.	Semester IV	आधुनिक गद्य नाटक, उपन्यास, निबंध, कहानी Adhunik Gadya	HNE-10	Elective	M.A (Hindi)
23.	Semester IV	स्त्री विमर्श Stri Vimarsh	HNE-11	Elective	M.A (Hindi)
24.	Semester IV	गद्य की अन्य विधाएँ Gadya ki Anya Vidhaein	HNE-12	Elective	M.A (Hindi)

1. **HNC-01** इस प्रश्नपत्र के उपशीर्षक में परिवर्तन करते हुए 'विद्यापति और अमीर खुसरो' को निकालकर 'लौकिक साहित्य' को जोड़ा गया। इकाई चार में 'कृष्ण भक्तिकाव्य' को इकाई तीन में लेते हुए इकाई चार में 'रीतिकाल की विविध शाखाएँ' को तीन शीर्षकों रीतिबद्ध, रीतिसिद्ध एवं रीतिमुक्त काव्य में विभाजित किया गया।

1. **HNC-02** इस प्रश्नपत्र में विद्यापति, कबीर, सूरदास, बिहारी एवं सूरदास के 15-15 पदों को रखने का सुझाव दिया। इकाई तीन से अयोध्याकाण्ड को निकालकर केवल उत्तरकांड को रखा गया।
2. **HNC-03** इस प्रश्नपत्र के उपशीर्षक में परिवर्तन करते हुए इकाई एक से 'भाषा विज्ञान की भारतीय एवं पाश्चात्य परंपरा' को निकालकर उसके स्थान पर 'भारोपीय भाषा परिवार' को रखा गया।
3. **HNE-01** इस प्रश्नपत्रके उपशीर्षक में परिवर्तन करते हुए इकाई दो से 'सम्राज्ञी का नैवेद्य', 'दाता और भिखारी' तथा 'सोन मछली' को निकाला गया। इकाई चार में आत्मनेपद के दो निबंधों के स्थान पर तीन अन्य वैचारिक निबंधों को जोड़ा गया।
4. **HNE 2** इस प्रश्नपत्र के उपशीर्षक सुशीला टाकभौरे कृत तीन कहानियों को निकाल दिया गया।
5. **HNE-3** इकाई एक में 'अनुवाद के प्रकार' के अंतर्गत 'प्रकृति के आधार पर अनुवाद के प्रकार' उपशीर्षक को रखा गया। इकाई 2 के अंतर्गत शीर्षक में परिवर्तन करते हुए कोश तथा कंप्यूटर को निकाल दिया गया। इकाई 3 में 'ई उपकरण' को जोड़ा गया।

6. **HNC-4** इकाई एक में 'राष्ट्रीय एवं सांस्कृतिक काव्यधारा' तथा 'साठोत्तरी कविता' को जोड़ा गया। 'संस्मरण' उपशीर्षक के अंतर्गत 'रेखाचित्र' को भी रखा गया।
7. **HNC-5** इकाई 1 में 'साकेत' के नवंम सर्ग से चयनित पदों को तथा कामायनी में 'लज्जा सर्ग' को जोड़ा गया। इकाई चार में रामधारी सिंह दिनकर कृत 'कुरुक्षेत्र' के स्थान पर रश्मिरथी' के दो सर्ग रखे गये।
8. **HNC-6** में ममता कालिया कृत 'दौड़' उपन्यास को निकालकर अमृतलाल नागर के 'मानस का हंस' को रखा गया।
9. **HNE-4** के अंतर्गत 10 कहानियों में परिवर्तन करते हुए उनके स्थान पर 10 प्रमुख कहानियों को जोड़ा गया।
10. **HNE-6** इस प्रश्नपत्र के इकाई एक में उपशीर्षक 'संचार क्रांति के बाद की हिंदी पत्रकारिता' जोड़ा गया।
11. **HNC-8** के उपशीर्षकों में आवश्यक संशोधन किए गए। इकाई 4 से पोर्टल को पाठ्यक्रम से निकाला गया और 'प्रशासनिक, वैज्ञानिक एवं तकनीकी शब्दावली' उपशीर्षक जोड़ा गया।
12. **HNC-9** इकाई तीन में उपशीर्षक 'हिन्दी वाक्य रचना: अध्याहार एवं पदक्रम' रखने का सुझाव रखा।
13. **HNE -7** 'मराठी तथा कन्नड साहित्य का इतिहास' के स्थान पर 'पंजाबी एवं बांग्ला साहित्य का इतिहास' रखा गया। पाश की कविताएँ और रवींद्रनाथ ठाकुर का उपन्यास 'गोरा' जोड़ा गया।
14. **HNE-8** इस प्रश्नपत्र में स्वदेश दीपक कृत नाटक 'कोर्ट मार्शल' तथा असगर वजाहत कृत 'जिस लाहौर नइ देख्या ओ जम्याइ नइ' को निकालकर धर्मवीर भारती कृत 'अंधा युग' तथा लक्ष्मीनारायण मिश्र कृत 'सिंदूर की होली' को रखा गया।
15. **HNE-09** इस प्रश्नपत्र में के सभी उपशीर्षकों में स्वरूप एवं महत्व के साथ अवधारणा को भी जोड़ा गया तथा श्री मधुलिमये, डॉ राममनोहर लोहिया को पाठ्यक्रम से निकाला गया।
16. **HNC-10** इस प्रश्नपत्र के उपशीर्षक में परिवर्तन करते हुए प्रकृतिवाद को निकाला गया।
17. **HNE-10** के इकाई एक में चित्रा मुद्गल कृत 'गिलिगडु' के स्थान पर जगदीश चंद्र कृत 'धरती धन अपना' जोड़ा गया तथा चिंतामणि भाग-1 छह निबंध रखे गए। इकाई चार में विमर्श केन्द्रित छह कहानियों को रखा गया।
18. **HNE-12** के इकाई दो में 'संस्मरण' की जगह पर 'डायरी' के अंतर्गत मुक्तिबोध कृत 'एक साहित्यिक की डायरी' को जोड़ा गया। इकाई तीन के अंतर्गत यात्रा वृतांत 'स्पीति में बारिश' को बदलकर राहुल सांकृत्यायन कृत 'मेरी तिब्बत यात्रा' तथा इकाई **4** में विष्णु प्रभाकर कृत 'आवारा मसीहा' के स्थान पर शिवरानी कृत 'प्रेमचंद घर में' रखा गया।

The foregoing minutes of the meeting were read out by the Member Secretary at the meeting itself and they were unanimously approved by all the members present.

1. Mr. Pradeep Jatal - Chairman
2. Dr. Satish Pandey - Academic Council Nominee
3. Dr. Sadanand Bhosale - Academic Council Nominee
4. Dr. Sonia Sirsat - Vice-Chancellor Nominee
5. Shri. Manish Kumar - Industry Representative
6. Mr. Aditya Sinai Bhangui - Alumni
7. Dr. Rakesh Sharma - Expert (Whenever Special Courses)
8. Miss. Alka Gawas - Member Secretary
9. Dr. Rishikesh Mishra - Member
10. Miss. Shambhavi Naik - Member
11. Mr. Akbarali Shaikh - Member

Date: 15th February, 2020

Signature of the Chairman
(Mr. Pradeep Jatal)

PART C: The remarks of the Dean of the Faculty:-

a. The minutes are in order.
b. The minutes may be placed before the Academic Council with remark, if any.
c. Important points of the minutes which need clear policy decision of the Academic Council to be recorded.

Date:

Signature of the Dean:
(Faculty of Languages & Literature)

Dr. Hanumant C. Chopdekar

Parvatibai Chowgule College of Arts & Science
(Autonomous)
Margao – Goa

MINUTES OF MEETING OF THE BOARD OF STUDIES IN PSYCHOLOGY HELD ON 06TH March 2020 AT 10.00am

Vide Chowgule College notice (F.133(C)/1944 dated 19th February, 2020) a meeting of this BoS was convened on 06th March, 2020 in the conference room, Parvatibai Chowgule College of Arts & Science, Margao – Goa. Since the number of members present represented the Quorum, the BoS began its proceedings.

Minutes are presented in the format.

Members present:

1. Mrs. Sobita Kirtani - Chairperson
2. Mr. Aresh Naik – Member Secretary
3. Dr. Ubaldina Noronha – Vice-Chancellor's Nominee
4. Dr. Shanmukh Vasant Kamble – Academic Council Nominee
5. Dr. Aldina Braganza – Academic Council Nominee
6. Dr. Ravindra Agrawal – Industry Representative
7. Ms. Aditi Tendulkar - Alumni
8. Ms. Aiswarya M. Babu – Member
9. Dr. Golda Vas - Member
10. Ms. Shobika Jaju – Member
11. Ms. Rochelle Pereira – Member
12. Ms. Pranita Kalangutkar – Member
13. Ms. Tanya Keni – Member
14. Ms. Asawari Nayak - Member

Proceedings

The Chairperson welcomed the members of the Board of Studies (BoS). The Chairperson introduced and explained the agenda for the meeting and Board transacted the following business:

Agenda Items:

1. To approve changes in UG Syllabus.
2. To approve changes in PG Syllabus.
3. Any Other Business

PART A: Resolution:

For the UG Section

i. The BoS passed the resolution to approve changes in the syllabus to the following courses at the undergraduate program.

