

**Parvatibai Chowgule College of Arts & Science
(Autonomous)
Margao – Goa**

**MINUTES OF MEETING OF THE BOARD OF STUDIES IN ENGLISH
HELD ON 09 MARCH, 2019 AT 9.30 A.M.**

Vide Chowgule College notice (F.133(C)/1966 dated 27th February, 2019) a meeting of this BOS was convened on 09 March, 2019 at 9:30 a.m. in the Conference Room, Parvatibai Chowgule College of Arts & Science, Margao – Goa. Since the number of members present represented the quorum, the BOS began its proceedings.

Members present:

- | | |
|---------------------------------|----------------------------|
| 1. Dr. Sonia Fernandes Da Costa | - Chairperson |
| 2. Dr. R. Raj Rao | - Academic Council Nominee |
| 3. Dr. K. Sripad Bhat | - Academic Council Nominee |
| 4. Ms. Akshata Bhat | - Alumnus |
| 5. Mr. Andrew S. Barreto | - Member Secretary |
| 6. Mrs. Rajashree R. Desai | - Member |
| 7. Ms. Delilah D. Pacheco | - Member |
| 8. Ms. Gauravi Naik Khaunte | - Member |
| 9. Ms. Shubhaangi Thakur | - Member |

Members Absent with Intimation

- | | |
|--------------------------|---------------------------|
| 1. Dr. Meenakshi Raman | - Vice Chancellor Nominee |
| 2. Mr. Frederick Noronha | - Industry Representative |

Proceedings

The Chairperson welcomed the members of the Board of Studies (BOS). The Chairperson introduced and explained the agenda for the meeting. The Board transacted the following business:

Agenda Items:

1. To approve the Revised UG syllabi of Semester III and Semester IV for the academic year 2019-20.
2. To approve the PG syllabi of Semester III and Semester IV for the academic year 2019-20.
3. Any Other Business (A.O.B.)

PART A: Resolutions:

1.1 The syllabi for the Under-graduate courses of Semester III, IV & V were revised and changes to selected courses were suggested and finalized.

Sr. No.	Semester	Core Course	Course Code	Nature of the Course	PG Level at which Offered
1.	III	Writing for the Media I	ENG-SEC-1	Skill Enhancement	B.A. (English)
2.	III	Creative Writing I	ENG- SEC-2	Skill Enhancement	B.A. (English)
3.	IV	Writing for the Media II	ENG-SEC-3	Skill Enhancement	B.A. (English)
4.	IV	Creative Writing II	ENG-SEC-4	Skill Enhancement	B.A. (English)
5.	V	Women's Writing in India	ENG- E-12	Elective	B.A. (English)

- 1.2. Resolved that the following changes be made to **Women's Writing in India ENG-V.E-12 Semester V**: Selected narratives from Suzie Tharu's, *Women Writing in India 600 BC to the present* (Second Volume) be added to the syllabus (selected by teacher). A God of Small things be replaced by a work by Anita Nair (suggested: Ladies Coupe), Shashi Deshpande or Manju Kapur. In the poetry section, the introduction to Eunice De souza's *Nine Indian Poets*, to be added (as secondary reading, if not a primary one).
- 1.3. Resolved that the following changes be made to Skill Enhancement Course (SEC) **Writing for the Media I - ENG-SEC- 1 Semester III** : No Changes to the proposed 2 credit course.
- 1.4. Resolved that the following changes be made to **Creative Writing I ENG-SEC-2 Semester IV**: No Changes to the proposed 2 credit course.
- 1.5. Resolved that the following changes be made to Skill Enhancement Course (SEC) **Writing for the Media II - ENG-SEC- 3 Semester IV** : No Changes to the proposed 2 credit course.
- 1.6. Resolved that the following changes be made to **Creative Writing II ENG-SEC-4 Semester IV**: No Changes to the proposed 2 credit course.

