

MINUTES OF THE FIRST MEETING OF THE BOARD OF STUDIES,
DEPARTMENT OF ENGLISH HELD AT PARVATIBAI CHOWGULE COLLEGE
(AUTONOMOUS)

Date: 15 January, 2015

Time: 09.00 am to 01.30 pm

Venue: Conference Room, Block D

Ms. R. R. Desai, Head of Department of English, Parvatibai Chowgule College, welcomed and introduced the members on the Board of Studies. This was followed by a briefing on the course structure under Autonomy. She briefed the members on all the points on the agenda as follows –

AGENDA

1. To approve the list of core and elective courses for undergraduate programme in English
2. To approve the syllabi of Semester I and Semester II for the academic year 2015-16.
3. Recommend panel of examiners to the Academic Council.
4. Any Other Business (A.O.B.)

The Meeting commenced at 09.15 am and was concluded at 01.30 pm.

Details of the Discussion

1.1	The Chairperson opened up agenda 1 for discussion – 1. To approve the list of core and elective courses for undergraduate programme in History
1.2	<p>i. <i>Understanding Poetry & Drama</i> (ENG-I.C-1) for Semester I was approved without change.</p> <p>ii. <i>History of English Literature from Fourteenth Century to the Twentieth Century (1901-1939)</i> (ENG-I.C-2) for Semester I generated discussion on the reason and scope of the paper. The title was then approved after it was said that this would ground the students in the History of English Literature and prepare them for N.E.T/S.E.T exams.</p> <p><i>Suggestions:</i> Dr. Raj Rao suggested to increase the time period from</p>

	<p>1939 at which it rests now, as the later period had to be reflected. Dr, Bhat added that it had to cover material up to at least till 1960, which could be reflected in the title.</p> <p>iii. <i>Understanding Fiction</i> ENG-II.C-3 for Semester II was approved without change.</p> <p>iv. <i>An Introduction to Linguistics & Stylistics</i> ENG-II.C-4 for Semester II was approved without change.</p> <p>v. <i>Indian Writing in English</i> for Semester III ENG-III.C-5 was approved without change.</p> <p>vi. <i>Literary Criticism</i> ENG-IV.C- 6 for Semester IV was approved without change.</p> <p>vii. <i>Nineteenth Century English Literature</i> ENG-V.C-7 for Semester V was approved without change.</p> <p>viii. <i>Twentieth Century English Literature</i> ENG-VI. C-8 for Semester VI was approved without change.</p>
1.3	<p>Resolution: The titles of the Core Papers was unanimously approved and passed by the Board of Studies members.</p>
1.4	<p>The List of Titles of Elective papers were put forward for approval. A revised list of Elective papers was placed before the Board, the only modification being, groups of four elective papers were put together from Semester III onwards, making it a total of 16 Elective papers (Find list under Initial list of syllabus titled Revised list & Groupings of core and elective papers).</p>

1.5	<ul style="list-style-type: none"> i. <i>Goan Literature</i> ENG–III.E-1 for Semester III was approved without change. ii. <i>American Literature</i> ENG–III.E-2 for Semester III was approved without change. iii. <i>Writing for the Media</i> ENG–III.E-3 for Semester III was approved without change. iv. <i>New Literatures in English</i> ENG–III.E-4 for Semester III was approved without change. v. <i>Indian Diaspora Writing</i> ENG–III.E-5 for Semester IV was approved without change. vi. <i>Creative Writing</i> ENG–III.E-6 for Semester IV was approved without change. vii. <i>Visual Literature</i> ENG–III.E-7 for Semester IV was approved without change.
1.6	<ul style="list-style-type: none"> i. <i>Gender Studies</i> ENG–III.E-8 for Semester IV was resolved to be modified. ii. Resolution: It was unanimously resolved after discussion to change the nomenclature of the paper from <i>Gender Studies</i> to <i>Representation of Gender & Sexuality in Literature</i> <i>Reasons:</i> Mr. Dr. Raj Rao opined that the Gender studies paper ought to contain Sexuality Studies as well, to which Dr. Coomi added that it has to be stated in the title. This was agreed to by Dr. Bhat and unanimously passed. iii. <i>Representation of Gender & Sexuality in Literature</i> ENG–III.E-8 for Semester IV was approved.
1.7	<ul style="list-style-type: none"> i. <i>Shakespeare</i> ENG–III.E-9 for Semester V was decided to be modified. ii. Resolution: It was resolved to modify the title from <i>Shakespeare</i> to <i>Shakespeare Today</i> <i>Reasons:</i> Dr. Coomi Vevaina suggested that there ought to be contemporary relevance to Shakespeare Studies to attract students to the paper.

