

# **Consolidated minutes of statutory bodies with highlights**

**2017-18**



**UG**

Parvatibai Chowgule College of Arts & Science  
(Autonomous)  
Margao - Goa

MINUTES OF MEETING OF THE BOARD OF STUDIES IN ECONOMICS

HELD ON 7<sup>th</sup> October, 2017

Vide Chowgule College notice (F.133(C)/1043 dated 25<sup>th</sup> September, 2017) a meeting of this BOS was convened on 7<sup>th</sup> October, 2017 at the Conference Room, Parvatibai Chowgule College of Arts & Science, Margao - Goa. Since the number of members present represented the Quorum, the BOS began its proceedings at 10.15am.

Minutes are presented in the format.

Members present:

1. Dr. E.M. Travassos - Chairman
2. Dr. Mridula Goel – Academic Council Nominee
3. Dr. Debasish Mazumdar
4. Ms. Rupali M. Tamuly - Member Secretary
5. Ms. Samantha V. Coutinho
6. Mr. Mendes Julius Benjamin
7. Ms. Vembly Megna Colaco

Members Absent with Intimation

1. Dr. V. Basil Hans – Academic Council Nominee
2. Dr. Pranab Mukhopadhyay – Vice-Chancellor Nominee
3. Mr. Deb Kumar Sen - Industry Representative
4. Ms. Bernice J. de Souza – Alumni

Proceedings

The Chairperson welcomed the members of the Board of Studies (BOS). The Chairperson introduced and explained the agenda for the meeting and the Board transacted the following business:

Agenda Items:

1. To approve the syllabi of courses of MA in Applied Economics
2. To nominate the panel for Academic Audit
3. A.O.B

PART A: Resolution:

1. The Board of Studies discussed the syllabi of the following post graduate courses of MA in Applied Economics. The BOS resolved to approve and pass the syllabi of the following courses as detailed in Annexure I

S.N.	Course Titles	Course Code	Nature of Course
1.	Research methods in Economics	Eco.I.10	Compulsory
2.	Accounting for decision making	Eco.II.2	Allied Skill Elective
3.	Travel and Tourism infrastructure	Eco.III.2.3	Concentration Electives
4.	Tourism In Goa	Eco.III.2.3	Concentration Electives
5.	Strategic Human Resources Management	Eco.III.3.3	Concentration Electives
6.	International Trade Practices, Documentation and Procedures.	Eco.III.4.4	Concentration Electives
7.	Environmental policy & governance	Eco.III.5.4	Concentration Electives

2. The Board of Studies discussed the syllabi of the following undergraduate interdisciplinary courses brought to the table under AOB. The BOS deliberated and resolved to approve and pass the syllabi of the interdisciplinary courses as mentioned below and detailed in Annexure II

S.N.	Course Titles	Course Code	Nature of Course
1.	Financial Investment for everyone	ECO-INT-3	Interdisciplinary Elective
2.	Taxation for everyone	ECO-INT-4	Interdisciplinary Elective

3. To nominate the panel for Academic Audit: following names were proposed
  - a. Prof Sylvia Noronha, Department of economics, Goa University
  - b. Dr. Rajorshi Sen Gupta, Department of Economics, BITS\_PILANI, Goa Campus
  - c. Dr Meenaskhi Bawa, Department of Economics, MES College, Zuarinagar.
  - d. Dr Savio Falleiro, Department of Economics, Rosary College, Navelim

PART B: Important Points/ recommendations of BOS that require consideration / approval of Academic Council:

i. The syllabi of the following undergraduate courses:

S.N.	Course Titles	Course Code	Nature of Course
1.	Financial Investment for everyone	ECO-INT-3	Interdisciplinary Elective
2.	Taxation for everyone	ECO-INT-4	Interdisciplinary Elective

ii. Syllabi of following courses of M.A. in Applied Economics:

S.N.	Course Titles	Course Code	Nature of Course
1.	Research methods in Economics	Eco.I.10	Compulsory
2.	Accounting for decision making	Eco.II.2	Allied Skill Elective
3.	Travel and Tourism infrastructure	Eco.III.2.3	Concentration Electives
4.	Tourism In Goa	Eco.III.2.3	Concentration Electives
5.	Strategic Human Resources Management	Eco.III.3.3	Concentration Electives
6.	International Trade Practices, Documentation and Procedures.	Eco.III.4.4	Concentration Electives
7.	Environmental policy & governance	Eco.III.5.4	Concentration Electives

iii. Following names nominated for panel of Academic Audit:

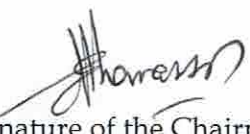
- i. Prof Sylvia Noronha, Department of economics, Goa University
- ii. Dr. Rajorshi Sen Gupta, Department of Economics, BITS\_PILANI, Goa Campus
- iii. Dr Meenaskhi Bawa, Department of Economics, MES College, Zuarinagar.
- iv. Dr Savio Falleiro, Department of Economics, Rosary College, Navelim



The foregoing minutes of the meeting were read out by the Chairman at the meeting itself and they were unanimously approved by all the members present.

1. Dr. E.M. Travassos - Chairman 
2. Dr. V. Basil Hans – Academic Council Nominee
3. Dr. Mridula Goel – Academic Council Nominee 
4. Dr. Pranab Mukhopadhyay – Vice-Chancellor Nominee
5. Mr. Deb Kumar Sen - Industry Representative
6. Ms. Bernice J. de Souza – Alumni
7. Dr. Debasish Mazumdar 
8. Ms. Rupali M. Tamuly - Member Secretary 
9. Ms. Samantha V. Coutinho 
10. Mr. Mendes Julius Benjamin 
11. Ms. Vembly Meagan Colaco 

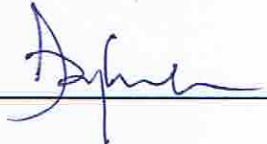
Date: 7<sup>th</sup> October, 2017

  
Signature of the Chairman  
(Dr. E.M.Travassos)

PART C: The remarks of the Dean of the Faculty:-

- a. The minutes are in order
- b. The minutes may be placed before the Academic Council with remark, if any.
- c. Important points of the minutes which need clear policy decision of the Academic council to be recorded.

Date: 11/11/2017

Signature of the Dean: 

**Parvatibai Chowgule College of Arts & Science**  
(Autonomous)  
Margao - Goa

**MINUTES OF MEETING OF THE BOARD OF STUDIES IN ECONOMICS (BOS) HELD  
ON 3<sup>rd</sup> APRIL 2018**

Vide Chowgule College notice (F.133(c) 186) a meeting of this BOS was convened on 3<sup>rd</sup> April at 10.00 a.m. in the Photogrammetry & research room of Parvatibai Chowgule College of Arts & Science, Margao - Goa. Since the number of members present represented the Quorum, the BOS began its proceedings. Minutes are presented as follows:

The following members were Present at the Meeting / Absent at the Meeting with intimation.

	Members	Designation	30/09/2016 From 10.05am
1.	Dr. E. Mericio Travassos	Chairman	Present
2.	Dr P. Mukhopadhyay	Vice Chancellors Nominee	Absent with intimation
3.	Dr Mridula Goel	Academic Council Nominee	Present
4.	Dr. V. Basil Hans	Academic Council Nominee	Present
5.	Dr. D Mazumdar	Member	Present
6..	Ms. Rupali Tamuly	Member Secretary	Present
7.	Ms. Samantha Coutinho	Member	Present
8	Ms Ambica Dias	Member	Present
9	Ms Vembly Colaco	Member	Present
10.	Mr. Mendes Julius Benjamin	Member	Present
11.	Mr Deb Kumar Sen	Industry Representative	Present
12	Ms Bernice De Souza	Alumni	Present

**PROCEEDINGS**

The Chairperson welcomed the members of the Board of Studies (BOS). The Chairperson introduced and explained the agenda for the meeting and the Board transacted the following business as per the Agenda:

**Agenda Items:**

1. Revision of course structure UG & PG
2. Revision of courses of UG & PG.
3. AOB

## **PART A:**

### **Resolutions**

- i. After deliberations the BOS resolved to pass Course structure of UG & PG in alignment with the Vision & Mission of the Department.

It was resolved to offer new course titled Principles of economics at First year, Semester I to sensitize students to basic principles in Economics. (Appendix 1).

For PG Internship module restructured: Pre-internship presentations scaled down from 5 to one presentation ( Appendix 2).

In core course Micro economic analysis it was resolved to allot 20 hours to unit I instead of existing 15 hours and unit 5 allotted 10 hours instead of existing 15 hours

Core course Macro economics, Unit 3 allotted 20 hours instead of existing 15 hours and unit 2 allotted 10 hours instead of 15 hours.

Core Course the Economics of growth &Development: Minor Changes in syllabus & Course objective and learning outcomes

Core Course Public Economics: Minor Changes in syllabus.



## PART B:

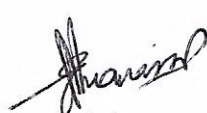
Important resolutions and recommendations of BOS that require the consideration / the approval of Academic Council:

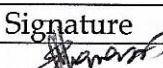
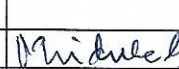
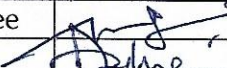
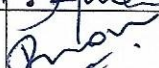
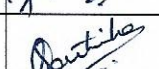
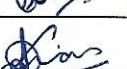

1. Course Structure of UG BA detailed in Appendix 1.
2. Syllabus of Paper titled 'Principle in Economics' ECO-I-C-1 instead of Evolution of methods in Economic analysis to be offered at First Year, Detailed in appendix 2
3. Course Syllabus of PG Economics in internship, detailed in appendix 3.
4. Revision of UG courses: Core course Micro Economics ;Macro economics, Economics of growth & Development; Public Economics, detailed in appendix 4

The foregoing minutes of the meeting were read out by the Chairman at the meeting itself and they were unanimously approved by all the members present


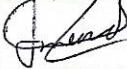

Date: April 3, 2018

  
Signature of the Secretary

  
Signature of the Chairman

	Members	Designation	Signature
1.	Dr. E. Mericio Travassos	Chairman	
2.	Dr P. Mukhopadhyay	Vice Chancellors Nominee	
3.	Dr Mridula Goel	Academic Council Nominee	
4.	Dr. V. Basil Hans	Academic Council Nominee	
4.	Dr. D Mazumdar	Member	
5.	Ms. Rupali Tamuly	Member Secretary	
7.	Ms. Samantha Coutinho	Member	
8	Ms Ambica dias	Member	



9	Ms Vembly Colaco	Member	
8.	Mr. Mendes Julius Benjamin	Member	
9.	Mr Deb Kumar Sen	Industry Representative	
10.	Ms Bernice De Souza	Alumni	

**PART C:** The remarks of the Dean of the Faculty:-

- The minutes are in order
- The minutes may be placed before the Academic Council with remark, if any.
- Important points of the minutes which need clear policy decision of the Academic Council to be recorded.

Date: April 3, 2017

Signature of the Dean: \_\_\_\_\_



**Parvatibai Chowgule College of Arts & Science  
(Autonomous)  
Margao – Goa**

**MINUTES OF MEETING OF THE BOARD OF STUDIES IN ENGLISH  
HELD ON 30<sup>TH</sup> OCTOBER, 2017 AT 9.30 A.M.**

Vide Chowgule College notice (F.133(C)/1126 dated 13<sup>th</sup> October, 2017) a meeting of this BOS was convened on 30<sup>th</sup> October, 2017 at 9:30 a.m. in the Conference Room, Parvatibai Chowgule College of Arts & Science, Margao – Goa. Since the number of members present represented the quorum, the BOS began its proceedings.

**Members present:**

- |                                 |                            |
|---------------------------------|----------------------------|
| 1. Dr. Sonia Fernandes Da Costa | - Chairperson              |
| 2. Dr. R. Raj Rao               | - Academic Council Nominee |
| 3. Ms. Akshata Bhat             | - Alumnus                  |
| 4. Mr. Andrew S. Barreto        | - Member Secretary         |
| 5. Mrs. Rajashree R. Desai      | - Member                   |
| 6. Ms. Gaargi D. Bhat           | - Member                   |
| 7. Ms. Delilah D. Pacheco       | - Member                   |

**Member Absent with Intimation**

1. Dr. Meenakshi Raman - Vice Chancellor Nominee
2. Mr. Frederick Noronha - Industry Representative

**Members Absent**

1. Dr. K. Sripad Bhat - Academic Council Nominee

**Proceedings**

The Chairperson welcomed the members of the Board of Studies (BOS). The Chairperson introduced and explained the agenda for the meeting. The Board transacted the following business:

**Agenda Items:**

1. To take a brief review of the syllabus of Semester I, Semester II, Semester III and Semester V.
2. To approve the list of core and elective courses for PG Programme.
3. Any Other Business (A.O.B.)

**PART A:** Resolutions

- 1.1. The syllabi and the titles of the undergraduate courses were presented and discussed at the meeting. Changes to each course was suggested and finalized in accordance to a uniform 4 unit pattern. Where the course deviated from the pattern, the scope and weightage for each unit vis-a-vis the Semester End Exam written exam was discussed and finalized. After minor changes, the BOS resolved to pass the syllabi for the following undergraduate courses:

<b>Sr. No.</b>	<b>Semester</b>	<b>CORE COURSE</b>	<b>Paper Code</b>	<b>Nature of the Course</b>	<b>UG Level at which Offered</b>
1.	Semester I	Understanding Poetry & Drama	ENG-I.C-1	Compulsory	B.A. (English)
2.	Semester I	History of English Literature from Fifth Century to the Eighteenth Century	ENG-I.C-2	Compulsory	B.A. (English)
3.	Semester II	Understanding Fiction	ENG-II.C-3	Compulsory	B.A. (English)
4.	Semester II	An Introduction to Linguistics & Stylistics	ENG-II.C-4	Compulsory	B.A. (English)
5.	Semester I	Communicative English	-	Optional	B.A. (English)
6.	Semester II	Effective Use of English	-	Optional	B.A. (English)
7.	Semester III	Contemporary Indian English Literature	ENG-III.C-5	Compulsory	B.A. (English)
8.	Semester III	Goan Literature and Culture	ENG-III.E-1	Elective	B.A. (English)
9.	Semester III	American Literature of the Twentieth Century	ENG-III.E-2	Elective	B.A. (English)
10.	Semester III	Writing for the Media	ENG-III.E-3	Elective	B.A. (English)
11.	Semester III	New Literatures in English	ENG-III.E-4	Elective	B.A. (English)
12.	Semester IV	Literary Criticism	ENG-IV.C-6	Compulsory	B.A. (English)
13.	Semester IV	The Literature of the Indian Diaspora	ENG-IV.E-5	Elective	B.A. (English)
14.	Semester IV	Creative Writing	ENG-IV.E-6	Elective	B.A. (English)
15.	Semester IV	Visual Literature	ENG-IV.E-7	Elective	B.A. (English)
16.	Semester IV	Representation of Gender & Sexuality in Literature	ENG-IV.E-8	Elective	B.A. (English)
17.	Semester V	Nineteenth Century English Literature	ENG-V.C-7	Compulsory	B.A. (English)
18.	Semester V	Shakespeare Today	ENG-V.E-9	Elective	B.A. (English)

19.	Semester V	Ancient Indian Classics in Translation	ENG-V.E-10	Elective	B.A. (English)
20.	Semester V	Film Studies	ENG-V.E-11	Elective	B.A. (English)
21.	Semester V	Women's Writing in India	ENG-V.E-12	Elective	B.A. (English)
22.	Semester V	Creative Writing for Beginners	-	Interdisciplinary	B.A. (English)
23.	Semester VI	Twentieth Century English Literature	ENG-VI.C-8	Compulsory	B.A. (English)
24.	Semester VI	English Language and Literature Teaching	ENG-VI.E-13	Elective	B.A. (English)
25.	Semester VI	Latin American Literature	ENG-VI.E-14	Elective	B.A. (English)
26.	Semester VI	Contemporary Literary Theory	ENG-VI.E-15	Elective	B.A. (English)
27.	Semester VI	World Literature	ENG-VI.E-16	Elective	B.A. (English)
28.	Semester VI	Introduction to Mass Media	-	Interdisciplinary	B.A. (English)

- 1.2. Resolved that the following minor changes be made to **Understanding Poetry and Drama ENG-I.C-1 Semester I:** Current Units 4 and 5 be combined into a single Unit titled *Drama: Tragedy and Comedy*
- 1.3. Resolved that the following major changes be made to **History of English Literature from Fifth Century to the Eighteenth Century ENG-I.C-2 Semester I:** The course was passed with changes to the syllabus indicating self-study topics, teacher taught topics and continuous assessment topics.
- 1.4. Resolved that the following major changes be made to **Understanding Fiction ENG-II.C-3 Semester II:** Under Unit III, Short stories *Hair* and *Draupadi* to be kept as Secondary readings, and to be replaced as primary readings with any two short stories from the following choices dependant on availability - *East, West* or *Good advice is rarer than rubies* by Salman Rushdie, Any short story from collection written by Rohinton Mistry - *Tales from Ferozeshah Bhag* or *The Monkey's Paw* by W.W. Jacobs  
It was additionally resolved that a few more stories could be added as secondary readings as chosen by the Instructor. It was also resolved to delete *The Third and Final Continent* by Jhumpa Lahari.  
Under Unit IV, H.G.Wells' *The Time Machine* would be secondary reading and replaced by *Animal Farm* by George Orwell, or *The Old Man and the Sea* by Ernest Hemmingway  
Under Unit II, *The White Tiger* by Arvind Adiga is to be replaced by any ONE of the following :- *Heart of the Matter* - Graham Greene, *Passage to India* - E.M. Forster, *Lord of the Flies* - W. Golding or *Sons & Lovers* - W. H. Lawrence.
- 1.5. Resolved that the following breakup be followed for the Semester End Exam for the course **An Introduction to Linguistics and Stylistics ENG-II.C-4 Semester II:** Unit

1 along with the other Units will be examined in Question 1, Unit 2 will be examined in Question 2, Unit 3 in Question 3, Unit 4 in Question 4 and Unit 5 in Question 5.

- 1.6. Resolved that the following major changes be made to **Contemporary Indian English Literature ENG-III.C-5 Semester III**: The poem 'Hawk' by Keki Daruwalla to be kept as secondary reading in Unit 1. The short story 'A Revolt of the Gods' by Vilas Sarang to be replaced by any story present in the collection *Fair Tree of the Void* by the same author.
- 1.7. Resolved that the following major changes be made to **Women's Writing in India ENG-V.E-12 Semester III/V**: Unit 1 – the poem 'Bosom Friend' to be removed, due to unavailability of translated work. Unit III – Pritam Amrita's 'That Man' to be replaced with any one story from Suzie Tharu's, *Women Writing in India* (suggestions being 'The Quilt' by Ismat Chughtai from the same collection). Unit IV- From Kiran Bedi's *Its always Possible: Transforming One of the Largest Prisons in the World* (Chapter One) to be replaced by "Women in Tihar" from the same book, Rajeswari Sunder Rajan: *Real and Imagined Women: Gender, Culture and Postcolonialism* to be replaced by a selection from Shashi Deshpande's – *Writing from the Margin* or Gauri Deshpande's works or A selection from Suniti Namjoshi's *Feminist Fables*.
- 1.8. Resolved that the following major changes be made to **American Literature of the Twentieth Century ENG-III.E-2 Semester III**: Unit I Prose to be divided into –two separate units, namely Unit I – Fiction, Unit II – Drama. Thus, Unit III will be Poetry and Unit IV will be Background. W. H. Auden will be removed from the Poetry Section to avoid overlap.
- 1.9. Resolved that the following major changes be made to **Writing for the Media ENG-III.E-3 Semester III**: The current course was split into Writing for the Media-I and Writing for the Media II, to accommodate more time for the application content of the course. Both papers were approved and passed.
- 1.10. Resolved that the course **Literary Criticism ENG-IV.C-6 Semester IV** will continue in its 5 Unit form. In the Semester End Exam Unit 1 along with the other Units will be examined in Question 1, Unit 2 will be examined in Question 2, Unit 3 in Question 3, Unit 4 in Question 4 and Unit 5 in Question 5.
- 1.11. Resolved that the following major changes be made to **The Literature of the Indian Diaspora ENG-IV.E-5 Semester IV**: A choice of 5 short stories to be made from the *Interpreter of Maladies*.
- 1.12. Resolved that the following major changes be made to **Nineteenth Century English Literature ENG-V.C-7 Semester V**: The play 'The Importance of Being Earnest' to be removed and replaced by Bernard Shaw's *Pygmalion*.

- 1.13. Resolved that the following major changes be made to **Shakespeare Today ENG-V.E-9 Semester V: ‘The Tempest’** (Manga) to be replaced with ‘Hamlet’. The original play along with its various adaptations as a model for the other plays in the syllabus.
- 1.14. Resolved that the following major changes be made to **Ancient Indian Classics in Translations ENG-V.E-10 Semester V: Unit 3 Poems from Sanskrit in Translation** to be subsumed into Unit 4 Indian Poetics/Indian Literary Criticism and combined to from UNIT III – Indian Poetics/Indian Literary Criticism. Poems to be mentioned in the syllabus (titles/selections). Unit 2 – Book V to be dropped. Book III and Book VI to be given as self –study.
- 1.15. Resolved that the following major changes be made to **Twentieth Century English Literature ENG-VI.C-8 Semester VI: Two poems from Louis MacNeice** to be added to the poetry selection. One poem each to be added to the selections of Sassoon, Ezra Pound, Carl Sandburg, and Dylan Thomas.
- 1.16. Resolved that the following minor changes be made to **English Language and Literature Teaching ENG-VI.E-13 Semester VI: It was suggested to add *Literature as Autobiography* and *Fiction as Lies* as Discussion topics.**
- 1.17. Resolved that the following minor changes be made to **Contemporary Literary Theory ENG-VI.E-15 Semester VI: Unit VI: Modernism and Post Modernism and Unit VIII: New Historicism and Cultural Materialism** to be removed from the syllabus. Units IV, V and VII to be combined and retitled – Unit IV: Voices of the Sub-Altern : Feminist, Queer & Post-Colonial Theories. A selection from the text *Empire Writes Back: Theory and Practice in Post-Colonial Theory* to be added in Unit IV
- 2.1. The tentative titles of PG Courses were presented and discussed in the meeting. The members were asked for suggestions for changes in the areas and any other titles that might be introduced in the PG syllabus.

Sr. No.	Semester	Core Course	Nature of the Course	PG Level at which Offered
1.	Semester I	Poetry	Compulsory	M.A. (English)
2.	Semester I	Understanding Theatre through English Drama	Compulsory	M.A. (English)
3.	Semester I	Fiction	Compulsory	M.A. (English)
4.	Semester I	Linguistics & Stylistics	Compulsory	M.A. (English)
5.	Semester I	Literary Theory	Compulsory	M.A. (English)
6.	Semester II	Literature of Marginalized	Compulsory	M.A. (English)
7.	Semester II	Identity & Culture	Compulsory	M.A. (English)

8.	Semester II	World Literature	Compulsory	M.A. (English)
9.	Semester II	Modern Asian Literature	Compulsory	M.A. (English)
10.	Semester II	European Literature (isms)	Compulsory	M.A. (English)
11.	Semester III	Writing for the Media (Technical Writing)	Elective	M.A. (English)
12.	Semester III	ELT - I	Elective	M.A. (English)
13.	Semester III	Green Studies	Elective	M.A. (English)
14.	Semester III	Film Studies - I	Elective	M.A. (English)
15.	Semester III	Visual Literature	Elective	M.A. (English)
16.	Semester III	Creative Writing	Elective	M.A. (English)
17.	Semester IV	Prose Writing (Diarists, Essays, Autobiographics)	Elective	M.A. (English)
18.	Semester IV	Indian Literature in Translation	Elective	M.A. (English)
19.	Semester IV	Popular Literature (genre)	Elective	M.A. (English)
20.	Semester IV	Children's Literature	Elective	M.A. (English)
21.	Semester IV	Women's Literature	Elective	M.A. (English)
22.	Semester IV	A Reflection of Gender & Sexuality	Elective	M.A. (English)
23.	Semester IV	Shakespeare	Elective	M.A. (English)
24.	Semester IV	Mythology, Archetype & Literature	Elective	M.A. (English)

- 2.2. The areas of all the PG titles were consented to by the members of the Board. It was suggested that the titles should be specific to the contents being taught, and it should also reflect the geo-political nature of the contents. It was also suggested to create as many skill-based papers as possible with a focus on employability.
- 2.3. It was suggested that the South-Asian Course could reflect the literature of our immediate neighbours – Sri Lanka, Pakistan and Bangladesh.
- 2.4. The following areas were suggested for consideration: Travel Narrative, African Literature, Publishing, Content Writing
- 3.1. Under A.O.B. the Chairperson Dr. Sonia Fernandes da Costa put forward a letter addressed to the department (attached) by a parent of a current student at the Second Year Level. After reading the letter, the board took exception to the language, intent

and tone of the letter, and decided to put down a statement as a response. The board unanimously decided not to make any change in the syllabus.

- 3.2. “The Board of Studies, English Department, constituted by Parvatibai Chowgule College of Arts and Science – Autonomous at the outset understands the concern of the parent but takes exception to the tone, language and intent of the letter.

The intent of the letter to ask for changes in the prescribed syllabus is an attack to the autonomy of the college and the Board of Studies. The members stand by their choices of texts and courses prescribed at the undergraduate level. The best works of literature are reflected and have been selected through the courses. A comparison of the selection against the best universities in India and abroad would support the fact. These texts are being taught at the undergraduate as well as the Post graduate departments. Some of the universities that may be looked at are Goa University, Mumbai University, Pune University, JNU, Jadavpur University, Calcutta University, National University of Singapore to name a few. In so far, the content being taught, one may read the learning objectives of the course to realize that many topics being covered is to expose and sensitize students through empathy through the various prescribes texts. The parent’s response indicates a serious lack of knowledge of the classics of literature.

The comments made in the letter put forward completely unacceptable attitudes of sexism, orthodoxy and conservatism. We strongly condemn the sexist remarks made against qualified teachers of the department selected after due process of a full panel interview. To question the gender of the teachers in this day and age betrays the mind of the parent and we are shocked that such a remark would come from the parent.

We also take strong exception to the parent terming the choices of the board of studies as *filth and unreasonable material, dirty topics, vulgure <sic>, porn <sic>, erotic, sensuous, immoral, unethical* etc as they are judgmental, opinionated without any factual basis and obviously made by one ignorant of literature studies. We feel that the parent betrays their own illiteracy in this regard and ought to educate themselves by reading or taking classes.

The complaint is an isolated one as no other complaint has come forward since the inception of the English Department. Similar texts (many of the same, many texts by authors prescribed in our syllabus) are prescribed in the affiliated Goa University structure as well. The students who have completed and are completing the English Programme in the previous affiliated system and the current autonomous, respectively, will bear testament to the fact that there is no untoward material being taught and the sensitive topics are taught with the utmost care.

Thus we, strongly feel that no change is to be made to the courses and the syllabi of the programme. The Board also recommends that if the parent still has reservations, then the English programme is the wrong choice for the student.”



**PART B:****i. Important Points/ recommendations of BOS that require consideration / approval of Academic Council:**

1. The syllabi and titles of the following undergraduate courses from Semester I onwards were presented and minor changes to each course were suggested and finalized.

Sr. No.	Semester	Core Course	Paper Code	Nature of the Course	UG Level at which Offered
1.	Semester I	Understanding Poetry & Drama	ENG-I.C-1	Compulsory	B.A. (English)
2.	Semester I	History of English Literature from Fifth Century to the Eighteenth Century	ENG-I.C-2	Compulsory	B.A. (English)
3.	Semester II	Understanding Fiction	ENG-II.C-3	Compulsory	B.A. (English)
4.	Semester II	An Introduction to Linguistics & Stylistics	ENG-II.C-4	Compulsory	B.A. (English)
5.	Semester I	Communicative English	-	Optional	B.A. (English)
6.	Semester II	Effective Use of English	-	Optional	B.A. (English)
7.	Semester III	Contemporary Indian English Literature	ENG-III.C-5	Compulsory	B.A. (English)
8.	Semester III	Goan Literature and Culture	ENG-III.E-1	Elective	B.A. (English)
9.	Semester III	American Literature of the Twentieth Century	ENG-III.E-2	Elective	B.A. (English)
10.	Semester III	Writing for the Media	ENG-III.E-3	Elective	B.A. (English)
11.	Semester III	New Literatures in English	ENG-III.E-4	Elective	B.A. (English)
12.	Semester IV	Literary Criticism	ENG-IV.C-6	Compulsory	B.A. (English)
13.	Semester IV	The Literature of the Indian Diaspora	ENG-IV.E-5	Elective	B.A. (English)
14.	Semester IV	Creative Writing	ENG-IV.E-6	Elective	B.A. (English)
15.	Semester IV	Visual Literature	ENG-IV.E-7	Elective	B.A. (English)
16.	Semester IV	Representation of Gender & Sexuality in Literature	ENG-IV.E-8	Elective	B.A. (English)
17.	Semester V	Nineteenth Century English Literature	ENG-V.C-7	Compulsory	B.A. (English)
18.	Semester V	Shakespeare Today	ENG-V.E-9	Elective	B.A. (English)
19.	Semester V	Ancient Indian Classics in Translation	ENG-V.E-10	Elective	B.A. (English)
20.	Semester V	Film Studies	ENG-V.E-11	Elective	B.A. (English)

21.	Semester V	Women's Writing in India	ENG-V.E-12	Elective	B.A. (English)
22.	Semester V	Creative Writing for Beginners	-	Interdisciplinary	B.A. (English)
23.	Semester VI	Twentieth Century English Literature	ENG-VI.C-8	Compulsory	B.A. (English)
24.	Semester VI	English Language and Literature Teaching	ENG-VI.E-13	Elective	B.A. (English)
25.	Semester VI	Latin American Literature	ENG-VI.E-14	Elective	B.A. (English)
26.	Semester VI	Contemporary Literary Theory	ENG-VI.E-15	Elective	B.A. (English)
27.	Semester VI	World Literature	ENG-VI.E-16	Elective	B.A. (English)
28.	Semester VI	Introduction to Mass Media	-	Interdisciplinary	B.A. (English)

2. The current elective course **Writing for the Media ENG-III.E-3 Semester III** was split into **Writing for the Media-I** and **Writing for the Media II** (to be taught in separate semesters), to accommodate more time for the application content of the course. Both papers were approved and passed.
3. The tentative titles of PG Courses were presented and discussed in the meeting. The members were asked for suggestions for changes in the areas and any other titles that might be introduced in the PG syllabus. The suggestions and recommendations by the board members were duly noted.

Sr. No.	Semester	Core Course	Nature of the Course	PG Level at which Offered
1.	Semester I	Poetry	Compulsory	M.A. (English)
2.	Semester I	Understanding Theatre through English Drama	Compulsory	M.A. (English)
3.	Semester I	Fiction	Compulsory	M.A. (English)
4.	Semester I	Linguistics & Stylistics	Compulsory	M.A. (English)
5.	Semester I	Literary Theory	Compulsory	M.A. (English)
6.	Semester II	Literature of Marginalized	Compulsory	M.A. (English)
7.	Semester II	Identity & Culture	Compulsory	M.A. (English)
8.	Semester II	World Literature	Compulsory	M.A. (English)
9.	Semester II	Modern Asian Literature	Compulsory	M.A. (English)
10.	Semester II	European Literature (isms)	Compulsory	M.A. (English)
11.	Semester III	Writing for the Media (Technical Writing)	Elective	M.A. (English)

12.	Semester III	ELT - I	Elective	M.A. (English)
13.	Semester III	Green Studies	Elective	M.A. (English)
14.	Semester III	Film Studies - I	Elective	M.A. (English)
15.	Semester III	Visual Literature	Elective	M.A. (English)
16.	Semester III	Creative Writing	Elective	M.A. (English)
17.	Semester IV	Prose Writing (Diarists, Essays, Autobiographics)	Elective	M.A. (English)
18.	Semester IV	Indian Literature in Translation	Elective	M.A. (English)
19.	Semester IV	Popular Literature (genre)	Elective	M.A. (English)
20.	Semester IV	Children's Literature	Elective	M.A. (English)
21.	Semester IV	Women's Literature	Elective	M.A. (English)
22.	Semester IV	A Reflection of Gender & Sexuality	Elective	M.A. (English)
23.	Semester IV	Shakespeare	Elective	M.A. (English)
24.	Semester IV	Mythology, Archetype & Literature	Elective	M.A. (English)

- a. It was suggested that the titles should be specific to the contents being taught, and it should also reflect the geo-political nature of the contents. It was also suggested to create as many skill-based papers as possible with a focus on employability.
- b. It was suggested that the South-Asian Course could reflect the literature of our immediate neighbours – Sri Lanka, Pakistan and Bangladesh.
- c. The following areas were suggested for consideration: Travel Narrative, African Literature, Publishing, Content Writing

The foregoing minutes of the meeting were read out by the Chairperson at the meeting itself and they were unanimously approved by all the members present.

The Chairperson thanked the members of the Board of Studies in English for their valuable contribution and active participation.

The meeting ended at 2:00 p.m.

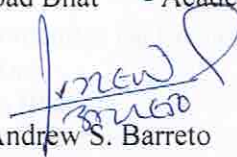
The following members of the Board of Studies in English were present for the meeting.

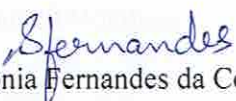
- |                                 |                            |
|---------------------------------|----------------------------|
| 1. Dr. Sonia Fernandes Da Costa | - Chairperson              |
| 2. Dr. R. Raj Rao               | - Academic Council Nominee |
| 3. Ms. Akshata Bhat             | - Alumnus                  |
| 4. Mr. Andrew S. Barreto        | - Member Secretary         |
| 5. Mrs. Rajashree R. Desai      | - Member                   |
| 6. Ms. Gaargi D. Bhat           | - Member                   |
| 7. Ms. Delilah D. Pacheco       | - Member                   |

Dr. Meenakshi Raman (Vice Chancellor Nominee) and Mr. Frederick Noronha (Industry Representative) conveyed their inability to attend the meeting.

The following member was absent:

Dr. K. Sripad Bhat - Academic Council Nominee

  
Mr. Andrew S. Barreto  
Member Secretary  
Board of Studies

  
Dr. Sonia Fernandes da Costa  
Chairperson  
Board of Studies

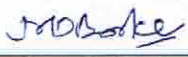
Date: 10/11/2017

**PART C:** The remarks of the Dean of the Faculty:-

- The minutes are in order.
- The minutes may be placed before the Academic Council with remark, if any.
- Important points of the minutes which need clear policy decision of the Academic Council to be recorded.

Date: 13/11/2017

Signature of the Dean:  
(Faculty of Languages & Literature)

  
Mrs. Mitra D.S. Borkar

**Parvatibai Chowgule College of Arts & Science  
(Autonomous)  
Margao – Goa**

**MINUTES OF MEETING OF THE BOARD OF STUDIES IN ENGLISH  
HELD ON 24<sup>TH</sup> FEBRUARY, 2018 AT 9.30 A.M.**

Vide Chowgule College notice (F.133(C)/1679 dated 15<sup>th</sup> February, 2018) a meeting of this BOS was convened on 24<sup>th</sup> February, 2018 at 9:30 a.m. in the Conference Room, Parvatibai Chowgule College of Arts & Science, Margao – Goa. Since the number of members present represented the quorum, the BOS began its proceedings.

**Members present:**

- |                                 |                            |
|---------------------------------|----------------------------|
| 1. Dr. Sonia Fernandes Da Costa | - Chairperson              |
| 2. Dr. R. Raj Rao               | - Academic Council Nominee |
| 3. Dr. K. Sripad Bhat           | - Academic Council Nominee |
| 4. Ms. Akshata Bhat             | - Alumnus                  |
| 5. Mr. Andrew S. Barreto        | - Member Secretary         |
| 6. Mrs. Rajashree R. Desai      | - Member                   |
| 7. Ms. Gaargi D. Bhat           | - Member                   |
| 8. Ms. Delilah D. Pacheco       | - Member                   |

**Member Absent with Intimation**

- |                              |                           |
|------------------------------|---------------------------|
| 1. Prof. Dr. Meenakshi Raman | - Vice Chancellor Nominee |
| 2. Mr. Frederick Noronha     | - Industry Representative |

**Proceedings**

The Chairperson welcomed the members of the Board of Studies (BOS). The Chairperson introduced and explained the agenda for the meeting. The Board transacted the following business:

**Agenda Items:**

1. To approve the list of core and elective courses for PG Programme.
2. To approve the PG syllabi of Semester I and Semester II for the academic year 2018-19.
3. To revise the UG syllabi of Semester IV ENG-E-8 Representation of Gender and Sexuality in Literature
4. Any Other Business (A.O.B.)

**PART A:** Resolutions

- 1.1. The syllabi and titles of Post Graduate Courses were presented and discussed in the meeting. After minor changes, the BOS resolved to pass the syllabi for the following postgraduate courses:

<b>Sr. No.</b>	<b>Semester</b>	<b>Core Course</b>	<b>Course Code</b>	<b>Nature of the Course</b>	<b>PG Level at which Offered</b>
1.	Semester I	English Poetry	PG-ENG-C-1	Compulsory	M.A. (English)
2.	Semester I	Twentieth Century English Drama	PG-ENG-C-2	Compulsory	M.A. (English)
3.	Semester I	Exploring Narratives in Fiction	PG-ENG-C-3	Compulsory	M.A. (English)
4.	Semester I	Linguistics	PG-ENG-C-4	Compulsory	M.A. (English)
5.	Semester I	Literary Theory	PG-ENG-C-5	Compulsory	M.A. (English)
6.	Semester I	Engaging Literature	PG-ENG-B-1	Bridge	M.A. (English)
7.	Semester II	The Indian Subaltern: Dalit and Transgender Narratives	PG-ENG-C-6	Compulsory	M.A. (English)
8.	Semester II	World Subaltern: Aboriginal Narratives	PG-ENG-C-7	Compulsory	M.A. (English)
9.	Semester II	World Literature	PG-ENG-C-8	Compulsory	M.A. (English)
10.	Semester II	Asian Literature	PG-ENG-C-9	Compulsory	M.A. (English)
11.	Semester II	Modern European Literature	PG-ENG-C-10	Compulsory	M.A. (English)
12.	Semester II	Post Colonial: Theory And Practice	PG-ENG-C-11	Compulsory	M.A. (English)
13.	Semester II	Research Methodology	PG-ENG-B-2	Bridge	M.A. (English)
14.	Semester III	Writing for the Media (Technical Writing)	PG-ENG-E-1	Elective	M.A. (English)
15.	Semester III	ELT	PG-ENG-E-2	Elective	M.A. (English)
16.	Semester III	Green Studies	PG-ENG-E-3	Elective	M.A. (English)
17.	Semester III	Film Studies	PG-ENG-E-4	Elective	M.A. (English)
18.	Semester III	Visual Literature	PG-ENG-E-5	Elective	M.A. (English)
19.	Semester III	Creative Writing	PG-ENG-E-6	Elective	M.A. (English)
20.	Semester IV	Prose Writing (Diarists, Essays, Autobiographies)	PG-ENG-E-7	Elective	M.A. (English)

21.	Semester IV	Indian Literature in Translation	PG-ENG-E-8	Elective	M.A. (English)
22.	Semester IV	Popular Literature (genre)	PG-ENG-E-9	Elective	M.A. (English)
23.	Semester IV	Children's Literature	PG-ENG-E-10	Elective	M.A. (English)
24.	Semester IV	Women's Literature	PG-ENG-E-11	Elective	M.A. (English)
25.	Semester IV	A Reflection of Gender & Sexuality	PG-ENG-E-12	Elective	M.A. (English)
26.	Semester IV	Shakespeare	PG-ENG-E-13	Elective	M.A. (English)
27.	Semester IV	Mythology, Archetype & Literature	PG-ENG-E-14	Elective	M.A. (English)
28.	Semester IV	Representation of Gender and Sexuality in Literature	ENG-E-8	Elective	B.A. (English)

- 2.1. Resolved that the following major changes be made to **Poetry - Semester I**: The nomenclature to be changed to **English Poetry**. Due to the large number of poems in the course, resolved to add a statement that the instructor of the course has the liberty of choosing poems for evaluation and those that may not be evaluated. Poems by Dylan Thomas should be added to Unit IV.
- 2.2. Resolved that the following changes be made to **Twentieth Century Drama-Semester I**: The nomenclature to be changed to **Twentieth Century English Drama**. Bertolt Brecht's *Three penny Opera* to be added to Unit II: Epic Theatre. To add *Murder in the Cathedral* or *Family Reunion* by T.S. Eliot to Unit IV. Make *Harvest* by M. Padmanabhan as Secondary reading under Futuristic play. *Ghashiram Kotwal* to be placed under political play. Samuel Beckett's *Endgame* to be added to Absurd Theatre
- 2.3. Resolved that the following changes be made to **Exploring Narratives in Fiction - Semester I**: Change the Unit I title to Classics and Canonical Fiction. Remove Life of Pi from Unit I. Add the musical *Oliver Twist* and Salman Rushdie's *Midnight's Children* to Unit 1. Add Avatar and a selection of Arthur C Clarke's short stories to Unit IV.
- 2.4. Resolved that the following changes be made to **Linguistics & Stylistics Semester I**: The nomenclature to be changed to **Linguistics**.
- 2.5. Resolved that the following changes be made to **Modern Literary Theory - Semester I**: The nomenclature to be changed to **Literary Theory**. Unit II will now cover the following: Formalism – British and American (New Criticism), Russian Formalism; Tradition and Individual Talent, Practical Criticism, New Criticism, Art

as Device by Victor Shlovsky, Current Unit III and Unit IV should be merged. Unit IV will now contain Marxism, Feminism, Queer Theory and Psychoanalysis. Post-modernism should be removed from the Unit title.

- 2.6. Resolved that the following changes be made to **Engaging Literature - Semester I:** Under primary reading Eagleton to be replaced by Cleanth Brooks.
- 2.7. Resolved that the following changes be made to **Voices of Subaltern - I - Semester II:** The nomenclature to be changed to **The Indian Subaltern: Dalit and Transgender Narratives**. Add transgender texts in Unit V as suggested – Truth about me by A. Revati or Me Hijra, Me Laxmi by Laxminarayan Tripathi based on availability.
- 2.8. Resolved that the following changes be made to **Voices of Subaltern - II - Semester II:** The nomenclature to be changed to **World Subaltern: Aboriginal Narratives**. It was suggested to introduce Racist theory as well as Hybrid theory, also Black Theory. It was also suggested to add Film in the units, if possible.
- 2.9. Resolved that the following changes be made to **World Literature -Semester II:** Add Nadine Gordimer's *An Occasion for Loving* to Unit IV. Suggested to add Resistance poems from any anthology based on availability.
- 2.10. Resolved that the following changes be made to **Asian Literature- Semester II:** it was suggested to add if possible the novel Coral Reef by Gunasakare to Sri Lankan Literature. Under Bangladeshi Literature the poems of Kaiser Haq could be added, along with Taslima Nasreen. Under secondary reading Hanif Quereshi's essay Rainbow Signs.
- 2.11. Resolved that the following changes be made to **Modern European Literature - Semester II:** Suggested to add Gunther Grass to Unit III as well as the following: Czech Writer Milan Kundera and Spanish poets Lorca based on availability.
- 2.12. Resolved that the following changes be made to **Post Colonial: Theory and Practice - Semester II:** Topics were rearranged under Unit II to the following: Language, Resistance and Race, Decolonization, revolution, Mimicry. Under Unit III excerpts need to be chosen for Edward Said's Orientalism. Suggested to add Imaginary Homeland by Salman Rushdie and V. S. Naipaul's Middle Passage as Secondary Reading
- 2.13. The course **Research Methodology - Semester II** was approved without any changes.
- 2.14. It was resolved to add Indian Writing in English in Semester II core courses as well as American Writing to the pool of courses being offered.



- 3.1. Resolved that the following changes be made to the UG Course **Representation of Gender and Sexuality in Literature ENG-E-8 Semester IV**: Remove Oscar Wilde from the course. Under Unit IV add the following:  
Selected poems by Hosange Merchant – Flower to flame; Forbidden Sex, Forbidden Text;  
Vikram Seth - Humble administrators Garden  
Facing the Mirror – Lesbian Writing in India  
Add a reading on Masculinism – Popular Masculine Cultures – Edited by Rohit Dasgupta.  
Under Secondary Reading the following could be added:  
Whistling in the Dark – Dr. Raj Rao  
Criminal Love? Queer Theory, Culture and Politics in India, Phobic & Erotic – Politics of Sexuality in Contemporary India – Brinda Bose/Subhabratha Battacharya.
- 4.1. Head of Department, Dr. Sonia da Costa shared a letter addressed to the Principal directed towards a specific poem in the English Course – Women’s Writing offered at the Semester III under Undergraduate Course. The letter objected to the use of a certain word used in the poem by the Dalit poet – Anuradha Gaurav. Dr. Sonia requested opinions from the members to indicate the next step (to retain or delete the poem).

The members were nearly unanimous in retaining the poem in the syllabus.

Dr. Bhat advised to remove the poem as he felt that poems which used such strong language, was inappropriate at the undergraduate level. He also felt that in light of the syllabus content there would be another poem to replace this particular poem.

Dr. Raj Rao was in favour of retaining the poem as he felt that students need to be taught about context, and the reason behind the use of such strong language. He was not in favour in making any change as he felt that this sort of an objection would have no end, and more objections would follow. He also said that being an autonomous institute one should not accede to such demands.

Assoc. Prof. Mrs. Rajashree Desai pointed out that in literature there are many other instances in the undergraduate programme, where literature makes strong inferences to make a point and it is the teacher’s job to sensitize students to these instances in the context of the text. She too was in favour of retaining of the poem.

Dr. Sonia da Costa was also in favour in retaining the poem. She maintained that these forms of literature need to be read in context and should not be taken out of context as was being done by the particular parent.

Asst. Prof. Akshata Bhat also preferred that the poem be maintained in the syllabus, while commenting that it is definitely required in order to sensitize students over the motivations of such language which breaks social taboo and is a feature of such writings. Asst. Prof. Andrew Barreto, Asst. Prof. Gaargi Bhat, Asst. Prof. Delilah Pacheco all were in favour of retaining the poem in the syllabus.

It was decided to retain the poem in the syllabus.

**PART B:****i. Important Points/ recommendations of BOS that require consideration / approval of Academic Council:**

1. The syllabi and titles of the following PG courses of Semester I & II were presented and minor changes to each course were suggested and finalized.

Sr. No.	Semester	Core Course	Course Code	Nature of the Course	PG Level at which Offered
1.	Semester I	English Poetry	PG-ENG-C-1	Compulsory	M.A. (English)
2.	Semester I	Twentieth Century English Drama	PG-ENG-C-2	Compulsory	M.A. (English)
3.	Semester I	Exploring Narratives in Fiction	PG-ENG-C-3	Compulsory	M.A. (English)
4.	Semester I	Linguistics	PG-ENG-C-4	Compulsory	M.A. (English)
5.	Semester I	Literary Theory	PG-ENG-C-5	Compulsory	M.A. (English)
6.	Semester I	Engaging Literature	PG-ENG-B-1	Bridge	M.A. (English)
7.	Semester II	The Indian Subaltern: Dalit and Transgender Narratives	PG-ENG-C-6	Compulsory	M.A. (English)
8.	Semester II	World Subaltern: Aboriginal Narratives	PG-ENG-C-7	Compulsory	M.A. (English)
9.	Semester II	World Literature	PG-ENG-C-8	Compulsory	M.A. (English)
10.	Semester II	Asian Literature	PG-ENG-C-9	Compulsory	M.A. (English)
11.	Semester II	Modern European Literature	PG-ENG-C-10	Compulsory	M.A. (English)
12.	Semester II	Post Colonial: Theory And Practice	PG-ENG-C-11	Compulsory	M.A. (English)
13.	Semester II	Research Methodology	PG-ENG-B-2	Bridge	M.A. (English)
14.	Semester III	Writing for the Media (Technical Writing)	PG-ENG-E-1	Elective	M.A. (English)
15.	Semester III	ELT	PG-ENG-E-2	Elective	M.A. (English)
16.	Semester III	Green Studies	PG-ENG-E-3	Elective	M.A. (English)
17.	Semester III	Film Studies	PG-ENG-E-4	Elective	M.A. (English)
18.	Semester III	Visual Literature	PG-ENG-E-5	Elective	M.A. (English)
19.	Semester III	Creative Writing	PG-ENG-E-6	Elective	M.A. (English)
20.	Semester IV	Prose Writing (Diarists, Essays, Autobiographies)	PG-ENG-E-7	Elective	M.A. (English)

21.	Semester IV	Indian Literature in Translation	PG-ENG-E-8	Elective	M.A. (English)
22.	Semester IV	Popular Literature (genre)	PG-ENG-E-9	Elective	M.A. (English)
23.	Semester IV	Children's Literature	PG-ENG-E-10	Elective	M.A. (English)
24.	Semester IV	Women's Literature	PG-ENG-E-11	Elective	M.A. (English)
25.	Semester IV	A Reflection of Gender & Sexuality	PG-ENG-E-12	Elective	M.A. (English)
26.	Semester IV	Shakespeare	PG-ENG-E-13	Elective	M.A. (English)
27.	Semester IV	Mythology, Archetype & Literature	PG-ENG-E-14	Elective	M.A. (English)
28.	Semester IV	Representation of Gender and Sexuality in Literature	ENG-E-8	Elective	B.A. (English)

2. Resolved that the nomenclature of the course **Poetry - Semester I** be changed to **English Poetry**.
3. Resolved that the nomenclature of the course **Twentieth Century Drama - Semester I** be changed to **Twentieth Century English Drama**.
4. Resolved that the nomenclature of the course **Linguistics & Stylistics - Semester I** be changed to **Linguistics**.
5. Resolved that the nomenclature of the course **Modern Literary Theory - Semester I** be changed to **Literary Theory**.
6. Resolved that the nomenclature of the course **Voices of Subaltern-I - Semester II** be changed to **The Indian Subaltern: Dalit and Transgender Narratives**.
7. Resolved that the nomenclature of the course **Voices of Subaltern-II - Semester II** be changed to **World Subaltern: Aboriginal Narratives**.
8. The UG Course **Representation of Gender and Sexuality in Literature ENG-E-8 - Semester IV** was revised.

The foregoing minutes of the meeting were read out by the Chairperson at the meeting itself and they were unanimously approved by all the members present.

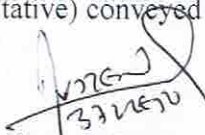
The Chairperson thanked the members of the Board of Studies in English for their valuable contribution and active participation.


The meeting ended at 1: 30 p.m.

The following members of the Board of Studies in English were present for the meeting.

- |                                 |                            |
|---------------------------------|----------------------------|
| 1. Dr. Sonia Fernandes Da Costa | - Chairperson              |
| 2. Dr. R. Raj Rao               | - Academic Council Nominee |
| 3. Dr. K. Sripad Bhat           | - Academic Council Nominee |
| 4. Ms. Akshata Bhat             | - Alumnus                  |
| 5. Mr. Andrew S. Barreto        | - Member Secretary         |
| 6. Mrs. Rajashree R. Desai      | - Member                   |
| 7. Ms. Gaargi D. Bhat           | - Member                   |
| 8. Ms. Delilah D. Pacheco       | - Member                   |

Prof. Dr. Meenakshi Raman (Vice Chancellor Nominee) and Mr. Frederick Noronha (Industry Representative) conveyed her inability to attend the meeting.

  
Mr. Andrew S. Barreto  
Member Secretary  
Board of Studies

  
Dr. Sonia Fernandes da Costa  
Chairperson  
Board of Studies


Date: 30/03/2018

**PART C:** The remarks of the Dean of the Faculty:-

- The minutes are in order.
- The minutes may be placed before the Academic Council with remark, if any.
- Important points of the minutes which need clear policy decision of the Academic Council to be recorded.

Date: 6/4/18

Signature of the Dean:  
(Faculty of Languages & Literature)

  
Mrs. Mitra D.S. Borker

Parvatibai Chowgule College of Arts & Science  
(Autonomous)  
Margao - Goa

MINUTES OF MEETING OF THE BOARD OF STUDIES IN FRENCH

HELD ON 28<sup>th</sup> September, 2017

Vide Chowgule College notice (F.133(C)/981 dated 13<sup>th</sup> September, 2017) a meeting of this BOS was convened on 28<sup>th</sup> September, 2017 at the Conference Room, Parvatibai Chowgule College of Arts & Science, Margao - Goa. Since the number of members present represented the Quorum, the BOS began its proceedings.

Minutes are presented in the format.

Members present:

1. Mrs. Mitra Borker - Chairman
2. Mrs. Carol Barreto Miranda – Member Secretary
3. Ms. Irene Silveira – Academic Council Nominee
4. Ms. Exalta De Araujo – Industry Representative
5. Ms. Natasha Gomes - Alumni

Members Absent with Intimation

1. Dr. Anuradha Wagle – Nominee of V.C
2. Dr. Edith Furtado – Academic Council Nominee

Proceedings

The Chairperson welcomed the members of the Board of Studies (BOS). The Chairperson introduced and explained the agenda for the meeting and Board transacted the following business:

Agenda Items:

1. To review the syllabus of FYBA
2. To introduce a new Interdisciplinary paper which will also serve as 'Foundation Course' for French
3. Pattern of the examination paper
4. Any Other Business

**PART A:** The BOS passed the resolutions as follows:

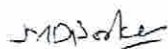
- 1- To sign MOU with Department of French Goa University and Alliance Française de Goa for conducting various programmes.
- 2- To conduct a Workshop by Campus France.
- 3- To arrange Internship programme for students at Goa University and Alliance Française de Goa.
- 4- To change the title of the SYBA elective paper from French for Tourism and Hospitality Level 2 Part 1 to French for Tourism and Hospitality part I for Semester III.
- 5- To change the title of the SYBA elective paper from French for Tourism and Hospitality Level 2 Part 2 to French for Tourism and Hospitality part II for Semester IV.
- 6- To approve the syllabi of Interdisciplinary papers which will also serve as Foundation Course for semester I and Semester II
- 7- To include additional exercises from supporting Text.
- 8- To adjusting the context to the level of the students.
- 9- To consider CA-1 - Orals (20 marks), CA-2 - Written (20 marks), SEE- 20 marks for Oral Expression, 40 marks for Written Expression.
- 10- Programme de simulation by Alliance Française de Goa
- 11- To restructure the patter of question paper
- 12- To give options for all questions in oral comprehension

**B:** Important Points/ recommendations of BOS that require consideration / approval of Academic Council:

- 1- To change the title of the SYBA elective paper from French for Tourism and Hospitality Level 2 Part 1 to French for Tourism and Hospitality part I for Semester III.
- 2- To change the title of the SYBA elective paper from French for Tourism and Hospitality Level 2 Part 2 to French for Tourism and Hospitality part II for Semester IV.
- 3- Syllabi of Interdisciplinary paper which will also serve as Foundation Course for semester I and Semester II.
- 4- To include additional exercises from supporting Text.
- 5- To adjusting the context to the level of the students.
- 6- To consider CA-1 - Orals (20 marks), CA-2 - Written (20 marks), SEE- 20 marks for Oral Expression, 40 marks for Written Expression.
- 7- To approve the patter of question paper.

The foregoing minutes of the meeting were read out by the Chairman at the meeting itself and they were unanimously approved by all the members present.

Date: 28<sup>th</sup> September, 2017

  
Signature of the Chairman

(Mrs. Mitra Borklar)



1. Mrs. Mitra Borkar - Chairman
2. Mrs. Carol Barreto Miranda – Member Secretary
3. Dr. Anuradha Wagle – Nominee of V.C
4. Dr. Edith Furtado – Academic Council Nominee
5. Ms. Irene Silveira – Academic Council Nominee
6. Ms. Exalta De Araujo – Industry Representative
7. Ms. Natasha Gomes - Alumni

PART C: The remarks of the Dean of the Faculty:-

- a. The minutes are in order
- b. The minutes may be placed before the Academic Council with remark, if any.
- c. Important points of the minutes which need clear policy decision of the Academic Council to be recorded.

Date: 28 / September, 2017

Signature of the Dean: M. Borkar

**Parvatibai Chowgule College of Arts & Science  
(Autonomous)  
Margao - Goa**

**MINUTES OF MEETING OF THE BOARD OF STUDIES IN FRENCH  
HELD ON 4<sup>TH</sup> APRIL, 2018**

Vide Chowgule College notice (F.133(C)/1842-A dated 16<sup>th</sup> March, 2018) a meeting of this BOS was convened on 4<sup>th</sup> April, 2018 at the Photogrammetry and Research Lab, Parvatibai Chowgule College of Arts & Science, Margao - Goa. Since the number of members present represented the Quorum, the BOS began its proceedings.

Minutes are presented in the format.

Members present:

1. Mrs. Mitra Borker - Chairman
2. Mrs. Carol Barreto Miranda – Member Secretary
3. Ms. Irene Silveira – Academic Council Nominee
4. Ms. Exalta De Araujo – Industry Representative
5. Ms. Natasha Gomes - Alumni

Members Absent with Intimation

1. Dr. Anuradha Wagle – Nominee of V.C
2. Dr. Edith Furtado – Academic Council Nominee

Proceedings

The Chairperson welcomed the members of the Board of Studies (BOS). The Chairperson introduced and explained the agenda for the meeting and Board transacted the following business:

Agenda Items:

1. To finalize the syllabi for French optional language course.
2. To change the titles of the elective course in Tourism.
3. To review the other courses
4. Any Other Business



**PART A: The BOS passed the resolutions as follows:**

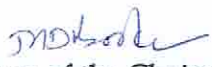
- 1- To change the title of the optional course from Foundation Course and Interdisciplinary Course in French - LEVEL 1 to French for beginners - Level 1 for Semester I
- 2- To change the title of the optional course from Foundation Course and Interdisciplinary Course in French - LEVEL 2 to French for beginners - Level 2 for Semester II
- 3- Students offering major - minor courses in French will not be allowed to opt for optional courses.
- 4- Change in the elective course titled 'Introduction to Francophony', minor change in the syllabus and references to be added. The changes were:
  - i- Under the topics 1 to 12 a choice of six themes will be offered to the students based on their interests.
  - ii- The topic 13 Les grands cinéastes will not be done as a separate topic but instead will be integrated into topic 14 Les grands écrivains in the form of movies based on francophone novels.






**PART B: Important Points/ recommendations of BOS that require consideration / approval of Academic Council:**

- 1- To change the title of the optional course from Foundation Course and Interdisciplinary Course in French - LEVEL 1 to Optional course under languages French for beginners - Level 1 for Semester I
- 2- To change the title of the optional course from Foundation Course and Interdisciplinary Course in French - LEVEL 2 to Optional course under languages French for beginners - Level 2 for Semester II
- 3- Students offering major - minor courses in French will not be allowed to opt for optional courses.
- 4- Change in the elective course titled 'Introduction to Francophony', minor change in the syllabus and references to be added. The changes were:
  - i- Under the topics 1 to 12 a choice of six themes will be offered to the students based on their interests.
  - ii- The topic 13 Les grands cinéastes will not be done as a separate topic but instead will be integrated into topic 14 Les grands écrivains in the form of movies based on francophone novels.

The foregoing minutes of the meeting were read out by the Chairman at the meeting itself and they were unanimously approved by all the members present.

Date: 4<sup>th</sup> April, 2018


  
Signature of the Chairman  
(Mrs. Mitra Borklar)

1. Mrs. Mitra Borkar - Chairman 
2. Mrs. Carol Barreto Miranda – Member Secretary 
3. Dr. Anuradha Wagle – Nominee of V.C
4. Dr. Edith Furtado – Academic Council Nominee
5. Ms. Irene Silveira – Academic Council Nominee 
6. Ms. Exalta De Araujo – Industry Representative 
7. Ms. Natasha Gomes - Alumni 

PART C: The remarks of the Dean of the Faculty:-

- a. The minutes are in order
- b. The minutes may be placed before the Academic Council with remark, if any.
- c. Important points of the minutes which need clear policy decision of the Academic Council to be recorded.

Date: 4<sup>th</sup> April, 2018

Signature of the Dean: 

**Parvatibai Chowgule College of Arts & Science  
(Autonomous)  
Margao - Goa**

**MINUTES OF MEETING OF THE BOARD OF STUDIES IN GEOGRAPHY  
HELD ON 11<sup>TH</sup> OCTOBER 2017 AT 9.00AM.**

Vide Chowgule College notice (F.133(C)/1085 dated 3/10/2017) a meeting of this BoS was convened on 11/10/2017 at 9.00am in the Conference Room, Parvatibai Chowgule College of Arts & Science, Margao - Goa. Since the number of members present represented the Quorum, the BoS began its proceedings.

Minutes are presented in the format.

Members present:

1. Dr. Anagha Bicholcar - Chairperson
2. Dr. Surendra Thakurdessai - Academic Council Nominee
3. Ms. Smita Naik Salunke - Alumnus
4. Dr. Nandkumar Sawant - Member
5. Dr. Sanjay D. Gaikwad - Member
6. Mr. A. Ashish - Member Secretary
7. Dr. S. S. Hiremath - Member
8. Dr. Anil Yedage - Member
9. Mrs. Aisha Shaik - Member
10. Mr. Adrian Ferro - Member

Members Absent with Intimation

1. Dr. Sulochana Shekar - Expert nominated by Vice-Chancellor of Goa University
2. Dr. Virendra Nagarale - Academic Council Nominee
3. Dr. Ambadas Jadhav - Academic Council Nominee
4. Dr. Pravina Kerkar - Academic Council Nominee
5. Ms. Maria Roseann Diniz - Industry Representative

Proceedings

The Chairperson welcomed and introduced the members of the Board of Studies (BoS). Chairperson explained the agenda for the meeting and Board transacted the following business:

Agenda Items:

1. To revise the syllabus of B.A. Geography.
2. A.O.B.



PART A: Resolutions

- i. The syllabus of B.A. Geography was presented and discussed at the meeting. After following changes the BoS approved the syllabus of the course.

Table No. 1

Sr. No.	CORE COURSE	Nature of Course	UG Level at which offered
1	GEG-I.C-1: Introduction to Geography (Theory & Practical)	Compulsory	B.A. (Geography) Semester I
2	GEG-I. C-2: Fundamentals of Physical Geography (Theory & Practical)	Compulsory	B.A. (Geography) Semester I
3	GEG-I.C-3: Basics of Human Geography (Theory & Practical)	Compulsory	B.A. (Geography) Semester II
4	GEG-II.C-4: Basics of Regional Geography (Theory & Practical)	Compulsory	B.A. (Geography) Semester II

- ii. Any Other Business

PART B: Resolutions/ recommendations of BoS that require consideration / approval of Academic Council:

1. The syllabus of B.A .Semester I & II as presented in the Table no. 1 and attached in Annexure I.

Table No. 1

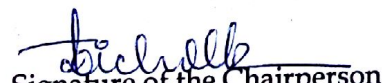
Sr. No.	CORE COURSE	Nature of Course	UG Level at which offered
1	GEG-I.C-1: Introduction to Geography (Theory & Practical)	Compulsory	B.A. (Geography) Semester I
2	GEG-I. C-2: Fundamentals of Physical Geography (Theory & Practical)	Compulsory	B.A. (Geography) Semester I
3	GEG-I.C-3: Basics of Human Geography (Theory & Practical)	Compulsory	B.A. (Geography) Semester II
4	GEG-II.C-4: Basics of Regional Geography (Theory & Practical)	Compulsory	B.A. (Geography) Semester II

The foregoing minutes of the meeting were read out by the Chairperson at the meeting itself and they were unanimously approved by all the members present

Date: 28/10/2017



Signature Member Secretary  
Mr. A. Ashish



Signature of the Chairperson  
Dr. Anagha Bicholcar

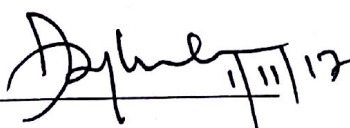
1. Dr. Anagha Bicholcar - Chairperson
2. Dr. Surendra Thakurdessai - Academic Council Nominee
3. Ms. Smita Naik Salunke - Alumnus
4. Dr. Nandkumar Sawant - Member
5. Dr. Sanjay D. Gaikwad - Member
6. Mr. A. Ashish - Member Secretary
7. Dr. S. S. Hiremath - Member
8. Dr. Anil Yedage - Member
9. Mrs. Aisha Shaik - Member
10. Mr. Adrian Ferro - Member

PART C: The remarks of the Dean of the Faculty:-

- a. The minutes are in order
- b. The minutes may be placed before the Academic Council with remark, if any.
- c. Important points of the minutes which need clear policy decision of the Academic Council to be recorded.

Date:

Signature of the Dean: \_\_\_\_\_



**Parvatibai Chowgule College of Arts & Science  
(Autonomous)  
Margao - Goa**

**MINUTES OF MEETING OF THE BOARD OF STUDIES IN GEOGRAPHY**

**HELD ON 7<sup>th</sup> APRIL 2018 AT 9.00AM.**

Vide Chowgule College notice (F.133(C)/1859 dated 17/3/2018) a meeting of this BoS was convened on 7/4/2018 at 9.00am in the Conference Room, Parvatibai Chowgule College of Arts & Science, Margao - Goa. Since the number of members present represented the Quorum, the BoS began its proceedings.

Minutes are presented in the format.

Members present:

1. Dr. Anagha Bicholcar - Chairperson
2. Dr. Surendra Thakurdessai - Academic Council Nominee
3. Dr. Virendra Nagarale - Academic Council Nominee
4. Dr. Pravina Kerkar - Academic Council Nominee
5. Dr. Sanjay D. Gaikwad - Member
6. Mr. A. Ashish - Member Secretary
7. Dr. Anil Yedage - Member
8. Mrs. Aisha Shaik - Member
9. Mr. Adrian Ferro - Member

Members Absent with Intimation

1. Dr. Sulochana Shekar - Expert nominated by Vice-Chancellor of Goa University
2. Dr. Ambadas Jadhav - Academic Council Nominee
3. Dr. Nandkumar Sawant - Member
4. Dr. S. S. Hiremath - Member
5. Ms. Smita Naik Salunke - Alumnus
6. Ms. Maria Roseann Diniz - Industry Representative

Proceedings

The Chairperson welcomed and introduced the members of the Board of Studies (BoS). Chairperson explained the agenda for the meeting and Board transacted the following business:

Agenda Items:



1. To revise the syllabus of B.A. Geography (Semester III & IV).
2. A.O.B.

PART A: Resolutions

- i. The syllabus of B.A. Geography was presented and discussed at the meeting.  
After following changes the BoS approved the syllabus of the course.

**Table No. 1**

Sr. No.	CORE COURSE	Nature of Course	UG Level at which offered
1	GEG- III-C-5 Cartography (Theory & Practical)	Compulsory	B.A. (Geography) Semester III
2	GEG- .E-1: Socio Economic Survey (Theory & Practical)	Elective	B.A. (Geography) Semester III
3	GEG- -E-2: Field Survey in Physical Geography (Theory & Practical)	Elective	B.A. (Geography) Semester III
4	GEG- -E3: Participatory Rapid Appraisal Techniques (Theory & Practical)	Elective	B.A. (Geography) Semester III
5	GEG- -E-4: Application of Computer in Geography (Theory & Practical)	Elective	B.A. (Geography) Semester III
6	GEG-IV.C-6: Advanced Regional Geography and Development (Theory & Practical)	Compulsory	B.A. (Geography) Semester IV
7	GEG- .E-5: Regional Geography of Goa (Theory & Practical)	Elective	B.A. (Geography) Semester IV
8	GEG- .E-6: Regional Geography of India (Theory & Practical)	Elective	B.A. (Geography) Semester IV
9	GEG- .E-7: Regional Geography of South Asia (Theory & Practical)	Elective	B.A. (Geography) Semester IV
10	GEG- .E-8: Regional Geography of USA (Theory & Practical)	Elective	B.A. (Geography) Semester IV

- ii. Any Other Business

PART B: Resolutions/ recommendations of BoS that require consideration / approval of Academic Council:

1. The syllabus of B.A .Semester III & IV as presented in the Table no. 1 and attached in Annexure I.

Table No. 1

Sr. No.	CORE COURSE	Nature of Course	UG Level at which offered
1	GEG- III-C-5 Cartography (Theory & Practical)	Compulsory	B.A. (Geography) Semester III
2	GEG- .E-1: Socio Economic Survey (Theory & Practical)	Elective	B.A. (Geography) Semester III
3	GEG- .E-2: Field Survey in Physical Geography (Theory & Practical)	Elective	B.A. (Geography) Semester III
4	GEG- .E-3: Participatory Rapid Appraisal Techniques (Theory & Practical)	Elective	B.A. (Geography) Semester III
5	GEG- .E-4: Application of Computer in Geography (Theory & Practical)	Elective	B.A. (Geography) Semester III
6	GEG-IV.C-6: Advanced Regional Geography and Development (Theory & Practical)	Compulsory	B.A. (Geography) Semester IV
7	GEG- .E-5: Regional Geography of Goa (Theory & Practical)	Elective	B.A. (Geography) Semester IV
8	GEG- .E-6: Regional Geography of India (Theory & Practical)	Elective	B.A. (Geography) Semester IV
9	GEG- .E-7: Regional Geography of South Asia (Theory & Practical)	Elective	B.A. (Geography) Semester IV
10	GEG- .E-8: Regional Geography of USA (Theory & Practical)	Elective	B.A. (Geography) Semester IV

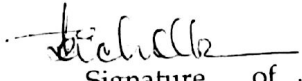


The foregoing minutes of the meeting were read out by the Chairperson at the meeting itself and they were unanimously approved by all the members present

Date: 21.04.2018



Signature Member Secretary  
Mr. A. Ashish

  
Signature of the  
Chairperson  
Dr. Anagha Bicholcar

1. Dr. Anagha Bicholcar - Chairperson
2. Dr. Surendra Thakurdessai - Academic Council Nominee
3. Dr. Virendra Nagarale - Academic Council Nominee
4. Ms. Smita Naik Salunke - Alumnus
5. Dr. Sanjay D. Gaikwad - Member
6. Mr. A. Ashish - Member Secretary
7. Dr. Anil Yedage - Member
8. Mrs. Aisha Shaik - Member
9. Mr. Adrian Ferro - Member

PART C: The remarks of the Dean of the Faculty:-

- a. The minutes are in order
- b. The minutes may be placed before the Academic Council with remark, if any.
- c. Important points of the minutes which need clear policy decision of the Academic Council to be recorded.

Date:

Signature of the Dean:



**Parvatibai Chowgule College of Arts & Science  
(Autonomous)  
Margao - Goa**

**MINUTES OF MEETING OF THE BOARD OF STUDIES IN HINDI  
HELD ON 07<sup>TH</sup> OCTOBER, 2017 AT 10:00A.M.**

Vide Chowgule College notice (F.133C/1041) dated 20<sup>th</sup> September, 2017 a meeting of this BOS was convened on 07<sup>TH</sup> October, 2017 at 10:00a.m. at the **Photogrammetry and Research lab of Geography**, Parvatibai Chowgule College of Arts & Science, Margao - Goa. Since the number of members present represented the Quorum, the BOS began its proceedings.

Minutes are presented in the format.

Members present:

1. Mr. Pradeep Jatal - Chairman
2. Dr. Satish Pandey - Academic Council Nominee
3. Prof. Sadanand Bhosle - Academic Council Nominee
4. Prof. Ishrat Khan - Vice-Chancellor, Goa University Nominee
5. Mr. Manish Kumar - Industry Representative
6. Mr. Pankaj Shrivastava - Expert Special Courses
7. Dr. Omprakash Tripathi - Member
8. Dr. Rishikesh Mishra - Member Secretary
9. Ms. Archana Ayyapan - Member

Members Absent with Intimation

1. Ms. Priya Salunke - Alumni

Proceedings

The Chairman welcomed the members of the Board of Studies (BOS). The Chairman introduced and explained the agenda for the meeting and Board transacted the following business:

Agenda Items:

1. To revise the syllabus of B.A in Hindi for Semester I to VI
2. To revise the syllabus of M.A in Hindi for Semester I to IV
3. Any Other Business (A.O.B.)

