

**Parvatibai Chowgule College of Arts & Science
(Autonomous)
Margao – Goa**

**MINUTES OF MEETING OF THE BOARD OF STUDIES IN ENGLISH
HELD ON 24TH FEBRUARY, 2018 AT 9.30 A.M.**

Vide Chowgule College notice (F.133(C)/1679 dated 15th February, 2018) a meeting of this BOS was convened on 24th February, 2018 at 9:30 a.m. in the Conference Room, Parvatibai Chowgule College of Arts & Science, Margao – Goa. Since the number of members present represented the quorum, the BOS began its proceedings.

Members present:

- | | |
|---------------------------------|----------------------------|
| 1. Dr. Sonia Fernandes Da Costa | - Chairperson |
| 2. Dr. R. Raj Rao | - Academic Council Nominee |
| 3. Dr. K. Sripad Bhat | - Academic Council Nominee |
| 4. Ms. Akshata Bhat | - Alumnus |
| 5. Mr. Andrew S. Barreto | - Member Secretary |
| 6. Mrs. Rajashree R. Desai | - Member |
| 7. Ms. Gaargi D. Bhat | - Member |
| 8. Ms. Delilah D. Pacheco | - Member |

Member Absent with Intimation

- | | |
|------------------------------|---------------------------|
| 1. Prof. Dr. Meenakshi Raman | - Vice Chancellor Nominee |
| 2. Mr. Frederick Noronha | - Industry Representative |

Proceedings

The Chairperson welcomed the members of the Board of Studies (BOS). The Chairperson introduced and explained the agenda for the meeting. The Board transacted the following business:

Agenda Items:

1. To approve the list of core and elective courses for PG Programme.
2. To approve the PG syllabi of Semester I and Semester II for the academic year 2018-19.
3. To revise the UG syllabi of Semester IV ENG-E-8 Representation of Gender and Sexuality in Literature
4. Any Other Business (A.O.B.)

PART A: Resolutions

1.1. The syllabi and titles of Post Graduate Courses were presented and discussed in the meeting. After minor changes, the BOS resolved to pass the syllabi for the following postgraduate courses:

Sr. No.	Semester	Core Course	Course Code	Nature of the Course	PG Level at which Offered
1.	Semester I	English Poetry	PG-ENG-C-1	Compulsory	M.A. (English)
2.	Semester I	Twentieth Century English Drama	PG-ENG-C-2	Compulsory	M.A. (English)
3.	Semester I	Exploring Narratives in Fiction	PG-ENG-C-3	Compulsory	M.A. (English)
4.	Semester I	Linguistics	PG-ENG-C-4	Compulsory	M.A. (English)
5.	Semester I	Literary Theory	PG-ENG-C-5	Compulsory	M.A. (English)
6.	Semester I	Engaging Literature	PG-ENG-B-1	Bridge	M.A. (English)
7.	Semester II	The Indian Subaltern: Dalit and Transgender Narratives	PG-ENG-C-6	Compulsory	M.A. (English)
8.	Semester II	World Subaltern: Aboriginal Narratives	PG-ENG-C-7	Compulsory	M.A. (English)
9.	Semester II	World Literature	PG-ENG-C-8	Compulsory	M.A. (English)
10.	Semester II	Asian Literature	PG-ENG-C-9	Compulsory	M.A. (English)
11.	Semester II	Modern European Literature	PG-ENG-C-10	Compulsory	M.A. (English)
12.	Semester II	Post Colonial: Theory And Practice	PG-ENG-C-11	Compulsory	M.A. (English)
13.	Semester II	Research Methodology	PG-ENG-B-2	Bridge	M.A. (English)
14.	Semester III	Writing for the Media (Technical Writing)	PG-ENG-E-1	Elective	M.A. (English)
15.	Semester III	ELT	PG-ENG-E-2	Elective	M.A. (English)
16.	Semester III	Green Studies	PG-ENG-E-3	Elective	M.A. (English)
17.	Semester III	Film Studies	PG-ENG-E-4	Elective	M.A. (English)
18.	Semester III	Visual Literature	PG-ENG-E-5	Elective	M.A. (English)
19.	Semester III	Creative Writing	PG-ENG-E-6	Elective	M.A. (English)
20.	Semester IV	Prose Writing (Diarists, Essays, Autobiographies)	PG-ENG-E-7	Elective	M.A. (English)

21.	Semester IV	Indian Literature in Translation	PG-ENG-E-8	Elective	M.A. (English)
22.	Semester IV	Popular Literature (genre)	PG-ENG-E-9	Elective	M.A. (English)
23.	Semester IV	Children's Literature	PG-ENG-E-10	Elective	M.A. (English)
24.	Semester IV	Women's Literature	PG-ENG-E-11	Elective	M.A. (English)
25.	Semester IV	A Reflection of Gender & Sexuality	PG-ENG-E-12	Elective	M.A. (English)
26.	Semester IV	Shakespeare	PG-ENG-E-13	Elective	M.A. (English)
27.	Semester IV	Mythology, Archetype & Literature	PG-ENG-E-14	Elective	M.A. (English)
28.	Semester IV	Representation of Gender and Sexuality in Literature	ENG-E-8	Elective	B.A. (English)