	<p>iii. <i>Shakespeare Today</i> ENG–III.E-9 for Semester IV was approved.</p>
1.8	<p>i. <i>India Studies</i> ENG–III.E-10 for Semester V was resolved to be changed.</p> <p>ii. Resolution: It was resolved to change the title from <i>India Studies</i> to <i>Ancient Indian Classics in Translation</i>.</p> <p><i>Reasons:</i> Dr. Coomi Vevaina and Dr. Dr. Raj Rao observed that the title did not convey the content appropriately.</p> <p><i>Suggestions:</i> Dr. Coomi Vevaina suggested to look at modern renderings of ancient Indian texts to see contemporary relevance. This was agreed to by Dr. Bhat and Dr. Dr. Raj Rao. It was suggested to incorporate the suggestions if it were feasible.</p> <p>iii. <i>Ancient Indian Classics in Translation</i> ENG–III.E-10for Semester Vwas approved.</p>
1.9	<p><i>Film Studies</i> ENG–III.E-11 for Semester V was approved without change.</p>
1.10	<p>i. <i>Women’s Writing</i> ENG–III.E-12 for Semester V was decided to be modified.</p> <p>ii. Resolution: It was resolved to modify the title from <i>Women’s Writing</i> to <i>Women’s Writing in India</i></p> <p><i>Reasons:</i> Dr. Coomi Vevaina opined to create a more focused paper when it came to <i>Women’s Writing</i>. This was supported by Dr. Raj Rao.</p> <p>iii. <i>Women’s Writing in India</i> ENG–III.E-12 for Semester V was approved.</p>
1.11	<p>i. <i>English Language Teaching</i> ENG–III.E-13 for Semester VI was resolved to be modified.</p> <p>ii. Resolution:It was resolved to change the title from <i>English Language Teaching</i> to <i>English Language and Literature Teaching</i>.</p> <p>iii. <i>Reasons:</i> Dr. Coomi Vevaina suggested that teaching of Literature should also be a part of the paper. In fact, she added, that it ought to be a separate paper in itself.</p>

	iv. <i>English Language and Literature Teaching</i> ENG–III.E-13 for Semester VI was approved.
1.12	<i>Latin American Literature</i> ENG–III.E-14 for Semester VI was approved without change.
1.13	<p>i. <i>Literary Theory</i> ENG–III.E-15 for Semester VI was put forward to be changed.</p> <p>ii. Resolution: It was resolved to modify the title from <i>Literary Theory</i> to <i>Contemporary Literary Theory</i>.</p> <p>iii. <i>Contemporary Literary Theory</i> ENG–III.E-15 for Semester VI was approved.</p>
1.14	<i>World Literature</i> ENG–III.E-16 for Semester VI was approved without change.
1.15	<p><i>Suggestions:</i> it was suggested that South-East Asian Literature should be included if it were feasible.</p> <p>The Green Studies paper ought to be included within the elective papers. If this were to happen, it was suggested that the Latin American Paper could be merged with the World Literature paper to accommodate the inclusion of the Green Studies paper.</p>
1.16	The list of titles of the Optional Language Papers was put forward for approval.
1.17	<p>i. <i>Functional Soft Skills</i> paper was resolved to be changed.</p> <p>ii. Resolution: it was resolved that the nomenclature be changed to better suit the content of the paper. Thus, the title of the paper was changed from <i>Functional Soft Skills</i> to <i>Communicative English</i>.</p> <p>iii. <i>Communicative English</i> for Semester I was approved.</p>
1.18	<p>i. <i>English Language through Literature</i> for Semester II paper was resolved to be changed.</p> <p>ii. Resolution: It was resolved that the title of the paper be changed from <i>English Language through Literature</i> to <i>Effective Use of English</i> for Semester II was approved.</p> <p>iii. <i>Reasons:</i> Dr. Coomi Venaina and Dr. Raj Rao opined that the</p>