Course Titles	Code	Nature of course
Basic Course in Psychology	PSY-I.C-1	Core
Emotional Development	PSY-I.C-2	Core
Basics of Counselling	PSY-II.C-4	Core
Experimental Psychology	PSY-V.C-7	Core
Psychological Testing	PSY-VI.C-8	Core
Psychopathology I	PSY-III.C-5	Core
Psychopathology II	PSY-IV.C-6	Core
Cognitive Psychology	PSY-V.E-9	Elective

For the PG Section

ii. The BoS passed the resolution to approve changes in the syllabi of the following courses in the postgraduate program:

Course Titles	Code	Nature of course
Child and Crime	PG-PSY-III.E-8.1	Elective
Counselling Therapies for Children II	PG-PSY-III.S-5	Core
Management of Learning Disabilities	PG-PSY-III.S-7	Core
Pediatric Psychology	PG-PSY-III.E-7.1	Elective
Rehabilitation Psychology	PG-PSY-IV.E-9.1	Elective
Counselling with Parents	PG-PSY-IV.E-10.1	Elective

PART B: Important Points/ recommendations of BoS that require consideration / approval of Academic Council:

For the UG Section

i. Approval for changes in the syllabi to the following courses at the undergraduate program.

Course Titles	Code	Nature of course
Basic Course in Psychology	PSY-I.C-1	Core
Emotional Development	PSY-I.C-2	Core
Basics of Counselling	PSY-II.C-4	Core
Experimental Psychology	PSY-V.C-7	Core
Psychological Testing	PSY-VI.C-8	Core
Psychopathology I	PSY-III.C-5	Core
Psychopathology II	PSY-IV.C-6	Core
Cognitive Psychology	PSY-V.E-9	Elective

For the PG Section

i. Approval for changes in the syllabi of the following courses in the postgraduate program.

Course Titles	Code	Nature of course
Child and Crime	PG-PSY-III.E-8.1	Elective
Counselling Therapies for Children II	PG-PSY-III.S-5	Core
Management of Learning Disabilities	PG-PSY-III.S-7	Core
Pediatric Psychology	PG-PSY-III.E-7.1	Elective
Rehabilitation Psychology	PG-PSY-IV.E-9.1	Elective
Counselling with Parents	PG-PSY-IV.E-10.1	Elective

The foregoing minutes of the meeting were read out by the Member Secretary at the meeting itself and they were unanimously approved by all the members present.

1.	Dr. Sobita Kirtani	- Chairperson
2.	Mr. Aresh Naik	- Member Secretary
3.	Dr. Aldina Braganza	-Academic Council Nominee
4.	Dr. Shanmukh Vasant Kamble	- Academic Council Nominee
5.	Dr. Ubaldina Noronha	– Nominee of Vice-Chancellor
6.	Dr. Ravindra Agrawal	- Industry Representative
7.	Ms. Aditi Tendulkar	- Alumni
8.	Dr. Golda Vas	–Member
9.	Ms. Rochelle Pereira	– Member
10.	Ms. Aiswarya M. Babu	– Member
11.	Ms. Shobhika Jaju	– Member
12.	Ms. Pranita Kalangutkar	– Member
13.	Ms. Tanya Keni	– Member
14.	Ms. Asawari Nayak	– Member

Date: 06th March, 2020

Signature of the Chairperson
(Dr. Sobita Kirtani)

PART C: The remarks of the Dean of the Faculty:-

a. The minutes are in order
b. The minutes may be placed before the Academic Council with remark, if any.
c. Important points of the minutes which need clear policy decision of the Academic council to be recorded.

Date: 06th March, 2020

Signature of the Dean: _____

MINUTES OF MEETING OF EIGHTH BOARD OF STUDIES IN COMPUTER SCIENCE
HELD ON 1st February 2020 AT 10.00 am

Vide Chowgule College notice F.133(C) 1732 dated 14/01/2020 a meeting of this BoS was convened on 1st February 2020 at 10.00 am at the Seminar Hall of M.Sc(IT). Department of Computer Science, Parvatibai Chowgule College of Arts & Science (Autonomous). Margao Goa. Since the number of members present represented the Quorum. The BoS began its proceedings.

Minutes are presented in the format.

Members present:

1. Mrs. Suchitra Bhat - Chairman
2. Dr. Jyoti D Pawar- Academic Council Nominee
3. Mr. Ramrao Wagh – Vice Chancellor, Nominee
4. Mr. Deepak P Chodankar – Industry Representative
5. Dr. Bharat Despande – Special Invitee
6. Dr. Shaila R. Ghanti -Member
7. Mr. Alberto Ian Barreto -Member
8. Mr. Kumaresh V.C. -Member
9. Mr. D.Prabakaran- Member
10. Mrs. Judith Dias Barreto – Member
11. Ms. Ashweta A. Fondekar- Member
12. Ms. Diksha Prabhu Khorjuvenkar- Member
13. Ms. Clementine Vanessa Antao- Member
14. Ms. Vidhya Nadagaddi-Member
15. Mr.Mahesh Matha- Member
16. Mr.Abhishek Gudekar- Member Secretary
17. Mr. Gajanan Nail- Member
18. Mr. Castor Godinho - Member
19. Mr. Wendham Gray -Member
20. Ms. Dikshita Aroskar- Member

Members Absent with Intimation

1. Dr. Venkat Naresh Babu -Academic Council Nominee
2. Dr. Shankar B Naik - Alumni

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PROCEEDINGS:

The Chairperson Ms. Suchitra Bhat, Head and Associate Professor, Department of Computer Science welcomed all the members of the Board of Studies (BoS). After the introduction the agenda of the meeting was read and the Board transacted the following business:

Agenda Items:

1. Review of T.Y. B.Sc. courses under old structure.
2. Review of F.Y./S.Y. B.Sc. courses under new structure.
3. Review of SEC and GEC courses.
4. Review of PGDCA Programme structure and Courses.
5. Review of M.Sc(IT) courses.
6. Review of B.Voc (SD) courses.
7. Innovations in Teaching and Learning.
8. Any Other Business (A.O.B.)

PART-A: Resolutions

1. Review of T.Y. B.Sc. courses under old structure. The structure of T.Y.B.Sc courses was presented and discussed.

Following are the changes:

(a) Syllabi has been grouped unit wise.
(b) "Security" topic is to be removed from the Operating System(COM-V.C-7*) Course.
(c) Practical of the Operating System (COM-V.C-7*) is to be mapped with the Theory content.
(d) Linear Algebra as a prerequisite is to be removed from Introduction to Data Science (COM-V.E-11) course and Statistical Methods to be added as the new pre-requisite.
(e) Introduction to programming (COM-I.C-2*) is to be removed as pre-requisite course and Software Engineering (COM-III.E-1) is to be added as the new pre-requisite for Software testing .
(f) Prerequisite chart of the courses to be provided to the students.

After the changes ,members approved the course structure. The approved structure of the same is presented in **Annexure I**

2. Review of F.Y./S.Y. B.Sc. courses under new structure. The Structure and Syllabi of the courses was presented and discussed.

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Following are the changes:

(a) Syllabi has been grouped unit wise.
(b) BOS Members suggested to remove pre-requisite courses for the Core Courses.
(c) "Balaguruswamy, E. (2014). Programming with Java-A Primer. McGraw-Hill Professionals" is to be removed as the mandatory reference for Object Oriented Programming (COM-III.C-5A) and "Khalid A. Mughal , Rolf W. Rasmussen, Programmer's Guide to Java" to be added in the mandatory References.
(d) "Pierre Bourque, Richard E Fairley, Ieee Computer Society(2014) Guide to the Software Engineering Body of Knowledge (SWEBOK(R)): Version 3.0" is to be added in the mandatory reference of Software Engineering (COM-E1) course.
(e) Pool of electives to be floated for each semester.
(f) List of Practicals for the course COM-II. C-3A Database Management System I was updated.
(g) Web Designing (COM-E4) and Object Oriented Programming (COM-III.C-5A) is to be removed as prerequisite courses for Mobile Application Development (COM-E10).
(h) Web Designing (COM-E4) to be removed as prerequisite course from Server Side Programming (COM-E7) course.
(i) BOS members suggested to update the contents of Mathematical Foundation in Computer Science-II (COM-E3) course.

After the changes ,members approved the course syllabi. The approved syllabi of the same is presented in **Annexure II.**
Summary of changes is presented in **Annexure IIA.**

3.SEC and GEC courses were presented and discussed:

a) Syllabi has been grouped unit wise.
b) Members decided that credits earned from SWAYAM courses can be considered as extra credits.

After the changes ,members approved the course syllabi. The approved syllabi of the same is presented in **Annexure III.**

4. Review of PGDCA Programme structure and Courses was presented and discussed.

Following are the changes:

(a) Syllabi has been grouped unit wise.
(b) BOS members suggested to add Education Technology courses as elective courses as it was seen that many students also opt to take a job as Computer teacher in high schools/Higher secondaries apart from higher studies and Jobs. Assessment and Evaluation for Learning (DCA-EL14), and Instructional Design (DCA-EL15) have been added to the list of electives.
(c) Content Management System to be added in the list of electives. Same has been added to the list of electives.
(d) Introduction of programming to be renamed as "Problem Solving and Introduction to Programming"(DCA11).
(e) "Latex" topic is to be removed from "Office Automation Tools (DCA-EL3)" Course.
(f) List of Practicals for the course DCA12 Database Management System was updated.

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After the changes members approved the Programme structure and the syllabi of the courses.
Changes are presented in the **Annexure IV.**
Summary of changes is presented in **Annexure IVA.**

5. Review of M.Sc(IT) courses.

Following are the changes:

(a) Syllabi has been grouped unit wise.
(b) Units of the Data Structure and Algorithm (MIT11) course to be renamed as (a) Linear Data Structure (b) Non Linear Data Structure (c) Complexity of Sorting and Searching Algorithms (d) File Organisation and Processing.
(c) Language independent books to be included in the mandatory reference of Data Structure and Algorithm (MIT11) course.
(d) Complexity class and Algorithm Strategies to be removed from Data Structure and Algorithm (MIT11) Course.
(e) BOS members suggested forming "Equivalence Committee" from the department faculty council to take decision on "equivalent eligibility criteria" for M.Sc admission.