PART A: Resolution:-

**(B.A. Hindi)**

1. सर्वप्रथम बी. ए. का पाठ्यक्रम चर्चा के लिए बी.ओ.एस. के सामने प्रस्तुत किया गया, जिस पर चर्चा करते हुए उपस्थित सदस्यों द्वारा महत्वपूर्ण सुझाव देकर कुछ प्रश्नपत्र के शीर्षक एवं उपशीर्षकों को बदल दिया गया, जिसे सर्व सम्मति से स्वीकृत किया गया। जो निम्नवत है-

Sr. No.	COURSES	Nature of the Course	UG Level at which Offered
<b>(SEMESTER I) CORE PAPER</b>			
1.	HIN-I.C-1 हिन्दी कहानी एवं शब्द साधन	Core	B.A. (HINDI)
2.	HIN-I. C-2 हिन्दी कविता एवं काव्य सौंदर्य	Core	B.A. (HINDI)
<b>OPTIONAL PAPER</b>			
1.	व्यावहारिक हिन्दी	Optional	B.A. (HINDI)
<b>(SEMESTER II) CORE PAPER</b>			
1.	HIN-II. C-3 हिन्दी नाटक, वृत्तचित्र एवं फीचर फिल्म	Core	B.A. (HINDI)
2.	HIN-II. C-4 हास्य-व्यंग्य निबंध एवं पत्रकारिता	Core	B.A. (HINDI)
<b>OPTIONAL PAPER</b>			
1.	भाषा कौशल	Optional	B.A. (HINDI)
<b>(SEMESTER III) CORE PAPER</b>			
1.	HIN-III. C-5 प्रयोजनमूलक हिन्दी: अनुवाद एवं पत्रलेखन	Core	B.A. (HINDI)
<b>ELECTIVE PAPER</b>			
1.	HIN-III.E-1 हिन्दी साहित्य का इतिहास (आदिकाल, भक्तिकाल एवं रीतिकाल)	Elective	B.A. (HINDI)
2.	HIN-III .E-2 मध्यकालीन काव्य (चयनित कविताएँ)	Elective	B.A. (HINDI)
3.	HIN-III .E-3 हिन्दी महिला लेखन	Elective	B.A. (HINDI)
4.	HIN-III .E-4 हिन्दी दलित लेखन	Elective	B.A. (HINDI)
<b>(SEMESTER IV) CORE PAPER</b>			
1.	HIN-IV. C-6 हिन्दी पत्रकारिता: मुद्रित एवं इलेक्ट्रॉनिक	Core	B.A. (HINDI)

ELECTIVE PAPER			
1.	HIN-IV .E-5 आधुनिक हिन्दी कविता(इतिहास एवं काव्य संग्रह)	Elective	B.A. (HINDI)
2.	HIN-IV .E-6 विशेष अध्ययन: सूर्यकांत त्रिपाठी निराला	Elective	B.A. (HINDI)
3.	HIN-IV.E-7 विशेष अध्ययन: हिन्दी कहानी	Elective	B.A. (HINDI)
4.	HIN-VI. E-8 हिन्दी साहित्य का आस्वादन एवं समीक्षा (कविता, कहानी एवं उपन्यास)	Elective	B.A. (HINDI)
(SEMESTER V) CORE PAPER			
1.	HIN-V.C-7 मीडिया लेखन: रेडियो एवं टेलीविजन	Core	B.A. (HINDI)
ELECTIVE PAPER			
1.	HIN-V.E-9 कथेतर गद्य साहित्य: संस्मरण, यात्रा वृत्तांत, आत्मकथा एवं जीवनी (किसी विधा की एक पाठ्य पुस्तक)	Elective	B.A. (HINDI)
2.	HIN-V.E-10 विशेष अध्ययन: हिन्दी उपन्यास	Elective	B.A. (HINDI)
3.	HIN-V.E-11 भारतीय काव्यशास्त्र	Elective	B.A. (HINDI)
4.	HIN-V.E-12 हिंदी नाटक	Elective	B.A. (HINDI)
INTER DISCIPLINARY PAPER			
1.	हिन्दी एकांकी	Inter Disciplinary	B.A. (HINDI)
(SEMESTER VI) CORE PAPER			
1.	HIN-VI. C-8 हिंदी भाषा, लिपि एवं व्याकरण	Core	B.A. (HINDI)
ELECTIVE PAPER			
1.	HIN-VI .E-13 हिंदी निबंध	Elective	B.A. (HINDI)
2.	HIN-VI .E-14 भाषाविज्ञान	Elective	B.A. (HINDI)
3.	HIN-VI .E-15 पाश्चात्य काव्यशास्त्र	Elective	B.A. (HINDI)
4.	HIN-VI .E-16 साहित्य का अंतरानुशासनात्मक अध्ययन	Elective	B.A. (HINDI)
INTER DISCIPLINARY PAPER			
1.	‘हिन्दी पथनाट्य’(नुक्कड़ नाटक)	Inter Disciplinary	B.A. (HINDI)

## SEMESTER -I

- 1.1 'हिन्दी कहानी एवं शब्द साधन' HIN- I.C-1 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए तीन कहानियों को बदलकर उसके स्थान पर अन्य तीन कहानियाँ रखने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।
- 1.2 'हिन्दी कविता एवं काव्यसौंदर्य' HIN- I.C-2 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए पाठ्यक्रम की एक कविता बदलकर उसके स्थान पर अन्य एक कविता रखने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।
- 1.3 'व्यावहारिक हिन्दी' FC इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए इसके उपशीर्षकों में परिवर्तन करने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

## SEMESTER -II

- 2.1 'हिन्दी नाटक,वृत्तचित्र एवं फीचर फिल्म(सैद्धांतिक पक्ष)' HIN- II.C-3 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए इसके शीर्षक से 'सैद्धांतिक पक्ष' को निकालकर 'हिन्दी नाटक,वृत्तचित्र एवं फीचर फिल्म' का सुझाव रखा। साथ ही उपशीर्षकों में आवश्यक परिवर्तन करने का सुझाव रखा। जिसे सर्व सम्मति से स्वीकार किया गया।
- 2.2 'हास्य-व्यंग्य निबंध एवं पत्रकारिता' HIN- II.C-4 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए दो निबंध को बदलकर उसके स्थान पर अन्य दो निबंध रखने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।
- 2.3 'वाचन-लेखन कौशल' FC इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए इसके शीर्षक को बदलकर 'भाषा कौशल' रखने का सुझाव रखा। साथ ही उपशीर्षकों में आवश्यक बदल करने का सुझाव रखा। जिसे सर्व सम्मति से स्वीकार किया गया।

## SEMESTER -III

- 3.1 'प्रयोजनमूलक हिन्दी: अनुवाद एवं पत्रलेखन' HIN- III.C-5 इस प्रश्नपत्र पर चर्चा एवं संशोधन करते हुए इसके उपशीर्षकों में विशेषकर अध्याय दो और तीन में परिवर्तन का सुझाव दिया। इस सुझाव को सर्व सम्मति से स्वीकृत किया गया।

3.2 'हिन्दी महिला लेखन' HIN- III .E-3 इस प्रश्नपत्र पर चर्चा एवं संशोधन करते पाठ्यक्रम में 'जया जादवानी' की कहानी को बदलकर उसकी जगह 'शरद सिंह' की कहानी रखने का सुझाव दिया गया, जिसे सर्व सम्मति से स्वीकृत किया गया।

#### SEMESTER -IV

4.1 'विशेष अध्ययन:हिन्दी कहानी' HIN- IV .E-7 इस प्रश्नपत्र पर चर्चा एवं संशोधन करते हुए अध्याय तीन में शामिल स्वयंप्रकाश का कहानी संग्रह 'पार्टिशन तथा अन्य कहानियाँ' को बदलकर उसके स्थान पर 'प्रतिनिधि कहानियाँ-डॉ.सूर्यबाला' को रखने का सुझाव दिया गया। जिसे सर्व सम्मति से स्वीकार किया गया।

#### SEMESTER -V

5.1 'कथेतर गद्य साहित्य:संस्मरण,यात्रा वृत्तान्त, आत्मकथा एवं जीवनी' HIN- V .E-9 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए व्यावहारिक अध्ययन के लिए 'याद हो कि न याद हो'-काशीनाथ सिंह के संस्मरण संग्रह को निकालकर उसके स्थान पर रामवृक्ष बेनीपुरी कृत 'माटी की मूरतें' संस्मरण रखने का निर्णय लिया गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

5.2 'हिन्दी एकांकी और पथनाट्य' (Inter Disciplinary) इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए शीर्षक के रूप में केवल 'हिन्दी एकांकी' रखने का सुझाव रखा। साथ ही अध्याय तीन को यहाँ से निकालने के लिए कहा। इसके स्थान पर Semester-VI(Inter Disciplinary) प्रश्नपत्र से अध्याय दो और चार को जोड़ने सुझाव दिया गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

#### SEMESTER -VI

6.1 'हिन्दी निबंध' HIN- VI .E-13 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए इसके उपशीर्षकों में बदल करने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

6.2 'एकांकी और पथनाट्य: प्रस्तुतीकरण' (Inter Disciplinary) इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए इसके शीर्षक को बदलकर 'हिन्दी

पथनाट्य’(नुक्कड़ नाटक)रखते हुए व्यावहारिक अध्ययन के लिए पाँच नुक्कड़ नाटक रखने का निर्णय लिया गया। साथ ही अध्याय दो और चार को निकालकर उसके स्थान पर ‘हिन्दी एकांकी और पथनाट्य’ (Inter Disciplinary) इस प्रश्नपत्र से अध्याय तीन को रखने का सुझाव दिया गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

## 2. (M.A. Hindi)

एम. ए. का पाठ्यक्रम चर्चा के लिए बी.ओ.एस. के सामने प्रस्तुत किया गया, जिस पर चर्चा करते हुए उपस्थित सदस्यों द्वारा महत्वपूर्ण सुझाव देकर कुछ प्रश्नपत्र के शीर्षक एवं उपशीर्षकों को बदल दिया गया, जिसे सर्व सम्मति से स्वीकृत किया गया। जो निम्नवत है-

Sr. No.	COURSES	Nature of the Course	UG Level at which Offered
<b>(SEMESTER I) CORE PAPER</b>			
1.	HNC-1 हिन्दी साहित्य का इतिहास (आदिकाल, भक्तिकाल एवं रीतिकाल)	Core	M.A. (HINDI)
2.	HNC-2 प्राचीन एवं मध्यकालीन काव्य	Core	M.A. (HINDI)
3.	HNC-3 भाषाविज्ञान		
<b>OPTIONAL PAPER</b>			
1.	HNO-1 विशेष रचनाकारअज्ञेय :	Optional	M.A. (HINDI)
2.	HNO-2 दलित विमर्श	Optional	M.A. (HINDI)
3.	HNO-3 अनुवाद	Optional	M.A. (HINDI)
<b>(SEMESTER II) CORE PAPER</b>			
1.	HNC-4 हिन्दी साहित्य का इतिहास:आधुनिक काल	Core	M.A. (HINDI)
2.	HNC-5 आधुनिक काव्य	Core	M.A. (HINDI)
3.	HNC-6 विशेष विधा: उपन्यास	Core	M.A. (HINDI)
<b>OPTIONAL PAPER</b>			
1.	HNO-4 विशेष विधा:कहानी	Optional	M.A. (HINDI)
2.	HNO-5 आलोचक और आलोचना	Optional	M.A. (HINDI)
3.	HNO-6 पत्रकारिता एवं जनसंचार माध्यम	Optional	M.A. (HINDI)
<b>(SEMESTER III) CORE PAPER</b>			
1.	HNC-7 भारतीय काव्यशास्त्र	Core	M.A. (HINDI)
2.	HNC-8 प्रयोजनमूलक हिन्दी	Core	M.A. (HINDI)

3.	HNC-9 हिन्दी भाषा,लिपि,व्याकरण एवं सर्वेक्षण	Core	M.A. (HINDI)
OPTIONAL PAPER			
1.	HNO-7 भारतीय साहित्य	Optional	M.A. (HINDI)
2.	HNO-8 नाटक एवं रंगमंच	Optional	M.A. (HINDI)
3.	HNO-9 आधुनिक हिन्दी साहित्य की वैचारिक पृष्ठभूमि	Optional	M.A. (HINDI)
(SEMESTER IV) CORE PAPER			
1.	HNC-10 पाश्चात्य काव्यशास्त्र	Core	M.A. (HINDI)
2.	HNC-11 मीडिया लेखन	Core	M.A. (HINDI)
3.	HNC-12 शोध प्रविधि	Core	M.A. (HINDI)
OPTIONAL PAPER			
1.	HNO-10 आधुनिक गद्य (नाटक, उपन्यास ,निबंध , कहानी)	Optional	M.A. (HINDI)
2.	HNO-11 स्त्री विमर्श	Optional	M.A. (HINDI)
3.	HNO-12 गद्य की अन्य विधाएँ	Optional	M.A. (HINDI)

### Semester-I

- 1.1 'प्राचीन एवं मध्यकालीन काव्य' HNC-02 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा एवं संशोधन करते हुए उपशीर्षकों में अध्योध्यकाण्ड से 'वनपथ में राम' तथा उत्तरकाण्ड से 'ज्ञानदीपिका' को निकालने का सुझाव दिया और साथ ही दोहा क्र. देने का सुझाव भी रखा। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।
- 1.2 'दलित विमर्श' HNO-2 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा एवं संशोधन करते हुए माताप्रसाद कृत 'झोपड़ी से राजभवन तक' आत्मकथा को निकालने का सुझाव रखा गया,जिसे सर्व सम्मति से स्वीकार किया गया।
- 1.3 'अनुवाद' HNO-3 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा एवं संशोधन करते हुए इसके उपशीर्षकों में परिवर्तन करने का सुझाव रखा गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।



## Semester-II

- 2.1 'हिन्दी साहित्य का इतिहास आधुनिक कालः' HNC-04 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा एवं संशोधन करते हुए 'ग' तथा 'घ' के उपशीर्षकों में बदल करने का सुझाव दिया, जिसे सर्व सम्मति से स्वीकृत किया गया।
- 2.2 'आधुनिक काव्य' HNC-05 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा एवं संशोधन करते हुए कामायनी के चयनित सर्गों से 'लज्जा' सर्ग को निकालकर उसके स्थान पर 'श्रद्धा' सर्ग रखने का सुझाव दिया, जिसे सर्व सम्मति से स्वीकार किया गया।
- 2.3 'विशेष विधा कहानीः' HNO-04 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा एवं संशोधन करते हुए तीन कहानियाँ बढ़ाने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।
- 2.4 'पत्रकारिता एवं जनसंचार माध्यम' HNO-06 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा एवं संशोधन करते हुए 'ख'-जनसंचार माध्यम अंतिम से दो उपशीर्षकों को निकालने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

## Semester-III

- 3.1 'भारतीय साहित्य' HNO-07 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए 'क' उपशीर्षक 4 भारतीय साहित्य से गुजराती भाषा को निकालने का सुझाव रखा, जिसे सर्व सम्मति से स्वीकार किया गया।
- 3.2 'नाटक एवं रंगमंच' HNO-08 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए 'क' 'नाटक एवं रंगमंच' के उपशीर्षकों क्रम परिवर्तित करने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकृत किया गया।

## Semester-IV

- 4.1 'पाश्चात्य काव्यशास्त्र' HNC-10 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए 'ख' प्रमुख काव्य सिद्धान्त में प्रकृतिवाद और आधुनिकवाद को जोड़ते हुए उनके क्रम में बदलाव करने का सुझाव दिया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

- 4.2 'मीडिया लेखन' HNC-11 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए इसके शीर्षक और उपशीर्षकों(क,ख,ग,घ) में आवश्यक परिवर्तन करने का सुझाव दिया। इस सुझाव को सर्व सम्मति से स्वीकृत किया गया।
- 4.3 'आधुनिक गद्य' (नाटक, उपन्यास, निबंध, कहानी) HNO-10 इस प्रश्नपत्र पर चर्चा एवं संशोधन करते हुए जयशंकर प्रसाद कृत 'स्कंदगुप्त' नाटक को निकालकर उसके स्थान पर भीष्म सहानी कृत 'माधवी' को रखने का सुझाव रखा। साथ ही हरिशंकर परसाई कृत निबंध संग्रह 'मेरी श्रेष्ठ रचनाएँ' के स्थान पर रामचन्द्र शुक्ल कृत चिंतामणी भाग-1 रखने का भी सुझाव दिया। इस सुझाव को सर्व सम्मति से स्वीकृत किया गया।
- 4.4 'गद्य की अन्य विधाएँ' HNO-12 इस प्रश्नपत्र पर चर्चा एवं संशोधन करते हुए 'क' निबंध के स्थान पर हरिवंशराय बच्चन की आत्मकथा 'क्या भूलूँ क्या याद करूँ' रखने का सुझाव रखा। साथ ही काशीनाथ सिंह का संस्मरण 'गरबीली गरीबी' के स्थान पर 'याद हो कि न याद हो' को रखने के सुझाव को सर्व सम्मति से स्वीकृत किया गया।

### 3. A.O.B

अन्य विषय में बी.ए. तथा एम. ए. के पाठ्यक्रम से संबन्धित अन्य संदर्भ ग्रंथ जोड़ने का सुझाव दिया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

### PART B:

- i. Important Points/ recommendations of BOS that require consideration / approval of Academic Council:

#### 1.बी. ए. हिन्दी सेमिस्टर I -VI का पाठ्यक्रम

Sr. No.	COURSES	Nature of the Course	UG Level at which Offered
<b>(SEMESTER I) CORE PAPER</b>			
1.	HIN-I.C-1 हिन्दी कहानी एवं शब्द साधन	Core	B.A. (HINDI)
2.	HIN-I. C-2 हिन्दी कविता एवं काव्य सौंदर्य	Core	B.A. (HINDI)
<b>OPTIONAL PAPER</b>			
1.	व्यावहारिक हिन्दी	Optional	B.A. (HINDI)

<b>(SEMESTER II) CORE PAPER</b>			
1.	HIN-II. C-3 हिन्दी नाटक, वृत्तचित्र एवं फीचर फिल्म	Core	B.A. (HINDI)
2.	HIN-II. C-4 हास्य-व्यंग्य निबंध एवं पत्रकारिता	Core	B.A. (HINDI)
<b>OPTIONAL PAPER</b>			
1.	भाषा कौशल	Optional	B.A. (HINDI)
<b>(SEMESTER III) CORE PAPER</b>			
1.	HIN-III. C-5 प्रयोजनमूलक हिन्दी: अनुवाद एवं पत्रलेखन	Core	B.A. (HINDI)
<b>ELECTIVE PAPER</b>			
1.	HIN-III.E-1 हिन्दी साहित्य का इतिहास (आदिकाल, भक्तिकाल एवं रीतिकाल)	Elective	B.A. (HINDI)
2.	HIN-III .E-2 मध्यकालीन काव्य (चयनित कविताएँ)	Elective	B.A. (HINDI)
3.	HIN-III .E-3 हिन्दी महिला लेखन	Elective	B.A. (HINDI)
4.	HIN-III .E-4 हिन्दी दलित लेखन	Elective	B.A. (HINDI)
<b>(SEMESTER IV) CORE PAPER</b>			
1.	HIN-IV. C-6 हिन्दी पत्रकारिता: मुद्रित एवं इलेक्ट्रॉनिक	Core	B.A. (HINDI)
<b>ELECTIVE PAPER</b>			
1.	HIN-IV .E-5 आधुनिक हिन्दी कविता (इतिहास एवं काव्य संग्रह)	Elective	B.A. (HINDI)
2.	HIN-IV .E-6 विशेष अध्ययन: सूर्यकांत त्रिपाठी निराला	Elective	B.A. (HINDI)
3.	HIN-IV.E-7 विशेष अध्ययन: हिन्दी कहानी	Elective	B.A. (HINDI)
4.	HIN-VI. E-8 हिन्दी साहित्य का आस्वादन एवं समीक्षा (कविता, कहानी एवं उपन्यास)	Elective	B.A. (HINDI)
<b>(SEMESTER V) CORE PAPER</b>			
1.	HIN-V.C-7 मीडिया लेखन: रेडियो एवं टेलीविजन	Core	B.A. (HINDI)
<b>ELECTIVE PAPER</b>			
1.	HIN-V.E-9 कथेतर गद्य साहित्य: संस्मरण, यात्रा वृत्तांत, आत्मकथा एवं जीवनी (किसी विधा की एक पाठ्य पुस्तक)	Elective	B.A. (HINDI)
2.	HIN-V.E-10 विशेष अध्ययन: हिन्दी उपन्यास	Elective	B.A. (HINDI)

3.	HIN-V.E-11 भारतीय काव्यशास्त्र	Elective	B.A. (HINDI)
4.	HIN-V.E-12 हिंदी नाटक	Elective	B.A. (HINDI)
INTER DISCIPLINARY PAPER			
1.	हिन्दी एकांकी	Inter Disciplinary	B.A. (HINDI)
(SEMESTER VI) CORE PAPER			
1.	HIN-VI. C-8 हिंदी भाषा, लिपि एवं व्याकरण	Core	B.A. (HINDI)
ELECTIVE PAPER			
1.	HIN-VI .E-13 हिंदी निबंध	Elective	B.A. (HINDI)
2.	HIN-VI .E-14 भाषाविज्ञान	Elective	B.A. (HINDI)
3.	HIN-VI .E-15 पाश्चात्य काव्यशास्त्र	Elective	B.A. (HINDI)
4.	HIN-VI .E-16 साहित्य का अंतरानुशासनात्मक अध्ययन	Elective	B.A. (HINDI)
INTER DISCIPLINARY PAPER			
1.	‘हिन्दी पथनाट्य’(नुक्कड़ नाटक)	Inter Disciplinary	B.A. (HINDI)

2. Semester-II. Optional Paper इस प्रश्नपत्र के शीर्षक एवं उपशीर्षकों में परिवर्तन किया गया। ‘वाचन-लेखन कौशल’ शीर्षक के स्थान पर ‘भाषा कौशल’ शीर्षक रखा गया।
3. Semester-V. Inter Disciplinary इस प्रश्नपत्र के शीर्षक एवं उपशीर्षकों में परिवर्तन किया गया। ‘हिन्दी एकांकी एवं पथनाट्य’ शीर्षक के स्थान पर ‘हिन्दी एकांकी’ शीर्षक रखा गया।
4. Semester-VI. Inter Disciplinary इस प्रश्नपत्र के शीर्षक एवं उपशीर्षकों में परिवर्तन किया गया। ‘एकांकी एवं पथनाट्य: प्रस्तुतिकरण’ शीर्षक के स्थान पर ‘हिन्दी पथनाट्य’(नुक्कड़ नाटक) शीर्षक रखा गया।
5. HIN-IV.E-7 इस प्रश्नपत्र के अध्याय तीन से स्वयंप्रकाश की कहानियों के स्थानपर डॉ. सूर्यबाला की ‘प्रतिनिधि कहानियाँ’ रखने का निर्णय लिया गया।
6. HIN-V.E-9 इस प्रश्नपत्र के अध्याय तीन से काशीनाथ सिंह के संस्मरण ‘याद हो कि न याद हो’ के स्थान पर रामवृक्ष बेनीपुरी कृत ‘माटी की मूर्तें’ रखने का निर्णय लिया गया।
7. साथ ही कुछ प्रश्नपत्रों के उपशीर्षकों में भी आवश्यक परिवर्तन किए गए।

## 2. एम. ए. हिन्दी सेमिस्टर I - IV का पाठ्यक्रम

Sr. No.	COURSES	Nature of the Course	UG Level at which Offered
<b>(SEMESTER I) CORE PAPER</b>			
1.	HNC-1 हिन्दी साहित्य का इतिहास (आदिकाल, भक्तिकाल एवं रीतिकाल)	Core	M.A. (HINDI)
2.	HNC-2 प्राचीन एवं मध्यकालीन काव्य	Core	M.A. (HINDI)
3.	HNC-3 भाषाविज्ञान		
<b>OPTIONAL PAPER</b>			
1.	HNO-1 विशेष रचनाकारअज्ञेय :	Optional	M.A. (HINDI)
2.	HNO-2 दलित विमर्श	Optional	M.A. (HINDI)
3.	HNO-3 अनुवाद	Optional	M.A. (HINDI)
<b>(SEMESTER II) CORE PAPER</b>			
1.	HNC-4 हिन्दी साहित्य का इतिहास:आधुनिक काल	Core	M.A. (HINDI)
2.	HNC-5 आधुनिक काव्य	Core	M.A. (HINDI)
3.	HNC-6 विशेष विधा: उपन्यास	Core	M.A. (HINDI)
<b>OPTIONAL PAPER</b>			
1.	HNO-4 विशेष विधा:कहानी	Optional	M.A. (HINDI)
2.	HNO-5 आलोचक और आलोचना	Optional	M.A. (HINDI)
3.	HNO-6 पत्रकारिता एवं जनसंचार माध्यम	Optional	M.A. (HINDI)
<b>(SEMESTER III) CORE PAPER</b>			
1.	HNC-7 भारतीय काव्यशास्त्र	Core	M.A. (HINDI)
2.	HNC-8 प्रयोजनमूलक हिन्दी	Core	M.A. (HINDI)
3.	HNC-9 हिन्दी भाषा,लिपि,व्याकरण एवं सर्वेक्षण	Core	M.A. (HINDI)
<b>OPTIONAL PAPER</b>			
1.	HNO-7 भारतीय साहित्य	Optional	M.A. (HINDI)
2.	HNO-8 नाटक एवं रंगमंच	Optional	M.A. (HINDI)
3.	HNO-9 आधुनिक हिन्दी साहित्य की वैचारिक पृष्ठभूमि	Optional	M.A. (HINDI)
<b>(SEMESTER IV) CORE PAPER</b>			
1.	HNC-10 पाश्चात्य काव्यशास्त्र	Core	M.A. (HINDI)
2.	HNC-11 मीडिया लेखन	Core	M.A. (HINDI)
3.	HNC-12 शोध प्रविधि	Core	M.A. (HINDI)

OPTIONAL PAPER			
1.	HNO-10 आधुनिक गद्य (नाटक, उपन्यास, निबंध, कहानी)	Optional	M.A. (HINDI)
2.	HNO-11 स्त्री विमर्श	Optional	M.A. (HINDI)
3.	HNO-12 गद्य की अन्य विधाएँ	Optional	M.A. (HINDI)

2. **HNO-2** इस प्रश्नपत्र से माताप्रसाद कृत 'झोपड़ी से राजभवन' नामक आत्मकथा को निकालने का निर्णय लिया गया।
3. **HNC-5** इस प्रश्नपत्र में 'कामायनी' से 'लज्जा' सर्ग को निकालकर उसके स्थान पर 'श्रद्धा' सर्ग रखा गया।
4. **HNO-4** इस प्रश्नपत्र में पंद्रह कहानियों में तीन अधिक कहानियाँ जोड़ने का निर्णय लिया गया।
5. **HNC-10** इस प्रश्नपत्र में प्रमुख काव्य सिद्धांतों में प्रकृतिवाद और आधुनिकतावाद नामक दो सिद्धांतों को जोड़ने का निर्णय लिया गया।
6. **HNC-11** इस प्रश्नपत्र के उपशीर्षकों (क,ख,ग,घ) में आवश्यक परिवर्तन किए गए।
7. **HNO -10** इस प्रश्नपत्र में जयशंकर प्रसाद कृत 'स्कंदगुप्त' नाटक के स्थान पर भीष्म साहनी कृत 'माधवी' नाटक रखने का निर्णय लिया गया। साथ ही हरिशंकर परसाई की व्यंग्य रचनाएँ के स्थान पर रामचन्द्र शुक्ल कृत चिंतामणी भाग-I रखने का निर्णय लिया गया।
8. **HNO-12** इस प्रश्नपत्र में 'निबंध' के स्थान पर हरिवंशराय बच्चन की आत्मकथा 'क्या भूलूँ क्या याद करूँ' रखने का निर्णय लिया गया।
9. साथ ही कुछ प्रश्नपत्रों के उपशीर्षकों में भी आवश्यक परिवर्तन किए गए।

The foregoing minutes of the meeting were read out by the Chairman at the meeting itself and they were unanimously approved by all the members present

The Chairman thanked the members of the Board of Studies in Hindi for their valuable contribution and active participation.

The meeting ended at 4:30 p.m. with a vote of thanks to the chair.

The following members of the Board of Studies in Hindi were present for the meeting.

1. Mr. Pradeep Jatal - Chairman
2. Dr. Satish Pandey - Academic Council Nominee
3. Prof. Sadanand Bhosle - Academic Council Nominee
4. Prof. Ishrat Khan - Vice-Chancellor, Goa University Nominee
5. Mr. Manish Kumar - Industry Representative
6. Mr. Pankaj Shrivastava - Expert Special Courses
7. Dr. Omprakash Tripathi - Member
8. Dr. Rishikesh Mishra - Member Secretary
9. Ms. Archana Ayyapan - Member

Ms. Priya Salunke - Alumni conveyed her inability to attend the meeting.



Dr. Rishikesh Mishra  
Member Secretary  
Board of Studies



Mr. Pradeep Jatal  
Chairman  
Board of Studies

Date: 08/10/2017

PART C: The remarks of the Dean of the Faculty:-

- a. The minutes are in order
- b. The minutes may be placed before the Academic Council with remark, if any.
- c. Important points of the minutes which need clear policy decision of the Academic council to be recorded.

Date: 8/10/2017

Signature of the Dean:  
(Faculty of Languages & Literature)



Mrs. Mitra D.S. Borkar

**Parvatibai Chowgule College of Arts & Science  
(Autonomous)  
Margao - Goa**

**MINUTES OF MEETING OF THE BOARD OF STUDIES IN HINDI  
HELD ON 13<sup>th</sup> April, 2018 AT 10:00A.M.**

Vide Chowgule College notice (F.133C/1930) dated 27<sup>th</sup> March, 2018 a meeting of this BOS was convened on 13<sup>th</sup> April, 2018 at 10:00a.m. at the **Photogrammetry and Research lab of Geography**, Parvatibai Chowgule College of Arts & Science, Margao - Goa. Since the number of members present represented the Quorum, the BOS began its proceedings.

Minutes are presented in the format.

Members present:

1. Mr. Pradeep Jatal - Chairman
2. Dr. Satish Pandey - Academic Council Nominee
3. Prof. Sadanand Bhosle - Academic Council Nominee
4. Mr. Manish Kumar - Industry Representative
5. Mr. Pankaj Shrivastava - Expert Special Courses
6. Dr. Omprakash Tripathi - Member
7. Dr. Rishikesh Mishra - Member Secretary
8. Ms. Archana Ayyapan - Member

Members Absent with Intimation

1. Prof. Ishrat Khan - Vice-Chancellor, Goa University Nominee
2. Ms. Priya Salunke - Alumni

Proceedings

The Chairman welcomed the members of the Board of Studies (BOS). The Chairman introduced and explained the agenda for the meeting and Board transacted the following business:

Agenda Items:

1. To revise the syllabus of B.A in Hindi for Semester I to VI
2. To revise the syllabus of M.A in Hindi for Semester I to IV
3. Any Other Business (A.O.B.)



PART A: Resolution:-

**(B.A. Hindi)**

1. सर्वप्रथम बी. ए. का पाठ्यक्रम चर्चा के लिए बी.ओ.एस. के सामने प्रस्तुत किया गया, जिस पर चर्चा करते हुए उपस्थित सदस्यों द्वारा महत्वपूर्ण सुझाव देकर कुछ प्रश्नपत्र के शीर्षक एवं उपशीर्षकों को में परिवर्तन किया। जिसे सर्व सम्मति से स्वीकृत किया गया। जो निम्नवत है-

Sr. No.	COURSES	Nature of the Course	UG Level at which Offered
<b>(SEMESTER I) CORE PAPER</b>			
1.	HIN-I.C-1 हिन्दी कहानी एवं शब्द साधन	Core	B.A. (HINDI)
2.	HIN-I. C-2 हिन्दी कविता एवं काव्य सौंदर्य	Core	B.A. (HINDI)
<b>OPTIONAL PAPER</b>			
1.	व्यावहारिक हिन्दी	Optional	B.A. (HINDI)
<b>(SEMESTER II) CORE PAPER</b>			
1.	HIN-II. C-3 हिन्दी नाटक, वृत्तचित्र एवं फीचर फिल्म	Core	B.A. (HINDI)
2.	HIN-II. C-4 हास्य-व्यंग्य निबंध एवं पत्रकारिता	Core	B.A. (HINDI)
<b>OPTIONAL PAPER</b>			
1.	भाषा कौशल	Optional	B.A. (HINDI)
<b>(SEMESTER III) CORE PAPER</b>			
1.	HIN-III. C-5 प्रयोजनमूलक हिन्दी: अनुवाद एवं पत्रलेखन	Core	B.A. (HINDI)
<b>ELECTIVE PAPER</b>			
1.	HIN-III.E-1 हिन्दी साहित्य का इतिहास (आदिकाल, भक्तिकाल एवं रीतिकाल)	Elective	B.A. (HINDI)
2.	HIN-III .E-2 मध्यकालीन काव्य (चयनित कविताएँ)	Elective	B.A. (HINDI)
3.	HIN-III .E-3 हिन्दी महिला लेखन	Elective	B.A. (HINDI)
4.	HIN-III .E-4 हिन्दी दलित लेखन	Elective	B.A. (HINDI)
<b>(SEMESTER IV) CORE PAPER</b>			
1.	HIN-IV. C-6 हिन्दी पत्रकारिता: मुद्रित एवं इलेक्ट्रॉनिक	Core	B.A. (HINDI)

ELECTIVE PAPER			
1.	HIN-IV .E-5 'हिन्दी साहित्य का इतिहास' (आधुनिक काल)	Elective	B.A. (HINDI)
2.	HIN-IV .E-6 विशेष अध्ययन: सूर्यकांत त्रिपाठी निराला	Elective	B.A. (HINDI)
3.	HIN-IV.E-7 विशेष अध्ययन: हिन्दी कहानी	Elective	B.A. (HINDI)
4.	HIN-VI. E-8 हिन्दी साहित्य का आस्वादन एवं समीक्षा (कविता, कहानी एवं उपन्यास)	Elective	B.A. (HINDI)
(SEMESTER V) CORE PAPER			
1.	HIN-V.C-7 मीडिया लेखन: रेडियो एवं टेलीविजन	Core	B.A. (HINDI)
ELECTIVE PAPER			
1.	HIN-V.E-9 कथेतर गद्य साहित्य: संस्मरण, यात्रा वृत्तांत, आत्मकथा एवं जीवनी (किसी विधा की एक पाठ्य पुस्तक)	Elective	B.A. (HINDI)
2.	HIN-V.E-10 विशेष अध्ययन: हिन्दी उपन्यास	Elective	B.A. (HINDI)
3.	HIN-V.E-11 भारतीय काव्यशास्त्र	Elective	B.A. (HINDI)
4.	HIN-V.E-12 हिंदी नाटक	Elective	B.A. (HINDI)
INTER DISCIPLINARY PAPER			
1.	हिन्दी एकांकी	Inter Disciplinary	B.A. (HINDI)
(SEMESTER VI) CORE PAPER			
1.	HIN-VI. C-8 हिंदी भाषा, लिपि एवं व्याकरण	Core	B.A. (HINDI)
ELECTIVE PAPER			
1.	HIN-VI .E-13 हिंदी निबंध	Elective	B.A. (HINDI)
2.	HIN-VI .E-14 भाषाविज्ञान	Elective	B.A. (HINDI)
3.	HIN-VI .E-15 पाश्चात्य काव्यशास्त्र	Elective	B.A. (HINDI)
4.	HIN-VI .E-16 साहित्य का अंतरानुशासनात्मक अध्ययन	Elective	B.A. (HINDI)
INTER DISCIPLINARY PAPER			
1.	'हिन्दी पथनाट्य'(नुक्कड़ नाटक)	Inter Disciplinary	B.A. (HINDI)

## **SEMESTER - I**

- 1.1 'हिन्दी कहानी एवं शब्द साधन' HIN- I.C-1 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। प्रत्येक इकाई में समान कहानियाँ रखी जाए और इकाई चार में शब्दसाधन को रखने का सुझाव दिया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।
- 1.2 'हिन्दी कविता एवं काव्यसौंदर्य' HIN-I.C-2 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए पाठ्यक्रम में कबीर के दस दोहे, सूरदास के कोई पाँच पद तथा रामराज्य वर्णन से पाँच दोहे और पाँच पद रखने का सुझाव रखा। साथ ही अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। प्रत्येक इकाई में तीन कविता रखी जाए और इकाई तीन में कविता के साथ समास को रखने का सुझाव दिया। इकाई चार में काव्य सौन्दर्य को रखा जाए। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।
- 1.3 'व्यावहारिक हिन्दी' FC इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए इसके उपशीर्षकों में परिवर्तन किया और अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। अध्याय एक से देवनागरी लिपि को निकाल दिया गया। अध्याय दो में संशोधन करते हुए कुछ उपशीर्षकों को निकाल दिया गया। साथ ही अध्याय तीन से दो कार्यालयी पत्र निकालने का सुझाव दिया गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

## **SEMESTER -II**

- 2.1 'हिन्दी नाटक,वृत्तचित्र एवं फीचर फिल्म' HIN- II.C-3 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। इकाई एक में हिन्दी नाटक का सैद्धांतिक पक्ष जोड़ने का सुझाव रखा। अध्याय एक को दो इकाई में रखते हुए इकाई दो में पाठलोचन और इकाई तीन में नाटक का समीक्षात्मक अध्ययन रखने का

सुझाव दिया गया। अध्याय दो से कुछ उपशीर्षकों को निकालने का सुझाव दिया गया। जिसे सर्व सम्मति से स्वीकार किया गया।

- 2.2 ‘हास्य-व्यंग्य निबंध एवं पत्रकारिता’ HIN- II.C-4 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। इकाई एक में हिन्दी व्यंग्य निबंध का सैद्धांतिक पक्ष जोड़ने का सुझाव रखा। अध्याय एक से ‘विदाई संभाषण’-बालमुकुंद गुप्त और ‘एक दीक्षांत भाषण’-रवीन्द्रनाथ त्यागी नामक दो निबंधों को निकालने का सुझाव दिया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।
- 2.3 ‘भाषा कौशल’ FC इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। अध्याय एक से भाषा कौशलों का नाम निकालकर केवल सामान्य परिचय रखने का सुझाव रखा। इकाई दो में भाषण एवं श्रवण तथा इकाई तीन में वाचन कौशल रखते हुए इकाई चार में लेखन कौशल को रखने का सुझाव रखा। साथ ही इस प्रश्नपत्र पर व्यावहारिक कार्य करने का सुझाव रखा। जिसे सर्व सम्मति से स्वीकार किया गया।

### **SEMESTER –III**

- 3.1 ‘प्रयोजनमूलक हिन्दी: अनुवाद एवं पत्रलेखन’ HIN-III.C-5 इस प्रश्नपत्र पर चर्चा एवं संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। अध्याय एक को एक और दो इकाइयों में बाँटा गया। अध्याय दो को इकाई तीन तथा अध्याय तीन को इकाई चार में रखा गया। साथ ही अध्याय दो तथा तीन से कुछ उपशीर्षकों को निकालने का सुझाव दिया। इस सुझाव को सर्व सम्मति से स्वीकृत किया गया।
- 3.2 ‘हिन्दी साहित्य का इतिहास’ (आदिकाल, भक्तिकाल एवं रीतिकाल) HIN-III.E-1 इस प्रश्नपत्र पर चर्चा एवं संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव दिया। अध्याय दो को इकाई दो और

तीन में रखा गया। तीनों अध्यायों से प्रमुख कवि एवं परिचय को निकालने का सुझाव देते हुए उसके स्थान पर विशेषताएँ रखने का भी सुझाव दिया गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

3.3 'मध्यकालीन काव्य' (चयनित कविताएँ) HIN-III.E-2 इस प्रश्नपत्र पर चर्चा करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव दिया। तीन अध्यायों को चार इकाइयों में समान रूप से बाँटा गया। अध्याय तीन से कवि 'देव' को निकालने का सुझाव रखा गया। साथ ही 5 पदों के स्थान पर 6 पद रखने का भी सुझाव दिया गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

3.4 'हिन्दी महिला लेखन' HIN-III.E-3 इस प्रश्नपत्र पर चर्चा एवं संशोधन करते सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव दिया। अध्याय दो से 'आपकी छोटी लड़की-ममता कालिया' तथा 'सुनन्दा छोकरी का डायरी-डॉ.सूर्यबाला' इन दो कहानियों निकालते हुए इकाई दो और तीन में प्रत्येकी तीन तीन कहानियों में बाँटा गया। अध्याय तीन को इकाई-चार में रखते हुए 'मैं किसकी औरत हूँ-सविता सिंह, तथा 'रमा सिंह की दो कविताएँ' को निकालकर केवल छह कविताएँ रखने का सुझाव दिया गया, जिसे सर्व सम्मति से स्वीकृत किया गया।

3.5 'हिन्दी दलित लेखन' HIN-III.E-4 इस प्रश्नपत्र पर चर्चा एवं संशोधन करते सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव दिया। अध्याय दो को इकाई दो तथा तीन में बाँटा गया। अध्याय दो में आठ कहानियों में से केवल छह कहानियाँ और अध्याय तीन में केवल छह कविताएँ रखने का सुझाव दिया गया। इस सुझाव को सर्व सम्मति से स्वीकृत किया गया।

#### **SEMESTER –IV**

4.1 'हिन्दी पत्रकारिता: मुद्रित एवं इलेक्ट्रॉनिक' HIN-IV.C-6 इस प्रश्नपत्र पर चर्चा एवं संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव दिया। अध्याय एक से पत्रकारिता के विकासक्रम को निकालते

हुए दो इकाइयों में रखा गया। अध्याय दो से उपशीर्षक तीन को निकालने का सुझाव दिया गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

- 4.2 आधुनिक हिन्दी कविता (इतिहास एवं काव्य संग्रह) HIN-IV.E-5 इस इस प्रश्नपत्र पर चर्चा एवं संशोधन करते हुए सर्वप्रथम इसके शीर्षक में परिवर्तन करते हुए इसे 'हिन्दी साहित्य का इतिहास' (आधुनिक काल) रखने का सुझाव दिया गया। साथ ही अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का भी सुझाव दिया। अध्याय एक को एक और दो इकाइयों में बांटा गया। अध्याय दो और तीन को निकालने का सुझाव रखा गया। उसके स्थान पर इकाई तीन में 'नाटक एवं निबंध का विकासक्रम' तथा इकाई चार में 'कहानी एवं उपन्यास का विकासक्रम' रखने का सुझाव रखा गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।
- 4.3 विशेष अध्ययन: सूर्यकांत त्रिपाठी निराला HIN-IV.E-6 इस इस प्रश्नपत्र पर चर्चा एवं संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का भी सुझाव दिया। अध्याय दो को इकाई दो और इकाई तीन में बांटते हुए 'कुकुरमुत्ता' और 'सरोजस्मृति' नामक कविताओं को निकालने का सुझाव रखा गया। अध्याय तीन को इकाई चार में रखने का भी सुझाव दिया गया, जिसे सर्व सम्मति से स्वीकार किया गया।
- 4.4 'विशेष अध्ययन:हिन्दी कहानी' HIN-IV.E-7 इस प्रश्नपत्र पर चर्चा एवं संशोधन करते हुए अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव दिया। अध्याय दो को सम्पूर्णतः निकालने का सुझाव रखा गया। इकाई दो में प्रेमचंद की तीन कहानियां तथा इकाई तीन में फणीश्वरनाथ 'रेणु' की तीन कहानियाँ रखने का भी सुझाव रखा गया। अध्याय तीन में सूर्यबाला की चयनीत आठ कहानियों से केवल तीन कहानियाँ रखने का सुझाव दिया गया, जिसे सर्व सम्मति से स्वीकार किया गया।
- 4.4 'हिन्दी साहित्य का आस्वादन एवं समीक्षा (कविता, कहानी एवं उपन्यास)' HIN-IV.E-8 इस प्रश्नपत्र पर चर्चा एवं संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव दिया। अध्याय दो और तीन में परिवर्तन करते हुए इकाई दो कविता (कैदी और कोकिल), इकाई तीन कहानी (यही सच

है-मन्नु भण्डारी) और इकाई चार उपन्यास(त्यागपत्र-जैनेन्द्र) रखने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

## **SEMESTER –V**

- 5.1 ‘मीडिया लेखन: रेडियो एवं टेलीविज़न’ HIN-V.C-7 इस प्रश्नपत्र पर चर्चा एवं संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। अध्याय दो एवं तीन से कुछ उपशीर्षकों को निकालने का सुझाव रखा गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।
- 5.2 ‘कथेतर गद्य साहित्य:संस्मरण,यात्रा वृत्तांत, आत्मकथा एवं जीवनी’ HIN-V.E-9 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। अध्याय दो को इकाई दो(संस्मरण,यात्रावृत्तांत) और इकाई तीन(आत्मकथा,जीवनी) में रखा गया। अध्याय तीन को इकाई चार में रखने का सुझाव रखा गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।
- 5.3 ‘विशेष अध्ययन: हिन्दी उपन्यास’ HIN-V.E-10 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। अध्याय एक से हिन्दी उपशीर्षक हिन्दी उपन्यास का उद्भव तथा प्रेमचंद पूर्व और प्रेमचंद युग को निकालने का सुझाव रखा। अध्याय दो को निकालकर उसके स्थान पर निर्मला-प्रेमचंद को रखने का भी सुझाव रखा। इकाई तीन में मोहनदास-उदयप्रकाश तथा इकाई चार में उपर्युक्त उपन्यासों का समीक्षात्मक अध्ययन करने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।
- 5.4 ‘भारतीय काव्यशास्त्र’ HIN-V.E-11 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। अध्याय दो और तीन को समान रूप से इकाई दो,तीन और चार में रखने का सुझाव रखा। साथ ही अध्याय तीन से अंतिम उपशीर्षक को निकालने का सुझाव भी दिया गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

5.5 'हिन्दी नाटक' HIN-V.E-12 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। अध्याय दो को निकालकर उसके स्थान पर रंगमंच का विकास रखा जाए। साथ ही अध्याय तीन को इकाई तीन में तथा इकाई चार में 'आषाढ का एक दिन' नाटक का तात्त्विक विवेचन का सुझाव रखा गया जिसे सर्व सम्मति से स्वीकार किया गया।

5.6 'हिन्दी एकांकी' HIN-V.ID-1 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। अध्याय दो से 'अभियोग'(डॉ.रामकुमार वर्मा) एकांकी को निकालकर इकाई दो और तीन में प्रत्येकी दो-दो एकांकी रखने का सुझाव रखा गया। इकाई चार में चारों एकांकी का रंगमंचीय मूल्यांकन करने का भी सुझाव रखा। इसके अलावा इस प्रश्नपत्र में व्यावहारिक कार्य का भी सुझाव दिया, जिसे सर्व सम्मति से स्वीकार किया गया।

## **SEMESTER –VI**

6.1 'हिन्दी भाषा,लिपि एवं व्याकरण' HIN-V.C-8 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। अध्याय तीन को इकाई तीन और चार में विभाजित किया गया। साथ ही कुछ उपशीर्षकों को निकालने का सुझाव रखा गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

6.2 'हिन्दी निबंध' HIN-VI.E-13 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। अध्याय दो को निकालकर उसके स्थान पर इकाई दो और तीन में 'जिंदगी मुस्कुराई'(कन्हैयालाल मिश्र 'प्रभाकर') के पाँच-पाँच निबंधों का अध्ययन करने का सुझाव रखा। इकाई चार में आठों निबंधों का आलोचनात्मक अध्ययन करने का भी सुझाव रखा गया, जिसे सर्व सम्मति से स्वीकार किया गया।



- 6.3 ‘भाषाविज्ञान’ HIN-VI.E-14 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। अध्याय दो और तीन को इकाई दो, तीन और चार में समान रूप से विभाजित करने का सुझाव रखा गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।
- 6.4 ‘पाश्चात्य काव्यशास्त्र’ HIN-VI.E-15 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। अध्याय एक को इकाई एक (प्लेटो, अरस्तू) और दो (मैथ्यू अरनाल्ड, टी.एस.इलियट) में विभाजित करने का सुझाव दिया गया। अध्याय दो को इकाई तीन करते हुए ‘स्वच्छंदतावाद’ को निकालने का भी सुझाव रखा गया। अध्याय तीन को इकाई चार करते हुए अंतिम उपशीर्षक को निकालने का सुझाव रखा, जिसे सर्व सम्मति से स्वीकार किया गया।
- 6.4 ‘हिन्दी का अंतरानुशासनात्मक अध्ययन’ HIN-VI.E-16 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। अध्याय तीन को इकाई तीन और चार में विभाजित करने का सुझाव रखा गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।
- 6.5 ‘हिन्दी पथनाट्य’ (नुक्कड़ नाटक) HIN-VI .ID-2 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। अध्याय दो से ‘अंधेर नगरी-भारतेन्दु’ नाटक को निकालने का सुझाव रखा गया। साथ ही अध्याय दो इकाई दो और इकाई तीन में विभाजित करने का भी सुझाव रखा गया। अध्याय तीन के स्थान पर नुक्कड़ नाटक का रंग प्रस्तुति की दृष्टि से मूल्यांकन करने का भी निर्णय लिया गया। इस निर्णय को सर्व सम्मति से स्वीकार किया गया।
- 7.0 सभी प्रश्नपत्रों के साथ आंतरिक एवं सत्रांत परीक्षा के प्रश्नपत्र का प्रारूप तथा अंक विभाजन देने का सुझाव रखा गया, जिसे सर्व सम्मति से स्वीकार किया गया।

## 2. (M.A. Hindi)

एम. ए. का पाठ्यक्रम चर्चा के लिए बी.ओ.एस. के सामने प्रस्तुत किया गया, जिस पर चर्चा करते हुए उपस्थित सदस्यों द्वारा महत्वपूर्ण सुझाव देकर कुछ प्रश्नपत्र के शीर्षक एवं उपशीर्षकों में परिवर्तन किया गया, जिसे सर्व सम्मति से स्वीकृत किया गया। जो निम्नवत है-

Sr. No.	COURSES	Nature of the Course	UG Level at which Offered
<b>(SEMESTER I) CORE PAPER</b>			
1.	HNC-1 हिन्दी साहित्य का इतिहास (आदिकाल, भक्तिकाल एवं रीतिकाल)	Core	M.A. (HINDI)
2.	HNC-2 प्राचीन एवं मध्यकालीन काव्य	Core	M.A. (HINDI)
3.	HNC-3 भाषाविज्ञान		
<b>ELECTIVE PAPER</b>			
1.	HNE -1 विशेष रचनाकार:सच्चिदानंद हीरानंद वात्स्यायन 'अज्ञेय'	Elective	M.A. (HINDI)
2.	HNE -2 दलित विमर्श	Elective	M.A. (HINDI)
3.	HNE -3 अनुवाद	Elective	M.A. (HINDI)
<b>(SEMESTER II) CORE PAPER</b>			
1.	HNC-4 हिन्दी साहित्य का इतिहास:आधुनिक काल	Core	M.A. (HINDI)
2.	HNC-5 आधुनिक काव्य	Core	M.A. (HINDI)
3.	HNC-6 विशेष विधा: उपन्यास	Core	M.A. (HINDI)
<b>ELECTIVE PAPER</b>			
1.	HNE -4 विशेष विधा:कहानी	Elective	M.A. (HINDI)
2.	HNE -5 आलोचक और आलोचना	Elective	M.A. (HINDI)
3.	HNE -6 पत्रकारिता एवं जनसंचार माध्यम	Elective	M.A. (HINDI)
<b>(SEMESTER III) CORE PAPER</b>			
1.	HNC-7 भारतीय काव्यशास्त्र	Core	M.A. (HINDI)
2.	HNC-8 प्रयोजनमूलक हिन्दी	Core	M.A. (HINDI)
3.	HNC-9 हिन्दी भाषा,लिपि,व्याकरण एवं सर्वेक्षण	Core	M.A. (HINDI)
<b>ELECTIVE PAPER</b>			
1.	HNE -7 भारतीय साहित्य	Elective	M.A. (HINDI)
2.	HNE -8 नाटक एवं रंगमंच	Elective	M.A. (HINDI)
3.	HNE -9 आधुनिक हिन्दी साहित्य की वैचारिक	Elective	M.A. (HINDI)

	पृष्ठभूमि		
(SEMESTER IV) CORE PAPER			
1.	HNC-10 पाश्चात्य काव्यशास्त्र	Core	M.A. (HINDI)
2.	HNC-11 मीडिया लेखन	Core	M.A. (HINDI)
3.	HNC-12 शोध प्रविधि	Core	M.A. (HINDI)
ELECTIVE PAPER			
1.	HNE -10 आधुनिक गद्य (नाटक, उपन्यास, निबंध, कहानी)	Elective	M.A. (HINDI)
2.	HNE 11 स्त्री विमर्श	Elective	M.A. (HINDI)
3.	HNE -12 गद्य की अन्य विधाएँ	Elective	M.A. (HINDI)

### **Semester-I**

#### **Semester-I**

- 1.1 'हिन्दी साहित्य का इतिहास' HNC-1 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। ख. आदिकाल से 'अपभ्रंश' को निकाल दिया। साथ ही कृष्ण-भक्ति काव्य को इकाई चार में जोड़कर शीर्षक में परिवर्तन का सुझाव दिया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।
- 1.2 'भाषाविज्ञान' HNC-3 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। क. भाषाविज्ञान दो उपशीर्षक निकाले गए। अंतिम दो उपशीर्षकों को एक में जोड़ दिया गया। घ. और ड. को इकाई चार रखा गया। वाक्य विज्ञान से अंतिम उपशीर्षक को हटाने का सुझाव दिया गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।
- 1.3 'विशेष रचनाकर अज्ञेय' HNE-1 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। साथ ही शीर्षक में परिवर्तन करते हुए 'विशेष रचनाकार: सच्चिदानंद हीरानंद वात्स्यायन 'अज्ञेय' रखने का सुझाव रखा। क. जीवन वृत्त से अंतिम दो उपशीर्षकों को निकाल दिया। ग. उपशीर्षक से छह

कविताएं निकाल दी। साथ ही उपशीर्षक घ. और ड. को मिलाकर इकाई चार करते हुए क्रमशः उपन्यास तथा कहानी एवं निबंध रखने का सुझाव दिया। घ. और ड. से दो कहानियाँ, दो निबंध अंतिम दो उपशीर्षक निकाल दिए गए। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

- 1.4 'दलित विमर्श' HNE-2 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। ख. के दो उपशीर्षकों को इकाई तीन में रखते हुए कथा साहित्य शीर्षक रखा गया। इकाई चार में ओमप्रकाश वाल्मीकि की सात कविताएँ कहने का सुझाव रखा। जिसे सर्व सम्मति से स्वीकार किया गया।
- 1.5 'अनुवाद' HNE-3 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। इसमें ख. को निकाल कर क, ग और छ को इकाई एक में रखा गया। उपशीर्षक च. और ज. को इकाई चार में रखने का सुझाव दिया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

## Semester-II

2.1 'हिन्दी साहित्य का इतिहास : आधुनिक काल' HNC-4 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। उपशीर्षक घ के अंतिम उपशीर्षक को निकालकर ग . 'गद्य की अन्य विधाएँ' को इकाई चार में रखने का सुझाव दिया। जिसे सर्व सम्मति से स्वीकृत किया गया।

2.2 'आधुनिक काव्य' HNC-5 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। उपशीर्षक एक और दो को इकाई एक में रखा गया। उपशीर्षक कामायनी से 'चिंता' और 'आनंद' को निकालने का सुझाव रखा। उपशीर्षक तीन तथा चार को क्रमशः इकाई दो और तीन : में रखते हुए एक कविता को हटाया गया। 'चाँद का मुख टेढ़ा' से दो कविताएँ हटाई गई। उपशीर्षक पाँच और छह को मिलाकर इकाई चार बनाई गई। 'कुरुक्षेत्र' से चौथा सर्ग तथा 'नए

इलाके में' से सात कविताएं निकालने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

2.3'विशेष विधाउपन्यास:' HNC-6 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। साथ ही 'मैला आँचल फणीश्वरनाथ रेणु तथा - सूखा बरगद - मंजूर एहतेशाम को निकालने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

2.4'विशेष विधा कहानी:' HNE-4 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। साथ ही इस प्रश्नपत्र से दो कहानियाँ निकालने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

2.5'आलोचक और आलोचना' HNE-5 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। उपशीर्षक 1.4 तक इकाई एक तथा 1.3 से 1.1,1.5, 2.3 और को इकाई दो 3.3 में रखा गया। इकाई तीन में 2.4, 3.1,3.2 को रखा गया। साथ ही इकाई चार में 3.5 तथा 3.4 2.1 को रखा गया।, 2.2 तथा उपशीर्षक को निकालने का सुझाव रखा। 4जिसे सर्व सम्मति से स्वीकार किया गया।

2.6'पत्रकारिता एवं जनसंचार माध्यम'HNE -6 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। उपशीर्षक क को निकालने का सुझाव रखा गया। 6 से .इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

### Semester-III

3.1'भारतीय काव्यशास्त्र' HNC-7 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

3.2 'प्रयोजनमूलक हिन्दी HNC-8 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। क .2 से उपशीर्षक .को इकाई एक में जोड़ा गया। इकाई दो में क .और ख . 'राजभाषा संबंधी संवैधानिक प्रावधान' को जोड़ा गया। इकाई तीन में गको रखा तथा घ और ङ को इकाई . चारमें जोड़कर च को निकालने का सुझाव रखा। .इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

3.3 'हिन्दी भाषा,लिपि, व्याकरण एवं सर्वेक्षण' HNC-9 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। उपशीर्षक ग को निकालने का सुझाव रखा। जिसे .4.से क्र .सर्व सम्मति से स्वीकार किया गया।

3.4 'भारतीय साहित्य' HNE -7 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। उपशीर्षक कसे इकाई तीन और चार बनाई गई। .से इकाई एक और दो बनाई गई। ख . उपशीर्षक से कोकणी और उर्दू तथा मराठी .क, कोकणी, बांग्ला निकाल कर उसके स्थान पर इतिहास को पढ़ने का सुझाव रखा गया। उपशीर्षक ख1 .,2,4 को निकाला गया तथा को इकाई 3 को इकाई चार में रखने का सुझाव रखा। 4 तीन औरइस सुझाव को सर्व सम्मति से स्वीकार किया गया।

3.5 'नाटक एवं रंगमंच' HNE-8 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। उपशीर्षक कसे इकाई दो .को इकाई एक तथा ख ., तीन तथा चार बनाने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकृत किया गया।

#### Semester-IV

4.1 'आधुनिक हिन्दी साहित्य की वैचारिक पृष्ठभूमि' HNE-9 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। उपशीर्षक एक को इकाई एक तथा दो, तीन को

इकाई 2 में रखा गया। उपशीर्षक चार,पाँच को इकाई तीन तथा छ ,सात को इकाई चार में रखने का सुझाव दिया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

4.2 ‘पाश्चात्य काव्यशास्त्र’ HNC-10 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। उपशीर्षक क. से 1,2,3 को इकाई एक तथा 4,5,6 को इकाई दो रखा गया। उपशीर्षक ख. से 1,2,3,4 को इकाई तीन तथा 5,6,7,8 को इकाई चार में रखने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

4.3 ‘मीडिया लेखन’ HNC-11 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। अंतिम उपशीर्षक को निकालने का सुझाव रखा । इस सुझाव को सर्व सम्मति से स्वीकृत किया गया।

4.4 ‘शोध प्रविधि HNC-12 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकृत किया गया।

4.5‘आधुनिक गद्य’नाटक) , उपन्यास, निबंध, कहानी HNE-10 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकृत किया गया।

4.6 ‘स्त्री विमर्श’ HNE-11 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। उपशीर्षक ग.से पाँच कविताएँ निकाल दी गई। साथ ही उपशीर्षक घ. को निकालने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकृत किया गया।

4.7 'गद्य की अन्य विधाएँ' HNE-12 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकृत किया गया।

#### A.O.B

अन्य विषय में बी.ए. तथा एम. ए. के पाठ्यक्रम से संबन्धित अन्य संदर्भ ग्रंथ जोड़ने का सुझाव दिया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

#### PART B:

- i. Important Points/ recommendations of BOS that require consideration / approval of Academic Council:

#### 1.बी. ए. हिन्दी सेमिस्टर I -VI का पाठ्यक्रम

Sr. No.	COURSES	Nature of the Course	UG Level at which Offered
<b>(SEMESTER I) CORE PAPER</b>			
1.	HIN-I.C-1 हिन्दी कहानी एवं शब्द साधन	Core	B.A. (HINDI)
2.	HIN-I. C-2 हिन्दी कविता एवं काव्य सौंदर्य	Core	B.A. (HINDI)
<b>OPTIONAL PAPER</b>			
1.	व्यावहारिक हिन्दी	Optional	B.A. (HINDI)
<b>(SEMESTER II) CORE PAPER</b>			
1.	HIN-II. C-3 हिन्दी नाटक, वृत्तचित्र एवं फीचर फिल्म	Core	B.A. (HINDI)
2.	HIN-II. C-4 हास्य-व्यंग्य निबंध एवं पत्रकारिता	Core	B.A. (HINDI)
<b>OPTIONAL PAPER</b>			
1.	भाषा कौशल	Optional	B.A. (HINDI)
<b>(SEMESTER III) CORE PAPER</b>			
1.	HIN-III. C-5 प्रयोजनमूलक हिन्दी: अनुवाद एवं पत्रलेखन	Core	B.A. (HINDI)
<b>ELECTIVE PAPER</b>			
1.	HIN-III.E-1 हिन्दी साहित्य का इतिहास (आदिकाल, भक्तिकाल एवं रीतिकाल)	Elective	B.A. (HINDI)



2.	HIN-III .E-2 मध्यकालीन काव्य (चयनित कविताएँ)	Elective	B.A. (HINDI)
3.	HIN-III .E-3 हिन्दी महिला लेखन	Elective	B.A. (HINDI)
4.	HIN-III .E-4 हिन्दी दलित लेखन	Elective	B.A. (HINDI)
<b>(SEMESTER IV) CORE PAPER</b>			
1.	HIN-IV. C-6 हिन्दी पत्रकारिता: मुद्रित एवं इलेक्ट्रॉनिक	Core	B.A. (HINDI)
<b>ELECTIVE PAPER</b>			
1.	HIN-IV .E-5 'हिन्दी साहित्य का इतिहास' (आधुनिक काल)	Elective	B.A. (HINDI)
2.	HIN-IV .E-6 विशेष अध्ययन: सूर्यकांत त्रिपाठी निराला	Elective	B.A. (HINDI)
3.	HIN-IV.E-7 विशेष अध्ययन: हिन्दी कहानी	Elective	B.A. (HINDI)
4.	HIN-VI. E-8 हिन्दी साहित्य का आस्वादन एवं समीक्षा (कविता, कहानी एवं उपन्यास)	Elective	B.A. (HINDI)
<b>(SEMESTER V) CORE PAPER</b>			
1.	HIN-V.C-7 मीडिया लेखन: रेडियो एवं टेलीविजन	Core	B.A. (HINDI)
<b>ELECTIVE PAPER</b>			
1.	HIN-V.E-9 कथेतर गद्य साहित्य: संस्मरण, यात्रा वृत्तान्त, आत्मकथा एवं जीवनी (किसी विधा की एक पाठ्य पुस्तक)	Elective	B.A. (HINDI)
2.	HIN-V.E-10 विशेष अध्ययन: हिन्दी उपन्यास	Elective	B.A. (HINDI)
3.	HIN-V.E-11 भारतीय काव्यशास्त्र	Elective	B.A. (HINDI)
4.	HIN-V.E-12 हिंदी नाटक	Elective	B.A. (HINDI)
<b>INTER DISCIPLINARY PAPER</b>			
1.	हिन्दी एकांकी	Inter Disciplinary	B.A. (HINDI)

<b>(SEMESTER VI) CORE PAPER</b>			
1.	HIN-VI. C-8 हिंदी भाषा, लिपि एवं व्याकरण	Core	B.A. (HINDI)
<b>ELECTIVE PAPER</b>			
1.	HIN-VI .E-13 हिंदी निबंध	Elective	B.A. (HINDI)
2.	HIN-VI .E-14 भाषाविज्ञान	Elective	B.A. (HINDI)

3.	HIN-VI .E-15 पाश्चात्य काव्यशास्त्र	Elective	B.A. (HINDI)
4.	HIN-VI .E-16 साहित्य का अंतरानुशासनात्मक अध्ययन	Elective	B.A. (HINDI)
INTER DISCIPLINARY PAPER			
1.	‘हिन्दी पथनाट्य’(नुक्कड़ नाटक)	Inter Disciplinary	B.A. (HINDI)

1. Semester I - VI के पाठ्यक्रम के साथ आंतरिक एवं सत्रांत परीक्षा का प्रारूप एवं अंक विभाजन किया गया।
2. Semester I - VI के पाठ्यक्रम में अध्यायों के स्थान पर चार इकाइयों (यूनिट) में विभाजित किया गया।
3. Semester I - VI के पाठ्यक्रम में आवश्यकतानुरूप परिवर्तन किया गया। और कुछ उपशीर्षकों को निकाला गया।
4. HIN-IV.E-5 इस प्रश्नपत्र के शीर्षक एवं उपशीर्षकों में परिवर्तन किया गया। ‘आधुनिक हिन्दी कविता’(इतिहास एवं काव्य संग्रह) शीर्षक के स्थान पर ‘हिन्दी साहित्य का इतिहास’(आधुनिक काल) शीर्षक रखा गया। ‘द्रोपदी’- (नरेंद्र शर्मा) खंडकाव्य के स्थान पर इकाई तीन और इकाई चार में क्रमशः नाटक एवं निबंध तथा कहानी एवं उपन्यास का विकासक्रम को जोड़ा गया।
5. HIN-IV.E-7 इस प्रश्नपत्र के उपशीर्षकों में परिवर्तन किया गया। अध्याय दो को निकालकर उसके स्थान पर इकाई दो, तीन एवं चार में क्रमशः प्रेमचंद, फणीश्वरनाथ रेणु तथा सूर्यबाला की तीन -तीन कहानियों को रखा गया।
6. HIN-IV.E-8 इस प्रश्नपत्र के उपशीर्षकों में परिवर्तन करते हुए निर्धारित रचनाओं के नाम जोड़ दिए।
7. HIN-V.E-10 इस प्रश्नपत्र के उपशीर्षकों में परिवर्तन करते हुए निर्मला-(प्रेमचंद) उपन्यास को जोड़ दिया।

8. HIN-V.E-12 इस प्रश्नपत्र के उपशीर्षकों में परिवर्तन करते हुए अध्याय दो को बदलकर उसके स्थान पर 'हिन्दी रंगमंच का विकास' जोड़ा गया।
9. HIN-VI.ID-1 इस प्रश्नपत्र के उपशीर्षकों में परिवर्तन करते हुए 'अभियोग'-(डॉ.रामकुमार वर्मा) एकांकी को निकाल दिया। इकाई चार में एकांकियों का रंगमंचीय मूल्यांकन को जोड़ दिया।
10. HIN-VI.E-13 इस प्रश्नपत्र के उपशीर्षकों में परिवर्तन करते हुए अध्याय दो 'हिन्दी निबंध का उद्भव एवं विकास' को निकालकर उसके स्थान पर 'जिंदगी मुस्कुराई'- कन्हैयालाल मिश्र 'प्रभाकर' के दस निबंधों को रखा गया।
11. HIN-VI.ID-2 इस प्रश्नपत्र के उपशीर्षकों में परिवर्तन करते हुए अध्याय दो से 'अंधेर नगरी'-(भारतेन्दु हरिश्चंद्र) नाटक को निकाल दिया। साथ ही इकाई चार में नुक्कड़ नाटकों का रंग प्रस्तुति की दृष्टि से मूल्यांकन जोड़ दिया।

## 2. एम. ए. हिन्दी सेमिस्टर I - IV का पाठ्यक्रम

Sr. No.	COURSES	Nature of the Course	UG Level at which Offered
<b>(SEMESTER I) CORE PAPER</b>			
1.	HNC-1 हिन्दी साहित्य का इतिहास (आदिकाल, भक्तिकाल एवं रीतिकाल)	Core	M.A. (HINDI)
2.	HNC-2 प्राचीन एवं मध्यकालीन काव्य	Core	M.A. (HINDI)
3.	HNC-3 भाषाविज्ञान		
<b>OPTIONAL PAPER</b>			
1.	HNE-1 विशेष रचनाकार: सच्चिदानंद हीरानंद वात्स्यायन 'अज्ञेय'	Elective	M.A. (HINDI)
2.	HNE -2 दलित विमर्श	Elective	M.A. (HINDI)
3.	HNE -3 अनुवाद	Elective	M.A. (HINDI)
<b>(SEMESTER II) CORE PAPER</b>			
1.	HNC-4 हिन्दी साहित्य का इतिहास: आधुनिक काल	Core	M.A. (HINDI)

2.	HNC-5 आधुनिक काव्य	Core	M.A. (HINDI)
3.	HNC-6 विशेष विधा: उपन्यास	Core	M.A. (HINDI)
OPTIONAL PAPER			
1.	HNE -4 विशेष विधा: कहानी	Elective	M.A. (HINDI)
2.	HNE -5 आलोचक और आलोचना	Elective	M.A. (HINDI)
3.	HNE -6 पत्रकारिता एवं जनसंचार माध्यम	Elective	M.A. (HINDI)
(SEMESTER III) CORE PAPER			
1.	HNC-7 भारतीय काव्यशास्त्र	Core	M.A. (HINDI)
2.	HNC-8 प्रयोजनमूलक हिन्दी	Core	M.A. (HINDI)
3.	HNC-9 हिन्दी भाषा, लिपि, व्याकरण एवं सर्वेक्षण	Core	M.A. (HINDI)
OPTIONAL PAPER			
1.	HNE -7 भारतीय साहित्य	Elective	M.A. (HINDI)
2.	HNE -8 नाटक एवं रंगमंच	Elective	M.A. (HINDI)
3.	HNE -9 आधुनिक हिन्दी साहित्य की वैचारिक पृष्ठभूमि	Elective	M.A. (HINDI)
(SEMESTER IV) CORE PAPER			
1.	HNC-10 पाश्चात्य काव्यशास्त्र	Core	M.A. (HINDI)
2.	HNC-11 मीडिया लेखन	Core	M.A. (HINDI)
3.	HNC-12 शोध प्रविधि	Core	M.A. (HINDI)
OPTIONAL PAPER			
1.	HNE -10 आधुनिक गद्य (नाटक, उपन्यास, निबंध, कहानी)	Elective	M.A. (HINDI)
2.	HNE -11 स्त्री विमर्श	Elective	M.A. (HINDI)
3.	HNE -12 गद्य की अन्य विधाएँ	Elective	M.A. (HINDI)

1. Semester- I to IV के पाठ्यक्रम में अध्यायों के स्थान पर चार इकाइयों (यूनिट) में विभाजित किया गया।
2. Semester I to IV के पाठ्यक्रम के साथ आंतरिक एवं सत्रांत परीक्षा का प्रारूप एवं अंक विभाजन किया गया।

3. Semester- I to IV के पाठ्यक्रम में आवश्यकतानुरूप परिवर्तन किया गया। और कुछ उपशीर्षकों को भी निकाला गया।
4. HNC -1 इस प्रश्नपत्र के उपशीर्षकों में परिवर्तन किया गया। ख. आदिकाल से एक उपशीर्षक को निकाला गया। कृष्ण-भक्ति काव्य को रीतिकाल के साथ जोड़ दिया।
5. HNC -3 इस प्रश्नपत्र के उपशीर्षकों में परिवर्तन किया गया। अध्याय एक से दो उपशीर्षकों को निकाला गया। घ. और ड. को एक साथ जोड़ते हुए एक उपशीर्षक को निकाला गया।
6. HNE-1 इस प्रश्नपत्र के शीर्षक एवं उपशीर्षकों में परिवर्तन किया गया। अध्याय क. और ख. को एक करते हुए क. से अंतिम दो उपशीर्षकों को निकाला गया। साथ ही ग. से छह कविताएं निकाली गई। उपशीर्षक घ. और ड. को मिलाकर क्रमशः उपन्यास तथा कहानी एवं निबंध रखा गया। घ. और ड. से दो कहानियाँ, दो निबंध और अंतिम दो उपशीर्षक निकाल दिए गए।
7. HNE-3 इस प्रश्नपत्र के उपशीर्षकों में परिवर्तन किया गया। इसमें ख. को निकालकर क, ग और छ को इकाई एक में रखा गया। उपशीर्षक च. और ज. को इकाई चार में रखा गया।
8. HNC-4 इस प्रश्नपत्र के उपशीर्षकों में परिवर्तन किया गया। उपशीर्षक घ. को निकालकर ग. के अंतिम उपशीर्षक 'गद्य की अन्य विधाएँ' को इकाई चार में रखा गया।
9. HNC-5 इस प्रश्नपत्र के उपशीर्षकों में परिवर्तन किया गया। उपशीर्षक एक और दो को इकाई एक में रखा गया। उपशीर्षक कामायनी से 'चिंता' और 'आनंद' को निकाला गया। उपशीर्षक तीन तथा चार को क्रमशः इकाई :दो और तीन में रखते हुए एक कविता को हटाया गया। 'चाँद का मुख टेढ़ा' से दो कविताएं हटाई गई। उपशीर्षक पाँच और छह को मिलाकर इकाई चार बनाई गई। 'कुरुक्षेत्र' से चौथा सर्ग तथा 'नए इलाके में' से सात कविताएं निकाली गई।

10. HNC-6 इस प्रश्नपत्र के उपशीर्षकों में परिवर्तन किया गया। 'मैला आँचल -(फणीश्वरनाथ रेणु) तथा 'सूखा बरगद'-(मंजूर एहतेशाम) उपन्यास को निकाल दिया गया।
11. HNE-4 इस प्रश्नपत्र के उपशीर्षकों में परिवर्तन किया गया। इस प्रश्नपत्र से दो कहानियाँ निकाली गयी।
12. HNE-5 इस प्रश्नपत्र के उपशीर्षकों में परिवर्तन करते हुए चार इकाइयों में समान रूप से बाँटा गया। अध्याय दो से दो उपशीर्षक तथा अध्याय को निकाल 4 दिया।
13. HNC-8 प्रश्नपत्र के उपशीर्षकों में परिवर्तन करते हुए चार इकाइयों में समान रूप से बाँटा गया। उपशीर्षक क. 2 को इकाई दो में जोड़ा गया। और इकाई दो में ख. राजभाषा संबंधी संवैधानिक प्रावधान को जोड़ा गया। इकाई तीन में ग. को रखा तथा घ. और ड. को इकाई चार में जोड़कर च को .निकाल दिया गया।
14. HNE -7 इस प्रश्नपत्र के उपशीर्षकों में परिवर्तन किया गया। उपशीर्षक क. से कोकणी और उर्दू तथा मराठी, कोकणी, बांग्ला को निकाल दिया गया। उपशीर्षक ख1 .,2,5 को निकाला गया तथा को इकाई चार में 4 को इकाई तीन और 3 रखा।
15. HNC-11 इस प्रश्नपत्र के अंतिम उपशीर्षक 'इन्टरनेट माध्यम लेखन' को निकाल दिया गया।
16. HNE-11 इस प्रश्नपत्र के उपशीर्षकों में परिवर्तन किया गया। उपशीर्षक ग. (काला शुक्रवार-कहानी संग्रह) को निकाल दिया गया।उपशीर्षक घ. से पाँच कविताएं निकाली गई।

The foregoing minutes of the meeting were read out by the Chairman at the meeting itself and they were unanimously approved by all the members present

The Chairman thanked the members of the Board of Studies in Hindi for their valuable contribution and active participation.

The meeting ended at 5.00 p.m. with a vote of thanks to the chair.


The following members of the Board of Studies in Hindi were present for the meeting.

1. Mr. Pradeep Jatal - Chairman
2. Dr. Satish Pandey - Academic Council Nominee
3. Prof. Sadanand Bhosle - Academic Council Nominee
4. Mr. Manish Kumar - Industry Representative
5. Mr. Pankaj Shrivastava - Expert Special Courses
6. Dr. Omprakash Tripathi - Member
7. Dr. Rishikesh Mishra - Member Secretary
8. Ms. Archana Ayyapan - Member

Prof. Ishrat Khan - Vice-Chancellor, Goa University Nominee & Ms. Priya Salunke - Alumni conveyed their inability to attend the meeting.



Dr. Rishikesh Mishra  
Member Secretary  
Board of Studies



Mr. Pradeep Jatal  
Chairman  
Board of Studies

Date: 20.04.2018

PART C: The remarks of the Dean of the Faculty:-

- a. The minutes are in order
- b. The minutes may be placed before the Academic Council with remark, if any.
- c. Important points of the minutes which need clear policy decision of the Academic council to be recorded.

Date:

Signature of the Dean:  
(Faculty of Languages & Literature)

\_\_\_\_\_  
Mrs. Mitra D.S. Borkar

## **MINUTES OF MEETING OF THE BOARD OF STUDIES IN HISTORY**

**HELD ON 14<sup>TH</sup> OCTOBER, 2017 AT 10.00 A.M.**

Vide Chowgule College notice (F.133(C)/1038 dated 25.09.2017) a meeting of this BOS was convened on 14<sup>th</sup> October 2017 at 10.00 a.m. at Parvatibai Chowgule College of Arts & Science (Autonomous), Margao – Goa. Since the number of members present represented the Quorum, the BOS began its proceedings.

### **Members present:**

- |                            |                            |
|----------------------------|----------------------------|
| 1. Ms. Sarita S. Naik Tari | - Chairman                 |
| 2. Dr. Remy Dias           | - Academic Council Nominee |
| 3. Prof. Shyam Bhat        | - Academic Council Nominee |
| 4. Mrs. Radha Bhawe        | - Industry Representative  |
| 5. Mr. Noel Goes           | - Alumnus                  |
| 6. Ms. Fravina Rebello     | - Member                   |
| 7. Ms. Yogeeta Lopes       | - Member                   |

### **Members Absent with Intimation:**

- |                              |                             |
|------------------------------|-----------------------------|
| 1. Dr. Hanuma Nayak          | – Vice-Chancellor's Nominee |
| 2. Ms. Vanessa Barros Colaço | - Member                    |

### **Proceedings**

The Chairperson welcomed the members of the Board of Studies (BOS). The Chairperson introduced and explained the agenda for the meeting and Board transacted the following business:

### **Agenda Items:**

1. To review the course papers from semesters I to VI.
2. Any Other Business (A.O.B.)



#### PART A: Resolutions

1. The syllabi of the undergraduate courses of semester I and II were reviewed and discussed at the meeting. After minor changes, the BOS passed the resolution to approve the reviewed syllabi of semester I and II.