	course content may not be commensurate with the title of the paper, and suggested to change the title.
1.19	<ul style="list-style-type: none"> i. The List of titles of the General Compulsory Paper were put forward for approval. ii. <i>Academic Writing</i> for Semester I was approved without change.
1.20	The list of titles of the interdisciplinary papers was put forward to be approved.
1.21	<ul style="list-style-type: none"> i. <i>Appreciating Literature</i> was resolved to be modified. ii. Resolution: It was resolved that the paper title be modified to include a focus on literature through other arts. This was suggested Dr. Coomi Venaina, which was agreed to by others. Thus, the title of the paper was modified to <i>Appreciating Literature through the Arts</i>. iii. <i>Appreciating Literature through the Arts</i> for Semester I was approved.
1.22	<ul style="list-style-type: none"> i. <i>Introduction to Mass Media</i> was approved without change. ii. <i>Creative Writing for Beginners</i> was approved without change.
1.24	<ul style="list-style-type: none"> i. <i>Translation – Theory & Praxis</i> was resolved to be changed. ii. Resolution: It was resolved to change the title of the paper to <i>Introduction to Translation Studies – Semester II</i> iii. <i>Reasons:</i> The original title was observed, by Dr. Coomi Vevaina, to be intimidating to an inter-disciplinary student.
1.25	Resolution: the revised list of titles for the Core, Elective, General Compulsory, Optional Language and Inter-Disciplinary papers were unanimously approved of by the Board of Members and passed.
1.26	<p>The final approved titles for the list of core and elective courses for undergraduate programme in English are as follows:</p> <p>CORE PAPERS</p> <ul style="list-style-type: none"> i. <i>Understanding Poetry & Drama- ENG-I.C-1 - Semester I</i> ii. <i>History of English Literature from Fourteenth Century to the Twentieth Century (1901-1939) - ENG-I.C-2 - Semester I</i>

- iii. *Understanding Fiction* - ENG-II.C-3 - Semester II
- iv. *An Introduction to Linguistics & Stylistics*- ENG-II.C-4- Semester II
- v. *Indian Writing in English* - ENG-III.C-5 -Semester III
- vi. *Literary Criticism* - ENG-IV.C - 6 - Semester IV
- vii. *Nineteenth Century English Literature* - ENG-V.C-7 - Semester V
- viii. *Twentieth Century English Literature* - ENG-VI. C-8 - Semester VI

ELECTIVE PAPERS

- i. *Goan Literature* - ENG-III.E-1 - Semester III
- ii. *American Literature* - ENG-III.E-2 - Semester III
- iii. *Writing for the Media* - ENG-III.E-3 - Semester III
- iv. *New Literatures in English* - ENG-III.E-4 - Semester III
- v. *Indian Diaspora Writing* - ENG-III.E-5 - Semester IV
- vi. *Creative Writing* - ENG-III.E-6 - Semester IV
- vii. *Visual Literature* - ENG-III.E-7 - Semester IV
- viii. *Representation of Gender & Sexuality in Literature* - ENG-III.E-8 - Semester IV
- ix. *Shakespeare Today* - ENG-III.E-9 - Semester IV
- x. *Ancient Indian Classics in Translation* - ENG-III.E-10 - Semester V
- xi. *Film Studies* - ENG-III.E-11 - Semester V
- xii. *Women's Writing in India* - ENG-III.E-12 - Semester V
- xiii. *English Language and Literature Teaching* - ENG-III.E-13 - Semester VI
- xiv. *Latin American Literature* - ENG-III.E-14 - Semester VI
- xv. *Contemporary Literary Theory* - ENG-III.E-15 - Semester VI
- xvi. *World Literature* - ENG-III.E-16 - Semester VI

Optional Language Papers

- i. *Communicative English* - Semester I
- ii. *Effective Use of English* - Semester II

