MINUTES OF MEETING OF THE BOARD OF STUDIES IN SOCIOLOGY
HELD ON 19th February, 2024

Vide Chowgule College notice F.133(C)/1355 dated 6th February, 2024) a meeting of this BOS was convened on 19th February, 2024 at 3:00 pm at Parvatibai Chowgule College of Arts & Science, Margao – Goa through Google meet: https://meet.google.com/iyi-xyqe-auy

<u>Members present:</u>

1. Dr. Sachin Savio Moraes   -Chairperson

2. Dr. Afonso Botelho   - Academic Council Nominee

3. Dr. Joanna Coelho   - Vice-Chancellor Nominee

4. Dr. Arvind Haldankar   - Academic Council Nominee

5. Ms. Juliana Lohar   - Industry Representative

6. Mr. Keval Naik   - Alumni

7. Ms. Valeska Gracias   - Member Secretary

8. Ms. Siana D'Mello   - Member

Proceedings

The Chairperson welcomed the members of the Board of Studies (BOS). The Chairperson introduced and explained the agenda for the meeting and read out the minutes of the previous B.O.S meet. The meet continued taking up the following agenda.

Agenda Items:

1. Revision of CLO & alignment of CLO to PLO/ PO in accordance with OBE Applicable only to the NEP implemented Syllabus.

2. A.O.B.

PART A: The B.O.S passed the resolutions as follows:

1. All the members of the B.O.S unanimously commended the work put in by the college IQAC and the department in the evolution of the PLO'S and the PSLO'S. All the members presented that the PLO'S and PSLO's were well drafted and that the accepted its implementation without any change. (Annexure-A for Revision and Annexure B-1 for Alignment)

2. As part of the A.O.B, the Chairperson, shared the achievement of the esteemed B.O.S member Prof. (Dr). Afonso Botelho, who published a book on the 19th of February 2024, the same day as the B.O.S meet. All the BOS members appreciated and congratulated Prof. Botelho.

PART B: Important Points/ recommendations of BOS that require consideration / approval of Academic Council:

1. To approve the revised Course Learning Outcomes (CLO) of the courses from semester 1 to 4 of the B.A Programme in Sociology thereby aligning with the PLO's (Annexure-A for Revision)

2. To approve the Programme Learning Outcomes (PLO) of the Undergraduate Programme in Sociology (Annexure-B)

The following members of the Board of Studies in Sociology were present for the meeting.

1. Dr. Sachin Savio Moraes — Chairperson

2. Dr. Afonso Botelho — Academic Council Nominee

3. Dr. Joanna Coelho — Vice-Chancellor Nominee

4. Dr. Arvind Haldankar — Academic Council Nominee

5. Ms. Juliana Lohar — Industry Representative

6. Mr. Keval Naik — Alumni

7. Ms. Valeska Gracias — Member Secretary

8. Ms. Siana D'Mello — Member

Ms. Valeska Gracias
Member Secretary
Board of Studies

Dr. Sachin Savio Moraes
Chairperson
Board of Studies

Dated: 19th February, 2024

PART C: **The remarks of the Dean of the Faculty:-**

a. The minutes are in order.
b. The minutes maybe placed before the Academic Council with remark, if any.
c. Important points of the minutes which need clear policy decision of the Academic Council to be recorded.

Date: 26|02|2024

Signature of the Dean:
(Faculty of Arts/Science)

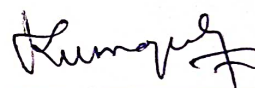Dr. Meghana Devli

PARTD: **The remarks of the Members Secretary of the Academic Council:-**

a. The minutes are in order.
b. The minutes may be placed before the Academic Council with remark, if any.
c. Important points of the minutes which need clear policy decision of the Academic Council to be recorded.

Date: 26/2/2024

Signature of the Member Secretary
Academic Council

Mr. V.C.Kumaresh

Annexure A
Summary of the changes incorporated in CLOs

Semester	Course	Existing CLOs	Revised CLOs	Reason for revising
I	Social Concerns in India-1 (MDC-3 Credits)	CLO 1: Explain the concept of a social problem and its varied characteristics CLO 2: Analyze the varied problems in contemporary India CLO 3: Evaluate the effectiveness of various programmes/schemes towards the alleviation of the given social problem. CLO 4: Present the role of various agencies in the alleviation of a given social problem CLO 5: Design Programme for the welfare people.	CLO 1: Analyze the varied problems in contemporary India CLO 2: Evaluate the effectiveness of various programmes/schemes towards the alleviation of the given social problem. CLO 3: Present the role of various agencies in the alleviation of a given social problem	The IQAC passed a resolution to have CLO's synchronized with the number of credits/modules of the course. Thus, 1 Credit/Module Should ideally have 1 CLO. This was rationalized in the Context of measuring of Attainment of the outcomes of the courses within the framework of OBE.
	Substance Abuse and Aids Awareness (VAC-2 Credits)	CLO 1: Explain the concept of a Drug and AIDS and its varied characteristics CLO 2: Analyze the varied problems in the context of Drugs and AIDS in contemporary India CLO 3: Evaluate the effectiveness of various programmes towards the alleviation of the given social problem by the Government and NGO's CLO 4: Present the role of various agencies in the alleviation of a given social problem CLO 5: Design Programme for the welfare people.	CLO 1: Analyze the varied problems in the context of Drugs and AIDS in contemporary India CLO 2: Evaluate the effectiveness of various programmes towards the alleviation of the given social problem by the Government and NGO's	
	Globalization and New Media (Digital Story Telling) (SEC- 3 Credits)	CLO 1: Create structure story. CLO 2: Apply Voice recording and editing. CLO 3: Demonstrate basic editing by using	CLO 1: Create structure story. CLO 2: Apply Voice recording and editing through free software CLO 3: Design and	

