

**Parvatibai Chowgule College of Arts & Science
(Autonomous)
Margao – Goa**

**MINUTES OF MEETING OF THE BOARD OF STUDIES IN ENGLISH
HELD ON 30TH OCTOBER, 2017 AT 9.30 A.M.**

Vide Chowgule College notice (F.133(C)/1126 dated 13th October, 2017) a meeting of this BOS was convened on 30th October, 2017 at 9:30 a.m. in the Conference Room, Parvatibai Chowgule College of Arts & Science, Margao – Goa. Since the number of members present represented the quorum, the BOS began its proceedings.

Members present:

- | | |
|---------------------------------|----------------------------|
| 1. Dr. Sonia Fernandes Da Costa | - Chairperson |
| 2. Dr. R. Raj Rao | - Academic Council Nominee |
| 3. Ms. Akshata Bhat | - Alumnus |
| 4. Mr. Andrew S. Barreto | - Member Secretary |
| 5. Mrs. Rajashree R. Desai | - Member |
| 6. Ms. Gaargi D. Bhat | - Member |
| 7. Ms. Delilah D. Pacheco | - Member |

Member Absent with Intimation

1. Dr. Meenakshi Raman - Vice Chancellor Nominee
2. Mr. Frederick Noronha - Industry Representative

Members Absent

1. Dr. K. Sripad Bhat - Academic Council Nominee

Proceedings

The Chairperson welcomed the members of the Board of Studies (BOS). The Chairperson introduced and explained the agenda for the meeting. The Board transacted the following business:

Agenda Items:

1. To take a brief review of the syllabus of Semester I, Semester II, Semester III and Semester V.
2. To approve the list of core and elective courses for PG Programme.
3. Any Other Business (A.O.B.)

PART A: Resolutions

1.1. The syllabi and the titles of the undergraduate courses were presented and discussed at the meeting. Changes to each course was suggested and finalized in accordance to a uniform 4 unit pattern. Where the course deviated from the pattern, the scope and weightage for each unit vis-a-vis the Semester End Exam written exam was discussed and finalized. After minor changes, the BOS resolved to pass the syllabi for the following undergraduate courses:

Sr. No.	Semester	CORE COURSE	Paper Code	Nature of the Course	UG Level at which Offered
1.	Semester I	Understanding Poetry & Drama	ENG-I.C-1	Compulsory	B.A. (English)
2.	Semester I	History of English Literature from Fifth Century to the Eighteenth Century	ENG-I.C-2	Compulsory	B.A. (English)
3.	Semester II	Understanding Fiction	ENG-II.C-3	Compulsory	B.A. (English)
4.	Semester II	An Introduction to Linguistics & Stylistics	ENG-II.C-4	Compulsory	B.A. (English)
5.	Semester I	Communicative English	-	Optional	B.A. (English)
6.	Semester II	Effective Use of English	-	Optional	B.A. (English)
7.	Semester III	Contemporary Indian English Literature	ENG-III.C-5	Compulsory	B.A. (English)
8.	Semester III	Goan Literature and Culture	ENG-III.E-1	Elective	B.A. (English)
9.	Semester III	American Literature of the Twentieth Century	ENG-III.E-2	Elective	B.A. (English)
10.	Semester III	Writing for the Media	ENG-III.E-3	Elective	B.A. (English)
11.	Semester III	New Literatures in English	ENG-III.E-4	Elective	B.A. (English)
12.	Semester IV	Literary Criticism	ENG-IV.C-6	Compulsory	B.A. (English)
13.	Semester IV	The Literature of the Indian Diaspora	ENG-IV.E-5	Elective	B.A. (English)
14.	Semester IV	Creative Writing	ENG-IV.E-6	Elective	B.A. (English)
15.	Semester IV	Visual Literature	ENG-IV.E-7	Elective	B.A. (English)
16.	Semester IV	Representation of Gender & Sexuality in Literature	ENG-IV.E-8	Elective	B.A. (English)
17.	Semester V	Nineteenth Century English Literature	ENG-V.C-7	Compulsory	B.A. (English)
18.	Semester V	Shakespeare Today	ENG-V.E-9	Elective	B.A. (English)