- 2.1. Resolved that the following major changes be made to **Poetry - Semester I**: The nomenclature to be changed to **English Poetry**. Due to the large number of poems in the course, resolved to add a statement that the instructor of the course has the liberty of choosing poems for evaluation and those that may not be evaluated. Poems by Dylan Thomas should be added to Unit IV.
- 2.2. Resolved that the following changes be made to **Twentieth Century Drama - Semester I**: The nomenclature to be changed to **Twentieth Century English Drama**. Bertolt Brecht's *Three penny Opera* to be added to Unit II: Epic Theatre. To add *Murder in the Cathedral* or *Family Reunion* by T.S. Eliot to Unit IV. Make *Harvest* by M. Padmanabhan as Secondary reading under Futuristic play. *Ghashiram Kotwal* to be placed under political play. Samuel Beckett's *Endgame* to be added to Absurd Theatre
- 2.3. Resolved that the following changes be made to **Exploring Narratives in Fiction - Semester I**: Change the Unit I title to Classics and Canonical Fiction. Remove Life of Pi from Unit I. Add the musical *Oliver Twist* and Salman Rushdie's *Midnight's Children* to Unit 1. Add Avatar and a selection of Arthur C Clarke's short stories to Unit IV.
- 2.4. Resolved that the following changes be made to **Linguistics & Stylistics Semester I**: The nomenclature to be changed to **Linguistics**.
- 2.5. Resolved that the following changes be made to **Modern Literary Theory - Semester I**: The nomenclature to be changed to **Literary Theory**. Unit II will now cover the following: Formalism – British and American (New Criticism), Russian Formalism; Tradition and Individual Talent, Practical Criticism, New Criticism, Art

as Device by Victor Shlovsky, Current Unit III and Unit IV should be merged. Unit IV will now contain Marxism, Feminism, Queer Theory and Psychoanalysis. Post-modernism should be removed from the Unit title.

- 2.6. Resolved that the following changes be made to **Engaging Literature - Semester I:** Under primary reading Eagleton to be replaced by Cleanth Brooks.
- 2.7. Resolved that the following changes be made to **Voices of Subaltern - I - Semester II:** The nomenclature to be changed to **The Indian Subaltern: Dalit and Transgender Narratives.** Add transgender texts in Unit V as suggested – Truth about me by A. Revati or Me Hijra, Me Laxmi by Laxminarayan Tripathi based on availability.
- 2.8. Resolved that the following changes be made to **Voices of Subaltern - II - Semester II:** The nomenclature to be changed to **World Subaltern: Aboriginal Narratives.** It was suggested to introduce Racist theory as well as Hybrid theory, also Black Theory. It was also suggested to add Film in the units, if possible.
- 2.9. Resolved that the following changes be made to **World Literature -Semester II:** Add Nadine Gordimer's *An Occasion for Loving* to Unit IV. Suggested to add Resistance poems from any anthology based on availability.
- 2.10. Resolved that the following changes be made to **Asian Literature- Semester II:** it was suggested to add if possible the novel Coral Reef by Gunasakare to Sri Lankan Literature. Under Bangladeshi Literature the poems of Kaiser Haq could be added, along with Taslima Nasreen. Under secondary reading Hanif Quereshi's essay Rainbow Signs.
- 2.11. Resolved that the following changes be made to **Modern European Literature - Semester II:** Suggested to add Gunther Grass to Unit III as well as the following: Czech Writer Milan Kundera and Spanish poets Lorca based on availability.
- 2.12. Resolved that the following changes be made to **Post Colonial: Theory and Practice - Semester II:** Topics were rearranged under Unit II to the following: Language, Resistance and Race, Decolonization, revolution, Mimicry. Under Unit III excerpts need to be chosen for Edward Said's Orientalism. Suggested to add Imaginary Homeland by Salman Rushdie and V. S. Naipaul's Middle Passage as Secondary Reading
- 2.13. The course **Research Methodology - Semester II** was approved without any changes.
- 2.14. It was resolved to add Indian Writing in English in Semester II core courses as well as American Writing to the pool of courses being offered.

- 3.1. Resolved that the following changes be made to the UG Course **Representation of Gender and Sexuality in Literature ENG-E-8 Semester IV**: Remove Oscar Wilde from the course. Under Unit IV add the following:
Selected poems by Hosange Merchant – Flower to flame; Forbidden Sex, Forbidden Text;
Vikram Seth - Humble administrators Garden
Facing the Mirror – Lesbian Writing in India
Add a reading on Masculinism – Popular Masculine Cultures – Edited by Rohit Dasgupta.
Under Secondary Reading the following could be added:
Whistling in the Dark – Dr. Raj Rao
Criminal Love? Queer Theory, Culture and Politics in India, Phobic & Erotic – Politics of Sexuality in Contemporary India – Brinda Bose/Subhabratha Battacharya.
- 4.1. Head of Department, Dr. Sonia da Costa shared a letter addressed to the Principal directed towards a specific poem in the English Course – Women’s Writing offered at the Semester III under Undergraduate Course. The letter objected to the use of a certain word used in the poem by the Dalit poet – Anuradha Gaurav. Dr. Sonia requested opinions from the members to indicate the next step (to retain or delete the poem).