		Picture. CLO 4: Employ Video filming and basic editing. CLO 5: Apply free ready to use software for merging sound and images. CLO 6: Design and create stories in digital form from Sociological perspective.	create stories in digital form from Sociological perspective.	
II	Understanding Goa's Culture (MDC-3 Credits)	CLO 1: Explain the various aspects of Goan culture. CLO 2: Evaluate the social conditions and dimensions in the making of Goan's culture. CLO 3: Analyze each facets of Goa's culture and judge its impact. CLO 4: Recreate varied aspects of Goan culture by demonstration.	CLO 1: Evaluate the social conditions and dimensions in the making of Goan's culture. CLO 2: Analyze each facets of Goa's culture and judge its impact. CLO 3: Recreate varied aspects of Goan culture by demonstration.	
	Community Engagement and social responsibility (VAC-2 Credits)	CLO1. Gain an understanding of rural life, Indian culture & ethos and social realities CLO 2. Develop a sense of empathy and bonds of mutuality with local community CLO 3. Appreciate significant contributions of local communities to Indian society and Economy CLO 4. Learn to value the local knowledge and wisdom of the community CLO 5. Identify opportunities for contributing to community's socio-economic improvements	CLO 1. Appreciate significant contributions of local communities to Indian society and Economy CLO 2. Identify opportunities for contributing to community's socio-economic improvements	
III	Crime and Society (MDC-3 Credits)	CLO 1: Explain the concept of Crime and its varied characteristics CLO 2: Analyze the varied profile of crime and its causes using theories of crime in contemporary India CLO 3: Evaluate the	CLO 1: Analyze the varied profile of crime and its causes using theories of crime in contemporary India CLO 2: Evaluate the effectiveness of various correction	

		effectiveness of various correction methods towards the dealings with crime. CLO 4: Present the role of various agencies to deal with crime	methods towards the dealings with crime. CLO 3: Present the role of various agencies to deal with crime	
	Health and Society (SEC-3 Credits)	CLO 1. Analyse the role of social factors in the distribution of health and access to healthcare; CLO 2. Identify the relationship between gender and health issues; and CLO 3. Assess social attitudes pertaining to stigmatised diseases and disabilities. CLO 4. To analyse the relationship between health and society.	CLO 1. Analyse the role of social factors in the distribution of health and access to healthcare; CLO 2. Assess social attitudes pertaining to stigmatised diseases and disabilities. CLO 3. To analyse the relationship between health and society.	

PROGRAMME LEARNING OUTCOMES (PLO)

After successful completion of a three years Bachelor's of Arts degree in Sociology, the student will be able to:

PLO-1: Sociological Perspective	Sociology graduates will develop a Sociological Perspective in the critical analyses of varied aspects of Society, Change, Progress and Development through the works of Western and Indian pioneers through the means of research (primary/secondary) and digital technology in narrating/analysing any sociological phenomena.
PLO-2: Cultural Understanding and appreciation	Sociology graduates will Understand, Appraise and Demonstrate the evolution of Goan and Indian Culture and appreciate the same.
PLO-3: Social Work	Sociology graduates will Develop a foundation to establish areas of Social Work i.e. NGO'S, Women Empowerment, Social issues and Social Welfare and Health and Crime (Rural and Urban)
PLO-4: Educational Practice	Sociology graduates will Critically evaluate the issues arising in the contemporary system of education in India and demonstrate varied teaching-learning pedagogies to deal with the classroom thereby creating a foundation in Teaching as a profession

Detailed Course Code/Title, Credits Course Learning Outcomes and alignment with Programme/Specific Learning Outcomes.