- 2.1. The syllabi of PG Courses of Semester III and Semester IV were presented and discussed in the meeting. After minor changes, the BOS resolved to pass the syllabi for the following undergraduate courses:

Sr. No.	Semester	Core Course	Course Code	Nature of the Course	PG Level at which Offered
1.	III	Creative Writing	PG-ENG-E-4	Elective	M.A. (English)
2.	IV	ELLT	PG-ENG-E-9	Elective	M.A. (English)
3.	IV	Indian Literature in Translation	PG-ENG-E-12	Elective	M.A. (English)
4.	IV	Children's Literature	PG-ENG-E-13	Elective	M.A. (English)
5.	IV	Mythology, Archetype & Literature	PG-ENG-E-16	Elective	M.A. (English)

- 2.2. Resolved that NO major changes be made to **Creative Writing PG-ENG-E-4 Semester III**: Suggested to hire a practicing creative writer to facilitate the course. Suggested that students keep a daily journal for their course.

- 2.3. Resolved that the following changes be made to **ELLT PG-ENG-E-9 Semester IV**: suggested that the course teacher brings in Empire Writes Back into their discussion during the course. Suggested to mention the LMS softwares and other ICT tools that the student ought to have a working knowledge of.

- 2.4. Resolved that the following changes be made to **Indian Literature in Translation PG-ENG-E-12 Semester IV**: In Unit I, Poetry, Selections of poems to be made in each of the chosen poet – 1 – ten poems, 2 – as is, 3 – five poems, 4 – as is, 5 – ten poems, 6 – keep as supplementary reading. [serial nos. as per the syllabus provided]
 Unit II, Novels, suggested to keep only *Samskara* and *Chemeen*. Another option is *Debdas*. Other novels to be kept for supplementary reading.
 Unit III, Short Stories, selected short stories to be kept from the many proposed in the syllabus, from *Poisoned Bread* – select stories numbered a to e, from *In a Forest, A Deer* – five selected stories by course teacher, from the *Women in Cages* – a to e, from *Mottled Dawn* – a to e, from Tagore, Five selected stories by course teacher.
 Unit IV, Plays, suggested to keep only *Silence! The Court is in Session*, *Tughlaq* and *And Indrajit*

- 2.5. Resolved that the following changes be made to **Children's Literature PG-ENG-E-13 Semester IV**: suggested to look at material from the Daily Dump a web collection as well as Story weaver; Add a few Goan's children stories.
 Suggested to look at a few theories that can be read while reading the syllabus content
 In Unit VII, to look at contemporary issues, it was suggested to look at selected episodes of Steven Universe (children's TV show)

- 2.6. Resolved that the following changes be made to **Mythology, Archetype & Literature PG-ENG-E-16 Semester IV**: In Unit I, the following could be added, *The Golden Bough: A Study in Comparative Religion* by Sir James Frazer; *Archetypal patterns in poetry* by Maud Bodkin, *Panchadhatu* by Harish Trivedi, and *Same-Sex Love in India* (Introduction)

In Unit II, *Illiad* and *Homer* selected Chapters to be taught by instructor. It was suggested to look at Dalit Narratives, as well as works of Girish Karnad (*Naga-mandala* for eg) could be used for discussion.

In unit IV, *Rajneeti* was suggested to be looked at by the instructor as an alternative to Heroes TV series, as well as *Death Parade* (Anime)

- 3.1. In A.O.B, the revised Post-graduate programme structure from 2019 – 2020 was passed in the meeting.
- 3.2. As per the directives of the management, it was shared with the Board members that the Academic council had allowed for 2/4 credit self-learning, independent courses that PG students could take up as electives. Thus, suggestions were requested from the members. The following were the suggested areas: author studies, poet studies, skill- based courses – Proof reading, Copywriting, Translation, Advertising, scripting through working for established entities for eg, Soul Traveling.

PART B:

i. Important Points/ recommendations of BOS that require consideration / approval of Academic Council:

- 1.1. The syllabi for the Under-graduate courses of Semester III, IV & V were revised and changes to selected courses were suggested and finalized.

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1.	III	Writing for the Media I	ENG-SEC-1	Skill Enhancement	B.A. (English)
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4.	IV	Creative Writing II	ENG-SEC-4	Skill Enhancement	B.A. (English)
5.	V	Women's Writing in India	ENG-E-12	Elective	B.A. (English)

- 1.2. The courses **Writing for the Media** and **Creative Writing** (4 credit) were split into two credits each for Semester III & IV.

- 1.3. **Women's Writing in India ENG- E-12** was restructured. Background topics were added.

