

**Parvatibai Chowgule College of Arts & Science
(Autonomous)
Margao – Goa**

MINUTES OF MEETING OF THE BOARD OF STUDIES IN ENGLISH

HELD ON 5TH February, 2016 AT 9.00 A.M.

Vide Chowgule College notice (F.133(C)/1525 dated 19th January, 2016) a meeting of this BOS was convened on 5th February, 2016 at 9:00 a.m. in the Conference Room, Parvatibai Chowgule College of Arts & Science, Margao – Goa. Since the number of members present represented the quorum, the BOS began its proceedings.

Members present:

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|---------------------------------|----------------------------|
| 1. Mrs. Rajashree R. Desai | - Chairperson |
| 2. Prof. Dr. Coomi Vevaina | - Vice Chancellor Nominee |
| 3. Dr. R. Raj Rao | - Academic Council Nominee |
| 4. Dr. Sonia Fernandes Da Costa | - Member Secretary |
| 5. Mr. Andrew S. Barreto | - Member |
| 6. Mr. Eltrin D'Souza | - Member |
| 7. Ms. Rucha Uday Kamat | - Member |

Members Absent with Intimation

- | | |
|--------------------------|----------------------------|
| 1. Dr. K. Sripad Bhat | - Academic Council Nominee |
| 2. Mr. Leonard Fernandes | - Industry Representative |
| 3. Ms. Akshata Bhat | - Alumnus |

Proceedings

The Chairperson welcomed the members of the Board of Studies (BOS). The Chairperson introduced and explained the agenda for the meeting and the Board transacted the following business:

Agenda Items:

1. To take a brief review of the syllabus of Semester I, Semester II and Semester III of the academic year 2015-16 and 2016-17.
2. To approve the syllabus of Semester IV for the academic year 2016-17 other than Core Elective ENG-IV.E-8 Representation of Gender & Sexuality in Literature and Interdisciplinary Paper - Introduction to Mass Media.
3. Any Other Business (A.O.B.)

PART A: Resolutions

1. The syllabi and the titles of the undergraduate courses were presented and discussed at the meeting. After minor changes, the BOS resolved to pass the syllabi for the following undergraduate courses:

Sr. No.	Semester	CORE COURSE	Paper Code	Nature of the Course	UG Level at which Offered
1.	Semester III	Goan Literature and Culture	ENG-III.E-1	Elective	B.A. (English)
2.	Semester IV	Literary Criticism	ENG-IV.C- 6	Compulsory	B.A. (English)
3.	Semester IV	The Literature of the Indian Diaspora	ENG-IV.E-5	Elective	B.A. (English)
4.	Semester IV	Creative Writing	ENG-IV.E-6	Elective	B.A. (English)
5.	Semester IV	Visual Literature	ENG-IV.E-7	Elective	B.A. (English)

2. Resolved that the following changes be made to **Understanding Poetry & Drama - ENG-I.C-1 - Semester I**. To select any two pre-romantic poets from the following: Collin's- *The seasons*, Edmund Waller, Thomas Gray, William Cooper, Robert Burns.
3. Resolved that the following changes to be made to **History of English Literature from Fifth Century to the Eighteenth Century - ENG-I.C-2- Semester I**. It was resolved to reduce the number of lectures from 7 to 3 while teaching Anglo Saxon era.
4. Resolved to replace *The Great Indian* novel with Chetan Bhagat's – *Five Point Someone* in **Understanding Fiction- ENG-II.C-3 – Semester II**.
5. Resolved that the nomenclature of the paper **Goan Literature - ENG-III.E-1 - Semester III** to be changed to **Goan Literature and Culture**.
6. Resolved that the following changes be made to the paper **New Literatures in English - ENG-III.E-4 – Semester III**.
To delete the novel *Beloved* by Toni Morrison and to replace it with Derek Walcott's play *Pantomime*. It was also resolved to chose a few short stories and poets from the following:
 - **Short stories:**
 - Alan Munro - *Lives of Girls and Women*
 - Margaret Lawrence- *The Tomorrow Tamer and other short stories*
 - **Poems:**
 - Louise Bennett - *Colonization in Reverse*
 - David Dabydeen - *Coolie Odyssey*
- *Slave Song*
 - A.D. Hope- *Selection*
 - Judith Rye - *Nigger's Leap*

A selection from Seamus Heaney (most recent anthology) and Leslie Allan Murray.