General Compulsory Paper

	<p>i. <i>Academic Writing - Semester I</i></p> <p>Inter –Disciplinary Papers</p> <p>ii. <i>Appreciating Literature through the Arts - Semester I</i></p> <p>iii. <i>Introduction to Mass Media - Semester I</i></p> <p>iv. <i>Creative Writing for Beginners – Semester II</i></p> <p>v. <i>Introduction to Translation Studies – Semester II</i></p>
1.27	The Chairperson closed agenda no. 1.
2.1	The Chairperson opened up Agenda no. 2 for discussion. To approve the syllabi of papers taught during Semester I and Semester II in the academic year 2015 – 2016
2.2	<i>Understanding Poetry & Drama- ENG-I.C-1 - Semester I-</i> – was taken up for discussion and approval
2.3	<p>Resolution:</p> <p>i. It was resolved that the following changes would be made to the Course Content –</p> <p>ii. Unit 2 – Lyric Poetry: Songs, Sonnets, Odes, Elegies and Dramatic Monologues</p> <p>To replace William Blake’s <i>Reeds of Innocence</i> by William Blake’s <i>Lamb and Tyger</i></p> <p>T. S, Eliot: Love Song of Alfred J. Prufrock was to be changed to Lord Alfred Tennyson - <i>Prologue of In Memoriam</i></p> <p>iii. Unit 3 – Narrative Poetry: Ballads, Epic, Mock Epic</p> <p>S T Coleridge : The Rime of the Ancient Mariner – was to be retained BUT the focus is to be on sections: I, V or VI,VIII</p> <p>iv. Unit 4 – Drama: Comedy</p> <p>Text: William Shakespeare - ‘A Midsummers Night’s Dream’ to be changed to J. M. Barrie – The Admirable Crichton</p> <p>v. Unit 5 – Drama: Tragedy</p> <p>Text: Henrik Ibsen: <i>A Doll’s House</i> to be changed to Henrik Ibsen’s - <i>An</i></p>

	<p><i>Enemy of the People.</i></p> <p>vi. The syllabus of the paper <i>Understanding Poetry & Drama (ENG-I.C-1)</i> - Semester I was approved with the changes.</p>
2.4	<p><i>History of English Literature from Fourteenth Century to the Twentieth Century (1901-1939) (ENG-I.C-2)</i> - Semester I was taken up for discussion and approval.</p>
2.5	<p>Resolution: it was resolved that the following changes would be made to the Course Content –</p> <ol style="list-style-type: none"> i. In Unit 2, it was resolved that ‘Interludes’ was to be added to ‘Development of drama from Miracle and morality Plays to University Wits’ to read as ‘Development of drama from Miracle and Morality Plays, Interludes to University Wits’ ii. In Unit 2, it was resolved that ‘Bacon Essays’ were to be added. iii. In Unit 3 the phrase ‘Dissident Writers’ was to be removed. Under ‘Restoration Drama’ the following names were to be added – William Wycherley, George Etherege, William Congreve, John Vanburgh, George Farqahar iv. In Unit 4 under ‘Satires of the Age’ it was resolved that the name ‘Johnathan Swift’ was to be added. ‘Augustan Reflective poetry’ was to be added to ‘Precursors of Romantic Poetry’. v. Under ‘Augustan Reflective poetry’ the following poets were to be added Alexander Pope, Lady Anne Finch of Winchilsea, Thomas Collins, Thomas Gray and Oliver Goldsmith. vi. Under ‘Precursors of Romantic Poetry’ - Robert Burns and William Cooper were to be added. vii. In Unit 5 – Under the age of Wordsworth the following writers were to be added – William Blake, William Wordsworth, S. T. Coleridge, John Keats, P.B. Shelley, Lord Byron. viii. The following poets were to be added to ‘Victorian Poets’ as ‘Late Victorian Poets’ – Thomas Hardy, G. M. Hopkins. ‘Pre-Raphaelites’ was to be added along with the following writers – D. G. Rosetti, Walter Pater, William Morris as well as <i>Georgian Poets</i> – Masefield,

	<p>John Drinkwater, R. Louis Stevenson.</p> <p>ix. The following writers were to be added to ‘The Novelists of the Nineteenth Century’ – Charles Dickens, William Thackeray, Charlotte and Emily Bronte, Thomas Hardy and George Eliot.</p> <p>x. In Unit 6 it was resolved to add to the Unit following the major forms of Literature.</p> <p>xi. The following was to be added under Poetry – Georgian Poetry, War Poetry, George Eliot/ W. B. Yeats/ Ezra Pound, Socialist Poetry – W. H. Auden/ Stephen Spender/ Louis Macneice [Here it was suggested by Dr. Raj Rao that the impact of the above poets on Indian Poetry could be looked at if feasible] and Dylan Thomas could be included.</p> <p>xii. The following was to be put under Drama – Oscar Wilde, John Galsworthy, G. B. Shaw, Poetic Drama – T. S. Eliot/ George Isherwood, Existential Drama – Ionesco and Angry Young men Movement in Drama – John Osborne/Arnold Wesker</p> <p>xiii. The following to be put under Novel form – Henry James, John Galsworthy, H. G. Wells, D. H Lawrence, Stream of Consciousness – Virginia Woolf, James Joyce, E. M. Forster, George Orwell, Graham Greene, Rudyard Kipling, William Golding, Somerset Maugham, P. G. Wodehouse.</p> <p style="padding-left: 40px;"><i>Suggestions:</i> The members were cautious about the scope of the paper and felt that it was vast. It was felt that the paper had to be mapped and ought to be time-lined to make it simpler to teach as well as received by the students</p> <p>xiv. The syllabus of the paper <i>History of English Literature from Fourteenth Century to the Twentieth Century (1901-1939)</i> (ENG-I.C-2) - Semester I was approved with the changes.</p>
2.6	<p><i>Understanding Fiction</i> ENG-II.C-3 - Semester II was taken up for discussion and approval.</p>
2.7	<p>Dr. Coomi Vevaina wondered about the reason behind the paper and its scope from medieval Prose Romances to Richardson. She suggested that</p>