Approved syllabi of the courses is presented in **Annexure V.**

Summary of changes is presented in **Annexure VA.**

6. Review of B.Voc (SD) courses.

Following are the changes:

(a) Network Administration (CSD-SK5) course from Semester II is to be replaced with "Content Management System" course.
(b) Design Analysis of Algorithms (CSD-SK15) course from Semester VI is to be replaced with "Network Security" Course.
(c) Server side programming (CSD-SK9) course syllabus was presented and approved.
(d) BOS Members suggested to add course on "Internet of Things".

Approved list of Courses along with their syllabi is presented in **Annexure VI.**

7. Innovations in Teaching and Learning.

(a) There was a discussion on Innovation in teaching and learning. Members suggested to arrange industry visits for the students and also to encourage them to participate in various Hackathons.

8. A.O.B.

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PART B: Resolutions/Recommendations of BoS that require consideration / approval of Academic Council:

Agenda Items:

1. Review of T.Y. B.Sc. courses under old structure is presented in **Annexure I.**

2. Review of F.Y./S.Y. B.Sc. courses under new structure is presented in **Annexure II.** Summary of changes is presented in **Annexure IIA.**

3. Review of SEC and GEC courses is presented. **Annexure III**

4. Review of PGDCA Programme structure and Courses is presented in **Annexure IV.** Summary of changes is presented in **Annexure IVA.**

5. Review of M.Sc(IT) courses is presented in **Annexure V.** Summary of changes is presented in **Annexure VA.**

6. Review of B.Voc (SD) courses is presented in **Annexure VI.**

7. Innovations in Teaching and Learning.

8. Any Other Business (A.O.B.)

The foregoing minutes of the meeting are circulated by the chairman on 24th February 2020.

After a fruitful interaction and deliberation, vote of thanks was given by Ms.Suchitra Bhat. HOD of Computer Science Department.

Following were the members present:

1. Mrs. Suchitra Bhat - Chairman
2. Dr. Jyoti D Pawar- Academic Council Nominee
3. Mr. Ramrao Wagh – Vice Chancellor, Nominee
4. Mr. Deepak P Chodankar – Industry Representative
5. Dr. Bharat Despande – Special Invitee
6. Dr. Shaila R. Ghanti -Member
7. Mr. Alberto Ian Barreto -Member
8. Mr. Kumaresh V.C. -Member
9. Mr. D.Prabakaran- Member
10. Mrs. Judith Dias Barreto – Member
11. Ms. Ashweta A. Fondekar- Member
12. Ms. Diksha Prabhu Khorjuvenkar- Member
13. Ms. Clementine Vanessa Antao- Member
14. Ms. Vidhya Nadagaddi-Member
15. Mr.Mahesh Matha- Member
16. Mr.Abhishek Gudekar- Member Secretary
17. Mr. Gajanan Nail- Member
18. Mr. Castor Godinho - Member
19. Mr. Wendham Gray -Member
20. Ms. Dikshita Aroskar- Member

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Due to prior commitments Dr. Venkat Naresh Babu -Academic Council Nominee and Dr. Shankar B Naik - Alumni conveyed their inability to attend the meeting.

Mr.Abhishek Gudekar
Member Secretary
BOS(Computer Science)

Ms.Suchitra Bhat
Chairman
BOS(Computer Science)

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PART C: The remarks of the Dean of the Faculty:-

a. The minutes are in order
b. The minutes may be placed before the Academic Council with remark, if any.
c. Important points of the minutes which need clear policy decision of the Academic council to be recorded.

Date: 24th February 2020

Signature of the Dean:
(Faculty of Physical and Earth Science)
(Dr. Shaila Ghanti)

Parvatibai Chowgule College of Arts & Science
(Autonomous)
Margao - Goa

MINUTES OF MEETING OF THE BOARD OF STUDIES IN GEOGRAPHY HELD ON 16th MARCH 2020 AT 9.00AM.

Vide Chowgule College notice (F.133(C)/1982 dated 06/03/2020) a meeting of this BoS was convened on 16/03/2020 at 9.00am in the Photogrammetry & Research Lab, Parvatibai Chowgule College of Arts & Science, Margao - Goa. Since the number of members present represented the Quorum, the BoS began its proceedings.

Minutes are presented in the format.

Members present:

1. Dr. Anagha Bicholcar - Chairperson
2. Dr. F. M. Nadaf – Academic Council Nominee
3. Dr. K. R. Badiger – Academic Council Nominee
4. Dr. Nandkumar Sawant – Member
5. Dr. Sanjay D. Gaikwad – Member
6. Mr. A. Ashish – Member Secretary
7. Dr. Anil Yedage – Member & Coordinator for Geoinformatics
8. Mrs. Aisha Shaik – Member
9. Mr. Adrian Ferro – Member
10. Mr. Rahul. P.S. – Member
11. Mr. Deepak Kumbhar – Member
12. Ms. Delcia D'Souza - Member
13. Mr. Venkatesh Prabhu Gaonkar – Member
14. Ms. Ashlesha Saxena - Member

Members Absent with Intimation

1. Dr. Ravindra Jaybhaye - Expert nominated by Vice-Chancellor of Goa University
2. Dr. Surendra Thakurdessai – Special Invitee
3. Ms. Charmaine Lewis e Pereira – Alumnus
4. Mr. Shashank Srinivasan – Industry Representative

Proceedings

The Chairperson welcomed and introduced the members of the Board of Studies (BoS). Chairperson explained the agenda for the meeting and Board transacted the following business:

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Agenda Items:

1. Revision of Programme Specific Outcomes (PSLO's) and Course Outcomes (CLO's) of M.Sc. Geoinformatics
2. Approval for Revision in Semester III and IV of M.Sc. Geoinformatics
3. A.O.B.

PART A: Resolutions

i. The Programme Specific Outcomes (PSLO's) and Course Outcomes (CLO's) of M.Sc. Geoinformatics were presented and discussed. After incorporating the changes, the BoS approved the Programme Specific Outcomes (PSLO's) and Course Outcomes (CLO's).

ii. The syllabus of Semester III and IV M.Sc. Geoinformatics was presented and discussed at the meeting. After following changes the BoS approved the syllabus of the course.

Table No. 1

Sr. No.	CORE COURSE	Nature of Course	PG Level at which offered
1	PGM-GIS-C5: Applications of GIS in Urban and Regional Planning	Compulsory	MSc Part II Semester III
2	PGM-GIS-E7: Application of GIS in Disaster management	Elective	MSc Part II Semester III
3	PGM-GIS-E8: WEB GIS and development of WEB Application	Elective	MSc Part II Semester III
4	PGM-GIS-E9: Research methodology	Elective	MSc Part II Semester III
5	PGM-GIS-E10: Applications of GIS in Resource Management	Elective	MSc Part II Semester III
6	PGM-GIS-E11: Applications of GIS in Agriculture and Soil	Elective	MSc Part II Semester III
7	PGM-GIS-C6: Project Work	Compulsory	MSc Part II Semester IV

iii. Any Other Business

Approval for amendment in eligibility criteria for admission to Second Year M.Sc. Geoinformatics

Approval for amendment was granted as follows:

A.05.1 A: This is applicable to students who have completed Postgraduate Diploma in Geoinformatics from Department of Geography and Research Center, Parvatibai Chowgule College, Margao Goa, w.e.f 2017-18.

The number of seats available is 05 based on merit/entrance examination/industry experience.

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Those students seeking admission for the MSc Geoinformatics have to surrender their PG Diploma in Geoinformatics marksheet and degree to the college/institution.

PART B: Resolutions/ recommendations of BoS that require consideration / approval of Academic Council:

1. The Programme Specific Outcomes (PSLO's) and Course Outcomes (CLO's) as presented in **Annexure 1**
2. The summary of changes incorporated in the syllabus is attached in **Annexure A.**
3. The syllabus of M.Sc. Geoinformatics as presented in the Table no. 1 and attached in **Annexure 2.**
4. Amendments in eligibility criteria approved by the BoS as attached in **Annexure 3.**

Table No. 1

Sr. No.	CORE COURSE	Nature of Course	UG Level at which offered
1	PGM-GIS-C5: Applications of GIS in Urban and Regional Planning	Compulsory	MSc Part II Semester III
2	PGM-GIS-E7: Application of GIS in Disaster management	Elective	MSc Part II Semester III
3	PGM-GIS-E8: WEB GIS and development of WEB Application	Elective	MSc Part II Semester III
4	PGM-GIS-E9: Research methodology	Elective	MSc Part II Semester III
5	PGM-GIS-E10: Applications of GIS in Resource Management	Elective	MSc Part II Semester III
6	PGM-GIS-E11: Applications of GIS in Agriculture and Soil	Elective	MSc Part II Semester III
7	PGM-GIS-C6: Project Work	Compulsory	MSc Part II Semester IV

The foregoing minutes of the meeting were read out by the Chairperson at the meeting itself and they were unanimously approved by all the members present

Date: 2/7/2020

Signature of the Coordinator

1. Dr. Anagha Bicholcar - Chairperson
2. Dr. F. M. Nadaf – Academic Council Nominee
3. Dr. K. R. Badiger – Academic Council Nominee

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4. Dr. Nandkumar Sawant – Member
5. Dr. Sanjay D. Gaikwad – Member
6. Mr. A. Ashish – Member Secretary
7. Dr. Anil Yedage – Member & Coordinator for Geoinformatics
8. Mrs. Aisha Shaik – Member
9. Mr. Adrian Ferro – Member
10. Mr. Rahul. P.S. – Member
11. Mr. Deepak Kumbhar – Member
12. Ms. Delcia D'Souza - Member
13. Mr. Venkatesh Prabhu Gaonkar – Member
14. Ms. Ashlesha Saxena - Member

PART C: The remarks of the PG Director:-

a. The minutes are in order
b. The minutes may be placed before the Academic Council with remark, if any.
c. Important points of the minutes which need clear policy decision of the Academic Council to be recorded.

