

**Parvatibai Chowgule College of Arts & Science
(Autonomous)
Margao – Goa**

MINUTES OF MEETING OF THE BOARD OF STUDIES IN KONKANI

held on 4th November, 2017 at 11:30 a.m.

Vide Chowgule College notice (F.133(C)/1140 dated 16th October, 2017) a meeting of this BOS was convened 4th November, 2017 at 11:30 a.m. at the C-Block Conference Room, Parvatibai Chowgule College of Arts & Science, Margao – Goa. Since the number of members present represented the Quorum, the BOS began its proceedings.

Members present:

1. Dr. Hanumant C. Chopdekar (Chairman)
2. Dr. Prakash Parienkar (Vice Chancellor Nominee)
3. Fr. Jose Silveira (Industry Representative)
4. Mr. Sharat Raikar (Alumnus)
5. Dr. Gunaji Sadanand Desai (Member Secretary)
6. Dr. Rakhi V. Amonkar (Member)

Members absent with prior Intimation:

1. Dr. Purnanand Chari (Academic Council Nominee)
2. Dr. Prakash Vazarikar (Academic Council Nominee)

Proceedings

The Chairman welcomed the members of the Board of Studies (BOS). The Chairman introduced and explained the agenda for the meeting and read the minutes of the previous BOS meeting. The Board transacted the following business:

Agenda Items:

Agenda:

1. To take a brief review of the syllabus of Semester I, Semester II, Semester III, Semester IV, Semester V and Semester VI.
2. Any Other Business (A.O.B.)

PART A: Resolutions

1. The syllabi of the undergraduate courses were presented and discussed at the meeting. After minor changes, the BOS resolved to pass the syllabi for the following undergraduate courses:

Sr. No.	Semester	CORE COURSE	Paper Code	Nature of the Course	UG Level at which Offered
1.	Semester I	कोंकणी भास आनी साहित्याचो इतिहास – एक वळख (आरंभा साकून 1858 वर्स मेरेनचो काळ) (Outline History of Konkani Language and Literature) (From beginning till 1858)	KON-I.C-1	Compulsory	B.A. (Konkani)
2.	Semester I	शणै गोंयबाबांचें कोंकणी अस्मिताये खातीर योगदान (Contribution of Shenvoy Goembab towards Konkani Identity)	KON-I.C-2	Compulsory	B.A. (Konkani)
3.	Semester I	कोंकणी भाशेचो व्यवहारीक अभ्यास (Functional Study of Konkani Language)	-	Optional	B.A. (Konkani)
4.	Semester II	कोंकणी भाशीक चळवळीचो इतिहास- एक वळख (1858 वर्स ते 1992 वर्स मेरेनचो काळ) (Outline History of Konkani Language Movement) (Period from 1858 till 1992)	KON-II.C-3	Compulsory	B.A. (Konkani)
5.	Semester II	कोंकणी बोलींचो अभ्यास (Study of Konkani Dialects)	KON-II.C-4	Compulsory	B.A. (Konkani)
6.	Semester II	कोंकणी भाशेचीं मौखीक आनी लेखन कौशल्यां (Spoken and Written Skills of Konkani Language)	-	Optional	B.A. (Konkani)
7.	Semester III	कोंकणी भाशेचो व्याकरणीक आनी भाशाशास्त्रीय अभ्यास (Grammatical and Linguistic Study of Konkani)	KON-III.C-5	Compulsory	B.A. (Konkani)
8.	Semester III	कोंकणी कवितेचो खाशेलो अभ्यास (Special Study of Konkani Poetry)	KON-III.E-1	Elective	B.A. (Konkani)

