

**Parvatibai Chowgule College of Arts & Science
(Autonomous)
Margao – Goa**

**MINUTES OF MEETING OF THE BOARD OF STUDIES IN ENGLISH
HELD ON 01 OCTOBER, 2018 AT 9.30 A.M.**

Vide Chowgule College notice (F.133(C)/1140 dated 21st September, 2018) a meeting of this BOS was convened on 01 October, 2018 at 9:30 a.m. in the Conference Room, Parvatibai Chowgule College of Arts & Science, Margao – Goa. Since the number of members present represented the quorum, the BOS began its proceedings.

Members present:

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|---------------------------------|----------------------------|
| 1. Dr. Sonia Fernandes Da Costa | - Chairperson |
| 2. Dr. Meenakshi Raman | - Vice Chancellor Nominee |
| 3. Dr. R. Raj Rao | - Academic Council Nominee |
| 4. Dr. K. Sripad Bhat | - Academic Council Nominee |
| 5. Mr. Andrew S. Barreto | - Member Secretary |
| 6. Mrs. Rajashree R. Desai | - Member |
| 7. Ms. Delilah D. Pacheco | - Member |
| 8. Ms. Shubhaangi Thakur | - Member |

Member Absent with Intimation

- | | |
|-----------------------------|---------------------------|
| 1. Mr. Frederick Noronha | - Industry Representative |
| 2. Ms. Akshata Bhat | - Alumnus |
| 3. Dr. Susan Deborah | - Special Invitee |
| 4. Ms. Gauravi Naik Khaunte | - Member |

Proceedings

The Chairperson welcomed the members of the Board of Studies (BOS). The Chairperson introduced and explained the agenda for the meeting. The Board transacted the following business:

Agenda Items:

1. To approve the list of elective courses for PG Programme.
2. To approve the PG syllabi of Semester III and Semester IV for the academic year 2019-20.
3. Any Other Business (A.O.B.)

PART A: Resolutions:

1. The syllabi of PG Courses of Semester III and Semester IV were presented and discussed in the meeting. After minor changes, the BOS resolved to pass the syllabi for the following undergraduate courses:

Sr. No.	Semester	Core Course	Course Code	Nature of the Course	PG Level at which Offered
1.	III	Technical and Media Writing	PG-ENG-E-1	Elective	M.A. (English)
2.	III	Green Studies	PG-ENG-E-2	Elective	M.A. (English)
3.	III	Visual Literature - Perspectives	PG-ENG-E-3	Elective	M.A. (English)
4.	III	Popular Literature	PG-ENG-E-7	Elective	M.A. (English)
5.	III	Shakespeare	PG-ENG-E-8	Elective	M.A. (English)
6.	IV	Women's Literature	PG-ENG-E-14	Elective	M.A. (English)

1. Resolved that the following major changes be made to **Writing for the Media (Technical Writing) PG-ENG-E-1 - Semester III**: The nomenclature of the course to be changed to **Technical and Media Writing**. Usha Raman's reference book *Writing for the Media* to be added to the primary references. Units III and IV to be balanced in terms of number of topics. In Unit IV, the writing components are to be written first and the software used in brackets.
2. Resolved that the following changes be made to **Green Studies PG-ENG-E-2 - Semester III**: Vandana Shiva's work is to be added to Unit IV. Raymond William's work on Ecology is to be added to the references. It was suggested to take a look at Religion and its influence on Ecology, as well as ensuring that the course was critically focused. It was suggested to take a relook at the case studies in Unit IV.
3. Resolved that the following changes be made to **Visual Literature PG-ENG-E-3 - Semester III**: The nomenclature of the paper to be changed to **Visual Literature – Perspectives**. Pramod Nayar's *The Indian Graphic Novel: Nation, History and Critique* is to be added to the references.
4. Resolved that the following changes be made to **Popular Literature PG-ENG-E-7 - Semester III**: It was suggested to add Chetan Bhagat or Amish Tripathi under non-evaluated texts. It was suggested that Shobha De could added. Units were to have focusses added to them for example Social Issues or discussions like Canonical v/s Popular, Modernism v/s Post Modernism. Tony Bennet's *Popular Fiction* to be added to references.