Date: 17/8/2020

Signature of the PG Director: _____

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Academic Council
and
Governing Body

Minutes of the Meeting of the Academic Council of Parvatibai Chowgule College of Arts and Science, (Autonomous), Margao - Goa held in the College on 14th October 2019.

Following the Chowgule College notice F.133(B)/1188 dated 01/10/2019, convening a Meeting of the Academic Council of Parvatibai Chowgule College of Arts and Science (Autonomous) on 14th October, 2019 at 10.00 a.m. in Room G-002, the Meeting of the said Academic Council was held on the said day, date, time and at the appointed place. Since the members present represented the quorum, the Academic Council began its proceedings as per the agenda.

Members Present:

1. Dr. Nandkumar N. Sawant, Principal - Chairman

Heads of Department in the College

2. Ms. Sarah Mesquita (In-charge) - Biochemistry
3. Dr. R. Kanchana (In-charge) - Biotechnology
4. Mrs. Amisha Shirodker (In-charge) - Botany
5. Dr. Manjita Porob - Chemistry
6. Mrs. Suchitra Bhat - Computer Science
7. Mr. H.S.S. Nadkarni - Geology
8. Dr. Anagha Bicholcar - Geography
9. Mr. Anand P. Masur - Mathematics
10. Mr. Yatin Desai - Physics
11. Dr. Nandini Vaz Fernandes - Zoology
12. Mrs.Rupali Tamuly - Economics
13. Mrs. Sarita S. Naik Tari - History
14. Mrs. Sobita Kirtani (In-charge) - Psychology
15. Dr. Sachin Moraes(In-charge) - Sociology
16. Dr. Sonia Fernandes Da Costa - English
17. Mrs. Carol Barreto Miranda - French
18. Mr. Pradeep Jatal (In-charge) - Hindi
19. Ms. Trupti Phaldessai (In-charge) - Marathi
20. Dr. Hanumant Chopdekar - Konkani
21. Dr. Devashish Bagchi - Physical Education
22. Dr. M.P.Shivalli
23. Mr. Ian Barreto - Teacher Representative
24. Mr. Andrew Barreto - Teacher Representative
25. Dr. Ashish Desai - Teacher Representative

Nominees on the Academic Council

26. Mr. D.S.Prasant - Governing Body Nominee
27. Mrs.Ajanta Burman - Governing Body Nominee
28. Prof. Kaustubh Priolkar - Goa University Nominee
29. Prof. Purva Hegde Desai - Goa University Nominee

30. Dr. Shaila Ghanti - Member Secretary

Leave of Absence

The following Academic Council members were absent with intimation:

- Mr. Mangirish Salelkar	- Governing Body Nominee
- Dr. Debasish Majumdar	- Teacher Representative
- Ms. Maria C.Quadros	- In-charge, Portuguese

The following Academic Council members were absent without intimation :

- Ms. Reboni Saha	- Governing Body Nominee
- Prof. Nina Caldeira	- Goa University Nominee
- Ms. Anushka Fernandes (In-charge)	- Philosophy

Agenda for the Meeting

1. To approve the minutes of the meeting of the Academic Council held on 24th May, 2019.
2. To approve the proposed syllabus including the Course Outcomes of Undergraduate Degree Programme in Arts as recommended by Board of Studies.
3. To approve the amendments to ordinances - AO-1.4: Maximum Duration of the programme, AO-3: Courses and Credits, and AO-8: Participation of a Student of Parvatibai Chowgule College of Arts and Science, Autonomous in Study Programmes of Institutions and Universities Overseas and the Transfer of Credits Earned.
4. To approve policies pertaining to Consultancy and Research.
5. To present report of Academic Audit and AQAR (2018-19).
6. Any Other Business (A.O.B.)

Chairman's Welcome

The Chairman, Dr. N. N. Sawant, welcomed all the members.

Mr. D. S. Prashant, Chief Executive Officer -Forum for Innovation Incubation Research and Entrepreneurship, promoting technology based start ups from Goa, stated that he is an alumni of this College, graduated in 1991. His area of expertise is entrepreneurship, incubation and innovation. Presently a member on the Goa State Innovation Council and also a member of the Entrepreneurship Training Programme.

The Member Secretary welcomed all the members and the agenda for the meeting was taken up.

1. **To approve the minutes of the meeting of the Academic Council held on 24th May, 2019.**

The Member Secretary read out the minutes of the previous Academic Council meeting held on 24th May 2019. The changes suggested were incorporated and circulated to all the members for their feedback/comments.

The house unanimously approved the minutes.

Proposed -Dr. Devashish Bagchi; Seconded – Dr. Sachin Moraes

2. **To approve the proposed syllabus including the Course Outcomes of Undergraduate Degree Programme in Arts as recommended by Board of Studies.**

The syllabus including the Programme Specific Outcomes and Course Outcomes approved by Board of Studies of Economics, was presented to the Academic Council.

The resolution of the Academic Council is displayed in the table below:

S.N	Subject	Level	New/ Revised	Resolution of the Academic Council	Suggestions made by Academic Council/Clarifications
1	Economics	UG	• Revised syllabus with course outcomes • New elective courses introduced: 1. "Research Methodology in Economics" 2."Behavioural Economics"	Approved the revised Syllabus, and the new elective courses, as shown in Annexure A1, with few suggestions.	Under the new Course "Behavioural Economics", contents of Unit 2 needs revision of wordings. Course in "Entrepreneurship": Unit 4, word "Business Plan" to be replaced by word "Business Model Canvas" Course Outcomes in Entrepreneurship, C01 to be replaced with Basic concepts in Entrepreneurship.

The house approved the revised syllabus of Economics and the new Elective courses "Research Methodology in Economics" and "Behavioural Economics" with Course Outcomes after incorporating the suggestions.

Proposed –Dr. Sachin Moraes; Seconded – Mr. Andrew Barreto

Additional Suggestions:

1. All web based references to have title before the link.
2. References to have latest editions.
3. Format of the syllabus to be as per NAAC guidelines.

3. **To approve the amendments to ordinances - AO-1.4: Maximum Duration of the programme, AO-3: Courses and Credits, and AO-8: Participation of a Student of Parvatibai Chowgule College of Arts & Science - Autonomous in Study Programmes of Institutions and Universities Overseas and the Transfer of Credits Earned.**

The Controller of Examinations, Shri Ian Barreto, presented the amendments to ordinances.

i} Amendment to ordinance AO 1.4 - Maximum duration of the programme	Amendments were suggested to be in sync with Goa University ordinance. **Approved the amendment. To be effective from retrospective date i.e. 4th June 2018. Refer annexure II**
ii) Amendment to ordinance AO-3 Courses & Credits	- A Field based component of the course should consist of one credit and will have 30 instruction hours per semester. **Approved the Amendment. Refer annexure III**
iii} Amendment to ordinance AO-8 Participation of a Student of our College in Study Programmes of Institutions and Universities Overseas and the Transfer of Credits	- Transfer of credits to be applicable also to students participating within India. **Approved the amendment. Refer annexure IV**

The house approved the amendments to ordinances

Proposed -Dr. Anagha Dicholcar; Seconded – Mr. H. S. S. Nadkarni

4. **To approve policies pertaining to Consultancy and Research.**

Dr. Nandini Vaz Fernandes, Dean, Faculty of Life Sciences presented the following policies for promotion of research on the college campus.

a) **Intellectual Property Rights Policy**

This policy has been drafted in accordance with the *Goa University statutes SA 39* relating to the Intellectual Property Rights (IPR) of the Faculty members of Goa University and Affiliated Colleges.

Suggestions

i. The date of implementation of IPR Policy should be effective only after it is approved by Academic Council and Governing Body and not February 2017.

ii. Parvatibai Chowgule College of Arts & Science - Autonomous may have a Innovation and Startup Policy, as per the guidelines of National Innovation and Startup 2019 issued by MHRD.

b) **Consultancy Policy**

Parvatibai Chowgule College of Arts and Science, Autonomous, encourages its faculty members to undertake Consultancy and other similar work provided there is no conflict with the objectives of the College. The purpose of this Policy is to lay down the principles and procedures governing Consultancy and other Services. This policy is prepared as per the UGC guidelines and as per statutes SA-38 of Goa University governing consultancy.

Suggestions

i) This policy stands till we get a notification from Directorate of Higher Education about its Consultancy policy for College teachers.

ii) 15% overhead charges can be incorporated to meet the administrative cost after approval from the management.

c) **Institutional Ethics Committee**

Parvatibai Chowgule College of Arts and Science, Autonomous has constituted 'Institutional Ethics Committee (IEC). All proposals on social and biomedical research in Chowgule College involving human participants require ethical clearance by this Committee to safeguard the welfare and the rights of the participants.

Suggestions

i. Dispute Redressal mechanism to be put in place to handle ethical disputes arising from third party. Refer Academic Research Policy and Dispute Redressal Policy of Indian Academy of Sciences, which is available online.

ii. The Research work carried out by the faculty and students of this College is the property of this college and should be ensured that there is no plagiarism.

d) **Research Promotion Policy**

Parvatibai Chowgule College of Arts and Science, Autonomous, has come up with the Research Promotion Policy to encourage faculty members to do active research.