Sr. No.	Core Course	Nature of the Course
1.	Political History of Goa from earliest Times to 1987	Core
2.	History of Ancient India	Core
3.	Economic, Social and Cultural History of Goa from earliest times to 1987	Core
4.	History of India from Gupta Age to 1206 A.D.	Core

2. The BOS passed the resolution to replace the core papers- ‘World Civilisations, Persia, India, Greece and Rome (Earliest times to 500 A.D.) - I’ and ‘World Civilisations: Egypt, Mesopotania, China and Maya (Earliest times to 1500 A.D.) - II’ with ‘History of Ancient India’ and ‘History of India From Gupta Age to 1206 A.D.’ respectively.
3. The BOS passed the resolution to introduce the elective paper ‘Goan Heritage and Culture’ as interdisciplinary paper. It also suggested to draft syllabus for the second interdisciplinary paper ‘Issues in Goa’s History since Liberation’

#### PART B: Resolutions / Recommendations of BOS that require consideration / approval of the Academic Council:

1. The syllabi of the following undergraduate courses:

Sr. No.	Core Course	Nature of the Course
1.	Political History of Goa from earliest Times to 1987	Core
2.	History of Ancient India	Core
3.	Economic, Social and Cultural History of Goa from earliest times to 1987	Core
4.	History of India from Gupta Age to 1206 A.D.	Core

1. To approve the replacement of the core papers- 'World Civilisations: Persia, India, Greece and Rome (Earliest times to 500 A.D.) - I' and 'World Civilisations: Egypt, Mesopotamia, China and Maya (Earliest times to 1500 A.D.) - II' with 'History of Ancient India' and 'History of India From Gupta Age to 1206 A.D.' respectively.
2. To approve the introduction of the elective paper 'Goan Heritage and Culture' as interdisciplinary paper.

The draft of the foregoing minutes of the meeting were read out by the Chairman at the meeting itself and they were unanimously approved by all the members present.

The Chairman thanked the members of the Board of Studies in History for their valuable contribution and active participation.

The meeting ended at 02:00 p.m. with a vote of thanks to the Chair.



Ms. Yogeeta Lopes  
Member Secretary  
Board of Studies



Ms. Sarita Naik Tari  
Chairman  
Board of Studies

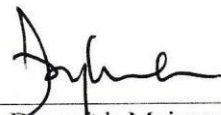
Date: 02/11/17

PART C: The remarks of the Dean of the Faculty:-

- a. The minutes are in order
- b. The minutes may be placed before the Academic Council with remark, if any.
- c. Important points of the minutes which need clear policy decision of the Academic Council to be recorded.

Date: 02/11/17

Signature of the Dean:  
(Faculty of Social Sciences)



Dr. Devashish Majumdar

**Parvatibai Chowgule College of Arts & Science  
(Autonomous)  
Margao – Goa**

**MINUTES OF MEETING OF THE BOARD OF STUDIES IN KONKANI**

**held on 4<sup>th</sup> November, 2017 at 11:30 a.m.**

Vide Chowgule College notice (F.133(C)/1140 dated 16<sup>th</sup> October, 2017) a meeting of this BOS was convened 4<sup>th</sup> November, 2017 at 11:30 a.m. at the C-Block Conference Room, Parvatibai Chowgule College of Arts & Science, Margao – Goa. Since the number of members present represented the Quorum, the BOS began its proceedings.

Members present:

1. Dr. Hanumant C. Chopdekar (Chairman)
2. Dr. Prakash Parienkar (Vice Chancellor Nominee)
3. Fr. Jose Silveira (Industry Representative)
4. Mr. Sharat Raikar (Alumnus)
5. Dr. Gunaji Sadanand Desai (Member Secretary)
6. Dr. Rakhi V. Amonkar (Member)

Members absent with prior Intimation:

1. Dr. Purnanand Chari (Academic Council Nominee)
2. Dr. Prakash Vazarikar (Academic Council Nominee)

Proceedings

The Chairman welcomed the members of the Board of Studies (BOS). The Chairman introduced and explained the agenda for the meeting and read the minutes of the previous BOS meeting. The Board transacted the following business:

Agenda Items:

Agenda:

1. To take a brief review of the syllabus of Semester I, Semester II, Semester III, Semester IV, Semester V and Semester VI.
2. Any Other Business (A.O.B.)

## PART A: Resolutions

1. The syllabi of the undergraduate courses were presented and discussed at the meeting. After minor changes, the BOS resolved to pass the syllabi for the following undergraduate courses:

Sr. No.	Semester	CORE COURSE	Paper Code	Nature of the Course	UG Level at which Offered
1.	Semester I	कोंकणी भास आनी साहित्याचो इतिहास – एक वळख (आरंभा साकून 1858 वर्स मेरेनचो काळ) (Outline History of Konkani Language and Literature) (From beginning till 1858)	KON-I.C-1	Compulsory	B.A. (Konkani)
2.	Semester I	शणै गोंयबाबांचें कोंकणी अस्मिताये खातीर योगदान (Contribution of Shenvoy Goembab towards Konkani Identity)	KON-I.C-2	Compulsory	B.A. (Konkani)
3.	Semester I	कोंकणी भाशेचो व्यवहारीक अभ्यास (Functional Study of Konkani Language)	-	Optional	B.A. (Konkani)
4.	Semester II	कोंकणी भाशीक चळवळीचो इतिहास- एक वळख (1858 वर्स ते 1992 वर्स मेरेनचो काळ) (Outline History of Konkani Language Movement) (Period from 1858 till 1992)	KON-II.C-3	Compulsory	B.A. (Konkani)
5.	Semester II	कोंकणी बोलींचो अभ्यास (Study of Konkani Dialects)	KON-II.C-4	Compulsory	B.A. (Konkani)
6.	Semester II	कोंकणी भाशेचीं मौखीक आनी लेखन कौशल्यां (Spoken and Written Skills of Konkani Language)	-	Optional	B.A. (Konkani)
7.	Semester III	कोंकणी भाशेचो व्याकरणीक आनी भाशाशास्त्रीय अभ्यास (Grammatical and Linguistic Study of Konkani)	KON-III.C-5	Compulsory	B.A. (Konkani)
8.	Semester III	कोंकणी कवितेचो खाशेलो अभ्यास ( Special Study of Konkani Poetry)	KON-III.E-1	Elective	B.A. (Konkani)

9.	Semester III	कोंकणी कथेचो खाशेलो अभ्यास (Special Study of Konkani Short Story)	KON-III.E-2	Elective	B.A. (Konkani)
10.	Semester III	कोंकणी कादंबरेचो खाशेलो अभ्यास (Special Study of Konkani Novel)	KON-III.E-3	Elective	B.A. (Konkani)
11.	Semester III	कोंकणी साहित्याचें आस्वादन (भाग-1) (Appreciation of Konkani Writings) (Part-1)	KON-III.E-4	Elective	B.A. (Konkani)
12.	Semester IV	कोंकणी लोकवेदाचो अभ्यास (Study of Konkani Folklore)	KON-IV.C-6	Compulsory	B.A. (Konkani)
13.	Semester IV	कोंकणी नाटक – एक खाशेलो अभ्यास (Special Study of Konkani Drama)	KON-IV.E-5	Elective	B.A. (Konkani)
14.	Semester IV	कोंकणी तियात्राचो अभ्यास (Special Study of Konkani Tiatr)	KON-IV.E-6	Elective	B.A. (Konkani)
15.	Semester IV	कोंकणी निबंदाचो खाशेलो अभ्यास (Study of Konkani Essays)	KON-IV.E-7	Elective	B.A. (Konkani)
16.	Semester IV	कोंकणी साहित्याचें आस्वादन (भाग 02) (निबंद, नाटक, तियात्र) (Appreciation of Selected Konkani Writings)	KON-IV.E-8	Elective	B.A. (Konkani)
17.	Semester V	गोंय मुक्ती उपरांतचीं कोंकणी साहित्यांतलीं स्थित्यंतरां (कोंकणी कविता, कथा आनी नाटकाचीं स्थित्यंतरां) (Important Trends in Post Liberation Konkani Literature)	KON-V.C-7	Compulsory	B.A. (Konkani)
18.	Semester V	चित्रपट आनी नाटक आस्वादन (Film and Drama Appreciation)	KON-V.E-9	Elective	B.A. (Konkani)
19.	Semester V	वेंचीक कोंकणी कादंबरेचो समाजीक अभ्यास (Social Study of Selected Konkani Novel)	KON-V.E-10	Elective	B.A. (Konkani)

20.	Semester V	कर्नाटक आनी केरळ राज्यांतल्या कोंकणी साहित्याची वळख (Introduction of Konkani Literature from Karnataka and Kerala)	KON-V.E-11	Elective	B.A. (Konkani)
21.	Semester V	कोंकणी अध्यापनाची पद्दत (Konkani Teaching Methodology)	KON-V.E-12	Elective	B.A. (Konkani)
22.	Semester V	कोंकणी एकांकी आनी पथनाट्य एक – अभ्यास (A Study of Konkani One Act Play and Street Play)	-	Interdisciplinary	B.A. (Konkani)
23.	Semester VI	भारतीय आनी पाश्चात्य काव्यशास्त्राची वळख (Introduction to the Study of Indian and Western Poetics)	KON-VI.C-8	Compulsory	B.A. (Konkani)
24.	Semester VI	एका वेंचीक बरोवप्याचो समग्र अभ्यास (Special Study of Selected Konkani Writer) 1. बाकीबाब बोरकार 2. र.वि.पंडित 3. डॉ. मनोहरराय सरदेसाय 4. रवीन्द्र केळेकार 5. चा. फ्रा. द कोंशता 6. चंद्रकांत केणी 7. वि. जे. पि. साल्दाना 8. नागेश करमली 9. दामोदर मावजो 10. शीला कोळंबकर 11. हेमा नायक महाबळेश्वर सैल	KON-VI.E-13	Elective	B.A. (Konkani)
25.	Semester VI	अर्विल्ल्या प्रसारमाध्यमांचो अभ्यास (Study of Modern Medias)	KON-VI.E-14	Elective	B.A. (Konkani)
26.	Semester VI	कोंकणी लिप्यंतरीत साहित्याचो अभ्यास (कन्नड आनी रोमी लिपींतल्यान) Study of Transliterated Konkani Literature (From Kannada and Romi Script)	KON-VI.E-15	Elective	B.A. (Konkani)

27.	Semester VI	अनुवाद अभ्यास (Translation Study)	KON-VI.E-16	Elective	B.A. (Konkani)
28.	Semester VI	कोंकणी एकांकी आनी पथनाट्याचो अभ्यास (Study of Konkani One Act Play & Street Play)	-	Interdisciplinary	B.A. (Konkani)

**Agenda 1 – To take a brief review of the syllabus of Semester I, Semester II, Semester III, Semester IV, Semester V and Semester VI**

The syllabus of Semester I, Semester II, Semester III, Semester IV, Semester V and Semester VI were reviewed and suggested changes are incorporated.

**1. Paper Title:** कोंकणी भास आनी साहित्याचो इतिहास – एक वळख

(आरंभा साकून 1858 वर्स मेरेनचो काळ)

(Outline History of Konkani Language and Literature)

(From beginning till 1858)

**Paper Code:** KON-I.C-1

1.1 Unit 4 - 16 व्या आनी 17 व्या शेंकड्यांत निर्माण जाल्लें कोंकणींतलें धर्मीक साहित्य was changed to 17 व्या शेंकड्यांत निर्माण जाल्लें कोंकणींतलें धर्मीक साहित्य

**Resolution** – It was resolved to make the proposed change in the paper.

**2. Paper Title:** शणै गोंयबाबांचें कोंकणी अस्मिताये खातीर योगदान

(Contribution of Shennoy Goembab towards Konkani Identity)

**Paper Code:** KON-I.C-2

2.1 Unit 2 - शणै गोंयबाबांची जीण आनी वावर (45 तासिका) was divided into three separate units as

1. शणै गोंयबाबांचो जल्म, भुरगेंपण आनी शिक्षण (15 तासिका)
2. भाशीक, इतिहासीक आनी संशोधनात्मक साहित्यीक वावराची वळख (15 तासिका)
3. तेदेवेळची समाजीक आनी राजकी परिस्थिती (15 तासिका)

**Resolution** – It was resolved to make the proposed changes in the paper.

**3. Paper Title: कोंकणी भाशीक चळवळीचो इतिहास- एक वळख**

(1858 वर्स ते 1992 वर्स मेरेनचो काळ)

(Outline History of Konkani Language Movement)

(Period from 1858 till 1992)

**Paper Code: KON-II.C-3**

3.1 Unit 2 - '1910 ते 1939 मेरेनचो कोंकणी भाशीक वावर' of 12 lectures was excluded from the syllabus after discussion.

3.2 Unit 5 has been divided into two units of 12 lectures each as given below

1. साहित्य अकादेमीची मान्यताय आनी गोंयचें राजभास आंदोलन (12 तासिका)

2. गोंयचें राजभास आंदोलन: निर्णायक पर्व (12 तासिका)

**Resolution** – It was resolved to make the proposed changes in the paper.

**4. Paper Title: कोंकणी बोलींचो अभ्यास**

(Study of Konkani Dialects)

**Paper Code: KON-II.C-4**

**Resolution** – It was resolved that the paper to be continued without any changes.

**5. Paper Title: कोंकणी भाशेचो वेव्हारीक अभ्यास**

(Functional Study of Konkani Language)

**Paper Code: Foundation Course**

**Resolution** – It was resolved that the paper to be continued without any changes.

**6. Paper Title: कोंकणी भाशेचीं मौखीक आनी लेखन कौशल्यां**

(Spoken and Written Skills of Konkani Language)

**Paper Code: Foundation Course**

6.1 टीप - रेडियो/ टिव्ही पासत कार्यावळ तयार करची was added

**Resolution** – It was resolved to make the proposed change in the paper.



**7. Paper Title:** कोंकणी भाशेचो व्याकरणीक आनी भाशाशास्त्रीय अभ्यास  
(Grammatical and Linguistic Study of Konkani)  
**Paper Code:** KON-III.C-5

**Resolution** – It was resolved that the paper to be continued without any changes.

**8. Paper Title:** कोंकणी कवितेचो खाशेलो अभ्यास  
(Special Study of Konkani Poetry)  
**Paper Code:** KON-III.E-1

**Resolution** – It was resolved that the paper to be continued without any changes.

**9. Paper Title:** कोंकणी कथेचो खाशेलो अभ्यास  
(Special Study of Konkani Short Story)  
**Paper Code:** KON-III.E-2

**Resolution** – It was resolved that the paper to be continued without any changes.

**10. Paper Title:** कोंकणी कादंबरेचो खाशेलो अभ्यास  
(Special Study of Konkani Novel)  
**Paper Code:** KON-III.E-3

10.1 In Unit 4- महाबळेश्वर सैल हांची साहित्यीक वळख was replaced by वेंचिल्ल्या लेखकाची साहित्यीक वळख

10.2 In Unit 5 ‘काळी गंगा’ हे कादंबरेचो सखोल अभ्यास was replaced by ‘काळी गंगा’ / ‘भोगदंड’ / ‘गांठवल’ हातुंतल्या खंयच्याय एका वेंचीक कादंबरेचो सखोल अभ्यास

**Resolution** – It was resolved to make the proposed changes in the paper.

**11. Paper Title:** कोंकणी साहित्याचें आस्वादन (भाग 01)  
(कथा, कविता आनी कादंबरी)  
(Appreciation of Selected Konkani Writings)  
**Paper Code:** KON-III.E- 4

**Resolution** – It was resolved that the paper to be continued without any changes.

**12. Paper Title: कोंकणी लोकवेदाचो अभ्यास**

(Study of Konkani Folklore)

**Paper Code:** KON-IV.C-6

**Resolution** – It was resolved that the paper to be continued without any changes.

**13. Paper Title: कोंकणी नाटक – एक खाशेलो अभ्यास**

(Special Study of Konkani Drama)

**Paper Code:** KON-IV.E-5

13.1 टीप - विद्यार्थ्यांक कोंकणी नाटकांचे प्रयोग पळोवपाक व्हरप has been removed from the syllabus.

**Resolution** - It was resolved to make the proposed changes in the paper.

**14. Paper Title: कोंकणी तियात्राचो अभ्यास**

(Special Study of Konkani Tiatr)

**Paper Code:** KON-IV.E-6

14.1 In Unit 5- सकयल दिल्ल्या खंयच्याय एका वेंचीक कोंकणी तियात्राचो सखोल अभ्यास the lectures were reduced to 15 instead of 20 lectures

14.2 The second point of टीप – तियात्राची सी.डी. दाखोवप, चर्चा करप has been considered as Unit 6 of 5 lectures

**Resolution** – It was resolved to make the proposed changes in the paper.

**15. Paper Title: कोंकणी निबंदाचो खाशेलो अभ्यास**

(Study of Konkani Essays)

**Paper Code:** KON-IV.E-7

15.1 In Unit 4 केळेकार रवीन्द्र - पांथस्थ (जाग प्रकाशन) is replaced by केळेकार रवींद्र – *सर्जकाची आंतरकथा* (जाग प्रकाशन)

15.2 In Unit 4 सरदेसाय माधवी – *मंथन* (जाग प्रकाशन) is replace by पर्येकार प्रकाश – *दवरणें* (भूमी प्रकाशन)

15.3 In the References a new book has been added - भावे, भुषण. *साहित्य विमर्श*. पणजी गोंय :  
शाल्मिली प्रकाशन, 2016.

**Resolution** – It was resolved to make the proposed changes in the paper.

**16. Paper Title:** कोंकणी साहित्याचें आस्वादन (भाग 02)

(निबंद, नाटक, तियात्र)

(Appreciation of Selected Konkani Writings)

**Paper Code:** KON-IV.E- 8

**Resolution** – It was resolved that the paper to be continued without any changes.

**17. Paper Title:** गोंय मुक्ती उपरांतचीं कोंकणी साहित्यांतलीं स्थित्यंतरां

(कोंकणी कविता, कथा आनी नाटकाचीं स्थित्यंतरां)

(Important Trends in Post Liberation Konkani Literature)

**Paper Code:** KON-V.C-7

**Resolution** – It was resolved that the paper to be continued without any changes.

**18. Paper Title:** चित्रपट आनी नाटक आस्वादन

(Film and Drama Appreciation)

**Paper Code:** KON-V.E-9

18.1 In सुचोवणी 2 points has been added

- महाविद्यालयाच्या नेमाप्रमाण आमंत्रित तज्ञाक मानधन दिवपाची व्यवस्था करची.

- गोवा कोंकणी अकादेमी वा भाशा संचालनालयाच्या आदारान कार्यावळ करची.

**Resolution** – It was resolved to make the proposed changes in the paper.

**19. Paper Title:** वेंचीक कोंकणी कादंबरेचो समाजीक अभ्यास

(Social Study of Selected Konkani Novel)

**Paper Code:** KON-V.E-10

19.1 In सुचोवणी 2 points has been added

- महाविद्यालयाच्या नेमाप्रमाण आमंत्रित तज्ञाक मानधन दिवपाची व्यवस्था करची.
- गोवा कोंकणी अकादेमी वा भाशा संचालनालयाच्या आदारान कार्यावळ करची.

19.2 In References a new book has been added- भावे, भुषण. *साहित्य विमर्श*. पणजी गोंय :  
शाल्मिली प्रकाशन, 2016.

**Resolution** – It was resolved to make the proposed changes in the paper.

**20. Paper Title:** कर्नाटक आनी केरळ राज्यांतल्या कोंकणी साहित्याची वळख

(Introduction of Konkani Literature from Karnataka and Kerala)

**Paper Code:** KON-V.E-11

**Resolution** – It was resolved that the paper to be continued without any changes.

**21. Paper Title:** कोंकणी अध्यापनाची पद्धत

(Konkani Teaching Methodology)

**Paper Code:** KON-V.E-12

**Resolution** – It was resolved that the paper to be continued without any changes.

**22. Paper Title:** कोंकणी एकांकी आनी पथनाट्य एक – अभ्यास

(A Study of Konkani One Act Play and Street Play)

**Paper Code:** ID (Interdisciplinary Paper)

**Resolution** – It was resolved that the paper to be continued without any changes.

**23. Paper Title:** भारतीय आनी पाश्चात्य काव्यशास्त्राची वळख

(Introduction to the Study of Indian and Western Poetics)

**Paper Code:** KON-VI.C-8

**Resolution** – It was resolved that the paper to be continued without any changes.

**24. Paper Title:** एका वेंचीक बरोवप्याचो समग्र अभ्यास  
(Special Study of Selected Konkani Writer)  
**Paper Code:** KON-VI.E-13

**Resolution** – It was resolved that the paper to be continued without any changes.

**25. Paper Title:** अर्विल्ल्या प्रसारमाध्यमांचो अभ्यास  
(Study of Modern Medias)  
**Paper Code:** KON-VI.E-14

**Resolution** – It was resolved that the paper to be continued without any changes.

**26. Paper Title:** कोंकणी लिप्यंतरीत साहित्याचो अभ्यास  
(कन्नड आनी रोमी लिपींतल्यान)  
Study of Transliterated Konkani Literature  
(From Kannada and Romi Script)  
**Paper Code:** KON-VI.E-15

**Resolution** – It was resolved that the paper to be continued without any changes.

**27. Paper Title:** अनुवाद अभ्यास  
(Translation Study)  
**Paper Code:** KON-VI.E-16

**Resolution** – It was resolved that the paper to be continued without any changes.

**28. Paper Title:** कोंकणी एकांकी आनी पथनाट्याचो अभ्यास  
(Study of Konkani One Act Play & Street Play)  
**Paper Code:** ID (Interdisciplinary Paper)

**Resolution** – It was resolved that the paper to be continued without any changes.

## **Agenda 2 – Any Other Business (A.O.B.)**

1. Chairman proposed a 20 hours *Basic Certificate Course* in Konkani. This has been discussed in the meeting by the BOS members and accordingly it was decided unanimously to constitute a committee to finalize the structure of the course.

It has also been suggested to look into the ordinance of the Autonomous Colleges before proceeding in this matter. BOS Members also insisted on the issue of financial provision in connection with the above course.

2. Remuneration to be paid to the Resource Persons.

**PART B:****i. Important Points/ recommendations of BOS that require consideration / approval of Academic Council:**

1. The syllabi and titles of the following undergraduate courses:

Sr. No.	Semester	CORE COURSE	Paper Code	Nature of the Course	UG Level at which Offered
1.	Semester I	कोंकणी भास आनी साहित्याचो इतिहास – एक वळख (आरंभा साकून 1858 वर्स मेरेनचो काळ) (Outline History of Konkani Language and Literature) (From beginning till 1858)	KON-I.C-1	Compulsory	B.A. (Konkani)
2.	Semester I	शणै गोंयबाबांचें कोंकणी अस्मिताये खातीर योगदान (Contribution of Shenvoy Goembab towards Konkani Identity)	KON-I.C-2	Compulsory	B.A. (Konkani)
3.	Semester I	कोंकणी भाशेचो व्यवहारीक अभ्यास (Functional Study of Konkani Language)	-	Optional	B.A. (Konkani)
4.	Semester II	कोंकणी भाशीक चळवळीचो इतिहास- एक वळख (1858 वर्स ते 1992 वर्स मेरेनचो काळ) (Outline History of Konkani Language Movement) (Period from 1858 till 1992)	KON-II.C-3	Compulsory	B.A. (Konkani)
5.	Semester II	कोंकणी बोलींचो अभ्यास (Study of Konkani Dialects)	KON-II.C-4	Compulsory	B.A. (Konkani)

6.	Semester II	कोंकणी भाशेचीं मौखीक आनी लेखन कौशल्यं (Spoken and Written Skills of Konkani Language)	-	Optional	B.A. (Konkani)
7.	Semester III	कोंकणी भाशेचो व्याकरणीक आनी भाशाशास्त्रीय अभ्यास (Grammatical and Linguistic Study of Konkani)	KON-III.C-5	Compulsory	B.A. (Konkani)
8.	Semester III	कोंकणी कवितेचो खाशेलो अभ्यास ( Special Study of Konkani Poetry)	KON-III.E-1	Elective	B.A. (Konkani)
9.	Semester III	कोंकणी कथेचो खाशेलो अभ्यास (Special Study of Konkani Short Story)	KON-III.E-2	Elective	B.A. (Konkani)
10.	Semester III	कोंकणी कादंबरेचो खाशेलो अभ्यास (Special Study of Konkani Novel)	KON-III.E-3	Elective	B.A. (Konkani)
11.	Semester III	कोंकणी साहित्याचें आस्वादन (भाग-1) (Appreciation of Konkani Writings) (Part-1)	KON-III.E-4	Elective	B.A. (Konkani)
12.	Semester IV	कोंकणी लोकवेदाचो अभ्यास (Study of Konkani Folklore)	KON-IV.C-6	Compulsory	B.A. (Konkani)
13.	Semester IV	कोंकणी नाटक – एक खाशेलो अभ्यास (Special Study of Konkani Drama)	KON-IV.E-5	Elective	B.A. (Konkani)
14.	Semester IV	कोंकणी तियात्राचो अभ्यास (Special Study of Konkani Tiatr)	KON-IV.E-6	Elective	B.A. (Konkani)



15.	Semester IV	कोंकणी निबंदाचो खाशेलो अभ्यास (Study of Konkani Essays)	KON-IV.E-7	Elective	B.A. (Konkani)
16.	Semester IV	कोंकणी साहित्याचें आस्वादन (भाग 02) (निबंद, नाटक, तियात्र) (Appreciation of Selected Konkani Writings)	KON-IV.E-8	Elective	B.A. (Konkani)
17.	Semester V	गोंय मुक्ती उपरांतचीं कोंकणी साहित्यांतलीं स्थित्यंतरां (कोंकणी कविता, कथा आनी नाटकाचीं स्थित्यंतरां) (Important Trends in Post Liberation Konkani Literature)	KON-V.C-7	Compulsory	B.A. (Konkani)
18.	Semester V	चित्रपट आनी नाटक आस्वादन (Film and Drama Appreciation)	KON-V.E-9	Elective	B.A. (Konkani)
19.	Semester V	वेंचीक कोंकणी कादंबरेचो समाजीक अभ्यास (Social Study of Selected Konkani Novel)	KON-V.E-10	Elective	B.A. (Konkani)
20.	Semester V	कर्नाटक आनी केरळ राज्यांतल्या कोंकणी साहित्याची वळख (Introduction of Konkani Literature from Karnataka and Kerala)	KON-V.E-11	Elective	B.A. (Konkani)
21.	Semester V	कोंकणी अध्यापनाची पद्दत (Konkani Teaching Methodology)	KON-V.E-12	Elective	B.A. (Konkani)

22.	Semester V	कोंकणी एकांकी आनी पथनाट्य एक – अभ्यास (A Study of Konkani One Act Play and Street Play)	-	Interdisciplinary	B.A. (Konkani)
23.	Semester VI	भारतीय आनी पाश्चात्य काव्यशास्त्राची वळख (Introduction to the Study of Indian and Western Poetics)	KON-VI.C-8	Compulsory	B.A. (Konkani)
24.	Semester VI	एका वेंचीक बरोवप्याचो समग्र अभ्यास (Special Study of Selected Konkani Writer) 1. बाकीबाब बोरकार 2. र.वि.पंडित 3. डॉ. मनोहरराय सरदेसाय 4. रवीन्द्र केळेकार 5. चा. फ्रा. द कौशता 6. चंद्रकांत केणी 7. वि. जे. पि. साल्दाना 8. नागेश करमली 9. दामोदर मावजो 10. शीला कोळंबकर 11. हेमा नायक 12. महाबळेश्वर सैल	KON-VI.E-13	Elective	B.A. (Konkani)
25.	Semester VI	अर्विल्ल्या प्रसारमाध्यमांचो अभ्यास (Study of Modern Medias)	KON-VI.E-14	Elective	B.A. (Konkani)
26.	Semester VI	कोंकणी लिप्यंतरीत साहित्याचो अभ्यास (कन्नड आनी रोमी लिपींतल्यान) Study of Transliterated Konkani Literature (From Kannada and Romi Script)	KON-VI.E-15	Elective	B.A. (Konkani)

27.	Semester VI	अनुवाद अभ्यास (Translation Study)	KON-VI.E-16	Elective	B.A. (Konkani)
28.	Semester VI	कोंकणी एकांकी आनी पथनाट्याचो अभ्यास (Study of Konkani One Act Play & Street Play)	-	Interdisciplinary	B.A. (Konkani)

2. In the paper कोंकणी भाशीक चळवळीचो इतिहास - एक वळख (1858 वर्स ते 1992 वर्स मेरेनचो काळ)  
(Outline History of Konkani Language Movement)(Period from 1858 till 1992)

**Paper Code:** KON-II.C-3 the following changes were done:

1. Unit 2 ‘1910 ते 1939 मेरेनचो कोंकणी भाशीक वावर’ of 12 lectures has been excluded from the syllabus after discussion.
2. Unit 5 has been divided into two units of 12 lectures each as given below
  - i. साहित्य अकादेमीची मान्यताय आनी गोंयचें राजभास आंदोलन (12 तासिका)
  - ii. गोंयचें राजभास आंदोलन: निर्णायक पर्व (12 तासिका)
3. Chairman proposed a 20 hours *Basic Certificate Course* in Konkani. This has been discussed in the meeting by the BOS members and accordingly it was decided unanimously to constitute a committee to finalize the structure of the course.  
  
It has also been suggested to look into the ordinance of the Autonomous Colleges before proceeding in this matter. BOS Members also insisted on the issue of financial provision in connection with the above course.
4. BOS members suggested to invite resource persons from the fields of folklore, translation and media to guide the students at least once (each) in a Semester. They also suggested to pay remuneration to the concerned resource person.

The foregoing minutes of the meeting were read out by the Chairman at the meeting itself and they were unanimously approved by all the members present.

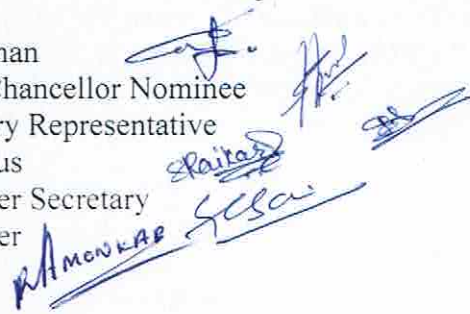
The Chairman thanked the members of the Board of Studies in Konkani for their valuable contribution and active participation.

The meeting ended at 4:30 p.m.


The following members of the Board of Studies in Konkani were present for the meeting.


Dr. Hanumant C. Chopdekar  
Dr. Prakash Parienkar  
Fr. Jose Silveira  
Mr. Sharat Raikar  
Dr. Gunaji Sadanand Desai  
Dr. Rakhi Amonkar

- Chairman  
- Vice Chancellor Nominee  
- Industry Representative  
- Alumnus  
- Member Secretary  
- Member



Dr. Purnanand Chari- Academic Council Nominee and Dr. Prakash Vazarikar-Academic Council Nominee conveyed their inability to attend the meeting.

  
Dr. Gunaji Sadanand Desai  
Member Secretary  
Board of Studies

  
Dr. Hanumant C. Chopdekar  
Chairman  
Board of Studies


Date: 04/11/2017

PART C: The remarks of the Dean of the Faculty:-

- The minutes are in order.
- The minutes may be placed before the Academic Council with remark, if any.
- Important points of the minutes which need clear policy decision of the Academic Council to be recorded.

Date: 08/11/2017

Signature of the Dean:  
(Faculty of Languages & Literature)

  
Mrs. Mitra D. S. Borker

**Parvatibai Chowgule College of Arts & Science  
(Autonomous)  
Margao – Goa**

**MINUTES OF MEETING OF THE BOARD OF STUDIES IN KONKANI**

**held on 4<sup>th</sup> April, 2018 at 10:00 a.m.**

Vide Chowgule College notice (F.133(C)/1929 dated 26<sup>th</sup> March, 2018) a meeting of this BOS was convened 4<sup>th</sup> April, 2018 at 10:00 a.m. at the C-Block Conference Room, Parvatibai Chowgule College of Arts & Science, Margao – Goa. Since the number of members present represented the Quorum, the BOS began its proceedings.

Members present:

1. Dr. Hanumant C. Chopdekar (Chairman)
2. Dr. Prakash Parienkar (Vice Chancellor Nominee)
3. Dr. Purnanand Chari (Academic Council Nominee)
4. Dr. Prakash Vazarikar (Academic Council Nominee)
5. Fr. Jose Silveira (Industry Representative)
6. Mr. Sharat Raikar (Alumnus)
7. Dr. Gunaji Sadanand Desai (Member Secretary)
8. Dr. Rakhi V. Amonkar (Member)

Proceedings

The Chairman welcomed the members of the Board of Studies (BOS). The Chairman introduced and explained the agenda for the meeting and read the minutes of the previous BOS meeting. The Board transacted the following business:

Agenda Items:

Agenda:

1. To take a brief review of the syllabus of Semester I, Semester II, Semester III, Semester IV, Semester V and Semester VI of the academic year 2015-16, 2016-17 and 2017-2018.
2. Any Other Business (A.O.B.)

## PART A: Resolutions

1. The syllabi of the undergraduate courses were presented and discussed at the meeting. After minor changes, the BOS resolved to pass the syllabi for the following undergraduate courses:

Sr. No.	Semester	Core Course	Course Code	Nature of the Course	UG Level at which Offered
1.	Semester I	कोंकणी भास आनी साहित्याचो इतिहास – एक वळख (आरंभा साकून 1858 वर्स मेरेनचो काळ) (Outline History of Konkani Language and Literature) (From beginning till 1858)	KON-I.C-1	Compulsory	B.A. (Konkani)
2.	Semester I	शणै गोंयबाबांचें कोंकणी अस्मिताये खातीर योगदान (Contribution of Shennoy Goembab towards Konkani Identity)	KON-I.C-2	Compulsory	B.A. (Konkani)
3.	Semester I	कोंकणी भाशेचो व्यवहारीक अभ्यास (Functional Study of Konkani Language)	-	Optional	B.A. (Konkani)
4.	Semester II	कोंकणी भाशीक चळवळीचो इतिहास- एक वळख (1858 वर्स ते 1992 वर्स मेरेनचो काळ) (Outline History of Konkani Language Movement) (Period from 1858 till 1992)	KON-II.C-3	Compulsory	B.A. (Konkani)
5.	Semester II	कोंकणी बोलींचो अभ्यास (Study of Konkani Dialects)	KON-II.C-4	Compulsory	B.A. (Konkani)
6.	Semester II	कोंकणी भाशेचीं मौखीक आनी लेखन कौशल्यां (Spoken and Written Skills of Konkani Language)	-	Optional	B.A. (Konkani)
7.	Semester III	कोंकणी भाशेचो व्याकरणीक आनी भाशाशास्त्रीय अभ्यास (Grammatical and Linguistic Study of Konkani)	KON-III.C-5	Compulsory	B.A. (Konkani)
8.	Semester III	कोंकणी कवितेचो खाशेलो अभ्यास ( Special Study of Konkani Poetry)	KON-III.E-1	Elective	B.A. (Konkani)
9.	Semester III	कोंकणी कथेचो खाशेलो अभ्यास (Special Study of Konkani Short Story)	KON-III.E-2	Elective	B.A. (Konkani)

10.	Semester III	कोंकणी कादंबरेचो खाशेलो अभ्यास (Special Study of Konkani Novel)	KON-III.E-3	Elective	B.A. (Konkani)
11.	Semester III	कोंकणी साहित्याचें आस्वादन (भाग-1) (Appreciation of Konkani Writings) (Part-1)	KON-III.E-4	Elective	B.A. (Konkani)
12.	Semester IV	कोंकणी लोकवेदाचो अभ्यास (Study of Konkani Folklore)	KON-IV.C-6	Compulsory	B.A. (Konkani)
13.	Semester IV	कोंकणी नाटक – एक खाशेलो अभ्यास (Special Study of Konkani Drama)	KON-IV.E-5	Elective	B.A. (Konkani)
14.	Semester IV	कोंकणी तियात्राचो अभ्यास (Special Study of Konkani Tiatr)	KON-IV.E-6	Elective	B.A. (Konkani)
15.	Semester IV	कोंकणी निबंदाचो खाशेलो अभ्यास (Study of Konkani Essays)	KON-IV.E-7	Elective	B.A. (Konkani)
16.	Semester IV	कोंकणी साहित्याचें आस्वादन (भाग-2) (निबंद, नाटक, तियात्र) (Appreciation of Selected Konkani Writings) (Part-2)	KON-IV.E-8	Elective	B.A. (Konkani)
17.	Semester V	गोंय मुक्ती उपरांतचीं कोंकणी साहित्यांतलीं स्थित्यंतरां (कोंकणी कविता, कथा आनी नाटकाचीं स्थित्यंतरां) (Important Trends in Post Liberation Konkani Literature)	KON-V.C-7	Compulsory	B.A. (Konkani)
18.	Semester V	चित्रपट आनी नाटक आस्वादन (Film and Drama Appreciation)	KON-V.E-9	Elective	B.A. (Konkani)
19.	Semester V	वेंचीक कोंकणी कादंबरेचो समाजीक अभ्यास (Social Study of Selected Konkani Novel)	KON-V.E-10	Elective	B.A. (Konkani)
20.	Semester V	कर्नाटक आनी केरळ राज्यांतल्या कोंकणी साहित्याची वळख (Introduction of Konkani Literature from Karnataka and Kerala)	KON-V.E-11	Elective	B.A. (Konkani)
21.	Semester V	कोंकणीच्या भोवआयामी वावरांत वेंचीक व्यक्तीमत्वांचो अभ्यास	KON-V.E-12	Elective	B.A. (Konkani)

		(Special Study of Multifacets Konkani Personalities)			
22.	Semester V	कोंकणी एकांकी आनी पथनाट्य - एक अभ्यास (भाग-1) (A Study of Konkani One Act Play and Street Play) (Part-1)	-	Interdisciplinary	B.A. (Konkani)
23.	Semester VI	भारतीय आनी पाश्चात्य काव्यशास्त्राची वळख (Introduction to the Study of Indian and Western Poetics)	KON-VI.C-8	Compulsory	B.A. (Konkani)
24.	Semester VI	कोंकणी अध्यापनाची पद्दत (Konkani Teaching Methodology)	KON-VI.E-13	Elective	B.A. (Konkani)
25.	Semester VI	अर्विल्ल्या प्रसारमाध्यमांचो अभ्यास (Study of Modern Medias)	KON-VI.E-14	Elective	B.A. (Konkani)
26.	Semester VI	कोंकणी लिप्यंतरीत साहित्याचो अभ्यास (कन्नड आनी रोमी लिपींतल्यान) Study of Transliterated Konkani Literature (From Kannada and Romi Script)	KON-VI.E-15	Elective	B.A. (Konkani)
27.	Semester VI	अनुवाद अभ्यास (Translation Study)	KON-VI.E-16	Elective	B.A. (Konkani)
28.	Semester VI	कोंकणी एकांकी आनी पथनाट्याचो अभ्यास (भाग-2) (Study of Konkani One Act Play & Street Play) (Part-2)	-	Interdisciplinary	B.A. (Konkani)

**Agenda 1 – To take a brief review of the syllabus of Semester I, Semester II, Semester III, Semester IV, Semester V and Semester VI**

The syllabus of Semester I, Semester II, Semester III, Semester IV, Semester V and Semester VI were reviewed and suggested changes are incorporated.

- Course Title:** कोंकणी भास आनी साहित्याचो इतिहास – एक वळख  
(आरंभा साकून 1858 वर्स मेरेनचो काळ)  
(Outline History of Konkani Language and Literature)  
(From beginning till 1858)  
**Course Code:** KON-I.C-1

1.1. The relevant topics of Unit 5 have been shifted to Unit 4 and Unit 5 has been deleted.

**Resolution** – It was resolved to make the proposed change in the course.



**2. Course Title:** शणै गोंयबाबांचें कोंकणी अस्मिताये खातीर योगदान

(Contribution of Shennoy Goembab towards Konkani Identity)

**Course Code:** KON-I.C-2

**Resolution** – It was resolved that the course to be continued without any changes.

**3. Course Title:** कोंकणी भाशेचो वेव्हारीक अभ्यास

(Functional Study of Konkani Language)

**Course Code:** Foundation Course

**Resolution** – It was resolved to incorporate the proposed minor changes in the syllabus.

**4. Course Title:** कोंकणी भाशीक चळवळीचो इतिहास- एक वळख

(1858 वर्स ते 1992 वर्स मेरेनचो काळ)

(Outline History of Konkani Language Movement)

(Period from 1858 till 1992)

**Course Code:** KON-II.C-3

**Resolution** – It was resolved to incorporate the proposed minor changes in the syllabus.

**5. Course Title:** कोंकणी बोलींचो अभ्यास

(Study of Konkani Dialects)

**Course Code:** KON-II.C-4

**Resolution** – It was resolved that the course to be continued without any changes.

**6. Course Title:** कोंकणी भाशेचीं मौखीक आनी लेखन कौशल्यं

(Spoken and Written Skills of Konkani Language)

**Course Code:** Foundation Course

**Resolution** – It was resolved to make the proposed change in the course.

**7. Course Title:** कोंकणी भाशेचो व्याकरणीक आनी भाशाशास्त्रीय अभ्यास

(Grammatical and Linguistic Study of Konkani)

**Course Code:** KON-III.C-5

**Resolution** – It was resolved that the course to be continued without any changes.

**8. Course Title:** कोंकणी कवितेचो खाशेलो अभ्यास

(Special Study of Konkani Poetry)

**Course Code:** KON-III.E-1

**Resolution** – It was resolved that the course to be continued without any changes.

**9. Course Title:** कोंकणी कथेचो खाशेलो अभ्यास  
(Special Study of Konkani Short Story)  
**Course Code:** KON-III.E-2

9.1 In Unit 5 नायक, जयंती was replaced by एडविन जे. एफ. डि सौजा

**Resolution** – It was resolved to incorporate the proposed changes in the syllabus.

**10. Course Title:** कोंकणी कादंबरेचो खाशेलो अभ्यास  
(Special Study of Konkani Novel)  
**Course Code:** KON-III.E-3

10.1 In Unit 5 ‘गांठवल’ कादंबरी was replaced by ‘दीका’ कादंबरी

**Resolution** – It was resolved to incorporate the proposed changes in the syllabus.

**11. Course Title:** कोंकणी साहित्याचें आस्वादन (भाग-1)  
(कथा, कविता आनी कादंबरी)  
(Appreciation of Selected Konkani Writings)(Part-1)  
**Course Code:** KON-III.E-4

**Resolution** – It was resolved that the course to be continued without any changes.

**12. Course Title:** कोंकणी लोकवेदाचो अभ्यास  
(Study of Konkani Folklore)  
**Course Code:** KON-IV.C-6

**Resolution** – It was resolved that the course to be continued without any changes.

**13. Course Title:** कोंकणी नाटक – एक खाशेलो अभ्यास  
(Special Study of Konkani Drama)  
**Course Code:** KON-IV.E-5

13.1 In Unit 5 चैतन्त्याक मठ ना – नायक पुंडलीक was replaced by परिक्रमा – नायक पुंडलीक  
and घट्टाण कोणाचें – वजरीकार प्रकाश was replaced by साद अंतरमनाचो – वजरीकार  
प्रकाश

**Resolution** - It was resolved to make the proposed changes in the course.

**14. Course Title:** कोंकणी तियात्राचो अभ्यास  
(Special Study of Konkani Tiatr)  
**Course Code:** KON-IV.E-6

**Resolution** – It was resolved that the course to be continued without any changes.

**15. Course Title: कोंकणी निबंदाचो खाशेलो अभ्यास**

(Study of Konkani Essays)

**Course Code:** KON-IV.E-7

15.1 In Unit 4 कृ. म. सुखटणकार - कोंबो गेलो तारवार, नमन धामस्कार- मुक्त मन and कमलाकर म्हाळशी- ऋतुचक्र were added.

15.2 From each book, out of two selected essays it was proposed to teach only one essay from each book.

**Resolution** – It was resolved to make the proposed changes in the course.

**16. Course Title: कोंकणी साहित्याचें आस्वादन (भाग -2)**

(निबंद, नाटक, तियात्र)

(Appreciation of Selected Konkani Writings)(Part-2)

**Course Code:** KON-IV.E- 8

**Resolution** – It was resolved that the course to be continued without any changes.

**17. Course Title: गोंय मुक्ती उपरांतचीं कोंकणी साहित्यांतलीं स्थित्यंतरां**

(कोंकणी कविता, कथा आनी नाटकाचीं स्थित्यंतरां)

(Important Trends in Post Liberation Konkani Literature)

**Course Code:** KON-V.C-7

17.1 In Unit 2, अ. ना. म्हांबरो was replaced by गजानन जोग and शिला कोळंबकार was replaced by एन. शिवदास

**Resolution** – It was resolved to make the proposed changes in the course.

**18. Course Title: चित्रपट आनी नाटक आस्वादन**

(Film and Drama Appreciation)

**Course Code:** KON-V.E-9

**Resolution** – It was resolved that the course to be continued without any changes.

**19. Course Title: वेंचीक कोंकणी कादंबरेचो समाजीक अभ्यास**

(Social Study of Selected Konkani Novel)

**Course Code:** KON-V.E-10

**Resolution** – It was resolved that the course to be continued without any changes.

**20. Course Title:** कर्नाटक आनी केरळ राज्यांतल्या कोंकणी साहित्याची वळख

(Introduction of Konkani Literature from Karnataka and Kerala)

**Course Code:** KON-V.E-11

**Resolution** – It was resolved that the course to be continued without any changes.

**21. Course Title:** कोंकणी: अध्यापनाची पद्दत

(Konkani: Teaching Methodology)

**Course Code:** KON-V.E-12

21.1 The course is shifted to Semester VI as this course requires classroom teaching in the selected schools wherein students visit the schools for conducting classes.

21.2 It was also decided to change the course code from KON-V.E-12 to KON-VI.E-13

**Resolution** – It was resolved to shift the course to Semester VI.

**22. Course Title:** कोंकणी एकांकी आनी पथनाट्य - एक अभ्यास (भाग-1)

(A Study of Konkani One Act Play and Street Play) (Part-1)

**Course Code:** ID (Interdisciplinary Course)

**Resolution** – It was resolved that the course to be continued without any changes.

**23. Course Title:** भारतीय आनी पाश्चात्य काव्यशास्त्राची वळख

(Introduction to the Study of Indian and Western Poetics)

**Course Code:** KON-VI.C-8

**Resolution** – It was resolved that the course to be continued without any changes.

**24. Course Title:** एका वेंचीक बरोवप्याचो समग्र अभ्यास

(Special Study of Selected Konkani Writer)

**Course Code:** KON-VI.E-13

24.1 The nomenclature of the course was changed from **एका वेंचीक बरोवप्याचो समग्र अभ्यास**

**(Special Study of Selected Konkani Writer)** to कोंकणीच्या भोवआयामी वावरांत वेंचीक

व्यक्तीमत्वांचो अभ्यास(Special Study of Multifacets Konkani Personalities)

24.2. It was decided to change the course code from KON-VI.E-13 to KON-V.E-12 and it was also decided to shift the course from Semester VI to Semester V.

**Resolution** – It was resolved to shift the course to Semester V.

**25. Course Title:** अर्विल्ल्या प्रसारमाध्यमांचो अभ्यास  
(Study of Modern Medias)  
**Course Code:** KON-VI.E-14

**Resolution** – It was resolved that the course to be continued without any changes.

**26. Course Title:** कोंकणी लिप्यंतरीत साहित्याचो अभ्यास  
(कन्नड आनी रोमी लिपींतल्यान)  
Study of Transliterated Konkani Literature  
(From Kannada and Romi Script)  
**Course Code:** KON-VI.E-15

**Resolution** – It was resolved that the course to be continued without any changes.

**27. Course Title:** अनुवाद अभ्यास  
(Translation Study)  
**Course Code:** KON-VI.E-16

**Resolution** – It was resolved that the course to be continued without any changes.

**28. Course Title:** कोंकणी एकांकी आनी पथनाट्याचो अभ्यास (भाग-1)  
(Study of Konkani One Act Play & Street Play) (Part-2)  
**Course Code:** ID (Interdisciplinary Course)

**Resolution** – It was resolved that the course to be continued without any changes.

**PART B:****i. Important Points/ recommendations of BOS that require consideration / approval of Academic Council:****1. The syllabi and titles of the following undergraduate courses:**

<b>Sr. No.</b>	<b>Semester</b>	<b>Core Course</b>	<b>Course Code</b>	<b>Nature of the Course</b>	<b>UG Level at which Offered</b>
1.	Semester I	कोंकणी भास आनी साहित्याचो इतिहास – एक वळख (आरंभा साकून 1858 वर्स मेरेनचो काळ) (Outline History of Konkani Language and Literature) (From beginning till 1858)	KON-I.C-1	Compulsory	B.A. (Konkani)
2.	Semester I	शणै गोंयबाबांचें कोंकणी अस्मिताये खातीर योगदान (Contribution of Shennoy Goembab towards Konkani Identity)	KON-I.C-2	Compulsory	B.A. (Konkani)
3.	Semester I	कोंकणी भाशेचो व्यवहारीक अभ्यास (Functional Study of Konkani Language)	-	Optional	B.A. (Konkani)
4.	Semester II	कोंकणी भाशीक चळवळीचो इतिहास- एक वळख (1858 वर्स ते 1992 वर्स मेरेनचो काळ) (Outline History of Konkani Language Movement) (Period from 1858 till 1992)	KON-II.C-3	Compulsory	B.A. (Konkani)
5.	Semester II	कोंकणी बोलींचो अभ्यास (Study of Konkani Dialects)	KON-II.C-4	Compulsory	B.A. (Konkani)
6.	Semester II	कोंकणी भाशेचीं मौखीक आनी लेखन कौशल्यां (Spoken and Written Skills of Konkani Language)	-	Optional	B.A. (Konkani)
7.	Semester III	कोंकणी भाशेचो व्याकरणीक आनी भाशाशास्त्रीय अभ्यास (Grammatical and Linguistic Study of Konkani)	KON-III.C-5	Compulsory	B.A. (Konkani)
8.	Semester III	कोंकणी कवितेचो खाशेलो अभ्यास ( Special Study of Konkani Poetry)	KON-III.E-1	Elective	B.A. (Konkani)
9.	Semester III	कोंकणी कथेचो खाशेलो अभ्यास (Special Study of Konkani Short Story)	KON-III.E-2	Elective	B.A. (Konkani)

10.	Semester III	कोंकणी कादंबरेचो खाशेलो अभ्यास (Special Study of Konkani Novel)	KON-III.E-3	Elective	B.A. (Konkani)
11.	Semester III	कोंकणी साहित्याचें आस्वादन (भाग-1) (Appreciation of Konkani Writings) (Part-1)	KON-III.E-4	Elective	B.A. (Konkani)
12.	Semester IV	कोंकणी लोकवेदाचो अभ्यास (Study of Konkani Folklore)	KON-IV.C-6	Compulsory	B.A. (Konkani)
13.	Semester IV	कोंकणी नाटक – एक खाशेलो अभ्यास (Special Study of Konkani Drama)	KON-IV.E-5	Elective	B.A. (Konkani)
14.	Semester IV	कोंकणी तियात्राचो अभ्यास (Special Study of Konkani Tiatr)	KON-IV.E-6	Elective	B.A. (Konkani)
15.	Semester IV	कोंकणी निबंदाचो खाशेलो अभ्यास (Study of Konkani Essays)	KON-IV.E-7	Elective	B.A. (Konkani)
16.	Semester IV	कोंकणी साहित्याचें आस्वादन (भाग-2) (निबंद, नाटक, तियात्र) (Appreciation of Selected Konkani Writings) (Part-2)	KON-IV.E-8	Elective	B.A. (Konkani)
17.	Semester V	गोंय मुक्ती उपरांतचीं कोंकणी साहित्यांतलीं स्थित्यंतारां (कोंकणी कविता, कथा आनी नाटकाचीं स्थित्यंतारां) (Important Trends in Post Liberation Konkani Literature)	KON-V.C-7	Compulsory	B.A. (Konkani)
18.	Semester V	चित्रपट आनी नाटक आस्वादन (Film and Drama Appreciation)	KON-V.E-9	Elective	B.A. (Konkani)
19.	Semester V	वेंचीक कोंकणी कादंबरेचो समाजीक अभ्यास (Social Study of Selected Konkani Novel)	KON-V.E-10	Elective	B.A. (Konkani)
20.	Semester V	कर्नाटक आनी केरळ राज्यांतल्या कोंकणी साहित्याची वळख (Introduction of Konkani Literature from Karnataka and Kerala)	KON-V.E-11	Elective	B.A. (Konkani)

21.	Semester V	कोंकणीच्या भोवआयामी वावरांत वेंचीक व्यक्तीमत्वांचो अभ्यास (Special Study of Multifacets Konkani Personalities)	KON-V.E-12	Elective	B.A. (Konkani)
22.	Semester V	कोंकणी एकांकी आनी पथनाट्य - एक अभ्यास (भाग-1) (A Study of Konkani One Act Play and Street Play) (Part-1)	-	Interdisciplinary	B.A. (Konkani)
23.	Semester VI	भारतीय आनी पाश्चात्य काव्यशास्त्राची वळख (Introduction to the Study of Indian and Western Poetics)	KON-VI.C-8	Compulsory	B.A. (Konkani)
24.	Semester VI	कोंकणी अध्यापनाची पद्दत (Konkani Teaching Methodology)	KON-VI.E-13	Elective	B.A. (Konkani)
25.	Semester VI	अर्विल्ल्या प्रसारमाध्यमांचो अभ्यास (Study of Modern Medias)	KON-VI.E-14	Elective	B.A. (Konkani)
26.	Semester VI	कोंकणी लिप्यंतरीत साहित्याचो अभ्यास (कन्नड आनी रोमी लिपींतल्यान) Study of Transliterated Konkani Literature (From Kannada and Romi Script)	KON-VI.E-15	Elective	B.A. (Konkani)
27.	Semester VI	अनुवाद अभ्यास (Translation Study)	KON-VI.E-16	Elective	B.A. (Konkani)
28.	Semester VI	कोंकणी एकांकी आनी पथनाट्याचो अभ्यास (भाग-2) (Study of Konkani One Act Play & Street Play) (Part-2)	-	Interdisciplinary	B.A. (Konkani)

- The course in Semester V कोंकणी: अध्यापनाची पद्दत (Konkani: Teaching Methodology) KON-V.E-12 was shifted to Semester VI and the Course Code was changed to KON-VI.E-13
- The nomenclature of the course was changed from **एका वेंचीक बरोवप्याचो समग्र अभ्यास (Special Study of Selected Konkani Writer)** to कोंकणीच्या भोवआयामी वावरांत वेंचीक व्यक्तीमत्वांचो अभ्यास (Special Study of Multifacets Konkani Personalities). The course was shifted to Semester V and the course code was changed to KON-V.E-12




The foregoing minutes of the meeting were read out by the Chairman at the meeting itself and they were unanimously approved by all the members present.


The Chairman thanked the members of the Board of Studies in Konkani for their valuable contribution and active participation.

The meeting ended at 2:00 p.m.

The following members of the Board of Studies in Konkani were present for the meeting.

Dr. Hanumant C. Chopdekar	- Chairman
Dr. Prakash Parienkar	- Vice Chancellor Nominee
Dr. Purnanand Chari	- Academic Council Nominee
Dr. Prakash Vazarikar	- Academic Council Nominee
Fr. Jose Silveira	- Industry Representative
Mr. Sharat Raikar	- Alumnus
Dr. Gunaji Sadanand Desai	- Member Secretary
Dr. Rakhi V. Amonkar	- Member

  
Dr. Gunaji Sadanand Desai  
Member Secretary  
Board of Studies

  
Dr. Hanumant C. Chopdekar  
Chairman  
Board of Studies

Date: 04/04/2018

PART C: The remarks of the Dean of the Faculty:-

- The minutes are in order.
- The minutes may be placed before the Academic Council with remark, if any.
- Important points of the minutes which need clear policy decision of the Academic Council to be recorded.

Date:

Signature of the Dean:  
(Faculty of Languages & Literature)

---

Mrs. Mitra D. S. Borker

**Parvatibai Chowgule College of Arts & Science  
(Autonomous)  
Margao – Goa**

**MINUTES OF THE MEETING OF THE BOARD OF STUDIES IN MARATHI  
HELD ON 14<sup>th</sup> OCTOBER, 2017 AT 10.00AM.**

Vide Chowgule College notice (F.133(C)/1055 dated 26<sup>th</sup> September, 2017) a meeting of this BOS was convened on 14<sup>th</sup> October, 2017 at 10.00 am at the conference room, Parvatibai Chowgule College of Arts & Science, Margao – Goa. Since the number of members present represented the Quorum, the BOS began its proceedings.

Minutes are presented in the format.

Members present:

1. Shri. Shrikrishna Adsul - Chairman
2. Dr. Sunita Umraskar – Academic Council Nominee
3. Dr. Nidhee Patwardhan – Academic Council Nominee
4. Dr. Pramada Desai - Vice-Chancellor's Nominee, Goa University
5. Ms. Kurtarkar Rutuja Alias Ravina Shekhar - Industry/Corporate sector Representative
6. Ms. Ugam Umesh Parab – Alumni
7. Ms. Sarika Advilkar – Member Secretary
8. Ms. Sonia Sawant - Member

Proceedings

The Chairperson welcomed the members of the Board of Studies (BOS). The Chairperson introduced and explained the agenda for the meeting and Board transacted the following business:

Agenda Items:

1. To revise the syllabus of B.A. Marathi for Semester I to VI
2. Any Other Business (A.O.B.)

## PART A: Resolution

1. The syllabi of the semester I to VI undergraduate courses were presented and discussed at the meeting. After minor changes the BOS resolved to pass the syllabi for the following undergraduate courses:

Sr. No.	COURSES	Nature of the Course	UG Level at which Offered
<b>(SEMESTER I) CORE PAPER</b>			
1.	<b>MAR-I.C-1</b> मराठी कथा स्वरूप आणि उपयोजन (1945 – 2000)	Core	B.A. (MARATHI)
2.	<b>MAR-I.C-2</b> आधुनिक मराठी कविता स्वरूप व उपयोजन (आरंभ ते 2000)	Core	B.A. (MARATHI)
<b>OPTIONAL PAPER</b>			
1.	व्यावहारिक मराठी	Optional	B.A. (MARATHI)
<b>(SEMESTER II) CORE PAPER</b>			
1.	<b>MAR-II.C-3</b> मराठी कादंबरी स्वरूप व उपयोजन (1945-2000)	Core	B.A. (MARATHI)
2.	<b>MAR-II.C-4</b> मराठी नाटक स्वरूप व उपयोजन (1950 - 2000)	Core	B.A. (MARATHI)
<b>OPTIONAL PAPER</b>			
1.	मराठी वाचन – लेखन कौशल्य	Optional	B.A. (MARATHI)
<b>(SEMESTER III) CORE PAPER</b>			
1.	<b>MAR-III.C-5</b> काव्यशास्त्र (भारतीय व पाश्चात्य)	Core	B.A. (MARATHI)
<b>ELECTIVE PAPER</b>			
1.	<b>MAR-III.E-1</b> प्राचीन मराठी वाङ्मय (प्रारंभ – 1650)	Elective	B.A. (MARATHI)
2.	<b>MAR-III.E-2</b> मराठी ललित गद्य स्वरूप आणि उपयोजन	Elective	B.A. (MARATHI)
3.	<b>MAR-III.E-3</b> साहित्याभिरुचीचे स्वरूप	Elective	B.A. (MARATHI)
4.	<b>MAR-III.E-4</b> गोमंतकीय मराठी साहित्य: समीक्षा आणि संशोधन (कविता, कथा, कादंबरी, बालसाहित्य)	Elective	B.A. (MARATHI)

(SEMESTER IV) CORE PAPER			
1.	MAR-IV.C-6 रसविचार आणि समीक्षाविचार	Core	B.A. (MARATHI)
ELECTIVE PAPER			
1.	MAR-IV.E-5 प्राचीन मराठी वाङ्मय (1651 – 1818)	Elective	B.A. (MARATHI)
2.	MAR-IV.E-6 प्रवासवर्णन: एक अभ्यास	Elective	B.A. (MARATHI)
3.	MAR-IV.E-7 कार्यक्रम संयोजन व संचालन कौशल्य	Elective	B.A. (MARATHI)
4.	MAR-IV.E-8 गोमंतक आणि कोकण या प्रदेशातील लोककला	Elective	B.A. (MARATHI)
(SEMESTER V) CORE PAPER			
1.	MAR-V.C-7 व्याकरण	Core	B.A. (MARATHI)
ELECTIVE PAPER			
1.	MAR-V.E-9 मराठी वाङ्मयाचे सांस्कृतिक स्वरूप	Elective	B.A. (MARATHI)
2.	MAR-V.E-10 आत्मचरित्र: साहित्यप्रकार आणि उपयोजन	Elective	B.A. (MARATHI)
3.	MAR-V.E-11 पत्रकारिता: स्वरूप आणि कौशल्ये	Elective	B.A. (MARATHI)
4.	MAR-V.E-12 भाषिक कौशल्ये आणि व्यक्तिमत्त्व विकास	Elective	B.A. (MARATHI)
INTER DISCIPLINARY PAPER			
1.	MAR-III ID-1 मराठी पथनाट्य: स्वरूप व सादरीकरण	Inter Disciplinary	B.A. (MARATHI)
(SEMESTER VI) CORE PAPER			
1.	MAR-VI.C-8 भाषाविज्ञान	Core	B.A. (MARATHI)
ELECTIVE PAPER			
1.	MAR-VI.E-13 मुक्तीपूर्व गोमंतकीय मराठी वाङ्मय	Elective	B.A. (MARATHI)
2.	MAR-VI.E-14 मराठी प्रादेशिक कादंबरी : स्वरूप आणि उपयोजन	Elective	B.A. (MARATHI)
3.	MAR-VI.E-15 भाषांतर विद्या	Elective	B.A. (MARATHI)
4.	MAR-VI.E-16 माहितीपट (डॉक्युमेंटरी) : लेखन आणि उपयोजन	Elective	B.A. (MARATHI)
INTER DISCIPLINARY PAPER			

1.	<b>MAR-VI.ID-2 मराठी एकांकिका: स्वरूप व सादरीकरण</b>	Inter Disciplinary	B.A. (MARATHI)
----	--	-----------------------	----------------

**Semester I**

- 1.1.1 सर्वप्रथम पहिला कोअर पेपर, *मराठी कथा स्वरूप आणि उपयोजन (1945-2000)* चर्चेसाठी घेण्यात आला. या पेपरच्या रचनेमध्ये फेरबदल आवश्यक नसून केवळ उपयोजनासाठी निवडलेल्या कथा बदलून घेण्यात याव्यात असे सर्वमताने ठरवण्यात आले.
- 1.1.2 अभ्यासमंडळातील सदस्य डॉ. प्रमदा देसाई, डॉ. निधी पटवर्धन, डॉ. सुनिता उमसकर व प्रा. श्रीकृष्ण अडसूळ यांनी नियोजित कालखंडातील निवडक कथा व कथाकारांची यादी तयार केली. कथानिवडीची जबाबदारी सदस्यांनी विभागून घेतली. सदर कथा व लेखक यांची निवड करून सदस्यांनी 10 दिवसांच्या आत मंडळाला कळवावे असे अभ्यासमंडळाच्या अध्यक्षांकडून सूचित करण्यात आले.
- 1.1.3 कथेच्या उपलब्ध संपादनाऐवजी अभ्यासमंडळाने स्वतः निवडक कथांचे संपादन करून ते पुस्तक स्वरूपात प्रकाशित करावे असे प्रा. श्रीकृष्ण अडसूळ यांनी सुचवले व संपादक मंडळाची निवड करण्यात आली ती खालील प्रमाणे:
- डॉ. प्रमदा देसाई  
डॉ. निधी पटवर्धन  
डॉ. सुनिता उमसकर  
प्रा. सारिका आडविलकर
- 1.2.1 दुसरा कोअर पेपर *मराठी कविता स्वरूप व उपयोजन (आधुनिक कविता 1945 पर्यंत)* या पेपर मधील कवितेचा कालखंड बदलणे आवश्यक असल्याचे प्रा. सारिका आडविलकर यांनी सुचवले. यावर सदस्यांनी चर्चा करून प्रा. श्रीकृष्ण अडसूळ यांनी 2000 पर्यंतचा कालखंड घेण्यात यावा असे सुचवले. चर्चेनंतर या पेपरचे शीर्षक *आधुनिक मराठी कविता स्वरूप व उपयोजन (आरंभ ते 2000)* असे ठरवण्यात आले. याला सर्व सदस्यांची मान्यता मिळाली.
- 1.2.2 कवितेच्या पेपरमध्ये उपयोजनासाठी पाठ्यपुस्तके निवडून सदस्यांनी समितीला सूचित करावे असे कळवण्यात आले. याची जबाबदारी प्रा. सोनिया सावंत यांच्यावर सोपवण्यात आली.
- 1.3.1 पायाभूत अभ्यासक्रमातील व्यावहारिक मराठी या पेपरमध्ये शुद्धलेखनाच्या नियमांचा

अंतर्भाव करावा असे डॉ. निधी पटवर्धन यांनी सुचवले. ही सूचना सर्वांनी मान्य केली.

1.3.2 वरील सूचना अमलात आणण्यासाठी नियोजित विषयांची फेरमांडणी करून काही विषय वगळण्यात आले.

1.3.3 चर्चेअंती टिप्पणी लेखनाऐवजी शुद्धलेखनाचे नियम, कार्यालयीन पत्रलेखनाच्या तासिका 10 ऐवजी 5 करण्यात आल्या. अभ्यासक्रमातील शेवटचा विषय, 'निमंत्रण पत्रिका, प्रमाणपत्र, शुभसंदेश, मुखपृष्ठ व मलपृष्ठ' यातील शुभसंदेश, मुखपृष्ठ व मलपृष्ठ भाग स्मरणिका संपादनामध्ये येत असल्याने हा संपूर्ण विषय बदलून त्याऐवजी मुद्रितशोधन या विषयाचा अंतर्भाव केला जावा असे सुचवण्यात आले.

1.3.4 या पेपरच्या संदर्भ सूचीमध्ये डॉ. सुहासकुमार बोबडे लिखित तसेच डॉ. गं. ना. जोगळेकर लिखित 'व्यावहारिक मराठी' या पुस्तकांचा समावेश करावा असे प्रा. श्रीकृष्ण अडसूळ यांनी सुचवले.

सत्र एक मधील वरील पेपर संदर्भात केलेल्या सूचना सर्व सदस्यांनी मान्य केल्या.

## Semester II

1.1.1 *मराठी कादंबरी स्वरूप व उपयोजन (आरंभ ते 1920)* या कोअर पेपरचा कालखंड व उपयोजनासाठी असलेले पाठ्यपुस्तक बदलले जावे अशी सूचना प्रा. सारिका आडविलकर यांनी केली. चर्चेनंतर 1945 ते 2000 पर्यंतचा कालखंड निश्चित करण्यात आला.

1.1.2 वरील बदलानंतर या पेपरचे पूर्वनियोजित शीर्षक बदलून ते *मराठी कादंबरी स्वरूप व उपयोजन (आरंभ ते 1920)* याऐवजी *मराठी कादंबरी स्वरूप व उपयोजन (1945 - 2000)* असे करण्यात आले.

1.1.3 उपयोजनासाठी कादंबरी व लेखकांची नावे निडण्यात आली व त्यातून सदस्यांच्या एकमताने कादंबरी निवडली जाईल असे ठरवण्यात आले.

1.2.1 नाटक या साहित्यप्रकारावरील, *मराठी नाटक स्वरूप व उपयोजन (1950 - 2000)* या कोअर पेपरमध्ये फेरबदल आवश्यक नसल्याचे प्रा. सारिका आडविलकर यांनी सुचवले. यावर उपयोजित स्तरावरील पाठ्यपुस्तक बदलले जावे असे डॉ. प्रमदा देसाई यांनी सुचवले.

- 1.2.2 वरील विषयातील पाठ्यपुस्तक निवडीसाठी मंडळातर्फे नाटक व नाटककरांची नावे सुचवण्यात आली. ज्या नाटकांवर साहित्यिक अंगाने समीक्षा झालेली आहे किंवा करण्यास वाव आहे अशाच पुस्तकांचा अंतर्भाव केला जावा असे प्रा. श्रीकृष्ण अडसूळ यांनी सुचवले.
- 1.3.1 पायाभूत अभ्यासक्रमातील *मराठी वाचन लेखन कौशल्य* या पेपरमध्ये मुलाखत लेखन या विषयाचा अभ्यास करताना संवाद लेखन हा विषय त्यात येत असल्यामुळे संवाद लेखनाऐवजी विरामचिन्हे या विषयाचा अंतर्भाव व्हावा असे डॉ. निधी पटवर्धन यांनी सुचवले.
- 1.3.2 वरील सूचना चर्चेअंती मान्य करून नियोजित पेपरमधील संवाद लेखन, सारांश लेखन व रसग्रहण हे विषय वगळण्यात येऊन त्याऐवजी विरामचिन्हे या विषयाचा अंतर्भाव करण्यात आला. तसेच माहितीपट व पटकथा या विषयाची व्याप्ती मोठी असल्यामुळे त्या विषयासाठी 10 ऐवजी 15 तासिका निश्चित करण्यात आल्या.

सत्र एक मधील वरील पेपर संदर्भात केलेल्या सूचना सर्व सदस्यांनी मान्य केल्या.

### **Semester III**

- 1.1.1 डॉ. निधी पटवर्धन यांनी *काव्यशास्त्र (भारतीय व पाश्चात्य)* या पेपरमध्ये काव्यशास्त्र या नामाभिधानाने सदर विषयाचा उल्लेख करण्याची पद्धत जुनी झालेली असून त्यांनी काव्यशास्त्राऐवजी साहित्यशास्त्र परिचय असे नाव सुचवले. यावर प्रा. श्रीकृष्ण अडसूळ यांनी या पेपरच्या अंतर्गत येणारा अभ्यासक्रम काव्यशास्त्राशीच निगडीत असल्यामुळे काव्यशास्त्र हे नाव ठेवण्यात आल्याचे स्पष्ट केले.
- 1.1.2 सदर पेपर मधील काव्य – व्याख्या, स्वरूप व शास्त्र म्हणून मीमांसा या विषयात काव्याचे प्रकार हा विषय जोडण्यात यावा असे प्रा. श्रीकृष्ण अडसूळ यांनी सुचवले त्याला सर्व सदस्यांनी मान्यता दिली.
- 1.2.1 ऐच्छिक पेपर मधील *प्राचीन मराठी वाङ्मय (प्रारंभ - 1650)* हा अभ्यासक्रम चर्चला घेण्यात आला या पेपरमधील उपयोजित स्तरावरील नियोजित पाठ्यपुस्तक बदलले जावे असे सुचवण्यात आले.
- 1.3.1 *मराठी ललित गद्य स्वरूप आणि उपयोजन* या ऐच्छिक पेपरमध्ये उपयोजित स्तरावरील

‘ललित रंग’ हे नियोजित पाठ्यपुस्तक बदलून ‘मुठीतलं आकाश’ या सिसिलिया कार्व्हालो लिखित पुस्तकाचा समावेश करण्यात यावा असे डॉ. निधी पटवर्धन यांनी सुचवले. त्यांच्या या सुचनेला संमंती देताना त्यातील निवडक 12 निबंधांचा समावेश केला जावा असे सुचवण्यात आले.

1.4.1 साहित्याभिरूचीचे स्वरूप या पेपर मधील शेवटचा विषय राज्य आणि राष्ट्रीय पातळीवरील विविध साहित्य पुरस्कारांची माहिती यामध्ये राज्य आणि राष्ट्रीय तसेच आंतरराष्ट्रीय पातळीवरील विविध साहित्य पुरस्कारांची माहिती असा फेरबदल सुचवण्यात आला.

1.4.2 वरील पेपरमध्ये लोकराज्यच्या अंकाचा संदर्भासाठी उपयोग केला जावा असे सुचवण्यात आले. सदस्यांनी सदर पेपरसाठी संदर्भ सुचवावेत असेही ठरवण्यात आले.

1.5.1 गोमंतकीय मराठी साहित्य: समीक्षा आणि संशोधन (कविता, कथा, कादंबरी, बालसाहित्य) या ऐच्छिक पेपरचे अद्याप एकदाही अध्यापन झालेले नसल्यामुळे त्यात कोणताही फेरबदल करण्यात आलेला नाही.

सत्र तीन मधील वरील पेपर संदर्भात केलेल्या सूचना सर्व सदस्यांनी मान्य केल्या.

#### **Semester IV**

1.1.1 कोअर पेपर रसविचार आणि समीक्षाविचार या पेपरमध्ये कोणत्याही फेरबदलाची आवश्यकता नसल्याचे ठरले.

1.2.1 प्राचीन मराठी वाङ्मय (1651 – 1818) या ऐच्छिक पेपरमध्ये प्रातिनिधीक कवी याएवजी मुक्तेश्वर, वामन पंडित, रघुनाथ पंडित, श्रीधर, मोरोपंत असा स्पष्ट नावांचा उल्लेख करावा असे सुचवण्यात आले. तसेच पाच शाहिर कवी अशा उल्लेखाएवजी नावे लिहून स्पष्ट करावे असे सुचवण्यात आले.

1.3.1 प्रवासवर्णन: एक अभ्यास या पेपरमध्ये उपयोजित स्तरावरील नियोजित पाठ्यपुस्तक बदलून त्या एवजी गोमंतकीय मराठी लेखकांनी लिहिलेल्या प्रवासवर्णनाचा समावेश करण्यात यावा असे सुचवण्यात आले.

1.4.1 कार्यक्रम संयोजन व संचालन कौशल्य या पेपरमध्ये पहिले दोन विषय एकत्र आणून



त्यांच्या तासिका 15 करण्यात याव्यात व शेवटचा सहावा विषय, कार्यक्रमाची प्रसिद्धी व दस्तावेज 05 तासिका असे ठरवण्यात आले.

1.4.2 या पेपरसाठी उपयुक्त असलेले संदर्भ सूचवण्याची जबाबदारी डॉ. निधी पटवर्धन यांनी स्वीकारली.

1.5.1 *गोमंतक आणि कोकण या प्रदेशातील लोककला* या पेपरमध्ये गोमंतकीय लोककला या विषयात घोडेमोडणी आणि रणमाले हे प्रकार जोडावेत तसेच कोकणातील लोककला या विषयात प्रकारांची मांडणी दशावतार, चित्रकथी, कळसुत्री बाहुल्या, नमन, जाखडी, धालोत्सव व चपई अशी ठेवावी असे डॉ. निधी पटवर्धन यांच्याकडून सुचवण्यात आली.

सत्र चार मधील वरील पेपर संदर्भात केलेल्या सूचना सर्व सदस्यांनी मान्य केल्या.

#### **Semester -V**

1.1.1 *व्याकरण* या कोअर पेपरमधील समास या विषयामध्ये द्वंद्वसमास हा प्रकार जोडला जावा अशी सूचना प्रा. श्रीकृष्ण अडसूळ यांनी मांडली ती सर्वमताने मान्य करण्यात आली.