9.	Semester III	कोंकणी कथेचो खाशेलो अभ्यास (Special Study of Konkani Short Story)	KON-III.E-2	Elective	B.A. (Konkani)
10.	Semester III	कोंकणी कादंबरेचो खाशेलो अभ्यास (Special Study of Konkani Novel)	KON-III.E-3	Elective	B.A. (Konkani)
11.	Semester III	कोंकणी साहित्याचें आस्वादन (भाग-1) (Appreciation of Konkani Writings) (Part-1)	KON-III.E-4	Elective	B.A. (Konkani)
12.	Semester IV	कोंकणी लोकवेदाचो अभ्यास (Study of Konkani Folklore)	KON-IV.C-6	Compulsory	B.A. (Konkani)
13.	Semester IV	कोंकणी नाटक – एक खाशेलो अभ्यास (Special Study of Konkani Drama)	KON-IV.E-5	Elective	B.A. (Konkani)
14.	Semester IV	कोंकणी तियात्राचो अभ्यास (Special Study of Konkani Tiatr)	KON-IV.E-6	Elective	B.A. (Konkani)
15.	Semester IV	कोंकणी निबंदाचो खाशेलो अभ्यास (Study of Konkani Essays)	KON-IV.E-7	Elective	B.A. (Konkani)
16.	Semester IV	कोंकणी साहित्याचें आस्वादन (भाग 02) (निबंद, नाटक, तियात्र) (Appreciation of Selected Konkani Writings)	KON-IV.E-8	Elective	B.A. (Konkani)
17.	Semester V	गोंय मुक्ती उपरांतचीं कोंकणी साहित्यांतलीं स्थित्यंतरां (कोंकणी कविता, कथा आनी नाटकाचीं स्थित्यंतरां) (Important Trends in Post Liberation Konkani Literature)	KON-V.C-7	Compulsory	B.A. (Konkani)
18.	Semester V	चित्रपट आनी नाटक आस्वादन (Film and Drama Appreciation)	KON-V.E-9	Elective	B.A. (Konkani)
19.	Semester V	वेंचीक कोंकणी कादंबरेचो समाजीक अभ्यास (Social Study of Selected Konkani Novel)	KON-V.E-10	Elective	B.A. (Konkani)

20.	Semester V	कर्नाटक आनी केरळ राज्यांतल्या कोंकणी साहित्याची वळख (Introduction of Konkani Literature from Karnataka and Kerala)	KON-V.E-11	Elective	B.A. (Konkani)
21.	Semester V	कोंकणी अध्यापनाची पद्दत (Konkani Teaching Methodology)	KON-V.E-12	Elective	B.A. (Konkani)
22.	Semester V	कोंकणी एकांकी आनी पथनाट्य एक – अभ्यास (A Study of Konkani One Act Play and Street Play)	-	Interdisciplinary	B.A. (Konkani)
23.	Semester VI	भारतीय आनी पाश्चात्य काव्यशास्त्राची वळख (Introduction to the Study of Indian and Western Poetics)	KON-VI.C-8	Compulsory	B.A. (Konkani)
24.	Semester VI	एका वेंचीक बरोवप्याचो समग्र अभ्यास (Special Study of Selected Konkani Writer) 1. बाकीबाब बोरकार 2. र.वि.पंडित 3. डॉ. मनोहरराय सरदेसाय 4. रवीन्द्र केळेकार 5. चा. फ्रा. द कोंशता 6. चंद्रकांत केणी 7. वि. जे. पि. साल्दाना 8. नागेश करमली 9. दामोदर मावजो 10. शीला कोळंबकर 11. हेमा नायक महाबळेश्वर सैल	KON-VI.E-13	Elective	B.A. (Konkani)
25.	Semester VI	अर्विल्ल्या प्रसारमाध्यमांचो अभ्यास (Study of Modern Medias)	KON-VI.E-14	Elective	B.A. (Konkani)
26.	Semester VI	कोंकणी लिप्यंतरीत साहित्याचो अभ्यास (कन्नड आनी रोमी लिपींतल्यान) Study of Transliterated Konkani Literature (From Kannada and Romi Script)	KON-VI.E-15	Elective	B.A. (Konkani)

27.	Semester VI	अनुवाद अभ्यास (Translation Study)	KON-VI.E-16	Elective	B.A. (Konkani)
28.	Semester VI	कोंकणी एकांकी आनी पथनाट्याचो अभ्यास (Study of Konkani One Act Play & Street Play)	-	Interdisciplinary	B.A. (Konkani)

Agenda 1 – To take a brief review of the syllabus of Semester I, Semester II, Semester III, Semester IV, Semester V and Semester VI

The syllabus of Semester I, Semester II, Semester III, Semester IV, Semester V and Semester VI were reviewed and suggested changes are incorporated.

