

**Parvatibai Chowgule College of Arts & Science
(Autonomous)
Margao – Goa**

MINUTES OF MEETING OF THE BOARD OF STUDIES IN KONKANI

held on 25th October, 2016 at 10:00 a.m.

Vide Chowgule College notice (F.133(C)/978 dated 8th October, 2016) a meeting of this BOS was convened 25th October, 2016 at 10:00 a.m. at the B-Block Conference Room, Parvatibai Chowgule College of Arts & Science, Margao – Goa. Since the number of members present represented the Quorum, the BOS began its proceedings.

Members present:

1. Dr. Gunaji S. Desai (Chairman)
2. Dr. Prakash Parienkar (Vice Chancellor Nominee)
3. Dr. Chandralekha D'Souza (Academic Council Nominee)
4. Dr. Hanumant Chopdekar (Member Secretary)
5. Dr. Rakhi Amonkar (Member)

Members absent with prior Intimation:

1. Dr. Bhushan Bhave (Academic Council Nominee)
2. Shri. Veni Madhav Borkar (Industry Representative)
3. Ms. Shanta Gaundalkar (Alumnus)

Proceedings

The Chairman welcomed the members of the Board of Studies (BOS). The Chairman introduced and explained the agenda for the meeting and read the minutes of the previous BOS meeting. The Board transacted the following business:

Agenda Items:

Agenda:

1. To take a brief review of the syllabus of Semester I, Semester II, Semester III and Semester IV of the academic year 2015-16 and 2016-17.
2. Re-organizing of papers.
3. To approve the syllabus of Semester V and Semester VI for the academic year 2017-18.
4. Any Other Business (A.O.B.)

PART A: Resolutions

1. The syllabi of the undergraduate courses were presented and discussed at the meeting. After minor changes, the BOS resolved to pass the syllabi for the following undergraduate courses:

Sr. No.	Semester	CORE COURSE	Paper Code	Nature of the Course	UG Level at which Offered
1.	Semester V	गोंय मुक्ती उपरांतचीं कोंकणी साहित्यांतलीं स्थित्यंतरां (कोंकणी कविता, कथा आनी नाटकाचीं स्थित्यंतरां) (Important Trends in Post Liberation Konkani Literature)	KON-V.C-7	Compulsory	B.A. (Konkani)
2.	Semester V	चित्रपट आनी नाटक आस्वादना (Film and Drama Appreciation)	KON-V.E-9	Elective	B.A. (Konkani)
3.	Semester V	वेंचीक कोंकणी कादंबरेचो समाजीक अभ्यास (Social Study of Selected Konkani Novel)	KON-V.E-10	Elective	B.A. (Konkani)
4.	Semester V	कर्नाटक आनी केरळ राज्यांतल्या कोंकणी साहित्याची वळख (Introduction of Konkani Literature from Karnataka and Kerala)	KON-V.E-11	Elective	B.A. (Konkani)
5.	Semester V	कोंकणी अध्यापनाची पद्दत (Konkani Teaching Methodology)	KON-V.E-12	Elective	B.A. (Konkani)
6.	Semester VI	भारतीय आनी पाश्चात्य काव्यशास्त्राची वळख (Introduction to the Study of Indian and Western Poetics)	KON-VI.C-8	Compulsory	B.A. (Konkani)
7.	Semester VI	एका वेंचीक बरोवप्याचो समय अभ्यास (Special Study of Selected Konkani Writer) 1. बाकीबाब बोरकार 2. र.वि.पंडित 3. डॉ. मनोहरराय सरदेसाय	KON-VI.E-13	Elective	B.A. (Konkani)

		4. रवीन्द्र केळेकार 5. चा. फ़ा. द कौशता 6. चंद्रकांत केणी 7. वि. जे. पि. सालदाना 8. नागेश करमली 9. दामोदर मावजो 10. शीला कोळंबकर 11. हेमा नायक 12. महाबळेश्वर सैल			
8.	Semester VI	अर्विल्ल्या प्रसारमाध्यमांचो अभ्यास (Study of Modern Medias)	KON-VI.E-14	Elective	B.A. (Konkani)
9.	Semester VI	कोंकणी लिप्यंतरीत साहित्याचो अभ्यास (कन्नड आनी रोमी लिपींतल्यान) Study of Transliterated Konkani Literature (From Kannada and Romi Script)	KON-VI.E-15	Elective	B.A. (Konkani)
10.	Semester VI	अनुवाद अभ्यास (Translation Study)	KON-VI.E-16	Elective	B.A. (Konkani)

Agenda 1 – To take a brief review of the syllabus of Semester I, Semester II, Semester III and Semester IV of the academic year 2015-16 and 2016-17.

The syllabus of Semester I, Semester II, Semester III and Semester IV were reviewed and no changes were suggested.