19.	Semester V	Ancient Indian Classics in Translation	ENG-V.E-10	Elective	B.A. (English)
20.	Semester V	Film Studies	ENG-V.E-11	Elective	B.A. (English)
21.	Semester V	Women's Writing in India	ENG-V.E-12	Elective	B.A. (English)
22.	Semester V	Creative Writing for Beginners	-	Interdisciplinary	B.A. (English)
23.	Semester VI	Twentieth Century English Literature	ENG-VI.C-8	Compulsory	B.A. (English)
24.	Semester VI	English Language and Literature Teaching	ENG-VI.E-13	Elective	B.A. (English)
25.	Semester VI	Latin American Literature	ENG-VI.E-14	Elective	B.A. (English)
26.	Semester VI	Contemporary Literary Theory	ENG-VI.E-15	Elective	B.A. (English)
27.	Semester VI	World Literature	ENG-VI.E-16	Elective	B.A. (English)
28.	Semester VI	Introduction to Mass Media	-	Interdisciplinary	B.A. (English)

- 1.2. Resolved that the following minor changes be made to **Understanding Poetry and Drama ENG-I.C-1 Semester I**: Current Units 4 and 5 be combined into a single Unit titled *Drama: Tragedy and Comedy*
- 1.3. Resolved that the following major changes be made to **History of English Literature from Fifth Century to the Eighteenth Century ENG-I.C-2 Semester I**: The course was passed with changes to the syllabus indicating self-study topics, teacher taught topics and continuous assessment topics.
- 1.4. Resolved that the following major changes be made to **Understanding Fiction ENG-II.C-3 Semester II**: Under Unit III, Short stories *Hair* and *Draupadi* to be kept as Secondary readings, and to be replaced as primary readings with any two short stories from the following choices dependant on availability - *East, West* or *Good advice is rarer than rubies* by Salman Rushdie, Any short story from collection written by Rohinton Mistry - *Tales from Ferozeshah Bhag* or *The Monkey's Paw* by W.W. Jacobs
It was additionally resolved that a few more stories could be added as secondary readings as chosen by the Instructor. It was also resolved to delete *The Third and Final Continent* by Jhumpa Lahari.
Under Unit IV, H.G.Wells' *The Time Machine* would be secondary reading and replaced by *Animal Farm* by George Orwell, or *The Old Man and the Sea* by Ernest Hemmingway
Under Unit II, *The White Tiger* by Arvind Adiga is to be replaced by any ONE of the following :- *Heart of the Matter* - Graham Greene, *Passage to India* - E.M. Forster, *Lord of the Flies* - W. Golding or *Sons & Lovers* - W. H. Lawrence.
- 1.5. Resolved that the following breakup be followed for the Semester End Exam for the course **An Introduction to Linguistics and Stylistics ENG-II.C-4 Semester II**: Unit

1 along with the other Units will be examined in Question 1, Unit 2 will be examined in Question 2, Unit 3 in Question 3, Unit 4 in Question 4 and Unit 5 in Question 5.

- 1.6. Resolved that the following major changes be made to **Contemporary Indian English Literature ENG-III.C-5 Semester III**: The poem 'Hawk' by Keki Daruwalla to be kept as secondary reading in Unit 1. The short story 'A Revolt of the Gods' by Vilas Sarang to be replaced by any story present in the collection *Fair Tree of the Void* by the same author.
- 1.7. Resolved that the following major changes be made to **Women's Writing in India ENG-V.E-12 Semester III/V**: Unit 1 – the poem 'Bosom Friend' to be removed, due to unavailability of translated work. Unit III – Pritam Amrita's 'That Man' to be replaced with any one story from Suzie Tharu's, *Women Writing in India* (suggestions being 'The Quilt' by Ismat Chughtai from the same collection). Unit IV- From Kiran Bedi's *Its always Possible: Transforming One of the Largest Prisons in the World* (Chapter One) to be replaced by "Women in Tihar" from the same book, Rajeswari Sunder Rajan: *Real and Imagined Women: Gender, Culture and Postcolonialism* to be replaced by a selection from Shashi Deshpande's – *Writing from the Margin* or Gauri Deshpande's works or A selection from Suniti Namjoshi's *Feminist Fables*.
- 1.8. Resolved that the following major changes be made to **American Literature of the Twentieth Century ENG-III.E-2 Semester III**: Unit I Prose to be divided into –two separate units, namely Unit I – Fiction, Unit II – Drama. Thus, Unit III will be Poetry and Unit IV will be Background. W. H. Auden will be removed from the Poetry Section to avoid overlap.
- 1.9. Resolved that the following major changes be made to **Writing for the Media ENG-III.E-3 Semester III**: The current course was split into Writing for the Media-I and Writing for the Media II, to accommodate more time for the application content of the course. Both papers were approved and passed.
- 1.10. Resolved that the course **Literary Criticism ENG-IV.C-6 Semester IV** will continue in its 5 Unit form. In the Semester End Exam Unit 1 along with the other Units will be examined in Question 1, Unit 2 will be examined in Question 2, Unit 3 in Question 3, Unit 4 in Question 4 and Unit 5 in Question 5.
- 1.11. Resolved that the following major changes be made to **The Literature of the Indian Diaspora ENG-IV.E-5 Semester IV**: A choice of 5 short stories to be made from the *Interpreter of Maladies*.
- 1.12. Resolved that the following major changes be made to **Nineteenth Century English Literature ENG-V.C-7 Semester V**: The play '*The Importance of Being Earnest*' to be removed and replaced by Bernard Shaw's *Pygmalion*.