Suggestion :

i. The percentage of SEED money provided by this Institution may be specified in consultation with the management.

The house approved all four policies.

Proposed -Dr. Devashish Bagchi; Seconded – Dr. Hanumant Chopdekar

5. **To present report of Academic Audit and AQAR (2018-19).**

a) The Dean of Life Sciences, Dr. Nandini Vaz Fernandes, presented the College Academic Audit Report

Suggestions :

i. To include the details of Chowgule College faculty going out as Resource persons.
ii. The Academic Audit Committee must have an external representative.

The house approved the same.

Proposed Dr. Ashish Desai; Seconded – Shri Yatin Desai

b) Vice Principal Shri H. S. S. Nadkarni presented the AQAR (2018-19) Report.

The house approved the same.

Proposed – Dr. Sachin Moraes; Seconded – Dr. Hanumant Chopdekar

6. **A.O.B**.

Devashish Bagchi presented the Duty and Medical Leave Policy and Procedure for students of Parvatibai Chowgule College of Arts & Science – Autonomous, based on Goa University Ordinance.

The house approved the policy.

Proposed –Shri Anand Masur ; Seconded – Dr. Sachin Moraes

The meeting ended at 1.00 p.m. with a vote of thanks by the Member Secretary.

Dr. Shaila Ghanti
Member Secretary
Academic Council

Dr. N.N.Sawant
Chairman
Academic Council

Date: 14th October 2019

Minutes of the Online Meeting of the Academic Council of Parvatibai Chowgule College of Arts and Science, (Autonomous), Margao - Goa held in the College on 5th June 2020.

Following the Chowgule College notice F.133(B)/43 dated 21/05/2020, convening a Online Meeting of the Academic Council of Parvatibai Chowgule College of Arts and Science (Autonomous) on 5th June 2020 at 10.30 a.m., the online meeting of the said Academic Council was held on the said day, date and time. Since the members present represented the quorum, the Academic Council began its proceedings as per the agenda.

Members Present:

1. Dr. Nandkumar N. Sawant, Principal - Chairman

Heads of Department in the College

2. Ms. Sarah Mesquita (In-charge) - Biochemistry
3. Dr. R. Kanchana (In-charge) - Biotechnology
4. Dr. Uma Masur - Botany
5. Dr. Sachin Kakodkar - Incharge Chemistry
6. Mrs.Suchitra Bhat - Computer Science
7. Mr. H.S.S. Nadkarni - Geology
8. Dr. Anagha Bicholcar - Geography
9. Mr. Anand P. Masur - Mathematics
10. Mr. Yatin Desai - Physics
11. Dr. Nandini Vaz Fernandes - Zoology
12. Mrs.Rupali Tamuly - Economics
13. Mrs. Sarita S. Naik Tari - History
14. Dr. Sobita Kirtani (In-charge) - Psychology
15. Dr. Sachin Moraes(In-charge) - Sociology
17. Mrs. Carol Barreto Miranda - French
18. Mr. Pradeep Jatal (In-charge) - Hindi
19. Ms. Trupti Phaldessai (In-charge) - Marathi
20. Dr. Hanumant Chopdekar - Konkani
21. Ms.Anushka Fernandes - Incharge Philosophy
22. Dr. G.K. Naik - Co-ordinator, Analytical Chemistry(PG)
23. Mr.Lester Almeida - Co-ordinator, B.Voc. (VFX & MDF) Programmes
24. Dr.Debashish Majumdar - Teacher Representative
25. Mr. Ian Barreto - Teacher Representative
26. Mr. Andrew Barreto - Teacher Representative
27. Dr. Ashish Desai - Teacher Representative
28. Dr.E.M.Travassos, Director, PG Programmes - Special Invitee

Nominees on the Academic Council

29. Mrs.Ajanta Burman - Governing Body Nominee
30. Prof. Kaustubh Priolkar - Goa University Nominee
31. Prof. Purva Hegde Desai - Goa University Nominee

32. Dr. Shaila Ghanti - Member Secretary

Leave of Absence

The following Academic Council members were absent with intimation:

- Mr. D.S.Prasant	- Governing Body Nominee
- Dr. Sonia Fernandes Da Costa	- HoD of English

The following Academic Council members were absent without intimation :

- Mr.Mangirish Salelkar	- Governing Body Nominee
- Ms.Reboni Saha	- Governing Body Nominee
- Prof.Nina Caldeira	- Goa University Nominee
- Dr. M.P.Shivalli	- Librarian
- Dr.Devashish. Bagchi	- Physical Education
- Mr.Maria C.Quadros	- Incharge Portuguese

Agenda for the Meeting

1. To approve the minutes of the meeting of the Academic council held on 14th October 2019
2. To approve the proposed syllabi including the course outcomes of various courses of the Undergraduate, Postgraduate Degree and Diploma Programmes as recommended by the respective board of studies.
3. To approve the amendments to Postgraduate Degree ordinance AO-5 and Postgraduate Diploma ordinance AO-9
4. To present the report on attainment of course outcomes
5. Any other business(A.O.B)

Chairman's Welcome

The Chairman, Dr. N. N. Sawant, welcomed all the members.

The Member Secretary welcomed all the members and the agenda for the meeting was taken up.

1. **To approve the minutes of the meeting of the Academic Council held on 14th October, 2019.**

   The Member-Secretary read out the minutes of the previous Academic Council meeting held on 14th October 2019. The same were circulated to all the members after incorporating the changes, for feedback and comments. No comments were received within the stipulated time.

   The house unanimously approved the minutes.

   Proposed –Shri Alberto Ian Barreto Seconded – Dr. R. Kanchana

2. **To approve the proposed syllabi including the course outcomes of various courses of the Undergraduate, Postgraduate Degree and Diploma Programmes as recommended by the respective Board of Studies.**

The following syllabi including the course outcomes of various courses of the Undergraduate, Postgraduate Degree and Diploma Programmes as recommended by the respective Board of Studies were circulated beforehand to all the members. The Member-Secretary placed the same before the members for their approval.

The house unanimously approved the syllabi.

Proposed –Shri Alberto Ian Barreto Seconded – Dr. R. Kanchana

S. No.	Department	Resolution of the Academic Council
1	Biochemistry	Approved
2	Biotechnology	Approved
3	Botany	Approved
4	Chemistry	Approved
5	Computer Science	Approved
6	Geology	Approved
7	Mathematics	Approved
8	Physics	Approved
9	Zoology	Approved
10	Geography	Approved
11	History	Approved
12	Philosophy	Approved
13	Psychology	Approved
14	Sociology	Approved
15	English	Approved
16	French	Approved
17	Hindi	Approved
18	Konkani	Approved
19	Marathi	Approved
20	B.Voc. 3D Media and Virtual Reality	Approved
21	B.Voc. in Multimedia-Film Making	Approved

3. **To approve the amendments to Postgraduate Degree Ordinance AO-5 and Post graduate Diploma Ordinance AO-9**

Dr. E.M.Travassos, Director, Postgraduate Programmes, presented the **proposed amendments to Autonomy Ordinance AO-5 and AO-9,** which are briefly stated below :

a) **Proposed amendments to autonomy ordinance (AO-5)**

i) **<u>Amendment 1</u>**

Clause AO-5A with sub- clauses AO-5A.1 to AO-5A.3 to be inserted in Autonomy Ordinance AO-5 after clause AO-5 and before clause AO-5.1 of the ordinance.

Clause AO-5A: Relates to programme code, subject code and course code

AO-5A.1 : Master's Degree Programmes offered by the Postgraduate departments will have a programme code, **PGM**

AO-5A.2 : Master's Degree Programmes of individual departments will be distinguished by discipline, for example: IT for Information Technology, PSY for Psychology. Hence, individual programme codes will be **PGM- ECO.**

AO-5A.3 : Each course offered in a Master's Degree Programme of the department will have a unique course number. The course code will appear in the form (programme code) – (subject code), (course no) , for example, a course code for applied economics could be PGM-ECO.1.1. , where 1.1 is a unique number given to a particular course.

ii) Amendment 2

Clause AO-5.1A to be inserted after **AO-5.1 General** and before **clause AO – 5.2** of the Ordinance.

AO-5.1A : A student is eligible to seek direct admission to the second year of M.Sc in Geoinformatics (PGM-GIS) if she /he has completed the Postgraduate Diploma in Geoinformatics (PGDGIS) from Parvatibai Chowgule College of Arts and Science, Margao, not earlier than two academic years prior to seeking admission to M.Sc. in GIS. In such a case the student must satisfy other admission conditions and surrender his or her PGDGIS marks sheets and passing certificates to college. There are a total number of five seats allotted under these arrangements.

b) Proposed amendments to autonomy ordinance (AO-9)

i) Amendment 1

Clause AO-9A with Sub-Clauses **AO-9A.1 to AO-9A.3** to be inserted in autonomy Ordinance **AO-9** after **clause AO-9** and before clause **AO-9.1**

AO-9A Programme code, subject/ discipline code and course code

AO-9A.1 : The Postgraduate Diploma Programmes offered by the Postgraduate Departments will have a programme code , PGD

AO-9A.2 : Postgraduate Diploma Programmes in specific subject/ discipline will be distinguished by subject/ discipline codes.

AO-9A.3 : Each course offered in a postgraduate diploma programme will have a unique course number. The course code will appear in the form (Programme code)- (Discipline code). (Course no). For example, the course code of one of the courses in Postgraduate Diploma in Computer Applications could be PGD-CA..E.1, where E.1 is a unique number given to a particular course.

ii) Amendment no.2

New Sub- clause **AO-9.2(15)** to replace the existing sub- clause **AO-9.2(15)**

EXISTING SUB CLAUSE AO-9.2(15): The Post graduate Department offering the programme PG Diploma in "Clinical Genetics and Medical Laboratory Techniques", shall be permitted to follow the Goa university pattern of study , including courses, scheme of instruction and training and the method of evaluation, until the college introduces its own programme.