Agenda 2 – Re-organizing of papers.

BOS approved the prescribed papers as per the setup.

Agenda 3 – To approve the syllabus of Semester V and VI for the academic year 2017- 2018

1. Paper Title: गोंय मुक्ती उपरांतर्ची कोंकणी साहित्यांतर्ली स्थित्यंतरां

(कोंकणी कविता, कथा आनी नाटकार्ची स्थित्यंतरां)

(Important Trends in Post Liberation Konkani Literature)

Paper Code: KON-V.C-7

1.1 Chairperson introduced the syllabus for the member present for the meeting.

- 1.2 Dr. Chandralekha D'Souza suggested to include senior poet from Karnataka C. F. D'costa in place B. B. Borkar in this subject.
- 1.3 Dr. Prakash Parienkar suggested Short Story Writer Damodar Maujo to be replaced by Meena Kakodkar for enrichment of the syllabus.
- 1.4 Dr. Prakash Parienkar suggested to add new list of reference (आस्वादन- डॉ. हरिश्चंद्र नागवेंकार, साहित्यशिल्प – (सं.) पांडुरंग भांगी, कथाशिल्प – लक्ष्मणराव सरदेसाय, शतकांतिका – डॉ. किरण बुडकले, कोंकणी कवितेचो इतिहास – डॉ. राजय पवार)

Resolution – It was resolved to make the proposed changes in the paper.

2. Paper Title: चित्रपट आनी नाटक आस्वादन

(Film and Drama Appreciation)

Paper Code: KON-V.E-9

- 2.1 Dr. Chandralekha D'Souza recommended a word 'Film' in place of 'Chitrapat' in the Title of the paper.
- 2.2 Dr. Prakash Parienkar suggested to refer dictionary while finalizing the word for this Title of the paper. He also suggested some minor changes in unit 02 Of this syllabus as – (2. चित्रपट - भारतीय चित्रपटाचो इतिहास, 2. नाटक - भारतीय नाटकाचो इतिहास)
- 2.3 Dr. Chandralekha D'Souza suggested to rethink on the list of the reference books added in the said paper.
- 2.4 Dr. Prakash Parienkar suggested to give more hours for the appreciation instead of theory the syllabus.
- 2.5 Dr. Prakash Parienkar and Dr. Chandralekha D'Souza suggested some minor changes in the syllabus as well as in the list of the reference books.

Resolution – It was resolved to make the proposed changes in the paper.

3. Paper Title : वेंचीक कोंकणी साहित्य प्रकारांचो समाजीक अभ्यास

(Social Study of Selected Form of Konkani Literature)

Paper Code: KON-V.E-10

- 3.1 Dr. Prakash Parienkar and Dr. Chandralekha D'Souza suggested to make suitable change in the Title of the paper as - वेंचीक कोंकणी कादंबरेचो समाजीक अभ्यास (Social Study of Selected Konkani Novel) to justify the concern syllabus.

3.2 Dr. Chandralekha D'Souza suggested to add Dr. Nandakumar Kamat research article in the reference book.

3.3 Dr. Prakash Parienkar and Dr. Chandralekha D'Souza suggested following novels for this study –

1. काळें भांगर – एडविन जे एफ. डिसौझा,
2. संस्कार – यु. आर. अनंतमुर्ती,
3. हावठण – महाबळेश्वर सैल
4. अच्छेव – पुंडलीक नायक
5. देवाच्ये कुर्पेन – वि. जे. पी. सालदाना

Resolution – It was resolved to make the proposed changes in the paper.

4. Paper Title: कर्नाटक आनी केरळच्या कोंकणी साहित्याचो इतिहास

(History of Konkani Literature from Karnataka and Kerala)

Paper Code: KON-V.E-11

4.1 Dr. Prakash Parienkar following change in the Title of the paper of this paper – कर्नाटक आनी केरळ राज्यांतल्या कोंकणी साहित्याची वळख (Introduction of Konkani Literature from Karnataka and Kerala)

4.2 Dr. Chandralekha D'Souza also suggested minor changes in the syllabus. She recommended more reference books such as – कानडी माती कोंकणी कवी – (सं.) फादर प्रताप नायक, भक्तीवाणी – के अनंत भट.

4.3. Dr. Prakash Parienkar and Dr. Chandralekha D'Souza gave following suggestions –

1. Visit to the Author from both the state
2. Study Tour of both the state

Resolution – It was resolved to make the proposed changes in the paper.

5. Paper Title: कोंकणी अध्यापनाची पद्दत

(Konkani Teaching Methodology)

Paper Code: KON-V.E-12

5.1 Dr. Chandralekha D'Souza suggested minor changes in unit no. 2.4 of the syllabus as – विद्यार्थ्यांचें मानस आनी उपचारी अध्ययन.