The members were nearly unanimous in retaining the poem in the syllabus.

Dr. Bhat advised to remove the poem as he felt that poems which used such strong language, was inappropriate at the undergraduate level. He also felt that in light of the syllabus content there would be another poem to replace this particular poem.

Dr. Raj Rao was in favour of retaining the poem as he felt that students need to be taught about context, and the reason behind the use of such strong language. He was not in favour in making any change as he felt that this sort of an objection would have no end, and more objections would follow. He also said that being an autonomous institute one should not accede to such demands.

Assoc. Prof. Mrs. Rajashree Desai pointed out that in literature there are many other instances in the undergraduate programme, where literature makes strong inferences to make a point and it is the teacher’s job to sensitize students to these instances in the context of the text. She too was in favour of retaining of the poem.

Dr. Sonia da Costa was also in favour in retaining the poem. She maintained that these forms of literature need to be read in context and should not be taken out of context as was being done by the particular parent.

Asst. Prof. Akshata Bhat also preferred that the poem be maintained in the syllabus, while commenting that it is definitely required in order to sensitize students over the motivations of such language which breaks social taboo and is a feature of such writings. Asst. Prof. Andrew Barreto, Asst. Prof. Gaargi Bhat, Asst. Prof. Delilah Pacheco all were in favour of retaining the poem in the syllabus.

It was decided to retain the poem in the syllabus.

PART B:**i. Important Points/ recommendations of BOS that require consideration / approval of Academic Council:**

1. The syllabi and titles of the following PG courses of Semester I & II were presented and minor changes to each course were suggested and finalized.

Sr. No.	Semester	Core Course	Course Code	Nature of the Course	PG Level at which Offered
1.	Semester I	English Poetry	PG-ENG-C-1	Compulsory	M.A. (English)
2.	Semester I	Twentieth Century English Drama	PG-ENG-C-2	Compulsory	M.A. (English)
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28.	Semester IV	Representation of Gender and Sexuality in Literature	ENG-E-8	Elective	B.A. (English)

2. Resolved that the nomenclature of the course **Poetry - Semester I** be changed to **English Poetry**.
3. Resolved that the nomenclature of the course **Twentieth Century Drama - Semester I** be changed to **Twentieth Century English Drama**.
4. Resolved that the nomenclature of the course **Linguistics & Stylistics - Semester I**: be changed to **Linguistics**.
5. Resolved that the nomenclature of the course **Modern Literary Theory - Semester I** be changed to **Literary Theory**.
6. Resolved that the nomenclature of the course **Voices of Subaltern-I - Semester II** be changed to **The Indian Subaltern: Dalit and Transgender Narratives**.
7. Resolved that the nomenclature of the course **Voices of Subaltern-II - Semester II** be changed to **World Subaltern: Aboriginal Narratives**.
8. The UG Course **Representation of Gender and Sexuality in Literature ENG-E-8 - Semester IV** was revised.

The foregoing minutes of the meeting were read out by the Chairperson at the meeting itself and they were unanimously approved by all the members present.

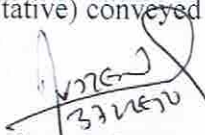
The Chairperson thanked the members of the Board of Studies in English for their valuable contribution and active participation.


The meeting ended at 1: 30 p.m.

The following members of the Board of Studies in English were present for the meeting.

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|---------------------------------|----------------------------|
| 1. Dr. Sonia Fernandes Da Costa | - Chairperson |
| 2. Dr. R. Raj Rao | - Academic Council Nominee |
| 3. Dr. K. Sripad Bhat | - Academic Council Nominee |
| 4. Ms. Akshata Bhat | - Alumnus |
| 5. Mr. Andrew S. Barreto | - Member Secretary |
| 6. Mrs. Rajashree R. Desai | - Member |
| 7. Ms. Gaargi D. Bhat | - Member |
| 8. Ms. Delilah D. Pacheco | - Member |

Prof. Dr. Meenakshi Raman (Vice Chancellor Nominee) and Mr. Frederick Noronha (Industry Representative) conveyed her inability to attend the meeting.


Mr. Andrew S. Barreto
Member Secretary
Board of Studies


Dr. Sonia Fernandes da Costa
Chairperson
Board of Studies


Date: 30/03/2018

PART C: The remarks of the Dean of the Faculty:-

- The minutes are in order.
- The minutes may be placed before the Academic Council with remark, if any.
- Important points of the minutes which need clear policy decision of the Academic Council to be recorded.

Date: 6/4/18

Signature of the Dean:
(Faculty of Languages & Literature)


Mrs. Mitra D.S. Borker