

**Parvatibai Chowgule College of Arts & Science
(Autonomous)
Margao – Goa**

MINUTES OF MEETING OF THE BOARD OF STUDIES IN ENGLISH

HELD ON 22ND October, 2016 AT 9.00 A.M.

Vide Chowgule College notice (F.133(C)/950 dated 6th October, 2016) a meeting of this BOS was convened on 22nd October, 2016 at 9:00 a.m. in the Conference Room, Parvatibai Chowgule College of Arts & Science, Margao – Goa. Since the number of members present represented the quorum, the BOS began its proceedings.

Members present:

- | | |
|---------------------------------|----------------------------|
| 1. Mrs. Rajashree R. Desai | - Chairperson |
| 2. Dr. R. Raj Rao | - Academic Council Nominee |
| 3. Mr. Leonard Fernandes | - Industry Representative |
| 4. Dr. Sonia Fernandes Da Costa | - Member Secretary |
| 5. Mr. Andrew S. Barreto | - Member |
| 6. Mr. Eltrin D'Souza | - Member |
| 7. Ms. Rucha Uday Kamat | - Member |

Invitee:

Prof. Christopher Gallagher (Lecturer, English for Liberal Arts Program- International Christian University, Japan)

Members Absent with Intimation

- | | |
|----------------------------|--|
| 1. Prof. Dr. Coomi Vevaina | - Vice Chancellor Nominee(submitted her resignation & did not attend the meeting) |
| 2. Dr. K. Sripad Bhat | - Academic Council Nominee |
| 3. Ms. Akshata Bhat | - Alumnus |

Proceedings

The Chairperson welcomed the members of the Board of Studies (BOS). The Chairperson introduced and explained the agenda for the meeting and the member secretary read the minutes of the previous BOS meeting. The Board transacted the following business:

Agenda Items:

1. To take a brief review of the syllabus of Semester I, Semester II, Semester III and Semester IV of the academic year 2015-16 and 2016-17.
2. To approve the syllabus of Semester V and Semester VI for the academic year 2017-18.
3. Any Other Business (A.O.B.)

PART A: Resolutions

1. The syllabi and the titles of the undergraduate courses were presented and discussed at the meeting. After minor changes, the BOS resolved to pass the syllabi for the following undergraduate courses:

Sr. No.	Semester	CORE COURSE	Paper Code	Nature of the Course	UG Level at which Offered
1.	Semester I / II	Academic Writing	-	General Compulsory	B.A./ B.Sc.
2.	Semester I	Understanding Poetry & Drama	ENG-I.C-1	Compulsory	B.A. (English)
3.	Semester III	Contemporary Indian English Literature	ENG-III.C-5	Compulsory	B.A. (English)
4.	Semester III	Goan Literature and Culture	ENG-III.E-1	Elective	B.A. (English)
5.	Semester III	American Literature of the Twentieth Century	ENG-III.E-2	Elective	B.A. (English)
6.	Semester III	New Literatures in English	ENG-III.E-4	Elective	B.A. (English)
7.	Semester V	Nineteenth Century English Literature	ENG-V.C-7	Compulsory	B.A. (English)
8.	Semester V	Shakespeare Today	ENG-V.E-9	Elective	B.A. (English)
9.	Semester V	Ancient Indian Classics in Translation	ENG-V.E-10	Elective	B.A. (English)
10.	Semester V	Film Studies	ENG-V.E-11	Elective	B.A. (English)
11.	Semester V	Women's Writing in India	ENG-V.E-12	Elective	B.A. (English)
12.	Semester VI	Twentieth Century English Literature	ENG-VI.C-8	Compulsory	B.A. (English)
13.	Semester VI	English Language and Literature Teaching	ENG-VI.E-13	Elective	B.A. (English)
14.	Semester VI	Latin American Literature	ENG-VI.E-14	Elective	B.A. (English)
15.	Semester VI	Contemporary Literary Theory	ENG-VI.E-15	Elective	B.A. (English)
16.	Semester VI	World Literature	ENG-VI.E-16	Elective	B.A. (English)

2. Resolved that the following major changes be made in the paper **Academic Writing - Semester I**. Unit I: Writing a Paragraph, Unit II Writing an Academic Essay, Unit III Writing an Argumentative Essay, Unit IV The Compare and Contrast Essay, Unit V

Working with Sources, Unit VI Working with drafts. To also include the following as a note in the syllabus: “The instructor should choose a few readings before the course begins depending on the stream (arts/science)”.