1. Paper Title: कोंकणी भास आनी साहित्याचो इतिहास – एक वळख

(आरंभा साकून 1858 वर्स मेरेनचो काळ)

(Outline History of Konkani Language and Literature)

(From beginning till 1858)

Paper Code: KON-I.C-1

1.1 Unit 4 - 16 व्या आनी 17 व्या शेंकड्यांत निर्माण जाल्लें कोंकणींतलें धर्मीक साहित्य was changed to 17 व्या शेंकड्यांत निर्माण जाल्लें कोंकणींतलें धर्मीक साहित्य

Resolution – It was resolved to make the proposed change in the paper.

2. Paper Title: शणै गोंयबाबांचें कोंकणी अस्मिताये खातीर योगदान

(Contribution of Shennoy Goembab towards Konkani Identity)

Paper Code: KON-I.C-2

2.1 Unit 2 - शणै गोंयबाबांची जीण आनी वावर (45 तासिका) was divided into three separate units as

1. शणै गोंयबाबांचो जल्म, भुरगेंपण आनी शिक्षण (15 तासिका)
2. भाशीक, इतिहासीक आनी संशोधनात्मक साहित्यीक वावराची वळख (15 तासिका)
3. तेदेवेळची समाजीक आनी राजकी परिस्थिती (15 तासिका)

Resolution – It was resolved to make the proposed changes in the paper.

3. Paper Title: कोंकणी भाशीक चळवळीचो इतिहास- एक वळख

(1858 वर्स ते 1992 वर्स मेरेनचो काळ)

(Outline History of Konkani Language Movement)

(Period from 1858 till 1992)

Paper Code: KON-II.C-3

3.1 Unit 2 - '1910 ते 1939 मेरेनचो कोंकणी भाशीक वावर' of 12 lectures was excluded from the syllabus after discussion.

3.2 Unit 5 has been divided into two units of 12 lectures each as given below

1. साहित्य अकादेमीची मान्यताय आनी गोंयचें राजभास आंदोलन (12 तासिका)

2. गोंयचें राजभास आंदोलन: निर्णायक पर्व (12 तासिका)

Resolution – It was resolved to make the proposed changes in the paper.

4. Paper Title: कोंकणी बोलींचो अभ्यास

(Study of Konkani Dialects)

Paper Code: KON-II.C-4

Resolution – It was resolved that the paper to be continued without any changes.

5. Paper Title: कोंकणी भाशेचो वेव्हारीक अभ्यास

(Functional Study of Konkani Language)

Paper Code: Foundation Course

Resolution – It was resolved that the paper to be continued without any changes.

6. Paper Title: कोंकणी भाशेचीं मौखीक आनी लेखन कौशल्यां

(Spoken and Written Skills of Konkani Language)

Paper Code: Foundation Course

6.1 टीप - रेडियो/ टिव्ही पासत कार्यावळ तयार करची was added

Resolution – It was resolved to make the proposed change in the paper.

7. Paper Title: कोंकणी भाशेचो व्याकरणीक आनी भाशाशास्त्रीय अभ्यास
(Grammatical and Linguistic Study of Konkani)
Paper Code: KON-III.C-5

Resolution – It was resolved that the paper to be continued without any changes.

8. Paper Title: कोंकणी कवितेचो खाशेलो अभ्यास
(Special Study of Konkani Poetry)
Paper Code: KON-III.E-1

Resolution – It was resolved that the paper to be continued without any changes.

9. Paper Title: कोंकणी कथेचो खाशेलो अभ्यास
(Special Study of Konkani Short Story)
Paper Code: KON-III.E-2

Resolution – It was resolved that the paper to be continued without any changes.

10. Paper Title: कोंकणी कादंबरेचो खाशेलो अभ्यास
(Special Study of Konkani Novel)
Paper Code: KON-III.E-3

10.1 In Unit 4- महाबळेश्वर सैल हांची साहित्यीक वळख was replaced by वेंचिल्ल्या लेखकाची साहित्यीक वळख

10.2 In Unit 5 ‘काळी गंगा’ हे कादंबरेचो सखोल अभ्यास was replaced by ‘काळी गंगा’ / ‘भोगदंड’ / ‘गांठवल’ हातुंतल्या खंयच्याय एका वेंचीक कादंबरेचो सखोल अभ्यास

Resolution – It was resolved to make the proposed changes in the paper.

