



Chowgule Education Society's
Parvatibai Chowgule College of Arts and Science
(Autonomous)

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CHRONICLE

*The latest news, views, and announcements from the
History Department*



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EDITORIAL

History is the discipline closest to life. No other discipline has its portals so wide open to the general public as history. Even though as a discipline, it deals with the events of the past, its implications on the present are largely visible.

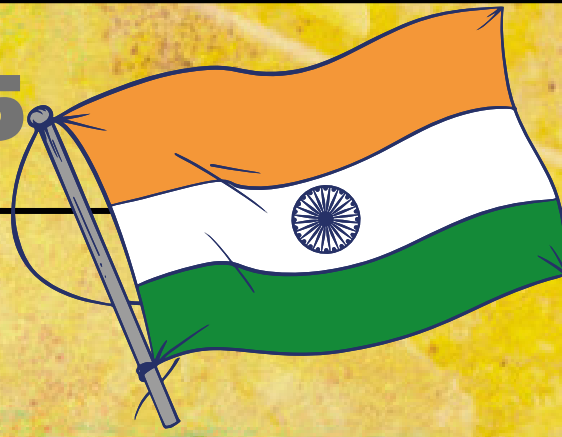
Taking history beyond theory and the classroom has always been one of the major aims of the department.

Field trips, exhibitions, movie screenings are some ways of doing that.

Here is a peek of how the History Forum and the Department of History explored the subject beyond the four walls of a regular classroom.

Arya Vijwal Prabhudessai
Assistant Professor

INDIA @75



On August 13th and 14th, the department of History had organised talks on **INDIA @75** and **PARTITION OF INDIA AND AFTERMATH**, to commemorate the 75 years of India's Independence. The talks were given by Ms Sarita Naik Tari, HOD of History in the lower auditorium of the college.

On 13th August 2022, the program began with a short introduction by Dr. Sachin Moraes, Head Of the Department of Sociology. Ms. Sarita Naik Tari highlighted how we lost our freedom as a result of the foreign rule and the struggle for the independence during the talk.

On 14th August 2022, Ms. Sarita Naik Tari spoke on Partition of India and its aftermath. During the talk, she highlighted the demand for Pakistan, Mohammad Ali Jinnah's 'Two Nation Theory' of 1942 and so on. while speaking about the aftermath, she highlighted the migration that happened at the time of partition and also highlighted the wars between India and Pakistan which followed.

~Azmerunnisa Nissarnaie



Margao, Goa, India
7XQJ+X6R, Cupangale Society, Margao, Goa 403601, India
Lat 15.289926°
Long 73.980504°



On 15th August 2022 a TYBA. student from Parvatibai Chowgule College Autonomous, Margao, Sarah A. Lobo gave a speech during the Independence day celebration. The talk firstly highlighted the struggle and sacrifices of our forefathers, leading into the importance of India's freedom, as well as our role in preserving not only India's freedom, but also our freedom to vote. It was brought to end with her putting forth her vision for India@100.

~Sarah Lobo

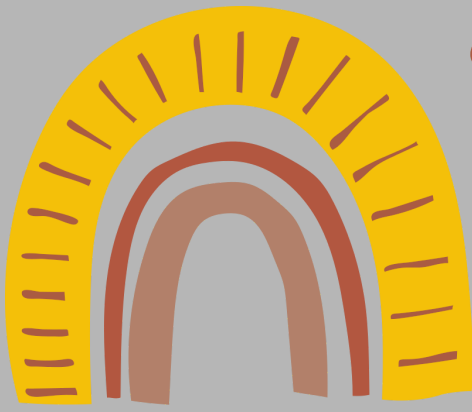
HISTORY FORUM INAUGURAL AND FRESHERS' 2022!

The inaugural of the History Forum followed by a welcome function for the first year students was held on 29th August 2022 in the upper auditorium of the college. The lamp was lit to commemorate the event, and after that, the newly elected forum members received their badges.

The first-year students appreciated the pirate themed freshers' party, which followed the History Forum inaugural. The response was excellent, and the students took an active part in the event. The audience enthusiastically praised the performances put on by the second- and third-year students. The occasion demonstrated how well the students warmed up to and formed relationships with one another.

~Alessia Fernandes





TYBA. PERSONALITY ENACTMENT



The TYBA students of the Department of History enacted as Historical personalities of the four major historical Revolutions as a part of their continuous assessment. Some of the personalities included, George Washington, John I, Gregori Rasputin, Vladimir Lenin, Jean Jacques Rousseau, Voltaire, James I, Montesquieu, Stalin Joseph, Paul Revere, Thomas Jefferson, Napoleon Bonaparte, and many more. It was a new medium adopted by the teacher incharge, Arya Prabhudessai, to help the students learn about individual historical figures with an innovative approach. this helped the students not only to learn about the historical figures but also showcase their talents.

~Nafisa Dias





FIELD TRIP 2022!

The Department of History organised a field trip on 24th September 2022 to a few historical sites in Goa, such as the of Saptakoteshwar temple, Khandepar, Mahadev temple, Tamdi Surla. Harvalem caves and Namazgah at Bicholim. The field trip was not only organised for the students of department of History, but also for the students that had opted for GEC Culture and Heritage of Goa, offered by the department to students of other streams. Vernon Madre de Deus and Alessia Rose Fernandes. students of the department, briefed the students present about the historical sites. The field trip to historical sites was very interesting and students gained a lot of knowledge about Goan history outside the classroom.