	<p>the paper scope ought to relate to contemporary Novels and Short Fiction. Dr. Raj Rao pointed out that the selections were quite euro-centric. Dr.Bhat summed what the members felt by saying that the selection was retro-centric rather than contemporary. The members felt that choosing contemporary fiction would draw the students to the paper. <i>Finally, it was decided that the paper needed to be reworked.</i> Dr.Coomi Vevaina volunteered to draw up a list of novels – simple and contemporary. Asst. Prof. Sandhya Joseph was asked to draw up 20 titles on short fiction. Dr. Raj Rao suggested that the selection ought to reflect a wide variety of fiction.</p>
2.8	<p>Resolution: It was resolved that the paper would be reworked with Dr. Coomi contributing a list of Novels and in puts given by Dr Raj Rao, from which the selection could be made and Asst. Prof. Sandhya Joseph would contribute a list of Short Fiction from which a selection could be made.</p>
2.9	<p><i>An Introduction to Linguistics & Stylistics</i> ENG-II.C-4 - Semester II was taken up for discussion and approval</p>
2.10	<p>i. Resolution: It was resolved by the members of the board of studies that the use of a Language Laboratory is mandatory for the teaching of this paper and needs to be set-up to efficiently teach it.</p> <p>ii. It was also resolved that the capacity of the students should match the capacity of the laboratory – else batches should be created to effectively teach the paper.</p>
2.11	<p>The syllabus of the paper was approved without change or modification.</p>
2.12	<p><i>Communicative English</i> - Semester I was taken up for discussion and approval.</p>
2.13	<p>Resolution: It was resolved that E-mail & Social Media etiquette was to be added to the course content to Unit II.</p>
2.14	<p><i>Suggestion:</i> Dr.Bhat suggested that the teaching should maintain rigour. Mr. Leonard Fernandes opined that basic errors need to be addressed. It was pointed out that it was a part of the curriculum, being taught incidentally.</p>

2.15	The syllabus of the paper <i>Communicative English - Semester I</i> was approved with the changes.
2.16	<i>Effective Use of English - Semester II</i> was taken up for discussion and approval.
2.17	<p>Resolution:</p> <p>i. It was resolved that the course content in Unit II be modified. The Short story Writing and Appreciation and Poetry Writing and Appreciation was to be replaced by 'Descriptive Writing'. It was further resolved to keep this open to allow application in various forms.</p> <p><i>Reason:</i> Dr. Raj Rao strongly opined that teaching Short-story and Poetry did not fulfil the function placed in the paper and would put forward the wrong idea about the forms.</p>
2.18	The syllabus of the paper <i>Effective Use of English - Semester II</i> was approved with the changes.
2.19	<i>Academic Writing- Semester I – General Compulsory Paper</i> was taken up for discussion and approval.
2.20	<p>Resolution:</p> <p>i. The Board of Studies members on discussing the course contents of the paper asked about certain required aspects of the paper, i.e. the research aspect, where in they were informed that there was a separate paper on Research Writing. The Board thus passed a resolution that both <i>the Academic Writing and Research Writing paper must be combined together into one paper.</i></p> <p><i>Reason:</i> The members felt that combining both the papers would avoid overlapping and needless repetition of teaching material. They also felt that it would be beneficial in a mixed-group if the students were to study Academic Writing as they apply it in research.</p> <p>ii. It was also resolved that 'Jargon & Cliches' was to be added to the course content under Unit I – Grammar Unit.</p>
2.30	i. <i>Suggestions:</i> it was suggested that the use of Plagiarism software – its