5. Resolved that the following changes be made to **Shakespeare PG-ENG-E-8**
- **Semester III:** Critical response to Shakespeare – Marxist, Feminist, or post-colonial (any 2) to be added.
6. Resolved that the following changes be made to **Women’s Literature PG-ENG-E-14 - Semester IV:** Suzi Tharu’s *Women’s Writing in India* to be added to references. It was suggested to add Shashi Deshpande’s *That Long Silence* to be added. It was suggested that works of Gayle Rubi, Eve Sedgwick, Judith Butler, and Kate Millet could be added as well.
7. The Learning Outcomes of the UG Courses were approved without any changes.

PART B:

i. Important Points/ recommendations of BOS that require consideration / approval of Academic Council:

1. The syllabi of PG Courses of Semester III and Semester IV were presented and minor changes to each course were suggested and finalized.

Sr. No.	Semester	Core Course	Course Code	Nature of the Course	PG Level at which Offered
1.	III	Technical and Media Writing	PG-ENG-E-1	Elective	M.A. (English)
2.	III	Green Studies	PG-ENG-E-2	Elective	M.A. (English)
3.	III	Visual Literature - Perspectives	PG-ENG-E-3	Elective	M.A. (English)
4.	III	Popular Literature	PG-ENG-E-7	Elective	M.A. (English)
5.	III	Shakespeare	PG-ENG-E-8	Elective	M.A. (English)
6.	IV	Women’s Literature	PG-ENG-E-14	Elective	M.A. (English)

2. Resolved that the nomenclature of the paper **Writing for the Media (Technical Writing) PG-ENG-E-1 - Semester III:** be changed to **Technical and Media Writing.**
3. It was resolved that the following changes be made to **Visual Literature PG-ENG-E-2- Semester III:** The nomenclature of the paper to be changed to **Visual Literature – Perspectives.** Pramod Nayar’s *The Indian Graphic Novel: Nation, History and Critique* to be added to the references.
4. Resolved that the following changes be made to **Popular Literature PG-ENG-E-3- Semester III:** Chetan Bhagat or Amish Tripathi to be added under non-evaluated texts.
5. Resolved that the following changes be made to **Women’s Literature PG-ENG-E-14 - Semester IV:**To add Suzi Tharu’s *Women’s Writing in India*, Shashi Deshpande’s *That Long Silence* and works of Gayle Rubi, Eve Sedgwick, Judith Butler, and Kate Millet.

The foregoing minutes of the meeting were read out by the Chairperson at the meeting itself and they were unanimously approved by all the members present.

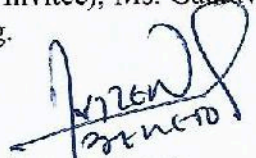
The Chairperson thanked the members of the Board of Studies in English for their valuable contribution and active participation.

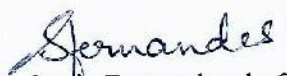
The meeting ended at 12: 30 p.m.

The following members of the Board of Studies in English were present for the meeting.

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| 1. Dr. Sonia Fernandes Da Costa | - Chairperson |
| 2. Dr. Meenakshi Raman | - Vice Chancellor Nominee |
| 3. Dr. R. Raj Rao | - Academic Council Nominee |
| 4. Dr. K. Sripad Bhat | - Academic Council Nominee |
| 5. Mr. Andrew S. Barreto | - Member Secretary |
| 6. Mrs. Rajashree R. Desai | - Member |
| 7. Ms. Delilah D. Pacheco | - Member |
| 8. Ms. Shubhaangi Thakur | - Member |

Mr. Frederick Noronha (Industry Representative), Ms. Akshata Bhat (Alumnus), Dr. Susan Deborah (Special Invitee), Ms. Gauravi Naik Khaunte (Member) conveyed her inability to attend the meeting.


Mr. Andrew S. Barreto
Member Secretary
Board of Studies


Dr. Sonia Fernandes da Costa
Chairperson
Board of Studies


Date: 01/10/2018

PART C: The remarks of the Dean of the Faculty:-

- The minutes are in order.
- The minutes may be placed before the Academic Council with remark, if any.
- Important points of the minutes which need clear policy decision of the Academic Council to be recorded.

Date: 25.10.2018

Signature of the Dean:
(Faculty of Languages & Literature)


Mrs. Mitra D.S. Borker