11. Paper Title: कोंकणी साहित्याचें आस्वादन (भाग 01)
(कथा, कविता आनी कादंबरी)
(Appreciation of Selected Konkani Writings)
Paper Code: KON-III.E- 4

Resolution – It was resolved that the paper to be continued without any changes.

12. Paper Title: कोंकणी लोकवेदाचो अभ्यास

(Study of Konkani Folklore)

Paper Code: KON-IV.C-6

Resolution – It was resolved that the paper to be continued without any changes.

13. Paper Title: कोंकणी नाटक – एक खाशेलो अभ्यास

(Special Study of Konkani Drama)

Paper Code: KON-IV.E-5

13.1 टीप - विद्यार्थ्यांक कोंकणी नाटकांचे प्रयोग पळोवपाक व्हरप has been removed from the syllabus.

Resolution - It was resolved to make the proposed changes in the paper.

14. Paper Title: कोंकणी तियात्राचो अभ्यास

(Special Study of Konkani Tiatr)

Paper Code: KON-IV.E-6

14.1 In Unit 5- सकयल दिल्ल्या खंयच्याय एका वेंचीक कोंकणी तियात्राचो सखोल अभ्यास the lectures were reduced to 15 instead of 20 lectures

14.2 The second point of टीप – तियात्राची सी.डी. दाखोवप, चर्चा करप has been considered as Unit 6 of 5 lectures

Resolution – It was resolved to make the proposed changes in the paper.

15. Paper Title: कोंकणी निबंदाचो खाशेलो अभ्यास

(Study of Konkani Essays)

Paper Code: KON-IV.E-7

15.1 In Unit 4 केळेकार रवीन्द्र - पांथस्थ (जाग प्रकाशन) is replaced by केळेकार रवींद्र – *सर्जकाची आंतरकथा* (जाग प्रकाशन)

15.2 In Unit 4 सरदेसाय माधवी – *मंथन* (जाग प्रकाशन) is replace by पर्येकार प्रकाश – *दवरणें* (भूमी प्रकाशन)

15.3 In the References a new book has been added - भावे, भुषण. साहित्य विमर्श. पणजी गोंय :
शाल्मिली प्रकाशन, 2016.

Resolution – It was resolved to make the proposed changes in the paper.

16. Paper Title: कोंकणी साहित्याचें आस्वादन (भाग 02)

(निबंध, नाटक, तियात्र)

(Appreciation of Selected Konkani Writings)

Paper Code: KON-IV.E- 8

Resolution – It was resolved that the paper to be continued without any changes.

17. Paper Title: गोंय मुक्ती उपरांतर्ची कोंकणी साहित्यांतर्ली स्थित्यंतरां

(कोंकणी कविता, कथा आनी नाटकाचीं स्थित्यंतरां)

(Important Trends in Post Liberation Konkani Literature)

Paper Code: KON-V.C-7

Resolution – It was resolved that the paper to be continued without any changes.

18. Paper Title: चित्रपट आनी नाटक आस्वादन

(Film and Drama Appreciation)

Paper Code: KON-V.E-9

18.1 In सुचोवणी 2 points has been added

- महाविद्यालयाच्या नेमाप्रमाण आमंत्रित तज्ञाक मानधन दिवपाची व्यवस्था करची.

- गोवा कोंकणी अकादेमी वा भाशा संचालनालयाच्या आदारान कार्यावळ करची.

Resolution – It was resolved to make the proposed changes in the paper.

19. Paper Title: वेंचीक कोंकणी कादंबरेचो समाजीक अभ्यास

(Social Study of Selected Konkani Novel)

Paper Code: KON-V.E-10

19.1 In सुचोवणी 2 points has been added

- महाविद्यालयाच्या नेमाप्रमाण आमंत्रित तज्ञाक मानधन दिवपाची व्यवस्था करची.
- गोवा कोंकणी अकादेमी वा भाशा संचालनालयाच्या आदारान कार्यावळ करची.