7. It was resolved to include Bob Connel's Work on Masculinity in **Representation of Gender & Sexuality in Literature- ENG-IV.E-8 – Semester IV** and to include two more references in secondary reading, namely 1) Eve Kosofsky Sedgwick, *Epistemology of the Closet*. University of California Press, 1990. 2) Ruth Vanita & Saleem Kidwai, *Same Sex Love in India: Readings from Literature and History*. Macmillan, 2000.
8. Resolved that the following changes be made in the paper **Literary Criticism - ENG-IV.C-6 - Semester IV**: a) To add the following in Course Objectives- To be able to apply literary theory to text, b) Unit I- What is literary Criticism? to be written as "Difference between Literary Theory and Literary Criticism", c) to delete Cleanth Brook's **The Language of Paradox**.
9. It was resolved that the nomenclature of the paper **Indian Diaspora Writing** to be changed to **The Literature of the Indian Diaspora**. It was also resolved to pass the paper **Indian Diaspora Writing - ENG-IV.E-5 - Semester IV** with modifications suggested by the members of the Board of Studies.
Resolved that the following be made in the paper: -
 - **The following poets to be deleted:** A. K Ramanujan, Manohar Sardessai.
 - **The following poets to be included:** Chitra Bannerji Devakaruni, Meena Alexander, Saleem Paredina.
 - **The following essays to be included in place of memoirs:** Salman Rushdie's (i) *Imaginary Homelands*, (ii) *New Empire Within Britain*
 - **The following movie and secondary references were included: The Namesake (movie)**
 - 1) Ashcroft Bill, Griffiths Gareth, Tiffin Helen. *The Empire Writes Back: Theory & Practice in Post-Colonial Literatures (New Accents 2nd Edition)*. Routledge Publications, 2002.
 - 2) Parnajape Makarand (ed.) *In Diaspora: Theories, Histories, Texts*. Ed. Indialog Publications, 2001.
10. The paper **Creative Writing - ENG-IV.E-6 - Semester IV** was unanimously accepted along with a few modifications. **Course Objectives number 2 and 6 to be re-written as No. 2. To build on the foundation of basic knowledge and interest of students in Creative Writing. No. 6 To create a portfolio in the genre of their choice.**
 - **In Learning outcomes the following to be added:** To develop the ability to critique and add to one's own work.
 - It was also resolved to add the following to the units.
 - Unit I - Reading of Poetry
 - Unit II - Reading of Prose
 - Unit III - Reading of Drama
11. Resolved that the following changes be made in the paper **Visual Literature - ENG-IV.E-7 - Semester IV**. Jataka and Panchantra tales to be added. Course Objectives number 3 and 5 to be re-written, and number 2 to be deleted.
12. The syllabus of the Diploma Course in Book Publishing was unanimously approved by the members of Board of Studies.

PART B:

i. Important Points/ recommendations of BOS that require consideration / approval of Academic Council:

1. The syllabi and titles of the following undergraduate courses:

Sr. No.	Semester	CORE COURSE	Paper Code	Nature of the Course	UG Level at which Offered
1.	Semester III	Goan Literature and Culture	ENG-III.E-1	Elective	B.A. (English)
2.	Semester IV	Literary Criticism	ENG-IV.C- 6	Compulsory	B.A. (English)
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4.	Semester IV	Creative Writing	ENG-IV.E-6	Elective	B.A. (English)
5.	Semester IV	Visual Literature	ENG-IV.E-7	Elective	B.A. (English)

2. Resolved that the nomenclature of the paper **Goan Literature -ENG-III.E-1 - Semester III** be changed to **Goan Literature and Culture**.
3. It was resolved that the nomenclature of the paper **Indian Diaspora Writing ENG -IV.E-5 - Semester IV** to be changed to **The Literature of the Indian Diaspora**.

The minutes of the previous meeting were read out by the member Secretary at the meeting and they were unanimously approved by all the members present.

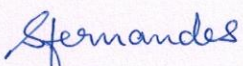
The Chairperson thanked the members of the Board of Studies in English for their valuable contribution and active participation.

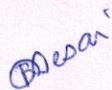
The meeting ended at 1:15 p.m. with a vote of thanks to the chair.

The following members of the Board of Studies in English were present for the meeting.

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|---------------------------------|----------------------------|
| 1. Mrs. Rajashree R. Desai | - Chairperson |
| 2. Prof. Dr. Coomi Vevaina | - Vice Chancellor Nominee |
| 3. Dr. R. Raj Rao | - Academic Council Nominee |
| 4. Dr. Sonia Fernandes Da Costa | - Member Secretary |
| 5. Mr. Andrew S. Barreto | - Member |
| 6. Mr. Eltrin D'Souza | - Member |
| 7. Ms. Rucha Uday Kamat | - Member |

Dr. K. Sripad Bhat (Academic Council Nominee), Mr. Leonard Fernandes (Industry Representative) and Ms. Akshata Bhat (Alumnus) conveyed her inability to attend the meeting.


Dr. Sonia Fernandes da Costa
Member Secretary
Board of Studies


Mrs. Rajashree R. Desai
Chairperson
Board of Studies

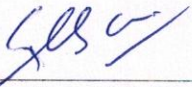
Date: 05/02/2016

PART C: The remarks of the Dean of the Faculty:-

- a. The minutes are in order.
- b. The minutes may be placed before the Academic Council with remark, if any.
- c. Important points of the minutes which need clear policy decision of the Academic Council to be recorded.

Date: 20-02-2016

Signature of the Dean:
(Faculty of Languages & Literature)


Dr. Gunaji S. Desai