~ Azmatulla Khan



HISTORY STUDENTS AT THE YUVA UTSAV COMPETITION



The Nehru Yuva Kendra, South Goa (Ministry of Youth Affairs & Sports, Govt. of India) organized Yuva Utsav for the youngsters of Goa. The department of History, enthusiastically participated in the folk dance- the traditional Goan 'Dekhni': 'Hanv Saiba Poltadi Vetam'. Their performance depicted temple dancers requesting the boatman to ferry them across the river to attend a wedding.

~ Shalaka Naik



STUDENT ACHIEVEMENT



TYBA. student, Azmerunnisa Nissarnaie(Rank:- Sargent) recently made the Department proud by advancing till group RDC-II camp.

MOVIE TIME!!!

The History Forum screened two movies on two separate dates for a movie series called "World Wars Through A Lens".

The first movie to be screened was 1917, which is a long journey through the perilous death-strewn landscapes of WWI where the protagonists are tasked to carry an important message to stop an impending attack on the German lines by the British forces. The movie shows the true nature of war, its psychological effects on the human mind and how soldiers cope with it when they are on a mission of high priority. This movie is a historical fiction based on a relatively true story shared to the director, Sam Mendes, at a young age by his paternal grandfather, Alfred Mendes who fought on the western front for two years under the 1st battalion rifle brigade. The "story of the messenger" in the movie is reminiscent of the story told in Alfred Mendes's autobiography about his account of the battle of Poelcappelle.

The movie focuses on the confusion amidst a strategic German withdrawal for future offensives that led to major confusion amongst the British command as to whether or not the Germans surrendered. The movie portrays the landscape of the WWI well and its nightmarish nature, the clothing is accurate to the period, the speech and mannerisms reflect the era well and the much of the plot and events are also have a lot of historical precedence. Sam Mendes has successfully recreated a period of great peril and uncertainty into a timeless masterpiece with his unique style of cinematography.



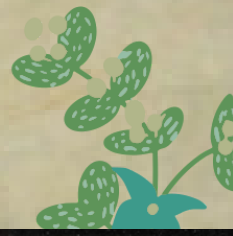
The second movie screened was Beneath Hill 60 which focuses on an unseen side of WWI, the underground warfare. The trench warfare of the era, was bloody and grueling, with soldiers living in horrid conditions in wet ditches dug into the ground but the tunneling based warfare was brutal and claustrophobic. Soldiers had to spend days digging a couple of feet per day to achieve their desired mission in a hot and humid tunnel with little to no light at times. The risks of tunneling were grave, tunnel ceilings could collapse over a person, a cave-in could offer or the enemy could blow up your tunnel using carefully placed explosives, it was a battleground with unique characteristics and conundrums. The movie depicts the history of the events that transpired in the battle of Messines and follows the story of Oliver Woodward, an Australian miner who has been assigned to lead the newly formed 1st Australian tunneling company which is meant to supplement the royal engineers.

The movie depicts Woodward's and his unit's actions during the Great War and the mental and physical fatigue they go through and how they cope with it. It is a largely unseen historical WWI film that focuses on an intricate portion of the Great War and depicts both the reality of the battle of messines and tells the story of the miners turned soldiers who fought in it.

~Krithik Virdikar



GOAN DAY



On 21st October 2022 the History department along with the departments of English, French & Sociology came together to celebrate Goan Day. The celebration kicked off at 12:00 pm with the set-up of multi-variate stalls with Goan cuisine, Goan ornaments, posters, cards, masks and so on. The students of the department of History participated in two particular events for this program; the first being the multi-variate stalls, where the students prepared various Goan desserts. The event comprised of various traditional Goan sweet dishes both for display and sale on stalls setup by the students. The sweet dishes included *Doce*, *Nevrio*, *Mangane*, *Bebinca*, *Patoliyo*, *Pinarg/Pinaca*, *Soji*, and *Batica*. Later on in the day, a cultural program was put up by the students of the college which displayed the charm and ethnicity of the Goan culture.

At 1:00 pm, the *Khel Tiatr* began which was executed flawlessly by the students of the English department and was duly enjoyable to watch. The students of the department of History, performed a beautiful *Mando* for the cultural program.

The event which was put up with efforts from all the departments was a grand success as it brought forth various aspects of Goan Culture.

~ Rosevell Faleiro

Mando performers



UN DAY

The Department of History participated in UN day event Organized by School of International and Area Studies at Goa University on 29 October 2022. A team of 7 students participated in various competitions namely Elocution, Quiz, Poster making, Treasure hunt and Essay writing. Under the guidance of Asst. Prof. Arya Prabhudessai, Students performed very well securing positions in top 5 in many competitions. It was a proud moment for the department as the students represented the College in Goa university.

~ Ashish Jadhav



Krithik Virdikar from SYBA gave a speech on India's claim for a "Permanent Seat" in the UN Security Council.



Poster made by Alessia Fernandes and Ana Gracias from SYBA.



RASHTRIYA EKTA DIWAS

On the occasion of the observance of Rashtriya Ekta Diwas, to mark the birth anniversary of Sardar Vallabhbhai Patel and to recognize his efforts in the integration of princely states into the Indian Union, Parvatibai Chowgule College of Arts and Science (Autonomous) had organised a pledge taking ceremony on Monday, 31st October 2022, at 10:00 AM in the lower auditorium. Miss Arya Vijwal Prabhudessai, spoke on the life and legacy of Sardar Vallabhbhai Patel and also highlighted the significance of unity and integrity in India today. Followed by that, at 10:00 AM, the members present for the program took the unity pledge led by Mr. Gunaji Dessai.

~Arya Vijwal Prabhudessai



Editorial Board



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