

**Parvatibai Chowgule College of Arts & Science
(Autonomous)
Margao - Goa**

MINUTES OF MEETING OF THE BOARD OF STUDIES IN ENGLISH

HELD ON 30th SEPTEMBER, 2015 AT 9.00 A.M.

Vide Chowgule College notice (F.133(C)/967 dated 13th September, 2015) a meeting of this BOS was convened on 30th September, 2015 at 9:00 a.m. at the Conference Room, Parvatibai Chowgule College of Arts & Science, Margao - Goa. Since the number of members present represented the Quorum, the BOS began its proceedings.

Members present:

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| 1. Mrs. Rajashree R. Desai | - Chairperson |
| 2. Dr. K. Sripad Bhat | - Academic Council Nominee |
| 3. Dr. R. Raj Rao | - Academic Council Nominee |
| 4. Mr. Leonard Fernandes | - Industry Representative |
| 5. Ms. Akshata Bhat | - Alumnus |
| 6. Dr. Sonia Fernandes Da Costa | - Member Secretary |
| 7. Mr. Andrew S. Barreto | - Member |
| 8. Mr. Eltrin D'Souza | - Member |
| 9. Ms. Rucha Uday Kamat | - Member |

Members Absent with Intimation

- | | |
|----------------------------|----------------------------------|
| 1. Prof. Dr. Coomi Vevaina | - Nominee of the Vice-Chancellor |
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Proceedings

The Chairperson welcomed the members of the Board of Studies (BOS). The Chairperson introduced and explained the agenda for the meeting and the Board transacted the following business:

Agenda Items:

1. To review the syllabus of Semester I & II of the academic year 2015-16.
2. To approve the syllabus of Semester III for the academic year 2016-2017.
3. Re-organizing of papers.
4. Foundation course in Research Methodology/ Research Writing
5. A.O.B. - Discussion and Resolution on the Question paper pattern of Semester End Examination.

PART A: Resolutions

1. The syllabi and the titles of the undergraduate courses were presented and discussed at the meeting. After minor changes, the BOS resolved to pass the syllabi for the following undergraduate courses:

Sr. No.	Semester	CORE COURSE	Paper Code	Nature of the Course	UG Level at which Offered
1.	Semester I	Understanding Poetry & Drama	ENG-I.C-1	Compulsory	B.A. (English)
2.	Semester I	History of English Literature from Fifth Century to the Eighteenth Century	ENG-I.C-2	Compulsory	B.A. (English)
3.	Semester III	Contemporary Indian English Literature	ENG-III.C-5	Compulsory	B.A. (English)
4.	Semester III	Goan Literature	ENG-III. E-1	Elective	B.A. (English)
5.	Semester III	American Literature of the Twentieth Century	ENG-III. E-2	Elective	B.A. (English)
6.	Semester III	Writing for the Media	ENG-III. E-3	Elective	B.A. (English)
7.	Semester III	New Literatures in English	ENG-III.E-4	Elective	B.A. (English)
8.	Semester IV	Representation of Gender & Sexuality in Literature	ENG-IV.E-8	Elective	B.A. (English)
		INTERDISCIPLINARY COURSE			
9.	Semester III	Creative Writing for Beginners	-	Interdisciplinary	B.A./B.Sc
10.	Semester IV	Introduction to Mass Media	-	Interdisciplinary	B.A./B.Sc

2. Resolved that the following changes be made in the paper **Understanding Poetry & Drama- ENG-I.C-1 - Semester I:**
 - Coleridge's The Rime of Ancient Mariner (part 5&6) be replaced by part 1,2,3 of the same poem.
 - Alfred Tennyson's Prologue of 'In Memoriam', and George Herbert's 'Easter Wings' be deleted.
3. It was unanimously resolved that the nomenclature of the paper **History of English Literature from Fourteenth Century to the Twentieth Century (1901- 1939) -Eng-I.C-2 - Semester I** be changed to **History of English Literature from Fifth Century to the Eighteenth Century**. Resolved that in this paper the Anglo Saxon Age be included, Age of Chaucer, 15th Century, 16th Century, 17th Century and 18th Century be retained, 19th Century and 20th Century History of English Literature be deleted.

4. In **Optional Paper - Communicative English - Semester I** it was resolved that three lectures out of four be used as tutorials and one as lecture. Tutorials would be taken in batches of 25 each. Secondly Letters such as Inquiry, Order, Complain and RTI will be combined as a unit. Macmillan Prose and Poetry (Textbook) is recommended.