5.2 Dr. Prakash Parienkar recommended more reference book for the said paper like –

1. नवी शाळा – रवीन्द्र केळेकार,
2. पालक आनी शिक्षक – स्नेहलता भाटिकार,
3. नविदादीचें शिकप – मनोज कामत.

Resolution – It was resolved to make the proposed changes in the paper.

6. Paper Title: भारतीय आनी पाश्चात्य काव्यशास्त्राची वळख

(Introduction to the Study of Indian and Western Poetics)

Paper Code: KON-VI.C-8

6.1 Dr. Chandralekha D'Souza suggested following change in the syllabus

1. unit 2. पाश्चात्य काव्यशास्त्राची फाटभूंय आनी परंपरा (10 तासिका)

2. unit 3. भारतीय काव्यशास्त्र – सोद आनी सिद्धांत (20 तासिका)

अ. काव्यलक्षणा

आ. काव्यप्रयोजना

इ. काव्यलंकार

ई. रससिद्धांत

6.2 Dr. Prakash Parienkar suggested one reference book namely – भारतीय साहित्यशास्त्र – गणेश त्र्यंबक देशपांडे (कोंकणी अणकार – प्रियदर्शिनी तडकोडकार) साहित्य अकादमी प्रकाशन, 2016)

Resolution – It was resolved to make the proposed changes in the paper.

7. Paper Title: एका वेंचीक बरोवप्याचो समग्र अभ्यास

(Special Study of Selected Konkani Writer)

Paper Code: KON-VI.E-13

7.1 Dr. Prakash Parienkar suggested following change in the syllabus

अ. लेखकाचें जीवन आनी ताच्या साहित्यीक वावराचो समग्र अभ्यास जावचो.

आ. परिक्षक मंडळा मुखार 50 गुणांखातीर वावराचें सादरीकरण जावचें.

इ. 50 गुणांखातीर विद्यार्थ्यांन सादर केल्ल्या लिखित प्रकल्पाचें मुल्यमापन मार्गदर्शक करतलो.

ई. फॉन्ट सायज – 12 मंगल, पेपर सायज – ए-4, स्पसिंग – 1.5 स्पेस, मार्जिन – नॉर्मल

उ. 25 ते 30 आदारावळ आनी परिशिष्ट सोडून (फोटू वा तत्सम गजाली परिशिष्टांत घालच्यो)

Resolution – It was resolved to make the proposed changes in the paper.

8. **Paper Title:** अर्विल्ल्या प्रसारमाध्यमांचो अभ्यास

(Study of Modern Medias)

Paper Code: KON-VI.E-14

8.1 Dr. Prakash Parienkar suggested minor changes in the syllabus.

8.2 Dr. Chandralekha D'Souza also suggested some minor changes in the syllabus

Resolution – It was resolved to make the proposed changes in the paper.

9. **Paper Title:** कोंकणी लिप्यंतरीत साहित्याचो अभ्यास

(कन्नड आनी रोमी लिपींतल्यान)

Study of Transliterated Konkani Literature

(From Kannada and Romi Script)

Paper Code: KON-VI.E-15

9.1 Dr. Prakash Parienkar suggested Novelette 'KHAND' written by Willy Goes in unit no. 04. of the syllabus in place of 'Amori Amurpiki'

Resolution – It was resolved to make the proposed changes in the paper.

10. **Paper Title:** अनुवाद अभ्यास

(Translation Study)

Paper Code: KON-VI.E-16

10.1 Dr. Prakash Parienkar suggested minor changes in the syllabus. He also suggested some new reference books publish by IMB, Panjim and Book Trust of India, Delhi.

Resolution – It was resolved to make the proposed changes in the paper.

Agenda 4 – Any Other Business (A.O.B.)

1. Chairperson Dr. Gunaji Desai put forward the idea of starting M.A. in Konkani for the next academic year i.e. 2017-18 before BOS members
2. BOS members strongly recommended that Department of Konkani has to introduce Post Graduation Course (M.A.) in Konkani.
3. In connection with above Special meeting of selected scholar along with BOS members were suggested during the meeting (Dr. Harishchandra Nagvekar, Dr. Jayanti Naik, Dr. Prakash Vajarikar, Dr. Rajay Pawar. Prof. Sanjay Govekar)

PART B:**i. Important Points/ recommendations of BOS that require consideration / approval of Academic Council:**