1.2.1 *मराठी वाङ्मयाचे सांस्कृतिक स्वरूप* या ऐच्छिक पेपरमध्ये समाजवाद, गांधीवाद, कलावाद व जीवनवाद याऐवजी मार्क्स वाद, समाजवाद व गांधीवाद अशी मांडणी करावी. कलावाद व जीवनवाद हे विषय वगळले जावे असे ठरवण्यात आले.

1.3.1 *आत्मचरित्र: साहित्यप्रकार आणि उपयोजन* या पेपरमध्ये तिसरा उपविषय आत्मचरित्राचे मूल्यमापन व समीक्षा यातील समीक्षा हा विषय वगळून केवळ मूल्यमापन हा विषय निश्चित करण्यात आला. या पेपरमध्ये उपयोजित स्तरावरील नियोजित पाठ्यपुस्तक बदलण्यात यावे असे ठरले.

1.4.1 *भाषिक कौशल्ये व व्यक्तिमत्त्व विकास* या ऐच्छिक पेपरमध्ये शेवटच्या विषयामध्ये सुभाषित व सुविचार या विषयांचा समावेश करण्यात यावा व विचारसुमने हा विषय वगळण्यात यावा असे सुचवण्यात आले ते सर्वमताने मान्य केले गेले.

1.5.1 *पत्रकारिता स्वरूप आणि कौशल्ये* या ऐच्छिक पेपरचे अद्याप एकदाही अध्यापन झालेले नसल्यामुळे त्यात कोणताही फेरबदल सुचवण्यात आलेला नाही.

1.6.1 *मराठी पथनाट्य व एकांकिका स्वरूप व सिद्धांत* या आंतरविद्याशाखीय पेपरच्या अभ्यासक्रमामध्ये पाचव्या सत्रात केवळ पथनाट्य या प्रकाराचे अध्यापन केले जावे असे ठरवण्यात आले. त्यामुळे *मराठी पथनाट्य व एकांकिका स्वरूप व सिद्धांत* या पेपरचे शीर्षक बदलून *मराठी पथनाट्य: स्वरूप व सादरीकरण* असे बदलण्यात आले.

सत्र पाच मधील वरील पेपर संदर्भात केलेल्या सूचना सर्व सदस्यांनी मान्य केल्या.

#### **Semester- VI**

1.1.1 *भाषाशास्त्र* या कोअर पेपरचे शीर्षक बदलून त्या ऐवजी *भाषाविज्ञान* असे शीर्षक योजले जावे असे डॉ. निधी पटवर्धन यांनी सुचवले.

1.1.2 वरील विषयाच्या अभ्यासक्रमातील पहिला पूरक विषय भाषा आणि भाषाशास्त्र या ऐवजी भाषा आणि भाषाविज्ञान असा उल्लेख करावा. तसेच दुसऱ्या उप विषयामध्ये भाषाभ्यासपद्धती - वर्णनात्मक, ऐतिहासिक, तौलनिक या ऐवजी ऐतिहासिक, वर्णनात्मक व सामाजिक असा बदल सुचवण्यात आला. प्रमाणभाषा व बोली या उपविषयामध्ये नागपुरी, अहिराणी व डांगी या बोलींच्या ऐवजी मालवणी, चित्पावनी व आगरी यांचा समावेश करण्यात आला. तसेच मराठीची पूर्वपीठिका या विषयाचा क्रम बदलण्यात आला. नियोजित चौथ्या ऐवजी तिसऱ्या क्रमांकावर व तिसरा चौथ्या क्रमांकावर घेण्यात यावा असे सुचवण्यात आले.

1.2.1 *मुक्तीपूर्व गोमंतकीय मराठी वाङ्मय* या ऐच्छिक पेपरचे अद्याप एकदाही अध्यापन झालेले नसल्यामुळे त्यात कोणताही फेरबदल सुचवण्यात आलेला नाही.

1.3.1 *मराठी प्रादेशिक कादंबरी: स्वरूप आणि उपयोजन* या ऐच्छिक पेपरचे अद्याप एकदाही अध्यापन झालेले नसल्यामुळे त्यात कोणताही फेरबदल सुचवण्यात आलेला नाही.

1.4.1 *भाषांतर विद्या* या ऐच्छिक पेपरचे अद्याप एकदाही अध्यापन झालेले नसल्यामुळे त्यात कोणताही फेरबदल सुचवण्यात आलेला नाही.

1.5.1 *माहितीपट (ड्याॅक्युमेंटरी) लेखन आणि उपयोजन* या ऐच्छिक पेपरचे अद्याप एकदाही अध्यापन झालेले नसल्यामुळे त्यात कोणताही फेरबदल सुचवण्यात आलेला नाही.

1.6.1 *मराठी पथनाट्य व एकांकिका: लेखन व सादरीकरण* या आंतरविद्याशाखीय पेपरच्या अभ्यासक्रमामध्ये केवळ सादरीकरणाचा भाग असल्यामुळे या सत्रामध्ये एकांकिका या प्रकाराचे अध्यापन केले जावे असे ठरवण्यात आले. त्यामुळे या पेपरचे शीर्षक बदलून *मराठी एकांकिका: स्वरूप व सादरीकरण* असे बदलण्यात आले.

सत्र पाच मधील वरील पेपर संदर्भात केलेल्या सूचना सर्व सदस्यांनी मान्य केल्या.

#### **Resolution on the proposed syllabus for the academic year 2015-16**

बी. ए सत्र एक ते सहा चा अभ्यासक्रम उपर्युक्त सूचना ध्यानात घेऊन सर्वसंमतीने स्वीकृत करण्यात आला.

#### **PART B:**

Important Points/ recommendations of BoS that require consideration / approval of Academic Council:

1. The syllabi of the following undergraduate courses for Semester I to VI:

Sr. No.	COURSES	Nature of the Course	UG Level at which Offered
<b>(SEMESTER I) CORE PAPER</b>			
1.	<b>MAR-I.C-1</b> मराठी कथा स्वरूप आणि उपयोजन (1945 – 2000)	Core	B.A. (MARATHI)
2.	<b>MAR-I.C-2</b> आधुनिक मराठी कविता स्वरूप व उपयोजन (आरंभ ते 2000)	Core	B.A. (MARATHI)
<b>OPTIONAL PAPER</b>			
1.	व्यावहारिक मराठी	Optional	B.A. (MARATHI)
<b>(SEMESTER II) CORE PAPER</b>			
1.	<b>MAR-II.C-3</b> मराठी कादंबरी स्वरूप व	Core	B.A. (MARATHI)

	उपयोजन (1945-2000)		
2.	<b>MAR-II.C-4</b> मराठी नाटक स्वरूप व उपयोजन (1950-2000)	Core	B.A. (MARATHI)
OPTIONAL PAPER			
1.	मराठी वाचन – लेखन कौशल्य	Optional	B.A. (MARATHI)
(SEMESTER III) CORE PAPER			
1.	<b>MAR-III.C-5</b> काव्यशास्त्र (भारतीय व पाश्चात्य)	Core	B.A. (MARATHI)
ELECTIVE PAPER			
1.	<b>MAR-III.E-1</b> प्राचीन मराठी वाङ्मय (प्रारंभ – 1650)	Elective	B.A. (MARATHI)
2.	<b>MAR-III.E-2</b> मराठी ललित गद्य स्वरूप आणि उपयोजन	Elective	B.A. (MARATHI)
3.	<b>MAR-III.E-3</b> साहित्याभिरुचीचे स्वरूप	Elective	B.A. (MARATHI)
4.	<b>MAR-III.E-4</b> गोमंतकीय मराठी साहित्य: समीक्षा आणि संशोधन (कविता, कथा, कादंबरी, बालसाहित्य)	Elective	B.A. (MARATHI)
(SEMESTER IV) CORE PAPER			
1.	<b>MAR-IV.C-6</b> रसविचार आणि समीक्षाविचार	Core	B.A. (MARATHI)
ELECTIVE PAPER			
1.	<b>MAR-IV.E-5</b> प्राचीन मराठी वाङ्मय (1651 – 1818)	Elective	B.A. (MARATHI)
2.	<b>MAR-IV.E-6</b> प्रवासवर्णन: एक अभ्यास	Elective	B.A. (MARATHI)
3.	<b>MAR-IV.E-7</b> कार्यक्रम संयोजन व संचालन कौशल्य	Elective	B.A. (MARATHI)
4.	<b>MAR-IV.E-8</b> गोमंतक आणि कोकण या प्रदेशातील लोककला	Elective	B.A. (MARATHI)
(SEMESTER V) CORE PAPER			
1.	<b>MAR-V.C-7</b> व्याकरण	Core	B.A. (MARATHI)
ELECTIVE PAPER			
1.	<b>MAR-V.E-9</b> मराठी वाङ्मयाचे सांस्कृतिक स्वरूप	Elective	B.A. (MARATHI)
2.	<b>MAR-V.E-10</b> आत्मचरित्र: साहित्यप्रकार आणि उपयोजन	Elective	B.A. (MARATHI)

3.	<b>MAR-V.E-11</b> पत्रकारिता: स्वरूप आणि कौशल्ये	Elective	B.A. (MARATHI)
4.	<b>MAR-V.E-12</b> भाषिक कौशल्ये आणि व्यक्तिमत्त्व विकास	Elective	B.A. (MARATHI)
INTER DISCIPLINARY PAPER			
1.	<b>MAR-V.ID-1</b> मराठी पथनाट्य: स्वरूप व सादरीकरण	Inter Disciplinary	B.A. (MARATHI)
(SEMESTER VI) CORE PAPER			
1.	<b>MAR-VI.C-8</b> भाषाविज्ञान	Core	B.A. (MARATHI)
ELECTIVE PAPER			
1.	<b>MAR-VI.E-13</b> मुक्तीपूर्व गोमंतकीय मराठी वाङ्मय	Elective	B.A. (MARATHI)
2.	<b>MAR-VI.E-14</b> मराठी प्रादेशिक कादंबरी : स्वरूप आणि उपयोजन	Elective	B.A. (MARATHI)
3.	<b>MAR-VI.E-15</b> भाषांतर विद्या	Elective	B.A. (MARATHI)
4.	<b>MAR-VI.E-16</b> माहितीपट (डॉक्युमेंटरी) : लेखन आणि उपयोजन	Elective	B.A. (MARATHI)
INTER DISCIPLINARY PAPER			
1.	<b>MAR-VI.ID-2</b> मराठी एकांकिका: स्वरूप व सादरीकरण	Inter Disciplinary	B.A. (MARATHI)

### Semester I

मराठी कथा स्वरूप आणि उपयोजन (1945 – 2000) या कोअर पेपरमध्ये उपयोजनासाठी निवडलेल्या कथा बदलून घेण्यात याव्यात असे ठरवण्यात आले.

उपयोजित स्तरावर निवडण्यात आलेल्या कथा:

1. गंगाधर गाडगीळ - किडलेली माणसे
2. पु. भा. भावे - सतरावे वर्ष
3. अरविंद गोखले - कातरवेळ
4. व्यंकटेश माडगूळकर - मारुतराया
5. कुसुमावती देशपांडे - समांतर रेषा
6. जी. ए. कुलकर्णी – कैरी

7. महादेव शास्त्री जोशी - मानिनी
8. बा. भ. बोरकर - सोनकेळ
9. विद्याधर पुंडलीक - आजी शरण येते
10. गजानन रायकर - नातालीन
11. आनंद यादव - मोट
12. महादेव मोरे - गायगुली
13. प्रिया तेंडुलकर - नवा गडी

मराठी कविता स्वरूप व उपयोजन (आधुनिक कविता 1945 पर्यंत) या पेपर मधील कवितेचा कालखंड बदलण्यात आला. त्यामुळे या पेपरचे शीर्षक **आधुनिक मराठी कविता स्वरूप व उपयोजन (आरंभ ते 2000)** असे ठरवण्यात आले. याला सर्व सदस्यांची मान्यता मिळाली. कवितेच्या पेपरमध्ये उपयोजनासाठी पाठ्यपुस्तकाऐवजी कवी व कवितांची निवड करण्यात आली.

1. केशवसुत- तुतारी, अंत्यजाच्या मुलाचा पहिला प्रश्न
2. बालकवी- फुलराणी, खेड्यातील रात्र
3. भा. रा. तांबे - नववधु प्रिया मी, रिकामे मधुघट
4. बा.भ. बोरकर- तव नयनांचे दल हलले गं, चित्रवीणा
5. कुसुमाग्रज- कोलंबसाचे गर्वगीत, गाभारा
6. बहिणाबाई चौधरी- माझी माय सरसोती, देव अजब गारोडी
7. इंदिरा संत- मृण्मयी, कुब्जा
8. वसंत बापट- बाभुळ झाड, केवळ माझा सह्यकडा
9. शांता शेळके- ही वाट दूर जाते, पैठणी
10. नारायण सुर्वे- आई, दोन दिवस
11. मंगेश पाडगांवकर- अंतिम सत्य, वेंगुल्य़ाचा पाऊस
12. विं.दा. करंदीकर- माझ्या मना बन दगड, धोंड्या न्हावी

व्यावहारिक मराठी या पेपरमध्ये टिप्पणी लेखनाऐवजी शुद्धलेखनाचे नियम, कार्यालयीन पत्रलेखनाच्या तासिका 10 ऐवजी 5 करण्यात आल्या. अभ्यासक्रमातील शेवटचा विषय, 'निमंत्रण पत्रिका, प्रमाणपत्र, शुभसंदेश, मुखपृष्ठ व मलपृष्ठ' हा संपूर्ण विषय बदलून त्याऐवजी मुद्रितशोधन या विषयाचा अंतर्भाव करण्यात आला.

## Semester II

मराठी कादंबरी स्वरूप व उपयोजन (आरंभ ते 1920) या पेपरमधील कादंबरीचा कालखंड बदलून 1945 ते 2000 असा निश्चित करण्यात आला. वरील बदलानंतर या पेपरचे शीर्षक **मराठी कादंबरी स्वरूप व उपयोजन (1945 - 2000)** असे करण्यात आले. उपयोजनासाठी हमीद दलवाई लिखित 'इंधन' या कादंबरीची निवड करण्यात आली.

मराठी नाटक स्वरूप व उपयोजन (1950 - 2000) या पेपरमध्ये उपयोजित स्तरावरील पाठ्यपुस्तक बदलून विजय तेंडुलकर लिखित 'कमला' या नाटकाची निवड करण्यात आली.

पायाभूत अभ्यासक्रमातील मराठी वाचन लेखन कौशल्य या पेपरमधील संवाद लेखन, सारांश लेखन व रसग्रहण हे विषय वगळण्यात येऊन त्याऐवजी विरामचिन्हे या विषयाचा अंतर्भाव करण्यात आला. तसेच माहितीपट व पटकथा या विषयाची व्याप्ती मोठी असल्यामुळे त्या विषयासाठी 10 ऐवजी 15 तासिका निश्चित करण्यात आल्या.

## Semester III

काव्यशास्त्र या पेपरमधील काव्य - व्याख्या, स्वरूप व शास्त्र म्हणून मीमांसा या पहिल्या विषयात काव्याचे प्रकार हा उपविषय जोडण्यात आला.

प्राचीन मराठी वाङ्मय (प्रारंभ - 1650) या पेपरमधील उपयोजित स्तरावरील नियोजित पाठ्यपुस्तक बदलून प्र. न. जोशी संपादित 'तुकारामांचे निवडक अभंग' याचा समावेश करण्यात आला.

मराठी ललित गद्य स्वरूप आणि उपयोजन या पेपरमध्ये उपयोजित स्तरावरील 'ललित रंग' हे नियोजित पाठ्यपुस्तक बदलून 'मुठीतलं आकाश' या सिसिलिया कार्व्हालो लिखित पुस्तकातील निवडक 12 निबंधांचा समावेश केला जावा असे ठरवण्यात आले.

साहित्याभिरुचीचे स्वरूप या पेपर मधील शेवटचा विषय राज्य आणि राष्ट्रीय पातळीवरील विविध साहित्य पुरस्कारांची माहिती यामध्ये राज्य आणि राष्ट्रीय तसेच आंतरराष्ट्रीय पातळीवरील विविध साहित्य पुरस्कारांची माहिती असा फेरबदल करण्यात आला.

## Semester IV

प्राचीन मराठी वाङ्मय (1651 – 1818) या ऐच्छिक पेपरमध्ये प्रातिनिधीक कवी याऐवजी मुक्तेश्वर, वामन पंडित, रघुनाथ पंडित, श्रीधर, मोरोपंत अशी कवींची निवड करण्यात आली. तसेच पाच शाहिर कवी अशा उल्लेखाऐवजी अनंत फंदी, परशुराम, रामजोशी, होनाजी बाळा, प्रभाकर असा बदल सुचवण्यात आला.

प्रवासवर्णन: एक अभ्यास या पेपरमध्ये उपयोजित स्तरावरील नियोजित पाठ्यपुस्तक बदलून त्या ऐवजी 'भिंंगरीचे पाय' – उषा पाणंदीकर या पुस्तकाचा समावेश करण्यात आला.

कार्यक्रम संयोजन व संचालन कौशल्य या पेपरमध्ये पहिले दोन विषय एकत्र आणून त्यांच्या तासिका 15 करण्यात आल्या व कार्यक्रमाची प्रसिद्धी व दस्ताऐवज 05 तासिका हा विषय जोडण्यात आला.

गोमंतक आणि कोकण या प्रदेशातील लोककला या पेपरमध्ये गोमंतकीय लोककला या विषयात घोडेमोडणी आणि रणमाले हे प्रकार जोडण्यात आले तसेच कोकणातील लोककला या विषयात प्रकारांची मांडणी दशावतार, चित्रकथी, कळसुत्री बाहुल्या, नमन, जाखडी, धालोत्सव व चपई अशी करण्यात आली.

## Semester V

व्याकरण या कोअर पेपरमधील समास या विषयामध्ये द्वंद्वसमास हा प्रकार जोडण्यात आला.

मराठी वाङ्मयाचे सांस्कृतिक स्वरूप या ऐच्छिक पेपरमध्ये समाजवाद, गांधीवाद, कलावाद व जीवनवाद याऐवजी मार्क्स वाद, समाजवाद व गांधीवाद असा फेरबदल करण्यात आला.

आत्मचरित्र: साहित्यप्रकार आणि उपयोजन या पेपरमध्ये तिसरा उपविषय आत्मचरित्राचे मूल्यमापन व समीक्षा यातील समीक्षा हा शब्द वगळण्यात आला. या पेपरमध्ये उपयोजित स्तरावरील नियोजित पाठ्यपुस्तक बदलून, 'चाकाची खूर्ची' - नासिमा हुर्जुक या आत्मचरित्राचा समावेश करण्यात आला.



भाषिक कौशल्ये व व्यक्तिमत्त्व विकास या ऐच्छिक पेपरमध्ये शेवटच्या विषयामध्ये सुभाषित व सुविचार या विषयांचा समावेश करण्यात आला व विचारसुमने हा विषय वगळण्यात आला.

मराठी पथनाट्य व एकांकिका स्वरूप व सिद्धांतन या आंतरविद्याशाखीय पेपरच्या अभ्यासक्रमाचे स्वरूप बदलण्यात आले. या पेपरमध्ये केवळ पथनाट्य या प्रकाराचे अध्यापन केले जावे असे ठरवण्यात आले. त्यामुळे या पेपरच्या अभ्यासक्रमामध्ये वरील विषयाला अनुसरून बदल करण्यात आला तसेच या पेपरचे शीर्षक **मराठी पथनाट्य: स्वरूप व सादरीकरण** असे बदलण्यात आले.

## Semester VI

भाषाशास्त्र या कोअर पेपरचे शीर्षक बदलून त्या ऐवजी भाषाविज्ञान असे शीर्षक ठरवण्यात आले.

वरील विषयाच्या अभ्यासक्रमातील पहिला पूरक विषय भाषा आणि भाषाशास्त्र या ऐवजी भाषा आणि भाषाविज्ञान असा उल्लेख करावा. तसेच दुसऱ्या उप विषयामध्ये भाषाभ्यासपद्धती – वर्णनात्मक, ऐतिहासिक, तौलनिक या ऐवजी ऐतिहासिक, वर्णनात्मक व सामाजिक असा बदल सुचवण्यात आला. प्रमाणभाषा व बोली या उपविषयामध्ये नागपुरी, अहिराणी व डांगी या बोलींच्या ऐवजी मालवणी, चित्पावनी व आगरी यांचा समावेश करण्यात आला. तसेच मराठीची पूर्वपीठिका या विषयाचा क्रम बदलण्यात आला. नियोजित चौथ्या ऐवजी तिसऱ्या क्रमांकावर व तिसरा चौथ्या क्रमांकावर घेण्यात यावा असे सुचवण्यात आले.

मराठी पथनाट्य व एकांकिका: लेखन व सादरीकरण या आंतरविद्याशाखीय पेपरमध्ये एकांकिका या प्रकाराचे अध्यापन केले जावे असे ठरवण्यात आले. त्यामुळे या पेपरच्या अभ्यासक्रमामध्ये वरील विषयाला अनुसरून बदल करण्यात आला तसेच या पेपरचे शीर्षक बदलून **मराठी एकांकिका: स्वरूप व सादरीकरण** असे बदलण्यात आले.

The foregoing minutes of the meeting were read out by the Chairman at the meeting itself and they were unanimously approved by all the members present

The Chairman thanked the members of the Board of studies in Marathi for their valuable contribution and active participation.

The meeting ended at 5.00 p.m. with a vote of thanks to the chair.

The following members of the Board of Studies in Marathi were present for the meeting.

1. Shri. Shrikrishna Adsul - Chairman
2. Dr. Sunita Umraskar - Academic Council Nominee
3. Dr. Nidhee Patwardhan - Academic Council Nominee
4. Dr. Pramada Desai - Vice-Chancellor's Nominee, Goa University
5. Ms. Kurtarkar Rutuja Alias Ravina Shekhar - Industry/Corporate sector Representative
6. Ms. Ugam Umesh Parab - Alumni
7. Ms. Sarika Advilkar - Member Secretary
8. Ms. Sonia Sawant - Member



Ms. Sarika Advilkar  
Member Secretary  
Board of Studies



Shri. Shrikrishna Adsul  
Chairman  
Board of Studies

Date: 27.11.2017

PART C: The remarks of the Dean of the Faculty:-

- a. The minutes are in order
- b. The minutes may be placed before the Academic Council with remark, if any.
- c. Important points of the minutes which need clear policy decision of the Academic council to be recorded.

Date: 29/11/17

Signature of the Dean:  
(Faculty of Languages & Literature)



Mrs. Mitra D.S. Borkar

**Parvatibai Chowgule College of Arts & Science  
(Autonomous)  
Margao – Goa**

**MINUTES OF THE MEETING OF THE BOARD OF STUDIES IN MARATHI  
HELD ON 7<sup>th</sup> April, 2018 AT 10.00AM.**

Vide Chowgule College notice (F.133(C)/1915 dated 24<sup>th</sup> March 2018) a meeting of this BOS was convened on 7<sup>th</sup> April, 2018 at 10.00 am at the Translation Center, Parvatibai Chowgule College of Arts & Science, Margao – Goa. Since the number of members present represented the Quorum, the BOS began its proceedings.

Minutes are presented in the format.

Members present:

1. Shri. Shrikrishna Adsul - Chairman
2. Dr. Sunita Umraskar – Academic Council Nominee
3. Dr. Nidhee Patwardhan – Academic Council Nominee
4. Dr. Pramada Desai - Vice-Chancellor's Nominee, Goa University
5. Ms. Kurtarkar Rutuja Alias Ravina Shekhar - Industry/Corporate sector Representative
6. Ms. Ugam Umesh Parab – Alumni
7. Ms. Sarika Advilkar – Member Secretary
8. Ms. Sonia Sawant - Member

Proceedings

The Chairperson welcomed the members of the Board of Studies (BOS). The Chairperson introduced and explained the agenda for the meeting and Board transacted the following business:

Agenda Items:

1. To revise the syllabus of B.A. Marathi for Semester I to IV
2. Any Other Business (A.O.B.)

## PART A: Resolution

1. The syllabi of the semester I to IV undergraduate courses were presented and discussed at the meeting. After minor changes the BOS resolved to pass the syllabi for the following undergraduate courses:

Sr. No.	COURSES	Nature of the Course	UG Level at which Offered
<b>(SEMESTER I) CORE PAPER</b>			
1.	<b>MAR-I.C-1</b> मराठी कथा स्वरूप आणि उपयोजन (1945 – 2000)	Core	B.A. (MARATHI)
2.	<b>MAR-I.C-2</b> आधुनिक मराठी कविता स्वरूप व उपयोजन (आरंभ ते 2000)	Core	B.A. (MARATHI)
<b>OPTIONAL PAPER</b>			
1.	व्यावहारिक मराठी	Optional	B.A. (MARATHI)
<b>(SEMESTER II) CORE PAPER</b>			
1.	<b>MAR-II.C-3</b> मराठी कादंबरी स्वरूप व उपयोजन (1945-2000)	Core	B.A. (MARATHI)
2.	<b>MAR-II.C-4</b> मराठी नाटक स्वरूप व उपयोजन (1950 - 2000)	Core	B.A. (MARATHI)
<b>OPTIONAL PAPER</b>			
1.	मराठी वाचन – लेखन कौशल्य	Optional	B.A. (MARATHI)
<b>(SEMESTER III) CORE PAPER</b>			
1.	<b>MAR-III.C-5</b> काव्यशास्त्र (भारतीय व पाश्चात्य)	Core	B.A. (MARATHI)
<b>ELECTIVE PAPER</b>			
1.	<b>MAR-III.E-1</b> प्राचीन मराठी वाङ्मय (प्रारंभ – 1650)	Elective	B.A. (MARATHI)
2.	<b>MAR-III.E-2</b> मराठी ललित गद्य स्वरूप आणि उपयोजन	Elective	B.A. (MARATHI)
3.	<b>MAR-III.E-3</b> साहित्याभिरुचीचे स्वरूप	Elective	B.A. (MARATHI)
4.	<b>MAR-III.E-4</b> गोमंतकीय मराठी साहित्य: समीक्षा आणि संशोधन (कविता, कथा, कादंबरी, बालसाहित्य)	Elective	B.A. (MARATHI)
<b>(SEMESTER IV) CORE PAPER</b>			
1.	<b>MAR-IV.C-6</b> रसविचार आणि समीक्षाविचार	Core	B.A. (MARATHI)

ELECTIVE PAPER			
1.	<b>MAR-IV.E-5</b> प्राचीन मराठी वाङ्मय (1651 – 1818)	Elective	B.A. (MARATHI)
2.	<b>MAR-IV.E-6</b> प्रवासवर्णन: एक अभ्यास	Elective	B.A. (MARATHI)
3.	<b>MAR-IV.E-7</b> कार्यक्रम संयोजन व संचालन कौशल्य	Elective	B.A. (MARATHI)
4.	<b>MAR-IV.E-8</b> गोमंतक आणि कोकण या प्रदेशातील लोककला	Elective	B.A. (MARATHI)

### 1. AGENDA- 1

To revise the syllabus of B.A Marathi for Semester I & IV

- 1.1.1 सर्वप्रथम मराठी कथेच्या अभ्यासावरील पहिला कोअर पेपर चर्चेसाठी घेण्यात आला. या पेपरच्या मुख्य अभ्यासक्रमामध्ये बदल शक्य नसल्यामुळे केवळ नियोजित तेरा कथांमधील काही कथा वगळण्याचे सर्वमताने ठरवण्यात आले.
- 1.1.2 वरील चर्चेला अनुलक्षून, गंगाधर गाडगीळ, पु. भा. भावे व अरविंद गोखले असे तीन एकाच कालखंडातील लेखक अभ्यासाला असल्यामुळे अभ्यासमंडळातील सदस्य डॉ. निधी पटवर्धन, यांनी पु.भा.भावे यांची 'सतरावे वर्ष' ही कथा गाळावी असे सुचवले तर गोमंतकीय कथाकारामध्ये महादेवशास्त्री जोशी, बा.भ.बोरकर, गजानन रायकर हे तीन कथाकार असल्यामुळे बा.भ.बोरकर यांची 'सोनकेळ' ही कथा गाळण्यात यावी असे प्रा. उगम परब यांनी सुचवले तसेच प्रा. सारिका आडविलकर यांनी महादेव मोरे यांची 'गायगुली' ही कथा गाळावी असे सुचवले. सर्व सदस्यांनी वरील सूचनेला आपली संमती दर्शवली.
- 1.2.1 दुसरा कोअर पेपर 'मराठी कविता स्वरूप व उपयोजन (आरंभ ते 2000)' या पेपर मधील पहिला घटक, 'सैद्धांतिक स्तर: कविता या साहित्यप्रकाराचे स्वरूप – इतर वाङ्मयप्रकारांपेक्षा असलेले वेगळेपण' यातील इतर वाङ्मयप्रकारांपेक्षा असलेले वेगळेपण हा भाग कमी करून केवळ 'सैद्धांतिक स्तर: कविता या साहित्यप्रकाराचे स्वरूप' असे सर्व मताने निश्चित करण्यात आले. तसेच दुसरा घटक 'मराठी कवितेची वाटचाल – प्रातिनिधिक स्वरूपात' याच्या तासिका बदलून 5 ऐवजी 8 करण्यात आल्या तर

तिसरा घटक 'कवितेतील स्थित्यंतरे - आधुनिक कवितेच्या संदर्भात' याच्या तासिका 5 ऐवजी 7 निश्चित करण्यात आल्या. वरील बदल सर्व मताने मान्य करण्यात आले.

1.2.2 'उपयोजित स्तर' या घटकामध्ये नेमलेल्या कवी आणि कवितेपैकी भा.रा.तांबे व वसंत बापट हे कवी आणि त्यांच्या अनुक्रमे नेमलेल्या, 'नववधु प्रिया मी', 'रिकामे मधुघट', 'बाभुळ झाड', 'केवळ माझा सह्य कडा' या कविता गाळण्यात आल्या. सदर घटकाच्या पूर्व नियोजित 45 तासिका कमी करून 40 करण्यात आल्या. या बदलाला सर्व सदस्यांनी मान्यता दिली.

1.3.1 पायाभूत अभ्यासक्रमातील 'व्यावहारिक मराठी' या पेपरमध्ये तिसऱ्या घटकातील 'माहितीपत्रक' व चौथ्यातील 'इतिवृत्त' हे विषय कमी करून तिसरा आणि चौथा घटक एकत्र करण्यात आले व त्यांच्या एकूण तासिका 15 करण्यात आल्या. तसेच दुसरा घटक 'प्रसार माध्यमांसाठी बातमी लेखन' हा विषय मोठा असल्यामुळे त्याच्या तासिका वाढवून 15 करण्यात आल्या. वरील बदल सर्वमताने मान्य करण्यात आले.

1.4.1 'मराठी कादंबरी स्वरूप व उपयोजन (1945 ते 2000)' या कोअर पेपरचा अभ्यासक्रम मुळातच कमी असल्यामुळे आणि त्याला अजून कमी करण्यास वाव नसल्यामुळे तो तसाच ठेवण्यात आला. केवळ नियोजित तासिकांची फेररचना करण्यात येऊन दुसऱ्या घटकाला देण्यात आलेल्या 5 तासिका त्या घटकाच्या अध्यापनास कमी पडत असल्यामुळे त्या वाढवून 10 करण्यात आल्या व 'उपयोजित स्तर' या घटकाच्या 45 तासिका कमी करून 40 करण्यात आल्या. हा बदल सर्वमताने मान्य करण्यात आला.

1.5.1 'मराठी नाटक स्वरूप व उपयोजन (1950 ते 2000)' या कोअर पेपरचा अभ्यासक्रम मुळातच कमी असल्यामुळे आणि त्याला अजून कमी करण्यास वाव नसल्यामुळे तो तसाच ठेवण्यात आला. केवळ नियोजित तासिकांची फेररचना करण्यात येऊन दुसऱ्या घटकाला 10 तासिका तर तिसऱ्या घटकाला 40 तासिका असा फेरबदल सर्व मताने करण्यात आला.

1.6.1 पायाभूत अभ्यासक्रमातील 'मराठी वाचन लेखन कौशल्य' या पेपरमध्ये 'श्रुतिका लेखन' हा भाग वगळण्यात आला. तसेच नियोजित तासिकांची फेररचना करण्यात आली. अभ्यासक्रमातील तिसरा घटक 'पटकथा लेखन, माहितीपट लेखन' व चौथा 'परीक्षण' यांच्या तासिका 10 ऐवजी 15 करण्यात आल्या. भाषांतर या घटकाच्या तासिका कमी करून 10 ऐवजी 5 करण्यात आल्या. हा बदल सर्वमताने मान्य करण्यात आला.

- 1.6.2 अभिवाचन या विषयाचा या पेपरमध्ये समावेश करावा अशी सूचना अभ्यासमंडळाच्या सदस्य डॉ.निधी पटवर्धन यांनी केली परंतु ही बैठक अभ्यासक्रम कमी करण्यासंदर्भात असल्यामुळे पुढच्या बैठकीत याचा विचार केला जाईल असे अध्यक्षांनी नमूद केले.
- 1.7.1 काव्यशास्त्र (भारतीय व पाश्चात्य) या पेपरमध्ये पहिला घटकविषय काव्य – व्याख्या, स्वरूप, प्रकार व शास्त्र म्हणून मीमांसा यातील 'शास्त्र म्हणून मीमांसा' हा भाग सर्वमताने कमी करण्यात आला.
- 1.8.1 ऐच्छिक पेपर मधील 'प्राचीन मराठी वाङ्मय(प्रारंभ – 1650)' हा पेपर चर्चेला घेण्यात आला या पेपरमधील 'यादवपूर्व काळातील मराठीचे स्वरूप' या घटकाच्या तासिका कमी करून 10 ऐवजी 5 करण्यात आल्या. दुसरा घटक 'यादवकालीन मराठी वाङ्मय' यातील 'गोरा कुंभार' हा कवी गाळण्यात आला व त्या घटकाच्या तासिका वाढवून 15 ऐवजी 20 करण्यात आल्या. 'उपयोजित स्तर' या घटकाच्या नियोजित 20 तासिका कमी करून 15 करण्यात आल्या. हा फेरबदल सर्वमताने मान्य करण्यात आला.
- 1.9.1 'मराठी ललित गद्य स्वरूप आणि उपयोजन' या ऐच्छिक पेपरमधील पहिल्या घटकाच्या नियोजित 05 तासिका वाढवून 10 करण्यात आल्या तर उपयोजित स्तर या घटकाच्या नियोजित 45 तासिका कमी करून 40 करण्यात आल्या.
- 1.9.2 या पेपर मधील शेवटचा घटक 'निवडक ललित निबंधांचे स्वयंअध्ययन: वाचन चर्चा आणि मूल्यांकन (कोणत्याही गोमंतकीय ललित निबंधाची निवड करता येईल)' यातील 'स्वयंअध्ययन' हा भाग मुख्य अभ्यासक्रमात येत नाही अशी सूचना अध्यक्ष प्रा. एस्. एस्. अडसूळ यांनी केली त्यामुळे यातील 'स्वयंअध्ययन' हा शब्द गाळून 'निवडक ललित निबंधांचे: वाचन चर्चा आणि मूल्यांकन (कोणत्याही गोमंतकीय ललित निबंधाची निवड करता येईल)' असा निश्चित करण्यात आला. सर्वांनी या सूचनेला संमती दिली.
- 1.10.1 'साहित्याभिरूचीचे स्वरूप' या पेपर मधील चौथा घटक गटवार पद्धतीने विविध उपक्रमांचे आयोजन यातील परिसरातील लोककलेचे आयोजन या विषयाची व्याप्ती मोठी असल्यामुळे, प्रा. सोनिया सावंत यांच्या सूचनेनुसार तो गाळण्यात आला. सर्व सदस्यांनी चर्चेनंतर त्याला मान्यता दिली.

- 1.11.1 'गोमंतकीय मराठी साहित्य: समीक्षा आणि संशोधन' या ऐच्छिक पेपरमध्ये कोणत्याही प्रकारचा फेरबदल करण्यात आला नाही.
- 1.12.1 कोअर पेपर 'रसविचार'मध्ये कोणत्याही फेरबदलाची आवश्यकता नसल्याचे ठरले.
- 1.13.1 'प्राचीन मराठी वाङ्मय (1651 – 1818)' या ऐच्छिक पेपरमधील दुसरा व तिसरा घटक 'मराठीतील पंडिती काव्य' व 'शाहिरी काव्य' यामध्ये अनुक्रमे 'श्रीधर' व 'परशराम' हे कवी वगळण्यात आले. ही सूचना डॉ. प्रमदा देसाई यांनी केली व त्याला चर्चेनंतर सर्वांची मंजूरी मिळाली.
- 1.14.1 'प्रवासवर्णन एक अभ्यास' या पेपर मधील शेवटचा घटक 'निवडक प्रवासवर्णनांचे स्वयंअध्ययन: वाचन चर्चा आणि मूल्यांकन' यातील 'स्वयंअध्ययन' हा भाग मुख्य अभ्यासक्रमात येत नाही अशी सूचना अध्यक्ष प्रा. एस्. एस्. अडसूळ यांनी केली त्यामुळे यातील 'स्वयंअध्ययन' हा शब्द वगळून हा घटक 'निवडक ललित निबंधांचे: वाचन चर्चा आणि मूल्यांकन' असा निश्चित करण्यात आला. सर्वांनी या सूचनेला संमती दिली.
- 1.15.1 'कार्यक्रम संयोजन व संचालन कौशल्य' या पेपरमधील 'कार्यक्रमाच्या स्वरूपानुसार संयोजन' हा दुसरा घटक संपूर्णपणे वगळण्यात आला. या पेपरमधील घटकांनुसार तासिकांची विभागणी, प्रथम- कार्यक्रमाची पूर्वतयारी...10 तासिका, द्वितीय - सूत्रसंचालनाचे स्वरूप...15 तासिका, तिसरा- सूत्रसंचालनाचे तंत्र....15 तासिका, चौथा- संहिता लेखन व वाचन 15 तासिका व पाचवा - कार्यक्रमाची पद्धती...05 तासिका. हा बदल सर्वमताने करण्यात आला.
- 1.16.1 'गोमंतक आणि कोकण या प्रदेशातील लोककला' या पेपरमध्ये 'गोमंतकीय लोककला' या घटकातील सुंवारी, बनवड, घोडेमोडणी हे प्रकार वगळण्यात आले तसेच 'कोकणातील लोककला' यातील चपई हा प्रकार वगळण्यात आला.



**PART B:**

Important Points/ recommendations of BoS that require consideration / approval of Academic Council:

1. The syllabi of the following undergraduate courses for Semester I to IV:

Sr. No.	COURSES	Nature of the Course	UG Level at which Offered
<b>(SEMESTER I) CORE PAPER</b>			
1.	<b>MAR-I.C-1</b> मराठी कथा स्वरूप आणि उपयोजन (1945 – 2000)	Core	B.A. (MARATHI)
2.	<b>MAR-I.C-2</b> आधुनिक मराठी कविता स्वरूप व उपयोजन (आरंभ ते 2000)	Core	B.A. (MARATHI)
<b>OPTIONAL PAPER</b>			
1.	व्यावहारिक मराठी	Optional	B.A. (MARATHI)
<b>(SEMESTER II) CORE PAPER</b>			
1.	<b>MAR-II.C-3</b> मराठी कादंबरी स्वरूप व उपयोजन (1945-2000)	Core	B.A. (MARATHI)
2.	<b>MAR-II.C-4</b> मराठी नाटक स्वरूप व उपयोजन (1950 - 2000)	Core	B.A. (MARATHI)
<b>OPTIONAL PAPER</b>			
1.	मराठी वाचन – लेखन कौशल्य	Optional	B.A. (MARATHI)
<b>(SEMESTER III) CORE PAPER</b>			
1.	<b>MAR-III.C-5</b> काव्यशास्त्र (भारतीय व पाश्चात्य)	Core	B.A. (MARATHI)
<b>ELECTIVE PAPER</b>			
1.	<b>MAR-III.E-1</b> प्राचीन मराठी वाङ्मय (प्रारंभ – 1650)	Elective	B.A. (MARATHI)
2.	<b>MAR-III.E-2</b> मराठी ललित गद्य स्वरूप आणि उपयोजन	Elective	B.A. (MARATHI)
3.	<b>MAR-III.E-3</b> साहित्याभिरुचीचे स्वरूप	Elective	B.A. (MARATHI)
4.	<b>MAR-III.E-4</b> गोमंतकीय मराठी साहित्य: समीक्षा आणि संशोधन (कविता, कथा, कादंबरी, बालसाहित्य)	Elective	B.A. (MARATHI)

(SEMESTER IV) CORE PAPER			
1.	MAR-IV.C-6 रसविचार आणि समीक्षाविचार	Core	B.A. (MARATHI)
ELECTIVE PAPER			
1.	MAR-IV.E-5 प्राचीन मराठी वाङ्मय (1651 – 1818)	Elective	B.A. (MARATHI)
2.	MAR-IV.E-6 प्रवासवर्णन: एक अभ्यास	Elective	B.A. (MARATHI)
3.	MAR-IV.E-7 कार्यक्रम संयोजन व संचालन कौशल्य	Elective	B.A. (MARATHI)
4.	MAR-IV.E-8 गोमंतक आणि कोकण या प्रदेशातील लोककला	Elective	B.A. (MARATHI)

### Semester – I

मराठी कथा स्वरूप आणि उपयोजन या पेपरच्या मुख्य अभ्यासक्रमामध्ये बदल शक्य नसल्यामुळे केवळ नियोजित तेरा कथांमधील पु.भा.भावे यांची 'सतरावे वर्ष' बा.भ.बोरकर यांची 'सोनकेळ' महादेव मोरे यांची 'गायगुली' या कथा वगळण्याचे सर्वमताने ठरवण्यात आले.

दुसरा कोअर पेपर 'मराठी कविता स्वरूप व उपयोजन (आरंभ ते 2000)' या पेपर मधील पहिला घटक, 'सैद्धांतिक स्तर: कविता या साहित्यप्रकाराचे स्वरूप – इतर वाङ्मयप्रकारांपेक्षा असलेले वेगळेपण' यातील इतर वाङ्मयप्रकारांपेक्षा असलेले वेगळेपण हा भाग कमी करून केवळ 'कविता या साहित्यप्रकाराचे स्वरूप' असे सर्व मताने निश्चित करण्यात आले. तसेच दुसरा घटक 'मराठी कवितेची वाटचाल – प्रातिनिधिक स्वरूपात' याच्या तासिका बदलून 5 ऐवजी 8 करण्यात आल्या तर तिसरा घटक 'कवितेतील स्थित्यंतरे – आधुनिक कवितेच्या संदर्भात' याच्या तासिका 5 ऐवजी 7 निश्चित करण्यात आल्या.

'उपयोजित स्तर' या घटकामध्ये नेमलेल्या कवी आणि कवितेपैकी भा.रा.तांबे व वसंत बापट हे कवी आणि त्यांच्या अनुक्रमे नेमलेल्या, 'नववधु प्रिया मी', 'रिकामे मधुघट', 'बाभुळ झाड', 'केवळ माझा सव्य कडा' या कविता गाळण्यात आल्या. सदर घटकाच्या पूर्व नियोजित 45 तासिका कमी करून 40 करण्यात आल्या.

पायाभूत अभ्यासक्रमातील 'व्यावहारिक मराठी' या पेपरमध्ये तिसऱ्या घटकातील 'माहितीपत्रक' व चौथ्यातील 'इतिवृत्त' हे विषय कमी करून तिसरा आणि चौथा घटक एकत्र

करण्यात आले व त्यांच्या एकूण तासिका 15 करण्यात आल्या. तसेच दुसरा घटक 'प्रसार माध्यमांसाठी बातमी लेखन'च्या तासिका वाढवून 15 करण्यात आल्या.

## **Semester - II**

'मराठी कादंबरी स्वरूप व उपयोजन (1945 ते 2000)' या कोअर पेपरमध्ये नियोजित तासिकांची फेररचना करण्यात आली दुसऱ्या घटकाला 10 तासिका तर तिसऱ्या घटकाला 40 तासिका असा फेरबदल सर्व माताने करण्यात आला.

'मराठी नाटक स्वरूप व उपयोजन (1950 ते 2000)' या कोअर पेपरच्या नियोजित तासिकांची फेररचना करण्यात येऊन दुसऱ्या घटकाला 10 तासिका तर तिसऱ्या घटकाला 40 तासिका असा फेरबदल सर्व माताने करण्यात आला.

पायाभूत अभ्यासक्रमातील 'मराठी वाचन लेखन कौशल्य' या पेपरमध्ये 'श्रुतिका लेखन' हा भाग वगळण्यात आला. तसेच नियोजित तासिकांची फेररचना करण्यात आली. अभ्यासक्रमातील तिसऱ्या व पाचव्या घटकांच्या तासिका 15 करण्यात आल्या. तर सहाव्या घटकाच्या तासिका 5 करण्यात आल्या. हा बदल सर्वमताने मान्य करण्यात आला.

## **Semester - III**

काव्यशास्त्र (भारतीय व पाश्चात्य) या पेपरमध्ये पहिला घटकविषय काव्य - व्याख्या, स्वरूप, प्रकार व शास्त्र म्हणून मीमांसा यातील 'शास्त्र म्हणून मीमांसा' हा भाग सर्वमताने कमी करण्यात आला.

ऐच्छिक पेपर मधील 'प्राचीन मराठी वाङ्मय(प्रारंभ - 1650)' या पेपरमधील 'यादवपूर्व काळातील मराठीचे स्वरूप' या घटकाच्या तासिका 10 ऐवजी 5 करण्यात आल्या. दुसरा घटक 'यादवकालीन मराठी वाङ्मय' यातील 'गोरा कुंभार' हा कवी गाळण्यात आला व त्या घटकाच्या तासिका 20 करण्यात आल्या तसेच पाचव्या घटकाच्या तासिका 15 करण्यात आल्या.

'मराठी ललित गद्य स्वरूप आणि उपयोजन' या ऐच्छिक पेपरमध्ये नियोजित तासिकांची फेररचना करण्यात आली पहिल्या घटकाला 05 तासिका तर तिसऱ्या घटकाला 40 तासिका असा

फेरबदल सर्व माताने करण्यात आला. या पेपर मधील शेवटचा घटक 'निवडक ललित निबंधांचे स्वयंअध्ययन: वाचन चर्चा आणि मूल्यांकन (कोणत्याही गोमंतकीय ललित निबंधाची निवड करता येईल)' यातील 'स्वयंअध्ययन' हा शब्द गाळून 'निवडक ललित निबंधांचे: वाचन चर्चा आणि मूल्यांकन (कोणत्याही गोमंतकीय ललित निबंधाची निवड करता येईल)' असा निश्चित करण्यात आला.

'साहित्याभिरूचीचे स्वरूप' या पेपर मधील चौथ्या घटकातील परिसरातील लोककलेचे आयोजन हा विषय गाळण्यात आला.

#### **Semester - IV**

'प्राचीन मराठी वाङ्मय (1651 – 1818)' या ऐच्छिक पेपरमधील दुसरा व तिसरा घटक यामध्ये अनुक्रमे 'श्रीधर' व 'परशराम' हे कवी वगळण्यात आले.

'प्रवासवर्णन एक अभ्यास' या पेपर मधील शेवटचा घटक 'निवडक प्रवासवर्णनांचे स्वयंअध्ययन: वाचन चर्चा आणि मूल्यांकन' यातील 'स्वयंअध्ययन' हा शब्द वगळून 'निवडक ललित निबंधांचे: वाचन चर्चा आणि मूल्यांकन' असा निश्चित करण्यात आला. सर्वांनी या सूचनेला संमती दिली.

'कार्यक्रम संयोजन व संचालन कौशल्य' या पेपरमधील 'कार्यक्रमाच्या स्वरूपानुसार संयोजन' हा दुसरा घटक संपूर्णपणे वगळण्यात आला. या पेपरमधील घटकांनुसार तासिकांची विभागणी, घटक पहिला - 10 तासिका, दुसरा - 15 तासिका, तिसरा - 15 तासिका, चौथा - 15 तासिका व पाचवा - 05 तासिका. अशी करण्यात आली.

'गोमंतक आणि कोकण या प्रदेशातील लोककला' या पेपरमध्ये 'गोमंतकीय लोककला' या घटकातील सुंवारी, बनवड, घोडेमोडणी हे प्रकार वगळण्यात आले तसेच 'कोकणातील लोककला' यातील चपई हा प्रकार वगळण्यात आला.

The foregoing minutes of the meeting were read out by the Chairman at the meeting itself and they were unanimously approved by all the members present

The Chairman thanked the members of the Board of studies in Marathi for their valuable contribution and active participation.

The meeting ended at 5.00 p.m. with a vote of thanks to the chair.

The following members of the Board of Studies in Marathi were present for the meeting.

1. Shri. Shrikrishna Adsul - Chairman
2. Dr. Sunita Umraskar - Academic Council Nominee
3. Dr. Nidhee Patwardhan - Academic Council Nominee
4. Dr. Pramada Desai - Vice-Chancellor's Nominee, Goa University
5. Ms. Kurtarkar Rutuja Alias Ravina Shekhar - Industry/Corporate sector Representative
6. Ms. Ugam Umesh Parab - Alumni
7. Ms. Sarika Advilkar - Member Secretary
8. Ms. Sonia Sawant - Member



Ms. Sarika Advilkar  
Member Secretary  
Board of Studies

For 

Shri. Shrikrishna Adsul  
Chairman  
Board of Studies

Date: 20.04.2018

PART C: The remarks of the Dean of the Faculty:-

- a. The minutes are in order
- b. The minutes may be placed before the Academic Council with remark, if any.
- c. Important points of the minutes which need clear policy decision of the Academic council to be recorded.

Date: 20/04/2018

Signature of the Dean:  
(Faculty of Languages & Literature)



Mrs. Mitra D.S. Borkar

**Parvatibai Chowgule College of Arts & Science (Autonomous)  
Margao – Goa**

**MINUTES OF MEETING OF THE BOARD OF STUDIES IN PHILOSOPHY  
HELD ON OCTOBER 27, 2017 AT 10.00 A.M.**

Vide Chowgule College notice (F.133(C)/1102 dated 10.10.2017) a meeting of this BoS was convened on October, 27, 2017 at 10.00 a.m. at the Photogrammetry and Research lab of Geography of Parvatibai Chowgule College of Arts & Science, Margao – Goa.

**Members present:**

1. Dr. E.M. Travassos - Chairman (Ad Hoc)
2. Mr. R.V. Patil - Special Invitee
3. Dr. Zinia Lobo D'Silva - Academic Council Nominee
4. Dr. Koshy Tharakan - Vice Chancellor Nominee
5. Ms. Shefali Kamat - Alumni
6. Mr. Audrick D'Mello - Member Secretary
7. Ms. Cinderella M. Bhandare Sequeira - Member

**Members Absent with Intimation:**

1. Dr. M. A. Jaliyal – Academic Council Nominee
2. Dr. Venkatesh Hegde – Industry Representative

**Proceedings**

The Chairperson welcomed the members of the Board of Studies (BoS). The Chairperson summarized the points discussed and passed in previous meetings, thereafter introduced and explained the agenda for the present meeting and Board transacted the following business:

**Agenda Items:**

1. To approve the syllabi of courses of the undergraduate degree program in Philosophy.
2. A.O.B

**PART A:** The Board of Studies in Philosophy passed the following Resolutions:

1. The syllabi of Interdisciplinary and elective courses were presented and discussed at the meeting. After minor changes the BOS resolved to pass the syllabi for the following undergraduate courses:

Sr. No.	COURSES	Nature of the Course	UG Level at which Offered
SEMESTER – VI			
INTERDISCIPLINARY COURSE			
1	Philosophy of Existentialism in Literature and Films	INTERDISCIPLINARY	B.A. (Philosophy)
ELECTIVE COURSE			
2	Introduction to Feminist Philosophy	Elective	B.A. (Philosophy)

2. The BoS resolved to redraft the course codes for the interdisciplinary courses. They are as follows:

- a. Current Ethical Issues is **PHI.INT-01**
- b. Philosophy and Films is **PHI.INT-02**
- c. Philosophy of Existentialism in Literature and Films is **PHI.INT-03**

3. Under AOB the BoS resolved to make all the electives offered by the department of Philosophy as ‘floating’ electives, that is, they can be shuffled between semesters. The codes would be rewritten to reflect the ‘floating’ nature of the electives.

**PART B:**

Important Points/ recommendations of BoS that require consideration / approval of Academic Council:

1. The syllabi of the following interdisciplinary course at semester VI & Elective course:

Sr. No.	COURSES	Nature of the Course	UG Level at which Offered
SEMESTER – VI			
INTERDISCIPLINARY COURSE			
1	Philosophy of Existentialism in Literature and Films	INTERDISCIPLINARY	B.A. (Philosophy)
ELECTIVE COURSE			
2	Introduction to Feminist Philosophy	Elective	B.A. (Philosophy)

2. The BoS resolved to redraft the course codes for the interdisciplinary courses. They are as follows:

- a. Current Ethical Issues is **PHI.INT-01**
- b. Philosophy and Films is **PHI.INT-02**
- c. Philosophy of Existentialism in Literature and Films is **PHI.INT-03**

3. Under AOB the BoS resolved to make all the electives offered by the department of Philosophy as 'floating' electives, that is, they can be shuffled between semesters. The codes would be rewritten to reflect the 'floating' nature of the electives.

The foregoing minutes of the meeting were read out by the Chairman at the meeting itself and they were unanimously approved by all the members present. The chairman thanked the members of the Board of Studies for their active participation and valuable contribution. Meeting ended at 01.00 p.m. thanking the chair.

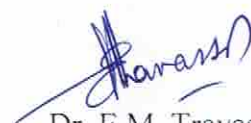
The following members of the Board of Studies in Philosophy were present for the meeting.

1. Dr. E.M. Travassos - Chairman (Ad Hoc)
2. Mr. R.V. Patil - Special Invitee
3. Dr. Zinia Lobo D'Silva - Academic Council Nominee
4. Dr. Koshy Tharakan - Vice Chancellor Nominee
5. Ms. Shefali Kamat - Alumni
6. Mr. Audrick D Mello - Member Secretary
7. Ms. Cinderella M. Bhandare Sequeira - Member

Dr. M. A. Jalihal – Academic Council Nominee & Dr. Venkatesh Hegde – Industry Representative conveyed their inability to attend the meeting.



Mr. Audrick D'Mello  
Member Secretary  
Board of Studies



Dr. E.M. Travassos  
Chairman (Ad Hoc)  
Board of Studies

Date: 27.10.2017



The remarks of the Dean of the Faculty:-

- a. The minutes are in order.
- b. The minutes may be placed before the Academic Council with remark, if any.
- c. Important points of the minutes which need clear policy decision of the Academic council to be recorded.

Date: 30/10/2017

Signature of the Dean

A handwritten signature in blue ink, appearing to be 'D. P. Me', is written over a horizontal line.

**Parvatibai Chowgule College of Arts & Science  
(Autonomous)  
Margao - Goa**

**MINUTES OF MEETING OF THE BOARD OF STUDIES IN Portuguese  
HELD ON 9<sup>th</sup> March, 2018**

Vide Chowgule College notice F.133(C)/1680 dated 14<sup>th</sup> February, 2018 a meeting of the BOS was convened on 9<sup>th</sup> March, 2018 in the Conference Room, Parvatibai Chowgule College of Arts & Science, Margao - Goa. Since the number of members present represented the Quorum, the BOS began its proceedings.

Minutes are presented in the format.

Members present:

1. Ms. Gilda M. S. Machado - Chairman
2. Ms. Scarlet Fernandes - Academic Council Nominee
3. Mr. Tolentino Colaco - Industry Representative
4. Ms. Caroline Quadros - Alumni

Members Absent with Intimation

1. Ms. Delfim Correa Da Silva - Vice Chancellor Nominee

Members absent being out of the country.

1. Dhruv Usgaonkar - Academic Council Nominee

Proceedings

The Chairperson welcomed the members of the Board of Studies (BOS). The Chairperson introduced and explained the agenda for the meeting and Board transacted the following business:

Agenda Items:

1. To approve the syllabi of courses of Portuguese for semester III, semester IV, semester V and semester VI.
2. A.O.B

  
**MEMBER-SECRETARY**  
Academic Council  
PARVATIBAI CHOWGULE COLLEGE  
OF ARTS & SCIENCE (AUTONOMOUS)  
MARGAO-GOA

PART A: Resolution:

1. The syllabi for Semester III to VI of Portuguese Course was presented and discussed at the meeting.

Paper Titles	Code	Nature of course
Portuguese Language B1.1	POR-I.C-5	Compulsory
Portuguese Language B1.2	POR-I.C-6	Compulsory
Portuguese Language B2.1	POR-I.C-7	Compulsory
Portuguese Language B2.2	POR-I.C-8	Compulsory

2. Prof. Delfim Correia da Silva, Expert nominated by the Vice-Chancellor, Goa University informed by email his inability to attend the meeting. However in the same mail he approved the syllabi for all the four semesters. He suggested that the scheme for evaluation be included. Copy of the mail sent by him is attached with the minutes of the meeting and forms part of this minute. The members proposed that the suggestion of Prof. Delfim would be placed before the Principal for his approval.

3. Resolved that the syllabus of the paper title Portuguese Language B1.1 POR-I.C-5 be approved. A suggestion was made to avail of supplementary study material.

4. Resolved that the syllabus of the paper title Portuguese Language B1.2 POR-I.C-6 be approved. A suggestion was made to avail of supplementary study material.

5. Resolved that the syllabus of the paper title Portuguese Language B2.1 POR-I.C-7 be approved.

6. Resolved that the syllabus of the paper title Portuguese Language B2.2 POR-I.C-8 be approved.

PART B: Important Points/ recommendations of BOS that require consideration / approval of Academic Council:

1. To approve the syllabi of the following undergraduate courses:

Paper Titles	Code	Nature of course
Portuguese Language B1.1	POR-I.C-5	Compulsory
Portuguese Language B1.2	POR-I.C-6	Compulsory
Portuguese Language B2.1	POR-I.C-7	Compulsory
Portuguese Language B2.2	POR-I.C-8	Compulsory

MEMBER-SECRETARY  
Academic Council  
PARVATIBAI CHOWGULE COLLEGE  
OF ARTS & SCIENCE (AUTONOMOUS)  
GOA



In the A.O.B. of the agenda the BOS suggested that a parallel BA in Portuguese could also be introduced in the evenings during the same time as the language courses presently conducted in the college, as it was felt that a substantial number of students would be interested.

The foregoing minutes of the meeting were read out by the Chairman at the meeting itself and they were unanimously approved by all the members present.

1. Ms. Gilda M. S. Machado - Chairman *Machado*
2. Ms. Scarlet Fernandes - Academic Council Nominee *Scarlet*
3. Mr. Tolentino Colaco - Industry Representative *T.A. Colaco*
4. Ms. Caroline Quadros - Alumni *Caroline*

Date: 9<sup>th</sup> March, 2018

*Machado*  
Signature of the Chairman

(Ms. Gilda M. S. Machado)

PART C: The remarks of the Dean of the Faculty:-

- a. The minutes are in order
- b. The minutes may be placed before the Academic Council with remark, if any.
- c. Important points of the minutes which need clear policy decision of the Academic Council to be recorded.

Date: 12/3/18

Signature of the Dean: *JND Boskey*

**Parvatibai Chowgule College of Arts & Science  
(Autonomous)  
Margao – Goa**

**MINUTES OF MEETING OF THE BOARD OF STUDIES IN PSYCHOLOGY  
HELD ON 13<sup>TH</sup> OCTOBER 2017 AT 10.00am**

Vide Chowgule College notice (F.133(C)/1057 dated 28<sup>th</sup> September, 2017) a meeting of this BoS was convened on 13<sup>TH</sup> October, 2017 at the Conference Room, Parvatibai Chowgule College of Arts & Science, Margao – Goa. Since the number of members present represented the Quorum, the BoS began its proceedings.

Minutes are presented in the format.

Members present:

1. Mrs. Sobita Kirtani - Member Secretary
2. Dr. Golda Vas - Member
3. Ms. Barbara Da Silva - Member
4. Ms. Shobika Jaju - Member
5. Ms. Rochelle Pereira - Member
6. Mr. Aresh Naik – Member
7. Ms. Aiswarya M. Babu - Member
8. Ms. Percy Cardozo - Industry Representative
9. Ms. Mavis Henriques - Alumni

Members Absent with Intimation

1. Mrs. Kavita Borker - Chairperson
2. Dr. Tony Sam George - Nominee of V.C.
3. Dr. Wilbur Gonsalves - Academic Council Nominee
4. Dr. Ubaldina Noronha - Academic Council Nominee

## Proceedings

The Member Secretary welcomed the members of the Board of Studies (BoS). The Member Secretary introduced and explained the agenda for the meeting and Board transacted the following business:

### Agenda Items:

1. To approve papers for the interdisciplinary course.
2. To approve changes in the syllabi of papers in the Undergraduate program in Psychology
3. To approve changes in the syllabi of papers in the Postgraduate program in Psychology
4. Any Other Business

### PART A: Resolution:

- i. The BoS passed the resolution to approve Business Psychology, Sports Psychology and Environmental Psychology as Interdisciplinary papers at the undergraduate course.
- ii. The BoS passed the resolution to approve changes in the syllabus of the following papers at the undergraduate course.

<b>Paper Titles</b>	<b>Code</b>	<b>Nature of course</b>
Basic Course in Psychology	PSY-I.C-1	Core
Emotional Development	PSY-I.C-2	Core
Health psychology	PSY-III.E-1	Elective
Child Psychology	PSY-III.E-2	Elective
Psychopathology I (practical Component)	PSY-III.C-5	Core
Experimental Psychology	PSY-V.C-7	Core
Statistics in psychology	PSY-V.E-10	Elective
Environmental psychology	PSY-V.E-11	Elective
Psychological testing (practical Component)	PSY-VI.C-8	Core

- iii. The BoS passed the resolution to approve changes in the syllabus of the following papers at the postgraduate course:

<b>Paper Titles</b>	<b>Code</b>	<b>Nature of course</b>
Child Development	PG-PSY-I.C-1	Core
School Counseling	PG-PSY-I.E-2	Core
Counselling Therapies for Children I	PG-PSY-II.S-3	Core
Pediatric Psychology	PG-PSY-III.E-9	Elective
Case Studies – way to understand Psychotherapies	PG-PSY-III.S-6	Core
Case studies in Childhood Disabilities and Understanding Special needs	PG-PSY-IV.S-8	Core

**PART B:** Important Points/ recommendations of BoS that require consideration / approval of Academic Council:

- i. Approval of Business Psychology Sports Psychology and Environmental Psychology as Interdisciplinary papers at the undergraduate course
- ii. Approval of changes in the syllabus of the following papers at the undergraduate course

<b>Paper Titles</b>	<b>Code</b>	<b>Nature of course</b>
Basic Course in Psychology	PSY-I.C-1	Core
Emotional Development	PSY-I.C-2	Core
Health psychology	PSY-III.E-1	Elective
Child Psychology	PSY-III.E-2	Elective
Psychopathology I (practical Component)	PSY-III.C-5	Core
Experimental Psychology	PSY-V.C-7	Core

Statistics in psychology	PSY-V.E-10	Elective
Environmental psychology	PSY-V.E-11	Elective
Psychological testing (practical Component)	PSY-VI.C-8	Core

- iii. Approval of changes in the syllabus of the following papers at the undergraduate course.

<b>Paper Titles</b>	<b>Code</b>	<b>Nature of course</b>
Child Development	PG-PSY-I.C-1	Core
School Counseling	PG-PSY-I.E-2	Core
Counseling Therapies for Children I	PG-PSY-II.S-3	Core
Pediatric Psychology	PG-PSY-III.E-9	Elective
Case Studies – way to understand Psychotherapies	PG-PSY-III.S-6	Core
Case studies in Childhood Disabilities and Understanding Special needs	PG-PSY-IV.S-8	Core



The foregoing minutes of the meeting were read out by the Chairman at the meeting itself and they were unanimously approved by all the members present.

Date: 13<sup>th</sup> October, 2017

Signature of the Chairman

1. Ms. Kavita Borker – Chairman
2. Dr. Ubaldina Noronha - Academic Council Nominee
3. Mr. Wilbur Gonsalves - Academic Council Nominee
4. Dr. Tony Sam George – Nominee of V.C.
5. Ms. Percy Cardozo - Industry Representative
6. Ms. Mavis Henriques – Alumni
7. Ms. Sobita Kirtani - Member Secretary
8. Ms. Aiswarya M. Babu - Coordinator, PG Programme
9. Dr. Golda Vas
10. Ms. Barbara Da Silva
11. Ms. Shobhika Jaju
12. Ms. Rochelle Pereira
13. Mr. Aresh Naik

*Cardozo*  
*Henriques*  
*Sobita*  
*Aiswarya*  
*Golda*  
*Barbara*  
*Rochelle*  
*Aresh*

PART C: The remarks of the Dean of the Faculty:-

- a. The minutes are in order
- b. The minutes may be placed before the Academic Council with remark, if any.
- c. Important points of the minutes which need clear policy decision of the Academic council to be recorded.

Date: 20/10/2017

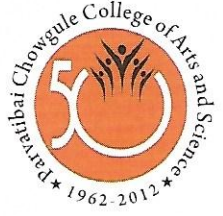
Signature of the Dean:

*[Signature]*



# Parvatibai Chowgule College of Arts and Science Autonomous

Accredited by NAAC with Grade 'A' (CGPA Score 3.41 on a 4 Point Scale)  
Best affiliated College - Goa University Silver Jubilee Year Award



F.133C / 83

16<sup>th</sup> April, 2018

## **All the members of Board of Studies in Psychology**

### **Sub: Minutes of the Meeting of the Board of Studies in Psychology held on 10<sup>th</sup> April, 2018**

Sir/ Madam,

I am forwarding the minutes of the meeting of the Board of Studies in Psychology held on 10<sup>th</sup> April, 2018 in Photogrammetry and Research Lab of the College. If no exception is taken by any member who was present at the meeting to the correctness of the minutes of the meeting, within 5 days of receipt of the minutes, they shall be deemed to be correct and accepted.

Yours faithfully,

Mrs. Sobita Kirtani  
Chairperson

**Encl:** Minutes of the meeting.

**Parvatibai Chowgule College of Arts & Science  
(Autonomous)  
Margao – Goa**

**MINUTES OF MEETING OF THE BOARD OF STUDIES IN PSYCHOLOGY  
HELD ON 10<sup>TH</sup> April 2018 AT 10.00am**

Vide Chowgule College notice (F.133(C)/1921 dated 24<sup>th</sup> March, 2018) a meeting of this BoS was convened on 10<sup>th</sup> April, 2018 at the Photogrammetry and Research Lab, Parvatibai Chowgule College of Arts & Science, Margao – Goa. Since the number of members present represented the Quorum, the BoS began its proceedings.

Minutes are presented in the format.

Members present:

1. Mrs. Sobita Kirtani - Chairperson
2. Mr. Aresh Naik – Member Secretary
3. Ms. Barbara Da Silva - Member
4. Ms. Aiswarya M. Babu - Member
5. Ms. Hyacintha Monteiro – Member
6. Ms. Desiree Almeida - Member
7. Dr. Ubaldina Noronha - Academic Council Nominee
8. Ms. Percy Cardozo - Industry Representative

Members Absent with Intimation

1. Dr. Tony Sam George
2. Dr. Wilbur Gonsalves - Academic Council Nominee
3. Ms. Shobika Jaju - Member
4. Ms. Rochelle Pereira - Member
5. Ms. Mavis Henriques - Alumni

## Proceedings

The Chairperson welcomed the members of the Board of Studies (BoS). The Chairperson introduced and explained the agenda for the meeting and Board transacted the following business:

### Agenda Items:

1. To revise the course structure
2. To approve changes in the syllabi of papers in the Undergraduate program in Psychology
3. To approve changes in the internship component and evaluation criteria for the Postgraduate program in Psychology
4. Any Other Business

### PART A: Resolution:

- i. The BoS passed the resolution to revise the course structure at the undergraduate course. The following structure will come into effect from academic year 2018-19 onwards, for new students only, and won't be implemented for the current students.

Sr. No.	Code	CORE PAPERS	Code	ELECTIVE PAPERS
1.1a	PSY-I.C-1	Basic Course in Psychology		
1.1b	PSY-I.C-2	Emotional Development		
1.2a	PSY-II.C-3	Personality Theories		
1.2b	PSY-II.C-4	Basics of Counselling		
2.1	PSY-III.C-5	Psychopathology I	PSY-III.E-1	Child Psychology
			PSY-III.E-2	Sports Psychology
			PSY-III.E-3	Interpersonal Relationships
			PSY-III.E-4	Biological Basis of Behaviour
2.2	PSY-IV.C-6	Psychopathology II	PSY-IV.E-5	Psychology of



				Adolescence
			PSY-IV.E-6	Criminal Psychology
			PSY-IV.E-7	Psychology of Adjustment
			PSY-IV.E-8	Cognitive Psychology
3.1	PSY-V.C-7	Experimental Psychology	PSY-V.E-9	Psychology of Adulthood
		Project Paper	PSY-V.E-10	Positive Psychology
			PSY-V.E-11	Environmental Psychology
			PSY-V.E-12	Neuropsychology
3.2	PSY-VI.C-8	Psychological Testing	PSY-VI.E-13	Gerontology
		Project Paper	PSY-VI.E-14	Organizational Behaviour
			PSY-VI.E-15	Cross Cultural Psychology
			PSY-VI.E-16	Neuroplasticity

- ii. The BoS passed the resolution to approve changes in the syllabus of the following papers at the undergraduate course

Paper Titles	Code	Nature of course
Basic Course in Psychology (practical component)	PSY-I.C-1	Core
Personality theories	PSY-I.C-2	Core
Emotional Development (practical component)	PSY-I.C-1	Core
Basics of Counselling	PSY-I.C-2	Core
Business Psychology	PSY-INT-2	ID

- iii. The BoS passed the resolution to approve changes in the syllabus of the following papers at the postgraduate course:

Paper Titles	Code	Nature of course
Internship	PG-PSY-Int	Skill

**PART B:** Important Points/ recommendations of BoS that require consideration / approval of Academic Council:

- i. Approval of changes in the course structure of the undergraduate course. The following structure will come into effect from academic year 2018-19 onwards, for new students only, and won't be implemented for the current students.

Sr. No.	Code	CORE PAPERS	Code	ELECTIVE PAPERS
1.1a	PSY-I.C-1	Basic Course in Psychology		
1.1b	PSY-I.C-2	Emotional Development		
1.2a	PSY-II.C-3	Personality Theories		
1.2b	PSY-II.C-4	Basics of Counselling		
2.1	PSY-III.C-5	Psychopathology I	PSY-III.E-1	Child Psychology
			PSY-III.E-2	Sports Psychology
			PSY-III.E-3	Interpersonal Relationships
			PSY-III.E-4	Biological Basis of Behaviour
2.2	PSY-IV.C-6	Psychopathology II	PSY-IV.E-5	Psychology of Adolescence
			PSY-IV.E-6	Criminal Psychology
			PSY-IV.E-7	Psychology of Adjustment



			PSY-IV.E-8	Cognitive Psychology
3.1	PSY-V.C-7	Experimental Psychology	PSY-V.E-9	Psychology of Adulthood
		Project Paper	PSY-V.E-10	Positive Psychology
			PSY-V.E-11	Environmental Psychology
			PSY-V.E-12	Neuropsychology
3.2	PSY-VI.C-8	Psychological Testing	PSY-VI.E-13	Gerontology
		Project Paper	PSY-VI.E-14	Organizational Behaviour
			PSY-VI.E-15	Cross Cultural Psychology
			PSY-VI.E-16	Neuroplasticity

ii. Approval of changes in the syllabus of the following papers at the undergraduate course

Paper Titles	Code	Nature of course
Basic Course in Psychology (practical component)	PSY-I.C-1	Core
Personality theories	PSY-I.C-2	Core
Emotional Development (practical component)	PSY-I.C-1	Core
Basics of Counselling	PSY-I.C-2	Core
Business Psychology	PSY-INT-2	ID

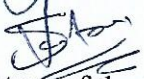
i. Approval of changes in the syllabus of the following papers at the postgraduate course

Paper Titles	Code	Nature of course
Internship	PG-PSY-Int	Skill

The foregoing minutes of the meeting were read out by the Member Secretary at the meeting itself and they were unanimously approved by all the members present.

1. Mrs. Sobita Kirtani - Chairperson 
2. Mr. Aresh Naik – Member Secretary 
3. Ms. Barbara Da Silva - Member 
4. Ms. Aiswarya M. Babu - Member 
5. Ms. Hyacintha Monteiro – Member 
6. Ms. Desiree Almeida - Member 
7. Dr. Ubaldina Noronha - Academic Council Nominee 
8. Ms. Percy Cardozo - Industry Representative 

Date: 10<sup>th</sup> April, 2018

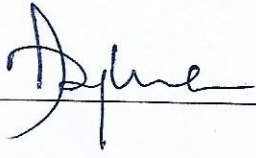
  
Signature of the Chairman

(Sobita Kirtani)

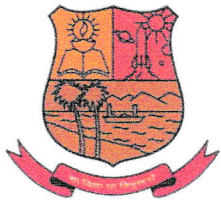
PART C: The remarks of the Dean of the Faculty:-

- a. The minutes are in order
- b. The minutes may be placed before the Academic Council with remark, if any.
- c. Important points of the minutes which need clear policy decision of the Academic council to be recorded.

Date: 10<sup>th</sup> April, 2018

Signature of the Dean: 





# Parvatibai Chowgule College of Arts and Science Autonomous

Accredited by NAAC with Grade 'A' (CGPA Score 3.41 on a 4 Point Scale )  
Best affiliated College-Goa University Silver Jubilee Year Award



F133C/

November 2<sup>nd</sup>, 2017

## **All the members of Board of Studies in Sociology**

### **Sub: Minutes of the Third meeting of the Board of Studies held on 10<sup>th</sup> October 2017.**


Sir/Madam,

I am forwarding the Minutes of the Third Meeting of the Board of Studies in Sociology held on 10<sup>th</sup> October 2017, in the conference room of the College.

Please give your consent to the syllabus attached if there are no suggestions for change. So also the minutes of the meeting.

If no exception is taken by any member who was present at the meeting to the correctness of the Minutes of the Meeting within 5 days of receipt of the Minutes, they shall be deemed to be correct and accepted.

Yours faithfully,

  
Dr. Sachin S. Moraes  
Chairman  
Board of Studies

Encl: Minutes of the Meeting.

**Parvatibai Chowgule College of Arts & Science  
(Autonomous)  
Margao – Goa**

**MINUTES OF THE MEETING OF THE BOARD OF STUDIES IN SOCIOLOGY**

**Held on 10<sup>th</sup> October 2017 at 02.30 p.m.**

Vide Chowgule College notice (F.133C/1017 dated 21.09.2017) a meeting of this BOS was convened on 10th October 2017 at 02.30 p.m. in the Conference room, Parvatibai Chowgule College of Arts & Science, Margao – Goa. Since the members present represented the Quorum, the BOS began its proceedings.