	<p>knowledge and use – would assist in the pedagogy of the paper.</p> <p>ii. The syllabus of the paper <i>Academic Writing - Semester I</i> was approved with the additions.</p>
2.31	<p>i. <i>Appreciating Literature through the Arts - Semester I</i> was taken up for discussion and approval.</p> <p>ii. Resolution: It was resolved that the paper would be reworked. Literature could be looked at through the lens of the fine Arts. This was suggested by Dr. Coomi Vevaina.</p>
2.32	<p>i. <i>Introduction to Mass Media - Semester I</i> was taken up for discussion and approval.</p> <p>ii. The syllabus of the paper <i>Introduction to Mass Media - Semester I</i> was approved without any modifications.</p>
2.33	<p>i. <i>Creative Writing for Beginners – Semester II</i> was taken up for discussion and approval.</p> <p>ii. The syllabus of the paper <i>Creative Writing for Beginners – Semester II</i> was approved without any modifications.</p>
2.34	<p>i. <i>Introduction to Translation Studies – Semester II</i> was taken up for discussion and approval.</p> <p>ii. Resolution: It was resolved that in Unit V Premchand – Godan was to be replaced by ‘Poisoned Bread’ Arjun Dange (Selected texts from the Anthology)</p> <p>iii. The syllabus of the paper <i>Introduction to Translation Studies – Semester II</i> was approved with the above modification.</p>
2.35	The Chairperson closed Agenda No. 02
3.1	The Chairperson opened up Agenda no. 3 for discussion. 2. Recommend panel of examiners to the academic council
3.2	<p>i. The list of examiners was approved by the members along with a couple of additions</p> <p>ii. <i>Reason:</i> The members felt that the addition of examiners from neighbouring states would be beneficial to the programme.</p>

	<p>iii. Resolution: it was resolved the following names of external examiners from the neighbouring states were to be added to the list.</p> <p>iv. Mr. Dr. Raj Rao recommended - Dr. Kamlakar Bhat, Department of English, Ahmednagar College, and Maharashtra. Ph. No. 588117369</p> <p>v. Dr. Bhatre commended - Dr. Sandhya Nambiar, Head of Department of English, MGM College, Udipi. Ph. No – 9880149639</p>
3.3	<p>The final list is as follows:</p> <p style="text-align: center;">List of External Examiners</p> <p>i. Ms. Roxanne Singh, Carmel College for Women, Nuvem</p> <p>ii. Dr. Brian Mendonça, Carmel College for Women, Nuvem</p> <p>iii. Dr. Sandhya Sequeira Bhandari, MES College of Arts & Commerce, Zuarinagar</p> <p>iv. Ms. Deepa P.S., Govt. College of Arts, Science & Commerce, Quepem</p> <p>v. Dr. Prema Rocha, St. Xavier’s College of Arts, Science & Commerce, Mapusa</p> <p>vi. Ms. Sunita Fernandes, St. Xavier’s College of Arts, Science & Commerce, Mapusa</p> <p>vii. Ms. Lucy James, Govt. College of Arts Science & Commerce, Sanquelim</p> <p>viii. Ms. Akshat Bhat, Dhempe College of Arts & Science, Miramar</p> <p>ix. Ms. Anna Travassos, Rosary College of Commerce & Arts, Navelim</p> <p>x. Ms. Priya Carvalho, Rosary College of Commerce & Arts, Navelim</p> <p>xi. Ms. Elaine Barreto, Rosary College of Commerce & Arts, Navelim</p> <p>xii. Ms. Shanti M, Dnyanprassarak Mandal’s College of Arts, Science, Commerce, Management Studies & Technology, Assagao, Bardez</p> <p>xiii. Dr. Kamlakar Bhat, Department of English, Ahmednagar College, Maharashtra. - Ph. No. 7588117369</p> <p>xiv. Dr. Sandhya Nambiar, Head of Department of English, MGM</p>