- 2.1. The syllabi of PG Courses of Semester III and Semester IV were presented and discussed in the meeting. After minor changes, the BOS resolved to pass the syllabi for the following undergraduate courses:

Sr. No.	Semester	Core Course	Course Code	Nature of the Course	PG Level at which Offered
1.	III	Creative Writing	PG-ENG-E-4	Elective	M.A. (English)
2.	IV	ELLT	PG-ENG-E-9	Elective	M.A. (English)
3.	IV	Indian Literature in Translation	PG-ENG-E-12	Elective	M.A. (English)
4.	IV	Children's Literature	PG-ENG-E-13	Elective	M.A. (English)
5.	IV	Mythology, Archetype & Literature	PG-ENG-E-16	Elective	M.A. (English)

- 2.2. Resolved that the following changes be made to **Indian Literature in Translation PG-ENG-E-12 Semester IV:** In Unit I, Poetry, Selections of poems to be made in each of the chosen poet – 1 – ten poems, 2 – as is, 3 – five poems, 4 – as is, 5 – ten poems, 6 – keep as supplementary reading. [serial nos. as per the syllabus provided]

Unit II, Novels, suggested to keep only *Samskara* and *Chemeen*. Another option is *Debdas*. Other novels to be kept for supplementary reading.

Unit III, Short Stories, selected short stories to be kept from the many proposed in the syllabus, from *Poisoned Bread* – select stories numbered a to e, from *In a Forest, A Deer* – five selected stories by course teacher, from the *Women in Cages* – a to e, from *Mottled Dawn* – a to e, from Tagore, Five selected stories by course teacher.

Unit IV, Plays, suggested to keep only *Silence! The Court is in Session*, *Tughlaq* and *And Indrajit*

- 2.3. Resolved that the following changes be made to **Children's Literature PG-ENG-E-13 Semester IV:** suggested to look at material from the Daily Dump a web collection as well as Story weaver; Add a few Goan's children stories.

Suggested to look at a few theories that can be read while reading the syllabus content

In Unit VII, to look at contemporary issues, it was suggested to look at selected episodes of Steven Universe (children's TV show)

- 2.4. Resolved that the following changes be made to **Mythology, Archetype & Literature PG-ENG-E-16 Semester IV:** In Unit I, the following books could be added *Archetypal patterns in poetry* by Maud Bodkin, *Panchadhatu* by Harish Trivedi.

In Unit II, *Illiad* and *Homer* selected Chapters to be taught by instructor. It was suggested to look at Dalit Narratives, as well as works of Girish Karnad (*Naga-mandala* for eg) could be used for discussion.

In unit IV, *Death Parade* (Anime) was suggested.

The foregoing minutes of the meeting were read out by the Chairperson at the meeting itself and they were unanimously approved by all the members present.

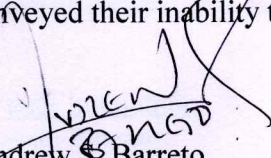
The Chairperson thanked the members of the Board of Studies in English for their valuable contribution and active participation.


The meeting ended at 12:30 p.m.

The following members of the Board of Studies in English were present for the meeting.

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|---------------------------------|----------------------------|
| 3. Dr. Sonia Fernandes Da Costa | - Chairperson |
| 4. Dr. R. Raj Rao | - Academic Council Nominee |
| 5. Dr. K. Sripad Bhat | - Academic Council Nominee |
| 6. Ms. Akshata Bhat | - Alumnus |
| 7. Mr. Andrew S. Barreto | - Member Secretary |
| 8. Mrs. Rajashree R. Desai | - Member |
| 9. Ms. Delilah D. Pacheco | - Member |
| 10. Ms. Gauravi Naik Khaunte | - Member |
| 11. Ms. Shubhaangi Thakur | - Member |

Dr. Meenakshi Raman (Vice Chancellor Nominee) and Mr. Frederick Noronha (Industry Representative) conveyed their inability to attend the meeting.


Mr. Andrew S. Barreto
Member Secretary
Board of Studies


Dr. Sonia Fernandes da Costa
Chairperson
Board of Studies


Date: 09/03/2019

PART C: The remarks of the Dean of the Faculty:-

- The minutes are in order.
- The minutes may be placed before the Academic Council with remark, if any.
- Important points of the minutes which need clear policy decision of the Academic Council to be recorded.

Date: 25.03.2019

Signature of the Dean:
(Faculty of Languages & Literature)


Mr. Hanumant C. Chopdekar