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Botany Departmental Newsletter

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Chowgule Education Society's
Parvatibai Chowgule College of Arts and Science
Autonomous

Accredited by NAAC with Grade 'A+'
Best Affiliated College-Goa University Silver Jubilee Year Award



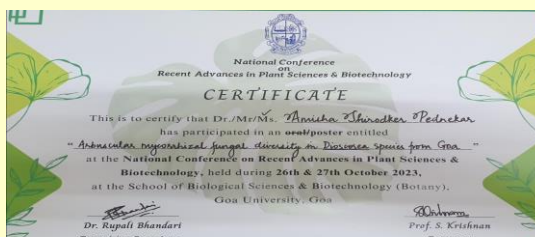
FACULTY PARTICIPATION

MS. Sonali Gaonkar, Assistant Professor of Botany Department participated for " Sixteen Days Residential Teachers Training at IISc, Challakere campous, Karnataka from 26/10/2023 to 10/11/2023 in association with Talent Development Centre, Indian Institute of Science (TDC, IISc) organised by Director of Higher Education(DHE) and Goa state Higher Education Council (GSHEC) for regular faculty from Biology, Chemistry, Mathematics and Physics disciplines . It was very good program and experienced one.



FACULTY PAPER PRESENTATION

Ms. Amisha Shirodker Pednekar, Assistant Professor of Botany Department presented a poster entitled "**Arbuscular mycorrhizal fungal diversity in Dioscorea species from Goa**" at National Conference on " Recent Advances in Plant Sciences and Biotechnology" on 26th and 27th October,2023 organized by Botany Discipline, School of Biological Sciences and Biotechnology, Goa University, Goa.



STUDENT PARTICIPATION

Ms. Raj Sisir Nayak, student of SY.BSc Botany department participated **SPECIAL NATIONAL INTEGRATION CAMP GUJARAT – 2023** organized by **NCC LEADERSHIP ACADEMY, JEETNAGAR, RAJPIPLA** from 16th October 2023 to 31st October 2023. 31st October 2023 was the last day of camp in presents of DG NCC. Lieutenant General Gurbirpal Singh and In presents of our chief guest Prime Minister Shri Narendra Modi. The event was started first we had Parade contingent after that we took pledge and later all the cultural events started, our cultural dance was choreographed by Pandit Manish Pandey sir and his team, the songs name was [Badhe Chalo] it was beautifully choreographed. After the event over there was a prize distribution done by our DG.NCC SIR Where **Ms. Raj Sisir Nayak** got DG appreciation from DG sir for Best performer , after that Photo session.



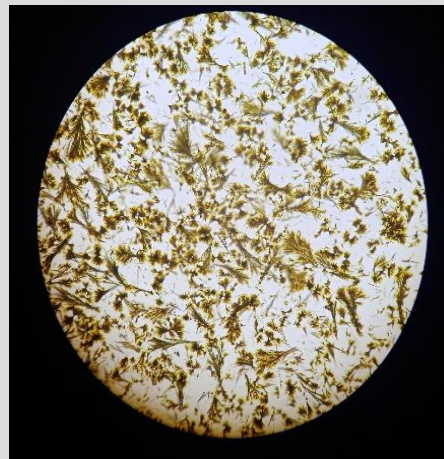
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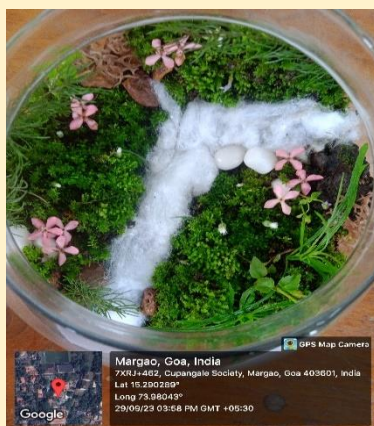
Faculty Participation

Sixteen Days Residential Teachers Training at IISc, Challakere campous, Karnataka was really good. First day pre-test was conducted to check the knowledge of faculties of Goa. Total 15 theory sessions was conducted in different fields. All guest speaker's was from IISc campus Bangalore. All speaker's was expert in their field and they were **Prof. D.N Rao – Biochemistry, Prof. Dipankar Nandi- Immunologist, Prof. Dipshika Chatraborty- Microbiology, Prof. Deepak Saini- Cell biology, signalling, Prof. Nagasuma Chandra- Bioinformatics, Prof. Ramray Bhat- Human Physiology, Prof. Debabrata Laha- Plant Biology, Prof. N. Ganesh- DNA Recombination-Replication, Prof. Shashank Tripathi- Virology- Vaccines, Prof. Saskya Van Nochuya – Ecology.** Evening Session was for practical's and total 40 experiments we did in 15 days. On 2nd November we was given holiday that time we visited Chitradurga Fort and Anarkali cave and we got to know lots of historical background of fort. The training was very enriching and knowledgeable. TDC labs was well equipped with advanced instruments. Accuracy rate of instrument was very high.