19.2 In References a new book has been added- भावे, भुषण. *साहित्य विमर्श*. पणजी गोंय :
शाल्मिली प्रकाशन, 2016.

Resolution – It was resolved to make the proposed changes in the paper.

20. Paper Title: कर्नाटक आनी केरळ राज्यांतल्या कोंकणी साहित्याची वळख

(Introduction of Konkani Literature from Karnataka and Kerala)

Paper Code: KON-V.E-11

Resolution – It was resolved that the paper to be continued without any changes.

21. Paper Title: कोंकणी अध्यापनाची पद्दत

(Konkani Teaching Methodology)

Paper Code: KON-V.E-12

Resolution – It was resolved that the paper to be continued without any changes.

22. Paper Title: कोंकणी एकांकी आनी पथनाट्य एक – अभ्यास

(A Study of Konkani One Act Play and Street Play)

Paper Code: ID (Interdisciplinary Paper)

Resolution – It was resolved that the paper to be continued without any changes.

23. Paper Title: भारतीय आनी पाश्चात्य काव्यशास्त्राची वळख

(Introduction to the Study of Indian and Western Poetics)

Paper Code: KON-VI.C-8

Resolution – It was resolved that the paper to be continued without any changes.

24. Paper Title: एका वेंचीक बरोवप्याचो समग्र अभ्यास
(Special Study of Selected Konkani Writer)
Paper Code: KON-VI.E-13

Resolution – It was resolved that the paper to be continued without any changes.

25. Paper Title: अर्विल्ल्या प्रसारमाध्यमांचो अभ्यास
(Study of Modern Medias)
Paper Code: KON-VI.E-14

Resolution – It was resolved that the paper to be continued without any changes.

26. Paper Title: कोंकणी लिप्यंतरीत साहित्याचो अभ्यास
(कन्नड आनी रोमी लिपींतल्यान)
Study of Transliterated Konkani Literature
(From Kannada and Romi Script)
Paper Code: KON-VI.E-15

Resolution – It was resolved that the paper to be continued without any changes.

27. Paper Title: अनुवाद अभ्यास
(Translation Study)
Paper Code: KON-VI.E-16

Resolution – It was resolved that the paper to be continued without any changes.

28. Paper Title: कोंकणी एकांकी आनी पथनाट्याचो अभ्यास
(Study of Konkani One Act Play & Street Play)
Paper Code: ID (Interdisciplinary Paper)

Resolution – It was resolved that the paper to be continued without any changes.

Agenda 2 – Any Other Business (A.O.B.)

1. Chairman proposed a 20 hours *Basic Certificate Course* in Konkani. This has been discussed in the meeting by the BOS members and accordingly it was decided unanimously to constitute a committee to finalize the structure of the course.

It has also been suggested to look into the ordinance of the Autonomous Colleges before proceeding in this matter. BOS Members also insisted on the issue of financial provision in connection with the above course.

2. Remuneration to be paid to the Resource Persons.

PART B:**i. Important Points/ recommendations of BOS that require consideration / approval of Academic Council:**

1. The syllabi and titles of the following undergraduate courses:

Sr. No.	Semester	CORE COURSE	Paper Code	Nature of the Course	UG Level at which Offered
1.	Semester I	कोंकणी भास आनी साहित्याचो इतिहास – एक वळख (आरंभा साकून 1858 वर्स मेरेनचो काळ) (Outline History of Konkani Language and Literature) (From beginning till 1858)	KON-I.C-1	Compulsory	B.A. (Konkani)
2.	Semester I	शणै गोंयबाबांचें कोंकणी अस्मिताये खातीर योगदान (Contribution of Shenvoy Goembab towards Konkani Identity)	KON-I.C-2	Compulsory	B.A. (Konkani)
3.	Semester I	कोंकणी भाशेचो व्यवहारीक अभ्यास (Functional Study of Konkani Language)	-	Optional	B.A. (Konkani)
4.	Semester II	कोंकणी भाशीक चळवळीचो इतिहास- एक वळख (1858 वर्स ते 1992 वर्स मेरेनचो काळ) (Outline History of Konkani Language Movement) (Period from 1858 till 1992)	KON-II.C-3	Compulsory	B.A. (Konkani)
5.	Semester II	कोंकणी बोलींचो अभ्यास (Study of Konkani Dialects)	KON-II.C-4	Compulsory	B.A. (Konkani)