3. Resolved that the following changes be made to **Understanding Drama and Poetry - ENG-I.C-1 – Semester I**. To delete John Milton’s “Paradise Lost” Book I and Epic from unit 3.
4. Resolved that the following changes be made **Contemporary Indian English Literature ENG-III.C-5 – Semester III**. To delete Keki Daruwalla’s poem “Crossing Rivers”, Adil Jussawalla’s a) “Land’s End”, b) “Karate” and Jayanta Mahapatra’s “A Rain of Rites”. To include Keki Daruwalla’s poem Draupadi and Adil Jussawalla’s “Bars” To replace Salman Rushdie’s *Shame* with Khushwant Singh’s *Train to Pakistan*.
5. Resolved that the following changes be made to **Goan Literature and Culture Semester ENG-III.E-1 – Semester III**. To delete Francisco Luis Gomes -*Os Brahmanes* and include *Tivolem* by Victor Rangel-Riberio. To delete the poems Manohar Sardessai.
6. Resolved that the following changes be made to **American Literature of the Twentieth Century- ENG-III.E-2 – Semester III**- To delete the following background topics from unit 3- European Existentialism, Theater of the Absurd, Magic Realism and to include Confessional poetry.
7. Resolved that the following changes be made to **New Literatures-ENG-III.E-4 Semester V**. To delete David Dabydeen’s “Coolie Odyssey” and include “Coolie Mother” and “Coolie Son”. To delete poems by Les Murray and Seamus Heaney.
8. Resolved that the following changes be made to **Nineteenth Century English Literature – ENG-V.C-7 - Semester V**. To delete William Wordsworth’s poem “Tintern Abbey” and include Coleridge poem “A Broken Friendship” and include Georgian poetry in the background.
9. Resolved that the following changes be made to **Shakespeare Today – ENG-V.E-9 - Semester V**. To delete Lady Macbeth from unit II and reduce the number of lectures to 30. To include one recent adaptation of Hamlet and increase the number of lectures of Unit III to 20. Haider to be kept as self study. To include *Shakespeare in India*. Ed. Nagarajan S, Viswanathan in primary reading.
10. Resolved that the following changes be made to **Ancient Indian Classics in Translation ENG-V.E-10 – Semester V**. To delete Unit 6 and to increase the number of lectures of unit I to 15. Unit IV spelling of Vakyapadya to be rectified, delete “concept of Alankara (spota)...Dandin’s”, to add f) Rasa Dvani. To include books by Ashok Banker and Parthasarthy to secondary references.

11. The paper **Film Studies ENG-V.E-11 – Semester V** was approved without any changes.
12. Resolved that the following changes be made to **Women’s Writing in India ENG-V.E-12 – Semester V**. To delete Dhar Sheila and Gita Mehta from Unit IV and include selected essays from “Real and Imagined Women” by Rajashewari Sundari Rajan.
13. Resolved that the following changes be made to **Twentieth Century English Literature ENG-VI.C-8 – Semester VI**. To delete Graham Greene’s *Power and the Glory* and include Joyce *A Portrait of the Artist of a Young Man*. To include Stephen Spender’s poems- a) An elementary school classroom in a slum b) Fall of a city.
14. The paper **English Language and Literature Teaching ENG-VI.E-13 – Semester VI** was approved without any changes.
15. Resolved that the following changes be made **Latin American Literature ENG-VI.E-14 – Semester VI**. *Kiss of the Spider* to be included in the secondary reading if available.
16. Resolved that the following changes be made **Contemporary Literary Theory - ENG-VI.E-15 – Semester VI**. Judith Butler’s *Gender Trouble*, Sedgwick’s *Epistemology of the Closet*, and *Same-sex love in India* by Vanita Ruth and Saleem Kidwai to be included in secondary references.
17. Resolved that the following changes be made **World Literature ENG-VI.E-16 – Semester VI**. In unit II to include J.M.Synge’s *Riders to the Sea* and delete Neill’s *Mourning Becomes Electra*. In Unit III to add poets like by Kath Walker’s “A Song of Hope” and “Dawn is at Hand” and Les Murrays “The Widower in the Country”.

PART B:

i. Important Points/ recommendations of BOS that require consideration / approval of Academic Council:

1. The syllabi and titles of the following undergraduate courses:

Sr. No.	Semester	CORE COURSE	Paper Code	Nature of the Course	UG Level at which Offered
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2.	Semester I	Understanding Poetry & Drama	ENG-I.C-1	Compulsory	B.A. (English)
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15.	Semester VI	Contemporary Literary Theory	ENG-VI.E-15	Elective	B.A. (English)
16.	Semester VI	World Literature	ENG-VI.E-16	Elective	B.A. (English)

2. Resolved that the following major changes be made in the paper **Academic Writing - Semester I**. Unit I: Writing a Paragraph, Unit II Writing an Academic Essay, Unit III Writing an Argumentative Essay, Unit IV The Compare and Contrast Essay, Unit V Working with Sources, Unit VI Working with drafts. To also include the following as a note in the syllabus: "The instructor should choose a few readings before the course begins depending on the stream (arts/science)".

The foregoing minutes of the meeting were read out by the Chairman at the meeting itself and they were unanimously approved by all the members present.

The Chairperson thanked the members of the Board of Studies in English for their valuable contribution and active participation.

The meeting ended at 1:30 p.m.

The following members of the Board of Studies in English were present for the meeting.

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|---------------------------------|----------------------------|
| 1. Mrs. Rajashree R. Desai | - Chairperson |
| 2. Dr. R. Raj Rao | - Academic Council Nominee |
| 3. Mr. Leonard Fernandes | - Industry Representative |
| 4. Dr. Sonia Fernandes Da Costa | - Member Secretary |
| 5. Mr. Andrew S. Barreto | - Member |
| 6. Mr. Eltrin D'Souza | - Member |
| 7. Ms. Rucha Uday Kamat | - Member |
| 8. Prof. Christopher Gallagher | - Invitee |

Prof. Dr. Coomi Vevaina (Vice Chancellor Nominee), Dr. K. Sripad Bhat (Academic Council Nominee) and Ms. Akshata Bhat (Alumnus) conveyed their inability to attend the meeting.


Dr. Sonia Fernandes da Costa
Member Secretary
Board of Studies


Mrs. Rajashree R. Desai
Chairperson
Board of Studies

Date: 22/10/2016

PART C: The remarks of the Dean of the Faculty:-

- The minutes are in order.
- The minutes may be placed before the Academic Council with remark, if any.
- Important points of the minutes which need clear policy decision of the Academic Council to be recorded.

Date: 05-11-2016

Signature of the Dean:
(Faculty of Languages & Literature)


Dr. Gunaji S. Desai