Semester	Course code	Title of the course	Learning outcomes Upon completion of the student will be able to:	Nomenclature/ type of course	Credits	PLO/PSLO
1	UG-SOC-101	Introducing Sociology	CLO 1. Analyse the growth of sociology as a science. CLO 2. Compare and contrast sociology with other social sciences CLO 3. Create a brochure by illustrating the varied scope of sociology. CLO 4. Apply and analyse the various concepts in sociology to one's day to day life.	DSC	4	PSLO-1 PLO-1
	UG-SOC-MDC1	Social Concerns in India-1	CLO 1: Analyze the varied problems in contemporary India CLO 2: Evaluate the effectiveness of various programmes/schemes towards the alleviation of the given social problem. CLO 3: Present the role of various agencies in the alleviation of a given social problem	MDC	3	PSLO-3 PLO-2
	UG-SOC-VAC1	Substance Abuse and Aids Awareness	CLO 1: Analyze the varied problems in the context of Drugs and AIDS in contemporary India CLO 2: Evaluate the effectiveness of various programmes towards the alleviation of the given social problem by the Government and NGO's	VAC	2	PSLO-3 PLO-4
	UG-SOC-SEC1	Globalization and New Media (Digital Story Telling)	CLO 1: Create structure story. CLO 2: Apply Voice recording and editing through free software	SEC	3	PSLO-1 PLO-1

			CLO 3: Design and create stories in digital form from Sociological perspective.			
2	UG-SOC-102	Social Institutions in India	CLO 1: Analyze the process in the making of Indian society. CLO 2: Define: Village, Caste, Marriage, Family, Kinship and Religion. CLO 3: Analyze the relationship between Village, Caste, Marriage, Family, Kinship and Religion. CLO 4: Understand the functionality of Village, Caste, Marriage, Family, Kinship and Religion and critique the same.	DSC	4	PSLO-1
	UG-SOC-MDC2	Understanding Goa's Culture	CLO 1: Evaluate the social conditions and dimensions in the making of Goan's culture. CLO 2: Analyze each facets of Goa's culture and judge its impact. CLO 3: Recreate varied aspects of Goan culture by demonstration.	MDC	3	PSLO-2 PLO-2
	UG-SOC-VAC2	Community Engagement and social responsibility	CLO 1. Appreciate significant contributions of local communities to Indian society and Economy CLO 2. Identify opportunities for contributing to community's socio-economic improvements	VAC	2	PSLO-3 PLO-4
3	UG-S0C-201	Social Change and Processes	CLO 1: To Apply the sociological perspective in the analyses of the factors and processes of change in Indian Society . CLO 2: To analyse the role of revolutions in social change CLO 3: To exhibit the various processes of social change in India. CLO 4: Create Models of	DSC	4	PSLO-1

			Social change in Goa since liberation.			
	UG-SOC-202	Social Movements in India	CLO 1: Analyse the role of social movements from a sociological perspective CLO 2: Understand the structure of social movement and apply it in the analyses of various social movements. CLO 3: Appraise the evolution and impact of new social movements in India . CLO 4: Construct the evolution and impact of a given social movement in Goa.	DSC	4	PSLO-1
	UG-SOC-MDC3	Crime and Society	CLO 1: Analyze the varied profile of crime and its causes using theories of crime in contemporary India CLO 2: Evaluate the effectiveness of various correction methods towards the dealings with crime. CLO 3: Present the role of various agencies to deal with crime	MDC	3	PSLO-3 PLO-4
	UG-SOC-SEC2	Health and Society	CLO 1. Analyse the role of social factors in the distribution of health and access to healthcare; CLO 2. Assess social attitudes pertaining to stigmatised diseases and disabilities. CLO 3. To analyse the relationship between health and society.	SEC	3	PSLO-3 PLO-4
4	UG-SOC-203	Sociology of Religion	CLO 1: Understand 'religion' and its functioning from a sociological perspective. CLO 2: Assess the role of classical sociologist in the evolution of sociology of religion. CLO 3: Analyse the relationship between religion and society.	DSC	4	PSLO-1 PLO-4

			CLO 4: Justify religion as cultural phenomena.			
	UG-SOC-204	Introduction to Sociology in India	CLO 1: Analyse the nature and scope of sociology in India CLO 2: Explain the forces leading the development of Sociology in India CLO 3: Present and demonstrate the works of the Indian pioneers of sociology. CLO 4: Critically evaluate the present and the future of Indian Sociology.	DSC	4	PSLO-1
	UG-SOC-205	Introduction to Qualitative Research Methods	CLO 1: Explain the fundamentals of qualitative research. CLO 2: Illustrate the use of Qualitative methods in order to undertake a research. CLO 3: Justify the need of ethics in Qualitative research. CLO 4: To design a research proposal based on Qualitative methods.	DSC	4	PSLO-1 PLO-3 PLO-4
	UG-SOC-206	Evolution of Goan Culture: Themes and Perspectives	CLO 1: Explain the various aspects of Goan culture. CLO 2: Evaluate the social conditions and dimensions in the making of Goan's culture. CLO 3: Analyze each facets of Goa's culture and judge its impact. CLO 4: Recreate varied aspects of Goan culture by demonstration.	DSC	4	PSLO-2
	UG-SOC-VOC1	Teaching-Learning: Theory and Practice	CLO 1: Demonstrate knowledge of teaching philosophies and its impact on methods. CLO 2: Create a Lesson Plan and a Unit Plan. CLO 3: Demonstrate the use of multiple methods to address diversity in the classroom using a lesson plan.	VOC	4	PSLO-4 PLO-4

			CLO 4: Evaluate the teaching-learning process through reflection.			