1. The syllabi and titles of the following undergraduate courses:

Sr. No.	Semester	CORE COURSE	Paper Code	Nature of the Course	UG Level at which Offered
1.	Semester V	गोंय मुक्ती उपरांतचीं कोंकणी साहित्यांतलीं स्थित्यंतरां (कोंकणी कविता, कथा आनी नाटकाचीं स्थित्यंतरां) (Important Trends in Post Liberation Konkani Literature)	KON-V.C-7	Compulsory	B.A. (Konkani)
2.	Semester V	चित्रपट आनी नाटक आस्वादन (Film and Drama Appreciation)	KON-V.E-9	Elective	B.A. (Konkani)
3.	Semester V	वेंचीक कोंकणी कादंबरेचो समाजीक अभ्यास (Social Study of Selected Konkani Novel)	KON-V.E-10	Elective	B.A. (Konkani)
4.	Semester V	कर्नाटक आनी केरळ राज्यांतल्या कोंकणी साहित्याची वळख (Introduction of Konkani Literature from Karnataka and Kerala)	KON-V.E-11	Elective	B.A. (Konkani)
5.	Semester V	कोंकणी अध्यापनाची पद्दत (Konkani Teaching Methodology)	KON-V.E-12	Elective	B.A. (Konkani)
6.	Semester VI	भारतीय आनी पाश्चात्य काव्यशास्त्राची वळख (Introduction to the Study of Indian and Western Poetics)	KON-VI.C-8	Compulsory	B.A. (Konkani)
7.	Semester VI	एका वेंचीक बरोवप्याचो समग्र अभ्यास (Special Study of Selected Konkani Writer) 1. बाकीबाब बोरकार 2. र.वि.पंडित	KON-VI.E-13	Elective	B.A. (Konkani)

		3. डॉ. मनोहरराय सरदेसाय 4. रवीन्द्र केळेकार 5. चा. फ़ा. द कौशता 6. चंद्रकांत केणी 7. वि. जे. पि. सालदाना 8. नागेश करमली 9. दामोदर मावजो 10. शीला कोळंबकर 11. हेमा नायक 12. महाबळेश्वर सैल			
8.	Semester VI	अर्विल्ल्या प्रसारमाध्यमांचो अभ्यास (Study of Modern Medias)	KON-VI.E-14	Elective	B.A. (Konkani)
9.	Semester VI	कोंकणी लिप्यंतरित साहित्याचो अभ्यास (कन्नड आनी रोमी लिपींतल्यान) Study of Transliterated Konkani Literature (From Kannada and Romi Script)	KON-VI.E-15	Elective	B.A. (Konkani)
10.	Semester VI	अनुवाद अभ्यास (Translation Study)	KON-VI.E-16	Elective	B.A. (Konkani)






- वेंचीक कोंकणी साहित्य प्रकारांचो समाजीक अभ्यास (Social Study of Selected Form of Konkani Literature) Paper Code: KON-V.E-10 of Semester V was changed to **वेंचीक कोंकणी कादंबरेचो समाजीक अभ्यास (Social Study of Selected Konkani Novel)**
- कर्नाटक आनी केरळच्या कोंकणी साहित्याचो इतिहास (History of Konkani Literature from Karnataka and Kerala) Paper Code: KON-V.E-11 of Semester V was changed to **कर्नाटक आनी केरळ राज्यांतल्या कोंकणी साहित्याची वळख (Introduction of Konkani Literature from Karnataka and Kerala)**
- BOS members recommended Department of Konkani has to introduce Post Graduation Course (M.A.) in Konkani. A Special meeting is suggested in this connection by the member.

The foregoing minutes of the meeting were read out by the Chairman at the meeting itself and they were unanimously approved by all the members present.

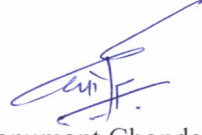
The Chairman thanked the members of the Board of Studies in Konkani for their valuable contribution and active participation.

The meeting ended at 4:30 p.m. with a vote of thanks to the chair.

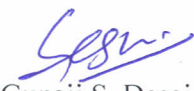
The following members of the Board of Studies in Konkani were present for the meeting.

Dr. Gunaji S. Desai	- Chairman	
Dr. Prakash Parienkar	- Vice Chancellor Nominee	
Dr. Chandreleka D'Souza	- Academic Council Nominee	
Dr. Hanumant Chopdekar	- Member Secretary	
Dr. Rakhi Amonkar	- Member	

Dr. Bhushan Bhawe - Academic Council Nominee, Shri. Veni Madhav Borkar - Industry Representative and Ms. Shanta Gaundalkar - Alumnus conveyed their inability to attend the meeting.



Dr. Hanumant Chopdekar
Member Secretary
Board of Studies



Dr. Gunaji S. Desai
Chairman
Board of Studies


Date: 25/10/2016

PART C: The remarks of the Dean of the Faculty:-

- The minutes are in order.
- The minutes may be placed before the Academic Council with remark, if any.
- Important points of the minutes which need clear policy decision of the Academic Council to be recorded.

Date: 25/10/2016

Signature of the Dean:
(Faculty of Languages & Literature)


Dr. Gunaji S. Desai