5. It was unanimously resolved that the nomenclature of the paper **Indian Writing in English** be changed to **Contemporary Indian English Literature**.

Resolved that the following changes be made to the course objective, Learning Objectives and Content:

To delete the following Course Objectives & Learning Objectives:

- a) To acquaint the students with the closing years of the struggle for Indian Independence.
- b) To help the students understand the plight of the Dalits through literary texts.
- c) To delete “Will be sensitized to the voice of the Dalits.”

Unit I: Poetry

- Kamala Das’ poems be replaced by Dilip Chitre’s poems – ‘Introduction’, ‘My grandmother’s House’.
- Nissim Ezekiel’s poems-‘The Patriot’ and ‘The Professor’ be replaced by ‘Background casually’, and ‘Poet, Lover, Birdwatcher.’
- Jayant Mahapatra’s ‘A Country’ and ‘Freedom’ be replaced by ‘Hunger’.
- Arun Koltkar’s poem ‘Ajamil and The Tigers’ be included.
- A few more poems to be replaced and A.K. Daruwalla’s two more poems to be included as per the recommendation of Dr. R. Raj Rao.

Unit III: Prose

- Bhisma Sahani’s novel *Tamas* be replaced by Salman Rushdie’s *Shame*.
- Arjun Dangle’s *Poisoned Bread* be replaced by following short stories:
 - R. K. Narayan’s “A Horse and Two Goats”, Ruskin Bond’s “The Blue Umbrella”.
 - Khushwant Singh’s “Portrait of a Lady”, Vilas Sarang’s “A Revolt of the Gods”.

In keeping with changes the secondary references be rewritten.

The syllabus of the paper **Contemporary Indian English Literature ENG-III.C-5 - Semester III** was approved with the changes as noted above.

6. Resolved that the title **Goan Literature** be retained and the syllabus of the paper was approved unanimously.

7. Resolved that the following changes be made to the paper titled **American Literature**.

Unit I: Prose

- Edward Albee's *Who's afraid of Virginia Woolf?* be replaced by Arthur Miller's *Death of a Salesman*.
- J.D. Salinger's novel *Catcher in the Rye* be replaced by Alice Walker's *The Colour Purple*.

Unit II: Poetry

- Gwendolyn Brooks poem "A lovely Love" be deleted.
- The name of Theodore Roethke's poem to be corrected from "The Walking" to "The Waking".

Unit III: Background topics

- Anti war protests, counterculture and Meta-fiction be replaced by Beat Poets.

It was unanimously resolved that the nomenclature of the paper **American Literature** be changed to **American Literature of the Twentieth Century**.

8. Resolved that the syllabus of the paper titled **Writing for the Media – ENG-III.E-3 - Semester III** be approved without any modifications. It was decided that Unit I (12L), Unit II (18L), Unit III (18L), Unit IV (12L)

It was also suggested that the college should provide computers with desktop pre-installed for the course.

9. Resolved that the following changes be made to the course content of the paper titled **New Literatures in English - Eng-III.E-4 - Semester III:**

- a. The number of Lectures for each unit will change as follows Unit I (8L), Unit II (8L), Unit III (18L), Unit IV (15L), Unit V (11L).
- b. The following poems by Sylvia Plath – Mirror/Lady Lazarus/Daddy and Lindsay's poems The White May Tree/ The Importance of being Important be deleted.
- c. First six short stories from V.S. Naipaul's *Miguel Street* be included.
 - a) Bogart, b) The Thing without a name, c) George and the Pink House
 - d) It is chosen Calling, e) Man-Man f) B. Wordsworth

The necessary changes to the secondary references of the paper be made.

10. Resolved that the following changes be made to the paper titled **Representation of Gender and Sexuality in Literature -Eng- IV. E-8- Semester IV:**
- The secondary references as suggested by Dr. R. Raj Rao be added.
 - Kate Millet’s essay “Instances of Sexual Politics” be replaced by “Theory of Sexual Politics”.
 - The title of the novel Boyfriend be corrected to *The Boyfriend*.
 - Vijay Tendulkar’s “A Friend’s Story” be replaced by Gieve Patel’s “Mr. Behram”.
11. Resolved that the Re organizing of two papers namely **Creative Writing for Beginners** and **Introduction to Mass Media** be approved.
12. Resolved that Dr. K. Sripad Bhat be requested to send some information regarding the course to which Dr. Bhat consented: Foundation Course in Research Methodology/Research Writing - Semester III & IV.
13. Resolved that the following additions be made to the pattern of question paper. Question three and question four would have A or B. This could be further divided as A (Long answer) 12 marks and B, 2 short answers of each or A and B of 12 marks each.

