

**Parvatibai Chowgule College of Arts & Science  
(Autonomous)  
Margao - Goa**

**MINUTES OF MEETING OF THE BOARD OF STUDIES IN ENGLISH**

**HELD ON 20<sup>th</sup> FEBRUARY, 2020**

Vide Chowgule College notice (F.133(C)/1775 dated 25<sup>th</sup> January, 2020) a meeting of this BOS was convened on 20<sup>th</sup> February, 2020 at the Conference room of Parvatibai Chowgule College of Arts & Science, Margao - Goa. Since the number of members present represented the Quorum, the BOS began its proceedings.

Minutes are presented in the format.

Members present:

1. Dr. Sonia Fernandes Da Costa - Chairperson
2. Dr. Sandhya Tiwari – Academic Council Nominee
3. Ms. Jessica Falerio – Industry Representative
4. Mr. Pramod Acharya– Alumni
5. Mr. Andrew S. Barreto – Member Secretary
6. Ms. Delilah D. Pacheco – Member
7. Ms. Shubhaangi Thakur – Member
8. Mr. Shubhankar Shah - Member

Members Absent with Intimation

1. Dr. Krishna Kumari Manavalli – Vice-Chancellor Nominee

Members Absent

1. Dr. Andre Rafael Fernandes – Academic Council Nominee
2. Mrs. Rajashree R. Desai - Special Invitee

Proceedings

The Chairperson welcomed the members of the Board of Studies (BOS). The Chairperson introduced and explained the agenda for the meeting and Board transacted the following business:

Agenda Items:

- 1- To approve the PG syllabus for semesters III & IV (extra elective papers)
- 2- A.O.B

**PART A: Resolutions:**

1.1. The syllabi for the Post-graduate elective courses of English were presented and changes and suggestions were noted and the syllabi finalized. Under-graduate Courses were also presented for revision and presentation, and changes and suggestions were noted and syllabi finalized.

Sr. No.	Course Title	Nature of Course	Level at which offered
1	Gender and Sexuality	Elective	M.A. (ENGLISH)
2	Film Studies	Elective	
3	Prose Writings	Elective	
4	Introduction to Stylistics and Linguistics	Core	B.A. (ENGLISH)
5	Indian Writing in Translation	Elective	

1.2. The course **Gender and Sexuality** was presented and passed without change. **Resolved** that NO changes be made to the course syllabus. It was suggested that an in-house journal could be created to facilitate the printing of students' research papers.

1.3 Resolved that the following changes be incorporated in the M.A. elective course **Film Studies**:

a. Pre-requisites to be added where necessary, along with time-references for each movie as well as evaluation and teaching methodology to be used.

b. List of movies, and directors for secondary readings to be added.

c. Refine the Course outcomes and objectives

d. Indian cinema could be added as a separate topic/unit if possible.

2.1 In A.O. B, the Course Outcomes of the Undergraduate Programme in English (2019 onwards) were passed without change.

2.2. Resolved that the revision of the Course outcomes for the undergraduate core course **Introduction to Linguistics & Stylistics** was passed without any changes.

2.3. Resolved that the following changes be incorporated in the undergraduate elective course **ENG. E.17 - Indian Writing in Translation**: In Unit I, Poetry, the poets Sarojini Naidu, Kamala Das could be added.

Unit III, Short stories, Rabindranath Tagore's *Subha*, and Satyajit Ray's *Fritz* was suggested to be added.

2.4. Resolved that the following changes be incorporated in the M.A. elective course **Prose Writing: Diarists, Essayists and Autoiography** was presented and the following changes, and suggestions were resolved to be undertaken: Course objectives were suggested to be changed to reflect the content. It was also suggested to remove part of the suggested course title and change it to - **Prose Writings** Unit titles were suggested to be made consistent.

It was suggested to add Japanese Author Anais Nqin as a Diarist, Basho as a Haibun. It was suggested *Moll Flanders* as an Epistolary novel, as well as Modern essayists Sir Francis Bacon and William Hazlitt to be added if possible. R. W. Emerson's *From American Scholar*, *Alice Walker: In search of Mother's Garden* to be added. Under Memoir, *Eat, Pray, Love* by Elizabeth Gilbert; Joan Didion's *The year of Magical Thinking* (2005), *Wild* by Cheryl Strayed, Any one of Maya Angelou's autobiographies.