**Members present:**

- |                              |                          |
|------------------------------|--------------------------|
| 1. Dr. Sachin Savio Moraes - | Chairman                 |
| 2. Dr. Joanna Coelho -       | Vice-Chancellor Nominee  |
| 3. Dr. Afonso Botelho -      | Academic Council Nominee |
| 4. Prof. Alito Siqueira -    | Academic Council Nominee |
| 5. Mr. Peter Borges-         | Industry Representative  |
| 6. Ms. Sayali Gaunkar -      | Member                   |
| 7. Ms. Evelyn Fernandes -    | Member                   |
| 8. Ms. Raisa Cardozo -       | Member                   |

**Members Absent with Intimation**

- |                      |        |
|----------------------|--------|
| 1. Miss Kim Alemao - | Alumni |
|----------------------|--------|

**Proceedings**

The meeting began with the chairperson welcoming the members of the Board of Studies (BoS). Followed by which the chairperson briefly explained the course structure of the Department of Sociology under the autonomous status following the three basic thrust areas of teaching, research and social work. Further, the chairperson introduced and explained the agenda of the meeting and briefed the members on the minutes of the previous BoS meeting held on 10<sup>th</sup> October 2017. After which the Board transacted the following business:

Agenda:

1. To review the course papers of all six semesters.
2. To review the modes of Continuous Assessment (CA) and Semester End Examination (SEE).

3. To seek suggestions on latest developments at Undergraduate level in Sociology.
4. To approve the course paper understanding Goa's Culture as interdisciplinary paper (SOC – III – I)
5. Any Other Business (A.O.B.)

## 1. Review of course papers of all six semesters:

### Suggestions:

- ▷ Concise certain sub topics for papers such as Introduction to NGO Management –I, Understanding Goa' Culture, Family, Marriage and Kinship in India, Sociology of Education.
- ▷ To check if the readings suggested for each course paper reflects with the syllabi.
- ▷ Addition of subtopics such as suicide and accidents in course paper – Social Concerns in Contemporary India – I
- ▷ Syllabus requires in depth proof reading.

▷ Suggestions for alternative nomenclatures for course papers such as:

- Current paper title: Fundamentals of Sociology
- Suggestion: Introduction to Sociology / Try out Sociology / Why not Sociology.
- Current paper title: Understanding Goa's Culture
- Suggestion: Studying Culture in Goa
- Current paper title: Social Change and Processes
- Suggestion: Social Change and Transformations
- Current paper title: Teaching Sociology: Theory and Practice
- Suggestion: Learning Sociology: Theory and Practice

▷Additional suggestions for changes in syllabi:  
Paper Title: Sociology of Education: Chapter 3 – Sub topic 3.2 – Special problem of the education of SC's, ST's and women.

Suggestions for change in nomenclature: The opportunities/transformations of SC's, ST's and women.

Paper Title: Understanding Goa's Culture: Chapter 4 – Dances, festivals and attire of Goa  
Suggestion: Addition of subtopic titled: Goa's Trance in Dance

## 2. To review the modes of Continuous Assessment (CA) and Semester End Examination (SEE).

- ▷Each faculty shared experiences and showed documentation of process based teaching/learning methods engaged in classrooms.



- ▷ Modes of Continuous Assessment (CA) utilized: Audio – Visual assignments research based assignments, field study, closed book tests, open book tests and role – play etc, which focuses on documentation and application of knowledge all of these methods of assessment were appreciated and approved.
  - ▷ The faculty also shared alternative SEE in papers of Teaching Sociology: Theory and Practice- Reflection based template involving introspective questions. Introduction to Qualitative Research- Research Proposal and Globalization and New Media- DST and documentary. The alternative assessments were appreciated and approved.
3. To seek suggestions on latest developments at Undergraduate level in Sociology.
    - a. The B.O.S members unanimously decided that all the members shall work on this aspect and present the same for the next B.O.S meeting.
  4. To approve the course paper understanding Goa's Culture as interdisciplinary paper (SOC – III – 1).
    - a. The course paper understanding Goa's culture along with Globalization and New Media could be offered as interdisciplinary.
  5. A.O.B. – The Board of Studies requested to share the academic audit report of the department with the Board of Studies members.

The forgoing resolution of the meeting will be sent to all the member of the BOS and the members are expected to express their concerns if any within 5 days of the receipt. If there is no response received from the members the same shall be deemed to be accepted.

The Chairman thanked the members of the Board of studies in Sociology for their valuable contribution and active participation.

The vote of thanks was presented by the chairman and the meeting ended by 5.15 p.m.

The following members of the Board of Studies in Sociology were present for the meeting.

- |                              |                          |
|------------------------------|--------------------------|
| 1. Dr. Sachin Savio Moraes - | Chairman                 |
| 2. Dr. Joanna Coelho -       | Vice-Chancellor Nominee  |
| 3. Dr. Afonso Botelho -      | Academic Council Nominee |
| 4. Prof. Alito Siqueira -    | Academic Council Nominee |
| 5. Mr. Peter Borges-         | Industry Representative  |
| 6. Ms. Sayali Gaunkar -      | Member                   |

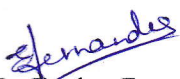
7. Ms. Evelyn Fernandes -

Member

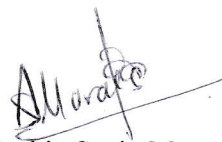
8. Ms. Raisa Cardozo -

Member

Miss Kim Alemao conveyed her inability to attend the meeting.



Ms. Evelyn Fernandes  
Member Secretary  
Board of Studies



Dr. Sachin Savio Moraes  
Chairman  
Board of Studies

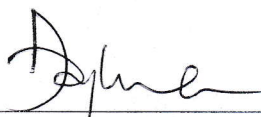
Date: 02/11/2017

PART C: The remarks of the Dean of the Faculty:-

- a. The minutes are in order
- b. The minutes may be placed before the Academic Council with remark, if any.
- c. Important points of the minutes which need clear policy decision of the Academic Council to be recorded.

Date: 08/11/2017

Signature of the Dean:  
(Faculty of Social Sciences)



Dr. Debasish Majumdar



**Parvatibai Chowgule College of Arts and Science  
Autonomous**

Accredited by NAAC with Grade 'A' (CGPA Score 3.41 on a 4 Point Scale)  
Best affiliated College - Goa University Silver Jubilee Year Award



April 21<sup>th</sup>, 2018

133C/99

**All the members of Board of Studies in Sociology**

**Sub: Minutes of the meeting of the Board of Studies held on 13<sup>th</sup> April 2018.**


Sir/Madam,

I am forwarding the Minutes of the Third Meeting of the Board of Studies in Sociology held on 13<sup>th</sup> April 2018, in the conference room of the College.

Please give your consent to the syllabus attached if there are no suggestions for change. So also the minutes of the meeting.

If no exception is taken by any member who was present at the meeting to the correctness of the Minutes of the Meeting within 5 days of receipt of the Minutes, they shall be deemed to be correct and accepted.

Yours faithfully,

  
Dr. Sachin S. Moraes  
Chairman  
Board of Studies

Encl: Minutes of the Meeting.





# Parvatibai Chowgule College of Arts and Science Autonomous

Accredited by NAAC with Grade 'A' (CGPA Score 3.41 on a 4 Point Scale)  
Best affiliated College - Goa University Silver Jubilee Year Award



Following members of the Board of Studies in Sociology were present for the meeting convened on Friday, 13<sup>th</sup> April 2018 at 02.30 p.m. in College.

Sr. No.	Name of the Faculty	Signature
1.	Dr. Sachin Savio Moraes - Chairman	
2.	Dr. Afonso Botelho - Academic Council Nominee	
3.	Prof. Alito Siqueira - Academic Council Nominee	
4.	Dr. Joanna Coelho - Vice-Chancellor Nominee	
5.	Mr. Peter Borges - Industry Representative	
6.	Miss Kim Alemao - Alumni	
7.	Ms. Raisa Cardozo - Member Secretary	
8.	Ms. Evelyn S. Fernandes - Member	
9.	Ms. Sayali Desai Gaonkar - Member	



**Parvatibai Chowgule College of Arts & Science  
(Autonomous)  
Margao – Goa**

**MINUTES OF THE MEETING OF THE BOARD OF STUDIES IN SOCIOLOGY**

**Held on 13<sup>th</sup> April 2018 at 02.30 p.m.**

Vide Chowgule College notice (F.133C/30-A dated 29.03.2018) a meeting of this BOS was convened on 13th April 2018 at 02.30 p.m. in the Dean's Office, Parvatibai Chowgule College of Arts & Science, Margao – Goa. Since the members present represented the Quorum, the BOS began its proceedings.

**Members present:**

- |                            |                            |
|----------------------------|----------------------------|
| 1. Mr. Sachin Savio Moraes | - Chairman                 |
| 2. Prof. Alito Siqueira    | - Academic Council Nominee |
| 3. Miss Kim Alemão         | - Alumni                   |
| 4. Ms. Sayali Gaunkar      | - Member                   |
| 5. Ms. Raisa Cardozo       | - Member                   |
| 6. Ms. Evelyn Fernandes    | - Member                   |

**Members Absent with Intimation**

- |                       |                            |
|-----------------------|----------------------------|
| 1. Dr. Joanna Coelho  | - Vice-Chancellor Nominee  |
| 2. Dr. Afonso Botelho | - Academic Council Nominee |
| 3. Mr. Peter Borges   | - Industry Representative  |

**Proceedings**

The meeting began with the chairperson welcoming the members of the Board of Studies (BoS). Followed by which the chairperson briefly explained the course structure of the Department of Sociology under the autonomous status following the three basic thrust areas of teaching, research and social work. Further, the chairperson introduced and explained the agenda of the meeting and briefed the members on the minutes of the previous BoS meeting held on 13<sup>th</sup> April 2018. After which the Board transacted the following business:

**Agenda:**

1. To review and change in the syllabus of semester I and II.
2. To change the course titles in semester I and II.
3. Any Other Business (A.O.B.)



## PART A: Resolutions

1. The syllabi of the undergraduate courses were presented and discussed at the meeting. After certain changes the BOS passed the resolution to adopt the syllabi for the following undergraduate courses:

Sr. No	COURSE	Nature of the Course
1.	Introducing Sociology	Core
2.	Social Change and Processes in India	Core
3.	Sociology of Religion	Core
4.	Social Movements in India	Core

2. Approved to concise certain sub topics in the following courses:
  - i. 'Social Change and Processes in India'
  - ii. 'Social Movements in India'
3. Approved to change the course title 'Introduction to Sociology' with 'introducing Sociology'.
4. Suggestion provided was that syllabus for semester I and II required in depth proof reading.



**PART B: Resolutions / Recommendations of BOS that require consideration / approval of the Academic Council:**

1. The syllabi of the following undergraduate courses passed by the BOS and require the approval of the Academic Council: (Details of the syllabi are given in Annexure I)

Sr. No	COURSE	Nature of the Course
1.	Introducing Sociology	Core
2.	Social Change and Processes in India	Core
3.	Sociology of Religion	Core
4.	Social Movements in India	Core

2. Approve the concise certain sub topics in the following courses:
- 'Social Change and Processes in India'
  - 'Social Movements in India'
3. Approve the change of the course title 'Introduction to Sociology' with 'Introducing Sociology'.

The forgoing resolution of the meeting will be sent to all the member of the BOS and the members are expected to express their concerns if any within 5 days of the receipt. If there is no response received from the members the same shall be deemed to be accepted.

The Chairman thanked the members of the Board of studies in Sociology for their valuable contribution and active participation.

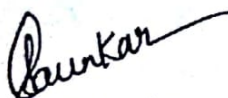
The vote of thanks was presented by the chairman and the meeting ended by 4.30 p.m.




The following members of the Board of Studies in Sociology were present for the meeting.

- |                            |                            |
|----------------------------|----------------------------|
| 1. Mr. Sachin Savio Moraes | - Chairman                 |
| 2. Prof. Alito Siqueira    | - Academic Council Nominee |
| 3. Miss Kim Alemao         | - Alumni                   |
| 4. Ms. Sayali Gaunkar      | - Member                   |
| 5. Ms. Raisa Cardozo       | - Member                   |
| 6. Ms. Evelyn Fernandes    | - Member                   |

Dr. Joanna Coelho, Dr. Afonso Botelho and Mr. Peter Borges conveyed their inability to attend the meeting.

  
Ms. Sayali Gaunkar  
Member Secretary  
Board of Studies

  
Dr. Sachin Savio Moraes  
Chairman  
Board of Studies

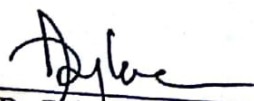
Date: 21/04/2018

**PART C:** The remarks of the Dean of the Faculty:-

- a. The minutes are in order
- b. The minutes may be placed before the Academic Council with remark, if any.
- c. Important points of the minutes which need clear policy decision of the Academic Council to be recorded.

Date:

Signature of the Dean:  
(Faculty of Social Sciences)

  
Dr. Debasish Majumdar

**PARVATIBAI CHOWGULE COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS) MARGAO – GOA**

**MINUTES OF THE THIRD MEETING OF THE BOARD OF STUDIES IN  
BIOCHEMISTRY (ADHOC) HELD IN THE COLLEGE ON 30<sup>th</sup> NOVEMBER, 2017**

Vide Chowgule College notice (F.133(C)/98 dated 8.10. 2017) third meeting of this BoS (adhoc) was convened on 30<sup>th</sup> November 2017 at 10.30 a.m. in G Block, Room No 201, Parvatibai Chowgule College of Arts & Science, Autonomous, Margao – Goa. Since the number of members present represented the Quorum, the BoS began its proceedings.

Minutes are presented in the format.

**Members present:**

- |                            |                   |
|----------------------------|-------------------|
| 1. Dr.R.Kanchana           | -Chairperson      |
| 2. Prof. Sarita Nazareth   | -Member           |
| 3. Ms.Sarah Mesquita       | -Member Secretary |
| 4. Ms. Asmita Naik Gaonkar | -Member           |
| 5. Ms.Supriya Prabhu       | -Member           |

**Members absent**

- Nil

**Proceedings**

The Chairperson welcomed the members of Adhoc Board of Studies (BoS) and transacted the following business:

**Agenda Items:**

1. To approve the syllabi of Semester V and VI for Under-Graduate Programme in Biochemistry for the academic year 2018-19
2. To approve the syllabus of inter disciplinary paper
3. Any Other Business (A.O.B.)

**PART A: RESOLUTIONS**

A discussion was held on the syllabi of the core and elective courses for undergraduate program in Biochemistry for the Semester V and VI. The BoS then approved the syllabi and the redrafted syllabus is presented in Annexure I.

The BoS also approved the syllabus of inter disciplinary paper which is presented in Annexure II.

**PART B:** Resolutions/Recommendations of BoS that require consideration / approval of Academic Council:



**PART B:** Resolutions/Recommendations of BoS that require consideration / approval of Academic Council:

The BoS approved the syllabi of Semester V and VI as presented in Annexure I.

The BoS approved the syllabus of inter disciplinary paper as presented in Annexure II.

The minutes of the meeting along with the approved course syllabi will be circulated to all the BOS members by e mail prior to placing before the academic council.


The Chairperson thanked the members of Board of Studies in Biochemistry for their valuable contributions and suggestions.

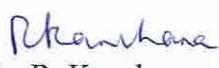
The meeting ended at 5.00 pm on 30<sup>th</sup> November 2017.

The following members of the Board of Studies in Biochemistry were present at the meeting:

- |                            |                   |
|----------------------------|-------------------|
| 1. Dr.R.Kanchana           | -Chairperson      |
| 2. Prof. Sarita Nazareth   | -Member           |
| 3. Ms.Sarah Mesquita       | -Member Secretary |
| 4. Ms. Asmita Naik Gaonkar | -Member           |
| 5. Ms.Supriya Prabhu       | -Member           |

**Date:** 5<sup>th</sup> December, 2017

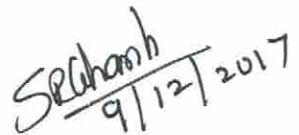
  
Ms. Sarah Mesquita  
Member Secretary  
BoS (Biochemistry)

  
Dr. R. Kanchana  
Chairperson  
BoS (Biochemistry)

**PART C:** The remarks of the Dean of the Faculty:-

- The minutes are in order
- The minutes may be placed before the Academic Council with remark, if any.
- Important points of the minutes which need clear policy decision of the Academic Council to be recorded.

Date:

  
Signature of the Dean:  
(Faculty of Science)

**PARVATIBAI CHOWGULE COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS) MARGAO – GOA**

**MINUTES OF THE FOURTH MEETING OF THE BOARD OF STUDIES IN  
BIOTECHNOLOGY HELD IN THE COLLEGE ON 5<sup>th</sup> DECEMBER, 2017 AT 11 AM**

Vide Chowgule College notice (F.133 C /1324 dated 17.11. 2017) fourth meeting of the BoS was convened on 5<sup>th</sup> December 2017 at 11.00 a.m. in G Block, Room No 201, Parvatibai Chowgule College of Arts & Science, Autonomous, Margao – Goa. Since the number of members present represented the Quorum, the BoS began its proceedings.

Minutes are presented in the format.

Members present:

- |                            |                   |
|----------------------------|-------------------|
| 1. Dr. R. Kanchana         | -Chairperson      |
| 2. Dr. Meenal Kowshik      | -AC Nominee       |
| 3. Dr. Sunita Borkar       | -AC Nominee       |
| 4. Prof. Savita Kerkar     | -VC Nominee       |
| 5. Ms. Madhavi M. Motankar | -Member           |
| 6. Ms. Vallanka A. V. Dias | -Member           |
| 7. Ms. Bhavya Bhat         | -Member           |
| 8. Ms. Liesl De Silva      | -Member Secretary |

Members absent

- Nil

**Proceedings**

The Chairperson welcomed the members of Board of Studies (BoS), explained the agenda for the meeting and the Board transacted the following business:

**Agenda Items:**

1. To approve the revision of courses of Under-Graduate Programme in Biotechnology to be implemented for the academic year 2018-19
2. To approve the syllabus of inter disciplinary course
3. Any Other Business (A.O.B.)

## **PART A: RESOLUTIONS**

A discussion was held on the revision of some of the core and elective courses for the undergraduate programme in Biotechnology. The BoS then approved the syllabi following minor changes and suggestions. The redrafted syllabus is presented in Annexure I and the details are as follows:

- i. In semester I, the proposed course title on “Molecules of Life” was re-titled as “Biomolecules”. Additionally, the existing syllabi of “Fundamentals of Biochemistry” and “Advanced Biochemistry” have been revised and re-named as “Biomolecules” (BIO-I.C-1) and “Metabolism of Biomolecules” (BIO-III.E-2) to circumvent the repeated use of terminology basic/fundamental/advanced.
- ii. The course on “Cell and Molecular Biology” (BIO-II.C-4) has been split into individual courses on “Cell Biology” (BIO-I.C-2) and “Molecular Biology” (BIO-III.C-5) based on the recommendation of the previous BoS.
- iii. “Basic Microbiology” (BIO-II.C-4) is now included as a core course in Semester II rather than Semester I so that students can put to practice the skills developed through this course, which might be essential during the internship period.
- iv. The core course on “Immunology” (BIO-IV.C-6) and elective courses on “Evolution and Anthropology” (BIO-IV.E-7) and “Molecular Genetics” (BIO-IV.E-8) which were previously included in Semester III, have been included in Semester IV. In place of the above mentioned papers “Molecular Biology” (core course), “Metabolism of Biomolecules” (BIO-III.E-2) and “Enzymology” (BIO-III.E-4) as elective courses are now a part of semester III. The courses have been reshuffled to accommodate Molecular Biology as a core paper and in the revised syllabus.
- v. The core course on “Concepts in Genetic Engineering” (BIO-V.C-7) which was previously included in Semester IV, has been included in Semester V in the revised syllabus. The terminology of an elective course “Applied Biophysics” has been replaced by “Tools and Techniques in Biotechnology” (BIO-IV.E-6) with minor changes in the course content. The course on “Ecology and Biodiversity” has been excluded from the revised syllabus, as the students already have a foundation course on environmental studies and also the revised curriculum includes a course on Environmental Biotechnology.
- vi. In Semester V of the existing syllabus, the core course on “Industrial Biotechnology-Basic” has been replaced by “Concepts in Genetic Engineering” in the revised

syllabus. Similarly, the elective course on “Introduction to Drug Development” has been replaced by “Plant Biotechnology” (BIO-V.E-11) as the members of BoS felt that the former course is more suitable for post graduation programme.

- vii. In Semester VI, the core course on “Bioethics and Biosafety” (existing syllabus) has been made an elective course (BIO-VI.E-13) (revised syllabus). Also, the two courses on Industrial Biotechnology have been merged to create a core course on “Industrial Biotechnology” (BIO-VI.C-8). The elective course on “Advanced Microbiology” has been renamed as “Food Biotechnology” (BIO-VI.E-15) with minor changes in course content in the revised syllabus and new course on “Advanced Cell Biology” (BIO-VI.E-14) has been introduced as per the need for facing competitive exams.

- The syllabus of inter disciplinary course has been approved by the BoS and is presented in Annexure II.

**PART B:** Resolutions/Recommendations of BoS that require consideration / approval of Academic Council:

The BoS approved the revised courses as presented in Annexure I.

The BoS approved the syllabus of inter disciplinary course as presented in Annexure II.

The minutes of the meeting along with the approved course syllabi will be circulated to all the BoS members by e-mail prior to placing before the Academic Council.

The Chairperson thanked the members of Board of Studies in Biotechnology for their valuable contributions and suggestions.

The meeting ended at 3.30 pm on 5<sup>h</sup> December, 2017.

The following members of the Board of Studies in Biotechnology were present at the meeting:

- |                        |              |
|------------------------|--------------|
| 1. Dr. R. Kanchana     | -Chairperson |
| 2. Dr. Meenal Kowshik  | -AC Nominee  |
| 3. Dr. Sunita Borkar   | -AC Nominee  |
| 4. Prof. Savita Kerkar | -VC Nominee  |



- |                            |                   |
|----------------------------|-------------------|
| 5. Ms. Madhavi M. Motankar | -Member           |
| 6. Ms. Vallanka A. V. Dias | -Member           |
| 7. Ms. Bhavya Bhat         | -Member           |
| 8. Ms. Liesl De Silva      | -Member Secretary |

**Date:** 12<sup>th</sup> December, 2017



Ms. Liesl De Silva  
Member Secretary  
BoS (Biotechnology)

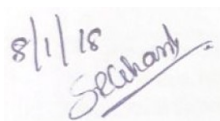


Dr. R. Kanchana  
Chairperson  
BoS (Biotechnology)

PART C: The remarks of the Dean of the Faculty:-

- a. The minutes are in order
- b. The minutes may be placed before the Academic Council with remark, if any.
- c. Important points of the minutes which need clear policy decision of the Academic Council to be recorded.

Date:



Signature of the Dean:

(Faculty of Science)

Following revisions of the courses were proposed and the same was approved by the BoS members:

<b>Semester</b>	<b>Present courses</b>	<b>Revised courses</b>
I	Basic Microbiology (BIO-I.C-1) Fundamentals of Biochemistry (BIO-I.C-2)	Molecules of life (BIO-I.C-1) Cell Biology (BIO-I.C-2)
II	Fundamental Genetics (BIO-II.C-3) Cell and Molecular Biology (BIO-II.C-4)	Fundamental Genetics (BIO-II.C-3) Basic Microbiology (BIO-II.C-4)
III	Immunology (BIO-III.C-5) Molecular Genetics (BIO-III.E-2) Evolution and Anthropology (BIO-III.E-4)	Molecular Biology (BIO-III.C-5) Metabolism of Biomolecules (BIO-III.E-2) Enzymology (BIO-III.E-4)
IV	Concepts in Genetic Engineering (BIO-IV.C-6) Applied Biophysics (BIO-IV.E-6) Ecology and Biodiversity (BIO-IV.E-7) Advanced Biochemistry (BIO-IV.E-8)	Immunology (BIO-IV.C-6) Tools & Techniques in Biotechnology (BIO-IV.E-6) Evolution and Anthropology (BIO-IV.E-7) Molecular genetics (BIO-IV.E-8)
V	Industrial Biotechnology – Basic (BIO-V.C-7) Introduction to Drug Development (BIO-V.E-11)	Concepts in Genetic Engineering Basic (BIO-V.C-7) Plant Biotechnology (BIO-V.E-11)
VI	Bioethics and Biosafety (BIO-VI.C-8) Advanced Microbiology (BIO-VI.E-13) Industrial Biotechnology – Advanced (BIO-VI.E-14) Plant Biotechnology (BIO-VI.E-15)	Industrial Biotechnology (BIO-VI.C-8) Bioethics and Bio-safety (BIO-VI.E-13) Advanced Cell Biology (BIO-VI.E-14) Food Biotechnology (BIO-VI.E-15)

**Parvatibai Chowgule College of Arts and Science, Margao- Goa**  
**(Autonomous)**

**MINUTES OF MEETING OF THE BOARD OF STUDIES IN BOTANY**  
**HELD ON 12<sup>th</sup> September 2017 At Parvatibai Chowgule College of Arts and Science,**  
**Margao- Goa.**

Vide Chowgule College notice (F.133/845 dated 21<sup>st</sup> August 2017), a meeting of this BoS was convened on 12<sup>th</sup> September 2017 at Geoinformatics Lab, Geography department, A Block, Parvatibai Chowgule College of Arts and Science, Margao- Goa. Since the number of members present represented the Quorum, the BoS began its proceedings.

Minutes are presented in the format.

Members present:

- |                                   |                            |
|-----------------------------------|----------------------------|
| 1. Dr. Sangeeta Sankhalkar        | - Chairman                 |
| 2. Mr. Niranjana Murty            | - VC Nominee               |
| 3. Mr. Ganesh Iyer                | - Academic Council Nominee |
| 4. Dr. Vijaya Kerkar              | - Academic Council Nominee |
| 5. Mrs. Amisha Shirodker Pednekar | - Member                   |
| 6. Ms. Divyarani S. Revankar      | - Member Secretary         |
| 7. Mrs. Janice Dias               | - Member                   |
| 8. Ms. Shravani Korgaonkar        | -Member                    |
| 9. Ms. Sankrita Gaonkar           | - Alumnus                  |

Members Absent:

- |   |                          |
|---|--------------------------|
| 1. Dr. Yogisha S.,<br>Skanda Life Sciences, Bengaluru | -Industry representative |
|---|--------------------------|

Proceedings

The Chairperson welcomed the members of the Board of Studies (BoS). The Chairperson introduced the faculty members of newly formed BoS. The Chairperson read the minutes of last BoS meeting and then the Board then transacted the following business.

Agenda items:

1. To approve the course titles with course code of Sem. V & Sem VI for the undergraduate program in Botany.
2. To approve the proposed syllabi of Elective papers of Sem. V and Sem VI for the academic year 2017-2018.
3. To revise syllabi of Sem. I, II, III & IV.
4. Any Other Business (A.O. B)

## **PART A: Resolutions**

1. The BoS passed the following resolution with respect to the approval of title of course paper with course codes of Sem. V & Sem VI i.e BOT- V. E-11 Plant Drug Technology and Pharmacognosy, BOT- VI. E-15 Economic Botany and BOT- VI. E-16 Applied Mycology.
2. The BoS revised and approved the syllabi of Elective papers of Sem V and Sem VI (BOT- V. E-11, BOT- VI. E-15 and BOT- VI. E-16) for the academic year 2017-2018.
3. The syllabi of Sem I, II, III & IV were presented and discussed in the meeting and modified accordingly. Necessary changes were accepted by the BoS for these semesters.
4. BOT- IV. E-6 'Systematics of flowering plants and Phylogeny' to be made compulsory elective.
5. BoS approved syllabus of Semester V and VI is presented in Annexure I.

## **A.O.B**

Discussion on evaluation of project work of Sem V and VI was undertaken.

## **Part B**

- i. **Important points/ recommendations of BoS that require consideration/ approval of academic council.**
  1. BoS approved syllabi of Semester V and VI presented in Annexure I.
  2. Preliminary core papers of Sem I and II should be focusing on basics in identification, Classification (Plant diversity/ Cell biology/ Anatomy) in order to understand the applied papers.
  3. While framing the syllabus of any paper it was recommended that syllabus should be elaborated with subtopics.
  4. Project work of Sem V and VI should be evaluated based on team work, practical work, writing, presentation and viva.
  5. Evaluation of the project to be done by internal and external examiners. External examiners list to be followed.

The foregoing minutes of the meeting to be circulated out by the Chairman via e-mail and the same was unanimously approved by all the members present.

The Chairman thanked the members of the Board of Studies in Botany for their valuable contributions, suggestions and participation.

The meeting was concluded on 12<sup>th</sup> September 2017 at 2:30 PM.

The following members of Board of Studies in Botany were present for the meeting

- |                                   |                            |
|-----------------------------------|----------------------------|
| 1. Dr. Sangeeta Sankhalkar        | - Chairman                 |
| 2. Mr. Niranjana Murty            | - VC Nominee               |
| 3. Mr. Ganesh Iyer                | - Academic Council Nominee |
| 4. Dr. Vijaya Kerkar              | - Academic Council Nominee |
| 5. Mrs. Amisha Shirodker Pednekar | - Member                   |
| 6. Ms. Divyarani S. Revankar      | - Member Secretary         |
| 7. Mrs. Janice Dias               | - Member                   |
| 8. Ms. Shravani Korgaonkar        | - Member                   |
| 9. Ms. Sankrita Gaonkar           | - Alumnus                  |

Dr. Yogisha S., Industry representative from Skanda Life Sciences, Bengaluru was absent for the meeting.

*D. S. Revankar*

Ms. Divyarani S. Revankar  
Member Secretary  
Board of Studies

*Sangeeta Sankhalkar*

Dr. Sangeeta Sankhalkar  
Chairman  
Board of Studies

Date: 11.10.2017

**PART C:** The remarks of the Dean of the Faculty

- The minutes are in order
- The minutes may be placed before the Academic Council with remark, if any.
- Important points of the minutes which need clear policy decision of the Academic council to be recorded.

Date: 13/10/2017

Signature of the Dean:

*S. S. Sankhalkar*



**Parvatibai Chowgule College of Arts and Science**  
(Autonomous)  
Margao- Goa

**MINUTES OF MEETING OF THE BOARD OF STUDIES IN BOTANY**  
**HELD ON 13<sup>th</sup> April 2018 At Parvatibai Chowgule College of Arts and Science, Margao-Goa.**

Vide Chowgule College notice (F.133/1944 dated 26<sup>th</sup> March 2018), a meeting of this BoS was convened on 13<sup>th</sup> April 2018 at Biotechnology Lab, Biotechnology department, A Block, Parvatibai Chowgule College of Arts and Science, Margao- Goa. Since the number of members present represented the Quorum, the BoS began its proceedings.

Minutes are presented in the format.

Members present:

- |                                   |                    |
|-----------------------------------|--------------------|
| 1. Dr. Sangeeta Sankhalkar        | - Chairman         |
| 2. Dr. Vijaya Kerkar              | - Subject Expert   |
| 3. Dr. Uma Masur                  | - Member           |
| 4. Mrs. Amisha Shirodker Pednekar | - Member Secretary |
| 5. Mrs. Divyarani Revankar Walke  | - Member           |
| 6. Ms. Sankrita Gaonkar           | - Alumnus          |

Members Absent:

- |   |                           |
|---|---------------------------|
| 1. Mr. Niranjan Murty                                 | - VC Nominee              |
| 2. Mr. Ganesh Iyer                                    | - Subject Expert          |
| 3. Dr. Yogisha S.,<br>Skanda Life Sciences, Bengaluru | - Industry representative |

Although Mr. Niranjan Murty, VC Nominee and Mr. Ganesh Iyer, Subject Expert could not attend the BoS, they had mailed their suggestions/ recommendations on the said syllabus and their recommendations were discussed.

Proceedings

The Chairperson welcomed the members of the Board of Studies (BoS). The Chairperson read the minutes of last BoS meeting and then the Board transacted the following business.

Agenda items:

1. Revision of the syllabus of Sem. I, III & V in Botany.
2. Any Other Business (A.O. B)

PART A: Resolutions

1. The syllabi of Sem I, III & V were presented and discussed in the meeting. The BoS revised and approved the syllabi of Core and Elective papers of Sem I, III & V, for the academic year 2018-2019 onwards.
2. BoS approved syllabus of Semester I, III & V is presented in Annexure I.

## **A.O.B**

### **Discussion on Course Structure revision:**

Revision of the Course structure was proposed under AoB.

The present BoS has revised the papers of Sem I, III and V as per the existing structure approved by the previous BoS. If immediate implementation of restructuring is considered, the papers that would form Sem I, III and V of the new structure, would not stand revised. Thus immediate implementation of the new structure was not possible.

### **Part B**

**i. Important points/ recommendations of BoS that require consideration/ approval of academic council.**

1. BoS revised syllabus of Semester I, III and V presented in Annexure I.
2. BoS Subject Expert recommended that Mini projects cannot be floated for all the papers due to technical difficulties. May be floated wherever possible.

The foregoing minutes of the meeting to be circulated out by the Chairman via e-mail and the same was unanimously approved by all the members present.

The Chairman thanked the members of the Board of Studies in Botany for their valuable contributions, suggestions and participation.

The meeting was concluded on 13<sup>th</sup> April 2018 at 5:40 PM.

The following members of Board of Studies in Botany were present for the meeting

- |                                   |                            |
|-----------------------------------|----------------------------|
| 1. Dr. Sangeeta Sankhalkar        | - Chairman                 |
| 2. Dr. Vijaya Kerkar              | - Academic Council Nominee |
| 3. Dr. Uma Masur                  | - Member                   |
| 4. Mrs. Amisha Shirodker Pednekar | - Member Secretary         |
| 5. Mrs. Divyarani Revankar Walke  | - Member                   |
| 6. Ms. Sankrita Gaonkar           | - Alumnus                  |

Mr. Niranjana Murty, VC Nominee, Mr. Ganesh Iyer, Subject Expert and Dr. Yogisha S., Industry representative from Skanda Life Sciences, Bengaluru was absent for the meeting.



Ms. Amisha Shirodker Pednekar  
Member Secretary  
Board of Studies



Dr. Sangeeta Sankhalkar  
Chairman  
Board of Studies

Date: 24. APRIL. 2018



**Parvatibai Chowgule College of Arts & Science**  
**(Autonomous)**  
**Margao – Goa**

**MINUTES OF THE MEETING OF THE BOARD OF STUDIES IN CHEMISTRY**

**held on 7<sup>th</sup> April 2018 at 9.30 A.M.**

A meeting of the BOS of Department of Chemistry was hereby convened on 7<sup>th</sup> April 2018 at 9.30 a.m. in the Auditorium, Parvatibai Chowgule College of Arts & Science, Margao – Goa. Since the members present represented the quorum, the BOS began its proceedings.

Minutes are presented in the format.

Members present:

- |                              |   |
|------------------------------|---|
| 1. Dr. Roopa S. Belurkar     | –Chairperson                                    |
| 2. Dr. J. S. Budkuley        | - Vice Chancellor Nominee                       |
| 3. Dr. A. K. Srivastava      | - Academic Council Nominee                      |
| 4. Dr. S. P. Kamat           | - Expert  |
| 5. Dr. Vikas Pissurlekar     | - Expert  |
| 6. Shri. Vishwas Dessai      | - Representative from Industry/Corporate Sector |
| 7. Dr. Hari Kadam            | - Alumni  |
| 8. Ms. Mayuri N. Naik        | - Member Secretary                              |
| 9. Dr. Sachin B. Kakodkar    | – Member  |
| 10. Dr. Manjita R. Porob     | – Member  |
| 11. Mrs. Padmini C. Panjekar | - Member  |
| 12. Dr. Lactina R Gonsalves  | – Member Secretary                              |
| 13. Dr. Rohan K. Kunkalekar  | – Member  |
| 14. Dr. Sandesh T. Bugde     | – Member  |
| 15. Ms. Navita D. Naik       | - Member  |
| 16. Mr. Anurag M. Naik       | - Member  |

Members absent:

- |                        |  |
|------------------------|--|
| 1. Dr. J. B. Fernandes | --- Apologies for absence vide telephonic conversation |
| 2. Dr. G. K. Naik      | --- <b>ABSENT</b>                                      |

Proceedings:

At the outset, the new Chairperson Dr. Roopa Belurkar welcomed the B.O.S members for the 5<sup>th</sup> B.O.S Meeting and business was transacted as per the agenda.

Agenda items:

1. Organisation of Syllabus from basic to higher
2. Reduction of quantum of Syllabus

3. Reduction of practical for experimental courses
4. Approval of Online Courses, SWAYAM, edX etc.
5. Conversion of practical components (3 credit theory + 1 credit Practical) to 4 credit papers
6. A.O.B.\_

Part A: Discussion of agenda.

### **Agendum 1**

#### **Organisation of Syllabus from basic to higher**

Members felt that the present syllabus follows the structure of organization of syllabus from basic to higher. Overall there were no major changes.

### **Agendum 2**

#### **Reduction of quantum of Syllabus**

Members felt that the present quantum of the syllabus was adequate and so they did not feel the need for any change in that respects. However in some papers, wherever required, reductions have been incorporated.

### **Agendum 3**

#### **Reduction of practical for experimental courses**

Most of the members felt that practical component in Chemistry is very much essential . They felt that Chemistry cannot be taught with reduced practical component and in fact they were of the view that in subject of Chemistry, Practical component should be 60% whereas theory component should be 40%. So they did not agree to reduction in practical component for experimental courses like Chemistry. Number of practical is reduced from 15 to 10 (6 in some cases) wherever required.

### **Agendum 4**

#### **Approval of Online Courses, SWAYAM, edX etc.**

Members were of the opinion that the present syllabus should complete at least 2 cycles and based on their performance in these 2 cycles, only then can introduction of online courses be considered.

### **Agendum 5**

#### **Conversion of practical components (3 credit theory + 1 credit Practical) to 4 credit papers**

Members were once again categorical that Chemistry without Practical is not imaginable . In fact, they felt that vis –a– vis , theory Practical component should be 60%. Overall there was a broader feeling that the thrust should be on practical. So they did not agree to conversion of practical component (3 credit theory = 1 credit Practical) to 4 credit papers.

### **Agendum 6**

**AOB**

Industrial representative Shri. Vishwas Desai suggested that some industry requirements should be taken up so that students are aware of the nature of jobs in industries and at the same time , industries need not waste time in imparting the same knowledge to students.

The Chairperson thanked the members of the Board of Studies in Chemistry for their valuable contribution and active participation.

The meeting ended at 3:45 p.m. with a vote of thanks to the chair.

Ms. Mayuri Naik  
Member Secretary  
Board of Studies

Dr. Roopa S. Belurkar  
Chairperson  
Board of Studies

Date: 23 /04/2018



# Parvatibai Chowgule College of Arts and Science Autonomous

Accredited by NAAC with Grade 'A' (CGPA Score 3.41 on a 4 Point Scale)  
Best affiliated College - Goa University Silver Jubilee Year Award



Date : 18/12/2017

To

All the members of BOS-Computer Science

**Sub:** Minutes of the fifth meeting of the Board of Studies in Computer Science held on 9<sup>th</sup> December 2017

Sir/Madam,

I am forwarding the minutes of the fifth Board Of Studies (BOS) in Computer Science held on 9<sup>th</sup> December 2017, Lab 1. , Department of Computer Science of the College. If no exception is taken by any member who was present at the meeting to the correctness of the Minutes of the Meeting within 5 days of dispatch of the Minutes, they shall be deemed to be correct.

Yours faithfully,

*D. Prabakaran*  
18/12/17

D. Prabakaran  
Chairman  
BOS-Computer Science

**Encl:** Minutes of the Meeting



# Parvatibai Chowgule College of Arts and Science Autonomous

Accredited by NAAC with Grade 'A' (CGPA Score 3.41 on a 4 Point Scale)  
Best affiliated College - Goa University Silver Jubilee Year Award



## MINUTES OF MEETING OF THE BOARD OF STUDIES IN COMPUTER SCIENCE

HELD ON 9<sup>th</sup> December, 2017 AT 10.00am

Vide Chowgule College notice F.133(C)/ 1256 dated 8<sup>th</sup> November 2017, a meeting of this BoS was convened on 9<sup>th</sup> December, 2017 at 10.00am at the Lab1., Department of Computer Science, Parvatibai Chowgule College of Arts & Science (Autonomous), Margao – Goa. Since the number of members present represented the Quorum, the BoS began its proceedings.

Minutes are presented in the format.

### Members present:

1. Mr. D.Prabakaran –HOD- Chairman
2. Dr. Bharath Despande – Academic Council Nominee
3. Mr.Dinesh Rivankar – Industry Representative
4. Mr.Sedrick Pires – Alumni Representative
5. Ms. Shaila Ghanti - Member
6. Mr. Alberto Ian Barreto - Member
7. Mr. V.C. Kumaresh – Member
8. Ms. Suchitra Bhat - Member
9. Ms. Judith Dias Barreto - Member
10. Ms. Neeta V. Dhopeshwarkar – Member
11. Ms. Dikshita Aroskar
12. Ms. Priya Lotlikar
13. Ms. Sureka Patil
14. Mr. Mahesh Matha – Member
15. Mr. Abhishek Gudekar – Member
16. Ms. Sanas Shaikh – Member
17. Mr. Castor Godinho
18. Mr. Wendham Gray

### Members Absent with Intimation

1. Dr. Jyoti Pawar - Vice-Chancellor, Goa University, Nominee
2. Mr. Nilesh Natekar - Academic Council Nominee
3. Ms. Sameena Falleiro - Member



# Parvatibai Chowgule College of Arts and Science Autonomous

Accredited by NAAC with Grade 'A' (CGPA Score 3.41 on a 4 Point Scale)  
Best affiliated College - Goa University Silver Jubilee Year Award



## PROCEEDINGS

The Chairperson Mr. D.Prabakaran, Head and Associate Professor, Department of Computer Science, welcomed all the members of the Board of Studies (BoS). New members introduced themselves to the other members of the BOS. After the introductions the agenda for the meeting was read and the Board transacted the following business:

### Agenda Items:

1. Approving the Syllabus of Interdisciplinary Papers
2. Approving the Addition of new Elective Papers for PGDCA
3. Approving the M.Sc(IT) Revised Course Structure
4. Review on SYBSc
5. Any Other Business (A.O.B.)

### PART A: Resolutions

1. The proposed Syllabus of Interdisciplinary papers was presented and discussed. After changes the BoS approved the Syllabus of Interdisciplinary papers. The redrafted syllabi is presented in **Annexure I**.  
**Observation :** Intake capacity must be 30 only.
2. The proposed addition of two new Elective Papers for PGDCA was presented and discussed. After changes the BoS approved the Syllabus of the addition of two new Elective Papers for PGDCA. The redrafted syllabi is presented in **Annexure II**.
3. Revised Course Structure for M.Sc(I.T.) was presented and discussed. After changes the BoS approved the Course Structure for M.Sc(I.T.). The revised Course Structure for M.Sc(I.T.) is presented in **Annexure III** with the following observations :
  - The **Elective papers** which have 2 credits can be framed as practical courses. They can be on any latest technology that is currently used in the IT sector. These courses can be conducted by using the hands-on approach. There must be 30 contact hours.
  - Guidelines for process and evaluation of **seminar**.
    - Three different types of seminars can be done. (Theoretical/Practical/Research).
    - Tools can be studied. Guides have to be appointed and a record of contact hours must be maintained.



# Parvatibai Chowgule College of Arts and Science Autonomous

Accredited by NAAC with Grade 'A' (CGPA Score 3.41 on a 4 Point Scale)

Best affiliated College - Goa University Silver Jubilee Year Award



4. Review on SYBSc was discussed. BOS also suggested changes for the following courses:

**COM-III. E-1, Software Engineering** and

**COM-IV. E-7, Server Side Programming**

After changes the BoS approved the Syllabi of these two courses for SYBSc. The redrafted syllabi is presented in **Annexure IV**.

5. Review on Semester V of TYBSc was discussed. BOS suggested changes for the following course: **COM-V. C-7 Operating Systems**

After changes the BoS approved the Syllabi of this course for TYBSc. The redrafted syllabi is presented in **Annexure V**.

**PART B:** Resolutions/Recommendations of BoS that require consideration / approval of Academic Council:

1. Approving the Syllabus of Interdisciplinary Papers
2. Approving the Addition of new Elective Papers for PGDCA
3. Approving the M.Sc(IT) Revised Course Structure
4. Review on SYBSc
5. Review on Semester V of TYBSc

The foregoing minutes of the meeting are circulated by the Chairman on 18<sup>th</sup> December, 2017.

After a fruitful interaction and deliberation, vote of thanks to the Chair given by Ms. Neeta Dhopeswarkar, faculty of Computer Science Department.

The meeting ended at 1:30 pm.

The following were the members present:

1. Mr. D. Prabakaran – HOD- Chairman
2. Dr. Bharath Deshpande – Academic Council Nominee
3. Mr. Dinesh Rivankar – Industry Representative
4. Mr. Sedrick Pires – Alumni Representative
5. Ms. Shaila Ghanti – Member
6. Mr. Alberto Ian Barreto – Member





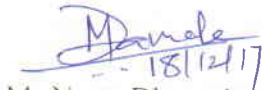
# Parvatibai Chowgule College of Arts and Science Autonomous

Accredited by NAAC with Grade 'A' (CGPA Score 3.41 on a 4 Point Scale)  
Best affiliated College - Goa University Silver Jubilee Year Award



7. Mr. V.C. Kumaresh – Member
8. Ms. Suchitra Bhat - Member
9. Ms. Judith Dias Barreto - Member
10. Ms. Neeta V. Dhopeswarkar – Member
11. Ms. Dikshita Aroskar
12. Ms. Priya Lotlikar
13. Ms. Sureka Patil
14. Mr. Mahesh Matha – Member
15. Mr. Abhishek Gudekar – Member
16. Ms. Sanas Shaikh – Member
17. Mr. Castor Godinho
18. Mr. Wendham Gray

Due to prior commitments, Dr. Jyoti Pawar, Mr. Nilesh Natekar and Ms. Sameena Falleiro conveyed their inability to attend the meeting.

  
18/12/17

Ms. Neeta Dhopeswarkar  
Member Secretary  
BoS (Computer Science)

  
18/12/17

D. Prabakaran  
Chairman  
BoS (Computer Science)

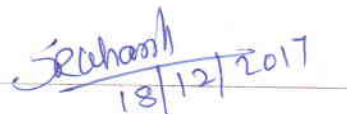
Date : 18<sup>th</sup> December 2017

## PART C: The remarks of the Dean of the Faculty:-

- a. The minutes are in order
- b. The minutes may be placed before the Academic Council with remark, if any.
- c. Important points of the minutes which need clear policy decision of the Academic council to be recorded.

Date: 18<sup>th</sup> December 2017

Signature of the Dean:

  
18/12/2017

(Faculty of Science) (Ms. Shaila Ghanti)

**Parvatibai Chowgule College of Arts & Science  
(Autonomous)  
Margao - Goa**

**MINUTES OF MEETING OF THE BOARD OF STUDIES IN GEOGRAPHY  
HELD ON 11<sup>TH</sup> OCTOBER 2017 AT 9.00AM.**

Vide Chowgule College notice (F.133(C)/1085 dated 3/10/2017) a meeting of this BoS was convened on 11/10/2017 at 9.00am in the Conference Room, Parvatibai Chowgule College of Arts & Science, Margao - Goa. Since the number of members present represented the Quorum, the BoS began its proceedings.

Minutes are presented in the format.

Members present:

1. Dr. Anagha Bicholcar - Chairperson
2. Dr. Surendra Thakurdessai - Academic Council Nominee
3. Ms. Smita Naik Salunke - Alumnus
4. Dr. Nandkumar Sawant - Member
5. Dr. Sanjay D. Gaikwad - Member
6. Mr. A. Ashish - Member Secretary
7. Dr. S. S. Hiremath - Member
8. Dr. Anil Yedage - Member
9. Mrs. Aisha Shaik - Member
10. Mr. Adrian Ferro - Member

Members Absent with Intimation

1. Dr. Sulochana Shekar - Expert nominated by Vice-Chancellor of Goa University
2. Dr. Virendra Nagarale - Academic Council Nominee
3. Dr. Ambadas Jadhav - Academic Council Nominee
4. Dr. Pravina Kerkar - Academic Council Nominee
5. Ms. Maria Roseann Diniz - Industry Representative

Proceedings

The Chairperson welcomed and introduced the members of the Board of Studies (BoS). Chairperson explained the agenda for the meeting and Board transacted the following business:

Agenda Items:

1. To revise the syllabus of B.Sc. Geography.
2. A.O.B.

#### PART A: Resolutions

- i. The syllabus of Semester I & II of B.Sc. Geography was presented and discussed at the meeting. After following changes the BoS approved the syllabus of the course.
  - a. The Board reorganized the papers of Semester I & II in the Course Structure.
  - b. It was recommended that the paper GEG-I. SC-1: Fundamentals of Physical Geography of Semester - I, should be offered only for Major students, hence to be reconsidered as Core - 2, i.e., GEG-I. SC-2: Fundamentals of Physical Geography.
  - c. The paper GEG-I. SC-1: Introduction to Geography was introduced as Core - 1 at Semester - I.
  - d. The Board opined that GEG-I. SC-2: Basic Cartographic Techniques, of Semester I, should be introduced at Semester III.
  - e. It was suggested that the paper GEG-II. SC-3: Oceanography, of Semester II should be introduced at Semester V.
  - f. The paper GEG-II. SC-3: Basics of Human Geography was introduced as Core - 1 for Semester II.
  - g. The paper GEG-II. SC-4: Basics of Regional Geography was introduced as Core - 2 for Semester II.

#### PART B:

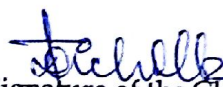
- i. Important Points/ recommendations of BoS that require consideration / approval of Academic Council:
  1. The redrafted syllabus of B.Sc. Semester I & II is presented in Annexure I.
  2. List of Core and Elective Courses is presented in Annexure II

The foregoing minutes of the meeting were read out by the Chairperson at the meeting itself and they were unanimously approved by all the members present

Date: 28/10/17



Signature Member Secretary  
Mr. A. Ashish



Signature of the Chairperson  
Dr. Anagha Bicholcar

1. Dr. Anagha Bicholcar - Chairperson
2. Dr. Surendra Thakurdessai - Academic Council Nominee
3. Ms. Smita Naik Salunke - Alumnus
4. Dr. Nandkumar Sawant - Member
5. Dr. Sanjay D. Gaikwad - Member
6. Mr. A. Ashish - Member Secretary
7. Dr. S. S. Hiremath - Member
8. Dr. Anil Yedage - Member
9. Mrs. Aisha Shaik - Member
10. Mr. Adrian Ferro - Member

PART C: The remarks of the Dean of the Faculty:-

- a. The minutes are in order
- b. The minutes may be placed before the Academic Council with remark, if any.
- c. Important points of the minutes which need clear policy decision of the Academic Council to be recorded.

Date: 01/11/17

Signature of the Dean: \_\_\_\_\_

Sevharsh  
1/11/17



**Parvatibai Chowgule College of Arts & Science  
(Autonomous)  
Margao - Goa**

**MINUTES OF MEETING OF THE BOARD OF STUDIES IN GEOGRAPHY**

**HELD ON 7<sup>TH</sup> APRIL 2018 AT 9.00AM.**

Vide Chowgule College notice (F.133(C)/1859 dated 17/3/2018) a meeting of this BoS was convened on 7/4/2018 at 9.00am in the Conference Room, Parvatibai Chowgule College of Arts & Science, Margao - Goa. Since the number of members present represented the Quorum, the BoS began its proceedings.

Minutes are presented in the format.

Members present:

1. Dr. Anagha Bicholcar - Chairperson
2. Dr. Virendra Nagarale - Academic Council Nominee
3. Dr. Surendra Thakurdessai - Academic Council Nominee
4. Dr. Pravina Kerkar - Academic Council Nominee
5. Dr. Sanjay D. Gaikwad - Member
6. Mr. A. Ashish - Member Secretary
7. Dr. Anil Yedage - Member
8. Mrs. Aisha Shaik - Member
9. Mr. Adrian Ferro - Member

Members Absent with Intimation

1. Dr. Sulochana Shekar - Expert nominated by Vice-Chancellor of Goa University
2. Dr. Ambadas Jadhav - Academic Council Nominee
3. Ms. Smita Naik Salunke - Alumnus
4. Dr. Nandkumar Sawant - Member
5. Dr. S. S. Hiremath - Member
6. Ms. Maria Roseann Diniz - Industry Representative

Proceedings

The Chairperson welcomed and introduced the members of the Board of Studies (BoS). Chairperson explained the agenda for the meeting and Board transacted the following business:

Agenda Items:

1. To revise the syllabus of Semester III & IV of B.Sc. Geography.
2. A.O.B.

PART A: Resolutions

- i. The syllabus of Semester III & IV of B.Sc. Geography was presented and discussed at the meeting. After following changes the BoS approved the syllabus of the course.
  - a. After perusing the syllabus of Semester III & IV of BSc Geography, certain topics were deleted from and/or added to the following courses:  
  
Semester III
    - i. GEG-III. SC-5: Fundamentals of Remote Sensing and GIS - Practical
    - ii. GEG- .SE-1: Spatial Analysis - Theory and Practical
    - iii. GEG- .SE-2: Raster and Vector Data Models in GIS - Theory and Practical
    - iv. GEG- .SE-4: Applied GIS - Practical  
Semester IV
    - i. GEG-IV.SC-6: Fundamentals of Geomorphology - Theory and Practical
    - ii. GEG- .SE-5: Coastal Geomorphology - Theory
    - iii. GEG- .SE-7: Watershed Management - Theory and Practical
  - b. The Board recommended additional reference books for the following course of Semester IV:
    - i. GEG- .SE-6: Fluvial Geomorphology - Theory

PART B:

- i. Important Points/ recommendations of BoS that require consideration / approval of Academic Council:

1. The redrafted syllabus of B.Sc. Semester III & IV is presented in Annexure I.
2. List of Core and Elective Courses is presented in Annexure II

The foregoing minutes of the meeting were read out by the Chairperson at the meeting itself and they were unanimously approved by all the members present

Date: 21.04.2018



Signature Member Secretary  
Mr. A. Ashish

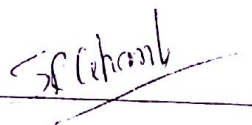
  
Signature of the Chairperson  
Dr. Anagha Bicholcar

1. Dr. Anagha Bicholcar - Chairperson
2. Dr. Virendra Nagarale - Academic Council Nominee
3. Dr. Surendra Thakurdessai - Academic Council Nominee
4. Dr. Pravina Kerkar - Academic Council Nominee
5. Dr. Sanjay D. Gaikwad - Member
6. Mr. A. Ashish - Member Secretary
7. Dr. Anil Yedage - Member
8. Mrs. Aisha Shaik - Member
9. Mr. Adrian Ferro - Member

PART C: The remarks of the Dean of the Faculty:-

- a. The minutes are in order
- b. The minutes may be placed before the Academic Council with remark, if any.
- c. Important points of the minutes which need clear policy decision of the Academic Council to be recorded.

Date: 24/4/2018

Signature of the Dean: 



**MINUTES OF 7<sup>th</sup> MEETING OF THE BOARD OF STUDIES IN GEOLOGY**  
**HELD ON MARCH 23, 2018 AT 10:00 a.m.**

Vide Chowgule College notice (F.133C/1776 dated 06/03/2018) a meeting of this Board of Studies (BoS) was convened on March 23, 2018 at 10.00am at the Conference Room, Parvatibai Chowgule College of Arts & Science, Margao – Goa. Since the number of members present represented the Quorum, the BoS began its proceedings.

Minutes are presented in the format.

Members present:

1. Shri Harish S S Nadkarni- Chairman
2. Dr. R. A Duraiswami - Academic Council Nominee
3. Shri Allan Rodrigues- Member
4. Ms Meghana S Devli – Member
5. Mrs Magnolia Aurea Miranda – Member
6. Shri Malcom Lelis Afonso – Member Secretary
7. Shri Akshay Kelkar - Member
8. Shri Kiran Sawant Dessai – Representative from the Industry/Corporate Sector

Members Absent with prior intimation

1. Dr. Hrishikesh Samant – Academic Council Nominee
2. Dr. (Prof.) Mahender Kotha – Nominee of the Vice-Chancellor of Goa University
3. Ms Delia Cardozo – Postgraduate Meritorious Alumnus

Proceedings

The Chairman welcomed the members of the Board of Studies (BoS). The minutes of the previous BoS meeting in Geology held on 03 April 2017 and 04 April 2017 were read out by the Chairman and approved by the members of the board. The Chairman inducted the new member Shri Akshay Kelkar on the board which was unanimously accepted by the members present. The Chairman introduced and explained the agenda for this meeting and Board transacted the following business:

Agenda Items:

1. To approve the revisions proposed in the syllabi of the courses in Geology at Semester I, III and V.
2. Any other Business (A.O.B) with the permission of the Chair.

## **AGENDA 1**

1. To approve the revisions proposed in the syllabi of the courses in Geology at Semesters I, III and V.

### **PART A: Resolutions**

- i. The proposed revised syllabus of B.Sc. Geology was presented and discussed at the meeting. After the following changes the BoS approved the syllabus of the courses for Semester I, III and V.
  - a. During the discussion on the syllabi of the courses, members of the BoS felt the need to modify and rearrange the core and elective courses to be offered. These were approved and a resolution was passed accordingly to bring in the changes. The revised list of core and elective courses for the undergraduate program in Geology at Semester I, III and V is presented in **ANNEXURE I** below.

### **ANNEXURE I**

Semester	CORE COMPULSORY		CORE ELECTIVES			
I	<b>GEL-I.C-1</b> Fundamentals of Mineralogy	<b>GEL-I.C-2A</b> Earth's Dynamics and Tectonics				
III	<b>GEL-III.C-5A</b> Advanced Mineralogy and Geochemistry		<b>GEL-III.E-1</b> Physical Geology	<b>GEL-III.E-2</b> Groundwater and Hydrogeology	<b>GEL-III.E-3A</b> Ore Genesis	<b>GEL-III.E-4</b> Marine Geology
V	<b>GEL-V.C-7A</b> Sedimentary Petrology		<b>GEL-V.E-9A</b> Stratigraphy of India - Part I	<b>GEL-V.E-10</b> Petroleum Geology	<b>GEL-V.E-11A</b> Metamorphic Petrology	<b>GEL-V.E-12</b> Remote Sensing and Digital Image Processing

- b. A resolution was passed for a change as under:

### **SEMESTER I**

1. The core course **GEL-II.C-3** entitled ELEMENTARY PETROLOGY of Semester I was replaced by **GEL-I.C-2: EARTH'S DYNAMICS AND TECTONICS** of Semester II and vice-versa.

### **SEMESTER III**

2. The core course **GEL-III.C-5** entitled "OPTICAL AND SYSTEMATIC MINERALOGY" was replaced by a new course **GEL-III.C-5A: "ADVANCED MINERALOGY AND GEOCHEMISTRY"**.
3. The elective course **GEL-III.E-3: "ENGINEERING GEOLOGY** (previously offered at Semester III) was replaced by **GEL-IV.E-5: "ORE GENESIS"** (previously offered at Semester IV) with revisions in the course content.

### **SEMESTER V**

4. The core course **GEL-VI.C-8: "SEDIMENTARY PETROLOGY"** which was previously offered as a core course at Semester VI was shifted to Semester V by replacing core course **GEL-V.C-7: "IGNEOUS PETROLOGY"**.
5. The Elective course **GEL-V.E-9: "STRATIGRAPHY OF INDIA – PART II"** (previously offered at Semester V) was replaced by **"STRATIGRAPHY OF INDIA-PART I"** (previously offered at Semester IV).
6. The Elective Course **GEL-V.E-11 "PRINCIPLES OF GEOPHYSICAL EXPLORATION AND MINING"** (previously offered at Semester V was shifted to Semester VI) was replaced by Elective course **"METAMORPHIC PETROLOGY"** (previously offered at Semester VI)



- c. The proposed revisions in the syllabi of the undergraduate courses for Semesters I, III and V were presented and discussed in the meeting. After incorporating the suggested changes, the BoS approved the revised syllabi of the courses for Semesters I, III and V given below:

Sr No	COURSE	SEMESTER	Nature of the course
1	FUNDAMENTALS OF MINERALOGY	I	CORE
2	EARTH'S DYNAMICS AND TECTONICS	I	CORE
3	ADVANCED MINERALOGY AND GEOCHEMISTRY	III	CORE
4	PHYSICAL GEOLOGY	III	ELECTIVE
5	GROUNDWATER AND HYDROGEOLOGY	III	ELECTIVE
6	ORE GENESIS	III	ELECTIVE
7	MARINE GEOLOGY	III	ELECTIVE
8	SEDIMENTARY PETROLOGY	V	CORE
9	STRATIGRAPHY OF INDIA – PART I	V	ELECTIVE
10	PETROLEUM GEOLOGY	V	ELECTIVE
11	METAMORPHIC PETROLOGY	V	ELECTIVE
12	REMOTE SENSING AND DIGITAL IMAGE PROCESSING	V	ELECTIVE

The REVISED syllabi of Semesters I, III and V is presented in **ANNEXURE II**

**AGENDA 2:** Any Other Business (AOB)

The following recommendations were made by the BoS:

- i. It was proposed to advise students to select along with core courses a group of elective courses depending upon which profession they would prefer in Geology. The groups proposed were

Profession	Research/ Academic	Geotechnical	Petroleum	Structural	Mining	Environmental	Water Resource
<b>Semester I</b>	✓						
Fundamentals of Mineralogy							
Earth's Dynamics and Tectonics	✓	✓	✓	✓	✓	✓	
<b>Semester II</b>	✓						
Elementary Petrology							
Principles of Stratigraphy and Paleontology	✓		✓				
<b>Semester III</b>	✓			✓			
Advanced Mineralogy and Geochemistry							
Physical Geology	✓					✓	
Groundwater and Hydrogeology						✓	✓
Ore Genesis				✓	✓		
Marine Geology			✓			✓	✓
<b>Semester IV</b>	✓	✓		✓	✓		
Structural Geology							
Natural Hazards and Management						✓	
Optical Mineralogy	✓						
Engineering Geology		✓		✓	✓		
Geotectonics	✓	✓	✓	✓	✓		
<b>Semester V</b>	✓	✓	✓				
Sedimentary Petrology							
Stratigraphy of India – Part I	✓			✓	✓		
Petroleum Geology			✓				
Metamorphic Petrology	✓						
Remote Sensing and Digital Image Processing		✓	✓	✓	✓	✓	✓
<b>Semester VI</b>	✓						
Igneous Petrology							
Stratigraphy of India – Part II*	✓						
Principles of Geophysical Exploration and Mining		✓	✓	✓	✓		
Surveying and Field Geology*	✓	✓	✓	✓	✓	✓	
Rock Structures and Deformation Microstructures	✓	✓	✓	✓	✓		

**PART B:** Important Points/ recommendations of BoS that require consideration / approval of Academic Council:

1. The revised syllabi of the following undergraduate courses (detailed in ANNEXURE II)

Sr No	COURSE	SEMESTER	Nature of the course
1	FUNDAMENTALS OF MINERALOGY	I	CORE
2	EARTH'S DYNAMICS AND TECTONICS	I	CORE
3	ADVANCED MINERALOGY AND GEOCHEMISTRY	III	CORE
4	PHYSICAL GEOLOGY	III	ELECTIVE
5	GROUNDWATER AND HYDROGEOLOGY	III	ELECTIVE
6	ORE GENESIS	III	ELECTIVE
7	MARINE GEOLOGY	III	ELECTIVE
8	SEDIMENTARY PETROLOGY	V	CORE
9	STRATIGRAPHY OF INDIA – PART I	V	ELECTIVE
10	PETROLEUM GEOLOGY	V	ELECTIVE
11	METAMORPHIC PETROLOGY	V	ELECTIVE
12	REMOTE SENSING AND DIGITAL IMAGE PROCESSING	V	ELECTIVE

2. Modification of the course structure of Semester I, III & V of the undergraduate course of Geology as given in ANNEXURE I below.

### ANNEXURE I

Semester	CORE COMPULSORY		CORE ELECTIVES			
I	<b>GEL-I.C-1</b> Fundamentals of Mineralogy	<b>GEL-I.C-2A</b> Earth's Dynamics and Tectonics				
III	<b>GEL-III.C-5A</b> Advanced Mineralogy and Geochemistry		<b>GEL-III.E-1</b> Physical Geology	<b>GEL-III.E-2</b> Groundwater and Hydrogeology	<b>GEL-III.E-3A</b> Ore Genesis	<b>GEL-III.E-4</b> Marine Geology
V	<b>GEL-V.C-7A</b> Sedimentary Petrology		<b>GEL-V.E-9A</b> Stratigraphy of India – Part I	<b>GEL-V.E-10</b> Petroleum Geology	<b>GEL-V.E-11A</b> Metamorphic Petrology	<b>GEL-V.E-12</b> Remote Sensing and Digital Image Processing

3. Flexibility to the Board of studies in Geology in shuffling/modifying the core/elective courses between/of the semesters of the BSc programme.

The Chairman thanked the members of the Board of Studies in Geology for their valuable contribution and active participation in the meeting.

The meeting ended at 6:30pm with a vote of thanks to the Chair.

The foregoing minutes of the meeting were circulated by the Chairman, Board of Studies in Geology within fifteen days after the conclusion of the BoS meeting.



The following members of the Board of Studies were present for the meeting:

1. Shri Harish S S Nadkarni- Chairman
2. Dr. R. A Duraiswami - Academic Council Nominee
3. Shri Allan Rodrigues- Member
4. Ms Meghana S Devli - Member
5. Mrs Magnolia Miranda - Member
6. Shri Malcom Lelis Afonso - Member Secretary
7. Shri Akshay Kelkar - Member
8. Shri Kiran Sawant Dessai - Representative from the Industry/Corporate Sector

Dr. (Prof.) Mahender Kotha - Nominee of the Vice-Chancellor of Goa University, Dr. Hrishikesh Samant - Academic Council Nominee and Ms Delia Cardozo - Postgraduate Meritorious Alumnus and had expressed their inability to attend the meeting.



Meghana S Devli  
(Member)



Shri Harish S S Nadkarni  
(Chairman, Board of Studies in Geology)

Date: 04 April 2018

PART C: The remarks of the Dean of the Faculty:-

- a. The minutes are in order
- b. The minutes may be placed before the Academic Council with remark, if any.
- c. Important points of the minutes which need clear policy decision of the Academic Council to be recorded.

Signature of the Dean of Sciences: \_\_\_\_\_

  
Mrs. Shaila Ghanti

Date: 6/4/18

## MINUTES OF 8<sup>th</sup> MEETING OF THE BOARD OF STUDIES IN GEOLOGY

HELD ON MARCH 24, 2018 AT 10:00 a.m.

Vide Chowgule College notice (F.133C/1777 dated 06/03/2018) a meeting of Board of Studies (BoS) in Geology was convened on March 24, 2018 at 10.00am at the Conference Room, Parvatibai Chowgule College of Arts & Science, Margao – Goa. Since the number of members present represented the Quorum, the BoS began its proceedings.

Minutes are presented in the format.

### Members present:

1. Shri Harish S S Nadkarni– Chairman
2. Dr. R. A Duraiswami - Academic Council Nominee
3. Shri Allan Rodrigues– Member
4. Ms Meghana S Devli – Member
5. Mrs Magnolia Aurea Miranda – Member
6. Shri Malcom Lelis Afonso – Member Secretary
7. Shri Akshay Kelkar - Member

### Members Absent with prior intimation

1. Dr. Hrishikesh Samant – Academic Council Nominee
2. Dr. (Prof) Mahender Kotha – Nominee of the Vice-Chancellor of Goa University
3. Ms Delia Cardozo – Postgraduate Meritorious Alumnus
4. Shri Kiran Sawant Dessai – Representative from the Industry/Corporate Sector

### Proceedings

The Chairman welcomed the members of the Board of Studies (BoS). The Chairman introduced and explained the agenda for this meeting and Board transacted the following business:

### Agenda Items:

1. To approve the revisions proposed in the syllabi of the courses in Geology at Semester II, IV and VI.
2. Any other Business (A.O.B) with the permission of the Chair.

### AGENDA 1

1. To approve the revisions proposed in the syllabi of the courses in Geology at Semesters II, IV and VI.

### PART A: Resolutions

- i The proposed revised syllabus of B.Sc. Geology was presented and discussed at the meeting. After the following changes the BoS approved the syllabus of the courses for Semester II, IV and VI.

- a. During the discussion on the syllabi of the courses, members of the BoS felt the need to modify and rearrange the core and elective courses to be offered. These were approved and a resolution was passed to modify the courses. The revised list of core and elective courses for the undergraduate program in Geology for Semester II, IV and VI is presented in ANNEXURE I below.

#### ANNEXURE I

Semester	CORE COMPULSORY		CORE ELECTIVES			
II	GEL-II.C-3A Elementary Petrology	GEL-II.C-4 Principles of Stratigraphy and Paleontology				
IV	GEL-IV.C-6 Structural Geology		GEL-IV.E-5A Engineering Geology	GEL-IV.E-6A Optical Mineralogy	GEL-IV.E-7 Natural Hazards and Management	GEL-IV.E-8 Geotectonics
VI	GEL-VI.C-8A Igneous Petrology		GEL-VI.E-13A Stratigraphy of India - Part II*	GEL-VI.E-14A Rock Structures and Deformation Microstructures	GEL-VI.E-15 Surveying and Field Geology	GEL-VI.E-16A Principles of Geophysical Exploration and Mining

- b. A resolution was passed for a change as under:

#### SEMESTER II

1. The Core course GEL-I.C-2 entitled "EARTH'S DYNAMICS AND TECTONICS" of Semester II was replaced by GEL-II.C-3 "ELEMENTARY PETROLOGY" of Semester I and vice-versa.

#### SEMESTER IV

2. The Elective course GEL-IV.E-5 "ORE GENESIS" was replaced by GEL-IV.E-5A "ENGINEERING GEOLOGY".
3. The Elective course GEL-IV.E-6 "STRATIGRAPHY OF INDIA - PART I" was replaced by a new course GEL-IV.E-6A "OPTICAL MINERALOGY".



4. **GEL-III.E-3: "ENGINEERING GEOLOGY"** (previously offered at Semester III) was replaced by **GEL-IV.E-5 "ORE GENESIS"** (previously offered at Semester IV) with revisions in the course content.

#### SEMESTER VI

5. The core course "SEDIMENTARY PETROLOGY" which was offered at Semester VI was shifted to Semester V. It was replaced by core course "IGNEOUS PETROLOGY".
  6. The Elective course "METAMORPHIC PETROLOGY" (previously offered at Semester VI) was replaced by "STRATIGRAPHY OF INDIA-PART II" (previously offered at Semester V).
  7. The Elective Course **GEL-VI.E-14 "ROCK DEFORMATION MICROSTRUCTURES"** was renamed as "ROCK STRUCTURES AND DEFORMATION MICROSTRUCTURES"
  8. The elective course **GEL-VI.E-16 "GEMSTONE TESTING AND EVALUATION"** was replaced "PRINCIPLES OF GEOPHYSICAL EXPLORATION AND MINING"
- c. The proposed revisions in the syllabi of all the courses offered at the undergraduate courses for Semesters II, IV and VI were presented, discussed and revised in the meeting. After incorporating the suggested changes, the BoS approved the revised syllabi of the courses for Semesters II, IV and VI given below:

Sr No	COURSE	SEMESTER	Nature of the course
1	ELEMENTARY PETROLOGY	II	CORE
2	PRINCIPLES OF STRATIGRAPHY AND PALEONTOLOGY	II	CORE
3	STRUCTURAL GEOLOGY	IV	CORE
4	ENGINEERING GEOLOGY	IV	ELECTIVE
5	OPTICAL MINERALOGY	IV	ELECTIVE

6	NATURAL HAZARDS AND MANAGEMENT	IV	ELECTIVE
7	GEOTECTONICS	IV	ELECTIVE
8	IGNEOUS PETROLOGY	VI	CORE
9	STRATIGRAPHY OF INDIA – PART II	VI	ELECTIVE
10	ROCK STRUCTURES AND DEFORMATION MICROSTRUCTURES	VI	ELECTIVE
11	SURVEYING AND FIELD GEOLOGY	VI	ELECTIVE
12	PRINCIPLES OF GEOPHYSICAL EXPLORATION AND MINING	VI	ELECTIVE

The REVISED syllabi of Semesters II, IV and VI is presented in **ANNEXURE II**

**AGENDA 2: Any Other Business (AOB)**

The following recommendations were made by the BoS:

- It was proposed to advise students to select along with core courses a group of elective courses depending upon which profession they would prefer in Geology. The groups proposed were

Profession	Research/ Academic	Geotechnical	Petroleum	Structural	Mining	Environmental	UPSC- Geologists/ Hydro geologist	Water Resource
<b>Semester I</b>	✓						✓	
Fundamentals of Mineralogy								
Earth's Dynamics and Tectonics	✓	✓	✓	✓	✓	✓	✓	
<b>Semester II</b>	✓						✓	
Elementary Petrology								
Principles of Stratigraphy and Paleontology	✓		✓				✓	
<b>Semester III</b>	✓			✓			✓	
Advanced Mineralogy and Geochemistry								
Physical Geology	✓					✓	✓	
Groundwater and Hydrogeology						✓	✓	✓
Ore Genesis				✓	✓		✓	

Marine Geology			✓			✓	✓	✓
<b>Semester IV</b>	✓	✓		✓	✓		✓	
Structural Geology								
Natural Hazards and Management						✓		
Optical Mineralogy	✓						✓	
Engineering Geology		✓		✓	✓			
Geotectonics	✓	✓	✓	✓	✓		✓	
<b>Semester V</b>	✓	✓	✓				✓	
Sedimentary Petrology								
Stratigraphy of India – Part I	✓			✓	✓		✓	
Petroleum Geology			✓					
Metamorphic Petrology	✓						✓	
Remote Sensing and Digital Image Processing		✓	✓	✓	✓	✓	✓	✓
<b>Semester VI</b>	✓						✓	
Igneous Petrology								
Stratigraphy of India – Part II*	✓						✓	
Principles of Geophysical Exploration and Mining		✓	✓	✓	✓		✓	
Surveying and Field Geology*	✓	✓	✓	✓	✓	✓	✓	
Rock Structures and Deformation Microstructures	✓	✓	✓	✓	✓		✓	

**PART B:** Important Points/ recommendations of BoS that require consideration / approval of Academic Council:

1. The revised syllabi of the following undergraduate courses (detailed in ANNEXURE II)

Sr No	COURSE	SEMESTER	Nature of the course
1	ELEMENTARY PETROLOGY	II	CORE
2	PRINCIPLES OF STRATIGRAPHY AND PALEONTOLOGY	II	CORE
3	STRUCTURAL GEOLOGY	IV	CORE
4	ENGINEERING GEOLOGY	IV	ELECTIVE



5	OPTICAL MINERALOGY	IV	ELECTIVE
6	NATURAL HAZARDS AND MANAGEMENT	IV	ELECTIVE
7	GEOTECTONICS	IV	ELECTIVE
8	IGNEOUS PETROLOGY	VI	CORE
9	STRATIGRAPHY OF INDIA – PART II	VI	ELECTIVE
10	ROCK STRUCTURES AND DEFORMATION MICROSTRUCTURES	VI	ELECTIVE
11	SURVEYING AND FIELD GEOLOGY	VI	ELECTIVE
12	PRINCIPLES OF GEOPHYSICAL EXPLORATION AND MINING	VI	ELECTIVE

2. Modification of the course structure of Semester I, III & V of the undergraduate course of Geology as given in ANNEXURE I below.