6.	Semester II	कोंकणी भाशेचीं मौखीक आनी लेखन कौशल्यं (Spoken and Written Skills of Konkani Language)	-	Optional	B.A. (Konkani)
7.	Semester III	कोंकणी भाशेचो व्याकरणीक आनी भाशाशास्त्रीय अभ्यास (Grammatical and Linguistic Study of Konkani)	KON-III.C-5	Compulsory	B.A. (Konkani)
8.	Semester III	कोंकणी कवितेचो खाशेलो अभ्यास (Special Study of Konkani Poetry)	KON-III.E-1	Elective	B.A. (Konkani)
9.	Semester III	कोंकणी कथेचो खाशेलो अभ्यास (Special Study of Konkani Short Story)	KON-III.E-2	Elective	B.A. (Konkani)
10.	Semester III	कोंकणी कादंबरेचो खाशेलो अभ्यास (Special Study of Konkani Novel)	KON-III.E-3	Elective	B.A. (Konkani)
11.	Semester III	कोंकणी साहित्याचें आस्वादन (भाग-1) (Appreciation of Konkani Writings) (Part-1)	KON-III.E-4	Elective	B.A. (Konkani)
12.	Semester IV	कोंकणी लोकवेदाचो अभ्यास (Study of Konkani Folklore)	KON-IV.C-6	Compulsory	B.A. (Konkani)
13.	Semester IV	कोंकणी नाटक – एक खाशेलो अभ्यास (Special Study of Konkani Drama)	KON-IV.E-5	Elective	B.A. (Konkani)
14.	Semester IV	कोंकणी तियात्राचो अभ्यास (Special Study of Konkani Tiatr)	KON-IV.E-6	Elective	B.A. (Konkani)

15.	Semester IV	कोंकणी निबंदाचो खाशेलो अभ्यास (Study of Konkani Essays)	KON-IV.E-7	Elective	B.A. (Konkani)
16.	Semester IV	कोंकणी साहित्याचें आस्वादन (भाग 02) (निबंद, नाटक, तियात्र) (Appreciation of Selected Konkani Writings)	KON-IV.E-8	Elective	B.A. (Konkani)
17.	Semester V	गोंय मुक्ती उपरांतचीं कोंकणी साहित्यांतलीं स्थित्यंतरां (कोंकणी कविता, कथा आनी नाटकाचीं स्थित्यंतरां) (Important Trends in Post Liberation Konkani Literature)	KON-V.C-7	Compulsory	B.A. (Konkani)
18.	Semester V	चित्रपट आनी नाटक आस्वादन (Film and Drama Appreciation)	KON-V.E-9	Elective	B.A. (Konkani)
19.	Semester V	वेंचीक कोंकणी कादंबरेचो समाजीक अभ्यास (Social Study of Selected Konkani Novel)	KON-V.E-10	Elective	B.A. (Konkani)
20.	Semester V	कर्नाटक आनी केरळ राज्यांतल्या कोंकणी साहित्याची वळख (Introduction of Konkani Literature from Karnataka and Kerala)	KON-V.E-11	Elective	B.A. (Konkani)
21.	Semester V	कोंकणी अध्यापनाची पद्दत (Konkani Teaching Methodology)	KON-V.E-12	Elective	B.A. (Konkani)

22.	Semester V	कोंकणी एकांकी आनी पथनाट्य एक – अभ्यास (A Study of Konkani One Act Play and Street Play)	-	Interdisciplinary	B.A. (Konkani)
23.	Semester VI	भारतीय आनी पाश्चात्य काव्यशास्त्राची वळख (Introduction to the Study of Indian and Western Poetics)	KON-VI.C-8	Compulsory	B.A. (Konkani)
24.	Semester VI	एका वेंचीक बरोवप्याचो समग्र अभ्यास (Special Study of Selected Konkani Writer) 1. बाकीबाब बोरकार 2. र.वि.पंडित 3. डॉ. मनोहरराय सरदेसाय 4. रवीन्द्र केळेकार 5. चा. फ्रा. द कौशता 6. चंद्रकांत केणी 7. वि. जे. पि. सालदाना 8. नागेश करमली 9. दामोदर मावजो 10. शीला कोळंबकर 11. हेमा नायक 12. महाबळेश्वर सैल	KON-VI.E-13	Elective	B.A. (Konkani)
25.	Semester VI	अर्विल्ल्या प्रसारमाध्यमांचो अभ्यास (Study of Modern Medias)	KON-VI.E-14	Elective	B.A. (Konkani)
26.	Semester VI	कोंकणी लिप्यंतरीत साहित्याचो अभ्यास (कन्नड आनी रोमी लिपींतल्यान) Study of Transliterated Konkani Literature (From Kannada and Romi Script)	KON-VI.E-15	Elective	B.A. (Konkani)