PART B:

i. Important Points/ recommendations of BOS that require consideration / approval of Academic Council:

1. The syllabi and titles of the following undergraduate courses:

Sr. No.	Semester	CORE COURSE	Paper Code	Nature of the Course	UG Level at which Offered
1.	Semester I	Understanding Poetry & Drama	ENG-I.C-1	Compulsory	B.A. (English)
2.	Semester I	History of English Literature from Fifth Century to the Eighteenth Century	ENG-I.C-2	Compulsory	B.A. (English)
3.	Semester III	Contemporary Indian English Literature	ENG-III.C-5	Compulsory	B.A. (English)
4.	Semester III	Goan Literature	ENG-III. E-1	Elective	B.A. (English)
5.	Semester III	American Literature of the Twentieth Century	ENG-III. E-2	Elective	B.A. (English)
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8.	Semester IV	Representation of Gender & Sexuality in Literature	ENG-IV.E-8	Elective	B.A. (English)
		INTERDISCIPLINARY COURSE			
9.	Semester III	Creative Writing for Beginners	-	Interdisciplinary	B.A./B.Sc
10.	Semester IV	Introduction to Mass Media	-	Interdisciplinary	B.A./B.Sc

2. The title of the paper **Indian Writing in English** to be changed to **Contemporary Indian English Literature-ENG-III.C-5 - Semester III.**
3. The title of the paper **American Literature** to be changed to **American Literature of the Twentieth Century- ENG-III.E-2 - Semester III.**
4. The college should provide computers with desktop pre-installed for the course **Writing for the Media – ENG-III.E-3 - Semester III.**
5. To delete a few poems from the paper **Understanding Poetry & Drama- ENG-I.C-1 - Semester I.**
6. The title of the paper **History of English Literature from Fourteenth Century to the Twentieth Century (1901-1939) - ENG-I.C-2- Semester I** to be changed to **History of English Literature from Fifth Century to the Eighteenth Century.** To include Anglo Saxon Age, Age of Chaucer, 15th Century, 16th Century, 17th Century and 18th Century and to delete the 19th Century & 20th Century.
7. **Optional Paper - Communicative English - Semester I** to be taught through tutorials (3 lectures) and lectures (1 lecture) with batches of 25 students each.

The foregoing minutes of the meeting were read out by the Chairperson at the meeting itself and they were unanimously approved by all the members present

The Chairperson thanked the members of the Board of Studies in English for their valuable contribution and active participation.

The meeting ended at 1:15 p.m. with a vote of thanks to the chair.

The following members of the Board of Studies in English were present for the meeting.

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|---------------------------------|----------------------------|
| 1. Mrs. Rajashree R. Desai | - Chairperson |
| 2. Dr. K. Sripad Bhat | - Academic Council Nominee |
| 3. Dr. R. Raj Rao | - Academic Council Nominee |
| 4. Mr. Leonard Fernandes | - Industry Representative |
| 5. Ms. Akshata Bhat | - Alumni |
| 6. Dr. Sonia Fernandes Da Costa | - Member Secretary |
| 7. Mr. Andrew S. Barreto | - Member |

8. Mr. Eltrin D'Souza - Member
9. Ms. Rucha Uday Kamat - Member

Prof. Dr. Coomi Vevaina, Nominee of the Vice-Chancellor, conveyed her inability to attend the meeting.

Sfernandes

Dr. Sonia Fernandes da Costa
Member Secretary
Board of Studies

BD Desai

Mrs. Rajashree R. Desai
Chairman
Board of Studies

Date: 27/10/2015

PART C: The remarks of the Dean of the Faculty:-

- a. The minutes are in order.
- b. The minutes may be placed before the Academic Council with remark, if any.
- c. Important points of the minutes which need clear policy decision of the Academic Council to be recorded.

Date: *31-10-2015*

Signature of the Dean:
(Faculty of Languages & Literature)

GS Desai

Dr. Gunaji S. Desai