PROPOSED AMENDMENT TO SUB-CLAUSE AO-9.2(15): The Postgraduate Diploma in "Clinical Genetics and Medical Laboratory Techniques", shall comprise of compulsory internship/hand-on training in Clinical Laboratries/ Hospitals/Pathology labs/Genetic Laboratories, for a period of 3/6 months, equivalent to 240 hours for 8 credits in lieu of two elective courses.

The house approved the amendments to ordinances AO-5 and Post graduate diploma ordinance AO-9 with the following suggestion.

Suggestion : Sub-Clause AO5.1A :

Instead of stating "*students must satisfy other conditions*", either '*conditions*' must be specified in the ordinance or referred to wherever the conditions are specified.

Proposed -Dr. R.Kanchana Seconded – Dr.Hanumant Chopdekar

(Refer Annexure 'A' and 'B' respectively for amended ordinances)

4. **To present the Report on Attainment of Course Outcomes:**

Member-Secretary Dr.Shaila Ghanti, presented a report on attainment of Course Outcomes.

In view of implementation of Learning Outcome Based Curriculum Framework (LOCF), as per UGC guidelines, College has prepared its guidelines and the following changes are required to be incorporated :

- The present structure and terminologies adopted by the College for Outcome Based Education will be aligned with the terminologies given by UGC in LOCF. Henceforth, Programme Outcomes (POs) and Programme Specific Outcomes (PSOs) will be

considered as Programme Learning Outcomes (PLOs) and Course Outcomes will be considered as Course Learning Outcomes (CLOs) in all the syllabi.

- Writing / rewriting the following outcomes:
  - Graduate attributes
  - Qualification descriptors
  - Programme Learning Outcomes and Course Learning Outcomes.
- Prepare the LOBE document for all programmes
- Subsequently work on attainment of outcomes.

The house approved the same **(Refer Annexure 'C').**

Proposed – Dr. Debashish Majumdar, Seconded - Dr. Anagha Dicholcar

5. **Any other business(A.O.B)**

A. **"Conduct of Evaluation/ Assessment during the COVID-19 pandemic"** presented by Mr. Ian Barreto, Controller of Examinations. Few points are highlighted below:

- As per UGC guidelines- if situation is not normal- grading of the students could be composite of 50% marks on the basis of the pattern of internal evaluation adopted by the universities and remaining 50% marks based on performance in previous semester only (if available).

- According to Goa University circular ref. no.GU/Academic (Colg.)/2020/448: dated 18 May 2020, no Semester End Examination (SEE) will be conducted for first and second year regular students of Under Graduate programmes and that the students shall be graded on marks scored in ISA and practical examination. In case where practical examination could not be conducted the same will be conducted whenever circumstances permit.

- As per the autonomy Ordinances of the College, Pattern of Assessment(AO-4.1), scheme of evaluation for courses (practical) (AO-4.5), Evaluation of practical component, be finalized based on the Continuous Assessment completed till suspension of classes

Approval was sought for evaluating the final year (UG) students in the Inter-disciplinary courses without adopting the Semester End Examinations as it would involve 450 students at a time in the campus and that would hamper the social distancing norms. The grading of the students for the interdisciplinary course of semester VI for the academic year 2019-20 be allowed based on a composite of 50% marks on the basis of the pattern of internal evaluation adopted by the College and the remaining 50% marks can be awarded on the basis of performance in the other interdisciplinary course opted by the student in semester V.

The house unanimously approved the presented procedures for conduct of evaluation/ assessment of students during Covid-19 pandemic **(Refer Annexure 'D').**

Proposed: Mr. Anand Masur Seconded: Dr. Nandini Vaz Fernandes

B. **Skeletal Framework For Academic Works presented by Dr. Nandini Vaz Fernandes, Dean, Faculty of Life Sciences**

The Skeletal Framework for Academic Works (PCCAS-SFAW) of Parvatibai Chowgule college will serve as guiding document to faculty to execute the following processes:

- Academic calendar
- Teaching learning processes
- Laboratory practicals
- Evaluation/ assessment works
- TY Project work
- Internship
- Extracurricular / co-curricular activities

Academic progression will be monitored.

Chairman stated that above point 'A' and 'B' might change depending on the prevailing pandemic situation and notification from Goa University and University Grants Commission **(Refer Annexure 'E').**

The Chairman thanked all the members for attending the meeting. He specially thanked Mrs.Ajanta Burman from Blue Cross Laboratories and Governing Body nominee for being physically present for the meeting. Chairman acknowledged the receipt of scholarships from Blue Cross Laboratories, Verna , for an amount of Rs.1,00,000/- , to be given to 10(ten) needy and meritorious students; and from Mr.Dilip Kare, Industrialist and ex-member on the Academic Council, for an amount of Rs.2,25,000/-, to be given to 15 (fifteen) needy and meritorious students and thanked them for their support towards the cause of education.

The meeting ended at 12.30 p.m. with a vote of thanks by the Member Secretary.

Dr. Shaila Ghanti
Member Secretary
Academic Council

Dr. N.N.Sawant
Chairman
Academic Council

Date: 5th June 2020

Parvatibai Chowgule College of Arts and Science
Autonomous
Accredited by NAAC with Grade 'A' (CGPA Score 3.41 on a 4 Point Scale)
Best affiliated College - Goa University Silver Jubilee Year Award

F.133A/ 447

June 18, 2019

All the members of the Governing Body

Sub: Minutes of the 11th meeting of the Governing Body held on 4th June, 2019.

Sir/Madam,

I am forwarding the Minutes of the 11th meeting of the Governing Body meeting of the Autonomous College, held on 4th June 2019, in the Conference Room of our College. If no exception is taken by any member who was present at the meeting to the correctness of the Minutes of the Meeting within 8 days of dispatch of the Minutes, they shall be deemed to be correct.

Yours faithfully,

Dr. N.N. Sawant
Member Secretary

Encl : Minutes of the Meeting.

P.O. Fatorda, Gogol - Margao, Goa 403602. Phone: 0832-2722222 Fax: 0832 2759067 email: principal@chowgules.ac.in

Eleventh Meeting of GB
4th June, 2019

MINUTES OF THE ELEVENTH MEETING OF THE GOVERNING BODY OF PARVATIBAI CHOWGULE COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS)

Date : **4th June, 2019**

Time : **3:00 p.m.**

Venue : **Conference Room, Parvatibai Chowgule College of Arts & Science (Autonomous), Margao-Goa.**

Members / Invitees present:

1. Smt. Padma Chowgule - Chairman, Management Representative
2. Dr. Rohini Chowgule - Member, Management Representative
3. Ms. Deepa Chowgule - Member, Management Representative
4. Shri. V.R. Shirgurkar - Member, Management Nominee
5. Prof. AnuradhaWagle - Member, Goa University Nominee
6. Dr. Renji George Amballoor - Member, State Government Nominee
7. Shri. H.S.S.Nadkarni - Member, Teacher Representative
8. Dr. Hanumant Chopdekar - Member, Teacher Representative
9. Dr. N.N. Sawant - Member Secretary, Principal

Since there was a quorum, the meeting started at 3.00 pm.

Dr. N. N. Sawant, Member Secretary of the Governing body, welcomed the members of Governing Body.

The Chairman thanked everyone for attending the meeting.

Thereafter, the agenda was taken up for discussion.

Agenda:

1. Leave of absence.
2. To approve the minutes of the previous Governing Body meeting.
3. To approve the proposed syllabi including the Programme Outcomes, Programme Specific Outcomes and Course Outcomes of various courses of Under Graduate Degree Programmes and Post Graduate Degree Programmes in Arts & Science under Autonomy, which stand approved by the Academic Council.
4. To approve new programmes.
5. To approve the amendments to B.Voc. ordinances and Research Writing course
6. To approve the implementation table of semester wise course distribution.
7. To approve the eligibility for admission to Third Year.
8. To approve the scheme for Award of Entitlement Credit Points for National/International level participation in N.C.C. /N.S.S. /Sports /Cultural events.
9. To approve the budget for 2019-20.
10. Any Other Business (A.O.B.)

Eleventh Meeting of GB
4th June, 2019

1. **Leave of Absence**

   The following Governing Body members were absent with intimation:

   - Dr. Manju Singh - Member, UGC Nominee
   - Shri Umaji V. Chowgule - Member, Management Representative
   - Shri Arjun Chowgule - Member, Management Representative

2. **To approve the minutes of the previous Governing Body Meeting**

   The Member Secretary read out the highlights of the previous meeting. The approval of the minutes was proposed by Prof. Anuradha Wagle and seconded by Ms. Deepa Chowgule.

3. **To approve the proposed syllabi including the Programme Outcomes, Programme Specific Outcomes and Course Outcomes of various courses of Under Graduate Degree Programmes and Post Graduate Degree Programmes in Arts & Science under Autonomy, which stand approved by the Academic Council.**

   The house approved the proposed syllabi including the Programme Outcomes, Programme Specific Outcomes and Course Outcomes of various courses of Under Graduate Degree Programmes and Post Graduate Degree Programmes, with the following suggestions:

   Suggestions pertaining to :

   (a) **Academic courses** :

   i. All the courses should have web-based links.

   ii. Every course should specify the date from which it will be implemented or revised.

   iii. Discrepancy in the period, i.e. credit, prescribed by different Board of Studies. All the Board of Studies should follow UGC guidelines in terms of credits/lectures.

   iv. Learning outcomes not well defined by the Board of Studies. All the Board of Studies need to relook at their learning outcomes. The same should be done for Semester-I, III and V before 15th July 2019. The NAAC also expects that these learning outcomes are attained through proper evaluation process.

   v. For every course BoS should recommend 5 books as mandatory reading and maximum 10 books as supplementary reading.