**PART B:**

**Important Points/ recommendations of BOS that require consideration / approval of Academic Council:**

1.1. The syllabi for the Post-graduate programme in English were revised and changes to selected courses were suggested and finalized:

Sr. No.	Course Title	Nature of Course	Level at which offered
1	Gender and Sexuality	Elective	M.A. (ENGLISH)
2	Film Studies	Elective	
3	Prose Writings	Elective	

1.2. The Course Gender and Sexuality was passed with no change.

1.3. Film Studies was restructured and the following changes were made:

- a. Teaching suggestions added to the syllabus

- b. List of movies, and directors for secondary viewings/readings added.
- c. Course outcomes and objectives were refined and restructured.
- d. Indian cinema added as a separate topic/unit.

2.1 Course Outcomes of the Undergraduate Programme in English (2019 onwards) were presented and passed without change.

2.2. The syllabi for the Post-graduate programme in English were revised and changes to selected courses were suggested and finalized.

Sr. No.	Course Title	Nature of Course	Level at which offered
1	Introduction to Stylistics and Linguistics	Core	B.A. (ENGLISH)
2	Indian Writing in Translation	Elective	

Resolved that the revision of the course outcomes for the undergraduate core course **Introduction to Linguistics & Stylistics** was passed without any changes.

2.3. Resolved that the following changes be incorporated in the undergraduate elective course **ENG. E.17 - Indian Writing in Translation**: In Unit I, Poetry, the poets Sarojini Naidu has been added. Unit III, Short stories, Rabindranath Tagore's *Subha*, and Satyajit Ray's *Fritz* is added.

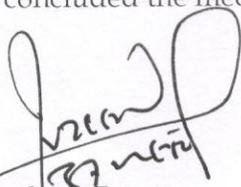
2.4. Resolved that the following changes be incorporated in the M.A. elective course **Prose Writing: Diarists, Essayists and Autobiography** was presented and the following changes, and suggestions were resolved and undertaken: Course objectives were changed to reflect the content. The nomenclature of the course has been changed to **Prose Writings**.

**The following texts were added to Unit 3:** Alice Walker. "Looking for Zora." *In Search of Our Mothers' Gardens Part I*. Secondary reading: a) Franz Kafka. *Letters to Milena*. 1986., b) Anne Frank. *The Diary of a Young Girl*. 1952. c) Joan Didion. *The Year of Magical Thinking*. 2005. d) Maya Angelou. *I Know Why the Caged Bird Sings*. 1969

**The following texts were added to Unit 4:** Secondary readings: a) Wild (2014). Directed by Jean-Marc Vallée. b) Cheryl Strayed. *Wild: From Lost to Found on the Pacific Crest Trail*. 2012

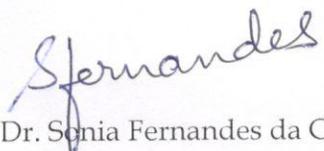
The foregoing minutes of the meeting were read out by the Chairperson at the meeting itself and they were unanimously approved by all the members present.

After thanking the Board of members for their valuable contribution and participation, the Chairperson concluded the meeting at 12.30 pm.

  
Asst. Prof. Andrew Barreto  
Member Secretary

Member Secretary

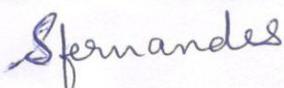
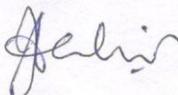
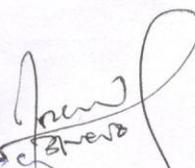
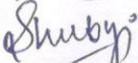
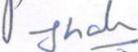
Board of Studies

  
Dr. Sonia Fernandes da Costa

Chairperson

Board of Studies

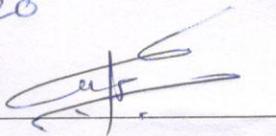
Date: 20<sup>th</sup> February, 2020

1. Dr. Sonia Fernandes Da Costa - Chairperson 
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9. Ms. Delilah D. Pacheco – Member 
10. Ms. Shubhaangi Thakur – Member 
11. Mr. Shubhankar Shah - member 

PART C: The remarks of the Dean of the Faculty:-

- a. The minutes are in order
- b. The minutes may be placed before the Academic Council with remark, if any.
- c. Important points of the minutes which need clear policy decision of the Academic Council to be recorded.

Date: 17<sup>th</sup> March, 2020

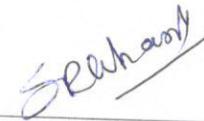
Signature of the Dean: 

PART D: The remarks of the Members Secretary of the Academic Council:-

- a. The minutes are in order
- b. The minutes may be placed before the Academic Council with remark, if any.
- c. Important points of the minutes which need clear policy decision of the Academic Council to be recorded.

Date: 17<sup>th</sup> March, 2020

Signature of the Member Secretary:  
Academic Council



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Dr. Shaila R. Ghanti