- 1.13. Resolved that the following major changes be made to **Shakespeare Today ENG-V.E-9 Semester V: ‘The Tempest’** (Manga) to be replaced with ‘Hamlet’. The original play along with its various adaptations as a model for the other plays in the syllabus.
- 1.14. Resolved that the following major changes be made to **Ancient Indian Classics in Translations ENG-V.E-10 Semester V:** Unit 3 Poems from Sanskrit in Translation to be subsumed into Unit 4 Indian Poetics/Indian Literary Criticism and combined to from UNIT III – Indian Poetics/Indian Literary Criticism. Poems to be mentioned in the syllabus (titles/selections). Unit 2 – Book V to be dropped. Book III and Book VI to be given as self –study.
- 1.15. Resolved that the following major changes be made to **Twentieth Century English Literature ENG-VI.C-8 Semester VI:** Two poems from Louis MacNeice to be added to the poetry selection. One poem each to be added to the selections of Sassoon, Ezra Pound, Carl Sandburg, and Dylan Thomas.
- 1.16. Resolved that the following minor changes be made to **English Language and Literature Teaching ENG-VI.E-13 Semester VI:** It was suggested to add *Literature as Autobiography* and *Fiction as Lies* as Discussion topics.
- 1.17. Resolved that the following minor changes be made to **Contemporary Literary Theory ENG-VI.E-15 Semester VI:** Unit VI: Modernism and Post Modernism and Unit VIII: New Historicism and Cultural Materialism to be removed from the syllabus. Units IV, V and VII to be combined and retitled – Unit IV: Voices of the Sub-Altern : Feminist, Queer & Post-Colonial Theories. A selection from the text *Empire Writes Back: Theory and Practice in Post-Colonial Theory* to be added in Unit IV
- 2.1. The tentative titles of PG Courses were presented and discussed in the meeting. The members were asked for suggestions for changes in the areas and any other titles that might be introduced in the PG syllabus.

Sr. No.	Semester	Core Course	Nature of the Course	PG Level at which Offered
1.	Semester I	Poetry	Compulsory	M.A. (English)
2.	Semester I	Understanding Theatre through English Drama	Compulsory	M.A. (English)
3.	Semester I	Fiction	Compulsory	M.A. (English)
4.	Semester I	Linguistics & Stylistics	Compulsory	M.A. (English)
5.	Semester I	Literary Theory	Compulsory	M.A. (English)
6.	Semester II	Literature of Marginalized	Compulsory	M.A. (English)
7.	Semester II	Identity & Culture	Compulsory	M.A. (English)

8.	Semester II	World Literature	Compulsory	M.A. (English)
9.	Semester II	Modern Asian Literature	Compulsory	M.A. (English)
10.	Semester II	European Literature (isms)	Compulsory	M.A. (English)
11.	Semester III	Writing for the Media (Technical Writing)	Elective	M.A. (English)
12.	Semester III	ELT - I	Elective	M.A. (English)
13.	Semester III	Green Studies	Elective	M.A. (English)
14.	Semester III	Film Studies - I	Elective	M.A. (English)
15.	Semester III	Visual Literature	Elective	M.A. (English)
16.	Semester III	Creative Writing	Elective	M.A. (English)
17.	Semester IV	Prose Writing (Diarists, Essays, Autobiographics)	Elective	M.A. (English)
18.	Semester IV	Indian Literature in Translation	Elective	M.A. (English)
19.	Semester IV	Popular Literature (genre)	Elective	M.A. (English)
20.	Semester IV	Children's Literature	Elective	M.A. (English)
21.	Semester IV	Women's Literature	Elective	M.A. (English)
22.	Semester IV	A Reflection of Gender & Sexuality	Elective	M.A. (English)
23.	Semester IV	Shakespeare	Elective	M.A. (English)
24.	Semester IV	Mythology, Archetype & Literature	Elective	M.A. (English)