27.	Semester VI	अनुवाद अभ्यास (Translation Study)	KON-VI.E-16	Elective	B.A. (Konkani)
28.	Semester VI	कोंकणी एकांकी आनी पथनाट्याचो अभ्यास (Study of Konkani One Act Play & Street Play)	-	Interdisciplinary	B.A. (Konkani)

2. In the paper कोंकणी भाशीक चळवळीचो इतिहास - एक वळख (1858 वर्स ते 1992 वर्स मेरेनचो काळ) (Outline History of Konkani Language Movement)(Period from 1858 till 1992)

Paper Code: KON-II.C-3 the following changes were done:

1. Unit 2 '1910 ते 1939 मेरेनचो कोंकणी भाशीक वावर' of 12 lectures has been excluded from the syllabus after discussion.
2. Unit 5 has been divided into two units of 12 lectures each as given below
 - i. साहित्य अकादेमीची मान्यताय आनी गोंयचें राजभास आंदोलन (12 तासिका)
 - ii. गोंयचें राजभास आंदोलन: निर्णायक पर्व (12 तासिका)
3. Chairman proposed a 20 hours *Basic Certificate Course* in Konkani. This has been discussed in the meeting by the BOS members and accordingly it was decided unanimously to constitute a committee to finalize the structure of the course.

It has also been suggested to look into the ordinance of the Autonomous Colleges before proceeding in this matter. BOS Members also insisted on the issue of financial provision in connection with the above course.
4. BOS members suggested to invite resource persons from the fields of folklore, translation and media to guide the students at least once (each) in a Semester. They also suggested to pay remuneration to the concerned resource person.

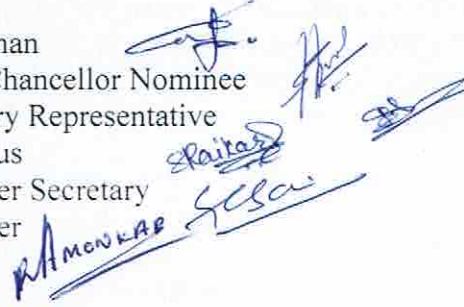
The foregoing minutes of the meeting were read out by the Chairman at the meeting itself and they were unanimously approved by all the members present.

The Chairman thanked the members of the Board of Studies in Konkani for their valuable contribution and active participation.


The meeting ended at 4:30 p.m.


The following members of the Board of Studies in Konkani were present for the meeting.

Dr. Hanumant C. Chopdekar	- Chairman
Dr. Prakash Parienkar	- Vice Chancellor Nominee
Fr. Jose Silveira	- Industry Representative
Mr. Sharat Raikar	- Alumnus
Dr. Gunaji Sadanand Desai	- Member Secretary
Dr. Rakhi Amonkar	- Member



Dr. Purnanand Chari- Academic Council Nominee and Dr. Prakash Vazarikar-Academic Council Nominee conveyed their inability to attend the meeting.


Dr. Gunaji Sadanand Desai
Member Secretary
Board of Studies


Dr. Hanumant C. Chopdekar
Chairman
Board of Studies


Date: 04/11/2017

PART C: The remarks of the Dean of the Faculty:-

- The minutes are in order.
- The minutes may be placed before the Academic Council with remark, if any.
- Important points of the minutes which need clear policy decision of the Academic Council to be recorded.

Date: 08/11/2017

Signature of the Dean:
(Faculty of Languages & Literature)


Mrs. Mitra D. S. Borker