#### ANNEXURE I

Semester	CORE COMPULSORY		CORE ELECTIVES			
II	GEL-II.C-3A Elementary Petrology	GEL-II.C-4 Principles of Stratigraphy and Paleontology				
IV	GEL-IV.C-6 Structural Geology		GEL-IV.E-5A Engineering Geology	GEL-IV.E-6A Optical Mineralogy	GEL-IV.E-7 Natural Hazards and Management	GEL-IV.E-8 Geotectonics
VI	GEL-VI.C-8A Igneous Petrology		GEL-VI.E-13A Stratigraphy of India – Part II	GEL-VI.E-14A Rock Structures and Deformation Microstructures	GEL-VI.E-15 Surveying and Field Geology	GEL-VI.E-16A Principles of Geophysical Exploration and Mining



3. Flexibility to the Department of Geology in shuffling/modifying the core/elective courses between/of the semesters of the BSc programme.

The Chairman thanked the members of the Board of Studies in Geology for their valuable contribution and active participation in the meeting.

The meeting ended at 6:30pm with a vote of thanks to the Chair.


The foregoing minutes of the meeting were circulated by the Chairman, Board of Studies in Geology within fifteen days after the conclusion of the BoS meeting.

The following members of the Board of Studies were present for the meeting:

1. Shri Harish S S Nadkarni- Chairman
2. Dr. R. A Duraiswami - Academic Council Nominee
3. Shri Allan Rodrigues- Member
4. Ms Meghana S Devli - Member
5. Mrs Magnolia Miranda - Member
6. Shri Malcom Lelis Afonso - Member Secretary
7. Shri Akshay Kelkar - Member

Dr. (Prof) Mahender Kotha - Nominee of the Vice-Chancellor of Goa University, Dr. Hrishikesh Samant - Academic Council Nominee, Shri Kiran Sawant Dessai - Representative from the Industry/Corporate Sector and Ms Delia Cardozo - Postgraduate Meritorious Alumnus and had expressed their inability to attend the meeting.

  
Meghana S Devli  
(Member)

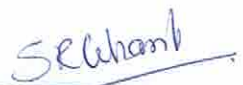
  
Shri Harish S S Nadkarni  
(Chairman, Board of Studies in Geology)

Date: 06 April 2018

PART C: The remarks of the Dean of the Faculty:-

- a. The minutes are in order
- b. The minutes may be placed before the Academic Council with remark, if any.
- c. Important points of the minutes which need clear policy decision of the Academic Council to be recorded.

Signature of the Dean of Sciences:

  
Mrs. Shaila Ghanti

Date: 6/4/18

**Parvatibai Chowgule College of Arts & Science (Autonomous)  
Margao – Goa**

**MINUTES OF MEETING OF THE BOARD OF STUDIES IN MATHEMATICS**

**HELD ON 30<sup>th</sup> JUNE 2017**

A meeting of this BoS was convened on 30<sup>th</sup> June 2017 at the Parvatibai Chowgule College of Arts & Science, Margao – Goa. Since the number of members present represented the Quorum, the BoS began its proceedings.

Members present:

1. AnandMasur
2. Danelle Monteiro
3. RovánVaz

Members Absent with Intimation

1. RakhiKarapurkar

Proceedings

The Chairperson welcomed the members of the Board of Studies (BoS). The Chairperson introduced and explained the agenda for the meeting and Board transacted the following business:

1. Finalizing Interdisciplinary Papers offered by the Department
2. Statistics curriculum for academic year 2018-19
3. Any other business

Part A

The Chairman pointed out that many students who have offered Physics and Geology as their Major Subject have shown interest in learning some papers in mathematics. So it was suggested to them to do mathematics paper as an interdisciplinary paper.

The following electives were suggested as Interdisciplinary papers

Sem V

1. Numerical Methods
2. Linear Algebra

Sem VI

1. Differential Equations I
2. Operations Research
3. Vector Analysis

A New Paper: “Quantitative Aptitude for Competitive Exams” was suggested as an interdisciplinary paper for students of all streams.

The syllabus of the paper was discussed and approved.

It was resolved to prepare the papers and syllabus for BSc in Statistics for the 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup> and 6<sup>th</sup> semester.

#### PART B:

The following resolutions were passed by the members of the BOS and to be presented before academic council.

1. The papers suggested as interdisciplinary papers were approved
2. The syllabus of the new interdisciplinary paper “Quantitative Aptitude for Competitive Exams” was approved after the necessary changes and modifications were made

The foregoing minutes of the meeting were read out by the Chairman at the meeting itself and they were unanimously approved by all the members present

**Parvatibai Chowgule College of Arts & Science  
(Autonomous)  
Margao – Goa**

**MINUTES OF MEETING OF THE BOARD OF STUDIES IN MATHEMATICS**

**HELD ON 13<sup>TH</sup> AND 14<sup>TH</sup> APRIL 2018**

Vide Chowgule College notice F.133(c)/33 dated 7/4/2018, a meeting of this BoS was convened on 13<sup>th</sup> and 14<sup>th</sup> April 2018 at the Parvatibai Chowgule College of Arts & Science, Margao – Goa. Since the number of members present represented the Quorum, the BoS began its proceedings.

Minutes are presented in the format.

Members present:

1. Anand Masur
2. Danielle Monteiro
3. Rován Vaz
4. Meetal Raikar
5. Shehnaz Shaik
6. Dr. Vinayak Solapurkar
7. Dr. Sudhir Ghorpade
8. Dr. Sayeji Hande
9. Kailash Gokhle

Members Absent with Intimation

1. Dr. Pradeepkumar Keskar
2. Dinkar Sathe
3. Mrudula Fadte

Proceedings

The Chairperson welcomed the members of the Board of Studies (BoS). The Chairperson introduced and explained the agenda for the meeting and Board transacted the following business:

Agenda Items:

1. Passing of Statistics syllabus for semester III and IV
2. Finalizing the structure of Statistics
3. Minor Changes in Analysis Paper
4. Shuffling of some papers
5. Any other matter with permission of the chair.

### PART A:

The following resolutions were passed by the members of the BOS:

- The courses, Linear Algebra and Differential Equations-I were interchanged. Hence Differential equations is now in semester III and Linear Algebra in semester IV.
- Leibnitz test in Series was deleted from Basic Real Analysis in semester I and added to Advanced Analysis in semester IV in the topic: Series of real valued functions.
- The topic Fourier series was deleted from Advanced Analysis.
- Solving differential equations using Numerical methods was added to the Numerical Methods Course in Semester III.
- The topic on Space Curves was deleted from Coordinate Geometry as it is again repeated in Vector Analysis.
- A New course “Computational Linear Algebra” was introduced to replace “Combinatorics II” in semester VI.
- Change in course structure of Mathematics
- Approval of Course Structure of Statistics.
- Syllabus for third and fourth semester Statistical courses.

The changed syllabus of Mathematics as well as new syllabus of Statistics is attached for your viewing.

### PART B:

The following resolutions were passed by the members of the BOS and to be presented before academic council:

- The courses, Linear Algebra and Differential Equations-I were interchanged. Hence Differential equations is now in semester III and Linear Algebra in semester IV.
- Leibnitz test in Series was deleted from Basic Real Analysis in semester I and added to Advanced Analysis in semester IV in the topic: Series of real valued functions.
- The topic Fourier series was deleted from Advanced Analysis.
- Solving differential equations using Numerical methods was added to the Numerical Methods Course in Semester III.
- The topic on Space Curves was deleted from Coordinate Geometry as it is again repeated in Vector Analysis.
- A New course “Computational Linear Algebra” was introduced to replace “Combinatorics II” in semester VI.
- Change in course structure of Mathematics
- Approval of Course Structure of Statistics.
- Syllabus for third and fourth semester Statistical courses.

The foregoing minutes of the meeting were read out by the Chairman at the meeting itself and they were unanimously approved by all the members present

---

Ms. Danielle Monteiro  
Member Secretary, BOS

---

Mr. Anand Masur  
Chairman, BOS

Date:

PART C: The remarks of the Dean of the Faculty:-

- a. The minutes are in order
- b. The minutes may be placed before the Academic Council with remark, if any.
- c. Important points of the minutes which need clear policy decision of the Academic council to be recorded.

Date:

Signature of the Dean: \_\_\_\_\_  
(Faculty of Sciences)





Parvatibai Chowgule College of Arts and Science  
Autonomous

Accredited by NAAC with Grade 'A' (CGPA Score 3.41 on a 4 Point Scale)  
Best affiliated College-Goa University Silver Jubilee Year Award



F.133C/ 98

April 16, 2018

All the members of the Board of Studies in Physics

Sub.: Minutes of the Board of Studies in Physics held on 7<sup>th</sup> April, 2018

Dear Sir/Madam,

I am forwarding the minutes of the BoS (Physics) meeting held on April 7, 2018 at the Parvatibai Chowgule College of Arts and Science (Autonomous), Margao. If no exception is taken by any member of BoS to the correctness of the minutes of the meeting within 5 days of the dispatch of this mail, they shall be deemed to be correct.

Please see the attachment.

Sincerely,

Yatin Desai

Chairman, BoS (Physics)

Parvatibai Chowgule College of Arts and Science (Autonomous)

Encl.: Minutes of meeting



## Parvatibai Chowgule College of Arts and Science Autonomous

Accredited by NAAC with Grade 'A' (CGPA Score 3.41 on a 4 Point Scale )  
Best affiliated College-Goa University Silver Jubilee Year Award



Following members of the board of studies in Physics were present for the meeting convened on 7<sup>th</sup> April 2018 at 9.30 am in the college.

Sr. no.	Name of the Faculty	Signature
1.	Shri Yatin P. Desai - Chairman & Head In-charge, Physics	
2.	Dr. Patincharath Nandakumar, --Academic Council Nominee	
3.	Dr. M. M. Belekar, --Academic Council Nominee	
4.	Dr. Ramesh V. Pai --- Vice chancellor, Goa university Nominee	
5.	Dr. M.R. Ramesh Kumar --Industry Representative	
6.	Dr. Satish Keluskar-- Meritorious Post Graduate Alumni	
7.	Mrs. Malati Desai - Member	
8.	Dr. Ananya Das - Member	
9.	Dr. Ashish Desai - Member	
10.	Shri Bhavani Singh - Member	

**Parvatibai Chowgule College of Arts & Science**  
**(Autonomous)**  
**Margao – Goa**

**MINUTES OF MEETING OF THE BOARD OF STUDIES IN PHYSICS**  
**HELD ON 7<sup>th</sup> April 2018 AT 9:30 am**

Vide Chowgule College notice (F.133(C)/1924 dated 27<sup>th</sup> March, 2018) a meeting of this BoS was convened on 7<sup>th</sup> April, 2018 at 9:30 am at the Photogrammetry lab, Department of Geography, Parvatibai Chowgule College of Arts & Science, Margao – Goa. Since the members present represented the Quorum, the BoS began its proceedings.

Minutes are presented in the format.

Members present:

1. Mr. Yatin P. Desai (Chairman)
2. Mrs. Malati Dessai
3. Dr. Ananya Das
4. Mr. Bhawani Singh
5. Prof. Ramesh V. Pai (Vice-Chancellor Nominee)
6. Dr. Patincharath Nandakumar (Academic Council Nominee)
7. Dr. Mahesh Belekar (Academic Council Nominee)
8. Dr. M. R. Ramesh Kumar (Industry Representative)
9. Dr. Satish Keluskar (Postgraduate Alumni)
10. Dr. Ashish M. Desai (Member Secretary)

Members Absent: Nil

Proceedings

The Chairperson welcomed the members of the Board of Studies (BoS) and briefed about the course structure. The Chairperson introduced and explained the agenda of the meeting and Board transacted the following business:

Agenda Items:

1. To revise the syllabi of B. Sc. Physics
2. To approve the syllabus of interdisciplinary papers in Physics.
3. To discuss and approve the introduction of online elective course(s)
4. Any Other Business (A.O.B.)

#### PART A: Resolutions

1. Instrumentation course which is offered as an elective course in Semester IV to be moved to Semester VI and Introduction to Astronomy and Astrophysics which is offered as an elective course in Semester VI to be moved to Semester III. The revised list approved by the members of BoS is presented in Annexure I.
2. The syllabi of undergraduate courses were presented and discussed at the meeting. Syllabi of theory and/or practical component of the following courses were revised.
  - i. Introduction to Mathematical Physics
  - ii. Heat and Thermodynamics
  - iii. Electricity and Magnetism
  - iv. Modern Physics
  - v. Quantum Mechanics
  - vi. Solid State Physics
  - vii. Thermodynamics and Statistical Mechanics
  - viii. Atomic and Molecular Physics
  - ix. Nuclear and Elementary Particle Physics

The revised syllabi approved by the members of BoS are presented in Annexure II.

3. The syllabi of interdisciplinary courses were presented and discussed at the meeting. Following courses may be offered by the Department of Physics as interdisciplinary courses.
  - i. Elementary Physics – I
  - ii. Elementary Physics – II
  - iii. The Physics of Energy and Energy Sources- I
  - iv. The Physics of Energy and Energy Sources- II

The approved syllabi of all the above interdisciplinary courses are presented in Annexure III. BoS recommends the course entitled “The Physics of Energy and Energy Sources- II” may be offered as an elective course for the Physics Major students.

4. Introduction of online elective course in the curriculum was discussed. Following courses can be introduced as online courses
  - i. Mechanics, Heat, Oscillations and Waves
  - ii. Latex
  - iii. Linux

Details presented in Annexure VI.

5. Mini projects can be undertaken by students instead of doing some experiments in the laboratory. The details of mini projects in the respective practical courses and the marking scheme is presented in Annexure IV
6. Courses offered to students opting for Minor in Physics are revised. The approved list of courses offered to students is presented in Annexure V.




7. As per the guidelines of the college, the course codes of all elective courses were revised and are presented in Annexure I.
8. The marking scheme of practicals was modified. The approved marking scheme is presented in Annexure VII.
9. All the above recommended changes may be implemented from academic year 2018-19 onwards.


PART B: Resolutions/Recommendations of BoS that require consideration / approval of Academic Council:

1. The revised list of core and elective courses presented in Annexure I.
2. The revised syllabi of undergraduate courses presented in Annexure II.
3. The syllabi of interdisciplinary courses presented in Annexure III.
4. The interdisciplinary course entitled "The Physics of Energy and Energy Sources- II" may be offered as an elective course for the Physics Major students.
5. Courses offered to students opting for Minor in Physics. Details presented in Annexure V.
6. Inclusion of online elective courses in the curriculum. Details presented in Annexure VI.
7. Introduction of Mini projects in practical courses. Details attached in Annexure IV.
8. Certificate course entitled "The Physics of Energy and Energy sources" may be introduced by the department.

The Chairman thanked the members of Board of Studies in Physics for their valuable contribution and active participation. The meeting ended at 1:00 pm.

The foregoing minutes of the meeting are circulated by the Chairman on 16<sup>th</sup> April, 2018

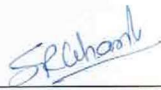
  
Dr. Ashish M. Desai  
Member Secretary  
BoS (Physics)  
Date: 16<sup>th</sup> April, 2018

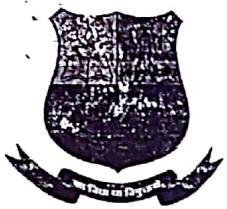
  
Mr. Yatin P. Desai  
Chairman  
BoS (Physics)

PART C: The remarks of the Dean of the Faculty:-

- a. The minutes are in order
- b. The minutes may be placed before the Academic Council with remark, if any.
- c. Important points of the minutes which need clear policy decision of the Academic council to be recorded.

Date: 24/4/2018

Signature of the Dean:   
(Faculty of Science) (Mrs. Shaila Ghanti)



# Parvatibai Chowgule College of Arts and Science Autonomous

Accredited by NAAC  
Best affiliated College of Arts and Science Silver Jubilee Award



F.133(C)/43

10<sup>th</sup> April 2018.

## Notice for meeting of Board of Studies in Zoology

To,  
The Members of Board of Studies in Zoology

Subject: Fifth Meeting of the Board of Studies of the Department of Zoology, Parvatibai  
Chowgule College of Arts & Science(Autonomous)

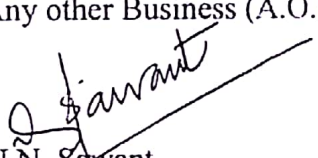
Sir/Madam

The meeting of the Board of Studies in Zoology is scheduled on Friday, 13<sup>th</sup> April 2018  
at 10.00 a.m. in the College Lower Auditorium.

All the members of the Board of Studies are requested to kindly make it convenient to  
attend the meeting on the date, time and venue specified above.

### Agenda:

1. To revise the syllabus of semester I, II, III, IV, V and VI
2. Any other Business (A.O.B)

  
Dr. N.N. Sawant  
Principal

### Encl:

- 1) Notification
- 2) Syllabi of Semester I to Semester VI



# Parvatibai Chowgule College of Arts and Science Autonomous

Accredited by NAAC with Grade 'A' (CGPA Score 3.41 on a 4 Point Scale)  
Best affiliated College - Goa University Silver Jubilee Year Award



Following members of the Board of Studies in Zoology were present for the meeting convened on Friday 13<sup>th</sup> April 2018 at 10.00 am. in College.

Sr. No.	Name of the Faculty	Signature
1	Mr. K.N. Mishra - Chairman	
2	Dr. Manoj Borkar – Academic Council nominee	
3	Ms. Precilla D'Silva – Academic Council nominee	
4	Dr. I.K. Pai – Vice Chancellor nominee	
5	Dr. Philip Mascarenhas – Industry representative	- AB -
6	Miss Fernandes Suzy Fatima - Alumnus	- AB -
7	Dr. Nandini Vaz Fernandes – Member Secretary	
8	Dr. Mangala Veeresh - Member	Mangala Veeresh
9	Dr. Socorrinha D'Costa – Member	
10	Ms. Madhu P. Balekai- Member	
11	Mrs. Ashneha Fernandes - Member	
12	Ms. Tessa Vaz- Member	
13	Ms. Andrea D'souza - Member	



**MINUTES OF THE FOURTH BOARD OF STUDIES IN ZOOLOGY**  
**HELD ON 13<sup>th</sup> APRIL, 2018**  
**IN THE CONFERENCE ROOM, CHOWGULE COLLEGE**

Vide Chowgule College notice (F.133(C)/43 dated 10<sup>th</sup> April 2018) a meeting of this B.O.S. was convened on 13<sup>th</sup> April, 2018, in the Human Conference room of Parvatibai Chowgule College of Arts and Science, Margao – Goa. Since the members represented the Quorum, the B.O.S. began its proceedings.

**MEMBERS PRESENT:**

- |                              |   |                          |
|------------------------------|---|--------------------------|
| 1. Mr. K. N. Mishra          | : | Chairman                 |
| 2. Dr. Manoj Borkar          | : | Academic Council Nominee |
| 3. Prof. I K Pai             | : | Vice-Chancellor, Nominee |
| 4. Dr. Nandini Vaz Fernandes | : | Member Secretary         |
| 5. Dr. Socorrinha D'Costa    | : | Member                   |
| 6. Ms. Andrea D'souza        | : | Member                   |
| 7. Ms. Ashneha Rodrigues     | : | Member                   |
| 8. Ms. Tessa Vaz             | : | Member                   |
| 9. Ms. Madhu P. Balekai      | : | Member                   |

**MEMBERS ABSENT WITH INTIMATION:**

- |                           |   |                            |
|---------------------------|---|----------------------------|
| 1. Dr. Philip Mascarenhas | : | Allied Area Representative |
| 2. Ms. Suzy F. Fernandes  | : | Alumnus                    |
| 3. Dr. Precilla D'Silva   | : | Academic Council Nominee   |

**AGENDA:**

1. To revise the syllabi of Semester I, II, III, IV, V and VI.
2. Any Other Business (A.O.B.)

## **PART A: RESOLUTIONS:**

1. Undergraduate courses were presented and discussed at the meeting. After suggested changes, the B.O.S. resolved to pass the revised syllabi for the following undergraduate courses :

Semester	Course Code	Title of the courses
Semester I	ZOO-I.C-1	Animal Diversity : Non Chordates
	ZOO-I.C-2	Cell and Molecular Biology
Semester II	ZOO-II.C-3	Diversity and Biological Systems of Chordates
	ZOO-II.C-4	Fundamentals of Animal and Human Genetics
Semester III	ZOO-III.C-5	Human Physiology
	ZOO-III.E-1	Vertebrate Endocrinology
	ZOO-III.E-2	Basic microbiology and Fundamentals of Animal Biotechnology
	ZOO-III.E-3	Environmental Toxicology
Semester IV	ZOO-IV.C-6	Biochemistry and Metabolic Regulation
	ZOO-IV.E-5	Animal cell culture and Applications
	ZOO-IV.E-6	Aquaculture and Fisheries
	ZOO-IV.E-7	Immunology
Semester V	ZOO-V.C-7	Developmental Biology
	ZOO-V.E-9	Molecular Genetics and Forensic Science
	ZOO-V.E-11	Basic and Applied Entomology
	ZOO-V.E-12	Fish Preservation and Processing
Semester VI	ZOO-VI.C-8	Wildlife Biology
	ZOO-VI.E-13	Health and Nutrition
	ZOO-VI.E-14	Ecology and Ethology
	ZOO-VI.E-16	Bio Entrepreneurship


## **PART B : Resolutions / recommendations of B.O.S. that require consideration / approval of Academic Council :**

1. Approval of revised undergraduate syllabus of the semester I to semester VI.


Semester	Course Code	Title of the courses
Semester I	ZOO-I.C-1	Animal Diversity : Non Chordates
	ZOO-I.C-2	Cell and Molecular Biology
Semester II	ZOO-II.C-3	Diversity and Biological Systems of Chordates
	ZOO-II.C-4	Fundamentals of Animal and Human Genetics
Semester III	ZOO-III.C-5	Human Physiology
	ZOO-III.E-1	Vertebrate Endocrinology
	ZOO-III.E-2	Basic microbiology and Fundamentals of Animal Biotechnology
	ZOO-III.E-3	Environmental Toxicology
Semester IV	ZOO-IV.C-6	Biochemistry and Metabolic Regulation
	ZOO-IV.E-5	Animal cell culture and Applications

Semester V	ZOO-IV.E-6	Aquaculture and Fisheries
	ZOO-IV.E-7	Immunology
	ZOO-V.C-7	Developmental Biology
	ZOO-V.E-9	Molecular Genetics and Forensic Science
	ZOO-V.E-11	Basic and Applied Entomology
	ZOO-V.E-12	Fish Preservation and Processing
Semester VI	ZOO-VI.C-8	Wildlife Biology
	ZOO-VI.E-13	Health and Nutrition
	ZOO-VI.E-14	Ecology and Ethology
	ZOO-VI.E-16	Bio Entrepreneurship

The foregoing minutes of the meeting were e-mailed by the Chairman after the meeting and were unanimously approved by all the members present.

  
**Mr. K. N. Mishra**  
Chairman B.O.S.

  
**Dr. Nandini Vaz Fernandes**  
Member Secretary


  
**Ms. Madhu Balekai**  
Member

Date: 25<sup>th</sup> April 2018.

**PART C** : The remarks of the Dean of the Faculty :

- The minutes are in order:
- The minutes may be placed before the Academic Council with remark, if any.
- Important points of the minutes which need clear policy decision of the Academic Council to be recorded.

— OBSERVATIONS ATTACHED.

Signature of the Dean:  26/4/2018

Date : 26/4/2018



# Parvatibai Chowgule College of Arts and Science Autonomous

Accredited by NAAC with Grade 'A' (CGPA Score 3.41 on a 4 Point Scale)  
Best affiliated College - Goa University Silver Jubilee Year Award



## **MINUTES OF MEETING OF THE AD-HOC BOARD OF STUDIES IN B.VOC.(SOFTWARE DEVELOPMENT)**

HELD ON 16<sup>th</sup> December, 2017 AT 10am

Vide Chowgule College notice F.133(C)/ 1363 dated 13<sup>th</sup> November 2017, a meeting of this Ad-hoc BoS was convened on 16<sup>th</sup> December, 2017 at 10am in the Conference Room, Parvatibai Chowgule College of Arts & Science (Autonomous), Margao – Goa. Since the number of members present represented the Quorum, the BoS began its proceedings.

Minutes are presented in the format.

### Members present:

1. Mr. D.Prabakaran –HOD- Chairman
2. Mr.Ramrao Wagh – Member
3. Mr.Edwin D'Souza – Member
4. Ms.Shaila Ghanti – Member
5. Mr.Ian Barreto – Member
6. Ms.Suchitra Bhat - Member
7. Mr.Abhishek Gudekar – Member Secretary
8. Mr.Castor Godinho – Member
9. Mr.Wendham Gray – Member
- 10.Mr.Vaibhav Nagvekar - Member
11. Ms.Liselle DCosta - Member

### Members Absent with Intimation

1. Mr. Kumaresh V.C.

## **PROCEEDINGS**

The Chairperson Mr. D.Prabakaran, Head and Associate Professor, Department of Computer Science, welcomed all the members of the Board of Studies (BoS). After the welcome, the agenda for the meeting was read and the Board transacted the following business:

### Agenda Items:





# Parvatibai Chowgule College of Arts and Science Autonomous

Accredited by NAAC with Grade 'A' (CGPA Score 3.41 on a 4 Point Scale)  
Best affiliated College - Goa University Silver Jubilee Year Award



1. Approving the Syllabi of Semester III & IV of B.Voc.(Software Development) for the academic year 2018-19
2. Any Other Business (A.O.B)

## **PART A:** Resolutions

1. The proposed Syllabi of Semester III and Semester IV for the Academic Year 2018-19 of General and Skill Component Courses for UnderGraduate Degree Program offered for B.Voc.(Software Development) under Autonomy was presented and discussed. BOS also suggested the following changes :  
COM- III.SD-SK7 : Object Oriented Technologies to be renamed as Object Oriented Paradigm  
  
COM- III.SD-G9 : Accounting and Financial Management to be renamed as Accounting for Non-accountants.  
  
COM-IV.SD-G10: Organizational Behaviors to be replaced with Entrepreneurship.  
  
COM- IV.SD-SK10: Server Side Programming to be replaced with Web Development Framework.  
  
The redrafted Course Structure is presented in **Annexure I**.
2. Syllabi of Semester III & Semester IV under Skill Components was presented and discussed. After changes the BoS approved the Syllabi of Semester III & Semester IV under Skill Component. The redrafted Syllabi is presented in **Annexure II**.
3. Syllabi of Semester III & Semester IV under General Components was presented and discussed. After changes the BoS approved the Syllabi of Semester III & Semester IV under General Component. The redrafted Syllabi is presented in **Annexure III**.

## **PART B:** Resolutions/Recommendations of BoS that require consideration / approval of Academic Council:

1. The redrafted Course Structure of the B.Voc.(Software Development)



# Parvatibai Chowgule College of Arts and Science Autonomous

Accredited by NAAC with Grade 'A' (CGPA Score 3.41 on a 4 Point Scale)

Best affiliated College - Goa University Silver Jubilee Year Award



presented in **Annexure I.**

2. The Syllabi of Semester III & IV under Skill Components presented in **Annexure II**
3. The Syllabi of Semester III & IV under General Components presented in **Annexure III**

The foregoing minutes of the meeting are circulated by the Chairman on 9<sup>th</sup> February, 2018.


After a fruitful interaction and deliberation, vote of thanks was given to the members by Mr. Abhishek Gudekar.

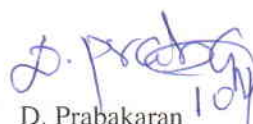
The meeting ended at 2pm.

The following were the members present:

1. Mr. D. Prabakaran – HOD- Chairman
2. Mr. Ramrao Wagh – Member
3. Mr. Edwin D'Souza – Member
4. Ms. Shaila Ghanti – Member
5. Mr. Ian Barreto – Member
6. Ms. Suchitra Bhat - Member
7. Mr. Abhishek Gudekar – Member Secretary
8. Mr. Castor Godinho – Member
9. Mr. Wendham Gray – Member
10. Mr. Vaibhav Nagvekar - Member
11. Ms. Liselle D Costa - Member

Due to prior commitments Mr. Kumaresh V.C. conveyed his inability to attend the meeting.

  
Mr. Abhishek Gudekar  
Member Secretary  
Ad-hoc BoS(B.Voc.)

  
D. Prabakaran  
Chairman  
Ad-hoc BoS(B.Voc.)

Date : 9<sup>th</sup> February 2018

**PART C:** The remarks of the Dean of the Faculty:-

- a. The minutes are in order
- b. The minutes may be placed before the Academic Council with remark, if any.
- c. Important points of the minutes which need clear policy decision of the Academic council to be recorded.





# Parvatibai Chowgule College of Arts and Science Autonomous



Accredited by NAAC with Grade 'A' (CGPA Score 3.41 on a 4 Point Scale)  
Best affiliated College - Goa University Silver Jubilee Year Award

Date: 9<sup>th</sup> February 2018

Signature of the Dean: \_\_\_\_\_

*Shaila Ghanti*  
12/2/2018

(Faculty of Science) (Ms. Shaila Ghanti)



Autonomous

Accredited by NAAC with Grade 'A' (CGPA Score 3.41 on a 4 Point Scale)  
Best affiliated College - Goa University Silver Jubilee Year Award



**MINUTES OF MEETING OF THE BOARD OF STUDIES FOR BACHELOR OF  
VOCATION IN**

**1. MULTIMEDIA – DIGITAL FILMMAKING**

**2. 3D MEDIA & VIRTUAL REALITY - VFX**

**HELD ON 17<sup>TH</sup> MARCH, 2018 AT 10.00A.M.**

Vide Chowgule College notice (F.133 C/1736 dated 28<sup>th</sup> February, 2018 ) a meeting of this BoS was convened on 17<sup>th</sup> March, 2018 at 10.00 am at the Photogrammetry & Research lab , Parvatibai Chowgule College of Arts & Science, Margao – Goa. Since the number of members present represented the Quorum, the BoS began its proceedings.

Members present:

1. Ms. Suchitra Bhat - Chairperson
2. Mr. Manoj Pandey – Member Secretary
3. Mr. D. Prabakaran – Member
4. Mr. Ramrao Wagh – Member
5. Mr. Shubhajit Dutta – Member
6. Mr. Joseph D’Souza – Member
7. Mr. Abhishek Gudekar – Member
8. Mr. Felizardo D’Souza – Member
9. Mr. Anand Masur – Member

Members Absent with Intimation

1. Mr. Andrew Barreto
2. Ms. Vailarose Fernandes
3. Mr. Rajeev Shinde

## PROCEEDINGS

The Chairperson Ms. Suchitra Bhat welcomed the members of the Board of Studies (BOS). The Chairperson introduced and explained the agenda for the meeting and Board transacted the following business:

### Agenda Items:

1. Discussion on the ordinance relating to Bachelor of Vocation (B.Voc.)
2. Approval of Course Structure for semester I to semester VI of the Three Year B.Voc. Degree Programme in 3D Media & Virtual Reality – VFX and the Three Year B.Voc. Degree Programme in Multimedia – Digital Filmmaking.
3. Approval of syllabi of skill component for semester I & II of the Three Year B.Voc. Degree Programme in 3D Media & Virtual Reality – VFX and the Three Year B.Voc. Degree Programme in Multimedia – Digital Filmmaking.
4. Any Other Business (A.O.B.)

### PART A: Resolutions

1. A general ordinance for Bachelor of Vocation (B.Voc.) was discussed by the Board. The BoS has suggested that ordinance AO-6 of the college, 'Ordinance relating to Bachelor of Vocation in Software Development' be amended to 'Ordinance relating to Bachelor of Vocation'.  
A draft of the proposed ordinance has been presented in **Annexure I**
2. A) The proposed course structure for Semester I to Semester VI of the General and Skill Component Courses for Undergraduate Degree Programme offered for B.Voc. in 3D Media & Virtual Reality - VFX under Autonomy was presented and discussed. The BoS suggested the following changes:
  - i. VFX-G3 to be changed from Cyber Security to History of Indian Art.
  - ii. VFX-G6 to be changed from Academic Writing to History of Western Art.
  - iii. Semesters III and IV to have Environmental Studies paper for 2 credits each (VFX-G7: Environmental Studies-I in Semester III and VFX-G11: Environmental Studies-II in Semester IV).
  - iv. VFX-G8: Art Appreciation-I to be added to Semester III for 2 credits.
  - v. VFX-G12: Art Appreciation-II to be added in Semester IV for 2 credits.
  - vi. VFX-G13 to be changed from Personality Development to Cyber Security.
  - vii. VFX-G17 to be changed from Human Values and Professional Ethics to Digital Marketing.
  - viii. VFX-G18 to be changed from E-Governance to E-Learning.
  - ix. VFX-G19 to be changed from Business Ethics to Human Values and Professional Ethics.The subject codes for General component to change accordingly. Changes have been reflected in the redrafted course structure.

## PROCEEDINGS

The Chairperson Ms. Suchitra Bhat welcomed the members of the Board of Studies (BOS). The Chairperson introduced and explained the agenda for the meeting and Board transacted the following business:

### Agenda Items:

1. Discussion on the ordinance relating to Bachelor of Vocation (B.Voc.)
2. Approval of Course Structure for semester I to semester VI of the Three Year B.Voc. Degree Programme in 3D Media & Virtual Reality – VFX and the Three Year B.Voc. Degree Programme in Multimedia – Digital Filmmaking.
3. Approval of syllabi of skill component for semester I & II of the Three Year B.Voc. Degree Programme in 3D Media & Virtual Reality – VFX and the Three Year B.Voc. Degree Programme in Multimedia – Digital Filmmaking.
4. Any Other Business (A.O.B.)

### PART A: Resolutions

1. A general ordinance for Bachelor of Vocation (B.Voc.) was discussed by the Board. The BoS has suggested that ordinance AO-6 of the college, 'Ordinance relating to Bachelor of Vocation in Software Development' be amended to 'Ordinance relating to Bachelor of Vocation'.  
A draft of the proposed ordinance has been presented in **Annexure I**
2. A) The proposed course structure for Semester I to Semester VI of the General and Skill Component Courses for Undergraduate Degree Programme offered for B.Voc. in 3D Media & Virtual Reality - VFX under Autonomy was presented and discussed. The BoS suggested the following changes:
  - i. VFX-G3 to be changed from Cyber Security to History of Indian Art.
  - ii. VFX-G6 to be changed from Academic Writing to History of Western Art.
  - iii. Semesters III and IV to have Environmental Studies paper for 2 credits each (VFX-G7: Environmental Studies-I in Semester III and VFX-G11: Environmental Studies-II in Semester IV).
  - iv. VFX-G8: Art Appreciation-I to be added to Semester III for 2 credits.
  - v. VFX-G12: Art Appreciation-II to be added in Semester IV for 2 credits.
  - vi. VFX-G13 to be changed from Personality Development to Cyber Security.
  - vii. VFX-G17 to be changed from Human Values and Professional Ethics to Digital Marketing.
  - viii. VFX-G18 to be changed from E-Governance to E-Learning.
  - ix. VFX-G19 to be changed from Business Ethics to Human Values and Professional Ethics.The subject codes for General component to change accordingly. Changes have been reflected in the redrafted course structure.



**PART B:** Resolutions/Recommendations of BoS that require consideration / approval of Academic Council:

1. A draft of the ordinance with proposed changes is presented in **Annexure I** for consideration by the academic council.
2. The redrafted Course Structure of the B.Voc. in 3D Media & Virtual Reality – VFX and B.Voc. in Multimedia –Digital Filmmaking presented in **Annexure II**.
3. The Syllabi of Semester I & II under Skill Components of the B.Voc. in 3D Media & Virtual Reality - VFX and B.Voc. in Multimedia –Digital Filmmaking presented in **Annexure III**.

The foregoing minutes of the meeting are circulated by the Chairperson on 20<sup>th</sup> April, 2018.


After a fruitful interaction and deliberation, vote of thanks was given to the members by Mr. Manoj Pandey.


The meeting ended at 12:45pm.

The following were the members present:

1. Ms. Suchitra Bhat - Chairperson
2. Mr. Manoj Pandey – Member Secretary
3. Mr. D. Prabakaran – Member
4. Mr. Ramrao Wagh – Member
5. Mr. Shubhajit Dutta – Member
6. Mr. Joseph D’Souza – Member
7. Mr. Abhishek Gudekar – Member
8. Mr. Felizardo D’Souza – Member
9. Mr. Anand Masur – Member

Due to prior commitments Mr. Andrew Barreto, Ms. Vailarose Fernandes and Mr. Rajeev Shinde conveyed their inability to attend the meeting.

  
Mr. Manoj Pandey  
Member Secretary  
Ad-hoc BoS(B.Voc.)  
3D Media & Virtual Reality – VFX  
& Multimedia – Digital Filmmaking

  
Mrs. Suchitra Bhat  
Chairperson  
Ad-hoc BoS(B.Voc.)  
3D Media & Virtual Reality – VFX  
& Multimedia – Digital Filmmaking

Date: 20<sup>th</sup> April, 2018

**PART C:** The remarks of the Dean of the Faculty:-

- a. The minutes are in order.
- b. The minutes may be placed before the Academic Council with remark, if any.
- c. Important points of the minutes, which need clear policy decision of the Academic council to be recorded.

Date: 23/4/2018

Signature of the Dean:



(Faculty of Science)

(Ms. Shaila Ghanti)

I would like to point out the following.

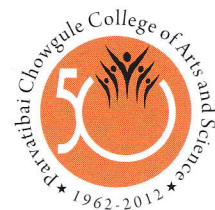
The distribution of credits for Practical and theory is 4 and 2 for a course. But the marks distribution is not done accordingly.





# Parvatibai Chowgule College of Arts and Science Autonomous

Accredited by NAAC with Grade 'A' (CGPA Score 3.41 on a 4 Point Scale)  
Best affiliated College - Goa University Silver Jubilee Year Award



## **MINUTES OF MEETING OF THE STANDING COMMITTEE OF THE AD-HOC BOARD OF STUDIES FOR BACHELOR OF VOCATION IN**

### **1. MULTIMEDIA – DIGITAL FILMMAKING**

### **2. 3D MEDIA & VIRTUAL REALITY - VFX**

**HELD ON 24<sup>TH</sup> APRIL, 2018 AT 4.30 P.M.**

Vide Chowgule College notice (F.133 C/110 dated 24<sup>th</sup> April, 2018 ) a meeting of the Standing committee for the BoS was convened on 24<sup>th</sup> April, 2018 at 4.30 pm at the Tiger Studio, Parvatibai Chowgule College of Arts & Science, Margao – Goa. Since the number of members present represented the Quorum, the committee began its proceedings.

#### Members present:

1. Ms. Suchitra Bhat - Chairperson
2. Mr. Manoj Pandey – Member Secretary
3. Mr. D. Prabakaran – Member
4. Mr. Shubhajit Dutta – Member
5. Mr. Abhishek Gudekar – Member
6. Mr. Anand Masur – Member

#### Members Absent with Intimation

1. Mr. Andrew Barreto – Member
2. Ms. Vailarose Fernandes – Member
3. Mr. Rajeev Shinde – Member
4. Mr. Ramrao Wagh – Member
5. Mr. Joseph D'Souza – Member
6. Mr. Felizardo D'Souza – Member

## **PROCEEDINGS**

The Chairperson Ms. Suchitra Bhat welcomed the members of the Board of Studies (BOS). The Chairperson introduced and explained the agenda for the meeting and Board transacted the following business:

### **Agenda Items:**

1. Approving the revision in the ordinance relating to Bachelor of Vocation (B.Voc.).
2. Revision of total marks allotted to each course.
3. Any Other Business (A.O.B.).

### **PART A: Resolutions**

1. A general ordinance for Bachelor of Vocation (B.Voc.) was discussed by the committee. It was decided that AO-6.8.6: General Guidelines for Project Work, be amended to remove specific project semesters. The revisions in the ordinance along with the draft of the revised ordinance have been presented in **Annexure-I**
2. It was decided by the committee that the marks allotment be made uniform and each credit be assigned 25 marks. The changes have been reflected in the syllabi presented in **Annexure-II**
3. Members of the Board of Studies for B.Voc in Software Development present at the meeting agreed that B.Voc programme in Software Development shall also follow the above changes.

### **PART B: Resolutions/Recommendations of BoS that require consideration / approval of Academic Council:**

1. A draft of the ordinance with proposed changes is presented in **Annexure I** for consideration by the academic council.
2. The allotment of marks has been done as 25 marks per credit. A revised course syllabus has been presented in Annexure-II for consideration by the academic council.

The foregoing minutes of the meeting are circulated by the Chairperson on 27/04/2018.

After a fruitful interaction and deliberation, vote of thanks was given to the members by Mr. Manoj Pandey.

The meeting ended at 5:00pm.

The following were the members present:

1. Ms. Suchitra Bhat - Chairperson
2. Mr. Manoj Pandey – Member Secretary
3. Mr. D. Prabakaran – Member
4. Mr. Shubhajit Dutta – Member
5. Mr. Abhishek Gudekar – Member
6. Mr. Anand Masur – Member

Due to prior commitments Mr. Andrew Barreto, Ms. Vailarose Fernandes, Mr. Rajeev Shinde, Mr. Ramrao Wagh, Mr. Joseph D'Souza and Mr. Felizardo D'Souza conveyed their inability to attend the meeting.



Mr. Manoj Pandey  
Member Secretary  
Ad-hoc BoS(B.Voc.)  
3D Media & Virtual Reality – VFX  
& Multimedia – Digital Filmmaking



Mrs. Suchitra Bhat  
Chairperson  
Ad-hoc BoS(B.Voc.)  
3D Media & Virtual Reality – VFX  
& Multimedia – Digital Filmmaking

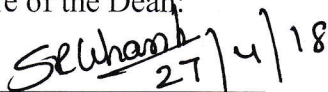
Date: 27/04/2018

**PART C:** The remarks of the Dean of the Faculty:-

- a. The minutes are in order.
- b. The minutes may be placed before the Academic Council with remark, if any.
- c. Important points of the minutes, which need clear policy decision of the Academic council to be recorded.

Date: 27/04/2018

Signature of the Dean:



(Faculty of Science)

(Ms. Shaila Ghanti)

**PG**

Parvatibai Chowgule College of Arts & Science  
(Autonomous)  
Margao - Goa

MINUTES OF MEETING OF THE BOARD OF STUDIES IN ECONOMICS

HELD ON 7<sup>th</sup> October, 2017

Vide Chowgule College notice (F.133(C)/1043 dated 25<sup>th</sup> September, 2017) a meeting of this BOS was convened on 7<sup>th</sup> October, 2017 at the Conference Room, Parvatibai Chowgule College of Arts & Science, Margao - Goa. Since the number of members present represented the Quorum, the BOS began its proceedings at 10.15am.

Minutes are presented in the format.

Members present:

1. Dr. E.M. Travassos - Chairman
2. Dr. Mridula Goel – Academic Council Nominee
3. Dr. Debasish Mazumdar
4. Ms. Rupali M. Tamuly - Member Secretary
5. Ms. Samantha V. Coutinho
6. Mr. Mendes Julius Benjamin
7. Ms. Vembly Megna Colaco

Members Absent with Intimation

1. Dr. V. Basil Hans – Academic Council Nominee
2. Dr. Pranab Mukhopadhyay – Vice-Chancellor Nominee
3. Mr. Deb Kumar Sen - Industry Representative
4. Ms. Bernice J. de Souza – Alumni

Proceedings

The Chairperson welcomed the members of the Board of Studies (BOS). The Chairperson introduced and explained the agenda for the meeting and the Board transacted the following business:

Agenda Items:

1. To approve the syllabi of courses of MA in Applied Economics
2. To nominate the panel for Academic Audit
3. A.O.B



PART A: Resolution:

1. The Board of Studies discussed the syllabi of the following post graduate courses of MA in Applied Economics. The BOS resolved to approve and pass the syllabi of the following courses as detailed in Annexure I

S.N.	Course Titles	Course Code	Nature of Course
1.	Research methods in Economics	Eco.I.10	Compulsory
2.	Accounting for decision making	Eco.II.2	Allied Skill Elective
3.	Travel and Tourism infrastructure	Eco.III.2.3	Concentration Electives
4.	Tourism In Goa	Eco.III.2.3	Concentration Electives
5.	Strategic Human Resources Management	Eco.III.3.3	Concentration Electives
6.	International Trade Practices, Documentation and Procedures.	Eco.III.4.4	Concentration Electives
7.	Environmental policy & governance	Eco.III.5.4	Concentration Electives

2. The Board of Studies discussed the syllabi of the following undergraduate interdisciplinary courses brought to the table under AOB. The BOS deliberated and resolved to approve and pass the syllabi of the interdisciplinary courses as mentioned below and detailed in Annexure II

S.N.	Course Titles	Course Code	Nature of Course
1.	Financial Investment for everyone	ECO-INT-3	Interdisciplinary Elective
2.	Taxation for everyone	ECO-INT-4	Interdisciplinary Elective

3. To nominate the panel for Academic Audit: following names were proposed
  - a. Prof Sylvia Noronha, Department of economics, Goa University
  - b. Dr. Rajorshi Sen Gupta, Department of Economics, BITS\_PILANI, Goa Campus
  - c. Dr Meenaskhi Bawa, Department of Economics, MES College, Zuarinagar.
  - d. Dr Savio Falleiro, Department of Economics, Rosary College, Navelim



PART B: Important Points/ recommendations of BOS that require consideration / approval of Academic Council:

i. The syllabi of the following undergraduate courses:

S.N.	Course Titles	Course Code	Nature of Course
1.	Financial Investment for everyone	ECO-INT-3	Interdisciplinary Elective
2.	Taxation for everyone	ECO-INT-4	Interdisciplinary Elective

ii. Syllabi of following courses of M.A. in Applied Economics:

S.N.	Course Titles	Course Code	Nature of Course
1.	Research methods in Economics	Eco.I.10	Compulsory
2.	Accounting for decision making	Eco.II.2	Allied Skill Elective
3.	Travel and Tourism infrastructure	Eco.III.2.3	Concentration Electives
4.	Tourism In Goa	Eco.III.2.3	Concentration Electives
5.	Strategic Human Resources Management	Eco.III.3.3	Concentration Electives
6.	International Trade Practices, Documentation and Procedures.	Eco.III.4.4	Concentration Electives
7.	Environmental policy & governance	Eco.III.5.4	Concentration Electives

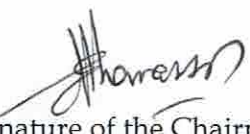
iii. Following names nominated for panel of Academic Audit:

- i. Prof Sylvia Noronha, Department of economics, Goa University
- ii. Dr. Rajorshi Sen Gupta, Department of Economics, BITS\_PILANI, Goa Campus
- iii. Dr Meenaskhi Bawa, Department of Economics, MES College, Zuarinagar.
- iv. Dr Savio Falleiro, Department of Economics, Rosary College, Navelim

The foregoing minutes of the meeting were read out by the Chairman at the meeting itself and they were unanimously approved by all the members present.

1. Dr. E.M. Travassos - Chairman 
2. Dr. V. Basil Hans – Academic Council Nominee
3. Dr. Mridula Goel – Academic Council Nominee 
4. Dr. Pranab Mukhopadhyay – Vice-Chancellor Nominee
5. Mr. Deb Kumar Sen - Industry Representative
6. Ms. Bernice J. de Souza – Alumni
7. Dr. Debasish Mazumdar 
8. Ms. Rupali M. Tamuly - Member Secretary 
9. Ms. Samantha V. Coutinho 
10. Mr. Mendes Julius Benjamin 
11. Ms. Vembly Meagan Colaco 

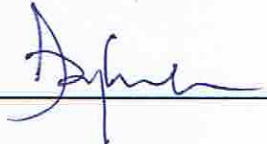
Date: 7<sup>th</sup> October, 2017

  
Signature of the Chairman  
(Dr. E.M.Travassos)

PART C: The remarks of the Dean of the Faculty:-

- a. The minutes are in order
- b. The minutes may be placed before the Academic Council with remark, if any.
- c. Important points of the minutes which need clear policy decision of the Academic council to be recorded.

Date: 11/11/2017

Signature of the Dean: 

**Parvatibai Chowgule College of Arts & Science**  
(Autonomous)  
Margao - Goa

**MINUTES OF MEETING OF THE BOARD OF STUDIES IN ECONOMICS (BOS) HELD  
ON 3<sup>rd</sup> APRIL 2018**

Vide Chowgule College notice (F.133(c) 186) a meeting of this BOS was convened on 3<sup>rd</sup> April at 10.00 a.m. in the Photogrammetry & research room of Parvatibai Chowgule College of Arts & Science, Margao - Goa. Since the number of members present represented the Quorum, the BOS began its proceedings. Minutes are presented as follows:

The following members were Present at the Meeting / Absent at the Meeting with intimation.

	Members	Designation	30/09/2016 From 10.05am
1.	Dr. E. Mericio Travassos	Chairman	Present
2.	Dr P. Mukhopadhyay	Vice Chancellors Nominee	Absent with intimation
3.	DrMridulaGoel	Academic Council Nominee	Present
4.	Dr. V. Basil Hans	Academic Council Nominee	Present
5.	Dr. D Mazumdar	Member	Present
6..	Ms.RupaliTamuly	Member Secretary	Present
7.	Ms. Samantha Coutinho	Member	Present
8	MsAmbica Dias	Member	Present
9	MsVemblyColaco	Member	Present
10.	Mr. Mendes Julius Benjamin	Member	Present
11.	Mr Deb Kumar Sen	Industry Representative	Present
12	Ms Bernice De Souza	Alumni	Present

**PROCEEDINGS**

The Chairperson welcomed the members of the Board of Studies (BOS). The Chairperson introduced and explained the agenda for the meeting and the Board transacted the following business as per the Agenda:

**Agenda Items:**

1. Revision of course structure UG & PG
2. Revision of courses of UG & PG.
3. AOB



## **PART A:**

### **Resolutions**

- i. After deliberations the BOS resolved to pass Course structure of UG & PG in alignment with the Vision & Mission of the Department.

It was resolved to offer new course titled Principles of economics at First year, Semester I to sensitize students to basic principles in Economics. (Appendix 1).

For PG Internship module restructured: Pre-internship presentations scaled down from 5 to one presentation ( Appendix 2).

In core course Micro economic analysis it was resolved to allot 20 hours to unit I instead of existing 15 hours and unit 5 allotted 10 hours instead of existing 15 hours

Core course Macro economics, Unit 3 allotted 20 hours instead of existing 15 hours and unit 2 allotted 10 hours instead of 15 hours.

Core Course the Economics of growth &Development: Minor Changes in syllabus & Course objective and learning outcomes

Core Course Public Economics: Minor Changes in syllabus.

## PART B:

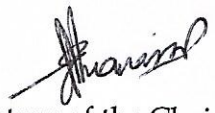
Important resolutions and recommendations of BOS that require the consideration / the approval of Academic Council:

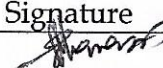
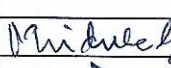
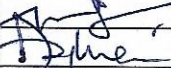
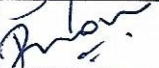
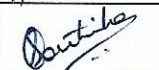
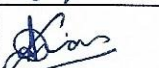

1. Course Structure of UG BA detailed in Appendix 1.
2. Syllabus of Paper titled 'Principle in Economics' ECO-I-C-1 instead of Evolution of methods in Economic analysis to be offered at First Year, Detailed in appendix 2
3. Course Syllabus of PG Economics in internship, detailed in appendix 3.
4. Revision of UG courses: Core course Micro Economics ;Macro economics, Economics of growth & Development; Public Economics, detailed in appendix 4


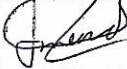

The foregoing minutes of the meeting were read out by the Chairman at the meeting itself and they were unanimously approved by all the members present

Date: April 3, 2018

  
Signature of the Secretary

  
Signature of the Chairman

	Members	Designation	Signature
1.	Dr. E. Mericio Travassos	Chairman	
2.	Dr P. Mukhopadhyay	Vice Chancellors Nominee	
3.	Dr Mridula Goel	Academic Council Nominee	
4.	Dr. V. Basil Hans	Academic Council Nominee	
4.	Dr. D Mazumdar	Member	
5.	Ms. Rupali Tamuly	Member Secretary	
7.	Ms. Samantha Coutinho	Member	
8	Ms Ambica dias	Member	

9	Ms Vembly Colaco	Member	
8.	Mr. Mendes Julius Benjamin	Member	
9.	Mr Deb Kumar Sen	Industry Representative	
10.	Ms Bernice De Souza	Alumni	

**PART C:** The remarks of the Dean of the Faculty:-

- The minutes are in order
- The minutes may be placed before the Academic Council with remark, if any.
- Important points of the minutes which need clear policy decision of the Academic Council to be recorded.

Date: April 3, 2017

Signature of the Dean: \_\_\_\_\_





**Parvatibai Chowgule College of Arts & Science  
(Autonomous)  
Margao – Goa**

**MINUTES OF MEETING OF THE BOARD OF STUDIES IN ENGLISH  
HELD ON 30<sup>TH</sup> OCTOBER, 2017 AT 9.30 A.M.**

Vide Chowgule College notice (F.133(C)/1126 dated 13<sup>th</sup> October, 2017) a meeting of this BOS was convened on 30<sup>th</sup> October, 2017 at 9:30 a.m. in the Conference Room, Parvatibai Chowgule College of Arts & Science, Margao – Goa. Since the number of members present represented the quorum, the BOS began its proceedings.

**Members present:**

- |                                 |                            |
|---------------------------------|----------------------------|
| 1. Dr. Sonia Fernandes Da Costa | - Chairperson              |
| 2. Dr. R. Raj Rao               | - Academic Council Nominee |
| 3. Ms. Akshata Bhat             | - Alumnus                  |
| 4. Mr. Andrew S. Barreto        | - Member Secretary         |
| 5. Mrs. Rajashree R. Desai      | - Member                   |
| 6. Ms. Gaargi D. Bhat           | - Member                   |
| 7. Ms. Delilah D. Pacheco       | - Member                   |

**Member Absent with Intimation**

1. Dr. Meenakshi Raman - Vice Chancellor Nominee
2. Mr. Frederick Noronha - Industry Representative

**Members Absent**

1. Dr. K. Sripad Bhat - Academic Council Nominee

**Proceedings**

The Chairperson welcomed the members of the Board of Studies (BOS). The Chairperson introduced and explained the agenda for the meeting. The Board transacted the following business:

**Agenda Items:**

1. To take a brief review of the syllabus of Semester I, Semester II, Semester III and Semester V.
2. To approve the list of core and elective courses for PG Programme.
3. Any Other Business (A.O.B.)

**PART A:** Resolutions

- 1.1. The syllabi and the titles of the undergraduate courses were presented and discussed at the meeting. Changes to each course was suggested and finalized in accordance to a uniform 4 unit pattern. Where the course deviated from the pattern, the scope and weightage for each unit vis-a-vis the Semester End Exam written exam was discussed and finalized. After minor changes, the BOS resolved to pass the syllabi for the following undergraduate courses:

<b>Sr. No.</b>	<b>Semester</b>	<b>CORE COURSE</b>	<b>Paper Code</b>	<b>Nature of the Course</b>	<b>UG Level at which Offered</b>
1.	Semester I	Understanding Poetry & Drama	ENG-I.C-1	Compulsory	B.A. (English)
2.	Semester I	History of English Literature from Fifth Century to the Eighteenth Century	ENG-I.C-2	Compulsory	B.A. (English)
3.	Semester II	Understanding Fiction	ENG-II.C-3	Compulsory	B.A. (English)
4.	Semester II	An Introduction to Linguistics & Stylistics	ENG-II.C-4	Compulsory	B.A. (English)
5.	Semester I	Communicative English	-	Optional	B.A. (English)
6.	Semester II	Effective Use of English	-	Optional	B.A. (English)
7.	Semester III	Contemporary Indian English Literature	ENG-III.C-5	Compulsory	B.A. (English)
8.	Semester III	Goan Literature and Culture	ENG-III.E-1	Elective	B.A. (English)
9.	Semester III	American Literature of the Twentieth Century	ENG-III.E-2	Elective	B.A. (English)
10.	Semester III	Writing for the Media	ENG-III.E-3	Elective	B.A. (English)
11.	Semester III	New Literatures in English	ENG-III.E-4	Elective	B.A. (English)
12.	Semester IV	Literary Criticism	ENG-IV.C-6	Compulsory	B.A. (English)
13.	Semester IV	The Literature of the Indian Diaspora	ENG-IV.E-5	Elective	B.A. (English)
14.	Semester IV	Creative Writing	ENG-IV.E-6	Elective	B.A. (English)
15.	Semester IV	Visual Literature	ENG-IV.E-7	Elective	B.A. (English)
16.	Semester IV	Representation of Gender & Sexuality in Literature	ENG-IV.E-8	Elective	B.A. (English)
17.	Semester V	Nineteenth Century English Literature	ENG-V.C-7	Compulsory	B.A. (English)
18.	Semester V	Shakespeare Today	ENG-V.E-9	Elective	B.A. (English)

19.	Semester V	Ancient Indian Classics in Translation	ENG-V.E-10	Elective	B.A. (English)
20.	Semester V	Film Studies	ENG-V.E-11	Elective	B.A. (English)
21.	Semester V	Women's Writing in India	ENG-V.E-12	Elective	B.A. (English)
22.	Semester V	Creative Writing for Beginners	-	Interdisciplinary	B.A. (English)
23.	Semester VI	Twentieth Century English Literature	ENG-VI.C-8	Compulsory	B.A. (English)
24.	Semester VI	English Language and Literature Teaching	ENG-VI.E-13	Elective	B.A. (English)
25.	Semester VI	Latin American Literature	ENG-VI.E-14	Elective	B.A. (English)
26.	Semester VI	Contemporary Literary Theory	ENG-VI.E-15	Elective	B.A. (English)
27.	Semester VI	World Literature	ENG-VI.E-16	Elective	B.A. (English)
28.	Semester VI	Introduction to Mass Media	-	Interdisciplinary	B.A. (English)

- 1.2. Resolved that the following minor changes be made to **Understanding Poetry and Drama ENG-I.C-1 Semester I:** Current Units 4 and 5 be combined into a single Unit titled *Drama: Tragedy and Comedy*
- 1.3. Resolved that the following major changes be made to **History of English Literature from Fifth Century to the Eighteenth Century ENG-I.C-2 Semester I:** The course was passed with changes to the syllabus indicating self-study topics, teacher taught topics and continuous assessment topics.
- 1.4. Resolved that the following major changes be made to **Understanding Fiction ENG-II.C-3 Semester II:** Under Unit III, Short stories *Hair* and *Draupadi* to be kept as Secondary readings, and to be replaced as primary readings with any two short stories from the following choices dependant on availability - *East, West* or *Good advice is rarer than rubies* by Salman Rushdie, Any short story from collection written by Rohinton Mistry - *Tales from Ferozeshah Bhag* or *The Monkey's Paw* by W.W. Jacobs  
It was additionally resolved that a few more stories could be added as secondary readings as chosen by the Instructor. It was also resolved to delete *The Third and Final Continent* by Jhumpa Lahari.  
Under Unit IV, H.G.Wells' *The Time Machine* would be secondary reading and replaced by *Animal Farm* by George Orwell, or *The Old Man and the Sea* by Ernest Hemmingway  
Under Unit II, *The White Tiger* by Arvind Adiga is to be replaced by any ONE of the following :- *Heart of the Matter* - Graham Greene, *Passage to India* - E.M. Forster, *Lord of the Flies* - W. Golding or *Sons & Lovers* - W. H. Lawrence.
- 1.5. Resolved that the following breakup be followed for the Semester End Exam for the course **An Introduction to Linguistics and Stylistics ENG-II.C-4 Semester II:** Unit

1 along with the other Units will be examined in Question 1, Unit 2 will be examined in Question 2, Unit 3 in Question 3, Unit 4 in Question 4 and Unit 5 in Question 5.

- 1.6. Resolved that the following major changes be made to **Contemporary Indian English Literature ENG-III.C-5 Semester III**: The poem 'Hawk' by Keki Daruwalla to be kept as secondary reading in Unit 1. The short story 'A Revolt of the Gods' by Vilas Sarang to be replaced by any story present in the collection *Fair Tree of the Void* by the same author.
- 1.7. Resolved that the following major changes be made to **Women's Writing in India ENG-V.E-12 Semester III/V**: Unit 1 – the poem 'Bosom Friend' to be removed, due to unavailability of translated work. Unit III – Pritam Amrita's 'That Man' to be replaced with any one story from Suzie Tharu's, *Women Writing in India* (suggestions being 'The Quilt' by Ismat Chughtai from the same collection). Unit IV- From Kiran Bedi's *Its always Possible: Transforming One of the Largest Prisons in the World* (Chapter One) to be replaced by "Women in Tihar" from the same book, Rajeswari Sunder Rajan: *Real and Imagined Women: Gender, Culture and Postcolonialism* to be replaced by a selection from Shashi Deshpande's – *Writing from the Margin* or Gauri Deshpande's works or A selection from Suniti Namjoshi's *Feminist Fables*.
- 1.8. Resolved that the following major changes be made to **American Literature of the Twentieth Century ENG-III.E-2 Semester III**: Unit I Prose to be divided into –two separate units, namely Unit I – Fiction, Unit II – Drama. Thus, Unit III will be Poetry and Unit IV will be Background. W. H. Auden will be removed from the Poetry Section to avoid overlap.
- 1.9. Resolved that the following major changes be made to **Writing for the Media ENG-III.E-3 Semester III**: The current course was split into Writing for the Media-I and Writing for the Media II, to accommodate more time for the application content of the course. Both papers were approved and passed.
- 1.10. Resolved that the course **Literary Criticism ENG-IV.C-6 Semester IV** will continue in its 5 Unit form. In the Semester End Exam Unit 1 along with the other Units will be examined in Question 1, Unit 2 will be examined in Question 2, Unit 3 in Question 3, Unit 4 in Question 4 and Unit 5 in Question 5.
- 1.11. Resolved that the following major changes be made to **The Literature of the Indian Diaspora ENG-IV.E-5 Semester IV**: A choice of 5 short stories to be made from the *Interpreter of Maladies*.
- 1.12. Resolved that the following major changes be made to **Nineteenth Century English Literature ENG-V.C-7 Semester V**: The play 'The Importance of Being Earnest' to be removed and replaced by Bernard Shaw's *Pygmalion*.

- 1.13. Resolved that the following major changes be made to **Shakespeare Today ENG-V.E-9 Semester V: ‘The Tempest’** (Manga) to be replaced with ‘Hamlet’. The original play along with its various adaptations as a model for the other plays in the syllabus.
- 1.14. Resolved that the following major changes be made to **Ancient Indian Classics in Translations ENG-V.E-10 Semester V: Unit 3 Poems from Sanskrit in Translation** to be subsumed into Unit 4 Indian Poetics/Indian Literary Criticism and combined to from UNIT III – Indian Poetics/Indian Literary Criticism. Poems to be mentioned in the syllabus (titles/selections). Unit 2 – Book V to be dropped. Book III and Book VI to be given as self –study.
- 1.15. Resolved that the following major changes be made to **Twentieth Century English Literature ENG-VI.C-8 Semester VI: Two poems from Louis MacNeice** to be added to the poetry selection. One poem each to be added to the selections of Sassoon, Ezra Pound, Carl Sandburg, and Dylan Thomas.
- 1.16. Resolved that the following minor changes be made to **English Language and Literature Teaching ENG-VI.E-13 Semester VI: It was suggested to add *Literature as Autobiography* and *Fiction as Lies* as Discussion topics.**
- 1.17. Resolved that the following minor changes be made to **Contemporary Literary Theory ENG-VI.E-15 Semester VI: Unit VI: Modernism and Post Modernism and Unit VIII: New Historicism and Cultural Materialism** to be removed from the syllabus. Units IV, V and VII to be combined and retitled – Unit IV: Voices of the Sub-Altern : Feminist, Queer & Post-Colonial Theories. A selection from the text *Empire Writes Back: Theory and Practice in Post-Colonial Theory* to be added in Unit IV
- 2.1. The tentative titles of PG Courses were presented and discussed in the meeting. The members were asked for suggestions for changes in the areas and any other titles that might be introduced in the PG syllabus.

Sr. No.	Semester	Core Course	Nature of the Course	PG Level at which Offered
1.	Semester I	Poetry	Compulsory	M.A. (English)
2.	Semester I	Understanding Theatre through English Drama	Compulsory	M.A. (English)
3.	Semester I	Fiction	Compulsory	M.A. (English)
4.	Semester I	Linguistics & Stylistics	Compulsory	M.A. (English)
5.	Semester I	Literary Theory	Compulsory	M.A. (English)
6.	Semester II	Literature of Marginalized	Compulsory	M.A. (English)
7.	Semester II	Identity & Culture	Compulsory	M.A. (English)

8.	Semester II	World Literature	Compulsory	M.A. (English)
9.	Semester II	Modern Asian Literature	Compulsory	M.A. (English)
10.	Semester II	European Literature (isms)	Compulsory	M.A. (English)
11.	Semester III	Writing for the Media (Technical Writing)	Elective	M.A. (English)
12.	Semester III	ELT - I	Elective	M.A. (English)
13.	Semester III	Green Studies	Elective	M.A. (English)
14.	Semester III	Film Studies - I	Elective	M.A. (English)
15.	Semester III	Visual Literature	Elective	M.A. (English)
16.	Semester III	Creative Writing	Elective	M.A. (English)
17.	Semester IV	Prose Writing (Diarists, Essays, Autobiographics)	Elective	M.A. (English)
18.	Semester IV	Indian Literature in Translation	Elective	M.A. (English)
19.	Semester IV	Popular Literature (genre)	Elective	M.A. (English)
20.	Semester IV	Children's Literature	Elective	M.A. (English)
21.	Semester IV	Women's Literature	Elective	M.A. (English)
22.	Semester IV	A Reflection of Gender & Sexuality	Elective	M.A. (English)
23.	Semester IV	Shakespeare	Elective	M.A. (English)
24.	Semester IV	Mythology, Archetype & Literature	Elective	M.A. (English)

- 2.2. The areas of all the PG titles were consented to by the members of the Board. It was suggested that the titles should be specific to the contents being taught, and it should also reflect the geo-political nature of the contents. It was also suggested to create as many skill-based papers as possible with a focus on employability.
- 2.3. It was suggested that the South-Asian Course could reflect the literature of our immediate neighbours – Sri Lanka, Pakistan and Bangladesh.
- 2.4. The following areas were suggested for consideration: Travel Narrative, African Literature, Publishing, Content Writing
- 3.1. Under A.O.B. the Chairperson Dr. Sonia Fernandes da Costa put forward a letter addressed to the department (attached) by a parent of a current student at the Second Year Level. After reading the letter, the board took exception to the language, intent



and tone of the letter, and decided to put down a statement as a response. The board unanimously decided not to make any change in the syllabus.

- 3.2. “The Board of Studies, English Department, constituted by Parvatibai Chowgule College of Arts and Science – Autonomous at the outset understands the concern of the parent but takes exception to the tone, language and intent of the letter.

The intent of the letter to ask for changes in the prescribed syllabus is an attack to the autonomy of the college and the Board of Studies. The members stand by their choices of texts and courses prescribed at the undergraduate level. The best works of literature are reflected and have been selected through the courses. A comparison of the selection against the best universities in India and abroad would support the fact. These texts are being taught at the undergraduate as well as the Post graduate departments. Some of the universities that may be looked at are Goa University, Mumbai University, Pune University, JNU, Jadavpur University, Calcutta University, National University of Singapore to name a few. In so far, the content being taught, one may read the learning objectives of the course to realize that many topics being covered is to expose and sensitize students through empathy through the various prescribes texts. The parent’s response indicates a serious lack of knowledge of the classics of literature.

The comments made in the letter put forward completely unacceptable attitudes of sexism, orthodoxy and conservatism. We strongly condemn the sexist remarks made against qualified teachers of the department selected after due process of a full panel interview. To question the gender of the teachers in this day and age betrays the mind of the parent and we are shocked that such a remark would come from the parent.

We also take strong exception to the parent terming the choices of the board of studies as *filth and unreasonable material, dirty topics, vulgure <sic>, porn <sic>, erotic, sensuous, immoral, unethical* etc as they are judgmental, opinionated without any factual basis and obviously made by one ignorant of literature studies. We feel that the parent betrays their own illiteracy in this regard and ought to educate themselves by reading or taking classes.

The complaint is an isolated one as no other complaint has come forward since the inception of the English Department. Similar texts (many of the same, many texts by authors prescribed in our syllabus) are prescribed in the affiliated Goa University structure as well. The students who have completed and are completing the English Programme in the previous affiliated system and the current autonomous, respectively, will bear testament to the fact that there is no untoward material being taught and the sensitive topics are taught with the utmost care.

Thus we, strongly feel that no change is to be made to the courses and the syllabi of the programme. The Board also recommends that if the parent still has reservations, then the English programme is the wrong choice for the student.”

**PART B:****i. Important Points/ recommendations of BOS that require consideration / approval of Academic Council:**

1. The syllabi and titles of the following undergraduate courses from Semester I onwards were presented and minor changes to each course were suggested and finalized.

Sr. No.	Semester	Core Course	Paper Code	Nature of the Course	UG Level at which Offered
1.	Semester I	Understanding Poetry & Drama	ENG-I.C-1	Compulsory	B.A. (English)
2.	Semester I	History of English Literature from Fifth Century to the Eighteenth Century	ENG-I.C-2	Compulsory	B.A. (English)
3.	Semester II	Understanding Fiction	ENG-II.C-3	Compulsory	B.A. (English)
4.	Semester II	An Introduction to Linguistics & Stylistics	ENG-II.C-4	Compulsory	B.A. (English)
5.	Semester I	Communicative English	-	Optional	B.A. (English)
6.	Semester II	Effective Use of English	-	Optional	B.A. (English)
7.	Semester III	Contemporary Indian English Literature	ENG-III.C-5	Compulsory	B.A. (English)
8.	Semester III	Goan Literature and Culture	ENG-III.E-1	Elective	B.A. (English)
9.	Semester III	American Literature of the Twentieth Century	ENG-III.E-2	Elective	B.A. (English)
10.	Semester III	Writing for the Media	ENG-III.E-3	Elective	B.A. (English)
11.	Semester III	New Literatures in English	ENG-III.E-4	Elective	B.A. (English)
12.	Semester IV	Literary Criticism	ENG-IV.C-6	Compulsory	B.A. (English)
13.	Semester IV	The Literature of the Indian Diaspora	ENG-IV.E-5	Elective	B.A. (English)
14.	Semester IV	Creative Writing	ENG-IV.E-6	Elective	B.A. (English)
15.	Semester IV	Visual Literature	ENG-IV.E-7	Elective	B.A. (English)
16.	Semester IV	Representation of Gender & Sexuality in Literature	ENG-IV.E-8	Elective	B.A. (English)
17.	Semester V	Nineteenth Century English Literature	ENG-V.C-7	Compulsory	B.A. (English)
18.	Semester V	Shakespeare Today	ENG-V.E-9	Elective	B.A. (English)
19.	Semester V	Ancient Indian Classics in Translation	ENG-V.E-10	Elective	B.A. (English)
20.	Semester V	Film Studies	ENG-V.E-11	Elective	B.A. (English)

21.	Semester V	Women's Writing in India	ENG-V.E-12	Elective	B.A. (English)
22.	Semester V	Creative Writing for Beginners	-	Interdisciplinary	B.A. (English)
23.	Semester VI	Twentieth Century English Literature	ENG-VI.C-8	Compulsory	B.A. (English)
24.	Semester VI	English Language and Literature Teaching	ENG-VI.E-13	Elective	B.A. (English)
25.	Semester VI	Latin American Literature	ENG-VI.E-14	Elective	B.A. (English)
26.	Semester VI	Contemporary Literary Theory	ENG-VI.E-15	Elective	B.A. (English)
27.	Semester VI	World Literature	ENG-VI.E-16	Elective	B.A. (English)
28.	Semester VI	Introduction to Mass Media	-	Interdisciplinary	B.A. (English)

- The current elective course **Writing for the Media ENG-III.E-3 Semester III** was split into **Writing for the Media-I** and **Writing for the Media II** (to be taught in separate semesters), to accommodate more time for the application content of the course. Both papers were approved and passed.
- The tentative titles of PG Courses were presented and discussed in the meeting. The members were asked for suggestions for changes in the areas and any other titles that might be introduced in the PG syllabus. The suggestions and recommendations by the board members were duly noted.

Sr. No.	Semester	Core Course	Nature of the Course	PG Level at which Offered
1.	Semester I	Poetry	Compulsory	M.A. (English)
2.	Semester I	Understanding Theatre through English Drama	Compulsory	M.A. (English)
3.	Semester I	Fiction	Compulsory	M.A. (English)
4.	Semester I	Linguistics & Stylistics	Compulsory	M.A. (English)
5.	Semester I	Literary Theory	Compulsory	M.A. (English)
6.	Semester II	Literature of Marginalized	Compulsory	M.A. (English)
7.	Semester II	Identity & Culture	Compulsory	M.A. (English)
8.	Semester II	World Literature	Compulsory	M.A. (English)
9.	Semester II	Modern Asian Literature	Compulsory	M.A. (English)
10.	Semester II	European Literature (isms)	Compulsory	M.A. (English)
11.	Semester III	Writing for the Media (Technical Writing)	Elective	M.A. (English)

12.	Semester III	ELT - I	Elective	M.A. (English)
13.	Semester III	Green Studies	Elective	M.A. (English)
14.	Semester III	Film Studies - I	Elective	M.A. (English)
15.	Semester III	Visual Literature	Elective	M.A. (English)
16.	Semester III	Creative Writing	Elective	M.A. (English)
17.	Semester IV	Prose Writing (Diarists, Essays, Autobiographics)	Elective	M.A. (English)
18.	Semester IV	Indian Literature in Translation	Elective	M.A. (English)
19.	Semester IV	Popular Literature (genre)	Elective	M.A. (English)
20.	Semester IV	Children's Literature	Elective	M.A. (English)
21.	Semester IV	Women's Literature	Elective	M.A. (English)
22.	Semester IV	A Reflection of Gender & Sexuality	Elective	M.A. (English)
23.	Semester IV	Shakespeare	Elective	M.A. (English)
24.	Semester IV	Mythology, Archetype & Literature	Elective	M.A. (English)

- a. It was suggested that the titles should be specific to the contents being taught, and it should also reflect the geo-political nature of the contents. It was also suggested to create as many skill-based papers as possible with a focus on employability.
- b. It was suggested that the South-Asian Course could reflect the literature of our immediate neighbours – Sri Lanka, Pakistan and Bangladesh.
- c. The following areas were suggested for consideration: Travel Narrative, African Literature, Publishing, Content Writing

The foregoing minutes of the meeting were read out by the Chairperson at the meeting itself and they were unanimously approved by all the members present.

The Chairperson thanked the members of the Board of Studies in English for their valuable contribution and active participation.

The meeting ended at 2:00 p.m.

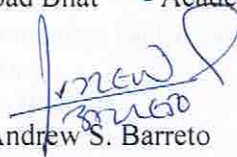
The following members of the Board of Studies in English were present for the meeting.