   Along with these books should also recommend some online courses available on SWAYAM, NPTEL. It should be made mandatory for the students to go through these online courses.

(b) **Other matters discussed in Academic Council :**

i. VC's nominee on the Academic Council can be invited to attend Standing Committee meeting and the decisions taken by the Standing Committee must be ratified by the Academic Council.

ii. Governing Body does not approve the objection raised in the Academic Council meeting held on 24th May 2019, regarding informing in advance the matter to be tabled under AOB in the Academic Council meeting. It was suggested that any member who wishes to address issues in the Academic Council meeting, other than what is stated in the agenda, has to seek prior permission from the Chairman of the Academic Council.

4. **To approve new programmes.**

i. Bachelor **of Sports Management (Three-year Programme)**

Resolution: Approved with the following recommendation:

a) Since this is a specialized programme, identify faculty who will teach this programme

ii. Master **of Science in Zoology (Two-year Programme)**

Resolution: Approved.

5. **To approve the amendments to B.Voc. ordinances and Research Writing course**

Resolution: Approved.

6. **To approve the implementation table of semester wise course distribution.**

Resolution: Approved.

7. **To approve the eligibility for admission to Third Year.**

Resolution: Not approved. To continue with the existing practice.

8. **To approve the scheme for Award of Entitlement Credit Points for National/International level participation in N.C.C. /N.S.S. /Sports /Cultural events.**

Resolution: Approved.

9. To approve the budget for 2019-20.

Resolution: Approved.

10. Any Other Business (A.O.B.)

Presented report on NIRF ranking 2019 of the College; NAAC preparation report; and College yearly report.

The meeting ended at 5.15 p.m., with a vote of thanks proposed by the Chairman.

Dr. N. N. Sawant
Member Secretary
Governing Body

Smt. Padma Chowgule
Chairman
Governing Body

Dated: 04/06/2019

Parvatibai Chowgule College of Arts and Science
Autonomous

Accredited by NAAC with Grade 'A' (CGPA Score 3.41 on a 4 Point Scale)
Best Affiliated College-Goa University Silver Jubilee Year Award

F.133A/ 1511

November 22, 2019

All the members of the Governing Body

Sub : Minutes of the 12th meeting of the Governing Body held on 8th November 2019

Sir/Madam,

I am forwarding the Minutes of the 12th meeting of the Governing Body, held in our College on 8th November 2019. If no exception is taken to the correctness of the Minutes by any member who was present at the meeting, within 8 days of receipt of the same, they shall be deemed to be correct.

Yours faithfully,

Dr. N.N. SAWANT
Member Secretary

Encl : Minutes of the Meeting

Parvatibai Chowgule College of Arts & Science, Autonomous
MARGAO
GOA

MINUTES OF THE TWELFTH MEETING OF THE GOVERNING BODY OF PARVATIBAI CHOWGULE COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS)

Date : **8th November 2019**

Time : **10:00 a.m.**

Venue : **Conference Room, Parvatibai Chowgule College of Arts & Science (Autonomous), Margao-Goa.**

Members / Invitees present:

1. Smt. Padma Chowgule	- Chairman, Management Representative
2. Dr. Rohini Chowgule	- Member, Management Representative
3. Ms. Deepa Chowgule	- Member, Management Representative
4. Shri. V.R. Shirgurkar	- Member, Management Nominee
5. Ms. Preeti Mahatme	- Member, Management Nominee
6. Dr. Manju Singh	- Member, UGC Nominee
7. Prof. AnuradhaWagle	- Member, Goa University Nominee
8. Dr. Renji George Amballoor	- Member, State Government Nominee
9. Shri. H.S.S.Nadkarni	- Member, Teacher Representative
10. Dr. Hanumant Chopdekar	- Member, Teacher Representative
11. Dr. N.N. Sawant	- Member Secretary, Principal

Since there was a quorum, the meeting started at 10.00 a.m.

Dr. N. N. Sawant, Member Secretary of the Governing body, welcomed the members of Governing Body.

He informed the house that Shri Umaji V.Chowgule, Management Representative, has resigned as member of Managing Committee, Chowgule Education Society, w.e.f. 01/11/2019. On behalf of the managing committee and College he thanked Shri Umaji Chowgule who was instrumental in taking important strides for the college.

The Chairman thanked everyone for attending the meeting and welcomed the new member, Ms.Preeti Mahatme. She acknowledged Shri Umaji Chowgule's long and dedicated association with the institution.

Thereafter, the agenda was taken up for discussion.

Agenda:

1. Leave of absence.
2. To approve the minutes of the previous Governing Body meeting.
3. To approve the proposed syllabus including the Course Outcomes of Under Graduate Degree Programme in Arts as recommended by Board of Studies.
4. To approve the amendments to ordinances - AO-1.4: Maximum Duration of the programme, AO-3: Courses and Credits, and AO-8: Participation of a Student of Chowgule College in Study Programmes of Institutions and Universities Overseas and the Transfer of Credits Earned.

Chowgule College of Arts & Science, Autonomous
MARGAO
GOA

5. To approve mid-review of Expenditure
6. To approve revision in Budget 2019-20
7. To approve policies pertaining to College.
8. To present report of Academic Audit and AQAR (2018-19).
9. Any Other Business (A.O.B.)

1. **Leave of Absence**

The following Governing Body member was absent with intimation:

- Shri Arjun Chowgule - Member, Management Representative

2. **To approve the minutes of the previous Governing Body Meeting**

The Member Secretary read out the highlights of the previous meeting held on 4th June 2019. The approval of the minutes was proposed by Shri H.S.S.Nadkarni and seconded by Ms. Deepa Chowgule.

3. **To approve the proposed syllabus including the Course Outcomes of Under Graduate Degree Programme in Arts as recommended by Board of Studies.**

The house approved the proposed syllabus including the Course Outcomes of Undergraduate Degree Programme in the subject of Economics with the following suggestions:

i. The web links prescribed for reading do not open and there is duplication in some cases. Concerned HoD should verify.

Other suggestions :

i. Map course outcomes through questions based on Course outcomes and then prepare a report of students' performance with respect to all course outcomes with analysis of students who have underperformed.

ii. Compulsory courses could be graded differently. For more deliberation on the matter, a report to be prepared giving statistics of students' performance in core courses and compulsory courses and placed in the next Governing Body meeting.

4. **To approve the amendments to ordinances - AO-1.4: Maximum Duration of the programme, AO-3: Courses and Credits, and AO-8: Participation of a Student of Chowgule College in Study Programmes of Institutions and Universities Overseas and the Transfer of Credits Earned.**

i. Ordinance AO 1.4 – Maximum Duration of the Programme

Resolution: Approved

Chowgule College of Arts & Science, MARGAO GOA

ii. Ordinance AO-3 – Courses and Credits

Resolution : Approved with the following suggestions :

a) Field based component should be introduced only for Elective courses and not Core courses.

iii. Ordinance AO-8 – Participation of a student of Chowgule College in Study Programmes of Institutions and Universities Overseas and the Transfer of Credits Earned.

Resolution : Approved with the following suggestion :

a) A Student can join a study programme only after successfully completing the first two semesters and returns to complete the sixth semester at Parvatibai Chowgule College.

Other suggestions :

a) Encourage all teachers to register for at least one MOOC course in an academic year. Management will bear the certification charges on completion of the course.

b) Handbook for Ordinances should be prepared and same placed in the next Governing Body meeting.

c) Soft copy of the Ordinances Handbook to be sent to Directorate of Higher Education and any subsequent amendments to be intimated to them.

5. **To approve mid-review of Expenditure**

Resolution : Approved

6. **To approve revision in Budget 2019-20**

Not taken up as the same needs to be vetted by Chowgule Education Society. Will be placed in the next Governing Body meeting.

7. **To approve policies pertaining to College.**

Since the Policies are needed to be vetted by the legal department of Chowgule Education Society, the same will be circulated by email to all the members of the Governing Body for their approval.

Parvatibai Chowgule College of Arts & Science, Autonomous
MARGAO
GOA

8. **To present report of Academic Audit and AQAR (2018-19).**

Shri H.S.S.Nadkarni, Member, Teacher Representative, presented the Academic Audit and AQAR (2018-19) report.

Suggestions :

i. Appoint one person, specifically with research background, to check UGC, NAAC, ICSSR and other related websites, to keep abreast with latest developments/ schemes announced.

ii. Apply for Indo-German Partnerships in Higher Education (IGP), a joint programme by UGC and German Academy Exchange programme, as and when proposals are invited by UGC. Through this programme, the universities/institutions can get an opportunity to develop joint research projects and upgrade graduate programs in order to enhance strategies of internationalization.

iii. Encourage faculty to apply for Indo-Isreal Joint Research Programme funded by UGC and Isreal Science Foundation, whenever proposals are invited by UGC.

iv. PARAMARSH is an UGC scheme for Mentoring NAAC Accreditation aspirant institutions to promote Quality Assurance in Higher Education. Chowgule College being an 'A' grade college could mentor institutions anywhere in the country. More incentives given if institutions of north-eastern states are mentored.

v. Since research is the focus of this College, a comprehensive report to be prepared giving faculty/department-wise details of the completed/ongoing research work. Through this exercise the departments who are not performing well in research areas, could be helped.

vi. Draw a Research policy on similar lines with Goa University Research policy. As per Goa University Research Policy, incentive is given to faculty who publish their work in journals of repute, like Web of Science, etc., by way of points which are equivalent to money. This money can be used by the researcher for self or department to buy equipments, etc.

vii. UGC scheme "Kaushal", provides funds for starting new B.Voc. programmes in the College. To apply to UGC for grants when starting new B.Voc. programmes.