- 2.2. The areas of all the PG titles were consented to by the members of the Board. It was suggested that the titles should be specific to the contents being taught, and it should also reflect the geo-political nature of the contents. It was also suggested to create as many skill-based papers as possible with a focus on employability.
- 2.3. It was suggested that the South-Asian Course could reflect the literature of our immediate neighbours – Sri Lanka, Pakistan and Bangladesh.
- 2.4. The following areas were suggested for consideration: Travel Narrative, African Literature, Publishing, Content Writing
- 3.1. Under A.O.B. the Chairperson Dr. Sonia Fernandes da Costa put forward a letter addressed to the department (attached) by a parent of a current student at the Second Year Level. After reading the letter, the board took exception to the language, intent

and tone of the letter, and decided to put down a statement as a response. The board unanimously decided not to make any change in the syllabus.

- 3.2. “The Board of Studies, English Department, constituted by Parvatibai Chowgule College of Arts and Science – Autonomous at the outset understands the concern of the parent but takes exception to the tone, language and intent of the letter.

The intent of the letter to ask for changes in the prescribed syllabus is an attack to the autonomy of the college and the Board of Studies. The members stand by their choices of texts and courses prescribed at the undergraduate level. The best works of literature are reflected and have been selected through the courses. A comparison of the selection against the best universities in India and abroad would support the fact. These texts are being taught at the undergraduate as well as the Post graduate departments. Some of the universities that may be looked at are Goa University, Mumbai University, Pune University, JNU, Jadavpur University, Calcutta University, National University of Singapore to name a few. In so far, the content being taught, one may read the learning objectives of the course to realize that many topics being covered is to expose and sensitize students through empathy through the various prescribes texts. The parent’s response indicates a serious lack of knowledge of the classics of literature.

The comments made in the letter put forward completely unacceptable attitudes of sexism, orthodoxy and conservatism. We strongly condemn the sexist remarks made against qualified teachers of the department selected after due process of a full panel interview. To question the gender of the teachers in this day and age betrays the mind of the parent and we are shocked that such a remark would come from the parent.

We also take strong exception to the parent terming the choices of the board of studies as *filth and unreasonable material, dirty topics, vulgure <sic>, porn <sic>, erotic, sensuous, immoral, unethical* etc as they are judgmental, opinionated without any factual basis and obviously made by one ignorant of literature studies. We feel that the parent betrays their own illiteracy in this regard and ought to educate themselves by reading or taking classes.

The complaint is an isolated one as no other complaint has come forward since the inception of the English Department. Similar texts (many of the same, many texts by authors prescribed in our syllabus) are prescribed in the affiliated Goa University structure as well. The students who have completed and are completing the English Programme in the previous affiliated system and the current autonomous, respectively, will bear testament to the fact that there is no untoward material being taught and the sensitive topics are taught with the utmost care.

Thus we, strongly feel that no change is to be made to the courses and the syllabi of the programme. The Board also recommends that if the parent still has reservations, then the English programme is the wrong choice for the student.”

PART B:**i. Important Points/ recommendations of BOS that require consideration / approval of Academic Council:**

1. The syllabi and titles of the following undergraduate courses from Semester I onwards were presented and minor changes to each course were suggested and finalized.