	College, Udipi. Ph. No – 9880149639
3.4	The chairperson closed Agenda point no. 3
4.1	The chairperson opened the last point on the agenda for discussion 3. Any Other Business
4.2	Dr. Coomi Vevaina and Dr. Bhat raised a question on the non-inclusion of the Evaluation Pattern pertaining to each paper. They both wondered why the evaluation pattern was not included along with the submitted syllabi. They commented that it was standard practice that the Academic Council deliberated first on the Evaluation pattern, which, subsequently would be intimated to the Board of studies. Dr. Raj Rao concurred with them. They also pointed out that it was an important aspect of the syllabi which the Board of studies needed to deliberate upon as it would affect the papers. A resolution was then passed to include the Evaluation Pattern with the syllabi.
4.3	Resolution: i. It was resolved that the Evaluation Pattern for each paper needed to be included with its syllabus. ii. It was also resolved that a Language Laboratory is a mandatory requirement for the efficient functioning of the programme and to achieve the learning outcomes. iii. It was further recommended that the both Academic Writing and Research Writing papers be combined into one paper to avoid overlap and to efficiently achieve the said learning outcomes.
4.4	The chairperson closed agenda point no. 4

The Meeting was concluded at 1.30 pm in the afternoon with a vote of thanks by the Chairperson.

Following members were present for the BOS meeting-

1. Mrs. Rajashree R. Desai – Chairman
2. Prof. Dr. Coomi Vevaina– Nominee of the Vice-Chancellor, Goa University
3. Dr. K. Sripad Bhat– Academic Council Nominee
4. Dr. R. Raj Rao – Academic Council Nominee
5. Mr. Leonard Fernandes – Industry Representative
6. Ms. Akshata Bhat- Alumni
7. Dr. Sonia Fernandes Da Costa - Member
8. Mr. Andrew S. Barreto- Member Secretary
9. Ms. Sandhya Joseph- Member



Mr. Andrew S. Barreto
Member Secretary

Dated: 15 January, 2015



Mrs. Rajashree R. Desai
Chairman

Attachments :

1. Edited Copy Of The List Of Core And Elective Courses

**PARVATIBAI CHOWGULE COLLEGE OF ARTS AND SCIENCE
AUTONOMOUS**

DEPARTMENT OF ENGLISH

EDITED COPY OF THE LIST OF CORE AND ELECTIVE COURSES

Sr. No	Names of Core Papers	Semester	Paper Codes
1)	Understanding Poetry & Drama	Semester I	ENG-I.C-1
2)	History of English Literature from Fourteenth Century to the Twentieth Century (1901-1939)	Semester I	ENG-I.C-2
3)	Understanding Fiction	Semester II	ENG-II.C-3
4)	An Introduction to Linguistics & Stylistics	Semester II	ENG-II.C-4
5)	Indian Writing in English	Semester III	ENG-III.C-5
6)	Literary Criticism	Semester IV	ENG-IV.C- 6
7)	Nineteenth Century English Literature	Semester V	ENG-V.C-7
8)	Twentieth Century English Literature	Semester VI	ENG-VI. C-8

Sr. No	Names of Elective Papers	Semester	Paper Codes
1)	Goan Literature	Semester III	ENG-III.E-1
2)	American Literature	Semester III	ENG -III. E-2
3)	Writing for the Media	Semester III	ENG -III. E-3
4)	New Literatures in English	Semester III	ENG -III. E-4
5)	Indian Diaspora Writing	Semester IV	ENG -IV. E-5
6)	Creative Writing	Semester IV	ENG -IV. E-6
7)	Visual Literature	Semester IV	ENG -IV. E-7
8)	Gender Studies	Semester IV	ENG -IV. E-8

9)	Shakespeare	Semester V	ENG –V. E-9
10)	India Studies	Semester V	ENG –V. E-10
11)	Film Studies	Semester V	ENG –V. E-11
12)	Women’s Writing	Semester V	ENG –V. E-12
13)	English Language Teaching	Semester VI	ENG –VI. E-13
14)	Latin American Literature	Semester VI	ENG –VI. E-14
15)	Literary Theory	Semester VI	ENG –VI. E-15
16)	World Literature	Semester VI	ENG –VI. E-16
17)	Green Studies		

Sr. No	Names of Optional Paper	Semester
1)	Functional Soft Skills	Semester I
2)	English Language through Literature	Semester II

Sr. No	Names of General Compulsory Paper	Semester
1)	Academic Writing	Semester I

Sr. No	Names of Interdisciplinary Paper	Semester
1)	Appreciating Literature	Semester I
2)	Introduction to Mass Media	Semester I
3)	Creative Writing For Beginners	Semester II
4)	Translation – Theory & Praxis	Semester II