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viii. MHRD has launched "Study in India" programme. This programme focuses on attracting international students to pursue higher education in India. To get in touch with High Commissioner of India to guide foreign students to study in the college.

ix. UGC Scheme – STRIDE (Trans-disciplinary Research for India's Developing Economy) promotes quality research by faculty and students. Start preparing to apply for STRIDE. Every department should prepare one project or the faculty of Social Sciences can prepare joint project.

x. Under UGC's Stipendium Hungaricum Scholarship programme, government is paying the entire expenditure for Indian students to pursue Undergraduate, Postgraduate and doctorate in Hungary.

The meeting ended at 12.30 p.m. with a vote of thanks proposed by the Chairman.

Dr. N. N. Sawant
Member Secretary
Governing Body

Dated: 08/11/2019

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Smt. Padma Chowgule
Chairman
Governing Body

MINUTES OF THE THIRTEENTH MEETING OF THE GOVERNING BODY OF PARVATIBAI CHOWGULE COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS)

Date : 29th July, 2020

Time : 10:00 a.m.

Venue : Conference Room, Parvatibai Chowgule College of Arts & Science (Autonomous), Margao-Goa.

Since the meeting was conducted online, roll call was taken of the following members:

Members present:

1. Smt. Padma Chowgule - Chairman, Management Representative
2. Ms. Deepa Chowgule - Member, Management Representative
3. Shri. Arjun Chowgule - Member, Management Representative
4. Ms. Preeti Mahatme - Member, Management Representative
5. Shri. V.R. Shirgurkar - Member, Management Nominee
6. Prof. AnuradhaWagle - Member, Goa University Nominee
7. Dr. Renji George Amballoor - Member, State Government Nominee
8. Shri. H.S.S.Nadkarni - Member, Teacher Representative
9. Smt. Rupali Tamuly - Member, Teacher Representative
10. Prof. Nandkumar N. Sawant - Member Secretary, Principal

Since there was a quorum, the meeting started at 10.00 am.

Prof. Nandkumar N. Sawant, Member Secretary of the Governing body, welcomed the members of Governing Body and thanked everyone for attending the meeting, inspite of Pandemic Covid-19.

The Member Secretary informed the house that Dr. Hanumant Chopdekar, Teacher Representative has joined Goa University and he welcomed Smt. Rupali Tamuly, Head, Department of Economics in his place.

Thereafter, the agenda was taken up for discussion.

Agenda:

1. Leave of absence.
2. To approve the minutes of the meeting of the Governing Body held on 8th November 2019.
3. To approve the proposed syllabi including the Course Outcomes of various courses of the Undergraduate, Postgraduate Degree and Diploma Programmes, as recommended by the respective Board of Studies.
4. To approve the amendments to Postgraduate Degree Ordinance AO-5 and Postgraduate Diploma Ordinance AO-9.
5. To present the LOCF document and mapping of Course Outcomes.
6. Report of Research Output of the College.
7. Results and Students' Performance 2019-20.

8. AQAR 2019-20
9. Budget 2019-20 under pattern of assistance (UGC) and other fees.
10. Skeletal framework for academic work 2020-21.
11. Any Other Business (A.O.B.)

1. **Leave of Absence**

The following Governing Body members were absent:

- Dr. Rohini Chowgule - Member, Management Representative
- Dr. Manju Singh - Member, UGC Nominee

2. **To approve the minutes of the previous Governing Body Meeting**

The Member Secretary read out the highlights of the previous meeting held on 8th November 2019. The minutes were approved with the following suggestion:

Suggestion : Revised format of action taken report of the minutes to be considered from the next governing body meeting.

3. **To approve the proposed syllabi including the Course Outcomes of various courses of the Undergraduate, Postgraduate Degree and Diploma Programmes in Arts & Science under Autonomy, which stand approved by the Academic Council.**

The Member Secretary highlighted that the Course Outcomes have been realigned and henceforth the Course Outcomes will be referred as Course Learning Outcomes (CLOs) and Programme Outcomes will be referred as Programme Learning Outcomes (PLOs).

The house approved the proposed syllabi including the Course Outcomes of various courses of the Undergraduate, Postgraduate Degree and Diploma Programmes in Arts & Science under Autonomy.

4. **To approve the amendments to Postgraduate Degree Ordinance AO-5 and Postgraduate Diploma Ordinance AO-9.**

Resolution : The house approved the amendments to Postgraduate Degree Ordinance AO-5 and Postgraduate Diploma Ordinance AO-9 with the following suggestion:

1) In one of the conditions cited in the Postgraduate Degree Ordinance AO-5 (i.e. point no. AO-5.1A) for seeking direct admission to the second year of M.Sc. in Geoinformatics, it is proposed that a candidate has to score minimum specified marks in the entrance examination.

5. **To present the LOCF document and mapping of Course Outcomes.**

The Member Secretary brought to the notice of the Governing body members that University Grants Commission has initiated Learning Outcome Curriculum Framework (LOCF) which needs to be implemented by all institutions of Higher Education wherein all programmes will have mission and vision and the same needs to be displayed on the college website.

Subsequently, Smt. Rupali Tamuly, Teacher Representative presented the LOCF of undergraduate programme in Economics.

Resolution : Approved

Prof. Shirgurkar suggested that a copy of the same to be shared with him. In case of any recommendations, he will revert back.

6. **Report of Research Output of the College.**

Dr. Renji George complimented the college for the seven ongoing research projects and 3 web publications.

Suggestion : Dr. Renji George suggested that the college need to file at least one patent every year. However, Prof. Sawant put on record that the college has already filed seven patents which are now out for public domain.

7. **Results and Students' Performance 2019-20.**

Passing Percentage of students (up to October 2019 Examination including repeat examination result) was presented.
Also a detailed analysis of comparison between students failing in component A and B was presented wherein it was evident that students do not specifically fail in component A (Core Courses) and Component B (compulsory courses).

The house wished to know how there are more failures in Science stream in comparison with Arts. The Member Secretary explained that science students come with a different aspiration level to go to professional colleges and since they wait for their entrance exam results, there are drop outs at the first year level. At the depth, it is seen that there is not much difference in percentage in the failures between Arts and Science.

As desired by the governing body members, the measures undertaken by the college to improve the overall performance of the students were given:
a) Remedial classes for below average students.
b) Retake of the examination.
c) Counseling of the students.
d) Competency test at the beginning of the semester.

Suggestion : The same to be implemented for PG Programmes also.

8. AQAR 2019-20

Shri H. S. S. Nadkarni, Teacher Representative, presented the following criterias under AQAR 2019-20

a. Criteria I - Curricular Aspect.
b. Criteria II –Teaching Learning and Evaluation.
c. Criteria III – Research, Innovations and Extension.
d. Criteria IV – Infrastructure and Learning Process.
e. Criteria V – Students Support and Progression.
f. Criteria VI – Governance, Leadership and Management.
g. Criteria VII –Institutional Values and Social Responsibilities.

Resolution : Approved.

9. **Budget 2019-20 under pattern of assistance (UGC) and other fees.**

It was put on record that with the intervention of management, the college was able to get funds from UGC to the tune of Rs. 15 lakhs, of which the college has spent around Rs. 9.64 lakhs on BOS, Governing Body, workshops, seminars etc. The balance amount is Rs. 5.31 lakhs. UGC has not given permission to utilize this amount at the present due to the pandemic covid-19 situation.

Budget 2020-21 and a proposal with revised examination remuneration was also presented

Resolution : Approved

Suggestion : Since the classes are going to be conducted online, need is felt to increase the bandwith and robust IT support of the college.

10. **Skeletal framework for academic work 2020-21.**

Before presenting the college skeletal framework, the Member Secretary requested Prof. Anuradha Wagle, Goa University Nominee to share the academic framework of Goa University. She highlighted the following points

- With regards to academic calendar, the exams for Semester VI will start in the first week of August 2020.
- The new academic year is tentatively scheduled to start from 17th August 2020.
- Since Internships cannot be done physically, it is replaced with SWAYAM classes, which the students can do from home and get SWAYAM certificates.
- Since laboratory practicals are not possible to be conducted through physical activity, virtual lab sessions are proposed.

The Member Secretary informed them that the college academic framework is in sync with UGC, Goa University and DHE for this academic year 2020-21. Since our college is autonomous, we will slightly variate from the Goa University pattern to some extent.

Resolution : Approved with the following suggestion:

1) Incorporate some of the best practices followed by Goa University in the college academic framework.

11. Any Other Business (A.O.B.)

- Starting of the new programme, M.Sc. Zoology:
  The Member Secretary informed the house that the college has not got approval from DHE to start the new programme i.e. M.Sc. Zoology. Mr. Renji George informed the house that DHE has taken a policy decision to start new programmes only after mapping of all educational institutions is done by State Higher Education Council. Unless this committee meets, they will not be able to give permission to start new programmes. Hence it is not possible for the college to start the programme this year i.e. 2020-21.

- The Member Secretary informed the house that since the college has completed 5 years of autonomy, a report on autonomy was submitted to Goa University and accordingly a Committee constituted by Goa University visited the college. The Goa University report is awaited.

The meeting ended at 12.00 noon with a vote of thanks proposed by the Chairman.

Prof. Nandkumar. N. Sawant
Member Secretary
Governing Body

Smt. Padma Chodgule
Chairman
Governing Body

Dated: 03/08/2020