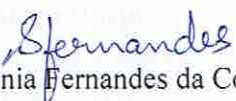
- |                                 |                            |
|---------------------------------|----------------------------|
| 1. Dr. Sonia Fernandes Da Costa | - Chairperson              |
| 2. Dr. R. Raj Rao               | - Academic Council Nominee |
| 3. Ms. Akshata Bhat             | - Alumnus                  |
| 4. Mr. Andrew S. Barreto        | - Member Secretary         |
| 5. Mrs. Rajashree R. Desai      | - Member                   |
| 6. Ms. Gaargi D. Bhat           | - Member                   |
| 7. Ms. Delilah D. Pacheco       | - Member                   |

Dr. Meenakshi Raman (Vice Chancellor Nominee) and Mr. Frederick Noronha (Industry Representative) conveyed their inability to attend the meeting.

The following member was absent:

Dr. K. Sripad Bhat - Academic Council Nominee

  
Mr. Andrew S. Barreto  
Member Secretary  
Board of Studies

  
Dr. Sonia Fernandes da Costa  
Chairperson  
Board of Studies

Date: 10/11/2017

**PART C:** The remarks of the Dean of the Faculty:-

- The minutes are in order.
- The minutes may be placed before the Academic Council with remark, if any.
- Important points of the minutes which need clear policy decision of the Academic Council to be recorded.

Date: 13/11/2017

Signature of the Dean:  
(Faculty of Languages & Literature)

  
Mrs. Mitra D.S. Borkar

**Parvatibai Chowgule College of Arts & Science  
(Autonomous)  
Margao – Goa**

**MINUTES OF MEETING OF THE BOARD OF STUDIES IN ENGLISH  
HELD ON 24<sup>TH</sup> FEBRUARY, 2018 AT 9.30 A.M.**

Vide Chowgule College notice (F.133(C)/1679 dated 15<sup>th</sup> February, 2018) a meeting of this BOS was convened on 24<sup>th</sup> February, 2018 at 9:30 a.m. in the Conference Room, Parvatibai Chowgule College of Arts & Science, Margao – Goa. Since the number of members present represented the quorum, the BOS began its proceedings.

**Members present:**

- |                                 |                            |
|---------------------------------|----------------------------|
| 1. Dr. Sonia Fernandes Da Costa | - Chairperson              |
| 2. Dr. R. Raj Rao               | - Academic Council Nominee |
| 3. Dr. K. Sripad Bhat           | - Academic Council Nominee |
| 4. Ms. Akshata Bhat             | - Alumnus                  |
| 5. Mr. Andrew S. Barreto        | - Member Secretary         |
| 6. Mrs. Rajashree R. Desai      | - Member                   |
| 7. Ms. Gaargi D. Bhat           | - Member                   |
| 8. Ms. Delilah D. Pacheco       | - Member                   |

**Member Absent with Intimation**

- |                              |                           |
|------------------------------|---------------------------|
| 1. Prof. Dr. Meenakshi Raman | - Vice Chancellor Nominee |
| 2. Mr. Frederick Noronha     | - Industry Representative |

**Proceedings**

The Chairperson welcomed the members of the Board of Studies (BOS). The Chairperson introduced and explained the agenda for the meeting. The Board transacted the following business:

**Agenda Items:**

1. To approve the list of core and elective courses for PG Programme.
2. To approve the PG syllabi of Semester I and Semester II for the academic year 2018-19.
3. To revise the UG syllabi of Semester IV ENG-E-8 Representation of Gender and Sexuality in Literature
4. Any Other Business (A.O.B.)



**PART A:** Resolutions

- 1.1. The syllabi and titles of Post Graduate Courses were presented and discussed in the meeting. After minor changes, the BOS resolved to pass the syllabi for the following postgraduate courses:

<b>Sr. No.</b>	<b>Semester</b>	<b>Core Course</b>	<b>Course Code</b>	<b>Nature of the Course</b>	<b>PG Level at which Offered</b>
1.	Semester I	English Poetry	PG-ENG-C-1	Compulsory	M.A. (English)
2.	Semester I	Twentieth Century English Drama	PG-ENG-C-2	Compulsory	M.A. (English)
3.	Semester I	Exploring Narratives in Fiction	PG-ENG-C-3	Compulsory	M.A. (English)
4.	Semester I	Linguistics	PG-ENG-C-4	Compulsory	M.A. (English)
5.	Semester I	Literary Theory	PG-ENG-C-5	Compulsory	M.A. (English)
6.	Semester I	Engaging Literature	PG-ENG-B-1	Bridge	M.A. (English)
7.	Semester II	The Indian Subaltern: Dalit and Transgender Narratives	PG-ENG-C-6	Compulsory	M.A. (English)
8.	Semester II	World Subaltern: Aboriginal Narratives	PG-ENG-C-7	Compulsory	M.A. (English)
9.	Semester II	World Literature	PG-ENG-C-8	Compulsory	M.A. (English)
10.	Semester II	Asian Literature	PG-ENG-C-9	Compulsory	M.A. (English)
11.	Semester II	Modern European Literature	PG-ENG-C-10	Compulsory	M.A. (English)
12.	Semester II	Post Colonial: Theory And Practice	PG-ENG-C-11	Compulsory	M.A. (English)
13.	Semester II	Research Methodology	PG-ENG-B-2	Bridge	M.A. (English)
14.	Semester III	Writing for the Media (Technical Writing)	PG-ENG-E-1	Elective	M.A. (English)
15.	Semester III	ELT	PG-ENG-E-2	Elective	M.A. (English)
16.	Semester III	Green Studies	PG-ENG-E-3	Elective	M.A. (English)
17.	Semester III	Film Studies	PG-ENG-E-4	Elective	M.A. (English)
18.	Semester III	Visual Literature	PG-ENG-E-5	Elective	M.A. (English)
19.	Semester III	Creative Writing	PG-ENG-E-6	Elective	M.A. (English)
20.	Semester IV	Prose Writing (Diarists, Essays, Autobiographies)	PG-ENG-E-7	Elective	M.A. (English)

21.	Semester IV	Indian Literature in Translation	PG-ENG-E-8	Elective	M.A. (English)
22.	Semester IV	Popular Literature (genre)	PG-ENG-E-9	Elective	M.A. (English)
23.	Semester IV	Children's Literature	PG-ENG-E-10	Elective	M.A. (English)
24.	Semester IV	Women's Literature	PG-ENG-E-11	Elective	M.A. (English)
25.	Semester IV	A Reflection of Gender & Sexuality	PG-ENG-E-12	Elective	M.A. (English)
26.	Semester IV	Shakespeare	PG-ENG-E-13	Elective	M.A. (English)
27.	Semester IV	Mythology, Archetype & Literature	PG-ENG-E-14	Elective	M.A. (English)
28.	Semester IV	Representation of Gender and Sexuality in Literature	ENG-E-8	Elective	B.A. (English)

- 2.1. Resolved that the following major changes be made to **Poetry - Semester I**: The nomenclature to be changed to **English Poetry**. Due to the large number of poems in the course, resolved to add a statement that the instructor of the course has the liberty of choosing poems for evaluation and those that may not be evaluated. Poems by Dylan Thomas should be added to Unit IV.
- 2.2. Resolved that the following changes be made to **Twentieth Century Drama-Semester I**: The nomenclature to be changed to **Twentieth Century English Drama**. Bertolt Brecht's *Three penny Opera* to be added to Unit II: Epic Theatre. To add *Murder in the Cathedral* or *Family Reunion* by T.S. Eliot to Unit IV. Make *Harvest* by M. Padmanabhan as Secondary reading under Futuristic play. *Ghashiram Kotwal* to be placed under political play. Samuel Beckett's *Endgame* to be added to Absurd Theatre
- 2.3. Resolved that the following changes be made to **Exploring Narratives in Fiction - Semester I**: Change the Unit I title to Classics and Canonical Fiction. Remove Life of Pi from Unit I. Add the musical *Oliver Twist* and Salman Rushdie's *Midnight's Children* to Unit 1. Add Avatar and a selection of Arthur C Clarke's short stories to Unit IV.
- 2.4. Resolved that the following changes be made to **Linguistics & Stylistics Semester I**: The nomenclature to be changed to **Linguistics**.
- 2.5. Resolved that the following changes be made to **Modern Literary Theory - Semester I**: The nomenclature to be changed to **Literary Theory**. Unit II will now cover the following: Formalism – British and American (New Criticism), Russian Formalism; Tradition and Individual Talent, Practical Criticism, New Criticism, Art

as Device by Victor Shlovsky, Current Unit III and Unit IV should be merged. Unit IV will now contain Marxism, Feminism, Queer Theory and Psychoanalysis. Post-modernism should be removed from the Unit title.

- 2.6. Resolved that the following changes be made to **Engaging Literature - Semester I:** Under primary reading Eagleton to be replaced by Cleanth Brooks.
- 2.7. Resolved that the following changes be made to **Voices of Subaltern - I - Semester II:** The nomenclature to be changed to **The Indian Subaltern: Dalit and Transgender Narratives**. Add transgender texts in Unit V as suggested – Truth about me by A. Revati or Me Hijra, Me Laxmi by Laxminarayan Tripathi based on availability.
- 2.8. Resolved that the following changes be made to **Voices of Subaltern - II - Semester II:** The nomenclature to be changed to **World Subaltern: Aboriginal Narratives**. It was suggested to introduce Racist theory as well as Hybrid theory, also Black Theory. It was also suggested to add Film in the units, if possible.
- 2.9. Resolved that the following changes be made to **World Literature -Semester II:** Add Nadine Gordimer's *An Occasion for Loving* to Unit IV. Suggested to add Resistance poems from any anthology based on availability.
- 2.10. Resolved that the following changes be made to **Asian Literature- Semester II:** it was suggested to add if possible the novel Coral Reef by Gunasakare to Sri Lankan Literature. Under Bangladeshi Literature the poems of Kaiser Haq could be added, along with Taslima Nasreen. Under secondary reading Hanif Quereshi's essay Rainbow Signs.
- 2.11. Resolved that the following changes be made to **Modern European Literature - Semester II:** Suggested to add Gunther Grass to Unit III as well as the following: Czech Writer Milan Kundera and Spanish poets Lorca based on availability.
- 2.12. Resolved that the following changes be made to **Post Colonial: Theory and Practice - Semester II:** Topics were rearranged under Unit II to the following: Language, Resistance and Race, Decolonization, revolution, Mimicry. Under Unit III excerpts need to be chosen for Edward Said's Orientalism. Suggested to add Imaginary Homeland by Salman Rushdie and V. S. Naipaul's Middle Passage as Secondary Reading
- 2.13. The course **Research Methodology - Semester II** was approved without any changes.
- 2.14. It was resolved to add Indian Writing in English in Semester II core courses as well as American Writing to the pool of courses being offered.

- 3.1. Resolved that the following changes be made to the UG Course **Representation of Gender and Sexuality in Literature ENG-E-8 Semester IV**: Remove Oscar Wilde from the course. Under Unit IV add the following:  
Selected poems by Hosange Merchant – Flower to flame; Forbidden Sex, Forbidden Text;  
Vikram Seth - Humble administrators Garden  
Facing the Mirror – Lesbian Writing in India  
Add a reading on Masculinism – Popular Masculine Cultures – Edited by Rohit Dasgupta.  
Under Secondary Reading the following could be added:  
Whistling in the Dark – Dr. Raj Rao  
Criminal Love? Queer Theory, Culture and Politics in India, Phobic & Erotic – Politics of Sexuality in Contemporary India – Brinda Bose/Subhabratha Battacharya.
- 4.1. Head of Department, Dr. Sonia da Costa shared a letter addressed to the Principal directed towards a specific poem in the English Course – Women’s Writing offered at the Semester III under Undergraduate Course. The letter objected to the use of a certain word used in the poem by the Dalit poet – Anuradha Gaurav. Dr. Sonia requested opinions from the members to indicate the next step (to retain or delete the poem).

The members were nearly unanimous in retaining the poem in the syllabus.

Dr. Bhat advised to remove the poem as he felt that poems which used such strong language, was inappropriate at the undergraduate level. He also felt that in light of the syllabus content there would be another poem to replace this particular poem.

Dr. Raj Rao was in favour of retaining the poem as he felt that students need to be taught about context, and the reason behind the use of such strong language. He was not in favour in making any change as he felt that this sort of an objection would have no end, and more objections would follow. He also said that being an autonomous institute one should not accede to such demands.

Assoc. Prof. Mrs. Rajashree Desai pointed out that in literature there are many other instances in the undergraduate programme, where literature makes strong inferences to make a point and it is the teacher’s job to sensitize students to these instances in the context of the text. She too was in favour of retaining of the poem.

Dr. Sonia da Costa was also in favour in retaining the poem. She maintained that these forms of literature need to be read in context and should not be taken out of context as was being done by the particular parent.

Asst. Prof. Akshata Bhat also preferred that the poem be maintained in the syllabus, while commenting that it is definitely required in order to sensitize students over the motivations of such language which breaks social taboo and is a feature of such writings. Asst. Prof. Andrew Barreto, Asst. Prof. Gaargi Bhat, Asst. Prof. Delilah Pacheco all were in favour of retaining the poem in the syllabus.

It was decided to retain the poem in the syllabus.

**PART B:****i. Important Points/ recommendations of BOS that require consideration / approval of Academic Council:**

1. The syllabi and titles of the following PG courses of Semester I & II were presented and minor changes to each course were suggested and finalized.

Sr. No.	Semester	Core Course	Course Code	Nature of the Course	PG Level at which Offered
1.	Semester I	English Poetry	PG-ENG-C-1	Compulsory	M.A. (English)
2.	Semester I	Twentieth Century English Drama	PG-ENG-C-2	Compulsory	M.A. (English)
3.	Semester I	Exploring Narratives in Fiction	PG-ENG-C-3	Compulsory	M.A. (English)
4.	Semester I	Linguistics	PG-ENG-C-4	Compulsory	M.A. (English)
5.	Semester I	Literary Theory	PG-ENG-C-5	Compulsory	M.A. (English)
6.	Semester I	Engaging Literature	PG-ENG-B-1	Bridge	M.A. (English)
7.	Semester II	The Indian Subaltern: Dalit and Transgender Narratives	PG-ENG-C-6	Compulsory	M.A. (English)
8.	Semester II	World Subaltern: Aboriginal Narratives	PG-ENG-C-7	Compulsory	M.A. (English)
9.	Semester II	World Literature	PG-ENG-C-8	Compulsory	M.A. (English)
10.	Semester II	Asian Literature	PG-ENG-C-9	Compulsory	M.A. (English)
11.	Semester II	Modern European Literature	PG-ENG-C-10	Compulsory	M.A. (English)
12.	Semester II	Post Colonial: Theory And Practice	PG-ENG-C-11	Compulsory	M.A. (English)
13.	Semester II	Research Methodology	PG-ENG-B-2	Bridge	M.A. (English)
14.	Semester III	Writing for the Media (Technical Writing)	PG-ENG-E-1	Elective	M.A. (English)
15.	Semester III	ELT	PG-ENG-E-2	Elective	M.A. (English)
16.	Semester III	Green Studies	PG-ENG-E-3	Elective	M.A. (English)
17.	Semester III	Film Studies	PG-ENG-E-4	Elective	M.A. (English)
18.	Semester III	Visual Literature	PG-ENG-E-5	Elective	M.A. (English)
19.	Semester III	Creative Writing	PG-ENG-E-6	Elective	M.A. (English)
20.	Semester IV	Prose Writing (Diarists, Essays, Autobiographies)	PG-ENG-E-7	Elective	M.A. (English)

21.	Semester IV	Indian Literature in Translation	PG-ENG-E-8	Elective	M.A. (English)
22.	Semester IV	Popular Literature (genre)	PG-ENG-E-9	Elective	M.A. (English)
23.	Semester IV	Children's Literature	PG-ENG-E-10	Elective	M.A. (English)
24.	Semester IV	Women's Literature	PG-ENG-E-11	Elective	M.A. (English)
25.	Semester IV	A Reflection of Gender & Sexuality	PG-ENG-E-12	Elective	M.A. (English)
26.	Semester IV	Shakespeare	PG-ENG-E-13	Elective	M.A. (English)
27.	Semester IV	Mythology, Archetype & Literature	PG-ENG-E-14	Elective	M.A. (English)
28.	Semester IV	Representation of Gender and Sexuality in Literature	ENG-E-8	Elective	B.A. (English)

2. Resolved that the nomenclature of the course **Poetry - Semester I** be changed to **English Poetry**.
3. Resolved that the nomenclature of the course **Twentieth Century Drama - Semester I** be changed to **Twentieth Century English Drama**.
4. Resolved that the nomenclature of the course **Linguistics & Stylistics - Semester I** be changed to **Linguistics**.
5. Resolved that the nomenclature of the course **Modern Literary Theory - Semester I** be changed to **Literary Theory**.
6. Resolved that the nomenclature of the course **Voices of Subaltern-I - Semester II** be changed to **The Indian Subaltern: Dalit and Transgender Narratives**.
7. Resolved that the nomenclature of the course **Voices of Subaltern-II - Semester II** be changed to **World Subaltern: Aboriginal Narratives**.
8. The UG Course **Representation of Gender and Sexuality in Literature ENG-E-8 - Semester IV** was revised.



The foregoing minutes of the meeting were read out by the Chairperson at the meeting itself and they were unanimously approved by all the members present.

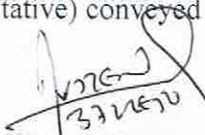
The Chairperson thanked the members of the Board of Studies in English for their valuable contribution and active participation.


The meeting ended at 1:30 p.m.

The following members of the Board of Studies in English were present for the meeting.

- |                                 |                            |
|---------------------------------|----------------------------|
| 1. Dr. Sonia Fernandes Da Costa | - Chairperson              |
| 2. Dr. R. Raj Rao               | - Academic Council Nominee |
| 3. Dr. K. Sripad Bhat           | - Academic Council Nominee |
| 4. Ms. Akshata Bhat             | - Alumnus                  |
| 5. Mr. Andrew S. Barreto        | - Member Secretary         |
| 6. Mrs. Rajashree R. Desai      | - Member                   |
| 7. Ms. Gaargi D. Bhat           | - Member                   |
| 8. Ms. Delilah D. Pacheco       | - Member                   |

Prof. Dr. Meenakshi Raman (Vice Chancellor Nominee) and Mr. Frederick Noronha (Industry Representative) conveyed her inability to attend the meeting.

  
Mr. Andrew S. Barreto  
Member Secretary  
Board of Studies

  
Dr. Sonia Fernandes da Costa  
Chairperson  
Board of Studies


Date: 30/03/2018

**PART C:** The remarks of the Dean of the Faculty:-

- The minutes are in order.
- The minutes may be placed before the Academic Council with remark, if any.
- Important points of the minutes which need clear policy decision of the Academic Council to be recorded.

Date: 6/4/18

Signature of the Dean:  
(Faculty of Languages & Literature)

  
Mrs. Mitra D.S. Borker

**Parvatibai Chowgule College of Arts & Science  
(Autonomous)  
Margao - Goa**

**MINUTES OF MEETING OF THE BOARD OF STUDIES IN HINDI  
HELD ON 07<sup>TH</sup> OCTOBER, 2017 AT 10:00A.M.**

Vide Chowgule College notice (F.133C/1041) dated 20<sup>th</sup> September, 2017 a meeting of this BOS was convened on 07<sup>TH</sup> October, 2017 at 10:00a.m. at the **Photogrammetry and Research lab of Geography**, Parvatibai Chowgule College of Arts & Science, Margao - Goa. Since the number of members present represented the Quorum, the BOS began its proceedings.

Minutes are presented in the format.

Members present:

1. Mr. Pradeep Jatal - Chairman
2. Dr. Satish Pandey - Academic Council Nominee
3. Prof. Sadanand Bhosle - Academic Council Nominee
4. Prof. Ishrat Khan - Vice-Chancellor, Goa University Nominee
5. Mr. Manish Kumar - Industry Representative
6. Mr. Pankaj Shrivastava - Expert Special Courses
7. Dr. Omprakash Tripathi - Member
8. Dr. Rishikesh Mishra - Member Secretary
9. Ms. Archana Ayyapan - Member

Members Absent with Intimation

1. Ms. Priya Salunke - Alumni

Proceedings

The Chairman welcomed the members of the Board of Studies (BOS). The Chairman introduced and explained the agenda for the meeting and Board transacted the following business:

Agenda Items:

1. To revise the syllabus of B.A in Hindi for Semester I to VI
2. To revise the syllabus of M.A in Hindi for Semester I to IV
3. Any Other Business (A.O.B.)

PART A: Resolution:-

**(B.A. Hindi)**

1. सर्वप्रथम बी. ए. का पाठ्यक्रम चर्चा के लिए बी.ओ.एस. के सामने प्रस्तुत किया गया, जिस पर चर्चा करते हुए उपस्थित सदस्यों द्वारा महत्वपूर्ण सुझाव देकर कुछ प्रश्नपत्र के शीर्षक एवं उपशीर्षकों को बदल दिया गया, जिसे सर्व सम्मति से स्वीकृत किया गया। जो निम्नवत है-

Sr. No.	COURSES	Nature of the Course	UG Level at which Offered
<b>(SEMESTER I) CORE PAPER</b>			
1.	HIN-I.C-1 हिन्दी कहानी एवं शब्द साधन	Core	B.A. (HINDI)
2.	HIN-I. C-2 हिन्दी कविता एवं काव्य सौंदर्य	Core	B.A. (HINDI)
<b>OPTIONAL PAPER</b>			
1.	व्यावहारिक हिन्दी	Optional	B.A. (HINDI)
<b>(SEMESTER II) CORE PAPER</b>			
1.	HIN-II. C-3 हिन्दी नाटक, वृत्तचित्र एवं फीचर फिल्म	Core	B.A. (HINDI)
2.	HIN-II. C-4 हास्य-व्यंग्य निबंध एवं पत्रकारिता	Core	B.A. (HINDI)
<b>OPTIONAL PAPER</b>			
1.	भाषा कौशल	Optional	B.A. (HINDI)
<b>(SEMESTER III) CORE PAPER</b>			
1.	HIN-III. C-5 प्रयोजनमूलक हिन्दी: अनुवाद एवं पत्रलेखन	Core	B.A. (HINDI)
<b>ELECTIVE PAPER</b>			
1.	HIN-III.E-1 हिन्दी साहित्य का इतिहास (आदिकाल, भक्तिकाल एवं रीतिकाल)	Elective	B.A. (HINDI)
2.	HIN-III .E-2 मध्यकालीन काव्य (चयनित कविताएँ)	Elective	B.A. (HINDI)
3.	HIN-III .E-3 हिन्दी महिला लेखन	Elective	B.A. (HINDI)
4.	HIN-III .E-4 हिन्दी दलित लेखन	Elective	B.A. (HINDI)
<b>(SEMESTER IV) CORE PAPER</b>			
1.	HIN-IV. C-6 हिन्दी पत्रकारिता: मुद्रित एवं इलेक्ट्रॉनिक	Core	B.A. (HINDI)

ELECTIVE PAPER			
1.	HIN-IV .E-5 आधुनिक हिन्दी कविता(इतिहास एवं काव्य संग्रह)	Elective	B.A. (HINDI)
2.	HIN-IV .E-6 विशेष अध्ययन: सूर्यकांत त्रिपाठी निराला	Elective	B.A. (HINDI)
3.	HIN-IV.E-7 विशेष अध्ययन: हिन्दी कहानी	Elective	B.A. (HINDI)
4.	HIN-VI. E-8 हिन्दी साहित्य का आस्वादन एवं समीक्षा (कविता, कहानी एवं उपन्यास)	Elective	B.A. (HINDI)
(SEMESTER V) CORE PAPER			
1.	HIN-V.C-7 मीडिया लेखन: रेडियो एवं टेलीविजन	Core	B.A. (HINDI)
ELECTIVE PAPER			
1.	HIN-V.E-9 कथेतर गद्य साहित्य: संस्मरण, यात्रा वृत्तांत, आत्मकथा एवं जीवनी (किसी विधा की एक पाठ्य पुस्तक)	Elective	B.A. (HINDI)
2.	HIN-V.E-10 विशेष अध्ययन: हिन्दी उपन्यास	Elective	B.A. (HINDI)
3.	HIN-V.E-11 भारतीय काव्यशास्त्र	Elective	B.A. (HINDI)
4.	HIN-V.E-12 हिंदी नाटक	Elective	B.A. (HINDI)
INTER DISCIPLINARY PAPER			
1.	हिन्दी एकांकी	Inter Disciplinary	B.A. (HINDI)
(SEMESTER VI) CORE PAPER			
1.	HIN-VI. C-8 हिंदी भाषा, लिपि एवं व्याकरण	Core	B.A. (HINDI)
ELECTIVE PAPER			
1.	HIN-VI .E-13 हिंदी निबंध	Elective	B.A. (HINDI)
2.	HIN-VI .E-14 भाषाविज्ञान	Elective	B.A. (HINDI)
3.	HIN-VI .E-15 पाश्चात्य काव्यशास्त्र	Elective	B.A. (HINDI)
4.	HIN-VI .E-16 साहित्य का अंतरानुशासनात्मक अध्ययन	Elective	B.A. (HINDI)
INTER DISCIPLINARY PAPER			
1.	‘हिन्दी पथनाट्य’(नुक्कड़ नाटक)	Inter Disciplinary	B.A. (HINDI)

## SEMESTER -I

- 1.1 'हिन्दी कहानी एवं शब्द साधन' HIN- I.C-1 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए तीन कहानियों को बदलकर उसके स्थान पर अन्य तीन कहानियाँ रखने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।
- 1.2 'हिन्दी कविता एवं काव्यसौंदर्य' HIN- I.C-2 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए पाठ्यक्रम की एक कविता बदलकर उसके स्थान पर अन्य एक कविता रखने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।
- 1.3 'व्यावहारिक हिन्दी' FC इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए इसके उपशीर्षकों में परिवर्तन करने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

## SEMESTER -II

- 2.1 'हिन्दी नाटक,वृत्तचित्र एवं फीचर फिल्म(सैद्धांतिक पक्ष)' HIN- II.C-3 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए इसके शीर्षक से 'सैद्धांतिक पक्ष' को निकालकर 'हिन्दी नाटक,वृत्तचित्र एवं फीचर फिल्म' का सुझाव रखा। साथ ही उपशीर्षकों में आवश्यक परिवर्तन करने का सुझाव रखा। जिसे सर्व सम्मति से स्वीकार किया गया।
- 2.2 'हास्य-व्यंग्य निबंध एवं पत्रकारिता' HIN- II.C-4 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए दो निबंध को बदलकर उसके स्थान पर अन्य दो निबंध रखने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।
- 2.3 'वाचन-लेखन कौशल' FC इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए इसके शीर्षक को बदलकर 'भाषा कौशल' रखने का सुझाव रखा। साथ ही उपशीर्षकों में आवश्यक बदल करने का सुझाव रखा। जिसे सर्व सम्मति से स्वीकार किया गया।

## SEMESTER -III

- 3.1 'प्रयोजनमूलक हिन्दी: अनुवाद एवं पत्रलेखन' HIN- III.C-5 इस प्रश्नपत्र पर चर्चा एवं संशोधन करते हुए इसके उपशीर्षकों में विशेषकर अध्याय दो और तीन में परिवर्तन का सुझाव दिया। इस सुझाव को सर्व सम्मति से स्वीकृत किया गया।

3.2 'हिन्दी महिला लेखन' HIN- III .E-3 इस प्रश्नपत्र पर चर्चा एवं संशोधन करते पाठ्यक्रम में 'जया जादवानी' की कहानी को बदलकर उसकी जगह 'शरद सिंह' की कहानी रखने का सुझाव दिया गया, जिसे सर्व सम्मति से स्वीकृत किया गया।

#### SEMESTER -IV

4.1 'विशेष अध्ययन:हिन्दी कहानी' HIN- IV .E-7 इस प्रश्नपत्र पर चर्चा एवं संशोधन करते हुए अध्याय तीन में शामिल स्वयंप्रकाश का कहानी संग्रह 'पार्टिशन तथा अन्य कहानियाँ' को बदलकर उसके स्थान पर 'प्रतिनिधि कहानियाँ-डॉ.सूर्यबाला' को रखने का सुझाव दिया गया। जिसे सर्व सम्मति से स्वीकार किया गया।

#### SEMESTER -V

5.1 'कथेतर गद्य साहित्य:संस्मरण,यात्रा वृत्तान्त, आत्मकथा एवं जीवनी' HIN- V .E-9 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए व्यावहारिक अध्ययन के लिए 'याद हो कि न याद हो'-काशीनाथ सिंह के संस्मरण संग्रह को निकालकर उसके स्थान पर रामवृक्ष बेनीपुरी कृत 'माटी की मूरतें' संस्मरण रखने का निर्णय लिया गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

5.2 'हिन्दी एकांकी और पथनाट्य' (Inter Disciplinary) इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए शीर्षक के रूप में केवल 'हिन्दी एकांकी' रखने का सुझाव रखा। साथ ही अध्याय तीन को यहाँ से निकालने के लिए कहा। इसके स्थान पर Semester-VI(Inter Disciplinary) प्रश्नपत्र से अध्याय दो और चार को जोड़ने सुझाव दिया गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

#### SEMESTER -VI

6.1 'हिन्दी निबंध' HIN- VI .E-13 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए इसके उपशीर्षकों में बदल करने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

6.2 'एकांकी और पथनाट्य: प्रस्तुतीकरण' (Inter Disciplinary) इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए इसके शीर्षक को बदलकर 'हिन्दी



पथनाट्य'(नुक्कड़ नाटक)रखते हुए व्यावहारिक अध्ययन के लिए पाँच नुक्कड़ नाटक रखने का निर्णय लिया गया। साथ ही अध्याय दो और चार को निकालकर उसके स्थान पर 'हिन्दी एकांकी और पथनाट्य' (Inter Disciplinary) इस प्रश्नपत्र से अध्याय तीन को रखने का सुझाव दिया गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

## 2. (M.A. Hindi)

एम. ए. का पाठ्यक्रम चर्चा के लिए बी.ओ.एस. के सामने प्रस्तुत किया गया, जिस पर चर्चा करते हुए उपस्थित सदस्यों द्वारा महत्वपूर्ण सुझाव देकर कुछ प्रश्नपत्र के शीर्षक एवं उपशीर्षकों को बदल दिया गया, जिसे सर्व सम्मति से स्वीकृत किया गया। जो निम्नवत है-

Sr. No.	COURSES	Nature of the Course	UG Level at which Offered
<b>(SEMESTER I) CORE PAPER</b>			
1.	HNC-1 हिन्दी साहित्य का इतिहास (आदिकाल, भक्तिकाल एवं रीतिकाल)	Core	M.A. (HINDI)
2.	HNC-2 प्राचीन एवं मध्यकालीन काव्य	Core	M.A. (HINDI)
3.	HNC-3 भाषाविज्ञान		
<b>OPTIONAL PAPER</b>			
1.	HNO-1 विशेष रचनाकारअज्ञेय :	Optional	M.A. (HINDI)
2.	HNO-2 दलित विमर्श	Optional	M.A. (HINDI)
3.	HNO-3 अनुवाद	Optional	M.A. (HINDI)
<b>(SEMESTER II) CORE PAPER</b>			
1.	HNC-4 हिन्दी साहित्य का इतिहास:आधुनिक काल	Core	M.A. (HINDI)
2.	HNC-5 आधुनिक काव्य	Core	M.A. (HINDI)
3.	HNC-6 विशेष विधा: उपन्यास	Core	M.A. (HINDI)
<b>OPTIONAL PAPER</b>			
1.	HNO-4 विशेष विधा:कहानी	Optional	M.A. (HINDI)
2.	HNO-5 आलोचक और आलोचना	Optional	M.A. (HINDI)
3.	HNO-6 पत्रकारिता एवं जनसंचार माध्यम	Optional	M.A. (HINDI)
<b>(SEMESTER III) CORE PAPER</b>			
1.	HNC-7 भारतीय काव्यशास्त्र	Core	M.A. (HINDI)
2.	HNC-8 प्रयोजनमूलक हिन्दी	Core	M.A. (HINDI)

3.	HNC-9 हिन्दी भाषा,लिपि,व्याकरण एवं सर्वेक्षण	Core	M.A. (HINDI)
OPTIONAL PAPER			
1.	HNO-7 भारतीय साहित्य	Optional	M.A. (HINDI)
2.	HNO-8 नाटक एवं रंगमंच	Optional	M.A. (HINDI)
3.	HNO-9 आधुनिक हिन्दी साहित्य की वैचारिक पृष्ठभूमि	Optional	M.A. (HINDI)
(SEMESTER IV) CORE PAPER			
1.	HNC-10 पाश्चात्य काव्यशास्त्र	Core	M.A. (HINDI)
2.	HNC-11 मीडिया लेखन	Core	M.A. (HINDI)
3.	HNC-12 शोध प्रविधि	Core	M.A. (HINDI)
OPTIONAL PAPER			
1.	HNO-10 आधुनिक गद्य (नाटक, उपन्यास ,निबंध , कहानी)	Optional	M.A. (HINDI)
2.	HNO-11 स्त्री विमर्श	Optional	M.A. (HINDI)
3.	HNO-12 गद्य की अन्य विधाएँ	Optional	M.A. (HINDI)

### Semester-I

- 1.1 'प्राचीन एवं मध्यकालीन काव्य' HNC-02 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा एवं संशोधन करते हुए उपशीर्षकों में अध्योध्यकाण्ड से 'वनपथ में राम' तथा उत्तरकाण्ड से 'ज्ञानदीपिका' को निकालने का सुझाव दिया और साथ ही दोहा क्र. देने का सुझाव भी रखा। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।
- 1.2 'दलित विमर्श' HNO-2 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा एवं संशोधन करते हुए माताप्रसाद कृत 'झोपड़ी से राजभवन तक' आत्मकथा को निकालने का सुझाव रखा गया,जिसे सर्व सम्मति से स्वीकार किया गया।
- 1.3 'अनुवाद' HNO-3 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा एवं संशोधन करते हुए इसके उपशीर्षकों में परिवर्तन करने का सुझाव रखा गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

## Semester-II

- 2.1 'हिन्दी साहित्य का इतिहासआधुनिक कालः' HNC-04 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा एवं संशोधन करते हुए 'ग' तथा 'घ' के उपशीर्षकों में बदल करने का सुझाव दिया, जिसे सर्व सम्मति से स्वीकृत किया गया।
- 2.2 'आधुनिक काव्य' HNC-05 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा एवं संशोधन करते हुए कामायनी के चयनित सर्गों से 'लज्जा' सर्ग को निकालकर उसके स्थान पर 'श्रद्धा' सर्ग रखने का सुझाव दिया, जिसे सर्व सम्मति से स्वीकार किया गया।
- 2.3 'विशेष विधाकहानीः' HNO-04 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा एवं संशोधन करते हुए तीन कहानियाँ बढ़ाने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।
- 2.4 'पत्रकारिता एवं जनसंचार माध्यम' HNO-06 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा एवं संशोधन करते हुए 'ख'-जनसंचार माध्यम अंतिम से दो उपशीर्षकों को निकालने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

## Semester-III

- 3.1 'भारतीय साहित्य' HNO-07 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए 'क' उपशीर्षक 4 भारतीय साहित्य से गुजराती भाषा को निकालने का सुझाव रखा, जिसे सर्व सम्मति से स्वीकार किया गया।
- 3.2 'नाटक एवं रंगमंच' HNO-08 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए 'क' 'नाटक एवं रंगमंच' के उपशीर्षकों क्रम परिवर्तित करने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकृत किया गया।

## Semester-IV

- 4.1 'पाश्चात्य काव्यशास्त्र ' HNC-10 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए 'ख' प्रमुख काव्य सिद्धान्त में प्रकृतिवाद और आधुनिकवाद को जोड़ते हुए उनके क्रम में बदलाव करने का सुझाव दिया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

- 4.2 'मीडिया लेखन' HNC-11 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए इसके शीर्षक और उपशीर्षकों(क,ख,ग,घ) में आवश्यक परिवर्तन करने का सुझाव दिया। इस सुझाव को सर्व सम्मति से स्वीकृत किया गया।
- 4.3 'आधुनिक गद्य' (नाटक, उपन्यास, निबंध, कहानी) HNO-10 इस प्रश्नपत्र पर चर्चा एवं संशोधन करते हुए जयशंकर प्रसाद कृत 'स्कंदगुप्त' नाटक को निकालकर उसके स्थान पर भीष्म सहानी कृत 'माधवी' को रखने का सुझाव रखा। साथ ही हरिशंकर परसाई कृत निबंध संग्रह 'मेरी श्रेष्ठ रचनाएँ' के स्थान पर रामचन्द्र शुक्ल कृत चिंतामणी भाग-1 रखने का भी सुझाव दिया। इस सुझाव को सर्व सम्मति से स्वीकृत किया गया।
- 4.4 'गद्य की अन्य विधाएँ' HNO-12 इस प्रश्नपत्र पर चर्चा एवं संशोधन करते हुए 'क' निबंध के स्थान पर हरिवंशराय बच्चन की आत्मकथा 'क्या भूलूँ क्या याद करूँ' रखने का सुझाव रखा। साथ ही काशीनाथ सिंह का संस्मरण 'गरबीली गरीबी' के स्थान पर 'याद हो कि न याद हो' को रखने के सुझाव को सर्व सम्मति से स्वीकृत किया गया।

### 3. A.O.B

अन्य विषय में बी.ए. तथा एम. ए. के पाठ्यक्रम से संबन्धित अन्य संदर्भ ग्रंथ जोड़ने का सुझाव दिया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

### PART B:

- i. Important Points/ recommendations of BOS that require consideration / approval of Academic Council:

#### 1.बी. ए. हिन्दी सेमिस्टर I -VI का पाठ्यक्रम

Sr. No.	COURSES	Nature of the Course	UG Level at which Offered
<b>(SEMESTER I) CORE PAPER</b>			
1.	HIN-I.C-1 हिन्दी कहानी एवं शब्द साधन	Core	B.A. (HINDI)
2.	HIN-I. C-2 हिन्दी कविता एवं काव्य सौंदर्य	Core	B.A. (HINDI)
<b>OPTIONAL PAPER</b>			
1.	व्यावहारिक हिन्दी	Optional	B.A. (HINDI)

<b>(SEMESTER II) CORE PAPER</b>			
1.	HIN-II. C-3 हिन्दी नाटक, वृत्तचित्र एवं फीचर फिल्म	Core	B.A. (HINDI)
2.	HIN-II. C-4 हास्य-व्यंग्य निबंध एवं पत्रकारिता	Core	B.A. (HINDI)
<b>OPTIONAL PAPER</b>			
1.	भाषा कौशल	Optional	B.A. (HINDI)
<b>(SEMESTER III) CORE PAPER</b>			
1.	HIN-III. C-5 प्रयोजनमूलक हिन्दी: अनुवाद एवं पत्रलेखन	Core	B.A. (HINDI)
<b>ELECTIVE PAPER</b>			
1.	HIN-III.E-1 हिन्दी साहित्य का इतिहास (आदिकाल, भक्तिकाल एवं रीतिकाल)	Elective	B.A. (HINDI)
2.	HIN-III .E-2 मध्यकालीन काव्य (चयनित कविताएँ)	Elective	B.A. (HINDI)
3.	HIN-III .E-3 हिन्दी महिला लेखन	Elective	B.A. (HINDI)
4.	HIN-III .E-4 हिन्दी दलित लेखन	Elective	B.A. (HINDI)
<b>(SEMESTER IV) CORE PAPER</b>			
1.	HIN-IV. C-6 हिन्दी पत्रकारिता: मुद्रित एवं इलेक्ट्रॉनिक	Core	B.A. (HINDI)
<b>ELECTIVE PAPER</b>			
1.	HIN-IV .E-5 आधुनिक हिन्दी कविता (इतिहास एवं काव्य संग्रह)	Elective	B.A. (HINDI)
2.	HIN-IV .E-6 विशेष अध्ययन: सूर्यकांत त्रिपाठी निराला	Elective	B.A. (HINDI)
3.	HIN-IV.E-7 विशेष अध्ययन: हिन्दी कहानी	Elective	B.A. (HINDI)
4.	HIN-VI. E-8 हिन्दी साहित्य का आस्वादन एवं समीक्षा (कविता, कहानी एवं उपन्यास)	Elective	B.A. (HINDI)
<b>(SEMESTER V) CORE PAPER</b>			
1.	HIN-V.C-7 मीडिया लेखन: रेडियो एवं टेलीविजन	Core	B.A. (HINDI)
<b>ELECTIVE PAPER</b>			
1.	HIN-V.E-9 कथेतर गद्य साहित्य: संस्मरण, यात्रा वृत्तांत, आत्मकथा एवं जीवनी (किसी विधा की एक पाठ्य पुस्तक)	Elective	B.A. (HINDI)
2.	HIN-V.E-10 विशेष अध्ययन: हिन्दी उपन्यास	Elective	B.A. (HINDI)

3.	HIN-V.E-11 भारतीय काव्यशास्त्र	Elective	B.A. (HINDI)
4.	HIN-V.E-12 हिंदी नाटक	Elective	B.A. (HINDI)
INTER DISCIPLINARY PAPER			
1.	हिन्दी एकांकी	Inter Disciplinary	B.A. (HINDI)
(SEMESTER VI) CORE PAPER			
1.	HIN-VI. C-8 हिंदी भाषा, लिपि एवं व्याकरण	Core	B.A. (HINDI)
ELECTIVE PAPER			
1.	HIN-VI .E-13 हिंदी निबंध	Elective	B.A. (HINDI)
2.	HIN-VI .E-14 भाषाविज्ञान	Elective	B.A. (HINDI)
3.	HIN-VI .E-15 पाश्चात्य काव्यशास्त्र	Elective	B.A. (HINDI)
4.	HIN-VI .E-16 साहित्य का अंतरानुशासनात्मक अध्ययन	Elective	B.A. (HINDI)
INTER DISCIPLINARY PAPER			
1.	‘हिन्दी पथनाट्य’(नुक्कड़ नाटक)	Inter Disciplinary	B.A. (HINDI)

- Semester-II. Optional Paper इस प्रश्नपत्र के शीर्षक एवं उपशीर्षकों में परिवर्तन किया गया। ‘वाचन-लेखन कौशल’ शीर्षक के स्थान पर ‘भाषा कौशल’ शीर्षक रखा गया।
- Semester-V. Inter Disciplinary इस प्रश्नपत्र के शीर्षक एवं उपशीर्षकों में परिवर्तन किया गया। ‘हिन्दी एकांकी एवं पथनाट्य’ शीर्षक के स्थान पर ‘हिन्दी एकांकी’ शीर्षक रखा गया।
- Semester-VI. Inter Disciplinary इस प्रश्नपत्र के शीर्षक एवं उपशीर्षकों में परिवर्तन किया गया। ‘एकांकी एवं पथनाट्य: प्रस्तुतिकरण’ शीर्षक के स्थान पर ‘हिन्दी पथनाट्य’(नुक्कड़ नाटक) शीर्षक रखा गया।
- HIN-IV.E-7 इस प्रश्नपत्र के अध्याय तीन से स्वयंप्रकाश की कहानियों के स्थानपर डॉ. सूर्यबाला की ‘प्रतिनिधि कहानियाँ’ रखने का निर्णय लिया गया।
- HIN-V.E-9 इस प्रश्नपत्र के अध्याय तीन से काशीनाथ सिंह के संस्मरण ‘याद हो कि न याद हो’ के स्थान पर रामवृक्ष बेनीपुरी कृत ‘माटी की मूर्तें’ रखने का निर्णय लिया गया।
- साथ ही कुछ प्रश्नपत्रों के उपशीर्षकों में भी आवश्यक परिवर्तन किए गए।



## 2. एम. ए. हिन्दी सेमिस्टर I - IV का पाठ्यक्रम

Sr. No.	COURSES	Nature of the Course	UG Level at which Offered
<b>(SEMESTER I) CORE PAPER</b>			
1.	HNC-1 हिन्दी साहित्य का इतिहास (आदिकाल, भक्तिकाल एवं रीतिकाल)	Core	M.A. (HINDI)
2.	HNC-2 प्राचीन एवं मध्यकालीन काव्य	Core	M.A. (HINDI)
3.	HNC-3 भाषाविज्ञान		
<b>OPTIONAL PAPER</b>			
1.	HNO-1 विशेष रचनाकारअज्ञेय :	Optional	M.A. (HINDI)
2.	HNO-2 दलित विमर्श	Optional	M.A. (HINDI)
3.	HNO-3 अनुवाद	Optional	M.A. (HINDI)
<b>(SEMESTER II) CORE PAPER</b>			
1.	HNC-4 हिन्दी साहित्य का इतिहास:आधुनिक काल	Core	M.A. (HINDI)
2.	HNC-5 आधुनिक काव्य	Core	M.A. (HINDI)
3.	HNC-6 विशेष विधा: उपन्यास	Core	M.A. (HINDI)
<b>OPTIONAL PAPER</b>			
1.	HNO-4 विशेष विधा:कहानी	Optional	M.A. (HINDI)
2.	HNO-5 आलोचक और आलोचना	Optional	M.A. (HINDI)
3.	HNO-6 पत्रकारिता एवं जनसंचार माध्यम	Optional	M.A. (HINDI)
<b>(SEMESTER III) CORE PAPER</b>			
1.	HNC-7 भारतीय काव्यशास्त्र	Core	M.A. (HINDI)
2.	HNC-8 प्रयोजनमूलक हिन्दी	Core	M.A. (HINDI)
3.	HNC-9 हिन्दी भाषा,लिपि,व्याकरण एवं सर्वेक्षण	Core	M.A. (HINDI)
<b>OPTIONAL PAPER</b>			
1.	HNO-7 भारतीय साहित्य	Optional	M.A. (HINDI)
2.	HNO-8 नाटक एवं रंगमंच	Optional	M.A. (HINDI)
3.	HNO-9 आधुनिक हिन्दी साहित्य की वैचारिक पृष्ठभूमि	Optional	M.A. (HINDI)
<b>(SEMESTER IV) CORE PAPER</b>			
1.	HNC-10 पाश्चात्य काव्यशास्त्र	Core	M.A. (HINDI)
2.	HNC-11 मीडिया लेखन	Core	M.A. (HINDI)
3.	HNC-12 शोध प्रविधि	Core	M.A. (HINDI)

OPTIONAL PAPER			
1.	HNO-10 आधुनिक गद्य (नाटक, उपन्यास ,निबंध , कहानी)	Optional	M.A. (HINDI)
2.	HNO-11 स्त्री विमर्श	Optional	M.A. (HINDI)
3.	HNO-12 गद्य की अन्य विधाएँ	Optional	M.A. (HINDI)

2. **HNO-2** इस प्रश्नपत्र से माताप्रसाद कृत 'झोपड़ी से राजभवन' नामक आत्मकथा को निकालने का निर्णय लिया गया।
3. **HNC-5** इस प्रश्नपत्र में 'कामायनी' से 'लज्जा' सर्ग को निकालकर उसके स्थान पर 'श्रद्धा' सर्ग रखा गया।
4. **HNO-4** इस प्रश्नपत्र में पंद्रह कहानियों में तीन अधिक कहानियाँ जोड़ने का निर्णय लिया गया।
5. **HNC-10** इस प्रश्नपत्र में प्रमुख काव्य सिद्धांतों में प्रकृतिवाद और आधुनिकतावाद नामक दो सिद्धांतों को जोड़ने का निर्णय लिया गया।
6. **HNC-11** इस प्रश्नपत्र के उपशीर्षकों (क,ख,ग,घ) में आवश्यक परिवर्तन किए गए।
7. **HNO -10** इस प्रश्नपत्र में जयशंकर प्रसाद कृत 'स्कंदगुप्त' नाटक के स्थान पर भीष्म साहनी कृत 'माधवी' नाटक रखने का निर्णय लिया गया। साथ ही हरिशंकर परसाई की व्यंग्य रचनाएँ के स्थान पर रामचन्द्र शुक्ल कृत चिंतामणी भाग-I रखने का निर्णय लिया गया।
8. **HNO-12** इस प्रश्नपत्र में 'निबंध' के स्थान पर हरिवंशराय बच्चन की आत्मकथा 'क्या भूलूँ क्या याद करूँ' रखने का निर्णय लिया गया।
9. साथ ही कुछ प्रश्नपत्रों के उपशीर्षकों में भी आवश्यक परिवर्तन किए गए।

The foregoing minutes of the meeting were read out by the Chairman at the meeting itself and they were unanimously approved by all the members present

The Chairman thanked the members of the Board of Studies in Hindi for their valuable contribution and active participation.

The meeting ended at 4:30 p.m. with a vote of thanks to the chair.

The following members of the Board of Studies in Hindi were present for the meeting.

1. Mr. Pradeep Jatal - Chairman
2. Dr. Satish Pandey - Academic Council Nominee
3. Prof. Sadanand Bhosle - Academic Council Nominee
4. Prof. Ishrat Khan - Vice-Chancellor, Goa University Nominee
5. Mr. Manish Kumar - Industry Representative
6. Mr. Pankaj Shrivastava - Expert Special Courses
7. Dr. Omprakash Tripathi - Member
8. Dr. Rishikesh Mishra - Member Secretary
9. Ms. Archana Ayyapan - Member

Ms. Priya Salunke - Alumni conveyed her inability to attend the meeting.



Dr. Rishikesh Mishra  
Member Secretary  
Board of Studies



Mr. Pradeep Jatal  
Chairman  
Board of Studies

Date: 08/10/2017

PART C: The remarks of the Dean of the Faculty:-

- a. The minutes are in order
- b. The minutes may be placed before the Academic Council with remark, if any.
- c. Important points of the minutes which need clear policy decision of the Academic council to be recorded.

Date: 8/10/2017

Signature of the Dean:  
(Faculty of Languages & Literature)



Mrs. Mitra D.S. Borkar

**Parvatibai Chowgule College of Arts & Science  
(Autonomous)  
Margao - Goa**

**MINUTES OF MEETING OF THE BOARD OF STUDIES IN HINDI  
HELD ON 13<sup>th</sup> April, 2018 AT 10:00A.M.**

Vide Chowgule College notice (F.133C/1930) dated 27<sup>th</sup> March, 2018 a meeting of this BOS was convened on 13<sup>th</sup> April, 2018 at 10:00a.m. at the **Photogrammetry and Research lab of Geography**, Parvatibai Chowgule College of Arts & Science, Margao - Goa. Since the number of members present represented the Quorum, the BOS began its proceedings.

Minutes are presented in the format.

Members present:

1. Mr. Pradeep Jatal - Chairman
2. Dr. Satish Pandey - Academic Council Nominee
3. Prof. Sadanand Bhosle - Academic Council Nominee
4. Mr. Manish Kumar - Industry Representative
5. Mr. Pankaj Shrivastava - Expert Special Courses
6. Dr. Omprakash Tripathi - Member
7. Dr. Rishikesh Mishra - Member Secretary
8. Ms. Archana Ayyapan - Member

Members Absent with Intimation

1. Prof. Ishrat Khan - Vice-Chancellor, Goa University Nominee
2. Ms. Priya Salunke - Alumni

Proceedings

The Chairman welcomed the members of the Board of Studies (BOS). The Chairman introduced and explained the agenda for the meeting and Board transacted the following business:

Agenda Items:

1. To revise the syllabus of B.A in Hindi for Semester I to VI
2. To revise the syllabus of M.A in Hindi for Semester I to IV
3. Any Other Business (A.O.B.)

PART A: Resolution:-

**(B.A. Hindi)**

1. सर्वप्रथम बी. ए. का पाठ्यक्रम चर्चा के लिए बी.ओ.एस. के सामने प्रस्तुत किया गया, जिस पर चर्चा करते हुए उपस्थित सदस्यों द्वारा महत्वपूर्ण सुझाव देकर कुछ प्रश्नपत्र के शीर्षक एवं उपशीर्षकों को में परिवर्तन किया। जिसे सर्व सम्मति से स्वीकृत किया गया। जो निम्नवत है-

Sr. No.	COURSES	Nature of the Course	UG Level at which Offered
<b>(SEMESTER I) CORE PAPER</b>			
1.	HIN-I.C-1 हिन्दी कहानी एवं शब्द साधन	Core	B.A. (HINDI)
2.	HIN-I. C-2 हिन्दी कविता एवं काव्य सौंदर्य	Core	B.A. (HINDI)
<b>OPTIONAL PAPER</b>			
1.	व्यावहारिक हिन्दी	Optional	B.A. (HINDI)
<b>(SEMESTER II) CORE PAPER</b>			
1.	HIN-II. C-3 हिन्दी नाटक, वृत्तचित्र एवं फीचर फिल्म	Core	B.A. (HINDI)
2.	HIN-II. C-4 हास्य-व्यंग्य निबंध एवं पत्रकारिता	Core	B.A. (HINDI)
<b>OPTIONAL PAPER</b>			
1.	भाषा कौशल	Optional	B.A. (HINDI)
<b>(SEMESTER III) CORE PAPER</b>			
1.	HIN-III. C-5 प्रयोजनमूलक हिन्दी: अनुवाद एवं पत्रलेखन	Core	B.A. (HINDI)
<b>ELECTIVE PAPER</b>			
1.	HIN-III.E-1 हिन्दी साहित्य का इतिहास (आदिकाल, भक्तिकाल एवं रीतिकाल)	Elective	B.A. (HINDI)
2.	HIN-III .E-2 मध्यकालीन काव्य (चयनित कविताएँ)	Elective	B.A. (HINDI)
3.	HIN-III .E-3 हिन्दी महिला लेखन	Elective	B.A. (HINDI)
4.	HIN-III .E-4 हिन्दी दलित लेखन	Elective	B.A. (HINDI)
<b>(SEMESTER IV) CORE PAPER</b>			
1.	HIN-IV. C-6 हिन्दी पत्रकारिता: मुद्रित एवं इलेक्ट्रॉनिक	Core	B.A. (HINDI)

ELECTIVE PAPER			
1.	HIN-IV .E-5 'हिन्दी साहित्य का इतिहास' (आधुनिक काल)	Elective	B.A. (HINDI)
2.	HIN-IV .E-6 विशेष अध्ययन: सूर्यकांत त्रिपाठी निराला	Elective	B.A. (HINDI)
3.	HIN-IV.E-7 विशेष अध्ययन: हिन्दी कहानी	Elective	B.A. (HINDI)
4.	HIN-VI. E-8 हिन्दी साहित्य का आस्वादन एवं समीक्षा (कविता, कहानी एवं उपन्यास)	Elective	B.A. (HINDI)
(SEMESTER V) CORE PAPER			
1.	HIN-V.C-7 मीडिया लेखन: रेडियो एवं टेलीविजन	Core	B.A. (HINDI)
ELECTIVE PAPER			
1.	HIN-V.E-9 कथेतर गद्य साहित्य: संस्मरण, यात्रा वृत्तांत, आत्मकथा एवं जीवनी (किसी विधा की एक पाठ्य पुस्तक)	Elective	B.A. (HINDI)
2.	HIN-V.E-10 विशेष अध्ययन: हिन्दी उपन्यास	Elective	B.A. (HINDI)
3.	HIN-V.E-11 भारतीय काव्यशास्त्र	Elective	B.A. (HINDI)
4.	HIN-V.E-12 हिंदी नाटक	Elective	B.A. (HINDI)
INTER DISCIPLINARY PAPER			
1.	हिन्दी एकांकी	Inter Disciplinary	B.A. (HINDI)
(SEMESTER VI) CORE PAPER			
1.	HIN-VI. C-8 हिंदी भाषा, लिपि एवं व्याकरण	Core	B.A. (HINDI)
ELECTIVE PAPER			
1.	HIN-VI .E-13 हिंदी निबंध	Elective	B.A. (HINDI)
2.	HIN-VI .E-14 भाषाविज्ञान	Elective	B.A. (HINDI)
3.	HIN-VI .E-15 पाश्चात्य काव्यशास्त्र	Elective	B.A. (HINDI)
4.	HIN-VI .E-16 साहित्य का अंतरानुशासनात्मक अध्ययन	Elective	B.A. (HINDI)
INTER DISCIPLINARY PAPER			
1.	'हिन्दी पथनाट्य'(नुक्कड़ नाटक)	Inter Disciplinary	B.A. (HINDI)



## **SEMESTER - I**

- 1.1 'हिन्दी कहानी एवं शब्द साधन' HIN- I.C-1 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। प्रत्येक इकाई में समान कहानियाँ रखी जाए और इकाई चार में शब्दसाधन को रखने का सुझाव दिया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।
- 1.2 'हिन्दी कविता एवं काव्यसौंदर्य' HIN-I.C-2 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए पाठ्यक्रम में कबीर के दस दोहे, सूरदास के कोई पाँच पद तथा रामराज्य वर्णन से पाँच दोहे और पाँच पद रखने का सुझाव रखा। साथ ही अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। प्रत्येक इकाई में तीन कविता रखी जाए और इकाई तीन में कविता के साथ समास को रखने का सुझाव दिया। इकाई चार में काव्य सौन्दर्य को रखा जाए। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।
- 1.3 'व्यावहारिक हिन्दी' FC इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए इसके उपशीर्षकों में परिवर्तन किया और अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। अध्याय एक से देवनागरी लिपि को निकाल दिया गया। अध्याय दो में संशोधन करते हुए कुछ उपशीर्षकों को निकाल दिया गया। साथ ही अध्याय तीन से दो कार्यालयी पत्र निकालने का सुझाव दिया गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

## **SEMESTER -II**

- 2.1 'हिन्दी नाटक,वृत्तचित्र एवं फीचर फिल्म' HIN- II.C-3 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। इकाई एक में हिन्दी नाटक का सैद्धांतिक पक्ष जोड़ने का सुझाव रखा। अध्याय एक को दो इकाई में रखते हुए इकाई दो में पाठलोचन और इकाई तीन में नाटक का समीक्षात्मक अध्ययन रखने का

सुझाव दिया गया। अध्याय दो से कुछ उपशीर्षकों को निकालने का सुझाव दिया गया। जिसे सर्व सम्मति से स्वीकार किया गया।

- 2.2 ‘हास्य-व्यंग्य निबंध एवं पत्रकारिता’ HIN- II.C-4 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। इकाई एक में हिन्दी व्यंग्य निबंध का सैद्धांतिक पक्ष जोड़ने का सुझाव रखा। अध्याय एक से ‘विदाई संभाषण’-बालमुकुंद गुप्त और ‘एक दीक्षांत भाषण’-रवीन्द्रनाथ त्यागी नामक दो निबंधों को निकालने का सुझाव दिया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।
- 2.3 ‘भाषा कौशल’ FC इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। अध्याय एक से भाषा कौशलों का नाम निकालकर केवल सामान्य परिचय रखने का सुझाव रखा। इकाई दो में भाषण एवं श्रवण तथा इकाई तीन में वाचन कौशल रखते हुए इकाई चार में लेखन कौशल को रखने का सुझाव रखा। साथ ही इस प्रश्नपत्र पर व्यावहारिक कार्य करने का सुझाव रखा। जिसे सर्व सम्मति से स्वीकार किया गया।

### **SEMESTER –III**

- 3.1‘प्रयोजनमूलक हिन्दी: अनुवाद एवं पत्रलेखन’ HIN-III.C-5 इस प्रश्नपत्र पर चर्चा एवं संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। अध्याय एक को एक और दो इकाइयों में बाँटा गया। अध्याय दो को इकाई तीन तथा अध्याय तीन को इकाई चार में रखा गया। साथ ही अध्याय दो तथा तीन से कुछ उपशीर्षकों को निकालने का सुझाव दिया। इस सुझाव को सर्व सम्मति से स्वीकृत किया गया।
- 3.2‘हिन्दी साहित्य का इतिहास’ (आदिकाल, भक्तिकाल एवं रीतिकाल) HIN-III.E-1 इस प्रश्नपत्र पर चर्चा एवं संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव दिया। अध्याय दो को इकाई दो और

तीन में रखा गया। तीनों अध्यायों से प्रमुख कवि एवं परिचय को निकालने का सुझाव देते हुए उसके स्थान पर विशेषताएँ रखने का भी सुझाव दिया गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

3.3 'मध्यकालीन काव्य' (चयनित कविताएँ) HIN-III.E-2 इस प्रश्नपत्र पर चर्चा करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव दिया। तीन अध्यायों को चार इकाइयों में समान रूप से बाँटा गया। अध्याय तीन से कवि 'देव' को निकालने का सुझाव रखा गया। साथ ही 5 पदों के स्थान पर 6 पद रखने का भी सुझाव दिया गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

3.4 'हिन्दी महिला लेखन' HIN-III.E-3 इस प्रश्नपत्र पर चर्चा एवं संशोधन करते सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव दिया। अध्याय दो से 'आपकी छोटी लड़की-ममता कालिया' तथा 'सुनन्दा छोकरी का डायरी-डॉ.सूर्यबाला' इन दो कहानियों निकालते हुए इकाई दो और तीन में प्रत्येकी तीन तीन कहानियों में बाँटा गया। अध्याय तीन को इकाई-चार में रखते हुए 'मैं किसकी औरत हूँ-सविता सिंह, तथा 'रमा सिंह की दो कविताएँ' को निकालकर केवल छह कविताएँ रखने का सुझाव दिया गया, जिसे सर्व सम्मति से स्वीकृत किया गया।

3.5 'हिन्दी दलित लेखन' HIN-III.E-4 इस प्रश्नपत्र पर चर्चा एवं संशोधन करते सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव दिया। अध्याय दो को इकाई दो तथा तीन में बाँटा गया। अध्याय दो में आठ कहानियों में से केवल छह कहानियाँ और अध्याय तीन में केवल छह कविताएँ रखने का सुझाव दिया गया। इस सुझाव को सर्व सम्मति से स्वीकृत किया गया।

#### **SEMESTER –IV**

4.1 'हिन्दी पत्रकारिता: मुद्रित एवं इलेक्ट्रॉनिक' HIN-IV.C-6 इस प्रश्नपत्र पर चर्चा एवं संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव दिया। अध्याय एक से पत्रकारिता के विकासक्रम को निकालते

हुए दो इकाइयों में रखा गया। अध्याय दो से उपशीर्षक तीन को निकालने का सुझाव दिया गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

- 4.2 आधुनिक हिन्दी कविता (इतिहास एवं काव्य संग्रह) HIN-IV.E-5 इस इस प्रश्नपत्र पर चर्चा एवं संशोधन करते हुए सर्वप्रथम इसके शीर्षक में परिवर्तन करते हुए इसे 'हिन्दी साहित्य का इतिहास' (आधुनिक काल) रखने का सुझाव दिया गया। साथ ही अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का भी सुझाव दिया। अध्याय एक को एक और दो इकाइयों में बांटा गया। अध्याय दो और तीन को निकालने का सुझाव रखा गया। उसके स्थान पर इकाई तीन में 'नाटक एवं निबंध का विकासक्रम' तथा इकाई चार में 'कहानी एवं उपन्यास का विकासक्रम' रखने का सुझाव रखा गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।
- 4.3 विशेष अध्ययन: सूर्यकांत त्रिपाठी निराला HIN-IV.E-6 इस इस प्रश्नपत्र पर चर्चा एवं संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का भी सुझाव दिया। अध्याय दो को इकाई दो और इकाई तीन में बांटते हुए 'कुकुरमुत्ता' और 'सरोजस्मृति' नामक कविताओं को निकालने का सुझाव रखा गया। अध्याय तीन को इकाई चार में रखने का भी सुझाव दिया गया, जिसे सर्व सम्मति से स्वीकार किया गया।
- 4.4 'विशेष अध्ययन:हिन्दी कहानी' HIN-IV.E-7 इस प्रश्नपत्र पर चर्चा एवं संशोधन करते हुए अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव दिया। अध्याय दो को सम्पूर्णतः निकालने का सुझाव रखा गया। इकाई दो में प्रेमचंद की तीन कहानियां तथा इकाई तीन में फणीश्वरनाथ 'रेणु' की तीन कहानियाँ रखने का भी सुझाव रखा गया। अध्याय तीन में सूर्यबाला की चयनीत आठ कहानियों से केवल तीन कहानियाँ रखने का सुझाव दिया गया, जिसे सर्व सम्मति से स्वीकार किया गया।
- 4.4 'हिन्दी साहित्य का आस्वादन एवं समीक्षा (कविता, कहानी एवं उपन्यास)' HIN-IV.E-8 इस प्रश्नपत्र पर चर्चा एवं संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव दिया। अध्याय दो और तीन में परिवर्तन करते हुए इकाई दो कविता (कैदी और कोकिल), इकाई तीन कहानी (यही सच

है-मन्नु भण्डारी) और इकाई चार उपन्यास(त्यागपत्र-जैनेन्द्र) रखने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

## **SEMESTER –V**

5.1 ‘मीडिया लेखन: रेडियो एवं टेलीविज़न’ HIN-V.C-7 इस प्रश्नपत्र पर चर्चा एवं संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। अध्याय दो एवं तीन से कुछ उपशीर्षकों को निकालने का सुझाव रखा गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

5.2 ‘कथेतर गद्य साहित्य:संस्मरण,यात्रा वृत्तांत, आत्मकथा एवं जीवनी’ HIN-V.E-9 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। अध्याय दो को इकाई दो(संस्मरण,यात्रावृत्तांत) और इकाई तीन(आत्मकथा,जीवनी) में रखा गया। अध्याय तीन को इकाई चार में रखने का सुझाव रखा गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

5.3 ‘विशेष अध्ययन: हिन्दी उपन्यास’ HIN-V.E-10 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। अध्याय एक से हिन्दी उपशीर्षक हिन्दी उपन्यास का उद्भव तथा प्रेमचंद पूर्व और प्रेमचंद युग को निकालने का सुझाव रखा। अध्याय दो को निकालकर उसके स्थान पर निर्मला-प्रेमचंद को रखने का भी सुझाव रखा। इकाई तीन में मोहनदास-उदयप्रकाश तथा इकाई चार में उपर्युक्त उपन्यासों का समीक्षात्मक अध्ययन करने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

5.4 ‘भारतीय काव्यशास्त्र’ HIN-V.E-11 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। अध्याय दो और तीन को समान रूप से इकाई दो,तीन और चार में रखने का सुझाव रखा। साथ ही अध्याय तीन से अंतिम उपशीर्षक को निकालने का सुझाव भी दिया गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

5.5 'हिन्दी नाटक' HIN-V.E-12 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। अध्याय दो को निकालकर उसके स्थान पर रंगमंच का विकास रखा जाए। साथ ही अध्याय तीन को इकाई तीन में तथा इकाई चार में 'आषाढ का एक दिन' नाटक का तात्विक विवेचन का सुझाव रखा गया जिसे सर्व सम्मति से स्वीकार किया गया।

5.6 'हिन्दी एकांकी' HIN-V.ID-1 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। अध्याय दो से 'अभियोग' (डॉ. रामकुमार वर्मा) एकांकी को निकालकर इकाई दो और तीन में प्रत्येकी दो-दो एकांकी रखने का सुझाव रखा गया। इकाई चार में चारों एकांकी का रंगमंचीय मूल्यांकन करने का भी सुझाव रखा। इसके अलावा इस प्रश्नपत्र में व्यावहारिक कार्य का भी सुझाव दिया, जिसे सर्व सम्मति से स्वीकार किया गया।

## **SEMESTER –VI**

6.1 'हिन्दी भाषा, लिपि एवं व्याकरण' HIN-V.C-8 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। अध्याय तीन को इकाई तीन और चार में विभाजित किया गया। साथ ही कुछ उपशीर्षकों को निकालने का सुझाव रखा गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

6.2 'हिन्दी निबंध' HIN-VI.E-13 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। अध्याय दो को निकालकर उसके स्थान पर इकाई दो और तीन में 'जिंदगी मुस्कुराई' (कन्हैयालाल मिश्र 'प्रभाकर') के पाँच-पाँच निबंधों का अध्ययन करने का सुझाव रखा। इकाई चार में आठों निबंधों का आलोचनात्मक अध्ययन करने का भी सुझाव रखा गया, जिसे सर्व सम्मति से स्वीकार किया गया।



- 6.3 ‘भाषाविज्ञान’ HIN-VI.E-14 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। अध्याय दो और तीन को इकाई दो, तीन और चार में समान रूप से विभाजित करने का सुझाव रखा गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।
- 6.4 ‘पाश्चात्य काव्यशास्त्र’ HIN-VI.E-15 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। अध्याय एक को इकाई एक (प्लेटो, अरस्तू) और दो (मैथ्यू अरनाल्ड, टी.एस.इलियट) में विभाजित करने का सुझाव दिया गया। अध्याय दो को इकाई तीन करते हुए ‘स्वच्छंदतावाद’ को निकालने का भी सुझाव रखा गया। अध्याय तीन को इकाई चार करते हुए अंतिम उपशीर्षक को निकालने का सुझाव रखा, जिसे सर्व सम्मति से स्वीकार किया गया।
- 6.4 ‘हिन्दी का अंतरानुशासनात्मक अध्ययन’ HIN-VI.E-16 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। अध्याय तीन को इकाई तीन और चार में विभाजित करने का सुझाव रखा गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।
- 6.5 ‘हिन्दी पथनाट्य’ (नुक्कड़ नाटक) HIN-VI .ID-2 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। अध्याय दो से ‘अंधेर नगरी-भारतेन्दु’ नाटक को निकालने का सुझाव रखा गया। साथ ही अध्याय दो इकाई दो और इकाई तीन में विभाजित करने का भी सुझाव रखा गया। अध्याय तीन के स्थान पर नुक्कड़ नाटक का रंग प्रस्तुति की दृष्टि से मूल्यांकन करने का भी निर्णय लिया गया। इस निर्णय को सर्व सम्मति से स्वीकार किया गया।
- 7.0 सभी प्रश्नपत्रों के साथ आंतरिक एवं सत्रांत परीक्षा के प्रश्नपत्र का प्रारूप तथा अंक विभाजन देने का सुझाव रखा गया, जिसे सर्व सम्मति से स्वीकार किया गया।

## 2. (M.A. Hindi)

एम. ए. का पाठ्यक्रम चर्चा के लिए बी.ओ.एस. के सामने प्रस्तुत किया गया, जिस पर चर्चा करते हुए उपस्थित सदस्यों द्वारा महत्वपूर्ण सुझाव देकर कुछ प्रश्नपत्र के शीर्षक एवं उपशीर्षकों में परिवर्तन किया गया, जिसे सर्व सम्मति से स्वीकृत किया गया। जो निम्नवत है-

Sr. No.	COURSES	Nature of the Course	UG Level at which Offered
<b>(SEMESTER I) CORE PAPER</b>			
1.	HNC-1 हिन्दी साहित्य का इतिहास (आदिकाल, भक्तिकाल एवं रीतिकाल)	Core	M.A. (HINDI)
2.	HNC-2 प्राचीन एवं मध्यकालीन काव्य	Core	M.A. (HINDI)
3.	HNC-3 भाषाविज्ञान		
<b>ELECTIVE PAPER</b>			
1.	HNE -1 विशेष रचनाकार:सच्चिदानंद हीरानंद वात्स्यायन 'अज्ञेय'	Elective	M.A. (HINDI)
2.	HNE -2 दलित विमर्श	Elective	M.A. (HINDI)
3.	HNE -3 अनुवाद	Elective	M.A. (HINDI)
<b>(SEMESTER II) CORE PAPER</b>			
1.	HNC-4 हिन्दी साहित्य का इतिहास:आधुनिक काल	Core	M.A. (HINDI)
2.	HNC-5 आधुनिक काव्य	Core	M.A. (HINDI)
3.	HNC-6 विशेष विधा: उपन्यास	Core	M.A. (HINDI)
<b>ELECTIVE PAPER</b>			
1.	HNE -4 विशेष विधा:कहानी	Elective	M.A. (HINDI)
2.	HNE -5 आलोचक और आलोचना	Elective	M.A. (HINDI)
3.	HNE -6 पत्रकारिता एवं जनसंचार माध्यम	Elective	M.A. (HINDI)
<b>(SEMESTER III) CORE PAPER</b>			
1.	HNC-7 भारतीय काव्यशास्त्र	Core	M.A. (HINDI)
2.	HNC-8 प्रयोजनमूलक हिन्दी	Core	M.A. (HINDI)
3.	HNC-9 हिन्दी भाषा,लिपि,व्याकरण एवं सर्वेक्षण	Core	M.A. (HINDI)
<b>ELECTIVE PAPER</b>			
1.	HNE -7 भारतीय साहित्य	Elective	M.A. (HINDI)
2.	HNE -8 नाटक एवं रंगमंच	Elective	M.A. (HINDI)
3.	HNE -9 आधुनिक हिन्दी साहित्य की वैचारिक	Elective	M.A. (HINDI)

	पृष्ठभूमि		
(SEMESTER IV) CORE PAPER			
1.	HNC-10 पाश्चात्य काव्यशास्त्र	Core	M.A. (HINDI)
2.	HNC-11 मीडिया लेखन	Core	M.A. (HINDI)
3.	HNC-12 शोध प्रविधि	Core	M.A. (HINDI)
ELECTIVE PAPER			
1.	HNE -10 आधुनिक गद्य (नाटक, उपन्यास, निबंध, कहानी)	Elective	M.A. (HINDI)
2.	HNE 11 स्त्री विमर्श	Elective	M.A. (HINDI)
3.	HNE -12 गद्य की अन्य विधाएँ	Elective	M.A. (HINDI)

### **Semester-I**

#### **Semester-I**

- 1.1 'हिन्दी साहित्य का इतिहास' HNC-1 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। ख. आदिकाल से 'अपभ्रंश' को निकाल दिया। साथ ही कृष्ण-भक्ति काव्य को इकाई चार में जोड़कर शीर्षक में परिवर्तन का सुझाव दिया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।
- 1.2 'भाषाविज्ञान' HNC-3 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। क. भाषाविज्ञान दो उपशीर्षक निकाले गए। अंतिम दो उपशीर्षकों को एक में जोड़ दिया गया। घ. और ड. को इकाई चार रखा गया। वाक्य विज्ञान से अंतिम उपशीर्षक को हटाने का सुझाव दिया गया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।
- 1.3 'विशेष रचनाकर अज्ञेय' HNE-1 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। साथ ही शीर्षक में परिवर्तन करते हुए 'विशेष रचनाकार: सच्चिदानंद हीरानंद वात्स्यायन 'अज्ञेय' रखने का सुझाव रखा। क. जीवन वृत्त से अंतिम दो उपशीर्षकों को निकाल दिया। ग. उपशीर्षक से छह

कविताएं निकाल दी। साथ ही उपशीर्षक घ. और ड. को मिलाकर इकाई चार करते हुए क्रमशः उपन्यास तथा कहानी एवं निबंध रखने का सुझाव दिया। घ. और ड. से दो कहानियाँ, दो निबंध अंतिम दो उपशीर्षक निकाल दिए गए। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

- 1.4 'दलित विमर्श' HNE-2 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। ख. के दो उपशीर्षकों को इकाई तीन में रखते हुए कथा साहित्य शीर्षक रखा गया। इकाई चार में ओमप्रकाश वाल्मीकि की सात कविताएँ कहने का सुझाव रखा। जिसे सर्व सम्मति से स्वीकार किया गया।
- 1.5 'अनुवाद' HNE-3 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। इसमें ख. को निकाल कर क, ग और छ को इकाई एक में रखा गया। उपशीर्षक च. और ज. को इकाई चार में रखने का सुझाव दिया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