Students Activity

Club Botanica" organised a 'Terrarium Making Competition on September 29, 2023 from 2pm- 4pm for the students of Botany department in Botany Lab (A208). The main organisers of this event were the students of FY B.Sc. Botany guided by Ms. Sonali Gaonkar, Asst. Professor, Department of Botany. A total of 06 students participated and were given 2 hours for completing their task. The competition was judged by Ms. Trupti Fal Dessai, Asst. Professor, Department of Marathi and Mr. Sachit B. Kuttikar, Asst. Professor, Department Geology. The main objective of the Terrarium Making Competition was to create a miniaturized version of a natural ecosystem, allowing individuals to observe and learn about the interaction between plants, Soils and moisture. The winners of the competition were: **1st place:** Anisha Gaonkar (SY B.Sc. Botany), **2nd place:** Yuga Karambalkar (SY B.Sc. Botany), **3rd place:** Shruti Machha (SY B.Sc. Botany).

1st Place2nd Place3rd Place

Poem and Essay wrote by TY.BSc Botany students on the topic "I seek thee....." and "**Chowgule Chronicles: A Mosaic of Memories and Academic Odyssey**"

**Poem by Joshvel Fernandes,
TYBSc Botany****I seek thee.....**

Bring along your vibrant sparkling soul
 In with me, for countless tries of ecstasy
 Ode to nature and it's infallible remedies

 Dancing winds, caring trees, and slaying birds, I
 adore

 It's aerial hue, a dell among dew provides a
 golden cue

 Varying unbidden instances of blossoming turf

 Every glimmer of hope presents the choicest
 shower

 Revisiting the promises of light and dark

 Seeking hither, the myriads of jewels

 In adversity I falter and pause

 To the nature I return resolutely

 You are my healer, my blessing forever, I
 beseech

 Hence, I rise crowned with the sunshine

 Enthralling treasures I unearth with great zeal

 At my arrival, pretty butterflies flutter around
 to greet me

 Little flit movements move me and make my
 soul to wonder

 Serene Environments brighten me up with its
 saintly calibre

 My eyes then catch a sight of a tree with many
 a cherry

 Encapsulating the odds and ends of this
 rejuvenation journey.

- **By Joshvel Fernandes**

Essay by Sydney Rodrigues, TYBSc Botany**"Chowgule Chronicles: A Mosaic of Memories
And Academic Odyssey"**

In the hallowed halls of Chowgule College, the journey began like a whispered promise, and today, as I stand on the precipice of departure, it feels as if time itself played a sly trick on me, slipping away unnoticed. The days unfolded like chapters, each leaving an indelible mark on the canvas of my college experience.

From the very outset, the college welcomed me into its vibrant mosaic of students and faculty. As the calendar pages turned, friendships blossomed, weaving a colorful collage of camaraderie. These bonds transcended the classroom, becoming the threads that stitched together the fabric of lifelong memories. Laughter echoed in the corridors, and shared triumphs and tribulations forged connections that time cannot unravel.

Academically, Chowgule College became the crucible where I not only imbibed knowledge but also learned the art of navigating life's complexities. The curriculum was a rich panorama of ideas, challenging my intellect and expanding the horizons of my understanding. In the crucible of academia, I forged not just qualifications but a mindset equipped to tackle life's challenges in an extraordinary manner.

Field trips were the punctuation marks in this academic odyssey, breathing life into theoretical concepts. Each excursion was a canvas painted with the vivid hues of experiential learning, transforming classrooms into dynamic landscapes of discovery. These adventures were more than educational escapades; they were milestones in my personal growth.

The clock's hands often found me lingering in the college premises long after the official hours had passed. The twilight hours witnessed a ritual of intellectual culmination and social bonding. Journal entries were more than academic obligations; they were passports to shared moments of respite in the company of friends. The Woods, a sanctuary within the college's embrace, witnessed conversations that transcended textbooks, resonating with the echoes of UNO cards shuffling and the timeless rhythm of shared stories. As I stand at the threshold of departure, emotions swell like a tide, carrying with them the echoes of laughter, the resonance of lessons learned, and the bittersweet pang of impending farewells. Chowgule College, with its corridors and classrooms, has been more than an institution; it has been a crucible of transformation, shaping not just my intellect but also the contours of my character.

In the symphony of life, the days at Chowgule College compose a melody that will reverberate through the corridors of memory. One semester remains, and yet reflections on the journey already weave a narrative of growth, a testament to the days that sculpted my today and paved the way for my tomorrow.

EDITORIAL TEAM:

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