Sr. No.	Semester	Core Course	Paper Code	Nature of the Course	UG Level at which Offered
1.	Semester I	Understanding Poetry & Drama	ENG-I.C-1	Compulsory	B.A. (English)
2.	Semester I	History of English Literature from Fifth Century to the Eighteenth Century	ENG-I.C-2	Compulsory	B.A. (English)
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4.	Semester II	An Introduction to Linguistics & Stylistics	ENG-II.C-4	Compulsory	B.A. (English)
5.	Semester I	Communicative English	-	Optional	B.A. (English)
6.	Semester II	Effective Use of English	-	Optional	B.A. (English)
7.	Semester III	Contemporary Indian English Literature	ENG-III.C-5	Compulsory	B.A. (English)
8.	Semester III	Goan Literature and Culture	ENG-III.E-1	Elective	B.A. (English)
9.	Semester III	American Literature of the Twentieth Century	ENG-III.E-2	Elective	B.A. (English)
10.	Semester III	Writing for the Media	ENG-III.E-3	Elective	B.A. (English)
11.	Semester III	New Literatures in English	ENG-III.E-4	Elective	B.A. (English)
12.	Semester IV	Literary Criticism	ENG-IV.C-6	Compulsory	B.A. (English)
13.	Semester IV	The Literature of the Indian Diaspora	ENG-IV.E-5	Elective	B.A. (English)
14.	Semester IV	Creative Writing	ENG-IV.E-6	Elective	B.A. (English)
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16.	Semester IV	Representation of Gender & Sexuality in Literature	ENG-IV.E-8	Elective	B.A. (English)
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20.	Semester V	Film Studies	ENG-V.E-11	Elective	B.A. (English)

21.	Semester V	Women's Writing in India	ENG-V.E-12	Elective	B.A. (English)
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23.	Semester VI	Twentieth Century English Literature	ENG-VI.C-8	Compulsory	B.A. (English)
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25.	Semester VI	Latin American Literature	ENG-VI.E-14	Elective	B.A. (English)
26.	Semester VI	Contemporary Literary Theory	ENG-VI.E-15	Elective	B.A. (English)
27.	Semester VI	World Literature	ENG-VI.E-16	Elective	B.A. (English)
28.	Semester VI	Introduction to Mass Media	-	Interdisciplinary	B.A. (English)

- The current elective course **Writing for the Media ENG-III.E-3 Semester III** was split into **Writing for the Media-I** and **Writing for the Media II** (to be taught in separate semesters), to accommodate more time for the application content of the course. Both papers were approved and passed.
- The tentative titles of PG Courses were presented and discussed in the meeting. The members were asked for suggestions for changes in the areas and any other titles that might be introduced in the PG syllabus. The suggestions and recommendations by the board members were duly noted.

Sr. No.	Semester	Core Course	Nature of the Course	PG Level at which Offered
1.	Semester I	Poetry	Compulsory	M.A. (English)
2.	Semester I	Understanding Theatre through English Drama	Compulsory	M.A. (English)
3.	Semester I	Fiction	Compulsory	M.A. (English)
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23.	Semester IV	Shakespeare	Elective	M.A. (English)
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- a. It was suggested that the titles should be specific to the contents being taught, and it should also reflect the geo-political nature of the contents. It was also suggested to create as many skill-based papers as possible with a focus on employability.
- b. It was suggested that the South-Asian Course could reflect the literature of our immediate neighbours – Sri Lanka, Pakistan and Bangladesh.
- c. The following areas were suggested for consideration: Travel Narrative, African Literature, Publishing, Content Writing

The foregoing minutes of the meeting were read out by the Chairperson at the meeting itself and they were unanimously approved by all the members present.

The Chairperson thanked the members of the Board of Studies in English for their valuable contribution and active participation.

The meeting ended at 2:00 p.m.

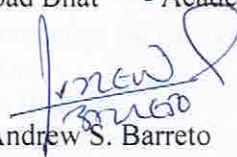
The following members of the Board of Studies in English were present for the meeting.


1. Dr. Sonia Fernandes Da Costa - Chairperson
2. Dr. R. Raj Rao - Academic Council Nominee
3. Ms. Akshata Bhat - Alumnus
4. Mr. Andrew S. Barreto - Member Secretary
5. Mrs. Rajashree R. Desai - Member
6. Ms. Gaargi D. Bhat - Member
7. Ms. Delilah D. Pacheco - Member

Dr. Meenakshi Raman (Vice Chancellor Nominee) and Mr. Frederick Noronha (Industry Representative) conveyed their inability to attend the meeting.

The following member was absent:

Dr. K. Sripad Bhat - Academic Council Nominee


Mr. Andrew S. Barreto
Member Secretary
Board of Studies


Dr. Sonia Fernandes da Costa
Chairperson
Board of Studies

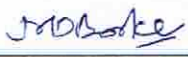
Date: 10/11/2017

PART C: The remarks of the Dean of the Faculty:-

- a. The minutes are in order.
- b. The minutes may be placed before the Academic Council with remark, if any.
- c. Important points of the minutes which need clear policy decision of the Academic Council to be recorded.

Date: 13/11/2017

Signature of the Dean:
(Faculty of Languages & Literature)


Mrs. Mitra D.S. Borkar