## Semester-II

2.1 'हिन्दी साहित्य का इतिहास : आधुनिक काल' HNC-4 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। उपशीर्षक घ के अंतिम उपशीर्षक को निकालकर ग. 'गद्य की अन्य विधाएँ' को इकाई चार में रखने का सुझाव दिया। जिसे सर्व सम्मति से स्वीकृत किया गया।

2.2 'आधुनिक काव्य' HNC-5 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। उपशीर्षक एक और दो को इकाई एक में रखा गया। उपशीर्षक कामायनी से 'चिंता' और 'आनंद' को निकालने का सुझाव रखा। उपशीर्षक तीन तथा चार को क्रमशः इकाई दो और तीन : में रखते हुए एक कविता को हटाया गया। 'चाँद का मुख टेढ़ा' से दो कविताएँ हटाई गई। उपशीर्षक पाँच और छह को मिलाकर इकाई चार बनाई गई। 'कुरुक्षेत्र' से चौथा सर्ग तथा 'नए

इलाके में' से सात कविताएं निकालने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

2.3'विशेष विधाउपन्यास:' HNC-6 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। साथ ही 'मैला आँचल फणीश्वरनाथ रेणु तथा - सूखा बरगद - मंजूर एहतेशाम को निकालने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

2.4'विशेष विधा कहानी:' HNE-4 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। साथ ही इस प्रश्नपत्र से दो कहानियाँ निकालने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

2.5'आलोचक और आलोचना' HNE-5 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। उपशीर्षक 1.4 तक इकाई एक तथा 1.3 से 1.1,1.5, 2.3 और को इकाई दो 3.3 में रखा गया। इकाई तीन में 2.4, 3.1,3.2 को रखा गया। साथ ही इकाई चार में 3.5 तथा 3.4 2.1 को रखा गया।, 2.2 तथा उपशीर्षक को निकालने का सुझाव रखा। 4जिसे सर्व सम्मति से स्वीकार किया गया।

2.6'पत्रकारिता एवं जनसंचार माध्यम'HNE -6 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। उपशीर्षक क को निकालने का सुझाव रखा गया। 6 से .इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

### Semester-III

3.1'भारतीय काव्यशास्त्र' HNC-7 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

3.2 'प्रयोजनमूलक हिन्दी HNC-8 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। क .2 से उपशीर्षक .को इकाई एक में जोड़ा गया। इकाई दो में क .और ख . 'राजभाषा संबंधी संवैधानिक प्रावधान' को जोड़ा गया। इकाई तीन में गको रखा तथा घ और ङ को इकाई . चारमें जोड़कर च को निकालने का सुझाव रखा। .इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

3.3 'हिन्दी भाषा,लिपि, व्याकरण एवं सर्वेक्षण' HNC-9 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। उपशीर्षक ग को निकालने का सुझाव रखा। जिसे .4.से क्र .सर्व सम्मति से स्वीकार किया गया।

3.4 'भारतीय साहित्य' HNE -7 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। उपशीर्षक कसे इकाई तीन और चार बनाई गई। .से इकाई एक और दो बनाई गई। ख . उपशीर्षक से कोकणी और उर्दू तथा मराठी .क, कोकणी, बांग्ला निकाल कर उसके स्थान पर इतिहास को पढ़ने का सुझाव रखा गया। उपशीर्षक ख1 .,2,4 को निकाला गया तथा को इकाई 3 को इकाई चार में रखने का सुझाव रखा। 4 तीन औरइस सुझाव को सर्व सम्मति से स्वीकार किया गया।

3.5 'नाटक एवं रंगमंच' HNE-8 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। उपशीर्षक कसे इकाई दो .को इकाई एक तथा ख ., तीन तथा चार बनाने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकृत किया गया।

#### Semester-IV

4.1 'आधुनिक हिन्दी साहित्य की वैचारिक पृष्ठभूमि' HNE-9 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। उपशीर्षक एक को इकाई एक तथा दो, तीन को



इकाई 2 में रखा गया। उपशीर्षक चार,पाँच को इकाई तीन तथा छ ,सात को इकाई चार में रखने का सुझाव दिया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

4.2 ‘पाश्चात्य काव्यशास्त्र’ HNC-10 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। उपशीर्षक क. से 1,2,3 को इकाई एक तथा 4,5,6 को इकाई दो रखा गया। उपशीर्षक ख. से 1,2,3,4 को इकाई तीन तथा 5,6,7,8 को इकाई चार में रखने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

4.3 ‘मीडिया लेखन’ HNC-11 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। अंतिम उपशीर्षक को निकालने का सुझाव रखा । इस सुझाव को सर्व सम्मति से स्वीकृत किया गया।

4.4 ‘शोध प्रविधि HNC-12 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकृत किया गया।

4.5‘आधुनिक गद्य’नाटक) , उपन्यास, निबंध, कहानी HNE-10 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकृत किया गया।

4.6 ‘स्त्री विमर्श’ HNE-11 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। उपशीर्षक ग.से पाँच कविताएँ निकाल दी गई। साथ ही उपशीर्षक घ. को निकालने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकृत किया गया।

4.7 'गद्य की अन्य विधाएँ' HNE-12 इस प्रश्नपत्र पर सभी सदस्यों ने चर्चा और संशोधन करते हुए सर्वप्रथम अध्याय के स्थान पर इकाई शब्द का प्रयोग करते हुए चार इकाई रखने का सुझाव रखा। इस सुझाव को सर्व सम्मति से स्वीकृत किया गया।

#### A.O.B

अन्य विषय में बी.ए. तथा एम. ए. के पाठ्यक्रम से संबन्धित अन्य संदर्भ ग्रंथ जोड़ने का सुझाव दिया। इस सुझाव को सर्व सम्मति से स्वीकार किया गया।

#### PART B:

- i. Important Points/ recommendations of BOS that require consideration / approval of Academic Council:

#### 1.बी. ए. हिन्दी सेमिस्टर I -VI का पाठ्यक्रम

Sr. No.	COURSES	Nature of the Course	UG Level at which Offered
<b>(SEMESTER I) CORE PAPER</b>			
1.	HIN-I.C-1 हिन्दी कहानी एवं शब्द साधन	Core	B.A. (HINDI)
2.	HIN-I. C-2 हिन्दी कविता एवं काव्य सौंदर्य	Core	B.A. (HINDI)
<b>OPTIONAL PAPER</b>			
1.	व्यावहारिक हिन्दी	Optional	B.A. (HINDI)
<b>(SEMESTER II) CORE PAPER</b>			
1.	HIN-II. C-3 हिन्दी नाटक,वृत्तचित्र एवं फीचर फिल्म	Core	B.A. (HINDI)
2.	HIN-II. C-4 हास्य-व्यंग्य निबंध एवं पत्रकारिता	Core	B.A. (HINDI)
<b>OPTIONAL PAPER</b>			
1.	भाषा कौशल	Optional	B.A. (HINDI)
<b>(SEMESTER III) CORE PAPER</b>			
1.	HIN-III. C-5 प्रयोजनमूलक हिन्दी:अनुवाद एवं पत्रलेखन	Core	B.A. (HINDI)
<b>ELECTIVE PAPER</b>			
1.	HIN-III.E-1 हिन्दी साहित्य का इतिहास (आदिकाल, भक्तिकाल एवं रीतिकाल)	Elective	B.A. (HINDI)

2.	HIN-III .E-2 मध्यकालीन काव्य (चयनित कविताएँ)	Elective	B.A. (HINDI)
3.	HIN-III .E-3 हिन्दी महिला लेखन	Elective	B.A. (HINDI)
4.	HIN-III .E-4 हिन्दी दलित लेखन	Elective	B.A. (HINDI)
<b>(SEMESTER IV) CORE PAPER</b>			
1.	HIN-IV. C-6 हिन्दी पत्रकारिता: मुद्रित एवं इलेक्ट्रॉनिक	Core	B.A. (HINDI)
<b>ELECTIVE PAPER</b>			
1.	HIN-IV .E-5 'हिन्दी साहित्य का इतिहास' (आधुनिक काल)	Elective	B.A. (HINDI)
2.	HIN-IV .E-6 विशेष अध्ययन: सूर्यकांत त्रिपाठी निराला	Elective	B.A. (HINDI)
3.	HIN-IV.E-7 विशेष अध्ययन: हिन्दी कहानी	Elective	B.A. (HINDI)
4.	HIN-VI. E-8 हिन्दी साहित्य का आस्वादन एवं समीक्षा (कविता, कहानी एवं उपन्यास)	Elective	B.A. (HINDI)
<b>(SEMESTER V) CORE PAPER</b>			
1.	HIN-V.C-7 मीडिया लेखन: रेडियो एवं टेलीविजन	Core	B.A. (HINDI)
<b>ELECTIVE PAPER</b>			
1.	HIN-V.E-9 कथेतर गद्य साहित्य: संस्मरण, यात्रा वृत्तान्त, आत्मकथा एवं जीवनी (किसी विधा की एक पाठ्य पुस्तक)	Elective	B.A. (HINDI)
2.	HIN-V.E-10 विशेष अध्ययन: हिन्दी उपन्यास	Elective	B.A. (HINDI)
3.	HIN-V.E-11 भारतीय काव्यशास्त्र	Elective	B.A. (HINDI)
4.	HIN-V.E-12 हिंदी नाटक	Elective	B.A. (HINDI)
<b>INTER DISCIPLINARY PAPER</b>			
1.	हिन्दी एकांकी	Inter Disciplinary	B.A. (HINDI)

<b>(SEMESTER VI) CORE PAPER</b>			
1.	HIN-VI. C-8 हिंदी भाषा, लिपि एवं व्याकरण	Core	B.A. (HINDI)
<b>ELECTIVE PAPER</b>			
1.	HIN-VI .E-13 हिंदी निबंध	Elective	B.A. (HINDI)
2.	HIN-VI .E-14 भाषाविज्ञान	Elective	B.A. (HINDI)

3.	HIN-VI .E-15 पाश्चात्य काव्यशास्त्र	Elective	B.A. (HINDI)
4.	HIN-VI .E-16 साहित्य का अंतरानुशासनात्मक अध्ययन	Elective	B.A. (HINDI)
INTER DISCIPLINARY PAPER			
1.	‘हिन्दी पथनाट्य’(नुक्कड़ नाटक)	Inter Disciplinary	B.A. (HINDI)

1. Semester I - VI के पाठ्यक्रम के साथ आंतरिक एवं सत्रांत परीक्षा का प्रारूप एवं अंक विभाजन किया गया।
2. Semester I - VI के पाठ्यक्रम में अध्यायों के स्थान पर चार इकाइयों (यूनिट) में विभाजित किया गया।
3. Semester I - VI के पाठ्यक्रम में आवश्यकतानुरूप परिवर्तन किया गया। और कुछ उपशीर्षकों को निकाला गया।
4. HIN-IV.E-5 इस प्रश्नपत्र के शीर्षक एवं उपशीर्षकों में परिवर्तन किया गया। ‘आधुनिक हिन्दी कविता’(इतिहास एवं काव्य संग्रह) शीर्षक के स्थान पर ‘हिन्दी साहित्य का इतिहास’(आधुनिक काल) शीर्षक रखा गया। ‘द्रोपदी’- (नरेंद्र शर्मा) खंडकाव्य के स्थान पर इकाई तीन और इकाई चार में क्रमशः नाटक एवं निबंध तथा कहानी एवं उपन्यास का विकासक्रम को जोड़ा गया।
5. HIN-IV.E-7 इस प्रश्नपत्र के उपशीर्षकों में परिवर्तन किया गया। अध्याय दो को निकालकर उसके स्थान पर इकाई दो, तीन एवं चार में क्रमशः प्रेमचंद, फणीश्वरनाथ रेणु तथा सूर्यबाला की तीन -तीन कहानियों को रखा गया।
6. HIN-IV.E-8 इस प्रश्नपत्र के उपशीर्षकों में परिवर्तन करते हुए निर्धारित रचनाओं के नाम जोड़ दिए।
7. HIN-V.E-10 इस प्रश्नपत्र के उपशीर्षकों में परिवर्तन करते हुए निर्मला-(प्रेमचंद) उपन्यास को जोड़ दिया।

8. HIN-V.E-12 इस प्रश्नपत्र के उपशीर्षकों में परिवर्तन करते हुए अध्याय दो को बदलकर उसके स्थान पर 'हिन्दी रंगमंच का विकास' जोड़ा गया।
9. HIN-VI.ID-1 इस प्रश्नपत्र के उपशीर्षकों में परिवर्तन करते हुए 'अभियोग'-(डॉ.रामकुमार वर्मा) एकांकी को निकाल दिया। इकाई चार में एकांकियों का रंगमंचीय मूल्यांकन को जोड़ दिया।
10. HIN-VI.E-13 इस प्रश्नपत्र के उपशीर्षकों में परिवर्तन करते हुए अध्याय दो 'हिन्दी निबंध का उद्भव एवं विकास' को निकालकर उसके स्थान पर 'जिंदगी मुस्कुराई'- कन्हैयालाल मिश्र 'प्रभाकर' के दस निबंधों को रखा गया।
11. HIN-VI.ID-2 इस प्रश्नपत्र के उपशीर्षकों में परिवर्तन करते हुए अध्याय दो से 'अंधेर नगरी'-(भारतेन्दु हरिश्चंद्र) नाटक को निकाल दिया। साथ ही इकाई चार में नुक्कड़ नाटकों का रंग प्रस्तुति की दृष्टि से मूल्यांकन जोड़ दिया।

## 2. एम. ए. हिन्दी सेमिस्टर I - IV का पाठ्यक्रम

Sr. No.	COURSES	Nature of the Course	UG Level at which Offered
<b>(SEMESTER I) CORE PAPER</b>			
1.	HNC-1 हिन्दी साहित्य का इतिहास (आदिकाल, भक्तिकाल एवं रीतिकाल)	Core	M.A. (HINDI)
2.	HNC-2 प्राचीन एवं मध्यकालीन काव्य	Core	M.A. (HINDI)
3.	HNC-3 भाषाविज्ञान		
<b>OPTIONAL PAPER</b>			
1.	HNE-1 विशेष रचनाकार: सच्चिदानंद हीरानंद वात्स्यायन 'अज्ञेय'	Elective	M.A. (HINDI)
2.	HNE -2 दलित विमर्श	Elective	M.A. (HINDI)
3.	HNE -3 अनुवाद	Elective	M.A. (HINDI)
<b>(SEMESTER II) CORE PAPER</b>			
1.	HNC-4 हिन्दी साहित्य का इतिहास: आधुनिक काल	Core	M.A. (HINDI)

2.	HNC-5 आधुनिक काव्य	Core	M.A. (HINDI)
3.	HNC-6 विशेष विधा: उपन्यास	Core	M.A. (HINDI)
OPTIONAL PAPER			
1.	HNE -4 विशेष विधा: कहानी	Elective	M.A. (HINDI)
2.	HNE -5 आलोचक और आलोचना	Elective	M.A. (HINDI)
3.	HNE -6 पत्रकारिता एवं जनसंचार माध्यम	Elective	M.A. (HINDI)
(SEMESTER III) CORE PAPER			
1.	HNC-7 भारतीय काव्यशास्त्र	Core	M.A. (HINDI)
2.	HNC-8 प्रयोजनमूलक हिन्दी	Core	M.A. (HINDI)
3.	HNC-9 हिन्दी भाषा, लिपि, व्याकरण एवं सर्वेक्षण	Core	M.A. (HINDI)
OPTIONAL PAPER			
1.	HNE -7 भारतीय साहित्य	Elective	M.A. (HINDI)
2.	HNE -8 नाटक एवं रंगमंच	Elective	M.A. (HINDI)
3.	HNE -9 आधुनिक हिन्दी साहित्य की वैचारिक पृष्ठभूमि	Elective	M.A. (HINDI)
(SEMESTER IV) CORE PAPER			
1.	HNC-10 पाश्चात्य काव्यशास्त्र	Core	M.A. (HINDI)
2.	HNC-11 मीडिया लेखन	Core	M.A. (HINDI)
3.	HNC-12 शोध प्रविधि	Core	M.A. (HINDI)
OPTIONAL PAPER			
1.	HNE -10 आधुनिक गद्य (नाटक, उपन्यास, निबंध, कहानी)	Elective	M.A. (HINDI)
2.	HNE -11 स्त्री विमर्श	Elective	M.A. (HINDI)
3.	HNE -12 गद्य की अन्य विधाएँ	Elective	M.A. (HINDI)

1. Semester- I to IV के पाठ्यक्रम में अध्यायों के स्थान पर चार इकाइयों (यूनिट) में विभाजित किया गया।
2. Semester I to IV के पाठ्यक्रम के साथ आंतरिक एवं सत्रांत परीक्षा का प्रारूप एवं अंक विभाजन किया गया।

3. Semester- I to IV के पाठ्यक्रम में आवश्यकतानुरूप परिवर्तन किया गया। और कुछ उपशीर्षकों को भी निकाला गया।
4. HNC -1 इस प्रश्नपत्र के उपशीर्षकों में परिवर्तन किया गया। ख. आदिकाल से एक उपशीर्षक को निकाला गया। कृष्ण-भक्ति काव्य को रीतिकाल के साथ जोड़ दिया।
5. HNC -3 इस प्रश्नपत्र के उपशीर्षकों में परिवर्तन किया गया। अध्याय एक से दो उपशीर्षकों को निकाला गया। घ. और ड. को एक साथ जोड़ते हुए एक उपशीर्षक को निकाला गया।
6. HNE-1 इस प्रश्नपत्र के शीर्षक एवं उपशीर्षकों में परिवर्तन किया गया। अध्याय क. और ख. को एक करते हुए क. से अंतिम दो उपशीर्षकों को निकाला गया। साथ ही ग. से छह कविताएं निकाली गई। उपशीर्षक घ. और ड. को मिलाकर क्रमशः उपन्यास तथा कहानी एवं निबंध रखा गया। घ. और ड. से दो कहानियाँ, दो निबंध और अंतिम दो उपशीर्षक निकाल दिए गए।
7. HNE-3 इस प्रश्नपत्र के उपशीर्षकों में परिवर्तन किया गया। इसमें ख. को निकालकर क,ग और छ को इकाई एक में रखा गया। उपशीर्षक च. और ज. को इकाई चार में रखा गया।
8. HNC-4 इस प्रश्नपत्र के उपशीर्षकों में परिवर्तन किया गया। उपशीर्षक घ. को निकालकर ग. के अंतिम उपशीर्षक 'गद्य की अन्य विधाएँ' को इकाई चार में रखा गया।
9. HNC-5 इस प्रश्नपत्र के उपशीर्षकों में परिवर्तन किया गया। उपशीर्षक एक और दो को इकाई एक में रखा गया। उपशीर्षक कामायनी से 'चिंता' और 'आनंद' को निकाला गया। उपशीर्षक तीन तथा चार को क्रमशः इकाई :दो और तीन में रखते हुए एक कविता को हटाया गया। 'चाँद का मुख टेढ़ा' से दो कविताएं हटाई गई। उपशीर्षक पाँच और छह को मिलाकर इकाई चार बनाई गई। 'कुरुक्षेत्र' से चौथा सर्ग तथा 'नए इलाके में' से सात कविताएं निकाली गई।



10. HNC-6 इस प्रश्नपत्र के उपशीर्षकों में परिवर्तन किया गया। 'मैला आँचल -(फणीश्वरनाथ रेणु) तथा 'सूखा बरगद'-(मंजूर एहतेशाम) उपन्यास को निकाल दिया गया।
11. HNE-4 इस प्रश्नपत्र के उपशीर्षकों में परिवर्तन किया गया। इस प्रश्नपत्र से दो कहानियाँ निकाली गयी।
12. HNE-5 इस प्रश्नपत्र के उपशीर्षकों में परिवर्तन करते हुए चार इकाइयों में समान रूप से बाँटा गया। अध्याय दो से दो उपशीर्षक तथा अध्याय को निकाल 4 दिया।
13. HNC-8 प्रश्नपत्र के उपशीर्षकों में परिवर्तन करते हुए चार इकाइयों में समान रूप से बाँटा गया। उपशीर्षक क. 2 को इकाई दो में जोड़ा गया। और इकाई दो में ख. राजभाषा संबंधी संवैधानिक प्रावधान को जोड़ा गया। इकाई तीन में ग. को रखा तथा घ. और ड. को इकाई चार में जोड़कर च को .निकाल दिया गया।
14. HNE -7 इस प्रश्नपत्र के उपशीर्षकों में परिवर्तन किया गया। उपशीर्षक क. से कोकणी और उर्दू तथा मराठी, कोकणी, बांग्ला को निकाल दिया गया। उपशीर्षक ख1 .,2,5 को निकाला गया तथा को इकाई चार में 4 को इकाई तीन और 3 रखा।
15. HNC-11 इस प्रश्नपत्र के अंतिम उपशीर्षक 'इन्टरनेट माध्यम लेखन' को निकाल दिया गया।
16. HNE-11 इस प्रश्नपत्र के उपशीर्षकों में परिवर्तन किया गया। उपशीर्षक ग. (काला शुक्रवार-कहानी संग्रह) को निकाल दिया गया।उपशीर्षक घ. से पाँच कविताएं निकाली गई।

The foregoing minutes of the meeting were read out by the Chairman at the meeting itself and they were unanimously approved by all the members present

The Chairman thanked the members of the Board of Studies in Hindi for their valuable contribution and active participation.

The meeting ended at 5.00 p.m. with a vote of thanks to the chair.

The following members of the Board of Studies in Hindi were present for the meeting.

1. Mr. Pradeep Jatal - Chairman
2. Dr. Satish Pandey - Academic Council Nominee
3. Prof. Sadanand Bhosle - Academic Council Nominee
4. Mr. Manish Kumar - Industry Representative
5. Mr. Pankaj Shrivastava - Expert Special Courses
6. Dr. Omprakash Tripathi - Member
7. Dr. Rishikesh Mishra - Member Secretary
8. Ms. Archana Ayyapan - Member

Prof. Ishrat Khan - Vice-Chancellor, Goa University Nominee & Ms. Priya Salunke - Alumni conveyed their inability to attend the meeting.



Dr. Rishikesh Mishra  
Member Secretary  
Board of Studies



Mr. Pradeep Jatal  
Chairman  
Board of Studies

Date: 20.04.2018

PART C: The remarks of the Dean of the Faculty:-

- a. The minutes are in order
- b. The minutes may be placed before the Academic Council with remark, if any.
- c. Important points of the minutes which need clear policy decision of the Academic council to be recorded.

Date:

Signature of the Dean:  
(Faculty of Languages & Literature)

\_\_\_\_\_  
Mrs. Mitra D.S. Borkar

**Parvatibai Chowgule College of Arts & Science  
(Autonomous)  
Margao – Goa**

**MINUTES OF MEETING OF THE BOARD OF STUDIES IN PSYCHOLOGY  
HELD ON 13<sup>TH</sup> OCTOBER 2017 AT 10.00am**

Vide Chowgule College notice (F.133(C)/1057 dated 28<sup>th</sup> September, 2017) a meeting of this BoS was convened on 13<sup>TH</sup> October, 2017 at the Conference Room, Parvatibai Chowgule College of Arts & Science, Margao – Goa. Since the number of members present represented the Quorum, the BoS began its proceedings.

Minutes are presented in the format.

Members present:

1. Mrs. Sobita Kirtani - Member Secretary
2. Dr. Golda Vas - Member
3. Ms. Barbara Da Silva - Member
4. Ms. Shobika Jaju - Member
5. Ms. Rochelle Pereira - Member
6. Mr. Aresh Naik – Member
7. Ms. Aiswarya M. Babu - Member
8. Ms. Percy Cardozo - Industry Representative
9. Ms. Mavis Henriques - Alumni

Members Absent with Intimation

1. Mrs. Kavita Borker - Chairperson
2. Dr. Tony Sam George - Nominee of V.C.
3. Dr. Wilbur Gonsalves - Academic Council Nominee
4. Dr. Ubaldina Noronha - Academic Council Nominee

## Proceedings

The Member Secretary welcomed the members of the Board of Studies (BoS). The Member Secretary introduced and explained the agenda for the meeting and Board transacted the following business:

### Agenda Items:

1. To approve papers for the interdisciplinary course.
2. To approve changes in the syllabi of papers in the Undergraduate program in Psychology
3. To approve changes in the syllabi of papers in the Postgraduate program in Psychology
4. Any Other Business

### PART A: Resolution:

- i. The BoS passed the resolution to approve Business Psychology, Sports Psychology and Environmental Psychology as Interdisciplinary papers at the undergraduate course.
- ii. The BoS passed the resolution to approve changes in the syllabus of the following papers at the undergraduate course.

<b>Paper Titles</b>	<b>Code</b>	<b>Nature of course</b>
Basic Course in Psychology	PSY-I.C-1	Core
Emotional Development	PSY-I.C-2	Core
Health psychology	PSY-III.E-1	Elective
Child Psychology	PSY-III.E-2	Elective
Psychopathology I (practical Component)	PSY-III.C-5	Core
Experimental Psychology	PSY-V.C-7	Core
Statistics in psychology	PSY-V.E-10	Elective
Environmental psychology	PSY-V.E-11	Elective
Psychological testing (practical Component)	PSY-VI.C-8	Core

- iii. The BoS passed the resolution to approve changes in the syllabus of the following papers at the postgraduate course:

<b>Paper Titles</b>	<b>Code</b>	<b>Nature of course</b>
Child Development	PG-PSY-I.C-1	Core
School Counseling	PG-PSY-I.E-2	Core
Counselling Therapies for Children I	PG-PSY-II.S-3	Core
Pediatric Psychology	PG-PSY-III.E-9	Elective
Case Studies – way to understand Psychotherapies	PG-PSY-III.S-6	Core
Case studies in Childhood Disabilities and Understanding Special needs	PG-PSY-IV.S-8	Core

**PART B:** Important Points/ recommendations of BoS that require consideration / approval of Academic Council:

- i. Approval of Business Psychology Sports Psychology and Environmental Psychology as Interdisciplinary papers at the undergraduate course
- ii. Approval of changes in the syllabus of the following papers at the undergraduate course

<b>Paper Titles</b>	<b>Code</b>	<b>Nature of course</b>
Basic Course in Psychology	PSY-I.C-1	Core
Emotional Development	PSY-I.C-2	Core
Health psychology	PSY-III.E-1	Elective
Child Psychology	PSY-III.E-2	Elective
Psychopathology I (practical Component)	PSY-III.C-5	Core
Experimental Psychology	PSY-V.C-7	Core

Statistics in psychology	PSY-V.E-10	Elective
Environmental psychology	PSY-V.E-11	Elective
Psychological testing (practical Component)	PSY-VI.C-8	Core

- iii. Approval of changes in the syllabus of the following papers at the undergraduate course.

<b>Paper Titles</b>	<b>Code</b>	<b>Nature of course</b>
Child Development	PG-PSY-I.C-1	Core
School Counseling	PG-PSY-I.E-2	Core
Counseling Therapies for Children I	PG-PSY-II.S-3	Core
Pediatric Psychology	PG-PSY-III.E-9	Elective
Case Studies – way to understand Psychotherapies	PG-PSY-III.S-6	Core
Case studies in Childhood Disabilities and Understanding Special needs	PG-PSY-IV.S-8	Core

The foregoing minutes of the meeting were read out by the Chairman at the meeting itself and they were unanimously approved by all the members present.

Date: 13<sup>th</sup> October, 2017

Signature of the Chairman

1. Ms. Kavita Borker – Chairman
2. Dr. Ubaldina Noronha - Academic Council Nominee
3. Mr. Wilbur Gonsalves - Academic Council Nominee
4. Dr. Tony Sam George – Nominee of V.C.
5. Ms. Percy Cardozo - Industry Representative
6. Ms. Mavis Henriques – Alumni
7. Ms. Sobita Kirtani - Member Secretary
8. Ms. Aiswarya M. Babu - Coordinator, PG Programme
9. Dr. Golda Vas
10. Ms. Barbara Da Silva
11. Ms. Shobhika Jaju
12. Ms. Rochelle Pereira
13. Mr. Aresh Naik

*Cardozo*  
*Henriques*  
*Sobita*  
*Aiswarya*  
*Golda*  
*Barbara*  
*Rochelle*  
*Aresh*

PART C: The remarks of the Dean of the Faculty:-

- a. The minutes are in order
- b. The minutes may be placed before the Academic Council with remark, if any.
- c. Important points of the minutes which need clear policy decision of the Academic council to be recorded.

Date: 20/10/2017

Signature of the Dean:

*[Signature]*





# Parvatibai Chowgule College of Arts and Science Autonomous

Accredited by NAAC with Grade 'A' (CGPA Score 3.41 on a 4 Point Scale)  
Best affiliated College - Goa University Silver Jubilee Year Award



Date : 18/12/2017

To

All the members of BOS-Computer Science

**Sub:** Minutes of the fifth meeting of the Board of Studies in Computer Science held on 9<sup>th</sup> December 2017

Sir/Madam,

I am forwarding the minutes of the fifth Board Of Studies (BOS) in Computer Science held on 9<sup>th</sup> December 2017, Lab 1. , Department of Computer Science of the College. If no exception is taken by any member who was present at the meeting to the correctness of the Minutes of the Meeting within 5 days of dispatch of the Minutes, they shall be deemed to be correct.

Yours faithfully,

*D. Prabakaran*  
18/12/17

D. Prabakaran  
Chairman  
BOS-Computer Science

**Encl:** Minutes of the Meeting



# Parvatibai Chowgule College of Arts and Science Autonomous

Accredited by NAAC with Grade 'A' (CGPA Score 3.41 on a 4 Point Scale)  
Best affiliated College - Goa University Silver Jubilee Year Award



## MINUTES OF MEETING OF THE BOARD OF STUDIES IN COMPUTER SCIENCE

HELD ON 9<sup>th</sup> December, 2017 AT 10.00am

Vide Chowgule College notice F.133(C)/ 1256 dated 8<sup>th</sup> November 2017, a meeting of this BoS was convened on 9<sup>th</sup> December, 2017 at 10.00am at the Lab1., Department of Computer Science, Parvatibai Chowgule College of Arts & Science (Autonomous), Margao – Goa. Since the number of members present represented the Quorum, the BoS began its proceedings.

Minutes are presented in the format.

### Members present:

1. Mr. D.Prabakaran –HOD- Chairman
2. Dr. Bharath Despande – Academic Council Nominee
3. Mr.Dinesh Rivankar – Industry Representative
4. Mr.Sedrick Pires – Alumni Representative
5. Ms. Shaila Ghanti - Member
6. Mr. Alberto Ian Barreto - Member
7. Mr. V.C. Kumaresh – Member
8. Ms. Suchitra Bhat - Member
9. Ms. Judith Dias Barreto - Member
10. Ms. Neeta V. Dhopeshwarkar – Member
11. Ms. Dikshita Aroskar
12. Ms. Priya Lotlikar
13. Ms. Sureka Patil
14. Mr. Mahesh Matha – Member
15. Mr. Abhishek Gudekar – Member
16. Ms. Sanas Shaikh – Member
17. Mr. Castor Godinho
18. Mr. Wendham Gray

### Members Absent with Intimation

1. Dr. Jyoti Pawar - Vice-Chancellor, Goa University, Nominee
2. Mr. Nilesh Natekar - Academic Council Nominee
3. Ms. Sameena Falleiro - Member



# Parvatibai Chowgule College of Arts and Science Autonomous

Accredited by NAAC with Grade 'A' (CGPA Score 3.41 on a 4 Point Scale)  
Best affiliated College - Goa University Silver Jubilee Year Award



## PROCEEDINGS

The Chairperson Mr. D.Prabakaran, Head and Associate Professor, Department of Computer Science, welcomed all the members of the Board of Studies (BoS). New members introduced themselves to the other members of the BOS. After the introductions the agenda for the meeting was read and the Board transacted the following business:

### Agenda Items:

1. Approving the Syllabus of Interdisciplinary Papers
2. Approving the Addition of new Elective Papers for PGDCA
3. Approving the M.Sc(IT) Revised Course Structure
4. Review on SYBSc
5. Any Other Business (A.O.B.)

### PART A: Resolutions

1. The proposed Syllabus of Interdisciplinary papers was presented and discussed. After changes the BoS approved the Syllabus of Interdisciplinary papers. The redrafted syllabi is presented in **Annexure I**.  
**Observation :** Intake capacity must be 30 only.
2. The proposed addition of two new Elective Papers for PGDCA was presented and discussed. After changes the BoS approved the Syllabus of the addition of two new Elective Papers for PGDCA. The redrafted syllabi is presented in **Annexure II**.
3. Revised Course Structure for M.Sc(I.T.) was presented and discussed. After changes the BoS approved the Course Structure for M.Sc(I.T.). The revised Course Structure for M.Sc(I.T.) is presented in **Annexure III** with the following observations :
  - The **Elective papers** which have 2 credits can be framed as practical courses. They can be on any latest technology that is currently used in the IT sector. These courses can be conducted by using the hands-on approach. There must be 30 contact hours.
  - Guidelines for process and evaluation of **seminar**.
    - Three different types of seminars can be done. (Theoretical/Practical/Research).
    - Tools can be studied. Guides have to be appointed and a record of contact hours must be maintained.



# Parvatibai Chowgule College of Arts and Science Autonomous

Accredited by NAAC with Grade 'A' (CGPA Score 3.41 on a 4 Point Scale)

Best affiliated College - Goa University Silver Jubilee Year Award



4. Review on SYBSc was discussed. BOS also suggested changes for the following courses:

**COM-III. E-1, Software Engineering and**

**COM-IV. E-7, Server Side Programming**

After changes the BoS approved the Syllabi of these two courses for SYBSc. The redrafted syllabi is presented in **Annexure IV**.

5. Review on Semester V of TYBSc was discussed. BOS suggested changes for the following course: **COM-V. C-7 Operating Systems**

After changes the BoS approved the Syllabi of this course for TYBSc. The redrafted syllabi is presented in **Annexure V**.

**PART B:** Resolutions/Recommendations of BoS that require consideration / approval of Academic Council:

1. Approving the Syllabus of Interdisciplinary Papers
2. Approving the Addition of new Elective Papers for PGDCA
3. Approving the M.Sc(IT) Revised Course Structure
4. Review on SYBSc
5. Review on Semester V of TYBSc

The foregoing minutes of the meeting are circulated by the Chairman on 18<sup>th</sup> December, 2017.

After a fruitful interaction and deliberation, vote of thanks to the Chair given by Ms. Neeta Dhopeswarkar, faculty of Computer Science Department.

The meeting ended at 1:30 pm.

The following were the members present:

1. Mr. D. Prabakaran – HOD- Chairman
2. Dr. Bharath Deshpande – Academic Council Nominee
3. Mr. Dinesh Rivankar – Industry Representative
4. Mr. Sedrick Pires – Alumni Representative
5. Ms. Shaila Ghanti - Member
6. Mr. Alberto Ian Barreto - Member



# Parvatibai Chowgule College of Arts and Science Autonomous

Accredited by NAAC with Grade 'A' (CGPA Score 3.41 on a 4 Point Scale)  
Best affiliated College - Goa University Silver Jubilee Year Award



7. Mr. V.C. Kumaresh – Member
8. Ms. Suchitra Bhat - Member
9. Ms. Judith Dias Barreto - Member
10. Ms. Neeta V. Dhopeswarkar – Member
11. Ms. Dikshita Aroskar
12. Ms. Priya Lotlikar
13. Ms. Sureka Patil
14. Mr. Mahesh Matha – Member
15. Mr. Abhishek Gudekar – Member
16. Ms. Sanas Shaikh – Member
17. Mr. Castor Godinho
18. Mr. Wendham Gray

Due to prior commitments, Dr. Jyoti Pawar, Mr. Nilesh Natekar and Ms. Sameena Falleiro conveyed their inability to attend the meeting.

  
18/12/17

Ms. Neeta Dhopeswarkar  
Member Secretary  
BoS (Computer Science)

  
18/12/17

D. Prabakaran  
Chairman  
BoS (Computer Science)

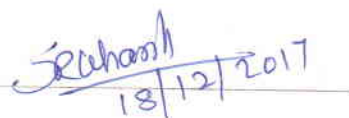
Date : 18<sup>th</sup> December 2017

## PART C: The remarks of the Dean of the Faculty:-

- a. The minutes are in order
- b. The minutes may be placed before the Academic Council with remark, if any.
- c. Important points of the minutes which need clear policy decision of the Academic council to be recorded.

Date: 18<sup>th</sup> December 2017

Signature of the Dean:

  
18/12/2017

(Faculty of Science) (Ms. Shaila Ghanti)

**Academic Council  
and  
Governing Body**



Minutes of the Meeting of the Academic Council of  
Parvatibai Chowgule College of Arts and Science, (Autonomous), Margao - Goa  
held in the College on 12<sup>th</sup> January, 2018.

Following the Chowgule College notice F.133 (B)/1486 dated 21<sup>st</sup> December, 2017, convening a Meeting of the Academic Council of Parvatibai Chowgule College of Arts and Science (Autonomous) on 12<sup>th</sup> January, 2018 at 10.30 a.m. in Room No. G-002 (Block G) of the College, the Meeting of the said Academic Council was held on the said day, date, time and at the appointed place. Since the members present represented the Quorum, the Academic Council began its proceedings as per the agenda.

Members Present:

1. Dr. Nandkumar N. Sawant, Principal - Chairman

Heads of Department in the College

2. Dr. Sangeeta Sankhalkar - Botany
3. Dr. R. Kanchana - Biotechnology / Biochemistry
4. Mr. D. Prabakaran - Computer Science
5. Dr. Anagha Bicholcar - Geography
6. Mr. H.S.S. Nadkarni - Geology
7. Mr. Anand P. Masur - Mathematics
8. Mr. Yatin Desai (In-charge) - Physics
9. Mr. K.N.Mishra - Zoology
10. Mrs. Sarita S. Naik Tari - History
11. Mr. Aresh Naik (In-charge) - Psychology
12. Ms. Aiswarya Babu (PG Coordinator) - Psychology
13. Mr. Audrick D'Mello (In-charge) - Philosophy
14. Dr. Sachin Moraes - Sociology
15. Dr. Sonia Fernandes Da Costa - English
16. Mrs. Mitra Borkar - French
17. Mr. Pradeep Jatal (In-charge) - Hindi
18. Mr. S.S. Adsul - Marathi
19. Dr. Hanumant Chopdekar - Konkani
20. Dr. M.P. Shivalli - Library
21. Dr. Devashish Bagchi - Physical Education
22. Dr. G.K. Naik - Teacher Representative
23. Dr. Debashish Majumdar - Teacher Representative
24. Dr. Sanjay D. Gaikwad - Teacher Representative
25. Ms. Meghana S. Devli - Teacher Representative

Nominees on the Academic Council:

26. Mr. Kishore Shah - Governing Body Nominee
27. Dr. Dilip Kare - Governing Body Nominee
28. Dr. Ramesh Gidwani - Governing Body Nominee



- |  |                          |
|--|--------------------------|
| 29. Dr. Bhama Venkataramani              | - Governing Body Nominee |
| 30. Mr. Shirish Kotmire                  | - Governing Body Nominee |
| 31. Dr. B.F. Rodrigues,                  | - Goa University Nominee |
|  |                          |
| 32. Dr. E. M. Travassos (HOD, Economics) | - Member Secretary       |
|  |                          |
| Special Invitee                          |                          |
| 33. Mrs. Shaila Ghanti                   | - Dean of Sciences       |
|  |                          |
| Members absent with intimation           |                          |
| 34. Dr. Nandakumar Mekoth,               | - Goa University Nominee |
| 35. Dr. Roopa Belurkar                   | - HOD, Chemistry         |
|  |                          |
| Members absent without intimation        |                          |
| 36. Dr. (Ms) Pratima Kamat,              | - Goa University Nominee |
| 37. Ms. Gilda Machado                    | - HOD, Portuguese        |

#### Agenda for the Meeting

1. To approve the minutes of the meeting of the Academic Council held on 18<sup>th</sup> May, 2017.
2. To approve the minutes of the meeting of the Standing Committee of Academic Council held on 7<sup>th</sup> December, 2017.
3. To approve the proposed syllabi of various courses of Under Graduate Degree Programs and Post Graduate Degree Programs in Arts & Science.
4. To approve the proposal for Special Examination under Autonomy.
5. To approve the Modus of Operation for Online Courses.
6. Any Other Business (A.O.B.)

#### Chairman's Welcome

The Chairman, Dr. N. N. Sawant, welcomed all the members who were present for the Meeting and subsequently the agenda points were taken up for discussion.

1. To approve the minutes of the meeting of the Academic Council held on 18<sup>th</sup> May 2017.

The Member Secretary read out the minutes of the previous Academic Council meeting held on 18<sup>th</sup> May, 2017. The same were circulated to all the members for feedback/comments. Since no comments were received within the stipulated time, the same were deemed to be approved.

2. To approve the minutes of the meeting of the Standing Committee of Academic Council held on 7<sup>th</sup> December, 2017.

The Member Secretary presented the minutes of the meeting of the Standing Committee of the Academic Council held on 7<sup>th</sup> December, 2017 and the same were unanimously approved.

3. To approve the proposed syllabi of various courses of Under Graduate Degree Programs and Post Graduate Degree Programs in Arts & Science under Autonomy.

The following syllabi sent by various Boards of Studies were presented to the Academic Council. The resolution of the Academic Council is displayed in the table below:

S.N	Subject	Level	Resolution of the Academic Council	Suggestions made by Academic Council
1	Biochemistry	UG	Approved the syllabi as shown in Annexure A	Regarding course 'Bioethics and Bio safety', under Introduction to IPR unit, sub topics such as Geographical indications, what is patentable and what is not patentable to be included.
2	Biotechnology	UG	Approved the syllabi as shown in Annexure B	—
3	Botany	UG	Approved the syllabi as shown in Annexure C	i. To collaborate with leading Mushroom cultivators of Goa for projects and research assignments and invite experts for demo/talk on Mushroom Cultivation etc ii. For 'Economic Botany' course, look more into industry oriented applications.
4	Computer Science	UG/PG/ Diploma	Approved the syllabi as shown in Annexure D1 (UG), D2 (PG) and D3 (Diploma)	Explore V-Blogging under the Web designing course and integrate with film studio to create short clips for each department which could also be a revenue source.



5	Mathematics	UG	i. Approved the syllabi as shown in Annexure E	<p>i. For Interdisciplinary paper: 'Quantitative Aptitude for Competitive Examinations',</p> <p>a. Find out about various Competitive Examinations which students are not aware of.</p> <p>b. Mechanism to see how this course benefits students and which Competitive exams students should opt for.</p> <p>c. Focus on time taken to solve each question.</p> <p>d. Prepare students to answer NET/SET/JRF exams by giving training on subject specific questions.</p> <p>e. Rather than Speed Mathematics, Speed reading should be stressed for understanding the questions.</p> <p>ii. For the 'Statistics Course', the Academic Council called for greater clarity on the course and deferred its approval to a later date.</p>
6	Geography	UG – Arts & Science	Approved the syllabi as shown in Annexure F1 (Arts) and F2 (Science)	----
7	Economics	UG/PG	Approved the syllabi as shown in Annexure G1 (UG) and G2 (PG)	----
8	History	UG	Approved the syllabi as shown in Annexure H	<p>i. The courses 'History of Ancient India' and 'History of India from Gupta Age to 1206 A.D.' should be titled as 'History of India from Earliest Times to 1206 AD – I' and 'History of India from</p>

				Earliest Times to 1206 AD - II'.
9	Philosophy	UG	Approved the syllabi as shown in Annexure I	-----
10	Psychology	UG/PG	Approved the syllabi as shown in Annexure J1 (UG) and J2(PG)	i. Focus on practical applications for 'Business Psychology' course ii. Encourage involvement of Practitioners for 'Sports Psychology' course.
11	English	UG/PG	Approved the syllabi as shown in Annexure K(UG)	-----  For PG, only Course titles were shown, approval was deferred
12	French	UG	Not Approved	The Academic Council called for greater clarity on the Optional language and Interdisciplinary courses and deferred its approval to a later date.
13	Hindi	UG/PG	Approved the syllabi as shown in Annexure L1 (UG) and L2 (PG)	Change the title 'Optional' to 'Elective'
14	Konkani	UG	Approved the syllabi as shown in Annexure M	Change the title 'Compulsory' to 'Core'
15	Marathi	UG	Approved the syllabi as shown in Annexure N	-----

Additional suggestions made by the Academic Council:

1. For Biotechnology subject, the Academic Council suggested to give the students a project on 'How to increase the expiry date of products with short shelf life without adding preservatives'.



2. Mr. Kishore Shah suggested that:
  - a. College should liaison with the organizers of Serendipity – 2019 to showcase 'Chowgule College Pavilion' with focus on art related to Goa/Contemporary art.
  - b. Also, students should not be limited to do only voluntary work at such festivals but rather engage more productively for learning, exploring career opportunities.
  - c. Faculty should engage themselves in various events held in Goa.
  - d. Students from the department of English should participate at Goa Art Literary Festival (GALF).
  - e. For the Interdisciplinary course 'Philosophy of Existentialism in Literature and Films', suggestions were made to tie up with ISABs, Sumedhas etc for offering T-Labs for Industry.
  - a. The in-charge of Department of Philosophy was asked to check out programme details of 'Difficult Dialogues – 2018' for students' participation.
3. Mr. Shirish Kotmire stressed on the need to address the attention span of students as nowadays students' attention span is short.

4. To approve the proposal for Special Examination under Autonomy.

The house passed unanimously, the addition of the following new section in the Academic ordinance:

Ordinance AO-4.3(h)

The College will conduct a Special Examination to provide an opportunity to any student who has completed the sixth semester but has failed to get at least the minimum P grade for passing, in any of the courses for which they have kept terms during Semester I to Semester VI, to improve the grade in that course. This examination will be conducted after the declaration of results of the regular examinations held at the end of the even semester.

5. To approve the Modus of Operation for Online Courses

The house passed the Autonomy Ordinances - AO-7, reproduced below, relating to the Adoption of Open Online Courses at the Three-Year Undergraduate Programmes in Arts and Science with minor suggestion which was incorporated on the spot.

## **AO-7: Adoption of Open Online Courses**

AO-7.1 The College may adopt, under the various categories of elective courses, some open online courses listed by the UGC under its Massive Open Online Courses (MOOCs) programme and offered on the SWAYAM (Study Web of Active Learning by Young and Aspiring Minds) learning platform.

AO-7.2 Objectives of adopting the open online courses:

- i. To enrich its existing curriculum
- ii. To provide an opportunity to students to acquire expertise that is presently not offered by the academic departments of the College.
- iii. To make students self-learners.

AO-7.3 Boards of Studies in different subjects may identify the open online course offered under the SWAYAM platform for adoption by the Department as an additional option to existing electives. The rigour of the online courses shall be equivalent to the regular courses. There will be a faculty-in-charge for the course.

AO-7.4 The adopted open online courses will be learnt through the online mode offered by the course providers. Periodic contact sessions consisting of 2 hours per credit shall be conducted by the department offering the course.

AO-7.5 Students seeking enrollment for online course should have passed all courses opted, and earned at least a B+ grade in the previous semesters. A student can enroll for the open online courses totaling a maximum of eight credits during the entire six semester period of the undergraduate degree programme.

AO-7.6 The open online courses so adopted shall be evaluated as per the undergraduate evaluation policy and ordinances of the College.

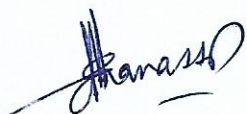
## **6. Any Other Business (A.O.B.)**

- a. The Academic Council unanimously approved the "Guidelines for the Evaluation of the Project work" with a suggestion that a template should be developed for rating each student in case of group projects.
- b. Dr. N. N. Sawant reported that the Chairman of the Governing Body had an interactive session with the Academic Council members nominated by the Governing Body and suggested to take a serious look on the following points:

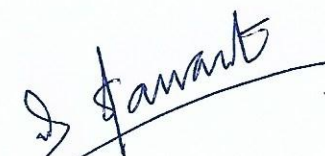


- i. What would be the Skill enhancement on the courses provided by the department?
- ii. Reducing the quantum of syllabus for the students to enable them to work independently on their given tasks.
- iii. Reorganize each course from basic to more advance.

The meeting ended at 2.00 p.m. with a vote of thanks to the Chair.



Dr. E.M. Travassos  
Member Secretary  
Academic Council



Dr. N.N. Sawant  
Chairman  
Academic Council

Date: 29th January, 2018



Minutes of the Meeting of the Academic Council of  
Parvatibai Chowgule College of Arts and Science, (Autonomous), Margao - Goa  
held in the College on 28<sup>th</sup> April, 2018.

Following the Chowgule College notice F.133(B)/73 dated 13<sup>th</sup> April, 2018, convening a Meeting of the Academic Council of Parvatibai Chowgule College of Arts and Science (Autonomous) on 28<sup>th</sup> April, 2018 at 10.30 a.m. in Room No. G-002 (Block G) of the College, the Meeting of the said Academic Council was held on the said day, date, time and at the appointed place. Since the members present represented the Quorum, the Academic Council began its proceedings as per the agenda.

Members Present:

1. Dr. Nandkumar N. Sawant, Principal - Chairman

Heads of Department in the College

- |                                     |                          |
|-------------------------------------|--------------------------|
| 2. Dr. Sangeeta Sankhalkar          | - Botany                 |
| 3. Ms. Liesl De Silva (In-charge)   | - Biotechnology          |
| 4. Mr. D. Prabakaran                | - Computer Science       |
| 5. Dr. Anagha Bicholcar             | - Geography              |
| 6. Mr. H.S.S. Nadkarni              | - Geology                |
| 7. Mr. Anand P. Masur               | - Mathematics            |
| 8. Mr. Yatin Desai (In-charge)      | - Physics                |
| 9. Mr. K.N. Mishra                  | - Zoology                |
| 10. Mrs. Sarita S. Naik Tari        | - History                |
| 11. Mr. Aresh Naik (In-charge)      | - Psychology             |
| 12. Dr. Sachin Moraes               | - Sociology              |
| 13. Dr. Sonia Fernandes Da Costa    | - English                |
| 14. Mr. Pradeep Jatal (In-charge)   | - Hindi                  |
| 15. Ms. Sarika Advilkar (In-charge) | - Marathi                |
| 16. Dr. Hanumant Chopdekar          | - Konkani                |
| 17. Ms. Gilda Machado               | - HOD, Portuguese        |
| 18. Dr. M.P. Shivalli               | - Library                |
| 19. Dr. Devashish Bagchi            | - Physical Education     |
| 20. Mr. Manoj Pandey                | - Director, CCAPS        |
| 21. Dr. G.K. Naik                   | - Teacher Representative |
| 22. Dr. Debashish Majumdar          | - Teacher Representative |
| 23. Dr. Sanjay D. Gaikwad           | - Teacher Representative |
| 24. Ms. Meghana S. Devli            | - Teacher Representative |

Nominees on the Academic Council:

- |                        |                          |
|------------------------|--------------------------|
| 25. Mr. Kishore Shah   | - Governing Body Nominee |
| 26. Dr. Dilip Kare     | - Governing Body Nominee |
| 27. Dr. Ramesh Gidwani | - Governing Body Nominee |

- |  |                                     |
|--|-------------------------------------|
| 28. Mr. Shirish Kotmire                  | - Governing Body Nominee            |
| 29. Dr. B.F. Rodrigues                   | - Goa University Nominee            |
| 30. Dr. E. M. Travassos (HOD, Economics) | - Member Secretary                  |
| Special Invitee                          |                                     |
| 31. Mrs. Shaila Ghanti                   | - Dean of Sciences                  |
| 32. Dr. Ananya Das                       | - Associate Professor, Physics      |
| Members absent with intimation           |                                     |
| 33. Dr. Bhama Venkataramani              | - Governing Body Nominee            |
| 34. Dr. Nandakumar Mekoth                | - Goa University Nominee            |
| 35. Dr. R. Kanchana                      | - HOD, Biotechnology / Biochemistry |
| 36. Mr. S.S. Adsul                       | - HOD, Marathi                      |
| 37. Mrs. Mitra Borkar                    | - HOD, French                       |
| Members absent without intimation        |                                     |
| 38. Dr. (Ms) Pratima Kamat               | - Goa University Nominee            |
| 39. Mr. Audrick D'Mello                  | - In-charge, Philosophy             |

### Agenda for the Meeting

1. To approve the minutes of the meeting of the Academic Council held on 12<sup>th</sup> January, 2018.
2. To approve the proposed syllabi of various courses of Under Graduate Degree Programs and Post Graduate Degree Programs in Arts & Science as recommended by Board of Studies.
3. To approve the changes in course structure.
4. To approve the policy on Transfer of credits to encourage students to take twinning courses at other Universities.
5. Any Other Business (A.O.B.)

### Chairman's Welcome

The Chairman, Dr. N. N. Sawant, welcomed all the members and made the following announcements:

- i. The College has been selected by the Department of Biotechnology (DBT), Government of India, for implementation of the project for strengthening of Life Science and Biotechnology Education and Training at undergraduate level under Star College Scheme and has been sanctioned a grant of Rs. 123 lakhs.
- ii. Our college has been placed in Rank band '101-150' in the NIRF ranking announced in April 2018 by Ministry of Human Resource Development ranking of colleges and universities in India.

Mr. Kishore Shah, member of the Academic Council thanked the college as well as Dr. R. Kanchana, Assistant Professor, Department of Biotechnology and her team for



grooming his son to appear for National Entrance exam. His son has cleared the exam.

Subsequently the agenda for the meeting was taken up.

**1. To approve the minutes of the meeting of the Academic Council held on 12<sup>th</sup> January 2018.**

The Member Secretary read out the minutes of the previous Academic Council meeting held on 12<sup>th</sup> January, 2018. The same were circulated to all the members for feedback/comments. The changes suggested by some members were incorporated into the minutes.

The Member Secretary informed the house that as per the recommendations made by one of the members of the Governing Body, the minutes are to be given in brief instead of being given in exhaustive form.

The approval of the minutes was proposed by Mr. H.S.S. Nadkarni and seconded by Mr. Anand Masur. The house unanimously approved the minutes.

**2. To approve the proposed syllabi of various courses of Under Graduate Degree Programs and Post Graduate Degree Programs in Arts & Science under Autonomy.**

The following syllabi sent by various Boards of Studies were presented to the Academic Council.

[Suggestions made by members of Academic Council regarding the dispatch of syllabi:

- i. Syllabi to be sent along with the notice for Academic Council meeting or at least 10 days prior to the meeting to enable the members to go through the same.
- ii. Additions/deletions, if any, made in the syllabi should be highlighted
- iii. More focus should be on the changes i.e. what is changed and why it is changed.
- iv. Use of 'Track Changes' option available in word for making corrections in the syllabi.]

The resolution of the Academic Council is displayed in the table below:

S.N	Subject	Level	New/ Revised	Resolution of the Academic Council	Suggestions made by Academic Council
1	B.Voc. in ITES (Business Process and ERP	UG	New	Approved the syllabi as shown in Annexure A1, A2, A3	i. Automation and algorithm based analytics would impact the scope for students completing B Voc in ITES, Business

	Operations); B.Voc. in 3D Media and Virtual Reality-VFX; B.Voc. in Multimedia- Digital Film- making.				Processes and ERP operations. Incorporate necessary changes/modification in the course to create a differentiation from other similar programs,so that students are always in demand after pursuing this course. ii. Small duration programs should also be started under the aegis of NSDC.
2	Botany	UG	Revised	Approved the syllabi as shown in Annexure B	i. With the emergence of hydroponic technology i.e. growing plants in water, the same should be incorporated in the syllabus as one of the mini projects. This can further be migrated to vocational courses.
3.	Chemistry	UG	Revised	Approved the syllabi as shown in Annexure C with suggestion under the courses, i. Pharmaceutical Chemistry ii. Industrial Chemistry	i. Under course title, 'Pharmaceutical Chemistry',give the students some introduction regarding Pharmaceutical drugs and Pharmacopeia. ii. Under the course title, 'Industrial Chemistry', under section 'Material Science', carbon fibers, polymers etc are to be included. Topics like mining or ore analysis which is relevant to Goa should be included. Students should be aware of happenings in Goa. iii. Conduct conferences like teleconferences etc whenever possible.
4	Computer Science	UG	New	Approved the syllabi as shown in Annexure D	i. Textbooks prescribed for B.Voc. course are of old



	(B.Voc. in Software Development – Semester III and IV)				<p>editions. Update to latest editions or as per new trend, instead of specifying the year, mention recent edition.</p> <p>ii. Encourage online reading and provide some online links.</p>
5	Geology	UG	Revised	Approved the syllabi as shown in Annexure E	----
6	Mathematics	UG	Revised	Approved the syllabi as shown in Annexure F	----
7	Statistics	UG	Revised	Approved the syllabi as shown in Annexure G	----
8	Physics	UG	Revised	Approved the syllabi as shown in Annexure H	----
9	Zoology	UG	Revised	Approved the syllabi as shown in Annexure I	----
10	Geography	UG – Arts & Science	Revised	Approved the syllabi as shown in Annexure J 1 (Arts) and J 2 (Science)	----
		PG M.Sc. in G.I.S.	New	Approved the syllabi as shown in Annexure J 3	----
11	Economics	UG PG	New/ Revised Revised	Approved the syllabi as shown in Annexure K1 (UG) and K2 (PG)	----
12	History	UG	Revised	Approved the syllabi as shown in Annexure L	----
13	Psychology	UG/PG	Revised	Approved the syllabi as shown in Annexure M1 (UG) and M2(PG)	Explore the floating of parallel diploma/vocational courses at the UG level.
14	Sociology	UG	Revised	Approved the syllabi as shown in Annexure N (UG)	----
15	English	UG	Revised	Approved the syllabi as shown in Annexure O1 (UG) except the Syllabus of the course	As per rule, BoS members cannot promote their own work. Hence, delete Dr Raj Rao's novel 'The

		PG	New	<p>"Representation of Gender &amp; Sexuality in Literature"</p> <p>Approved the syllabi as shown in Annexure O2 (PG)</p>	<p>Boyfriend' in the course "Representation of Gender &amp; Sexuality in Literature", and replace it with another. Approval of the revised syllabus has to be obtained from the Standing Committee of the Academic Council.</p> <p>There was a debate whether the poem entitled 'Request' by Anuradha Gaurav should be retained in the SYBA syllabus in English. It was resolved that as it speaks of the current trend in Dalit literature, it should be retained. As the issue was in the nature of grievance, it was resolved to address the issue to the Grievance Committee.</p>
16	French	UG	Revised	Approved the syllabi as shown in Annexure P(UG)	----
17	Hindi	UG/PG	Revised	Approved the syllabi as shown in Annexure Q1 (UG) and Q2 (PG)	----
18	Konkani	UG	Revised	Approved the syllabi as shown in Annexure R	----
19	Marathi	UG	Revised	Approved the syllabi as shown in Annexure S	----
20	Portuguese	UG	Revised	Approved the syllabi as shown in Annexure T	----

Additional suggestions made by the Academic Council:

- i. To be made applicable to courses having practicals- Encourage the students to write their observations and results in the journal as and when the practical is conducted instead of writing it at a later date.
- ii. To merge 'Bioethics' paper of Biochemistry, Biotechnology and Botany into one common paper applicable for all Life Sciences.



- iii. Action taken to the suggestions made by Academic Council should be highlighted.

**3. To approve changes in course structure.**

The Dean of Sciences, Mrs. Shaila Ghanti briefly described the nature of composition of course syllabi. Dr. Ananya Das presented the revised course structure to be introduced at the undergraduate level (B.A. and B.Sc.) from academic year 2018-19. These are shown in Annexure U and pertain to Autonomy Ordinance AO-3 (AO-3.1, (AO-3.1.1 and AO-3.1.2), AO-3.2, AO-3.3).

**Resolution:** Approved the amendment to ordinance AO-3 inclusive of (AO-3.1, (AO-3.1.1 and AO-3.1.2), AO-3.2, AO-3.3).

**4. To approve the policy on Transfer of credits to encourage students to take twinning courses at other Universities.**

The Member Secretary, Dr. E.M.Travassos informed the house about the formulation of a new ordinance, AO-8, pertaining to Chowgule College students participating in Study Programmes of Institutions and Universities Overseas and the Transfer of Credits Earned. This is given in Annexure V.

**Resolution:** Approved the new ordinance AO-8.

Suggestion:

- i. To make the ordinance applicable for transfer of credits earned by students for programmes of Institutions and Universities within the country.

**5. Any Other Business (A.O.B.)**

- a. In the light of experience gained over the last three years of Autonomy it is felt that we need to modify: (i) the eligibility criteria for admission of students to semesters five and six, and (ii) the examination system. Hence, it was proposed to amend the ordinance AO-1.3 and AO-4 (AO-4.1, AO-4.2, AO-4.3, AO-4.4) pertaining to eligibility criterion and the scheme of Examinations (refer Annexure W).

**Resolution:** Approved the amendment to ordinance AO-1.3 and AO-4 inclusive of (AO-4.1, AO-4.2, AO-4.3, AO-4.4).

- b. As per the request of one of the Academic Council members, the Chairman, Dr. N.N. Sawant made a presentation on sustainability and engagement of local community  
This goal could be achieved by -
- Chowgule College building a Centre for sustainable opportunities in Goa.



- Connecting with local (Goa-based) research and field specialists
- Connecting with International/National researchers and field specialists
- Developing Student and faculty sustainability capacity

The meeting ended at 2.45 p.m. with a vote of thanks to the Chair.



Dr. E.M. Travassos  
Member Secretary  
Academic Council



Dr. N.N. Sawant  
Chairman  
Academic Council

Date: 21<sup>st</sup> May, 2018



# Parvatibai Chowgule College of Arts and Science Autonomous

Accredited by NAAC with Grade 'A' (CGPA Score 3.41 on a 4 Point Scale )  
Best affiliated College-Goa University Silver Jubilee Year Award



F.133A/623

July 21, 2017

All the members of the Governing Body

Sub: Minutes of the meeting of the Governing Body held on 6<sup>th</sup> June 2017.

Sir/Madam,

I am forwarding the Minutes of the meeting of the Governing Body held on 6<sup>th</sup> June 2017, in the Conference Room of our College. If no exception is taken by any member who was present at the meeting to the correctness of the Minutes of the Meeting within 8 days of dispatch of the Minutes, they shall be deemed to be correct.

Yours faithfully,

  
Dr. N.N. SAWANT  
Member Secretary

Encl : Minutes of the Meeting.

**MINUTES OF THE SEVENTH MEETING OF THE GOVERNING BODY OF  
PARVATIBAI CHOWGULE COLLEGE OF ARTS AND SCIENCE  
(AUTONOMOUS)**

Date : 6<sup>th</sup> June 2017

Time : 11.00 a.m.

Venue: Conference Room, Parvatibai Chowgule College of Arts & Science,  
Margao - Goa.

**Members / Invitees present:**

- |                            |  |
|----------------------------|--|
| 1. Shri. Umaji V. Chowgule | - Chairman, Management Representative      |
| 2. Dr. R. V. Gaonkar       | - Management Representative                |
| 3. Prof. Santosh Tilve     | - Member, Member, State Government Nominee |
| 4. Prof. Y.V. Reddy        | - Member, Goa University Nominee           |
| 5. Shri. V.R. Shirgurkar   | - Member, Management Nominee               |
| 6. Dr. Gunaji Desai        | - Member, Teacher Representative           |
| 7. Dr. N.N. Sawant         | - Member Secretary, Principal              |

**Members absent with intimation:**

- |                            |                                     |
|----------------------------|-------------------------------------|
| 1. Dr. Rohini Chowgule     | - Member, Management Representative |
| 2. Shri. Arjun Chowgule    | - Member, Management Representative |
| 3. Prof. Shyam R. Asolekar | - Member, Management Representative |
| 4. Dr. Manju Singh         | - Member, UGC Nominee               |
| 5. Dr. Ananya Das          | - Member, Teacher Representative    |

Since there was a quorum, the meeting started at 11:10 am.

Dr. N. N. Sawant, Member Secretary of the Governing body welcomed the members to the Seventh Governing Body meeting.

Thereafter, the agenda was taken up for discussion.

**Agenda:**

1. To approve the minutes of the previous Governing Body Meeting.
2. To approve the proposed syllabi of various courses of Under Graduate Degree Programs and Post Graduate Degree Programs in Arts & Science under Autonomy, which stand approved by the Academic Council.
3. To approve the Autonomy Ordinances relating to the two year Post-graduate Degree Programmes.
4. To approve amendments pertaining to credits and evaluation.
5. Any Other Business (A.O.B.)



**1. To approve the minutes of the previous Governing Body Meeting.**

Dr. N. N. Sawant read out the minutes of the previous Governing Body Meeting held on 26<sup>th</sup> October 2016 and the same was approved by the House.

**2. To approve the proposed syllabi of various courses of Under Graduate Degree Programs and Post Graduate Degree Programs in Arts & Science under Autonomy, which stand approved by the Academic Council.**

The syllabi were approved by the Governing Body with the following suggestions that

- a. Each department should look at learning outcomes.
- b. The syllabi prepared by the BoS have to be rated by other external experts in the respective field.

**3. To approve the Autonomy Ordinances relating to the two year Post-graduate Degree Programmes.**

The Autonomy ordinances for B. Voc. course were approved with the following suggestions:

- a. The ordinances should be applicable to all vocational courses and not specific to Software development.
- b. Delete the words 'Software Development' wherever it is appearing in the ordinances.
- c. Point 5 of AO 5.2, should define the activities instead of stating 'any other activity'.
- d. Regarding AO 6.8 - Scheme of Examination, each teacher should specify at the beginning of the year the mode of assessment i.e. 100% CA or SEE exam or combination of both.

**4. To approve amendments pertaining to credits and evaluation.**

The Governing Body recommended that:

- a. The students should focus on 120 credits by investing time to expand their knowledge and skill horizon rather than take extra credits.
- b. In the context of evaluation, the teacher should define the method and number of CAs to be conducted.
- c. The current SY/TY students should continue with existing structure. For new batch, amendment needs to be changed. The entire ordinances need to be revised and placed before the Academic Council.

**5. AOB**

1. Dr. Sawant, Member Secretary briefly stated the action taken after the last GB meeting.

- a. Appointment of five new members on the Academic Council

From the names suggested by Dr. R.V.Gaonkar, Prof. V.R. Shirgurkar and Dr. Sawant as Governing Body nominees of the Academic Council, Shri Umaji Chowgule and Dr. N. N. Sawant personally met the nominees and had a dialogue with them. The following

five members agreed to be on the Academic Council of our college and offered to contribute in the following areas:

1. Dilip Kare (Agreed to assist the department of Statistics)
2. Ramesh Chandwani (Agreed to assist the Chemistry department)
3. Kishor Shah (Agreed to assist the Social Science department)
4. Shirish Kotmire (Agreed to assist the Incubation Centre and Start up)
5. Bhama Venkatramani (Assist the Research department)

Chairman suggested that one member of the Governing Body should coordinate with the above members.

b. Getting departments recognized as Research Centres.

College identified faculty who could become Research Guides for Ph.D. programme. Applications of seven faculties from various departments were sent to Goa University for recognizing as Teacher of the University for Ph.D. programme. Based on approval from Goa University, college will send proposals for recognizing the departments as Research Centres.

2. Dr. Sawant made a brief presentation on:

College plan 2020

**a. Syllabus**

- i. Quantum of syllabus will be reduced
- ii. Syllabus will contain more skill learning modules
- iii. Practicals to be reduced by 50%
- iv. Restructure Choice based credit system (CBCS)

**b. New Academic Programmes**

- i. Three PG degree programmes in Life Science, English and Geoinformatics will be started from academic year 2018 and UG degree programme in Food Technology to be started from academic year 2019.

**c. Research**

The IQAC has streamlined specific three year plan for enhancing research capabilities among faculties and students. In tune with this, college has taken the following initiatives:

- i. Institutional Ethics Committee
- ii. Policy document on Research
- ii. Up gradation of "Research section" on college website
- iv. Prepared proposal for "STAR-DBT" which will be submitted in August 2017
- v. College journal in process of becoming Online with ISSN number



- vi. Prepared online software for submission of all research related reports
- vii. Research Discussion Forum (RDF) to initiate Interdisciplinary Collaborative Research
- viii. Preparation for funding agencies

**d. Collaborations (National and International)**

College has signed MOUs with following organizations (government and non government) for using research facility and expertise.

- i. National centre for Antarctic and Ocean Research (NCAOR), Vasco
- ii. Goa Institute of Public Administration and Rural development (GIPARD), Old Goa.
- iii. Goa State Biodiversity Board (GSBB)
- iv. Tullinge Gymnasium, Sweden
- v. Jayewardenepura University, Sri Lanka
- vi. Companies like Watson, Sanofi Aventis, and Aximsoft Inc, California has agreed support infrastructural development/research of the college.

**e. Infrastructural Development**

- i. The Centre for teaching learning will conduct research on methodologies.
  - ii. Translation Centre
- f. The matter pertaining to Writ Petition No. 40/2017 filed in High court of Bombay in Goa, Panaji, Goa was taken up and it was resolved that Principal, Dr. Nandkumar Narayan Sawant will represent the matter on behalf of Parvatibai Chowgule College of Arts & Science, Autonomous, Margao Goa.

The meeting ended at 2.00 p.m., with a vote of thanks proposed by Dr. N. N. Sawant.

Dated: 06/06/2017

  
Dr. N. N. Sawant  
Member Secretary  
Governing Body

**MINUTES OF THE EIGHTH MEETING OF THE GOVERNING BODY OF  
PARVATIBAI CHOWGULE COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS)**

**Date : 19<sup>th</sup> February 2018**

**Time : 11.00 a.m.**

**Venue: Conference Room, Parvatibai Chowgule College of Arts & Science (Autonomous),  
Margao - Goa.**

**Members / Invitees present:**

- |                            |                                       |
|----------------------------|---------------------------------------|
| 1. Smt. Padma Chowgule     | - Chairman, Management Representative |
| 2. Shri. Umaji V. Chowgule | - Member, Management Representative   |
| 3. Prof. Santosh Tilve     | - Member, State Government Nominee    |
| 4. Dr. Gunaji Desai        | - Member, Teacher Representative      |
| 5. Dr. Ananya Das          | - Member, Teacher Representative      |
| 6. Dr. N.N. Sawant         | - Member Secretary, Principal         |

Since there was a quorum, the meeting started at 11:00 am.

Dr. N. N. Sawant, Member Secretary of the Governing body welcomed the members to the Eighth Governing Body meeting. He welcomed and briefed the new Chairperson, Smt. Padma Chowgule on Autonomy guidelines and the structure of academic bodies in the autonomous set up.

Thereafter, the agenda was taken up for discussion.

**Agenda:**

1. Leave of Absence
2. To approve the minutes of the previous Governing Body Meeting.
3. To approve the proposed syllabi of various courses of Under Graduate Degree Programs and Post Graduate Degree Programs in Arts & Science under Autonomy, which stand approved by the Academic Council.
4. To approve the proposal for Special Examination under Autonomy.
5. To approve the Modus of Operation for Online Courses.
6. To approve the budget for 2018 - 19.
7. To discuss the strategies to be adopted in order to address the efforts pertaining to the grading of the college by NAAC, NIRF, etc.

**1. Leave of Absence**

The following Governing Body members were absent with intimation:

- |                         |                                     |
|-------------------------|-------------------------------------|
| - Dr. Rohini Chowgule   | - Member, Management Representative |
| - Shri. Arjun Chowgule  | - Member, Management Representative |
| - Shri. V.R. Shirgurkar | - Member, Management Nominee        |



**Members absent without intimation:**

- |                           |                                     |
|---------------------------|-------------------------------------|
| - Dr. Manju Singh         | - Member, UGC Nominee               |
| - Prof. Shyam R. Asolekar | - Member, Management Representative |
| - Prof. Y.V. Reddy        | - Member, Goa University Nominee    |

**2. To approve the minutes of the previous Governing Body Meeting.**

The minutes of the previous Governing Body meeting were approved with a suggestion to chalk out a year wise plan.

**3. To approve the proposed syllabi of various courses of Under Graduate Degree Programs and Post Graduate Degree Programs in Arts & Science under Autonomy, which stand approved by the Academic Council.**

The Governing Body members made the following suggestions:

- i. When Academic Council recommends addition of sub topics into the syllabus, the Chairman of Academic Council should ensure that equal amount of syllabus/topics are to be deleted and the same should be minuted under the 'Topic deleted' column.
- ii. The department should implement the recommended sub topics in the syllabus only if they have the expertise.
- iii. 'Bioethics' course run by Biochemistry department should be read as 'Medical Ethics' and syllabus should be related only to medical ethics. Ethics course run by Philosophy department should cover issues related to Bioethics replacing religious components. The same is to be suggested to the Board of Studies of Philosophy for incorporation.
- iv. History students should be encouraged to take up Portuguese as an Optional language instead of opting Portuguese as Interdisciplinary course. Under Interdisciplinary course, students should take up course relevant to History.
- v. Since the medium of instruction is English, English language should not be offered as an Optional paper. If a student is coming with no background of all the Optional language papers offered by us, alternatives such as Programme languages, Elementary Mathematics, R-tool language may be offered provided we have the necessary expertise.
- vi. Second language should not be offered as an Elective paper.
- vii. To the suggestion made by the Academic Council member regarding liaising with the organizers of Serendipity - 2019 to showcase 'Chowgule College Pavilion' with focus on art related to Goa/Contemporary art, core committee should be constituted to decide on the themes. The selected themes should be taken up as a Project by TY students or Internship by students. The nitty- gritty of the festival to be decided by the committee.

**4. To approve the proposal for Special Examination under Autonomy.**

Approved the proposal for Special Examination under Autonomy for only this Academic year i.e. 2017-18. From next academic year 2018-19 onwards, following suggestions to be implemented after placing it to Academic Council:



- i. Those students who have pre-knowledge of a particular course should be exempted from attending the course. Instead, they should be allowed to answer an entrance exam at the beginning of the course or at the end of the course along with the regular students.
- ii. Students, who were indisposed to answer exams due to medical grounds or other valid reasons, should be allowed to answer exams within two weeks or before going to the next semester. There should not be any backlogs. A list enumerating the various reasons should be drawn by the college.
- iii. Exams should be decentralized. Each faculty should conduct exams during regular lectures. Re-exam should be conducted within two weeks for those students who are unsuccessful in clearing the exams.

**5. To approve the Modus of Operation for Online Courses.**

Suggestions:

- i. Besides SWAYAM, include edX, MITOP etc.
- ii. Delete AO-7.5. Enrollment for online course should be open for all students irrespective of their passing grade.

Approved after incorporating the above suggestions.

**6. To approve the budget for 2018 – 19.**

Approved

**7. To discuss the strategies to be adopted in order to address the efforts pertaining to the grading of the college by NAAC, NIRF, etc.**

The Member Secretary informed the house that the college had applied for DBT STAR College Scheme, for enhancement of teaching and research of science and the college has been shortlisted. The college will receive a grant of 66 lakhs for the same.

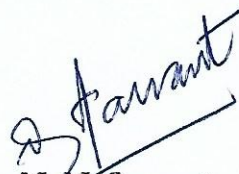
The Member Secretary appraised the house about NIRF and new NAAC guidelines (w.e.f. July 2017) and accordingly informed that the college has applied for NIRF in October 2017 (results awaited) and will apply for NAAC in December 2018.

**8. Any Other Business (A.O.B.)**

-

The meeting ended at 1.30 p.m., with a vote of thanks proposed by Dr. N. N. Sawant.

Dated: 19/02/2018

  
Dr. N. N. Sawant  
Member Secretary  
Governing Body